DECEMBER 1, 1929.—[PART III.]

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REAL ESTATE - INDUSTRY - DEVELOPMENT

Los Angeles Times

SUNDAY MORNING, DECEMBER 1, 1929.

VAST HOME-BUILDING PROGRAM VISIONED HERE

FIVE-YEAR EXPENDITURES TO TOTAL $450,000,000

Survey Anticipates High Type of Residence to Predominate in Construction Work

BY CHARLES C. COHAN

Los Angeles, the foremost home metropolis in the world, bids fair in the next five years to break its own remarkable record of the last five-year period. Based on an expected increase of 500,000 in population in the ensuing five years, the entire residential construction (single and double dwellings, apartments and hotels) will exceed $450,000,000 by a considerable margin if the percentage for each classification of dwelling place is maintained.

For the five-year span ending the first inst., the construction, with a population increase of 350,000, within the actual corporate limits of Los Angeles totals $598,358,559 (closely estimating the final two months of this year.) Involved in this are about 42,847 permits for single dwellings aggregating $161,-[illegible]; 6537 permits for double dwellings aggregating $37,838,679; [illegible] permits for apartment-houses totaling $105,547,427, and 147 permits for hotels totalling $16,435,206, a grand total of $320,989,499, according to city building department statistics.

The average cost of each single dwelling figures about $3762.

NEXT FIVE YEARS

Utilizing the percentages in such construction during the last five years, it may be estimated that there will be about 61,690 single dwellings erected in Los Angeles at an aggregate cost of $232,077,780 in the coming five years, and 10,282 new double dwellings.

Tending to substantiate these calculations, is the fact that the single-home situation in Los Angeles today is especially favorable and there is a marked tendency toward improvement in the tenancy of apartment-houses.

The trend of incoming population is toward families which is an indication of single and double-dwelling expansion. The influx of families is attributable to climatic desirability and largely to favorable cultural and economic conditions.

The collegiate opportunities afforded here enable local families to have advanced educational facilities and yet enjoy home influences and comforts. In addition to these advantages, the way is open to many such students to devote spare time to aid the family income.

The steady progress of Los Angeles as an industrial and shipping center also is a large influence in bringing in families. At the same time, the energetic and well-advised [illegible] of civic organizations in telling people not to come here unless they have made proper advance arrangements for their maintenance or are prepared to take care of themselves for a reasonable time before going into business or obtaining work, and the further fact that this is a haven for thousands of well-to-do families that are seeking to enjoy residential life at its best, account for the good class of dwelling construction.

LARGE BUYING POWER

Coincidental with these expansions, is the extensive buying power indicated.

It is found that $2057 is spent annually by the average Los Angeles family for retail merchandise, according to Chamber of Commerce survey. In the last five years, provision has been made in Los Angeles for the accommodation of 42,-[illegible] families in single dwellings, 14,-[illegible] families in double dwellings and [illegible] families in apartment-houses. This means about 135,768 persons in

(Continued on Page 3, Column 2)

FACT AND COMMENT

ONE of the most interesting developments of recent months is the petition filed last week seeking the opening and widening of Wilshire Boulevard into the heart of the downtown business district.

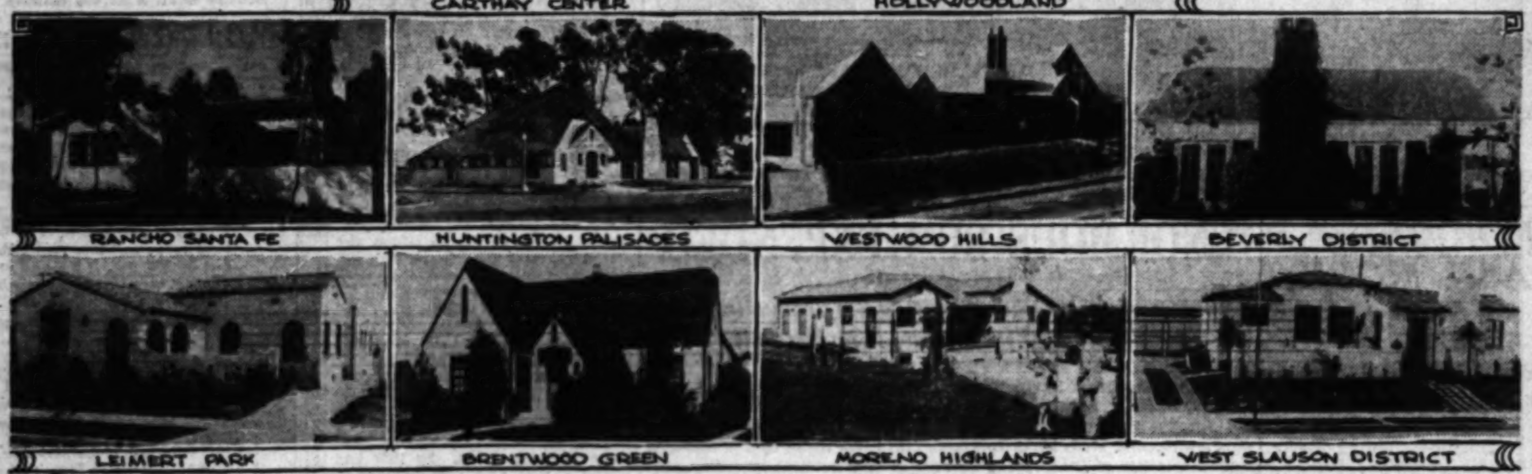
Wilshire at present ends at Figueroa. Condemnation proceedings for the widening of the street from Westlake Park to Figueroa to ninety feet, already are under way. Set-back operations on this stretch can be expected to be started soon.

This latest action envisions the opening of Wilshire from Figueroa to Grand avenue, a distance of three blocks, at a cost of approximately $3,000,000. This section of the thoroughfare will be made eighty feet in width under the present plans.

If these two widenings are completed as expected, there will remain but one link of "The

(Continued on Page 3, Column 4)

Residences Typical of Southland Architecture



LOS ANGELES HOME-GROWTH DATA

Increases in last five years:	
All residential	$320,989,499
Single dwellings	161,168,187
Family buying power	206,528,971
Increases in next five years:	
Single dwellings	$232,077,780
Family buying power	296,092,809
Population	500,000

Dwellings of Los Angeles Citizens Show Building Trend

Above are pictured many of the different types of homes built in the past few years in the Los Angeles area. They represent the trend of architecture here and indicate the type of construction to be followed in the next five years.

WILSHIRE BUILDING COST EXCEEDS $25,975,000

Five-Year Records Disclose Many Structures Erected With New Projects Planned

A total of $25,975,000 has been expended in the construction of buildings along Wilshire Boulevard from Westlake Park to the city limits in the last five years.

Of that figure, $15,200,000 represents the cost of structures erected on the north side of the thoroughfare, and $10,775,000 the investment in buildings on the south side.

Plans for more than $8,500,000 worth of new structures, work on which is to be started early in 1930, already have been completed, and projects representing an expenditure of approximately $5,000,000 are on architects' drawing boards at present.

Those are the highlights in a report made public yesterday following a study of building development made by Theodore Dugger, manager of Silverwoods' Wilshire store, in co-operation with Howard B. Lawson, president of the Wilshire Boulevard Center, Inc., owners of the Wilshire Tower Building.

The report traces the construction activities along the artery since 1924 and includes several projects now under way, but which are scheduled for early completion, notable among which is the height-limit E. Clem Wilson Building at the northeast corner of Wilshire and La Brea.

It is pointed out, also, that the survey disclosed that Wilshire Boulevard, in the section studied, has nine structures rising to ten stories or more, and that of the buildings planned for early erection at least two will be height-limit.

Out of the $25,975,000 spent in the last five years, a total of $4,175,-000 was expended in the last three years in the widely known "Miracle Mile" section of Wilshire Boulevard, extending from Sycamore avenue to Fairfax avenue, according to the report, and much of the contemplated building activity is planned for that district.

Following is the detailed list of buildings and their costs, which were built on the boulevard in the last five years or which are now nearing completion:

NORTH SIDE
(Westlake Park to City Limits)

Building housing Martini, Sheets, etc.	$ 250,000
Arcady Apartment-Hotel	1,500,000
Town House	2,500,000
United Pacific Garage, etc.	400,000
Texaco Service Station	75,000
Chesterfield Furniture Company building	100,000
Roseberry Building	250,000
Post Building	150,000
Gaylord Apartment-Hotel	2,000,000
Wilshire Boulevard Christian Church	600,000
Dr. Ford Market	50,000
B'nai B'rith Temple	1,500,000
Wilshire Central Building	300,000
McKinley Building	300,000
Wilshire - Western, northeast corner	75,000
McCoy Building	350,000
Preston Wright's Wilshire Professional Building	1,500,000
St. James' Church	500,000
Billike Building	200,000
Los Altos Apartments	400,000
E. Clem Wilson Building	1,500,000
Dyas-Carleton Cafe	75,000
George Cline Building	75,000
Seaboard National Bank Building	75,000
Ralphs' Grocery Building	100,000
Carson Building	75,000
Total	$15,200,000

SOUTH SIDE
(Westlake Park to City Limits)

Victoria Arms Apartments	$ 750,000
Bullock's Wilshire	4,000,000
Gilbert Wright Building	250,000
A. Hays Busch Building	250,000
Talmadge Apartments	1,500,000
Church	1,000,000
Ebell Club	500,000
Church	150,000
Ritz Theater Building	300,000
Harold O. Ferguson Building	150,000
Bank of Italy Building	75,000
Columbia-Wilshire Building	75,000
Gordon Ross Building	75,000
Wilshire Studio Apartments	150,000
Wilshire Tower Building	1,000,000
Charles Cooper Building	250,000
Apartment-house	150,000
Total	$10,775,000

R.K.O. Declared Dickering for Theater Site

LONG BEACH, Nov. 30. (Exclusive)—Possibilities of R.K.O. erecting a large theater here are increased by the rumor that the theatrical chain is attempting to purchase the northwest corner of Pine and Broadway from the Bank of Italy. It is understood that the bank has placed a price of $1,250,-000 on the site.

Tenants of the five-story building now on the corner have been ordered to vacate December 31, it is declared.

Both parties to the proposed deal refuse to discuss it, although R.K.O. officials have admitted they are looking for a site here for a theater.

Loftus Named as Director of Realty Board

Ed M. Loftus was elected to the directorate of the Los Angeles Realty Board last week, to fill the unexpired term of O. D. Robertson, according to an announcement by President Mason Case.

Robertson has served for several years as a director, and during the past year has been first vice-president of the board. His resignation, which was accepted with regret by the directors, was due to increasing demands upon his time, which made it impossible for him to continue as a director, Case stated.

DOWNTOWN FRONTAGE PURCHASED

Main Street Property Changes Hands in Sale at $76,000

Thirty-eight feet of frontage at 245-7 South Main street sold last week for $76,000. The Christie Realty Corporation purchased the property for investment purposes believing in the future development of the property following completion of the civic center program.

Announcement of the sale was made jointly by Herman Sims, Hollywood realty broker, and William S. Holman, treasurer and general manager of the Christie Realty Corporation.

Mr. Sims represented both the purchaser and the seller, the Main Holding Company.

New Cable to Serve Need of Finance Area

More than 1020 miles of wire, contained in telephone cable, and made necessary by the erection of two height-limit buildings on Spring street, will be installed during the early part of next year, according to M. L. Stannard, division manager of the Southern California Telephone Company. The project involves an expenditure of $5000.

It is expected that the Banks-Huntley Building and the new Stock Exchange Building will require a large amount of specialized telephone service. The cable will be placed on Seventh street from Hill to Spring streets, and will provide facilities for future demands of the financial district lying between Broadway and Main street and between Fourth and Eighth streets.

Home Owners Form Minority

Only 11,000,000 of the total 24,000,000 houses in the country are occupied by their owners, according to an estimate of Charles H. Tucker, president, Building-Loan Federation of California. A remainder of 13,000,000 families living in rented quarters shows that the home ownership ideal is yet to be realized in a large way.

Mr. Tucker points out that since the war more than 70 per cent of the homes of the nation have been financed by building loan associations.

BUILDING SOLD FOR $150,000

Waldorf Apartments on Union Avenue Figure in Cash Deal

Sale of the Waldorf Apartments, Shatto street and Union avenue, for a cash consideration of approximately $150,000, and the financing of two apartment-houses on Oxford street between Eighth and Ninth streets were reported last week by Frank Hilton and H. W. Boyd, realty brokers, who also announced the removal of their realty offices to 124 South La Brea.

The Waldorf Apartments contain 116 rooms and were sold by Mrs. Phila J. Burck to S. C. Finkle. He in turn leased the furniture for ten years to Joseph Bluckstein, hotel and apartment-house operator. Mr. Finkle plans to renovate the apartments immediately. W. C. McCall of Hancock & McCullough, realty brokers, represented the seller and Hilton & Boyd the buyer.

Financing for the two apartment-houses was completed last week. They are owned by Irving Seigel, contractor and builder and will contain 220 rooms.

Local Concern Exports Large Foreign Order

Completing one of the largest shipments of the kind ever made from Los Angeles, Gladding, McBean & Co., have forwarded the last of a 200,000 square foot order of vitrified clay liners to be used in the main sewers of the city of Honolulu. The entire shipment weighed more than 1200 tons.

The liners are used to protect the inside surfaces of the sewers against the deteriorating effects of sewer gases, according to A. L. Gladding, vice-president in charge of the company's sewer pipe division. Similar liners are in use by the city of Los Angeles in its pumping plant and interception sewer for the Hyperion outfall.

Chain Concern Leases Store

Joe Toplitsky reports the store at 406 West Seventh street in the Foreman Building, leased to the Druglet Chain, Inc., for a period of fifteen years. This corporation operates a chain of stores in Washington, Oregon and California.

The Los Angeles store is being remodeled, equipped with new fixtures and will be open for business about February 15, next.

New Members Admitted Into Realty Board

One affiliate and fourteen active members were admitted to the Los Angeles Realty Board on recommendation of its membership committee. The growth of the board has been consistent during the past year, President Mason Case reports, with from ten to twenty firms and individuals seeking admission each month.

The new members include Harold Hintz, B. B. Realty Company, Big Bear Investment Corporation, Stanley A. Tryce, Maxwell Realty Company, Vincent Der Mody, Evans & Bell, E. H. Groseclose, Hollywood-La Brea Realty Company, Hollywood Leasehold Corporation, George W. Landsreth Investment Company, Frank J. Matre, G. R. Scott, Shaw Realty Company and the Estate of Clara Baldwin Stocker.

Plans Ordered for New Hotel Near Echo Park

William H. Wheeler and Arthur H. Stibolt, associated architects, have been commissioned to prepare plans for the $1,750,000 hotel-apartment building to be erected adjacent to the Angelus Temple for Aimee Semple McPherson.

The structure will be of modern type of architecture, thirteen stories, basement and subbasement in height and 182x174 feet in area.

This Section

contains the following classifications of want ads:

—Real Estate
—Business Opportunities
—Hotel, Apt. House Leases
—Mines and Oil Properties
—Money to Loan
—Money Wanted
—And Kindred Classifications

POINTS AND POINTERS—

WILSHIRE BLVD.

Why are We Selling Business Property?

WHAT THE RICHEST MEN SAY REGARDING REAL ESTATE INVESTMENTS:

MARSHALL FIELD:
"Buying real estate is not only the best way, the quickest way, and the safest way, but the only way to become wealthy."

THEODORE ROOSEVELT:
"Every person who invests in well-selected real estate in a prosperous community adopts the surest method of becoming independent."

ANDREW CARNEGIE:
"Ninety per cent of all millionaires became so through owning real estate. More money has been made in real estate than in all industrial investments combined."

ARTHUR BRISBANE:
"Real estate is the best investment. Buy real estate. Keep it. It will keep you."

Charles G. Andrews Co.
REALTORS.
714-16 PACIFIC MUTUAL BUILDING. MUtual 8181.

BUSINESS PROPERTIES
RENTAL MANAGEMENT
INSURANCE SERVICE

WEST SEVENTH STREET
$700 A FOOT
WE HAVE A CLIENT WHO DESIRES A QUICK LIQUIDATION OF ONE OF THEIR PROPERTIES, AND FOR A SHORT TIME WILL ACCEPT $700 A FOOT FOR 60 FEET OF FRONTAGE ON THIS SPLENDID THOROUGHFARE. ABSOLUTELY NO TRADES. PLEASE COME TO OUR OFFICE FOR FULL INFORMATION.

INDUSTRIAL PROPERTY
ABOUT 150 ACRES
IN THE FAST-GROWING EAST SIDE NEAR THE NEW UNION PACIFIC DEVELOPMENT, AND AT THE LOWEST PRICE WE HAVE EVER BEEN ALLOWED TO QUOTE. LET US GIVE YOU THE FACTS.

BEVERLY HILLS
LONG TERM GROUND LEASE
DON'T OVERLOOK THE FACT THAT THIS IS AN EXCEPTIONALLY GOOD MARKET TO PICK UP A FIVE, TEN OR NINETY-NINE-YEAR GROUND LEASE IN THIS RAPIDLY DEVELOPING COMMUNITY, WITH THE NEW UNIVERSITY OF CALIFORNIA NOW IN FULL SWING AND WILSHIRE BOULEVARD COMING INTO ITS OWN AS A NEW BUSINESS ARTERY. WE HAVE 50x155 TO ALLEY ON BEVERLY DRIVE JUST NORTH OF WILSHIRE FOR GROUND LEASE. FLAT RENTAL ENTIRE TERM. REASONABLE BUILDING REQUIREMENTS.

PHONE TRinity 6131.
R. A. ROWAN & CO.
300 ROWAN BLDG., FIFTH AND SPRING

FOR EXCHANGE
BUSINESS PROPERTY

SEVENTH-STREET CORNER
EAST OF
ALVARADO STREET

IMPROVED WITH
ONE-STORY BRICK

RENTALS NOW $1680.00 YEAR.

INCUMBRANCE
$10,000 BANK LOAN.

OWNER WILL TAKE CLEAR CITY PROPERTY UP TO $25,000 FOR EQUITY.

NO CASH REQUIRED

THIS IS CERTAINLY WORTH LOOKING INTO.

FOR FURTHER PARTICULARS SEE MR. MINES.

W. W. MINES & CO.
1001 STOCK EXCHANGE BLDG.
PHONE: TRinity 5834.

Hollywood Hotel
On Large Lot which should Double in Val. in 5 to 10 yrs. Every Rm. a Parlor, with Bath, Large closet and Dressing Rm. Can lease 10 yrs. to Net 10% on Eq. of $100,000. One encumb. at 6%. Will take clear City prop. or Ranch for Eq. on cash basis.

Business Property
In 100% Location. Worth $125,000. Choice properties like This seldom are offered for exchg. Will take well located vacant.

Flower St. 20% Under Value
Should Increase Greatly as result of announcement of proposed Wilshire Extension to Grand Ave.
See SUTHERLAND or CRIST

A Real Ranch for Exchange
160 A. in Madera Co. 50 A. in Figs; 20 A. Tmpsns. Seedless; 20 A. Apricots; 20 A. Alacante wine-grapes. All full bearing, bal. good Cotton or Alfa. land. Plenty of water. Cem. pipe line. Good Bldgs. Price $50,-000. Small 6% mtg. Exchange for income of same val.

20 A. Figs Fresno County. Full bearing, 15 yrs. old. $12,500 Clear, for same value exchange.
See N. G. OHANNESIAN

Vine Street 99 Yr. Lease
Never Again will you have the Opportunity to lease Vine St. frontage between Hollywood Blvd. & Yucca at $2000 per ft. No immediate Bldg. Requirements, and can furnish temporary tenant for Ground rental. We have the facts in our Office.
See RUTH or WILSON, Excl. Agts.

Business Property Exchange
Located in Wilshire-Western District. Brick Bldg. 145x80 with 9 stores Leased to Van De Camps, Clarence Saunders, etc., netting 9%, sub. to one mtg. Want "C" Zone Cor. ready for improvement, to $50,000.
See M. T. CUTLER

Clear Walnut Grove
$30,000 value. Near Pomona. 18 A. Best variety of trees, and a Good Clean grove. Exchg. with some cash for Bus. income and assume.

4 Clear Properties
$80,000 for the Group. "B" & "C" Zone locations, with some income Exchg. as a whole for Bus., Income or Apartments.

Secured Investment
$12,500 Needed. Will show 25% Net. Excellent Security. Safe as a Bond. Quick Action Required.
See F. C. WATKINS

ROBERT MARSH & CO., Inc.
REALTORS
TRinity 1131 — 200 Rives-Strong Bldg. — TRinity 1131

SUBSTANTIAL INVESTMENTS

$4350.00 YEARLY INCOME.
Corner in active district, lot 50 by 125, improved with best grade brick store building, occupied by two chain store tenants under 10 year leases. Mortgage straight 5 years 6½%. This can be handled with $20,000 cash.

11½% PRESENT INCOME
Soon will be over 13%. Prominent west side boulevard improved corner, lot 100 by 140. Highest class tenants; Safeway, and reliable drug store. Estate settlement; heirs scattered through Eastern States. Price $21,000. Terms arranged.

WILSHIRE BOULEVARD CORNER
In Beverly Hills. Owner ready to build for responsible tenants. Here is an opportunity to get your place of business built to your specifications. Up to 30,000 square feet available. TELL US YOUR REQUIREMENTS.

DOWNTOWN LOS ANGELES
Property, in the heart of the shopping district, adequately improved and paying a most satisfactory net return. Price is less than half a million, and considerably below actual worth.

"Buy Los Angeles real estate and Keep your feet on the ground."

W. I. HOLLINGSWORTH & CO.,
Realtors
Complete Insurance Service
Hollingsworth Building — TRinity 9651
6th and Hill Streets

Harold G. Ferguson Selected to Head Realty Activities Here for Next Twelve Months

BROKER ELECTED LEADER OF LOS ANGELES BOARD

Installation of Officers Will be Conducted at Annual Meeting Scheduled January 11

Harold G. Ferguson, president of the Harold G. Ferguson Company, will head the Los Angeles Realty Board during 1930, having been elected to the presidency of that organization at the annual election of officers last week. Ferguson will succeed Mason Case, assuming office January 1.

While not a native son, the new Realty Board chief has spent practically his entire life in Southern California, graduating from Hollywood High School and Stanford University, majoring in liberal arts and law. Following the World War, during which he served as a major, he resumed his practice of law. In 1920, Ferguson organized the California Trust Company as a subsidiary of the California Bank, and was the first trust officer of the new company.

HAROLD G. FERGUSON

One of his outstanding civic services was the chairmanship of the committee which promoted the $30,000,000 bond issue for veterans, enabling thousands of California service men and women to own their own homes. He is identified with the California Stock Exchange, having recently been elected chairman of its board. He is also a past president of the Ventura Chamber of Commerce and of the University Club of Los Angeles.

E. AVERY McCARTHY

Officers elected to serve with Ferguson, were E. Avery McCarthy, first vice-president; John A. Westrom, second vice-president; N. J. Cordary, re-elected as treasurer, and Tom Ingersoll, re-elected secretary.

All of the new officers are widely known in local realty circles. McCarthy is president and general manager of the McCarthy Company, one of the oldest real estate firms in the Southland, being incorporated in 1892 under its present name. Prior to the incorporation, the company operated in Los Angeles, one of the first developments being the Hoge tract, at Twenty-fifth street and Grand avenue, which was opened in 1886.

Westrom has been particularly active in the affairs of the Southwest Branch of the Realty Board, serving as its secretary in 1927, and chairman in 1928. He is president of the Southwest Chamber of Commerce, and is one of the best known operators in the southwest section of Los Angeles.

Financial affairs of the board will continued to be administrated by N. J. Cordary, who has held the post for the past year. Cordary is also treasurer of the California Land Show, which will be held in Los Angeles in March, under the auspices of the Realty Board.

Tom Ingersoll, who was re-elected secretary, will enter on his ninth year of service with the organization, coming to the Realty Board from the National Association of Real Estate Boards, of which he was executive secretary for eleven years.

Formal induction of all officers will take place on January 11, at the board's annual banquet, which will be presided over by Mason Case, retiring president.

SOAP PLANT LOCATES IN LONG BEACH

Procter & Gamble to Spend $5,000,000 Here on Factory

A substantial addition was made to Southland industrial life last week when Procter & Gamble, soap manufacturers, announced the establishment of a plant in Long Beach to employ 1000 persons and involving an expenditure of $5,000,000.

The Long Beach plant is a portion of the $11,000,000 expansion program announced by the Cincinnati concern last week. All of its products will be made here, the output to supply Pacific Coast and export trade.

Officials of chambers of commerce in Southern California have been working for some time to obtain the large industrial unit and last week's announcement was the first authoritative statement made that the company definitely had decided to locate here.

It is expected that the company will lose no time in constructing the plant when arrangements are completed.

Twenty-three Year Building Growth Pictured

Scenes of 1906 and Today

Above is shown the northwest corner of Sixth and Olive streets as it is today and as it appeared in 1906 when acquired by the Pacific Mutual Life Insurance Company interests.

BROKERS ASK MORE TAX CUTS

Reduction on Capital Gain Assessment Sought by Local Board

Reduction of the tax on capital gain was urged by the Los Angeles Realty Board in a telegram sent to United States Senator Samuel M. Shortridge yesterday.

In its communication, the realty board asks the Senator's support to the tax - reduction program recommended by President Hoover and Secretary Mellon, and in addition suggests a reduction of at least 1 per cent of the tax on capital gain.

"The heavy tax imposed on capital gain has worked a severe hardship on property owners who dispose of their holdings," Case pointed out. "With the increased activity in the real-estate market, we believe that a reduction here, in line with the general program of lessening of taxes, will be an added stimulus to the already favorable cycle into which real estate is coming. There is little incentive for a person to invest in real estate, with the expectation of selling it at a profit, if a major portion of that profit is absorbed by a tax."

The National Association of Real Estate Boards, of which the Los Angeles board is the local member, is also sponsoring a movement along the same line of tax reduction, Case stated.

Miller Named Board's Leader at San Marino

William E. Miller, for the past two years secretary, has just been elected president of the San Marino Real Estate Board. San Marino has a real estate board of ten members, and has pledged William Howard Daum, the new State president, to exceed its quota for the new year. It also will send a delegation to the State meeting at San Jose. President Miller becomes State director, and succeeds William Pollard, president for two years and charter founder of the board. N. D. Huntoon was elected secretary.

ENORMOUS SUM EXPENDED

Governmental Offices in Los Angeles Annually Using $32,000,000 for Current Requirements

Annual purchases by government offices in Los Angeles total more than $32,000,000, according to a report from Manager E. F. McDonough of the domestic trade department, Los Angeles Chamber of Commerce. An eighteen months' study of these expenditures was made by the domestic trade committee of the chamber through a subcommittee on public purchases, of which J. R. Mayers, director of the Mayers Company, Inc., is chairman.

The report lists the following sums:

The State, through its Los Angeles office, $2,000,000; Los Angeles county, $7,500,000; city, $5,000,000; Department of Water and Power, $12,000,000; Harbor Department, $250,000; Board of Education, $4,000,000; school stores and cafeterias, $1,000,000; public library, $250,000; Navy, monthly contract, $100,000; miscellaneous Federal, $100,000. Total $32,200,000.

"This total," the report points out, "does not include any of the contract business entered into by the Board of Supervisors, City Council and Library Board for buildings, improvements and other large projects, but includes only purchases handled by the regular purchasing agents. Neither does it include the loading of the Navy supply ship, U.S.S. Arctic, which has in times past loaded at Los Angeles Harbor, and for the return of which business the Chamber of Commerce is now actively campaigning."

Despite the fact that local firms are handling much of this business, Los Angeles, Mayers feels, is not sufficiently availing itself of the vast volume of sales offered in this field, since many products bought by local purchasing agents are made in other cities, although facilities and equipment for their manufacture are available here in Los Angeles. "That they are not made here," he says, "is due primarily to the failure of local manufacturers to contact the purchasing agents with the thought of catering to their special requirements. We found several instances where manufacturers here, by familiarizing themselves with the needs of public officers have developed satisfactory volume of business in lines formerly bought in the East. Many similar opportunities await the Los Angeles business houses that will make proper investigation.

"Increasing the sale of local products," he concludes, "to local public purchasing officers is largely a selling job for individual manufacturers and wholesalers on behalf of their own products, and personal investigation and contacts are of great importance in order that a thorough understanding of requirements may be obtained."

FLAT BUILDING TO BE ERECTED SOON

Engineer W. E. Chadwick is completing plans for a four-family, two-story frame and stucco flat building to be erected on Jefferson street for Charles Green at a cost of about $18,000. The proposed building will be 42x58 feet and will contain twenty rooms.

GAIN IN REALTY VALUES TRACED

Insurance Company Marks Period in Growth

Floor Lease Recalls Rise of New Buildings

Land Estimated to be Worth $13,000,000 Total

With the signing of a ten-year lease on the ground floor area of the latest addition to the Pacific Mutual Life Insurance Company's group of buildings at Sixth and Olive, "finis" is written to another chapter in the steady progress of this oldest and largest of western life insurance companies.

The signing of the lease and occupancy of the quarters by the Chase Securities Corporation, affiliate of the $1,500,000,000 Chase National Bank of New York, also is declared to indicate the attraction Sixth street, from Spring to Flower, holds for national financial concerns.

When, in 1908, the Pacific Mutual, under the guidance of George I. Cochran, president, and Lee A. Phillips, executive vice-president, erected the first unit of the present group, there was not a financial house of any kind in the vicinity of Sixth and Olive. The company pioneered the way on the site of a small, one-story grocery store, having purchased the lot, 180 by 169½ feet, in 1907 for $409,420. This first unit, erected the following year, measured 100 feet on Olive by sixty feet on Sixth, and because of its height and architectural beauty, it stood for many months as a landmark before taller buildings overshadowed it.

Prior to 1906 the company's home office was in San Francisco. Following the great fire in which the company's Bay City home was destroyed, it transferred the bulk of its activities to Los Angeles and located in an office block at Third and Hill streets. In less than three years the business had outgrown these quarters, and from then until now, the company's history has been one of progressive expansion in quarters for its directorial and office staffs. Company records show that in 1906 employees at the home office numbered 234, by 1927 had grown to 763, and now number in excess of 1000.

The Sixth and Olive building supplied the company's needs until 1917. In that year an addition of equal height and design was erected at the rear of the first unit, facing Olive street.

The board of directors in 1919 authorized the purchase of the balance of the property in the block to the west. The parcel, acquired for a consideration of $693,682, measured 168½ by 240 feet. In midsummer of 1921 a three-story building was built, 60 by 338 feet, from Olive to Grand avenue, in the rear of the main structures. This was built partly on the sixty-foot strip fronting on Olive street, acquired in 1916 for $150,000, and partly on the remaining Grand-avenue frontage acquired in 1919 for the twelve-story office building.

The current year saw the most recent building expansion of the company, erection of a six-story addition to the original structure in the quadrangle between the two wings of the existing buildings and facing on Sixth street. Designed by John and Donald Parkinson, architects, it conforms in exterior trim to the other structures in the block. It contains 25,000 square feet of working area, all of which, with exception of the 5400 square feet leased by Chase Securities, is utilized by the Pacific Mutual staff.

Today the ground area held by Pacific Mutual in the block comprises 61,195 square feet, fronting 253½ feet on Sixth and 240 feet on both Olive and Grand. The purchase price of this property was $1,253,102 and the improvements added at various times, with the exception of the last addition, which cost $350,000, entailed an expenditure of $5,986,944. In 1927 the holdings of the company were appraised at $10,791,525. Deducting the cost of improvements from this figure, the value of the land two years ago was $4,804,581 or approximately four times its cost to Pacific Mutual. Present conservative estimates place the total value in excess of $13,000,000.

BALLOON SHOOTERS AID IN SMOKESTACK REPAIR

Balloon-shooting as the newest aid to smokestack repairing is the latest gag in the structural steel industry.

The Southern California Edison Company has a plant on Avenue 21 in Los Angeles. The plant has, or had, a masonry smokestack, 125 feet high; it has since shrunk to 115 feet. The corrosive effect of the flue gases had caused it to split and crack at the top to such an extent that repairs to the concrete were necessary. But how to get men to the outside of the stack without building an elaborate scaffolding?

The foreman of the outside steel gang of Consolidated Steel Corporation found it. Inflating a four-foot balloon, he floated it up through the chimney until it was in the breeze high in the air above. Then, with a .22 slug, he let out all its supporting gas and balloon and string flopped down the outside of the stack.

A cradle was fastened to a rope, the rope tied to the string, and willing hands inside the plant hauled it to the top of the chimney, where workmen chiseled out the faulty ten feet and left the stack in good condition.

RESOURCES 50 MILLIONS

OUR NEW REDUCED RATES ON REAL ESTATE LOANS offer

LOWEST BUILDING AND LOAN RATES IN CALIFORNIA
EASY REPAYMENT
PROMPT SERVICE
GENEROUS LOANS

Large sums available for immediate advances

REFINANCE NOW AT A BIG SAVING

We will gladly give full details and courteous consideration to interested property owners and brokers.

We do not require borrowers to place savings with us or to purchase membership shares.

PACIFIC STATES SAVINGS & LOAN COMPANY

732 SOUTH BROADWAY
Near Eighth Street
LOS ANGELES

INCOMES AVAILABLE NOW!

We have listed for sale a number of new Income Buildings—flats, apartments, duplex—all fully rented, and returning high percentages on the investment with every assurance of increasing values!

$13,500 a year

Furnished apartment house with 16 doubles. Excellent corner facing parkway, ½ block from yellow car line. Close to grammar and junior high schools. Karpen furniture. All improvements in and paid for. Full price, $75,000. Terms to suit.

$2,800 a year

Spanish stucco building; four flats of 5 rooms each. Electric refrig. Garages. All modern conveniences. Excellent value at $23,500. Concrete street. No assessments. Income starts at once.

Duplex

A few duplex buildings just completed with all up-to-the-minute equipment. Prices from $12,500. Live in one apt. Rent other to pay all expenses.

For these and other exclusive listings, see

WALTER H. LEIMERT CO., Inc.
8th Ave. & West Vernon Ave.
Phone VErmont 1174
Head Office: 431 Pacific Mutual Bldg., L. A.
Ph. VA. 2181

NEW BUILDING FOR COUNTY FAIR

Steel Work of Structure Completed

New County Exhibit Building

A TOTAL of 582 tons of steel was used in the Los Angeles County Fair exhibit building at Pomona. The framework for the structure, which required the use of 18,000 rivets, has been completed. The job was accomplished in seventeen working days, according to M. H. Princke, erection manager of the McClintic-Marshall Company of California, contractors.

The building has a structural steel frame of three hinge arch construction. It has a span of 130 feet, center to center pins, a length of 800 feet and a height of 42 ft., 6 in. All the steel was fabricated in the Los Angeles works of the McClintic-Marshall Company.

LaBONTE & RANSOM CO. LTD.

GLadstone 2161 132 N. Larchmont Blvd.

LARCHMONT BLVD. STORE BUILDING
Modern two-story store and apartment building. Priced at $55,000.00 it makes a very attractive investment. Yearly income—$5460.00. There is one incumbrance of $30,000.00. We will gladly give complete information to interested parties.

HANCOCK PARK RESIDENCE
Here is a real sacrifice. This beautiful Italian home has twelve large rooms and four tiled baths. The lot is approximately 100 feet by 200 feet. It is priced at $57,500.00 which we believe is $15,000 under actual value. One-half block north of Wilshire Blvd. at 625 So. Rimpau Blvd. Shown by Appointment.

THIRD STREET CORNER
An unimproved double corner with 86 feet on Third Street and 110 feet on Orlando is priced for a quick sale. This property is clear and is a real opportunity for a good investment.

UNIMPROVED INCOME PROPERTY
A fifty foot lot on Detroit Street—one block west of La Brea, and near Second Street. We are offering this fine lot for $5,750.00 which is considerably below actual value.

HANCOCK PARK RESIDENCE
An imposing new Italian home on a fine corner lot. Eleven large rooms with four bedrooms and three baths on the second floor, and two maids' rooms and bath on the first floor. Three car garage. Unusually fine construction and finish. Located on the southwest corner of McCadden Place and First Street. Price $49,500.00.

We also offer other unusual values in Hancock Park Homes.

Washington Lots $1250 Up

Including Improvements

Whose Roof is over your head?

Yours or the Landlord's?

TODAY ONLY Sunday Dec. 1st

Between Washington and West 16th

Office 5867 West Washington

GET THAT! RIGHT HERE IN THE CITY

TERMS: 10% DOWN, 1% MONTHLY (INCLUDING INTEREST)

These lots are all high, dry and level. Water, gas, electricity, sidewalks, curbs and street work included. Near yellow and red car lines. City and Catholic schools. Proper restrictions. Most any bank or loan company will finance 100% for building on this close-in property. 5% discount for cash.

CLOSEST-IN LOTS, LOW PRICES AND TERMS
BUSINESS LOTS, BUNGALOW COURT SITES, APARTMENT AND RESIDENTIAL LOTS.

BRING DEPOSIT WITH YOU. TODAY ONLY—

RATTERREE INV. CO.
OWNERS

TO GET THERE
Take W. Washington Car or Drive to 5867 W. Washington. Office corner Ernest Ave. and Washington

velve Months

SHOOTERS AID KESTACK REPAIR

The foreman of the outside steel gang of Consolidated Steel Corporation found it. Inflating a four-foot balloon, he floated it up through the chimney until it waved in the breeze high in the air above. Then, with a .22 slug, he let out all its supporting gas and balloon and string flopped down the outside of the stack.

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& RANSOM CO. LTD.

132 N. Larchmont Blvd.

D. STORE BUILDING
dern and apartment building. Priced at $55,-very attractive investment. Yearly income—e one incumbrance of $90,000.00. We will te information to interested parties.

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For other unusual values in Wilcox Park Homes.

$1250 Up

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Between Washington and West 16th

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UDING INTEREST)
ions. Most any bank or loan finance 100% for building on operty. 5% discount for cash.
MS
ARTMENT

GET THERE
ington Car or Drive to 5867 Office corner Ernest Ave. d Washington

Private Lien Holders Paid Enormous Sum During Present Year

MORTGAGE MATURITIES TOTAL $123,712,529

Retirements Will Exceed Those of Past Twelve Months by More Than $41,000,000

A total of $123,712,329 will have been paid to approximately 21,431 private realty lien holders in Los Angeles city and county by the expiration of 1929.

This is just $41,123,329 more than the total that was due in 1928, according to the monthly review of lien maturities by the Pacific States Savings and Loan Company, based on data supplied exclusively to The Times by the Mortgage Maturity Company. The total maturities for 1929 are within $94,519,671 of the total paid in 1928, which sum, $208,-031,000, included $126,042,000 paid in advance of maturity.

Willowbrook	1	$ 4,200
El Segundo	1	1,000
Avalon	1	1,000
Walls	1	1,000
Manhattan	1	2,700
Marwood	1	1,000
Altadena	1	1,500
Total	981	$ 4,371,794
Unexamined equity	186	742,013
Total	1,119	5,113,809
Los Angeles city	1,184	6,808,286
Grand total	2,307	$11,922,095

MANY LIENS PAID

That Los Angeles county property will clear itself of the actual amount due, with a large margin in excess payments, discharges of liens before maturity, is indicated by the record at the end of October, which was $122,359,495, representing discharge of 24,908 liens, owing to more than 24,906 private individuals holding liens. Since some lienholders are at the receiving end of more than one lien, the figure 24,-906 is taken as a maximum, assigning one lien to an individual. The actual number of lien-holders is admittedly smaller.

The actual number of liens involved in notices of default during the period between January 1 and the end of October were only 1126 instruments, representing but $1,881,169. This does not mean that that much of this property was foreclosed upon, since the large offerings of lien money which marked the year relieved many situations.

In so far as the maturities are concerned the record shows that all maturities to date were discharged with a wide margin of excesses. The record to November 1 is only $1,852,-371 less than the total due for the entire year. With November due for an additional $13,000,000 and December calling for $11,922,-095, in the discharge of 2303 liens, there is approximately $24,000,000 yet due in 1929, which will send the total of amounts for the year actually paid on liens to a still higher figure, in spite of the antics of the stock market.

HOMES FREE OF DEBT

The analysis shows that 25,431 property owners in Los Angeles county, approximately, have become attached permanently to the soil through the clearing of the liens or the extension and refinancing of old loans. It points to the increase in ownerships of homes in Los Angeles county as nothing else could, since 80 per cent of these loans are small amounts indicating homes in the clear.

For illustration, out of the total of $11,922,095 due in December, only $1,670,000 is due on large loans, amounts of more than $150,000. The largest of these is due from a prominent film producer, $300,000, another for an equal amount is upon a large property, a third on a Wilshire Boulevard property, calling for $250,000, and a fourth for $175,000 on a South Grand avenue business property.

The tabulation of the maturities of December by areas in which the property is located follows:

	Liens	Value
Los Angeles	130	$ 1,[illegible]
South Park	64	[illegible]
Vernon	4	[illegible]
Boyle Heights	11	[illegible]
Watts	1	[illegible]
South Gate	16	[illegible]
Huntington Park	16	[illegible]
Bell	3	[illegible]
Maywood	3	[illegible]
Compton	3	[illegible]
Willowbrook	1	[illegible]
Lynwood	1	[illegible]
Florence	1	[illegible]
Firestone Park	1	[illegible]
Walnut Park	1	[illegible]
Rancho Dominguez	1	[illegible]
Long Beach	1	[illegible]
Signal Hill	1	[illegible]
Wilmington	1	[illegible]
San Pedro	1	[illegible]
Torrance	1	[illegible]
Gardena	1	[illegible]
Hawthorne	1	[illegible]
Inglewood	1	[illegible]
Lennox	1	[illegible]
Redondo	1	[illegible]
Hermosa Beach	1	[illegible]
Manhattan Beach	1	[illegible]
Alhambra	1	[illegible]
San Fernando	1	[illegible]
Sunland	1	[illegible]
Tujunga	1	[illegible]
Glendale	1	[illegible]
Burbank	1	[illegible]
Pasadena	1	[illegible]
Altadena	1	[illegible]
Monrovia	1	[illegible]
Arcadia	1	[illegible]
Duarte	1	[illegible]
Azusa	1	[illegible]
Covina	1	[illegible]
Glendora	1	[illegible]
San Dimas	1	[illegible]
La Verne	1	[illegible]
Claremont	1	[illegible]
Pomona	1	[illegible]
Ontario	1	[illegible]
Upland	1	[illegible]
Cucamonga	1	[illegible]
Whittier	1	[illegible]
La Habra	1	[illegible]
Fullerton	1	[illegible]
Brea	1	[illegible]
Placentia	1	[illegible]
Anaheim	1	[illegible]
Orange	1	[illegible]
Santa Ana	1	[illegible]
Tustin	1	[illegible]
Garden Grove	1	[illegible]
Westminster	1	[illegible]
Huntington Beach	1	[illegible]
Newport Beach	1	[illegible]
Laguna Beach	1	[illegible]
Capistrano	1	[illegible]
San Juan	1	[illegible]
Fallbrook	1	[illegible]
Escondido	1	[illegible]
Vista	1	[illegible]
Oceanside	1	[illegible]
Carlsbad	1	[illegible]
Encinitas	1	[illegible]
Solana Beach	1	[illegible]
Del Mar	1	[illegible]
Rancho Santa Fe	1	[illegible]
Total	2,307	$11,922,095

COSTS OF BUILDING ANALYZED

Construction Estimates in Many Cities Compared by Survey

To provide new home accommodations for the average family in large cities of the United States this year costs anywhere from $6400 to around $2000, according to the city in which the building is done, it appears from newest construction data examined by Greenebaum Sons Investment Company.

Residential expenditures run highest in Washington, D. C., it is found, the average cost to house a family in the capital city being placed at $6410. Cleveland shows the next highest costs, with $5668 per family. In New York the average is $5620, in Pittsburgh $4992, in Philadelphia $4558, in Chicago $4398, in Boston $4341, and in Detroit $4217. The figure for San Francisco is $3779, Milwaukee $3751, Buffalo $3336, Los Angeles $2965 and St. Louis $2738.

These amounts cover all types of residential building in cities having a population of 500,000 or more.

HOME BUILDING PROGRAM TOLD

(Continued from First Page)

single dwellings, 137,285 in apartments and 44,320 in double dwellings. This amount of accommodation provides for a family buying power of $266,526,971.

Estimating that these figures show that of the increase in population in the last five years, 39 per cent reside in the single dwellings erected in that time, a similar percentage in apartments built in that period and something like 13 per cent in the double dwellings put up in these five years, the next five years with a population increase of 500,000 will show provision made for about 195,-000 persons, or 61,600 families in new single homes, a like number in new apartments and 65,000, or approximately 20,564 families in new double dwellings, with an aggregate retail merchandise buying power of $296,-092,868.

Bakery Leases Store Building

MONROVIA, Nov. 30. (Exclusive) Completing the lease of a building at 206 South Myrtle avenue, to the Van De Kamp's Holland Dutch Bakers, Henry Weber, local realty broker, announced that the bakery will move into the building as a temporary location until one of its own type structures is completed here. Workmen will start immediately in altering the building on South Myrtle avenue, Weber stated.

APARTMENT UNIT TO RISE ALONG VERMONT

Working plans are being prepared by Milton R. Sutton for a four-story apartment building to be erected on Melbourne avenue near Vermont avenue for Mr. James.

The building will have thirty-two apartments and cost $60,000.

NOLAN'S BARGAINS

LOS FELIZ TERRACE
"In All the World No View Like This"

AT THE VERY HEAD OF THE EXCLUSIVE LOS FELIZ RESIDENTIAL DISTRICT. WE OFFER HOMESITES WHICH INCLUDE MORE IMPROVEMENTS AND NATURAL ADVANTAGES THAN ANY OTHER HILLSIDE DISTRICT IN LOS ANGELES. A CHARMING AND DELIGHTFUL HOME ATMOSPHERE WITHIN 20 MINUTES OF THE LOS ANGELES BUSINESS DISTRICT AND 5 MINUTES FROM THE HEART OF HOLLYWOOD.

Bus Service—All Improvements—No Assessments

We have several very attractive homes and homesites of exceptional merit which will appeal to you.

Office, 2189 West Live Oak Drive. Open daily.

HOLLYWOOD APT. HOUSE $27.500
Foreclosure Bargain—Near Western and Melrose, lot 75x150, property now clear. Can place a Bank Loan up to $15,000.00 and take in other trade for balance. Don't hesitate—this is a money maker.
Mr. Pannell, Empire 8558

HANCOCK PARK HOME $50,000
Palatial Furnished Home just north Wilshire Boulevard. 9 rooms—modern to the minute—furnished like a palace—built by a wealthy man for his only daughter and hardly been used. Same as new and construction throughout the very best money can buy. It's a home for those who know elegance when they see it. A wonderful CHRISTMAS GIFT for somebody!
Wilshire Office, Whitney 4114

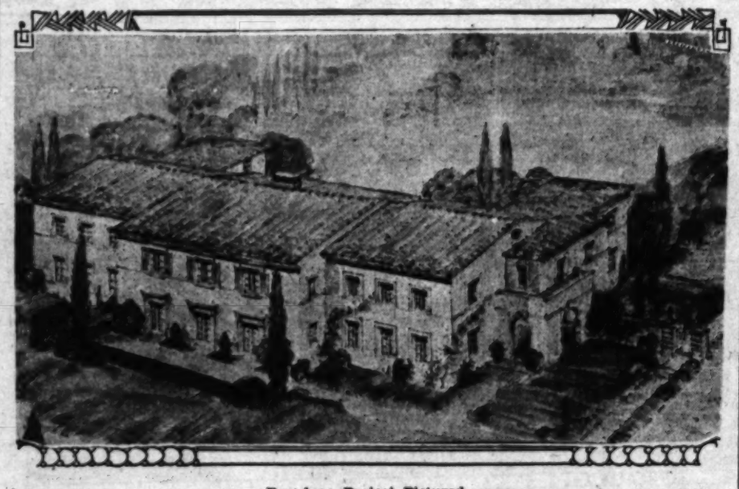
LAFAYETTE SQUARE HOME $14,000
Modern Construction, Brick and Ship-lap, 4 Bedrooms—unit heat—60 foot lot—terms.
Mr. Melville, Empire 8558

HOLLYWOOD HILLS HOME $18,500
Beautifully situated close to schools and shops. 7 rooms, stucco, a wonderful buy.
Mr. McCann, Gladstone 8303

PETER NOLAN & CO.
Main Office—934 North Western Ave.

ROSEMARY COTTAGE PLANS ORDERED

Institution's Directors Authorize New Building



Pasadena Project Pictured

ORDERS to proceed with plans for the Rosemary Cottage were given Architects Brockway and Stone of Pasadena last week by directors of the organization. Modified Italian architecture will be used with reinforced concrete type of construction.

The first floor will contain a drawing-room, sitting-room, library, dining-room, kitchen, pantry, laundry, infirmary, isolation room and office.

The second floor contains two groups of bedrooms, three on each side with bath for each. Each bathroom contains toilets, lavatories, baths, showers and locker facilities for ten girls. A matron's room with closet and private bath is situated on each side. Two linen closets and a storage closet complete the second floor.

FACT AND COMMENT

(Continued from First Page)

Fifth Avenue of the West" to be improved to provide another direct artery from the downtown area to the western part of Los Angeles. This link is the crossing of Westlake Park, an acceptable solution for which is being sought by a number of public and civic organizations.

Seventy-four per cent of the property owners affected by the Figueroa - Grand improvement has indorsed the project, assuring, it would seem, an early approval by the City Council.

Motorists and downtown business should receive permanent benefits from the widening and it is a certainty that numerous attractive buildings will be erected on the three-block stretch.

Air Rights Leasing

Air rights, the privilege of providing building tenants with cubic yards of atmosphere and light, promise to become an important factor in every large city, where the height of buildings is not restricted.

The owner of a five-story building on lower Broadway, in New York, has recently closed a lease with a real-estate firm, calling for payment of $742,800 over a period of thirty-three years for the air rights above his roof. This means that the tenants of the thirty-eight story building next door, will have thirty-three stories of light and air with no chance of interference with these privileges pending the life of the lease.

Realty men declare that the value of office space depreciates at least 20 per cent when light and air is lacking and that with the public becoming more "fresh-air minded" every year, the depreciation promises to become even greater.

The building owner who leases his air rights gets a return to compensate him for the income he loses by not putting up a higher structure, and it is believed that this will form the basis on which air rights will be valued in future leases.

If Los Angeles modifies its present height - limit restrictions, air rights promise to be a new business field for real-estate brokers.

Industrial Developments

Recent announcements of the Shell Development Company and the Proter & Gamble Company, of $5,000,000 factories to be built in Southern California, together with numerous announcements of plants of lesser size, are healthy signs in the light of future prosperity.

Southern California's population has been growing fast, at a clip that is realised by only those who sit down and study the cold figures. In an anlysis released this week it is reported that Los Angeles county has increased in population 147.9 per cent since 1920. Chamber of Commerce officials estimate that the normal increase for the next ten years will approximate 100,000 yearly, for 1,000,000 persons for the period. Almost all of the Southern California cities and towns are growing proportionately.

It is essential that industrial pay rolls expand in a large way to provide work for the oncoming population.

CHAIN WILL ACQUIRE 100 HOSTELRIES

Extensive Program for Future Development of Concern Announced

Plans for the addition of at least 100 properties to its present chain of local hotels and apartment-houses were disclosed yesterday by Consolidated Hotels, Inc., the largest concern of its kind in the West, with the announcement that J. L. Spicer, manager of operations, and William Berkowitz, head of its real estate department, have just been delegated to survey the Los Angeles metropolitan area with a view to selecting suitable units.

While full details of the plans were not made public, it was learned definitely, however, that the huge expansion program contemplated has been outlined with the doubling of the size of the company's present chain as its objective. It is understood also that the plans call for the reaching of this goal within the next six months.

There are more than 100 hotels and apartment-houses operated under lease by Consolidated Hotels, Inc., now, and these properties contain approximately 12,000 rooms. The expansion program, as tentatively worked out, contemplates increasing the number of rooms to at least 25,000, sufficient to house more than 50,000 persons. Approximately two score properties are under consideration at present for addition to the chain through the medium of percentage leases, it was reported, and immediate action is expected on many of these.

Since May 1, 1928, when the concern was created to take over the operation of forty-six local properties, more than sixty hotels and apartment-houses have been added, an expansion of more than 150 per cent in a year and a half. Recently, also, the company became affiliated in ownership with the $12,000,000 Consolidated Public Service Corporation.

City Officials Planning Study of Appraisals

Judges, city attorneys, right-of-way men, and other city officials of Los Angeles will be students in a class to be conducted by the appraisal division of the California Real Estate Association to instruct public officials in the work of the division and the fundamentals of appraisal practice.

Five lessons will be given. Peter Hanson, chairman, who will conduct the course, stated that the purpose is to acquaint the officials with the methods of the realty men and not to make appraisers of them. He predicts a great future for the work.

Since the formation of the division a few years ago a standard form has been adopted, a code of ethics prepared, standard form for farm appraisals in course of preparation, appraisals of property in excess of $100,000,000 made for the State, classes held under auspices of local real estate boards with certificates issued to graduates, annual appraisal contest introduced and numerous conferences held.

Hospital for Inglewood to be Built Soon

The Ivan C. Lawrence Company is preparing plans and will erect a $35,000 hospital building on West Manchester and Cedar streets, Inglewood, for the H. Jerome Toy Company, Inglewood. A. M. Yale will be superintendent of construction. The structure will be known as the Inglewood Community Hospital.

The building will be of Spanish type of architecture, 134x80 feet, and will contain accommodations for forty beds, dining-room, kitchen, surgery, laundry. The plant is scheduled to be ready for occupancy by March 15.

Home Planned on Shore Site

Mr. and Mrs. Harry J. Foskett have purchased a site in Huntington Palisades from the Santa Monica Land and Water Company and plans are now being drawn for a Spanish-type home to be erected immediately.

Construction is to start this month and the investment will approximate $25,000.

PROPERTY TRANSFERS ANNOUNCED

Many Sales and Leases of Manufacturing Sites Made Public

Sales and leases aggregating $157,-000 are reported by the J. W. Lewis Company, wholesale and manufacturing property brokers, who have negotiated the following transactions:

For M. E. Hutton, Jr., sale to Sinkin Investment Company, of property at southeast corner of East Twelfth street and Stanford avenue, with a frontage of 415 feet on Twelfth and ninety-one feet on Stanford.

For Dr. Hans Jensen, sale to a local investor of lot 50 by 150 feet in size, at 1125 San Julian street.

For Florence V. Boothe to L. Grauman Soda Fountain Company, Inc., lease of three lower floors and basement of brick building at 238-234 South Los Angeles street, comprising 31,500 square feet of floor space, to be used for factory, offices and display rooms.

For Maronis Eyraud and John Magel to Washington Motor Service, lease of triangular parcel of ground at East Third street, Fourth Place and South Alameda street, to be improved with a super service station.

For Ad Rothschild to Aristo Pillow and Lamp Shade Company, sublease of southerly third floor loft at 412½ South Los Angeles street.

For Huntington Land and Improvement Company, sale to Frank E. Lake, contractor, of one-half acre of tracked property on Indiana street, between Medford street and Altambra avenue, to be used for storage yards.

For Josefa del Valle de Forster to Clyde and Ed Cranston, lease of garage building at 542-548 South San Pedro street.

For Anne C. Schuck, sale to American Pillow Company of building, 140 by 186 feet, at 129 Llewellyn street, for factory.

For General Missionary Board of Free Methodist Church of North America, lease to E. Basal of rooming-house at 809½ East First street.

Bankers Life Funds Placed in Loans Here

The Beverly Hills Securities Corporation of Beverly Hills, announces that since taking over the Bankers Life Company approximately five months ago, it has placed more than $500,000 of the Bankers Life Company's funds in 6 per cent and 7 per cent loans in the Los Angeles and Beverly Hills districts.

J. H. Fowler, secretary of the corporation, declares that they are now making on the average of one loan each day, indicating that eastern capitalists know the stability of Southern California and the desirability of placing funds here.

LOCAL FACTORY USES FEATHERS OF POULTRY

Although having moved into a new plant containing increased floor space, a month ago, the present facilities of the American Pillow Company at 129 Lewellyn street will be further increased with the erection of a two-story addition next March, according to an announcement made through R. D. Stangster, industrial manager of the Chamber of Commerce.

Commenting on the expansion of the company, Sangster said that the story of the rapid growth of this concern as described by Alfred P. Frankel, its founder and president, is an interesting one. From a start made in a barn on a back lot, seven years ago, the plant has grown to a point where its present capitalization of $75,000 will be materially increased on January 1, next to carry out a necessary expansion program to meet increased market demands.

For many years, feathers from fowl were regarded as refuse by poultry companies in Los Angeles and garbage companies were paid to haul them away. Today, Mr. Frankel pays these same poultry companies between $600 and $700 a week for feathers which are scientifically treated in a sanitary process before being used in the manufacture of pillows and cushions. This company was the first on the Pacific Coast to export feathers to Europe and in one year shipped more than 1,000,000 pounds of feathers from the east to the plant here.

Dresses Will be Made Here

The firm of Lovich & Eisenberg has opened a dress manufacturing plant at 719 South Los Angeles street.

Showrooms of the new organization, designed by Kem Weber, are of mahogany modernistic paneling, and the idea of a raised dais has been inaugurated. The firm comprises Samuel Lovich, Meyer Eisenberg, Halice Isham, Vincent Barcellona and Agnes L. Barrett.

HOLLYWOOD TAX GAIN GREATEST

Film Capital's Realty at $15,073,940 Increase

Total Represents Forty-one Per Cent of Tilt

Survey Analyzes Figures of County Assessor

Forty-one per cent of Los Angeles' total increase in real estate assessed valuation for the last year was supplied by Hollywood, although the screen capital is credited with only one-tenth of the city's assessable wealth. This disclosure was made yesterday following a survey made by Gilbert H. Beesemyer, secretary of the Guaranty Building and Loan Association.

Figures supplied by County Assessor Hopkins show that the 1928 assessed valuation of Hollywood real estate was $149,818,800, as compared with a 1929 total of $164,892,830, an increase of $15,073,940. For the city as a whole, the 1928 real estate assessment was $1,085,768,105, as against $1,122,132,345 in 1929, an increase of $36,364,240, of which Hollywood supplied $15,073,940.

TOTAL VALUATION

Total assessed valuations shown in the official Taxpayers' Guide for Los Angeles city for the years 1928 and 1929 are $1,863,559,210 and $1,883,492,755, an increase for the year 1929, of $19,993,545. No comparison between the assessed value of real estate in Hollywood and total assessed valuation for Los Angeles city can be had unless the last-mentioned figures are analyzed, the Guaranty survey states.

The analysis shows that the assessed value of real estate for the city as a whole for 1929 was $1,122,-132,345, a gain of $36,364,240; improvements, $333,632,570, an increase of $39,207,985; personal property, $145,202,975, an increase of $2,259,-950; money and solvent credits $627,045, a loss of $39,764,465; unsecured personal property, $81,827,220, a loss of $24,453,955, making a total assessed valuation of $1,883,492,755, and an aggregate net gain of $19,-993,545.

It will then be noted, the Guaranty survey points out, that the increase in assessed valuation of real estate and improvements for Los Angeles City total $75,762,105. This is offset by apparent losses on personal property on the secured roll of $39,764,465 and $24,453,955 on the unsecured roll. These apparent losses are brought about in the change in the tax law wherein stocks, bonds and solvent credits no longer carry the general rate and are assessed, respectively, at 2 mills and 1 mill.

REPORT ANALYZED

The total assessed value of these classes of property for the year 1929 was $714,651,535, yielding a total tax of $1,176,360.87, one-third of which, $392,136.95, went to Los Angeles city. In compiling the Taxpayers' Guide only those valuations carrying the general rate were included in the totals. If this valuation of $714,-651,535 were added to the total assessed value of $1,883,492,755, the total valuation for the year 1929, would be $2,598,144,290, which would give an increase of $734,585,080.

SAN MARINO HOME WILL COST $26,000

SAN MARINO, Nov. 30. (Exclusive)—J. W. M. Buckles, Los Angeles, has been awarded the contract at approximately $26,000 for the erection of a two-story, eight-room residence at 2210 Oriando Road, San Marino, for Betty Jean Fox, Pasadena. Plans were prepared by Architect Paul Williams, Los Angeles.

Real Income With Safety

150-FT. WILSHIRE CORNER

We are authorized to lease the N.W. corner Wilshire and Manhattan at terms that will attract the investor looking for both future enhancement and real income. Will show better than 15% net.

20% ON INVESTMENT
NEW MODERN APARTMENT HOTEL

Now netting approximately $2000 per month or better than 20% after deducting all expenses, taxes and interest. Will take free and clear "B" zone lots for equity.

NETTING BETTER THAN 16%

New modern De Luxe unfurnished residential apartment house located in exclusive section of Hollywood; contains twenty 3-4-5 and 6-room apartments all leased for not less than one year. Only one mortgage—6% running 12 years. Will take clear "B" zone property up to $150,000 or will consider estate to same amount.

AMBASSADOR OFFICE

THE FRANK MELINE CO

DUnkirk 2680 6th at Alexandria

A Buyer's Market

Don't Overlook This Fact

From an investor's Standpoint, prices on High-Class Real Estate are now at Bedrock.

Wilshire Blvd. Corner 162x170
Unrestricted corner ripe for height limit improvement. Located just west of Western Ave. This is an exceptionally fine corner in the center of large improvements, with a very fine future. Might accept up to $80,000 exchange, part cash and balance mtgs. 3 to 5 yrs. 7%. See O'Hara or Edwards.

$45,000—Apartment House Foreclosure
New 2-story, solid brick bldg.; 42 rooms; 18 singles, 2 doubles completely furn. Elec. Ref. Income $10,200 a yr. All rented; located near good carline in fine business section on West side. $15,000, cash; bal. 6½, 3 yrs. See O'Hara or Edwards.

$45,000—Main Artery Business Corner
2-story bldg. on corner 82x150 located on fine Main artery. All leased for $5,580 a yr. or 13% net on full purchase price. $18,000 cash; bal. straight mtgs. at 7%, 3 yrs. See O'Hara or Edwards.

$70,000—Prominent Blvd. Corner
Improved with a two-story brick building, stores and apartments. Stores all leased including chain-store tenant. Total income close to $8,500 a year. Let us tell you about the possibilities of this valuable corner. See Mr. Lewis.

$85,000—2-Story Corner Brick Business Block
3 stores, 8 offices on main artery. Rental capacity $8,100. Consider $60,000 improved; balance mtgs. See Mr. Ballagh.

$120,000—Business Corner
Large frontage with great future. Income capacity $9,000. Want grove to $85,000 or city property to $65,000. Mr. Boyden.

KELLS & GRANT

DUnkirk 3000 Cor. Wilshire & Western

"Let's Talk it Over" CLINCH AND THURTLE

444 So. Western Ave. REALTORS DRexel 2368

REAL ESTATE MINDED

THE INVESTING PUBLIC DEMANDING SAFETY, INCOME AND ASSURED FUTURE ARE TURNING THEIR THOUGHTS TO SOUND REAL ESTATE INVESTMENTS—THE OUTSTANDING OPPORTUNITY OF TODAY.

WE ARE NOW ENTERING A REAL ESTATE CYCLE—THERE ARE GREAT SPECULATIVE POSSIBILITIES WITH ASSURED INCOMES IN TODAY'S MARKET—WE SUBMIT THE FOLLOWING CAREFULLY SELECTED PROPERTIES FOR YOUR CONSIDERATION.

"LET'S TALK IT OVER"

MAJOR INTERSECTION CORNER

NO CASH REQUIRED. One of the best locations in the heart of Wilshire. Improved and paying approximately $36,000 net after deducting all taxes, insurance and other expenses. Will consider city property up to $300,000 clear and balance on or before five years—6%. This property is good now, and will consistently, year after year, increase in value. Full particulars upon inquiry.

NEW CLASS "A" APARTMENT

Six-story building with garage. 100% rented, showing handsome return on investment. One encumbrance. 10 years to run which to pay. Can use good city or country property up to $300,000 for equity.

WANT HOME FOR APARTMENT

Have dandy brick apartment. 100% rented, clear. Owner wants four bedroom home, Wilshire or Hollywood, clear, as part payment down. Balance back at 6%, long term. Might consider clear flat.

WILSHIRE DISTRICT GARAGE

Exceptional location, surrounded by apartments. No competition. Under four-year secured lease to successful tenant. Price $30,000. Mortgage $12,000. Submit cash and trade for equity. Quick action advisable.

NEW FOUR-STORY BRICK APARTMENT

Wilshire district. 100% rented. Only one mortgage $26,000 at 6%. Income over $34,000 per year. Will consider some trade as part payment. You will be proud to own this beautiful building.

HANCOCK PARK HOME

This attractive ten-room residence is located on Hudson Street on a large, beautifully landscaped lot. It is of the very best construction. Priced at $66,000. Owner will consider good clear lot or smaller residence as part payment.

WILSHIRE BOULEVARD
Sacrifices for Cash

ONLY the most imperative and immediate necessity for actual cash in substantial amounts has made possible these extraordinary opportunities, which are the only real "sacrifices" we have seen in the active sections of Wilshire Boulevard in a long time!

Wilshire Boulevard Corner

Large corner lot with over 100 feet of frontage and over 150 feet on side street in one of the hottest spots on The Boulevard. Nominal improvements rent for $6,000 per annum. Can deliver at $500 per foot under actual value! Requires $90,000 in cash; balance first mortgage. Don't let this get away, if you can handle it!

Wilshire Boulevard Stores

60 foot frontage with alley in rear near good corner in active section. Improved with one-story brick stores. Present rentals very moderate but future is big and sure here! Can deliver $40,000 under former price! Now clear. About one-half cash will handle.

"Owners, If You Want Real Action, List Your Property With Us!"

See Mr. Thomas

THE HENRY de ROULET co

Sales Agent for "Pellissier Square"
WILSHIRE AT WESTERN
DUnkirk 4400

BUSINESS OPPORTUNITIES

and kindred announcements, including leases, oil and mining properties, money to loan and money wanted, appear in the Want Ad pages in this section of the Sunday Times—Part V.

COMMUNITY DEVELOPMENT

DEVELOPMENT PLAN PRAISED

National Writer Discusses Community Idea

Modest Homes Declared to be Attractive

Subdivider Seeks to Attain Quality Houses

"Walter H. Leimert has given Los Angeles an example of how a residential place for modest homes may be, in its way, as attractive, orderly and well arranged as exclusive sections," says B. C. Forbes, a writer with a national following.

"Mr. Forbes, in this appreciation of Leimert Park, had written at length on modern homes for people of means, substantial means. He cited Leimert Park to show how the same quality could be attained at a cost that was well within the reach of the average home owner," declares Lawrence Block, general manager of the Walter H. Leimert Company, developers of Leimert Park and Vermont-avenue Knoll.

CAREFUL PLAN SEEN

"The environment is the result of careful planning. Mr. Leimert started out with the fixed determination to put in the best quality improvements and compel builders to live up to the standard set for the whole property. To make this doubly sure, he adopted the community association plan, which he had used with success in Oakland developments.

"As a result there is street after street of Spanish type homes in Leimert Park, boulevards with central parkways and plazas ablaze with colorful flowers. All who buy property must subscribe to the association, must have their plans approved by an architectural committee before proceeding with the building and must agree to keep up the appearance of their property.

"There are approximately 250 single-family residences in Leimert Park today and none detracts from the character of the community. There are fifty duplex homes and almost as many flat and apartment buildings.

BUILDERS ACTIVE

"Builders have been active in their operations here, and have been successful in disposing of the homes and income property. Within the past week or so, one builder sold three duplex residences for cash.

"The attractive appearance of Leimert Park has been a strong magnet for renters. Builders have had no difficulty in finding tenants for every apartment and flat as soon as completed, to show a good income on the cash invested.

"Every visitor can appreciate what Walter H. Leimert has accomplished here. Looking to the future, it is of the utmost importance that the community association plan obviates the danger of declining standards once the development has been completed."

Northern Man Building Store on Boulevard

Ground was broken this week for the construction of the store building to be erected at the northeast corner of Wilton Place and Hollywood Boulevard, a Burton & Co., development, according to C. H. Lind, executive vice-president of the organization. All the storerooms have been leased to chain store organizations.

The amount of the investment, including the site and building, is $150,000. The site was purchased and the building constructed by Burton & Co., for Meyer Woods, San Francisco capitalist, who is investing heavily in Los Angeles and Southern California business projects.

INDEPENDENCE — Can be just around the corner for you! Peace of mind, health of body, an abundant living!
Are you bound in slavery by wage-earning, are you bored by "too much business"? Do you long to "find yourself"—to give your soul a chance for expression?
Do you want to BE YOUR OWN BOSS—be master of all you survey? Do you really want to build up a profitable business of your OWN, where you can enjoy refinement and remuneration while you are creating an estate that can offer you dividends in health and investment?
Come out Sunday afternoon at 2 o'clock and visit the Demonstration Acre of Charles Weeks. Take Pacific Electric car at 6th and Hill streets for the Weeks Poultry Community, or drive from Hollywood through Cahuenga Pass to Van Nuys, thence 6 miles west on Ventura Blvd. Descriptive illustrated Literature mailed upon request.
THE CHARLES WEEK'S "CHAIN" POULTRY COMMUNITIES
Box K, Owensmouth, California

BOULEVARD HELD AID TO UNIVERSITY

Artery Shortens Distance from Valley Section to Westwood Village

Beverly Glen Boulevard, recently completed artery serving the central portion of the San Fernando Valley as an outlet to the University of California campus at Westwood Hills and other West Los Angeles areas, is destined to play an increasingly important part in the educational, social and economic life of the valley, according to an executive of a prominent San Fernando Valley civic organization, who reports that travel over this route is heavy, although it was completed but a short while ago.

Through its junction with Ventura Boulevard, said to be the heaviest — traveled highway in the West, Beverly Glen Boulevard serves the valley population with easy access to the university and it is the route followed by the new bus line to the Westwood Hills educational center, this observer points out. Through a system of lateral highways, Beverly Glen Boulevard absorbs much of the motor travel from Van Nuys, Owensmouth, North Hollywood, San Fernando and other populous valley communities.

Almost equally important to valley residents, is the projected extension of Sepulveda Boulevard from the Valley to San Pedro. It also will afford valley residents easy access to Westwood Hills and the beaches. This artery will serve both passenger-and-trucking traffic and will aid heavily in the upbuilding of the San Fernando Valley overland commerce.

Daum to Visit Realty Boards of California

In the initial meeting of a series in which he will address the members of every real-estate board in California, W. H. Daum, Los Angeles, president-elect of the California Real Estate Association, was the speaker at a meeting of the Fullerton Realty Board called in his honor.

Attending the banquet were realtors from Anaheim, Fullerton, Huntington Beach, Laguna Beach, Newport Harbor, Orange and Santa Ana, including the regional vice-president, Frank G. Pope.

Dr. Daum was recently a speaker at the annual banquet and installation of officers of the Van Nuys Realty Board. His schedule calls for visits during the coming month to real-estate boards at Los Angeles, Southwest Branch; Huntington Park, with Florence, Bell and Bellflower joining; Inglewood, with Hawthorne joining; Montebello, Venice, San Bernardino with Redlands; Riverside with Palm Springs; Beverly Hills, Culver City, Santa Monica, Venice and West Hollywood, at Beverly Hills; Pomona, with Ontario-Upland; Ventura, with Oxnard; Santa Barbara and Whittier.

Following his inauguration on January 4, the new executive will tour the State, addressing the real-estate boards.

Lecture Will Tell Growth of Hollywood

Hollywood's motion-picture industry and the value it has been to the world's screen capital will be the subject of an illustrated lecture by Larry Wood at the Hollywood Chamber of Commerce on Monday at 8 p.m.

Motion pictures and slides showing the various stages of Los Angeles' evolution from a village to a metropolis will be used. Films will depict how Hollywood real estate values have constantly followed the growth of the motion-picture industry to the point where 90 per cent of American films are Hollywood-made. The public is cordially invited to attend the lecture.

POMONA TILES
Colored Bathrooms
Display 217 So. La Brea Ave.
LOS ANGELES
Pomona Tile Manufacturing Co.

Recent Progress in Leimert Park Area Pictured

Homes and Public Buildings of Residence Area Portrayed

HOLIDAY RETARDS DEALS

Transfers of Four and One-half-Day Period Analyzed in Survey of Realty Transactions

District—	No. of Deeds	Value of Trust deeds	Value of Mortgages	Rel. Recon.	
No. 6—Southwest	159	$ 336,957.84	$ 44,100.00	68	63
No. 3—Wilshire	150	1,211,393.09	68,440.00	41	39
No. 14—San Fernando	113	360,862.71	16,150.00	16	43
No. 5—West Washington	83	315,133.89	64,940.00	32	45
No. 4—Hollywood	69	540,409.25	112,253.25	32	40
No. 12—Los Angeles Harbor	67	139,179.18	40,531.00	14	23
No. 10—Highland Park	55	85,591.50	19,100.00	11	42
No. 8—Elysian Park	49	161,713.45	16,900.00	13	20
No. 15—West Los Angeles	46	109,106.19	1,500.00	6	18
No. 9—Eagle Rock	35	88,113.66	40,305.00	17	29
No. 7—Vernon Industrial	35	67,072.98	84,321.00	14	22
No. 13—Venice-Playa del Rey	24	22,150.00	.....	4	8
No. 2—Westlake Park	19	220,271.30	108,500.00	11	8
No. 11—Hollenbeck Heights	14	190,670.72	50,779.98	13	20
No. 1—Central business	5	42,800.00	15,000.00	1	1
Totals	913	$3,825,721.46	$710,811.21	312	421

With the Thanksgiving holiday cutting the business week to four and a half working days, slight losses in real estate activity were recorded in various sections of the city, according to the regular weekly survey compiled by the Standard Mortgage Company from filings published in the Los Angeles Daily Recorder.

In the fifteen districts into which the city is divided, 932 deeds were filed last week. This is a loss of 127 from the previous week's figures and of 105 from the totals of the corresponding week of last year.

FINANCE REPORT

Realty financing, on the other hand, showed a slight increase. There were 888 trust deeds and mortgages recorded in the city as a whole, carrying a total valuation of $4,536,532.67, a gain of $174,-784.17 compared to the financing of the previous week. There were 312 mortgages released during the week and 421 reconveyances.

The West Washington and Vernon industrial districts showed the greatest increases over last week's transfers of property, while the Los Angeles Harbor, West Washington and Southwest districts registered the most substantial gains over the figures for the corresponding period of last year.

The southwest section also held first place in the week's survey in point of realty activity with 159 deeds recorded; the Wilshire district was second with 150 deeds, and the San Fernando district was third with 113 deeds. The peak of financing last week was centered in the Wilshire district where trust deeds and mortgages were valued at $1,280,833.09. A single trust deed in the Wilshire district last week involved more than $500,000.

GAINS RECORDED

The greatest gain in financing compared to the figures of a year ago was registered in Hollenbeck Heights district where there was an increase of more than $184,-000. Other gains were made in the Westlake Park, Vernon industrial, Los Angeles Harbor, West Washington, and San Fernando districts.

The preponderance of realty financing last week fell in the trust deed class, 788 loans being made on trust deeds while 119 loans were made on mortgages. The trust deeds carried a valuation of $3,825,-721.46 and the mortgage loans involved $710,811.21.

Concern Fetes Its Employees

Inauguration of a policy calculated to bring its entire personnel into more intimate contact with the consuming public was given further impetus Friday night when Consolidated Rock Products Company entertained 125 of its employees and a number of guests to a dinner at the Marigold Inn on Foothill Boulevard.

The employees comprised a majority of the staff of the central and eastern divisions of the company's distribution department and was the second affair of the kind, the first having been held a week ago for the western division in Burbank.

George A. Rogers, president of Consolidated Rock, members of the executive board, heads of various departments, salesmen and truck drivers were present. Earl Smith, manager of distribution, congratulated the men in his department on the high record of tonnage moved in October.

Entire Sales Body Passes Examination

To Los Angeles comes the distinction of being the home of one of the first large realty organizations to pass 100 per cent in the recent examinations conducted by the California Real Estate Department.

One hundred and nine sales employees of the Janss Investment Corporation recently successfully passed the required test. It was given en masse to the entire organization by Deputy George Shaw and was the largest class conducted in the State. Yesterday he announced that the entire 109 applicants were passed with flying colors.

"The result of the Janss organization examination," Mr. Shaw said, "shows a splendid type of cooperation such as the Real Estate Department can highly recommend. To Vice-President A. Harold Wilkins of the organization, under whom the sales personnel of the company were instructed, is due the credit of inaugurating a plan which receives the whole-hearted co-operation of this department."

Announcement of Executives for Show Given

The executive committee for the California Land Show, to be held next March under the auspices of the Los Angeles Realty Board, consists of the following members, according to announcement of Edward H. Brown, general manager:

Edwin G. Hart, agricultural subdivider, general chairman; Frank H. Brooks, past president Los Angeles Realty Board; E. R. Bowen, N. J. Cordary, William H. Harrison, Los Angeles realty brokers; Glenn D. Willaman, State secretary California Real Estate Association, and Dr. George P. Clements, agricultural director, Los Angeles Chamber of Commerce.

The local real-estate board members of the State Association are appointing committees to serve on county co-operation and participation.

Land Values in Area Show Marked Gains

That property values are advancing rapidly in the Beverly Del Norte-Hollywood Country Club Park-Valley annexed area is indicated by the fact that the 40 per cent of the increase in assessed valuations for 1929-30 in Los Angeles city as a whole was in this section, John H. Blair, of Blair-Wood Company, announced yesterday.

With $13,000,000 in street projects now under way, in addition to $3,000 000 in new community improvements, in the area of which Hollywood Boulevard Estates, Beverly Del Norte and Hollywood Country Club Park are major developments, Blair declared that property values in this district will rapidly advance during the next year.

HANGARS OF ELASTICITY HELD IDEAL

Inexpensive Alterations Required to Keep Pace of Planes' Growth

In dealing with the necessity of careful planning in airport-building construction, Ford J. Twaits, executive vice-president of Consolidated Steel Corporation, points out that a few months ago the average wing-spread of planes was considerably less than it is today.

"Many hangars built within the last two years provide door openings of less than 100 feet, whereas many commercial planes now in use have spreads well over 100 feet and wing-spreads of 150 feet and more for this type of craft will be common in the near future," he declares.

This means, the executive said, that in order to house the air liner of the future present hangar construction should be of an elastic type and provide an immediate clearance of at least 200 feet, if rapid obsolescence is to be avoided. It is for this reason, he declared, that the bulk of airport-building construction today is being carried out with structural-steel shapes, as such structures provide not only the accommodation required of them, but also lend themselves to easy and inexpensive changes. A hangar or other structure possessing no salvage value, or which cannot be removed or expanded without drilling or blasting, is not efficient as an airport, Mr. Twaits pointed out. As steel overcomes all objections, airport engineers and designers are rapidly specializing in its use for this type of construction, the report disclosed.

It is estimated that about $350,-000,000 will have been expended in the United States this year in the provision of terminal facilities. Because of the huge amounts involved structural experts today are watching with interest the trend of construction in this type of building, the executive concluded.

Plan Started for Widening of Boulevard

Tentative plans to immediately straighten and widen Sunset Boulevard from the Hollyway Drive-Horn-street intersection to the city limits of Beverly Hills, were started yesterday by County Supervisor Sidney Graves after a conference with Carl Bush, secretary of the Hollywood Chamber of Commerce.

Plans already are under way to widen Sunset from the city limits at Havenhurst to Beverly Hills, but this operation will require time and the quick improvement of the Hollyway Drive-Horn curve is proposed as a temporary emergency measure to relieve congested traffic conditions. Condemnation of a long strip of the Central Funding Company's property at Sunset-Horn and Hollyway Drive will be necessary to make the improvement.

From Havenhurst east to Normandie the city is preparing to widen Sunset to seventy feet. None of the trees on Sunset will be disturbed by the widening, Walter Muller of the Sunset Boulevard Improvement Association, announced yesterday. The operation involves setting the curbs back five feet on each side of the thoroughfare. The city has allocated $110,000 for the improvement.

PLANS PREPARED FOR RESIDENCE AT TUSTIN

Architect Allen Ruoff is preparing plans for a one-story frame and stucco residence to be erected at Tustin, Orange county, for Mr. and Mrs. E. A. Watson.

The home will be of English type of architecture, one-story and basement in height and will contain eight rooms and two baths. It will cover an area 73x40 feet.

LARGE SUM TO BE PAID FOR FRUIT

Citrus Production for Rancho Santa Fe Area Totals $1,000,000

Rancho Santa Fe will have a citrus production of approximately 600 cars of fruit annually within the next three years, and a gross return to estate owners of approximately 1,000,000, according to estimates of W. L. McCulloch, horticultural inspector at the San Diego county community.

Eighteen cars of lemons were shipped from Rancho Santa Fe this year through the Escondido exchange. According to reports received by officials of the exchange, their quality topped the eastern markets and brought highest prices.

A survey made recently by S. R. Nelson, manager of the Rancho Santa Fe Corporation, provided the following figures of citrus production at Rancho Santa Fe: Lemons, 1927, 1730 boxes; 1928, 5500 boxes; 1929, 14,500 boxes; 1930, 20,000 boxes. Oranges, 1928, 700 boxes; 1929, 4500 boxes; 1930, 10,000 boxes.

The reason given for the yield in high quality Rancho Santa Fe fruit is that most estate owners possess the financial ability to give their trees the finest care possible. Local care-taking organizations with expert technical ability are on the alert for improved methods of growing and marketing fruit.

HOME TO COST $60,000

Plans have been completed by A. F. Leicht for a $60,000 modified Italian-type residence to be erected near the Hollywood Bowl for Henrik Bartov.

WEEKLY TRANSFERS DOUBLE

Many Areas Show Decided Gains in Transactions Compared to Previous Period

Establishing a new record for 1929, real estate transactions in eleven communities in widely scattered areas of Los Angeles county reached the total of $4,708,017 for the current week as compared with $2,368,[illegible] for the previous period.

Notable gains were made by Wilshire, $1,226,469; Hollywood, $1,186,-795; Beverly Hills, $448,723; Long Beach, $428,261; Glendale, $321,[illegible]; Pasadena, $296,943; San Fernando Valley, $284,265; Santa Monica, $158,036; Alhambra, $142,550; Inglewood, $64,289, and Burbank, $60,-957, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the County Recorder.

Pasadena led all communities in percentage of gain, the current week's total being almost four times that of last week. Hollywood and Alhambra doubled their transactions, while Beverly Hills increased its total three times. For the first time in 1929 every community covered by the Title Guarantee survey developed notable increase in transactions.

In number of deeds filed Long Beach took first place with 268, followed by Wilshire, 153; San Fernando Valley, 134; Glendale, 85; Hollywood, 80; Pasadena, 64; Burbank, 55; Santa Monica, 50; Beverly Hills, 36; Inglewood, 33, and Alhambra, 30. For the eleven communities as a whole 926 deeds, 85 mortgages and 774 trust deeds were filed.

In Los Angeles county as a whole 6603 instruments were recorded as compared with 5516 for the preceding week. The table follows.

	This wk.	Last wk.
Deeds	1,[illegible]	[illegible]
Trust deeds	1,[illegible]	[illegible]
Mortgages	[illegible]	[illegible]
Reconveyances	1,[illegible]	[illegible]
Releases of mortgages	[illegible]	[illegible]
Totals	6,603	[illegible]

Detailed figures for the current week follow:

	Deeds	Mtgs.	T. D.	Amount
Long Beach	[illegible]	[illegible]	[illegible]	[illegible]
Wilshire	[illegible]	[illegible]	[illegible]	[illegible]
S. Fernando Val.	[illegible]	[illegible]	[illegible]	[illegible]
Glendale	[illegible]	[illegible]	[illegible]	[illegible]
Hollywood	[illegible]	[illegible]	[illegible]	[illegible]
Pasadena	[illegible]	[illegible]	[illegible]	[illegible]
Burbank	[illegible]	[illegible]	[illegible]	[illegible]
Santa Monica	[illegible]	[illegible]	[illegible]	[illegible]
Beverly Hills	[illegible]	[illegible]	[illegible]	[illegible]
Inglewood	[illegible]	[illegible]	[illegible]	[illegible]
Alhambra	[illegible]	[illegible]	[illegible]	[illegible]
Totals	926	85	774	$4,708,017

WEST WILL ENTERTAIN REALTORS

Phoenix Convention to Attract Brokers of Many Localities

For the first time in years the West is privileged to show its hospitality to the realtors of the nation, when the Phoenix (Ariz.) Real Estate Board entertains the mid-winter meeting of the National Association of Real Estate Boards, January 22, 23 and 24.

Space in the Westward Ho, headquarters hotel, has been almost entirely reserved. Following the sessions, delegates will come to California en route to a post-convention tour in Hawaii, arranged by the Honolulu Realty Board. State Director Carl A. Peterson has been appointed chairman of a Los Angeles Board committee to entertain the visitors at Huntington Library.

The California Real Estate Association will send a large delegation to the Phoenix meeting, headed by President J. Bradley Clayton and President-elect W. H. Daum.

The midwinter is the annual business meeting of the National Association. It is at this time that incoming officers, directors, and committee chairmen are installed and that plans are made for important activities both of the association and of its several divisions for the coming year. Harry H. Culver, who is concluding an airplane tour of visits to the more than 600 real-estate boards, will preside for the final time as national executive. Leonard P. Reaume of Detroit will take office as his successor at Phoenix.

Utility Builds New Exchange

Work has been started by the Pacific Telephone and Telegraph Company on the construction of a two-story steel frame building at Pomona, the structure to be used for a long-distance office. Approximately $100,000 is being expended for the building and lot, and $130,-000 for central-office equipment.

Long-distance switchboards of the latest type will be installed soon after the first of 1930 and will be ready for service about the middle of the year.

INGLEWOOD HOSPITAL PLANS LARGE ADDITION

Architect J. T. Zeller & Son are completing plans for an addition to the Centinela Hospital at Inglewood, according to Ralph G. Dunn, owner. Construction will be under the supervision of the architect.

The new addition, which will represent an expenditure of approximately $30,000, will be one story in height, of Spanish design and 60x120 feet in area. It will have accommodations for [illegible] beds and two major surgeries.

Some day you'll buy Runnymede

OF COURSE you want and need Runnymede! And some day you'll buy it. So why not do it right now. Why put off owning this superb investment that is making so many staunch friends?

Why not give yourself the advantages offered by Runnymede... take the high monthly earnings... take the tangible security that is constantly rising in value... join with the thousands of Runnymede owners and revel in the satisfaction of having chosen a sturdy paying investment.

Fill out and mail the coupon below... it will bring you unmistakable evidence of the tremendous earning power of Runnymede.

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How to Reach World's Largest Poultry Plant

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Runnymede
704 South Spring Street, Los Angeles
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ENT

RANSFERS DOUBLE

Decided Gains in Transactions" ed to Previous Period

d for 1929, real estate transactions in eleven ered areas of Los Angeles county reached the current week as compared with $2,506,100 for the previous period.

Notable gains were made by Wilshire, $1,226,469; Hollywood, $1,196,795; Beverly Hills, $448,733; Long Beach, $428,261; Glendale, $321,789; Pasadena, $296,243; San Fernando Valley, $294,295; Santa Monica, $188,036; Alhambra, $142,550; Inglewood, $94,899, and Burbank, $39,697, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the County Recorder.

Pasadena led all communities in percentage of gain, the current week's total being almost four times that of last week. Hollywood and Alhambra doubled their transactions, while Beverly Hills increased its total three times. For the first time in 1929 every community covered by the Title Guarantee survey developed notable increase in transactions.

In number of deeds filed Long Beach took first place with 303, followed by Wilshire, 153; San Fernando Valley, 134; Glendale, 85; Hollywood, 80; Pasadena, 64; Burbank, 55; Santa Monica, 50; Beverly Hills, 39; Inglewood, 33, and Alhambra, 30. For the eleven communities as a whole 926 deeds, 85 mortgages and 774 trust deeds were filed.

In Los Angeles county as a whole 6603 instruments were recorded as compared with 5516 for the preceding week. The table follows.

	This wk.	Last wk.
Deeds	3,177	3,561
Trust deeds	1,827	1,169
Mortgages	251	211
Miscellaneous	1,443	881
Releases of mortgages	904	693
Totals	6,603	5,515

Detailed figures for the current week follow:

	Dds.	Mtgs.	T. D.	Amount
Long Beach	303	11	111	$ 428,261
Wilshire	153	7	79	1,226,469
S. Fernando Val.	134	5	170	294,295
Glendale	85	11	97	321,789
Hollywood	80	14	91	1,196,795
Pasadena	64	10	77	296,243
Burbank	55	2	39	39,697
Santa Monica	50	3	36	188,036
Beverly Hills	39	2	28	448,733
Inglewood	33	3	26	94,899
Alhambra	30	3	37	142,550
Totals	926	85	774	$4,708,817

INGLEWOOD HOSPITAL PLANS LARGE ADDITION

Architect J. T. Zeller & Son are completing plans for an addition to the Centinela Hospital at Inglewood, according to Ralph C. Dunn, owner. Construction will be under the supervision of the architect.

The new addition, which will represent an expenditure of approximately $30,000, will be one story in height, of Spanish design and 60x120 feet in area. It will have accommodations for thirty beds and two major surgeries.

Some day you'll buy Runnymede!

ant and need Runnymede! And buy it. So why not do it right ning this superb investment that unch friends?

ourself the advantages offered by high monthly earnings... take the constantly rising in value... join with nede owners and revel in the satisn a sturdy paying investment.

he coupon below... it will bring you of the tremendous earning power Runnymede.

Drive out to the ... and see for yourself. Charge off to "profit and loss" every day you put off owning Runnymede.

How to Reach World's Largest Poultry Plant

Drive to Reseda then north one-half mile to big Runnymede sign

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GARAGES HUGE BUILDING ITEM

Cost for Year Expected to Total $200,000,000

Gasoline Service Stations Included in Report

National Survey Shows This City Close to Top

That garages, private and public, and gasoline service stations add their just share to the total in building permits for Los Angeles as well as the entire country, is divulged in a report just released by the Texaco Travel Service following a nation-wide survey.

The travel service conservatively estimates that the total value of building of that type for 1929 will total $200,000,000, and it believes that this city will rank among the first in contributing to that huge sum.

TWENTY UNITS DAILY

"For the first ten months of this year, according to building-permit records, there were 6244 private garages erected in Los Angeles for a total value of $1,812,261, more than twenty garages a day, including Sunday," the Texaco report states. "Sixty-nine public garages, valued at $629,858, were erected during the same period, while 204 gasoline service stations were erected at a cost of $196,188."

It is then pointed out by the travel service that representatives of the Texas Company which has distribution facilities in every State in the Union obtained figures on the same type of structures from the eighty-five largest cities in the United States for the first six months of this year and found that for the first half of the year the new garages and service stations represented an investment of almost $40,000,000. Considering that probably the heaviest building months, because of weather conditions, follow June 30, the Texaco report estimates that the total for the year for those cities probably will pass the $100,000,000 mark.

"It is a well-known fact that no home today, whether it be in the city or country, is considered complete without a garage," according to the report. "Since our survey covered only the eighty-five largest cities, we fell that the total investment in garages and gasoline service stations will reach $200,000,000 for the entire country before the close of 1929."

COMPARISON MADE

For comparative purposes, the Texaco Travel Service gives the number of private garages erected in Los Angeles during the first half of this year as 3884 representing a total cost of $1,135,924; public garages, thirty-nine, value, $220,-262, and gasoline service stations, 138, and costing $96,310.

"There were erected in the eighty-five largest cities during the first half of this year 47,823 private garages representing a total cost of $17,200,224," the report continues. "Those cities built 1368 public garages valued at $21,851,-467, and 1263 gasoline stations representing an investment of $5,540,-467."

Company Will Erect Service Building Soon

WESTMINSTER, Nov. 30. (Exclusive)—Construction work on a building will commence within thirty days by the Associated Telephone Company to house the headquarters of its new telephone system in this district. The work of establishing an exchange here is going forward at such a rate that company officials predict the completion of the system within eight months. The cost of establishing the new service totals $60,000. Company agents are planning to begin a canvass for phone users in the district in a short time.

Seal, Midway City, Westminster, New Westminster and Barber City all have been incorporated in the new system. Formerly they have been served by the Huntington Beach exchange. Bean growers and other merchants of Huntington Beach who have extensive business interest in the new district waged a bitter fight against the separation of the system because of the 10 cent toll charge to be made between the districts would involve a large additional monthly expense.

The factions against the new system withdrew their opposition when it was pointed out to the State Railroad Commission that the added exchange would improve telephone service for both the districts to an enormous extent.

National Body May Give Honor to Realty Man

Believing that some recognition is due Harry H. Culver, president of the National Association of Real Estate Boards, and past president of the Los Angeles Realty Board, for the part he has played in the advancement of commercial aviation, the Realty Board has asked the Aeronautical Chamber of Commerce that he be considered in line for some honorary post in the organization.

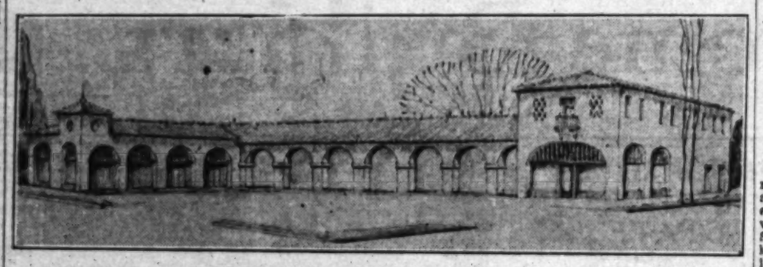
As the first business man to have his office in the air, Culver by the end of the present year will have traveled some 150,000 miles in his own plane, visiting practically every realty board in the national group. This record, it is claimed, together with the hundreds of inspirational talks on aviation that he has given, has advanced air-mindedness at least two years in the United States and Canada.

Culver has no commercial connection with the airplanes industry, it is pointed out, and what he has done has been entirely on his own initiative and at his own expense.

HOME CONTRACT LET

SAN MARINO, Nov. 30. (Exclusive)—Leon M. Nelson, South Pasadena, has the contract to build a two-story, eight-room dwelling at 2131 Adair street, San Marino, for L. J. Nelson. Plans were prepared by Wallace & Dover, Los Angeles.

Construction Work Begun on Market Structure



Redondo Beach Improvement

Ground was broken last week for a drive-in market building to rise at Opal and Elena streets, Redondo Beach. The structure will be of brick and stucco construction and will house a drug store and various produce markets. It will represent an investment of $40,000.

CONCERN TO ENLARGE ITS PRODUCTION

Engine Manufacturers Plan Two New Types of Racing Cars

Stock production of Miller-Schofield, Inc., of America automobiles, heretofore available only on special order, will commence January 1, next, according to G. L. Schofield, vice-president.

The company is now turning out a $25,000 sports roadster, the world's first front-wheel car with the transmission located ahead of the forward axle. The machine, designed by Harry A. Miller, is being built for Phillip Chancelor, Jr., Santa Barbara millionaire.

In inaugurating the 1930 campaign a Miller-Schofield Special has been entered in the Indianapolis Speedway annual, America's great automobile racing classic. This was the first 1930 entry made in the historic event which has been won five times by Miller Specials, all manufactured in the Los Angeles factory. Twenty Miller Specials are expected to start at Indianapolis.

Two new types of Miller racing engines, are expected to direct the attention of the automobile world to Los Angeles are under construction. One of these motors is a surprise engine for the Miller-Schofield entry which will start at Indianapolis, the other is a motor designed for dirt-road racing and for marine use. An advanced type of carburetor will be announced shortly.

SAFETY SEEN IN METHODS OF CONCERN

Investment Trust Held to Safeguard Dealings in Real Estate

Successful investments in real estate involve a large number of factors, including a sound fundamental training in the underlying principles behind property value increases, according to Hugh Evans, who is one of the trustees of the second diversified realty investment trust now being marketed by Hugh Evans & Co.

"If these factors are taken into consideration, the investor is almost sure to be returned healthy profits. If neglected, his chance of making money is more or less a matter of pure luck," Evans declares.

"For the protection and advantage of the small investor, the real estate investment trust has come into existence during the past few years. In the organization must be men who have knowledge of appraising, leasing, real estate law, population movements, future possibilities, as well as who are in touch with development of new boulevards and projects bearing on property appreciation.

"The small investor is enabled to share in "big deal profits" with little deal capital. All in all the investment trust offers him real protection, and more genuine opportunity for consistent and often tremendous profits."

San Fernando Acquires Site for City Hall

SAN FERNANDO, Nov. 30. (Exclusive)—A piece of property, 150x143 feet in size, at the corner of First and MacNeil streets, San Fernando, has been approved by the City Council as the site for the proposed City Hall. This site was recommended for the second time by the City Planning Commission after nine locations submitted by property owners had been studied by the commissioners. Price of the property is $19,000.

Selection of the site clears the way for the proposed City Hall project. The City Attorney will now obtain options on the property and prepare the necessary proceedings for a bond election of about $100,000. Architect H. N. Nickerson, Pasadena, has been commissioned to design a municipal hall to cost about $75,000.

The special election for the voting of $100,000 for the site and erection of the building will be held early next year, according to the present plans of the City Council.

OPERA CHAIRS FACE PULPIT

Modern Stage Equipment Used in New Baptist Church at Phoenix, Ariz.

PHOENIX, Nov. 30. (Exclusive)—The new home of the First Baptist congregation of Phoenix, a structure costing $165,000, at West Monroe and Second avenue, provides for seating in opera chairs, instead of pews, while the pulpit is a modern stage, with all lighting effects, a disappearing movie screen and seating space for a choir of eighty persons.

Contract Given for New Store

PASADENA, Nov. 30. (Exclusive) Henry Bertch, South Pasadena, and Robert Greve, Alhambra, have been awarded the contract at $25,064 for the construction of a two-story reinforced concrete store-and-loft building at 24-28 East Colorado, Pasadena, for the Fish estate. Plans were prepared by Architect Frederick Kennedy, Jr., Pasadena.

The building will be of modern design, 50 by 100 feet in area, and will cost approximately $50,000.

RANCHES IN TRADE

EXETER, Nov. 30. (Exclusive)—C. A. Nelson, rancher of the Exeter district for seventeen years, has traded his thirty-acre ranch northwest of town and home on North Orange avenue to J. H. Henderson for two apartment-houses in Hollywood.

SALES HELD EVIDENCE OF REALTY GAIN

Firm Reports Volume of Selling on Opening Day at Subdivision

Indicative of the trend toward increased real estate activity in Southern California, and the tremendous development under way on the East Side of Los Angeles, sales at Repetto Park last Sunday inaugurating the preopening sale totaled exactly $240,400 for the one day.

This was the announcement of C. M. Hamilton, director of sales for the J. B. Ransom Corporation, who hi the same time stated that additional sales during the past week indicate that long-standing real estate records have been shattered at Repetto Park.

"We believe," said Mr. Hamilton, "that we are entering upon a period of extreme real estate activity, and last Sunday's business would most certainly substantiate that point of view.

"The subdividing of Repetto Park sees the last of the close-in ranchos giving way to progress and growth of Southern California. This property which borders Atlantic avenue has been placed upon the market to fill an actual and urgent need for homes, apartments and income structures on the East Side.

"According to figures just revealed by an authoritative economic survey covering the third quarter of the present year, Los Angeles has become the home of 97,401 persons in this time. If this stride is continued during the fourth quarter, 1929 will shatter all records for population increases since 1924.

"With the Samson Tire and Rubber Corporation in production, Pacific-Goodrich Rubber Company increasing production and contemplating a $250,000 addition to their plant on East Ninth street, Willard Storage Battery Company building a new plant, and all East Side industries making tremendous strides, the population increases of the East Side of Los Angeles are mounting steadily."

Active Building Situation Seen in Arizona City

TUCSON (Ariz.) Nov. 30. (Exclusive)—Plans are being made for a junior high school on South Main street to relieve present overcrowding in the grades and high school. Additions also will be made to eight grade and primary schools, with the gross cost estimated at $500,000.

Herbert F. Brown of this city has contracted for erection of a building at Pennington and Stone streets, the structure to be owned by Harold Steinfeld and to be occupied by a Montgomery Ward store. The cost will be about $130,-000.

In Nogales has been broken ground for a State armory, to cost $20,000 and to have a ground area of 60x110 feet. T. L. Weatherford, contractor, is to complete the building before February, next.

At Ajo a $75,000 addition to the Hotel Cornelia has been completed. Forty-six rooms have been added, with expectation of increased tourist traffic through the use of a new automobile highway between Tucson and Yuma.

Congregation Orders Plans of New Church

SANTA BARBARA, Nov. 30. (Exclusive)—Architect E. Keith Lockard is preparing plans and specifications for a $75,000 church and Sunday-school building to be erected at the corner of Arrellaga and Santa Barbara streets for the Unitarian Church, according to Rev. E. P. Daniels, pastor. Plans will be ready for bids immediately after January 1; it was stated.

The structure will be of Spanish-type of architecture, "L" shaped and will be 250 feet in length. Provisions will be made for a balcony to be installed at a later date. One wing will contain a parish house, according to the plans.

Bond Issue for High School to be Passed Upon

NEWPORT BEACH, Nov. 30. (Exclusive)—Newly elected trustees of the Newport Harbor high school district have tentatively decided to erect a $300,000 high school plant, which will be ready for occupancy by September, 1930.

The board, consisting of Mrs. Frances Nelson, Dr. F. C. Ferry, Le Roy Anderson, Donald J. Dodge and Theodore Robins, will survey the school situation and call a bond election for about $300,000.

HOME PLANS PREPARED

SANTA MONICA, Nov. 30. (Exclusive)—Architect John Byers is completing plans for a two-story ten-room Spanish-type residence near Chandler, Ariz., for W. A. Belden.

SCHOOL UNIT AT WHITTIER ANNOUNCED

Structure for Pupils in Eastern Section to Cost $180,000

A new East Whittier school will rise on the site of the former building at an approximate cost of $180,000 equipped, $80,000 of which will be voted tomorrow. A building of Spanish type of architecture, in keeping with future high class residential development, is planned to take care of this fast-growing section.

State Supervisor Hill, during the last week has approved the general plans, making it possible for the architects, T. C. Kistener & Co., to complete the details and specifications during the next fifteen or twenty days. Walls and floors will be of reinforced concrete construction.

Plans call for an auditorium seating 500 persons, cafeteria, kindergarten, fourteen classroom units, domestic science suite, teachers' room, nurses' clinic-office and physical education rooms. The officers under whom this building program is being carried out are Everett Heece, president; L. W. Morgan, clerk; Adelbert Post, member of the board of trustees, and Alfred H. Jones, principal.

ARCHITECT PREPARES PLAN OF NEW CHURCH

LA JOLLA, Nov. 30. (Exclusive)—S. L. Stimson, has started construction on a $60,000 church building at La Jolla for the St. James Church by the Sea.

Architect Louis J. Gill prepared the plans and specifications. The structure is of Spanish design.

Plans in Preparation for Educational Building

Proposed East Whittier School

Architects are preparing plans for the East Whittier School to be built on the site of the present structure. It is estimated the project will cost approximately $180,000.

Bank Building Construction Work Started

HUNTINGTON PARK, Nov. 30. (Exclusive)—Construction work has been started on the Bank of Italy Building to be erected at the southwest corner of Pacific Boulevard and Zoe avenue, at a cost of $57,-000. The new structure is to be a one-story building, with a frontage on Pacific Boulevard of fifty-seven feet and a depth of 108 feet.

There will be eleven rooms in the structure and a mezzanine floor. There also will be a large basement. The building will be of reinforced concrete construction. The contract was recently awarded the Charles W. Pettifer Company of Long Beach.

COURT TO BE BUILT

LONG BEACH, Nov. 30. (Exclusive)—John J. Kahler will build a four-unit apartment at 404 State street, Long Beach. Plans were prepared by Charles Eades.

Transfers for Country Show Decided Gains

There was an appreciable gain in the volume of real-estate transfers throughout the United States for October, compared with the month preceding, according to Eugene Scanlan of the California Title Insurance Company, after making an analysis of figures and data compiled monthly by the National Association of Real Estate Boards. The report of the association covers sixty-four of the leading cities of the nation.

Only twelve of the sixty-four cities showed a decline in number of realty transfers last month. The remaining communities showed increases ranging from 62 per cent down. Practically every Pacific city had an appreciable gain in October compared to the preceding month. Portland and Spokane led the Coast cities in highest percentage of increases, closely followed by San Francisco and Los Angeles.

Legion Post to Erect Building at Culver City

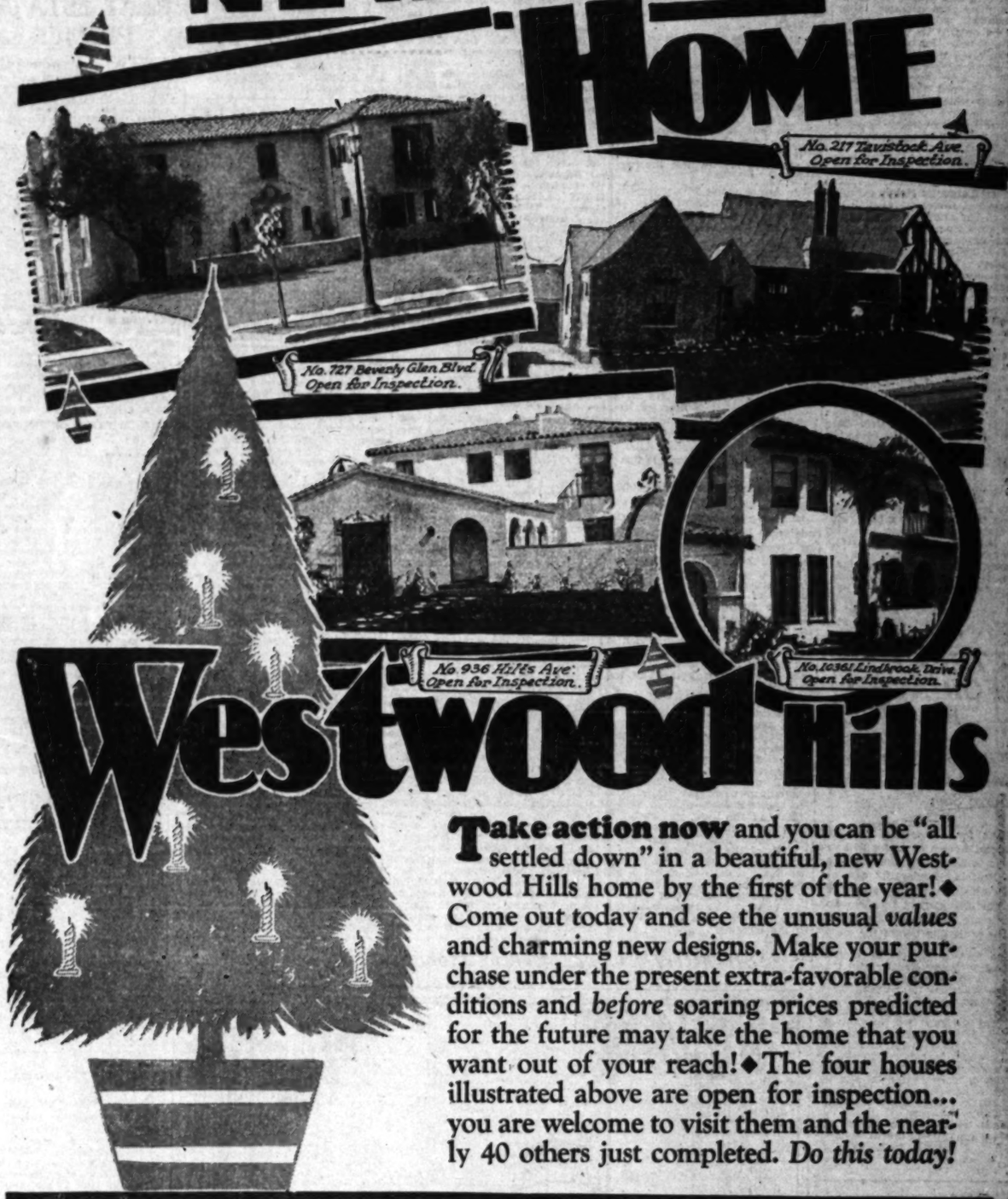
CULVER CITY, Nov. 30. (Exclusive)—The American Legion Post No. 43, Culver City, is planning the erection of a two-story brick Legion building here soon after the first of the year according to Dr. John T. Connelly, chairman of the building committee.

The proposed structure will be of Spanish design, about 50x148 feet in area and of Class C brick construction. It will contain an auditorium on the upper floor, Boy Scout room on the mezzanine floor and on the lower floor will be located the card rooms, billiard room, committee rooms and offices.

MARKET TO BE BUILT

Ivan C. Lawrence Company has the contract for the erection of a $35,000 drive-in market building to be erected at the corner of Commercial and Market streets, Inglewood, for the Retail Gasoline Merchants' Association, Ltd.

start the NEW YEAR in your own HOME



Westwood Hills

Take action now and you can be "all settled down" in a beautiful, new Westwood Hills home by the first of the year! ◆ Come out today and see the unusual *values* and charming new designs. Make your purchase under the present extra-favorable conditions and *before* soaring prices predicted for the future may take the home that you want out of your reach! ◆ The four houses illustrated above are open for inspection... you are welcome to visit them and the nearly 40 others just completed. *Do this today!*

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A Page *for* Home Builders

CONSTRUCTION PLANS ~ QUESTIONS ANSWERED

ENGLISH STYLE HOME DESIGNED

Residence Erected About Rear Patio

Architectural Plans Held Benefit to Owner

Accurate Cost Knowledge Declared Aid

BY JOHN R. JARVIS, Architect

In selecting a plan for the home, there is much to be considered. First of all the plan must meet the individual requirements of the prospective home builder and must be of a size and shape to fit the lot.

Architecturally supervised plans and specifications are of mutual benefit to owner and contractor, as they give an accurate description of the house and a definite understanding and basis on which to form a contract and carry on the work. The plans are clear and precise in every detail, with all sizes and dimensions given; while the materials specified are considered the best and most adaptable to the particular purpose for which they are to be used.

IDEAS GIVEN

By carefully studying the plans and specifications, the owner can get a fairly accurate knowledge of the workmanship and material called for and be able to judge whether the contractor is carrying out the work in a satisfactory manner. Any changes necessary after construction work commences, should be ordered in writing after a definite price for such change has been given by the contractor.

The accompanying sketch is of an English cottage type residence, carefully planned for convenience and beauty which may be built on a 50 foot lot and would be particularly attractive on a corner. Sketches and blue prints may be seen at the Small Home Plan Bureau in the Architects Building, at Fifth and Figueroa, under the supervision of the Los Angeles Architectural Club, Architects League of Hollywood and the Pasadena Architectural Club.

The ell-like arrangement, with the leaded glass casements, give a pretentious appearance to the exterior as well as added convenience to the floor plan.

The house is built around a large rear patio, enclosed on three sides. The breakfast-room, opening on both the patio and reception hall may be used as a card or buffet-room when entertaining. Well placed away from the main body of the house, the kitchen is conveniently accessible, while the lavatory on the service porch is a valuable step saver.

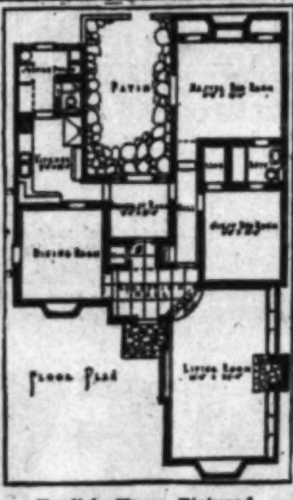
With its inviting bay window and large fireplace, the sunken living-room is unusually attractive. The corner entrance from the reception room is a new idea. The square dining-room opening onto the porte cochere is a practical and livable room.

HOME COST $5400

The large master bedroom, opening on the patio, is equipped with two closets. The window seat may have book cases built underneath, adding a colorful note.

Harry Kirkman is the designer of this residence which occupies 1442 square feet, and may be built for about $5400. Many equally practical and beautiful plans may be obtained at the Small Home Plan Bureau in the Architects Building.

Convenience Declared to Feature Floor Plan



English Home Pictured

This English cottage is built around a large rear patio and is characterised by large rooms and interesting arrangement. It is from the Small Home Plan Bureau, in the Architects' Building, at Fifth and Figueroa.

Home Builders' Primer

By REX AVON

Question: Do you happen to know of a booklet which tells how to make useful equipment for garden, home and camp from second-hand boxes and crates?

Answer: A booklet illustrating and describing more than 100 amusement devices which may be made at home by a practical young man from odd pieces of lumber, boxes, etc., may be obtained from the superintendent of documents, Government Printing Office, Washington, D. C., at a price of 10 cents.

Q.: What do you recommend regarding the capacity of fuses and why should the lighting circuits be marked?

A.: Never be without a supply of fuses to replace any which have "blown." Branch fuses should be fifteen ampere and main fuses larger—usually twenty-five. The various lighting circuits should be marked to save time when fuses blow. To do this turn on all lights. Unscrew one fuse and record all lights on this circuit. Repeat the operation until all are accounted for and keep the list near the fuse cabinet.

Q.: Are you able to answer the following queries concerning oriental rugs? How are they classified? What rules apply to colors? How old is an antique?

A.: Geographical classification concerns types and designs. Social classification denotes their designation, i. e.: whether woven for rulers, wealthy folk or home use. Good color composition must be contrast—both warm and cold. Beware if all colors are warm or cooled down. Present-day leniency concedes the title "antique" if the rug is fifty years old.

Q.: What are the prevailing building contracts? Which is best for home building and why?

A.: (1) Contractor paid a lump sum for work he undertakes. (2) Contractor paid for materials and labor, plus an agreed percentage of their cost. (3) Contractor paid for materials and labor plus a fixed fee for supervision. The first plan is best providing plans and specifications were prepared by a competent architect and a complete bill of all materials is made up in advance. This eliminates costly changes and extras.

Q.: How would you classify the dwellings in Southern California as to architecture?

A.: (1) Spanish. (2) Italian. (3) Norman. (4) Early American. (5) English - Rural. (6) Formal English, i. e., Tudor, Jacobean, Georgian. (7) California bungalow (East Indian.)

(Questions of this nature will be answered and illustrated literature sent gratis if queries are addressed to Rex Avon, care Real Estate Editor, The Times.)

RESIDENCE LEASE DEFINED

Attorney Discusses Agreements Between Tenant and Landlord of Dwelling House

BY N. B. NELSON
Member of the Los Angeles Bar

The extent of the premises demised in a lease depends upon the description contained therein. Only such premises as are described pass to the tenant for his use. A lease of land carries with it the buildings and permanent improvements thereon unless there is a stipulation to the contrary.

The leasing of an entire building gives the lessee the use of the land upon which it stands, and such additional land as is necessary for its beneficial use, unless expressly restricted by the lease. The lease of a portion of a building, or an apartment does not carry with it the use of a backyard unless such was the intention of the parties. Where premises are leased by street numbers the tenant has the right to the use of the lot upon which it stands and so much of the remaining portion of the lot as is necessary to the full enjoyment of the building.

RESIDENCE LEASE

The lease of a dwelling house by street numbers ordinarily carries with it the entire lot upon which it stands unless it is occupied by several houses or apartments, in which event only so much of the land is demised as is necessary to the enjoyment of the house. Unless expressly excepted from the operation of the lease, the leasing of an entire building carries with it the outside walls. Where only a portion of the building is leased it does not carry with it the right to use the outside walls unless it was manifest that such was the intention of the parties. A lease of a portion of a building does not give the tenant any right to the use of the roof of the building.

It may be said to be a general rule that a tenant has the right to everything necessary to the use and enjoyment of the premises leased to him. An appurtenance is, in common parlance and legal acceptance, something belonging to another thing as principal and which passes as an incident to it. An appurtenance is deemed to be incidental to the land when it is by right used with the land for its benefit, as in the case of a way, right of passage, light and air, and the like.

The lease becomes complete and takes effect upon its execution unless it is specified to the contrary. A tenant is entitled to the possession of the leased premises from the time fixed in his lease. It is no defense that he has not obtained possession of the premises when the lessee at the time of the execution of the lease knew such premises were in the possession of others. The fact that premises are leased for a particular business or purpose implies no warranty on the part of the landlord that such premises are suitable or adaptable for the purposes for which they were leased, nor is there an implied warranty that they will continue fit for such purposes. The same rule applies to dwellings, and apartments.

In California it is provided that a lessor of a building intended for human occupation, in the absence of an agreement to the contrary, must put the same in a condition fit for such occupation and repair subsequent dilapidations thereof. A lease of a furnished house carries with it an implied warranty that it is reasonably fit for human occupation. But such warranty does not apply to a partly furnished house.

LESSEE PROTECTED

It is a familiar principle in the law of landlord and tenant that a lessor must be held to have intended that the lease should be beneficial to the lessee, and in so far as he is concerned that he will do no act to interrupt the free and peaceable enjoyment of the leased premises. Such implied warranty protects the lessee from disturbance, against acts or hindrances of the landlord and persons deriving title from or through him, and from persons claiming by paramount title.

Unless the lease restricts the use of the premises by the lessee to a particular use, the lessee has the right to use the premises for any suitable purpose not amounting to waste or destruction of the premises. The tenant must use the premises in a proper and tenant-like manner. To use in a tenant-like manner means to use in an ordinary and proper manner, or in a manner in which an ordinary prudent man would use his own premises. The use of a hotel building for a seminary is not an inconsistent use of the premises. Where the lease expressly restricts the use of the premises for a certain purpose only, the tenant is not at liberty to use the premises for unauthorized purposes. An oral agreement as to use of the premises, not included in the written lease, is unenforceable by the lessor.

Marketing Unit Opens Offices

UPLAND, Nov. 30. (Exclusive)—Liberty Groves Operating Corporation, having completed its new office building in East Nineteenth street, held open house this week, and hundreds of visitors passed through the doors.

Liberty Groves Operating Corporation was formed in 1918 to care for all the needs of citrus growers holding membership in the organization.

Those responsible for its growth are T. R. Woodbridge, president, general manager and treasurer; Norman S. Lawson, vice-president and secretary; R. O. Price, J. W. Shepperson and E. W. Paul.

RETREAT FOR AGED PLANNED

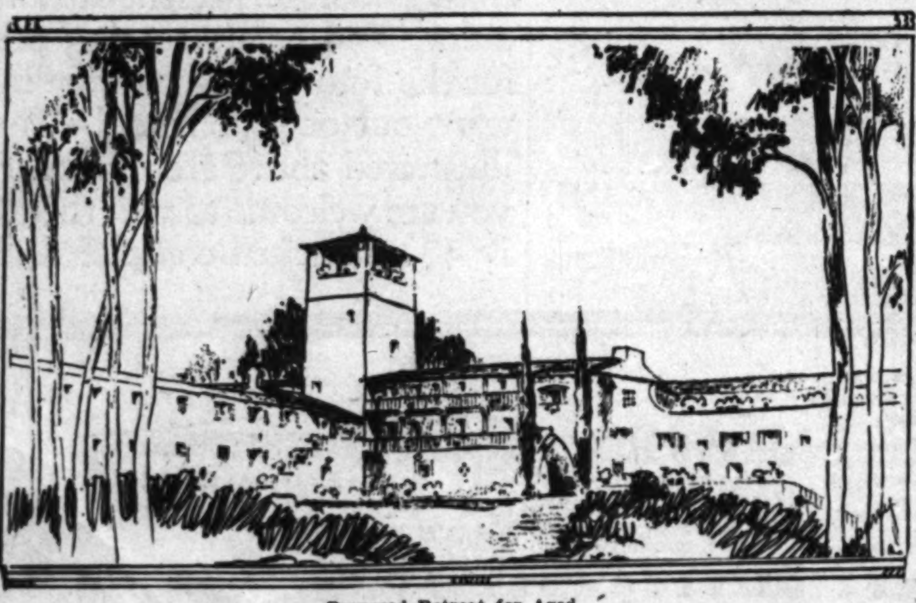
Wildwood Ranch Project East of Glendora Involves Large Sum

Plans for a retreat for retired men and women of means 65 years of age or more, to be located along the Foothill Boulevard east of Glendora have been prepared by the Foss Company of Pasadena and efforts are being made by backers of the project to obtain the necessary financing.

The idea is said to be that of Katherine Bayer Hensler and provides for the purchase of 457 acres of the Wildwood Ranch property of the estate of the late John B. Coulston. According to plans, the building designed will contain 300 rooms, with accommodations for 300 or 400 persons. Additional units would include a chapel, infirmary, guest house, superintendent's home, garage, farm group, artificial lake, nine-hole golf course, bowling on the green and other outdoor sport facilities.

It is estimated the project will involve an expenditure of approximately $1,000,000, including land and buildings.

Architect's Conception of Home for Elderly Folk



Proposed Retreat for Aged

A $1,000,000 project has been advanced to provide a home for elderly people of means on the Wildwood Ranch property east of Glendora. The building pictured above designed by the Foss Company of Pasadena is suggested as the first unit.

Protective Title and Lien Service
Write or phone for Free Booklet
Security Title Insurance and Guarantee Company
Offices in 13 Counties of California.
Security Title Insurance Bldg.
532 West 6th St.
Phone TR. 6111

The Austin Company of California
ENGINEERS BUILDERS

BOOK GIVES CHANGES IN STATE LAW

Realty Data Contained in Publication Just Out for Circulation

The Real Estate Hand Book of California has been published by the Real Estate Publishing Company to provide real estate men and others interested with information relative to the many changes made recently in the State's laws.

The book is the work of more than fifty real estate and professional men. It is said to have been officially censored by the California Real Estate Association. It contains approximately 500 pages and comprises real estate procedure in many particulars.

Among contributors are Stephen Barnson, W. M. Garland, W. H. Daum, Glenn Willaman, H. F. Metcalf, Charles F. Shaw, L. J. Rise, W. B. Hammond, Harry Culver, L. H. Roseberry, Frederick Dudley, Ransom Henshaw, Harold L. Watts, W. O. Welch, W. O. Hopkins, Walter Eden, J. J. Rees, Ernest W. Widney, Donzel Stoney, William T. McNeely, Hazel M. Grant, C. E. Arnold, R. V. Ingold, R. W. Kittrelle, Harrison Lewis, Harold Luckey, E. H. Marshrey, D. M. True, M. L. White, Roland W. Schoettler, Norman L. Rullen, Will C. Wood, Carlin G. Smith, Guy M. Rush, Ralph H. Spotts, Bernard Evans, Phil Norton, W. J. Church, N. N. Inskeep, C. E. Boone and Bernard Vollmer.

REAL ESTATE PRIMER

BY IVAN A. THORSON
Director finance division, W. Ross Campbell Company. Lecturer extension division, University of California. Author "Essentials of California Real Estate Law, Principles and Practice."
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DEEDS—PART VII

Subject:

Deed Restrictions (Continued)

Conditions in deeds may be either (a) "conditions precedent," under which title will not pass until such conditions are complied with (C. C. 1110;) or (b) "conditions consequent," under which the estate may be forfeited should grantee fail to perform the conditions imposed. (C. C. 1109.)

Covenants contained in the deed are said to "run with the land" and pass with the title to the land when they bind the grantee and his assigns to do or not to do certain things. (C.C. 1460) A covenant (restriction) made for the direct benefit of the property would come under this head (C. C. 1462, also 1460,) and would be binding on the grantee and his heirs and assigners.

DESCRIPTION OF PROPERTY

If the language is sufficient to identify the property, the description is a good one, and inconsistencies or even errors may be ignored. Boundaries or monuments are paramount to lines or angles, if the latter are inconsistent with the former. Lines are paramount to angles, if the latter are inconsistent with the former. A recorded map is paramount to other particulars that are inconsistent, if it appears that the parties acted with reference to the map. United States government surveys control, and the section lines, corners and monuments thereby established are conclusive. A reference to another deed or map has the effect of incorporating in the deed the instrument referred to.

The words "north," "east," "west" and "south," unless qualified or controlled by other words, mean due north, east, west or south, and the words "northerly," "easterly," "westerly" and "southerly," where there is no object to direct inclination, mean due north, east, west and south. (98 Cal. 505.)

WATER BOUNDARIES

When a road or unnavigable stream of water is the boundary in a deed, the title to the center of the road or thread of the stream is conveyed unless the contrary is shown.

Words or terms in a description which will carry title to the center (or thread) of the stream, provided grantor has title: Bounded by; Running along; With the stream; Running by; To the stream; To the line of the stream; Fronting on; and Lying along.

Words or terms in a description which will not carry title to the center (or thread) of the stream: To the margin; To the edge; To the bank; To the east line of the stream, etc.

When a pond or lake is the boundary in a deed, the title to the ordinary line of low water mark is conveyed. In case of navigable river it goes to the usual highwater mark, while where land has tide water boundary it goes to mean high tide line.

ACCRETION AND AVULSION

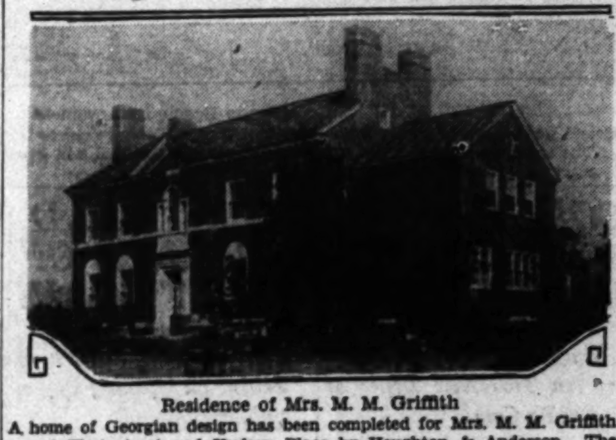
Land formed by the gradual or imperceptible action of natural forces is called accertion and the added land, which is called alluvion, becomes the property of the owner of the land to which it is added. Filled-in land is not alluvion and does not become the property of the owner of the adjoining land.

The sudden removal of land from the estate of one man to another by inundation or by the sudden change in the course of the river is called avulsion. The owner of the part carried away may reclaim it within a year after the owner of the land to which it has been united takes possession thereof.

RIPARIAN RIGHTS

Legal definition: "The right of a person owning land containing or bordering on a water course or other body of water, in or to its banks." A person owning such land has a right to make reasonable use of water which flows through his premises or bordering on the property.

Georgian Type Home Completed



Residence of Mrs. M. M. Griffith

A home of Georgian design has been completed for Mrs. M. M. Griffith at First street and Hudson Place by Houghton & Anderson. The dwelling is of two stories and was designed by Architect Jonathan Ring.

WIDENING PLAN UNDER WAY

Flower-street Buildings Will be Remodeled for Improvement of Thoroughfare

First steps to modernize buildings on Flower street that must be moved back to the new widening line are being taken, following the virtual completion of the widening proceedings between Eighth and Washington streets.

Scores of buildings erected prior to the initiation of the widening plans will be remodeled, thus changing the appearance of the entire street. This is an important step in preparing Flower street for future development as a high-class business thoroughfare, according to Ralph Hamlin, president of the Flower Street Improvement Association.

REMODELING BEGINS

Construction work has started on two buildings at Eleventh and Flower streets. On the southeast corner a three-story brick building is being remodeled to meet present conditions. Five feet on the Flower-street side of the building is being cut off. The property is owned by James R. Page.

The building on the northeast corner is being entirely remodeled and improved with a new attractive front. It will be occupied by the Pacific Auto Springs Company. The property is owned by Mrs. Jennie White.

Flower street will be ninety feet wide when the improvements are completed, increasing both the sidewalk and the street area. Between Sixteenth street and Washington street, the curbs will be set back to provide a wider roadway.

FERGUSON BUILDING

The improvements are expected to be followed by a large number of enterprises. One of the largest to be announced is the proposed Harold G. Ferguson Building. This height-limit office building scheduled to be started within a few weeks will be located on the northeast corner of Sixth and Flower streets, with 115 feet frontage on Flower street. It will be the third new building in the block between Fifth and Sixth streets. The others are the Richfield Oil Company Building and the California Club.

Twenty Acres Will Be Opened for Residences

BELL, Nov. 30. (Exclusive)—The City Council has adopted a resolution of intention for the opening of a number of streets in this city, which will give access to some twenty acres of territory. The project includes the opening of Prospect and Mayflower avenues south to Bell avenue, and Bell and Acacia avenues east to Vine Vale avenue.

The new street openings are to be fifty feet in width between property lines, with thirty-foot roadways. Installation of sewers, sidewalks and curbs and the surfacing of the streets with oil and gravel are included in the project. The hearing will be tomorrow evening.

HOME TO COST $60,000

Working plans are being completed by Milton J. Black for a $60,000 residence to be erected in Hancock Park for J. Ross Castendyck.

Property Law and Items of Home Finance

BY SAMUEL STEELMAN
Member of the law firm of Ogden, Steelman, Crocker & Grant

Question: Can there be a deficiency judgment when the owner of the first trust deed and second mortgage bids the full amount of the trust deed and mortgage at the foreclosure sale? H. M. M.

Answer: If by "full amount" you mean the principal of the notes, plus interest, fees and costs, there can be no deficiency. The notes secured will be fully satisfied.

Q.: In a month-to-month tenancy, where no lease is signed, is it necessary for the tenant to give the owner notice of his intention to vacate? Must the notice be in writing? G. D.

A.: The tenant must give at least one month's notice of his intention to vacate. This notice need not be in writing, but a written notice is always preferable.

Q.: Owner gave contractor, as part of contract price for building house, a note secured by second trust deed on the property. Prior to completion of house, contractor sold trust deed at a discount to a third person. Contractor failed to pay for all materials and labor, and mechanic's liens were filed. Can the owner pay the mechanic's liens and credit such amount on the trust deed and note? E. F.

A.: Not ordinarily. A trust deed note is a negotiable instrument. A distinctive feature of a negotiable instrument is that in the hands of a bona-fide purchaser for value, without notice (which I presume is the case mentioned) the maker of the note cannot plead a counter-claim against the original payee. The mechanic's liens would be such a counter-claim and could not be allowed.

Q.: I am the holder of two mortgages, duly recorded, on real estate. This real estate recently was sold, but the deed did not mention my mortgages. Are my rights in danger? P. E. McD.

A.: No. The property is subject to the mortgages, regardless of any explicit mention of them in deeds of conveyance.

Q.: In what time will the following amounts be paid, at the rate of payment given?

(a) $3000, payable $100 per month including interest at 7 per cent.
(b) $3000, payable $50 per month including interest at 7 per cent.
(c) $3000, payable $35 per month including interest at 8 per cent.

A.: (a) 33.4 months.
(b) 84.67 months.
(c) 72.18 months.

(Questions of this nature will be answered if addressed to Samuel Steelman, care of the Real Estate Editor of The Times.)

LARGE TRACT ACQUIRED

RESEDA, Nov. 30. (Exclusive)—The Riverside Development Company this week is reported to have acquired the large Burton tract on Hart street for the purpose of subdividing into fifty-foot residential lots.

Modernize Your Home On Our Easy Payment Plan

This new plan enables you to buy new plumbing fixtures, new electric fixtures, paint, hardware, sash & doors, roofing, pipe, a new water heater or anything you need to modernize your home. You can buy from any or all departments. The charges will be combined—you can pay the total bill on our Easy Payment Plan.

Modern Kitchen Cabinet Combination SPECIAL
$5 Down $4.69 Month

5-ft. First Quality Bath Tubs Complete $5 Down $5 per month

Automatic Storage Water Heaters 14, 20 and 27 gal. capacity $5 Down $5 Per Month

Complete lines Sash and Doors are now sold on our Easy Payment Plan

Only $5.25 Down $5.20 per month For Enough Monarch 100% Pure Paint
For a home size 30x40x11 This Buy Includes 3 gal. Monarch Outside Paint, 1 gal. Linseed Oil, 1 quart turpentine and sufficient Blackote Gilsonite Roof Coater to Water Proof Your Roof

China Syphon Jet Toilets First Quality $5 Down $5 Per Month

LAWN SPRINKLER SYSTEM $5 Dn., $5 Month

$5 Down $5 Month Buys 10 Rolls First Quality Red or Green Roofing

Cash Specials This Week
First Quality China Toilet Tanks Complete with Fittings $10.65

Don't Put Off Painting Your Home Use Our Easy Payment Plan
Paints Roof Stains Enamels Varnishes Brushes Etc.

18x30—No. 2 Grade Sinks Only $4.50 each

Complete lines of Roofing Sold on Easy Payments

See Our Modern Electric Fixtures Replace Your Obsolete Light Fixtures. Complete set sold as low as $5 Down, $5 Mo.

Gas Heaters
8 and 10-mantle, $8, $10.50, $12.25.
FIRE GRATES—SPARK SCREENS—GAS HOSE

Swing Spout Faucets $3.50
Plumbing Repair Parts at All Stores

Combine Your Purchases. Have them charged on one bill.

Cash Specials for this week Kitchen Unit 95c
8-in. Reflector 35c

Let us Figure Your Lists Builders' Hardware at Prices that will save you $

WIRE? FENCING?

Not Only for Comfort, Convenience, but for Increased Value and Desirability
Should You Repair and Modernize Your Buildings
A nicely painted home with modern plumbing, electric and built-in features, will rent or sell much quicker, at a bigger profit than a dilapidated building. Get what you need now.
It Costs Little—It Adds Greatly!!!

California Headquarters for Building Material
Whiting-Mead Co.
Main Store, Office, Yds., 2260 E. Vernon Ave., L. A.
Phone JE. 5241

10 Branch Stores in So. Calif. 5 Los Angeles 2 San Diego 1 Oceanside 1 Brawley 1 El Centro

Above Prices and Merchandise Apply to Los Angeles Stores Only

LOS ANGELES BRANCH STORES:
491 E. Ninth st., Los Angeles .... Phone VA. 1101
4799 Whittier Blvd., Los Angeles .... Phone AN. 5406
6840 West Blvd., Los Angeles .... Phone YO. 3513
5163 Lankershim Blvd., No. Hollywood .... Ph. N. H. 180

SATISFACTION GUARANTEED OR YOUR MONEY BACK

ECEMBER 1, 1929.—[PART V.]

Property Law and Items of Home Finance

BY SAMUEL STEELMAN

Member of the law firm of Ogden, Steelman, Crocker & Grant

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Complete lines Sash and Doors are now sold on our Easy Payment Plan
Automatic Storage Water Heaters
$5 Down $5 Per Month
$5 Down $5 Month Buys 10 Rolls First Quality Red or Green Roofing
...WN SPRINKLER SYSTEM ...Dn., $5 Month
...This Week
First Quality China Toilet Tanks Complete with Fittings $10.65
No. 2 Grade ...ks Only ...4.50 each
Swing Spout Faucets $3.50
Plumbing Repair Parts at All Stores
Complete lines of Roofing Sold on Easy Payments
Combine Your Purchases. Have them charged on one bill.
Builders' Hardware at Prices that will save you $
WIRE? FENCING
...e, but for Desirability ...ize Your Buildings
...Greatly!!!
...ilding Material ...ad Co. ...Vernon Ave., L. A.
Above Prices and Merchandise Apply to Los Angeles Stores Only
...YOUR MONEY BACK

REAL ESTATE WANT ADS

ALL CLASSES OF PROPERTY FOR SALE, EXCHANGE, WANTED
Hotel and Apartment-House Leases
Loans and Money Wanted
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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NOTICE: For all other classes of want ads, see the Sunday Times General Want Ad Section—Part IV.

HOUSES—For Sale — Miscellaneous —50

ATTRACTIVE BUNGALOW—7 rms., 3 bedrms., 2 baths. Large living room, beam ceiling, mahog. trim.; Master B.R. 15x21, beautifully paneled and hand decorated, dressing rm. Large, convenient kitchen, tiled to ceiling; elect. ventilating fan; Frigidaire, extra large. Flooring extra fine, clear, selected. Beautiful pool and rockery in patio. A buy and easy terms. Open all day at 10712 Ashton, one block off Wilshire in lovely Westwood Hills.

8-Rm. 2 story Spanish-Italian, 3 bdr., 2 stunning baths upstairs. Massive living room, high paneled ceiling, dining room, brkfst. rm. & kitchen, beautiful, complete and artistic; a lovely guest or servant's room and bath downstairs. Furnace heat; elec. refrig.; fine view lot; shrubs, trees, lawn and sprinkling system front & rear. It will pay you to see it. Open all day at 10712 ASHTON.

SNAPPY NEW SPANISH bungalow just being plastered. You can choose your own interior finish and decorations if you hurry. 7 large rooms, 3 bedrms., 2 tiled baths. Furnace heat; elect. refrig.; beautifully tiled kitchen; nice lawn, shrubs and sprinkling system. 2220 Pelham Ave., in Westwood Hills. Inquire at JANSS INV. CORP. Tract Office at cor. Beverly Glen and Wilshire, or phone OX. 3711 or OX. 4613 evenings.

NOW FOLKS I HAVE SOMETHING ENTIRELY DIFFERENT FOR YOU IT'S A WOW IT'S RED HOT
BRAND NEW AND EXQUISITE
7 large all sunny rooms. All tile kitchen done in palest green, and the breakfast room is a dream. The very large living room is separate from the main part of this wonderful home. Then there are two large bathrooms that will surely appeal to you.
O, You'll Just Love
this entirely different home and large corner lot, in a highly restricted district and these STONE'S BEAUTY HOMES GO QUICK AND THERE'S A REASON
SEE OWNER
Open 8 a.m. to 8 p.m. Corner 13th & Ogden Drive. OR. 6186.
Price $15,000 Terms

MUST SELL
A Very Attractive 2-Story Home
247-Foot Frontage
IN THE HEART OF HOLLYWOOD
2015 Whitley Ave.
4 blocks No. of Hollywood Blvd.
FOR QUICK SALE
$57,500
Actual appraisal over $110,000. WILL CONSIDER PART TRADE. DEAL DIRECT WITH OWNERS. OPEN FOR INSPECTION 2 TO 4. MORRIS & WALDO, OWNERS. EM. 1831. OR. 8330.

HANCOCK PARK
227 S. Hudson Ave.
One of the finest homes in this exclusive residential park. Incomparable surroundings & environment, overlooking Wilshire Golf Course. 11 rms., 5 master bedrms., 4 baths, ... 2-car garage with 3-rm. man's ... Owner going abroad & will sacrifice for quick sale, furnished or unfurnished. The property and price will appeal to the discriminating homeseeker who appreciates real value—open afternoons.

BEL-AIR SITE!
Will trade this ultra-choice acre building site, level yet overlooking view; over 425 feet frontage on the picturesque Bel-Air Golf Course; actual cash cost to our client over $30,000. Will consider home in good Wilshire or Beverly Hills sections of equal value (nothing else). Submit to Mr. Lind.
BURTON & CO.
Western at 10th. Empire 9171.

DISTRESS SALE
$150,000
Beautiful Flintridge
4-ACRE ESTATE
SACRIFICED AT $90,000
Finest type Italian home surrounded by beautifully landscaped grounds and commanding an unobstructed view of the Sierra Madre Mountains. 8 bedrooms and 4 baths, large spacious living and dining rooms and ballroom make the lower floor exceptionally attractive. Phone DUnkirk 2680 for appointment.

MY BEAUTIFUL LOS FELIZ HOME
10 rooms, 3 col. tile baths, unit heat, Frigidaire, mahogany trim, large level lot, magnificent view. Bargain at $29,500. Sub. $13,000. Take small clear home or B zone lot for equity. OWNER, WA. 1474 or OL. 4212.

GENTLEMAN'S estate, 2½ ac. corner, nr Van Nuys. 8-rm. stucco, 2-car gar., rabbit equip. Owner on prop. Sunday, Tues. & Wed. 14306 Valerio St., Van Nuys. [illegible]

BEVERLY HILLS 7-room stucco bung. at a gift price. Mr. Love, OR. 8903.

West and Northwest —50-A

LEAVING AT ONCE BY OWNER
Comptly. Furn. $14,000
330 N. Sweetzer ave. ½ blk. off Beverly Blvd. 7-rm. stucco, finished in mahogany, 3 baths, unit heat, Frigidaire, sprinkling system, yard fenced, fruit & palm trees. Mirror doors, grand piano, radio, Brunswick Panatrope, overstuffed living room suite, 3 French walnut bedroom suites, 3 Chinese rugs, one 12x15, 6 Wilton rugs, 10 floor lamps, 4 French mirrors, 4 French tapestries, 4 oil paintings. Immediate possession. Phone Owner, OX. 6318.

Creditors Say Sell
$16,000 new home for $11,500 ex... Moreno Highland; new 8-rm. 2-story stucco, full tile roof, 4 bedrms., 3 baths, 2-car gar. ... [illegible]

I HAVE new 7-room, 3 baths, tile ... [illegible]

SACRIFICE SALE
$15,000 home for $10,500. 7 rms., 2 baths. Furnace, Frigidaire. Owner must sell. OR. 4170. No trades & no agents.

A BEAUTIFUL home in Los Feliz section, value $42,000, will sacrifice for quick sale, $29,000. Call HOlywood 1161, Apt. 214.

SEVEN-RM. beautiful Italian hillside house overlooking Hollywd. Living room 20x30. Beamed ceiling. Price $14,000. Reduction for cash. MO. 11168.

JUST COMPLETED—COZY HOME at 1633 S. STANLEY AV. Living room 14x23, studio window. UP-TO-DATE. EASY TERMS. OWNER, RO. 1127.

$6000. BEAUT. home near Fairfax High. 839 N. Curson. Also $6450 Horner st. $7350, easy terms. Owner. WH. 8212, WH. 8213, WH. 1147.

SOMETHING different. 14-rm. twin villa, mod. equip. inc. $230 mo. Only $3000 to handle. Rent will pay bal. 1020-1022 HI POINT. HO. 1842.

CHEAP 6-rm. on paved st. easl repair, low pay dn., bal. easy. WA. 8490.

$18,000—8-RM. 2-sty. cor. res. Windsor Sq. dist. 1 blk. N. of Beverly. HO. 9719.

5-R. bungalow, 3 bdrms. nr. L.A. High. Way below cost. WH. 2214.

HOUSES—For Sale — Miscellaneous —50

COMFY HOME PLACE
Only $11,500
[illegible]
R. A. ROWAN & CO.
RO. 3111. ROWAN BLDG., 5TH & SPRING. Real Estate, Insurance.

NOW OPEN
THE MODEL HOME
MONTE MAR VISTA
2247 Forrester Dr.
[illegible]

HANCOCK PARK
[illegible]
O'CONNELL & WHITE
4060 W. 6th. FI. 4667.

[illegible]

THE MODEL HOME
[illegible]
... 20th St., Santa Monica

[illegible]

Windsor 2 Story
[illegible]

Howell-Wallace-Bermant
[illegible]

LOS FELIZ DIST.
[illegible]
...Builder. OX. 5249.

[illegible]

DUPLEX BEAUTIFUL
[illegible]

HOUSES—For Sale — Miscellaneous —50

$40,000 HOME
A DISTRESS SALE
AT $24,500
MODERN-SPANISH ESTATE
10 rooms, 3 master bedrooms and baths, also maid's room and bath, beautiful patio, fireplace, wonderful living and dining room, overlooking beautiful landscaped gardens and the rolling greens of a city country club. $6000 cash handles. Because of stock market conditions immediate action necessary. For appointment phone DUnkirk 2680.

Windsor Square
Exceptional opportunity to buy a fine well constructed home at an attractive price. Lot 100x180. Finest location in this exclusive district. See the N.E. corner of 5th and Plymouth. OPEN DAILY 1 TO 5 P.M.

New Windsor Square
Beautiful English home on high sightly corner lot, 5 bedrooms, 4 baths. Will consider bungalow or small 2-story house in exchange. See Mr. Johnson.
INTERCITY LAND CO.
269 So. LA BREA. WH. 1126.

ATTRACTIVE COR. STUCCO HOME AND GROUNDS IN MONTROSE
[illegible]

HOME OF MODERN BEAUTY
A $25,000 home is being genuinely sacrificed for $17,750
[illegible]
Phone M. C. TRAPP, OXford 4902.

HEART OF WILSHIRE
8-RM., 2-BATH BUNGALOW
$14,500, $2500 DOWN
SOUTH OF MIRACLE MILE
[illegible]
1141 S. RIDGELEY DR.
Agents don't call. WH. 3621.

[illegible]

$3500, $100 DOWN
[illegible]

SECURITY TITLE CO.
145 N. BROADWAY. MUtual 4174.

[illegible]

HOUSES—For Sale — Miscellaneous —50

$7250—Worth $10,500. 7-rm. stucco. Wilshire dist. 3 bedrms., bkfst. rm., dbl. gar. New lawn. L. 50x130 to alley.
[illegible]
ROBERT MARSH & CO., INC.

$1500 UNDERPRICED
MUST BE SOLD
New 7-rm. Spanish stucco, 3 bedrms. ... [illegible]

WAY UNDER COST
Owner leaves town and authorizes sale of handsomest duplex in Hancock Park. Each apartment has eight rooms and three baths. One completely furnished to suit the most discriminating. Other one leased. Must be seen to be appreciated. For particulars call Mr. Gill.
The Henry de Roulet Co.
Wilshire at Western. DU. 4400.

FLINTRIDGE
[illegible]
WRIGHT & BECKER
3900 Wilshire Blvd. FItzroy 4111.

HANCOCK PARK
315 N. JUNE. 12 lge. rms. 3 master bedrms. 2 maid's rms. 5 bths. Driver's rm. A spacious home. See Mr. Tollan.
O'CONNELL & WHITE
4060 W. 6th st. FI. 4667.

HANCOCK PARK CORNER ULTRA MODERN
[illegible]
WEHRLY & MORRISSEY
165 So. La Brea. WY. 3106.

SEE 239 S. LUCERNE
Owner says "Sell it!" and he means it. Buy it at considerably under reproduction price, a 2-sty. 10-rm. stucco. MR. OGONITE.
O'CONNELL & WHITE
4060 W. 6th. FI. 4667.

HANCOCK PARK
Our 10-room Spanish type home offered at a great sacrifice to ... [illegible]

Close-In Bungalow
331 N. GOWER ST. $8600
Attractive 6-rm. Spanish, finely located in choice New Windsor Sq. Open 1 to 4 p.m. Sacrificed account foreclosure; a steal!

OPPORTUNITY
to finish and decorate beautiful 8-rm. bungalow as you desire. Under construction. You select everything. Must act quick as finish starts this week. Price $9500. OWNER, WA. 1474, HE. 0196.

[illegible]

NEW STUCCO HOME
With 2 bedrooms, on corner lot No. of Pico. Small down payment. Total price $6500.
ALFRED GIBBONS
3701 W. PICO. OX. 3619.

[illegible]

F. J. BUCKLEY & CO.
5060 Wilshire Blvd. WH. 1131.

FOR SALE OR LEASE
HANCOCK PARK
[illegible]

ANY TERMS
[illegible]

HOUSES—For Sale — West and Northwest —50-A

Spanish Beauty
9 Rooms—3 Baths
We offer the most beautiful 2-story new Spanish corner home in the Wilshire-Fairfax tract for your inspection. All massive rooms. Unusual architecture and finest of construction. This home must be seen to be appreciated. Priced right at $22,500. Will accept smaller home or good apartment lot to $12,500 as part payment. Open for your inspection, including Sunday.
6601 West 5th St.
ROBERT A. KLEIN & CO., INC.
6601 Wilshire Blvd. OReson 1241.

GREENLEE SAYS
BUY THIS GORGEOUS NEW HOME
S.E. corner 8th and Hauser Blvd. Wilshire district. View lot. Home complete to the smallest detail. Move your family into a mansion at price of ordinary house. Our best bet so far this year. Open 2 to 5. See Mr. Prohl.
S. A. Greenlee Co., Inc.
5314 Wilshire Blvd. OR. 1188.

Where Is My Money Safe!
The answer is: In the ground. Los Angeles will be the world's second largest city. Fremont Place its most exclusive and refined residence park. A twelve-room Moorish type house, on large corner, is for sale at bargain price. Small cash carries it. Can be rented at more than any stock percentage. Investigate this. Owner leaves city December 2. No reasonable offer refused. Call afternoons. No dealers. 27 Fremont Place.

WESTWOOD HILLS
Near University
New 8-room Spanish, 3 master bedrooms, mahogany floors and finish throughout, model kitchen and other unusual features. Priced right. 10729 LINDBROOK. We have several other attractive homes to show you. Open every afternoon, all day Sunday or call OXford 1028. Taylor or Chamberlain.

LUMBER co. is forced to take over houses & duplexes for lumber bill. Very advantageous arrangements can be made if you can use:
5-rm. stucco.
10-rm. duplex.
12-rm. duplex.
4-apartment bldg.
7-rm., 2-story Spanish.
Carthay District, Westwood, Culver City. Ed. 4541, eve. OX. 7752.

9 ROOMS—3 BATHS
$5000 Price Cut
We offer a 2-story 9-room & 3-bath Spanish home for $13,500. Worth $18,500. Near Carthay Center. $4000 cash will handle. Balance 1 mortgage for $9500. Open Sunday.
ROBERT A. KLEIN & CO., INC.
6601 Wilshire Blvd. OReson 1241.

Open For Inspection
11 rms., 5 bedrooms, 3 baths, 2 story, 355 South Rossmore.
10 rms., 5 bedrooms, 3 baths, 2 story, 663 South McCadden.
8 rms., 4 bedrooms, 3 baths, 2 story, 201 South Irving.

HOWARD & HOWARD
S.E. cor. 6th & Oxford. DU. 1845.

IN BEAUTIFUL BEVERLY HILLS
14-rm. mansion, luxuriously furn. In heart of Beverly's most select district. Imported Chinese, Persian rugs. Beaut. grounds. Was home of famous movie star. Bargain today $125,000. Terms. Shown by appt. only. Beverly Hills Inv. & Loan Corp., 300 Wilshire. OX. 7104. Open Sun. 10 to 3.

ONLY $1000 CASH
BARGAIN FROM BUILDER
[illegible]

ONLY 12 MINUTES FROM DOWNTOWN L.A. is a most beautiful 7-rm. hse. with 3 bedrms and 2 baths, which we had to foreclose on. Fronts on Silver Lake. Restricted. Free bus, near schools and stores. Only $1000 down, bal. like rent. Owner, OL. 4419.

DIRECT FROM OWNER
[illegible]

FOR SALE or Exchange, forced to dispose of high-class property, not a bargain but a steal, corner lot ... [illegible]

BEAUTIFUL 10-RM. ENGLISH HOME on June st. adjoining Wilshire Country Club golf course. $35,000. Shown by appointment only. See Frank R. Forest or Mrs. F. H. Barlow, 1391 S. Beverly Dr., Beverly Hills. OX. 8801.

DUPLEX
Mod stucco 4 rms., bath each part. Garages, nr. Alvarado & Sunset. ... [illegible]

OWNER MUST SELL—$3500
4-R. stucco bung., hardwood floors, tile bath, nook, etc. Double garage, 2 blocks car and school, between Venice Blvd. and Pico. Call owner. 1113 W. Washington, EMpire 7834.

FOR sale, a real home, ½ blk. & Wilshire nr. Wilton school & L.A. High; 9 rms., 2 tile baths & tile kitchen; dble. gar. Price $17,000. 722 S. Bronson, WA. 2881.

A STEAL $8750
7-rm., 2-bath Spanish home in N.W. near schools. Am going east. MUST SELL. OWNER. ... [illegible]

2 NEARLY new 6-rm. stucco, nr. M-G-M. studios, Culver City. Modern, foreclosures. Must be sold. Small dn. pyt. Price $4600. Own., Mr. Edwards, 305 Nat. City Bk. Bldg. TR. 4823.

A WONDERFUL BARGAIN
Hollywoodland, 6-room new mansion, cost $20,000. Will sacrifice for $12,300 on surprisingly EZ terms or cash if you prefer. TU. 5681.

8-RM. house near Melrose & Western. $12,750. Terms, 2-fam. bungalow, close in. Long Beach, $8000, $500 down. 4903 Melrose ave., L.A. OL. 8282.

4-ROOM stucco, high, beautiful lot, open fireplace, tile bath, sink. $4000. Pay $300, bal. arranged. Convenient to new U.C.L.A. Reynolds, 10804 W. PICO.

OWNER MUST SELL
3 bedroom home, large lot, near school, $7950. Best buy Pico-Robertson district. 1650 Livonia, or phone OX. 1207.

FORECLOSURE
New 7-rm. English home, 312 No Foothill Road, Beverly Hills. BIG BARGAIN. OX. 7866.

$6500. 8 rms., dbl. gar., close in, bargain price to close an estate, must have $1000 cash down, no agents. 2011 S. Magnolia. Call Clewett. VA. ...

$1300 FOR my equity 6 rms., 4 bedrms., Spanish bungalow, would sell furn. with house. 316 N. Beachwood Dr., no. ... Price $...

CASH TALKS
My equity $2000. Total price $4000. 5-R. stucco on Hatcourt nr. Adams. Assmts pd. Magnolia ... 4846 W. Adams.

$9500 HOME FOR $7800
6 rms., bung. See it today. 608 N. Sierra Bonita. WH. 1188.

MUST sac., need cash, stucco dbl. bung. 5 rms. each. W. Adams dist. Real barg. for someone with substantial payment. No agts. HO. 7177.

OPEN FOR INSPECTION 12 to 4 daily. 10-room home on high-class B zone lot, 60x160. Call at 960 MENLO. DRexel 4316.

229 DEL VALLE DRIVE. Modern bungalow, $4000 cash. Owner, WH. 3842 eves.

JUST comp. ultra mod. 6-rm. home, 3775 Wasatch, Mar Vista. ½ blk. N. of Venice Pl. Consider trade.

SIX-RM. stucco, furnished or unfurnished, make offer. 633 N. Cahuenga.

$4500, $100 DN. $50 mo.—Lge. new, 5-r. stucco; paved st.; assess. pd.; ½ bl. off Adams. Key 5075 W. Adams.

5-RM. frame house, $5000 cash or will trade for small improved ranch. 2215 Arlington Ave.

2100 W. MITCHELL. 5-room stucco, very modern, below cost, easy terms. Open Tuesday. RO. 5090.

DUPLEX, La Brea-Country Club, 10 rms., 4-car garage, corner lot. Steal at $14,500. WH. 1993.

OWNER leaving city must sell furnished if desired. No reasonable offer refused. WY. 1811.

BEAUTIFULLY furnished new 5-rm. Calif. stucco for $6500. Assmts. & taxes paid. Owner, 2329 Carmona.

SACRIFICE 6-rm. frame bung., N. of Adams. Any offer, cash or trade. Own., 2408 Dunsmuir Ave. OR. 6756.

YOUR DREAM HOME, $5500
Finest new 6-rm. Spanish in West Pico dist. Lot 50x115. OR. 9604.

$2300, SMALL, 4-rm., nice loc., all conv. Inq. 1522 Sunset. FA. 0401.

OWNER MUST SELL HOME
5-rm. stucco, $5500. Terms. WA. 4666.

837 N. MARIPOSA, 2-story, 5 rms., sacrifice $8750. ½ cash. MO. 14708.

OWNER'S 6-R. brick home, 81 ground. Low pr. or exch. 1331 S. Orange Dr.

HOUSES—For Sale — West and Northwest —50-A

I HAVE too many new houses on hand, must sac. two. They are most complete. Best built. 7 lge. rms., 2 full baths, 1½ blks. of Wilshire, 1 blk. to schools. People desiring to locate in one of the best dists. should see these at once. 216-220 S. HAMEL DR., Bev. Hills. OX. 2900.

South and Southwest —50-B

FURNISHED 2-STY. SPAN. HOME

WHAT A BUY
$15,750
And only $4750 cash, bal. like rent. $90 mo., incl. all pymts., or terms to suit responsible party. Beat this if you can. Owner must sell at great sac. 7 lge. rms. & porch, 2 baths, 2 furnaces, elec. refrig. Nr. schools. Lge. cor. view lot, completely & beaut. furn. Oriental rugs, etc. Ready to move in. This home can be bought furn. for less than price of house alone. See this if you are looking for a real barg. No agts. 1426 S. Reeves St. W. on Pico to Reeves. Block south.

MUST sell. If you are looking for a real bargain, see this beautiful 8-room Spanish home, considered the finest in the Southwest. Living rm. 16x26, den 10x12, din. rm. 14x16, 3 bedrms. 12x12, 1 bedrm. 12x16, large dressing rm., bath 9x9, all in solid tile, stall shower, breakfast rm., 10x10 kitchen, 10x12, 2 halls. All extra large closets, clear ¼ sawed oak floors, real tile fireplace, tile roof, lot 60x135. This home was not built to sell. I have lived there 2 years. Looks like new. But I'm broke & can't go any further. I must sell at once. You can buy at almost your own price: cash, terms or clear lot & some cash down. See 2223 W. 79 St. Phone PL. 6234.

A WILSHIRE HOME IN THE SO. WEST
Open. Vacant. 4706 11th ave. Big new 7-rm. Span. stucco, 3 bedrms., wardrobe closets, 2 tile baths, unit heat. Electric refrig., phone booth. A new floor plan sure worth seeing. 1 blk. to carline. Stores, schools & markets. Big view lot. Bonds paid. $9500. $1500 cash. Built by a reliable builder. Phone TH. 8460.

$1500 UNDERPRICED
A real buy in a home just south of Santa Barbara ave., close to Western ave. Hardwood floors. Large rooms, property is clear. Submit any reasonable down payment. Price only $5750. See this today. Owner. 4307 Angeles Mesa Drive.

OUT OF TOWN OWNER
I will be in L.A. between 1 & 5 p.m. Sunday to sell a beautiful home of 6 large rms. On large lot, located at 1235 W. 37 st. Just off Vermont. A real barg. at $6500. Terms. The reason, I need money. R. SMITH, P.O. box 1062, Van Nuys, Calif.

BARGAIN $5500
7511 BRIGHTON AVE.
Spanish type stucco bungalow, 7 rooms, 3 bedrooms, tile bath, double garage. High ground. A real buy. Terms. Owner. 1324 Security Title Insurance Bldg., 530 W. 6th st., L.A.

BARGAINS
FINE 4, 5, 6 AND 7-ROOM HOMES $4900 to $7900. A small down payment and then YOUR RENT WILL PAY FOR ONE OF THESE HOMES. ANGELES MESA LAND Co., owners. 3800 W. SLAUSON. VErmont 0142.

Beautiful New Duplex
Finest view in L.A. 5 rms. up, 5 rms. down. Up-to-the-minute in every way, elec. ref., unit heat, lawn, sprinklers. ... [illegible]

SEE THIS ONE
IT'S BEAUTIFUL, only ½ blk. E. of Mesa Dr. at 3439 W. 77th at 7 rms. of rapture. Wonderful location on hill overlooking city. BARGAIN HUNTERS, COME SUNDAY.

NEW 5-rm. stucco, high ground, tile bath & sink. Hardwood floors, double garage, fruit trees. Accommodation 1060 hens. $4750, terms. Commission credited buyer. Good transportation. 1?79 E. 118TH ST.

LEAVING CALIF. at once. Selling my wonderful 6-rm. home at a $3000 loss. Lot 51½x170. Beautifully landscaped. $1250 down, bal. easy. A real sac. 3705 So. Arlington Ave. MO. 11127.

I NEED CASH
Big lot in highly restricted district, 4th ave. near 43rd st. Close to schools, stores and cars. A real bargain at $2825. Phone Sheehan at YOrk 1175.

$6650 — $1000 CASH
6-room bungalow, lot 40x150, double garage, trees, shrubbery, fine location. 5132 S. Gramercy Pl. Owner.

5-RM. Span., 2 bedrms., 2 baths, Frigid. Lot 50x135, fine dist. $1000 under. ... $5000. Own. YO. 7582. TH. 1477.

FOR SALE—Bargain, 7-rm. stucco bungalow, 3 bedrms., dbl. garage, children's playroom, $5000; no down ... [illegible]

[illegible]

MUST be sold. 5-rm. furnished, only $4650. A pick-up. Near 54th & Western. 2 car lines. Near stores, etc. Woodard, 5713 Vermont. YO. 2767.

5 RMS. modern stucco, paved st., ornamental lights. $4750. $400 cash, $40 mo. inc. int., assm. paid. 2809 W. 65TH ST. TH. 8454.

SACRIFICE BY OWNER
$6350. $1500 cash. 6-room modern Colonial in restricted district. 2032 W. 42ND PLACE. UNiversity 1888.

BARGAIN, cozy 4-R. mod. house, double garage. $1700. Reduced from $2700. 11407 Stanford ave. Owner.

NEW Spanish 10-room double on corner 39th & 6th ave. One side leased. $8500. Terms. PA. 4201.

MUST sell my 6-r. home, lot 40x150; Angeles Mesa dist. for $4250; trms. Call 5724 S. Western.

A BEAUTIFUL home in Inglewood, will take a clear lot as first payment. Ph. YORK 6178.

4-RM. stucco hdw. floors, tile sink, gar. $2800; take clear land first payment. Own. 349 Mullen. WH. 2913.

ONLY $4100. $600 cash buys a 5-rm. stucco, ½ blk. Broadway, $2000 underpriced. 10733 S. BROADWAY.

FINE Spanish stucco, 7-rm., 3 bedrms., 2 baths. Owner on premises daily from 1 to 4. 2810 W. 75.

5-RM. stucco bung., dbl. garage, sell easiest terms or low rent. 156 W. 100th st. Inquire next door.

YOUR MONEY is safe in 60' cor., 5 rms., $4750, terms. OWNER, 6301 S. Budlong.

COR. on Hoover, close in, extra ad. 5-rm. home & dbl. gar. at less than $100 per front ft. AX. 2731. AX. 1123.

BY owner—6-rm. home, close to Catholic & grade schools, good loc., reas. 4317 Van Buren Pl. UN. 8275.

BARG. from owner, 5 mod. rms. Dbl. gar. Terms. 1727 W. 67 st. TH. 7265.

NEW 5-rm. stucco, cor., $500 dn. $4850. Tile bath. Stewart. TH. 4404.

MODERN 5-rm. Eng. stucco. Doctor's res. Near Normandie. Ph. TH. 8011.

East and Southeast —50-C

6-ROOM house, 50x133 lot. 603 Britannia St., one blk. from Brooklyn. $4500 cash. Terms, $4750. $1250 down, balance $40 month including interest. House will need modernizing, so property priced at nearly value of lot. Write Southworth, 424 Palm Drive, Montebello, or phone Montebello 333-R after 5 p.m.

[illegible]

SACRIFICE BARGAIN. Beaut. 5 rms. & bkfst. nk. dbl. gar. big lot, fine location, new. Cost $6500. Best offer gets it. AL. 2482.

TO highest bidder will sell my equity in high-class modern 3-r. stucco. Come Thurs., Sat., Sun. or after 6 p.m. 672 E. 118TH ST.

5-RM. mod. bung., $3250, pay $100 dn. Bal. $35 a mo. 4435 Whittier Blvd.

50-FT. lot, 4-rm. hse., rear, gar., nr. car. $2400, terms. 1665 E. 83 st.

NEXT to day-light gas sta. Boyle av. Suit. for bus. or res. AN. 5435.

North and Northeast —50-F

HOME 8 rooms near Sycamore Grove Park. Just off Pasadena ave., close to school, also red & yellow car lines. Moving to San Bernardino. $6500, terms. OWNER, 120 Sycamore Park Dr.

GOING away, $150 down, my nice little home, 3 rms., wonderful yard of fruit trees and shrubs, end of W car line. 4877 Huron st.

SACRIFICE 4-rm. plastered, 2 piece plumbing, garage, full price $1800, $650 cash, bal. $12.50 per mo. 4937 ALHAMBRA AVE. AN. 4298.

PRICE $3750, ½ block off Pasadena ave. at 123 E. Ave. 43. Large 6-room bungalow, gar. Lot 50x150. Basement. Terms. Call GA. 9661.

FORECLOSURE. $2450 stucco modern home, large lot. Terms to St. Be quick. Won't last long. 4316 VERDUGO ROAD, L. A.

FOR SALE by owner. 4079 Glenalbyn Dr. 6-rm. house. Beautiful view. Income possibilities. EL. 1713. 1375 Fletcher ave., So. Pasadena.

SACRIFICE, $3500. Beau. 6-r. view stucco, orig. sold $8500. Own. NO. 0032.

5-RM. house, gar. Lot 38x156. $... sacrifice. $... 3120 Templeton at today.

HOUSES—For Sale — North and Northeast —50-F

$2930. 3-R. hillside, 2 prd. sts. tms. OWN. 2538 Crestmore Pl.

5-R. 3 bdrms., gar., newly painted, 3 lots. $3650. Tms. 4260 N. Hunt. Dr.

HOLLYWOOD—For Sale, Exchange, Etc.

PRICE REDUCED
OWNER ANXIOUS TO SELL
NEW SPANISH HOME
8 ROOMS—3 BATHS
3 master bedrooms.
maid's room and bath.
Beautiful Patios.
3 BLOCKS FROM HIGHLAND AVENUE CAR
Commanding view of the city. One of the best built homes in Hollywood.
Price reduced from $30,000 TO $25,000 for immediate sale.
Mr. Parr.
C. E. TOBERMAN CO.
"THE OUTPOST"
7065 Franklin ave. GR. 9698.

UNUSUAL
4 FAMILY
1 unit completely furnished.
HOLLYWOOD
Income $2100.00 Per Year
Total Price $15,500.00
Here is your opportunity to pick up a choice $20,000 property at a sacrifice price. Circumstances force me to consider any reasonable offer that will give me some cash quickly. My agent, Mr. Staley, will show the property by appointment. Call him after Sunday at OXford 6179.

IT DON'T TAKE
that six billion dollars Mr. Hoover has started moving to buy this wonderful bargain in a home in Hollywoodland. Just think, only $12,500 for a view home, 8 rooms, very attractive terms. Pay down a small amount and move it to celebrate Christmas in your own home. Make your family its one best Christmas present.
R. L. SPENCE
2690 N. Beachwood Dr. HO. 1346.

$4000
does the work of $7500 in buying this wonderful level view lot in Hollywoodland. Owner compelled to sell at once. Easy terms. Jas. K. Diebold, 2690 N. Beachwood Dr. HOllywood 1346.

COLD FACTS. A beautiful home and $80 income for $12,500. $1500 handles. Just try to EQUAL this DUPLEX. Elegant brand new, 2-sty. Spanish, 2 large 6-rm. suites, 4 baths, unit heat, elect. refrig., real fireplaces, 4 garages. On 1 lot, El. 60-foot, east front. $6000 blk. So. of Sunset. W. Hollywd. Gorgeous view, no grade, no trades. Principals only phone OXford 3302.

HILLSIDE HOME
Corner lot, 9-room and 3 baths. Beautiful view. Never occupied. Located at 1943 Holly Vista Drive. Open from 1 to 4. Acquired in foreclosure. Terms to suit. United Mortgage & Loan Corp., 727 S. Spring. TRinity 6901.

FOR sale sacrifice. Owner going away. Beautiful home furnished and 60 building sites. Price reduced from $200,000 to $125,000—only $35,000 cash, bal. 5 yrs. & 7%. 212 Atkinson Bldg., corner Western & Santa Monica. OL. 4262.

THIS IS THE HOME
for you. comfy. 5-r. Eng. stuc., prty. new, lovely flowers, shrubs, nr. schl., stores, all imp. pd. $500 dn. Owner. 1832 Edinburgh ave. GL. 7785.

FOR sale or trade, beautiful Italian 7-rm. home in hills, overlooking San Fernando Valley, only 3 minutes from Hollywood Blvd. Appraised $14,000, sell $11,500, mortgage $6000. Located 3331 BLAIR DR. GR. 2000. Terms to suit.

LOVELY home of 10 rms. in Hollywd. 2 blks. No. Hollywd Blvd. Just W. La Brea. Magnif. view. Lot 131x160. Adjoining valuable homes. Exclusive. Price $37,500. Bank loan $17,500. Consider some exchange. For appoint phone VA. 8181, 1 to 5 p.m.

SACRIFICE BY OWNER
New 14-rm. Span. home, 4 master bedr., 4 baths. 2220 N. Catalina. OL. 1772.

Best Buy in Hollywood
5 ROOMS, LOS FELIZ DISTRICT, $6500 FULL PRICE, WORTH $11,000. 1830 N. VERMONT. OL. 6073.

SACRIFICE, $10,750
7 lge. rms. Cathedral ceiling, 3-unit heat, Frig., 2 full baths and servants' quarters. This is a bargain. Call Mr. Pearson, WY. 3108.

FOR sale, sacrifice, 2 hillside view lots less than ½ value, $1275 cash for both. Owner, 3302 Santa Monica Blvd. Room 217.

HOLLYWOOD Spanish stucco, new, 5 rm., 2 bedrm., large studio living rm., 2-car gar. Lot 50x200. $8750. $2000 cash. GR. 0801.

8-RM. mod. residence. Center of Hollywd., for only $6500. $500 down, bal. less than rent. No com. 1212 N. HIGHLAND AVE. GR. 0781.

MODERN 5-room stucco. Why be without a real home? $3300 makes it yours. 9033 Ashcroft Ave., off Doheny Drive.

FORECLOSURE, 7-rm. home, 3 bdr., 2 baths, $10,000, formerly $15,000. Finest loc. for appt. WH. 8881. No brokers, please.

SACRIFICE artistic foothill home, 5 rms., 3 baths, U. ht., Frigid. $16,500, very easy tms. Own., GL. 8011.

HOLLYWOOD, permanent inc., well loc. Will exch. for San Fernando home & small acreage, clr. WA. 1229.

CLR. resident lot Holly'd, pr. $12,000. tr. for mod. home Hancock Pk. dist. 1628 CHEROKEE. GL. 2124.

Attrac. 6-rm. low hillside home. Trade. Own., 2349 Canyon Dr. HO. 5884.

BEVERLY HILLS—For Sale, Exchange, Etc.

YOU CAN MAKE $10,000
9-R. SPANISH HOME
Built to order of owner, not built for sale, at a cost of $40,000. Location on 90-ft. lot, on Walden Dr., Beverly Hills. 3-car garage, sprinkling system. All the latest & most modern features. Will accept $30,000.
Very reasonable terms to responsible buyer. No trades. For appt. N. VON ROLS
FRANK MELINE CO.
462 N. Canyon Dr., Beverly Hills. OX. 6171

Spanish Masterpiece
A COMPLIMENT TO SPAIN. GENEROUS STRUCTURE, AMAZING BEAUTY, MEDITERRANEAN COLORFULNESS BEAUTIFULLY BLENDED. 805 N. ARDEN DR. VIEW POSITION.
11 rms., 5 bedrms., 4 baths, exquisite tile effects, 3 large fireplaces, mahogany woodwork and floors, large balcony, living-room and master bedroom, accommodations unequaled. This marvelous beauty is the most tempting offer in Beverly to discriminating home lovers. E. W. MACHABEE, OX. 2687, OX. 7077.

UNDER $15,000
N. of Santa Monica Blvd. 7-rm. bungalow. Must be sold immediately. Mr. Withers.
HOWE & HAUN INV. CO.
OX. 6111. Eves. OX. 7631.

NOT BROKE
But going to Europe to live. Must sacrifice 9-rm. 2-story Spanish home. 2nd blk. N. of Santa Monica Blvd., under reproduction cost.
OX. 6111. Eves. OX. 7631.

HOLMBY HILLS
For Sale—Magnificent 1½-acre level view lot in best section, at cost. Terms, or will trade for income. P.O. Box 101, Beverly Hills.

LOU ROSE, Realtor
"House Specialist"
349 Beverly Dr., Bev. Hills. OX. 6131.

NEW concrete Mexican 6-rm. bung., 3 bedrms., artistic, unusual, a house of quality. Steel windows. $11,800. 260 S. CLARK DR. WA. 9306.

FORCED to sell my Bel-Air estate at once, an acre of ground $8000 under value; this is a real sacrifice. Address J. box 107, Times Office.

NEW 7-rm. bung., 3 bedrms., 2 baths. Elec. refrig. ½ blk. No. of Wilshire. 152 N. Hamel Dr. Owner. OX. 8313.

$8650—BEAUTIFUL BEVERLY HOME. N. of Wilshire. Owner leaving city. Must sell this week. WA. 1223.

BEVERLY HILLS—For Sale, Exchange, Etc.

Beverly Home OF DIGNITY AND REFINEMENT
JUST FINISHED TO BE SACRIFICED FOR $13,500.
7 rooms, 3 bedrms., 3 baths.
This House Is Unusual
Full of Grace & Charm
GENERALLY IDENTIFIED WITH THE ARISTOCRATIC ARCHITECTURE OF SPAIN.
LARGE ENCLOSED PATIO, FLOWING FOUNTAIN OF SPANISH TILE, IMPOSING RECEPTION HALL, DIGNIFIED LIVING ROOM, ANTIQUE BEAM CEILING CLEVERLY DECORATED, HEAVY WROUGHT - IRON GATE LEADS INTO MAGNIFICENT DINING ROOM, RESTFUL BEDROOMS WITH SILK BROCADE ON WALLS.
Oh! My! What Gorgeous Bath Rooms
SHOWERS, WITH SPECIAL BODY SPRAYS, TWO DRESSING ROOMS, CEDAR CLOSETS, ALL SANITAS, UNIT HEAT, ELECTRIC REFRIGERATION.
Come Out To See This House. You Will Not Be Disappointed.
450 SO. CRESCENT DR.
BEVERLY HILLS NEAR COUNTRY CLUB DR. & WILSHIRE BLVD. NEAR SCHLS. AND TRANSPORTATION
SEE W. S. HASWELL
FRANK MELINE CO.
Exclusive Agents.
1323 Wilshire Blvd., Beverly Hills. OXford 4902.

MUST BE SOLD AT ONCE
300 SO. BEDFORD DR.
2-STORY 9 ROOMS
BEING SOLD AT THE PRICE YOU WILL HAVE TO PAY FOR MOST HOUSES ON INSIDE LOTS IN THIS DISTRICT. (A CORNER.)
Every modern convenience will be found, 4 large bedrooms, three baths in colored tile, den with tiled floor, beautiful decoration and lighting fixtures the same you always find in any of ELWOOD HOUSEMANS mansions, which are priced at from $50,000 and up.
$22,500

MAKE AN OFFER
7 ROOMS 2 BATHS
The bungalow with 100 features that excell any other home in this district. Large living room, 3 beautiful bedrooms, a kitchen that surpasses any that you have ever seen for completeness, actual worth $12,500.
$1000 DOWN
SEE MR. MUNZER
130 WILSHIRE BLVD. OX. 7181
BEVERLY HILLS
308 SO. CLARK
FRED BARMAN CO.
130 WILSHIRE BLVD. OX. 7181.

FOR SALE OR RENT
IN BEL AIR
Charming new colonial home, 12 rms., 4 master bedr., 2 servant's rms., 3-car garage. Situated on an acre of ground overlooking the Bel-Air golf course. This home has never been occupied. Owner must sell or rent. Immediate action necessary. Open from 9 to 5 including Sunday. Drive out today & see this beautiful home.
227 Copa de Oro Rd.
BEL-AIR
Exclusive Agents.
ALPHONZO E. BELL CORP.
OX. 1175 Bel-Air.

JUST COMPLETED
15 Room Spanish
5 master bedr., 3 dressing rms., 3 servants' rms., 7 baths, unusually beautiful tile work in decorations. Best specifications throughout. Everything that goes to make up the finest estate has been provided. Price $110,000.
901 N. BEDFORD DRIVE.
BUTLER & BUTLER CR. 3774.

A REAL BARGAIN
Modern 2-story Spanish north of Wilshire Blvd. Close to stores & transportation. 3 bedrooms with dressing rooms & bath upstairs. Large living room, open fireplace, beam ceiling, dining room, bkfst. room, kitchen, bedrm. & bath downstairs.
ONLY $12,500.
Phone TED REID OXford 4902.

TRADE
New 10-rm. Span. 2-story. Mammoth liv. rm., stenciled dec., 4 bedr., 4 baths, alp. plan, 2 ... master bedrm., planked floors, etc. $22,500. 1st mtg. $12,000 at 7%. WANT CLEAR BUSINESS PROP. FOR EQUITY OR CASH. CROWE, OXford 4902.

222 South Bedford Dr.
Nine-room home of refined beauty. Grounds, pergolas, patios all in keeping. A beautiful home for very little money. Three bedrooms, 2 baths upstairs, maid's room & bath downstairs. Also, nice den. Large living and dining rooms, breakfast room, butler's pantry and kitchen. See this if looking for the best at $22,500. KEM & ELKINS, 423 No. Camden Dr.

BUNGALOW SACRIFICE
We are exclusive agents for the best built & most costly decorated small home in Beverly Hills. Located in first block south of Wilshire Blvd. 6 lovely rooms, open fireplace, unit heat, 2-car garage. A real home at only $9950.
Phone REID or TRAPP, OX. 4902.

SINCERE BARGAIN
7 large rms., 3 bedrms., 2 baths. Span. bung. on 55-ft. lot, located on one of Bev. Hill's most beautiful streets, near the new high school & grade school. This house must be sold; come and satisfy yourself that this is a sincere bargain.
Open Sun. 1 to 5.
219 SOUTH LINDEN DRIVE.

STOP & LOOK AT
216 S. LINDEN DR.
New 2 sty. Span. home. Best construction & beaut. deco. All latest & mod. features. Buy direct from bldr., on premises. I am going to sell at actual cost, $17,000. No profit to me. Reas. tms. OX. 4914, res. OX. 4286. No agts.

BEAUTIFUL CORNER HOME, 100x200 in most exclusive district of Beverly Hills, No. of Sunset; 4 master bedrooms, one maid's room; garden with various kinds of fruit trees. Shown by appointment only. $75,000, clear, no trades. See Frank R. Forest or Mrs. F. H. Barlow, 1391 S. Beverly Dr., Beverly Hills. OX. 8801.

MUST SELL
By owner. $14,000. Easy terms. Going East. Beautiful Spanish bungalow, large corner lot, 100x130 ft., near school & parks. Open for inspection.
224 SO. LE DOUX RD.
Owner, OX. 7841. No agents, please.

FOR SALE by owner. I have just completed another one of those beautiful 2-story Spanish homes. 7 rms., 3 baths. Beautiful hand-painted decorations throughout. If you are looking for a 1st-class modern home be sure to see this. Priced to sell quick. Open for inspection. 239 S. Maple Dr.

FORECLOSURE
$10,000 buys 2-story Spanish, 3 bedrooms, 2 baths, unit heat, lot 75x150. Bank appraisal $17,500. Mortgage $4500, straight loan 2 yrs. to go. $2400 cash required. 1829 Benedict Canyon Dr., Bev. Hills. OX. 2262.

SPANISH home, 7 rms., 3 baths. Just completed, open for inspection today. Beaut. decorated & well constructed. An ideal home, reas. Don't miss seeing it. 349 S. Crescent Dr., Beverly Hills. Owner's phone, res., OX. 9182, off. 324 N. Camden Dr. OX. ...

BUYERS DON'T FAIL
TO SEE 317 SO. LA PEER DR. SWEETEST BUY IN BEV. HILLS. 7 GORG. RMS. SUPERB CONSTR. ONLY $12,800. NOTHING LIKE IT UNDER $14,500. SEE IT TODAY.

BEVERLY HILLS—For Sale, Exchange, Etc.

BEVERLY HILLS
3
MOST ASTONISHING SACRIFICES
Monterey type Spanish hacienda that will intrigue you. Massive liv. rm. especially constructed to support heavy beam ceiling, unique den, 2 guest lavatories, beaut. hall, heavy plank floors, 4 bdrms., 3 baths, guest rm. & bath downstairs, 3 patios, chauffeur & extra servant's quarters as required. Lot 95x267. Price includes any changes to suit your individual taste. $75,000.
713 BEVERLY
"Truly a California Vista."
Same sturdy construction, similar plan. 12 rms., a masterpiece. Lot 95x267. $65,000.
718 WALDEN DR.
Large & very appealing. Would LEASE with option to buy. 10-rm. Spanish, well located, guest suite, 3 bdrms., 2 baths, maid's rm. & bath. Magnificent hand paneled library with special innovations. Positively no reasonable offer refused if sold this week. $48,500.
714 ROXBURY DR.
For further inform. call Mr. Moss.
CR. 6495

ENGLISH HOME OF DISTINCTION
Close to Sunset on ½ acre. Beautifully landscaped. Swimming pool, tennis court, barbecue pit, outside fireplace in patio. The house is of brick stucco and heavy timber construction. The entry hall and library are in old English paneling. Large living room with beam ceiling, dining room, bkfst. room, butler's pantry, tile kitchen & maid's room. Chauffeur's apt. adjoining 3-car garage. The second floor consists of 3 master bedrooms each with dressing room & bath, a sewing rm. or child's room & a large sleeping porch with outside stairway. This truly is the best buy we have had in years and to describe on paper would be impossible. For appt.
MR. HOLLAND
OXford 6171
Frank Meline Co.
462 No. Canon Dr., Beverly Hills.

Marvelous Italian Villa
1183 Sunset Hills Road
The most beautiful home in its construction; its oversized beautifully decorated ten rooms; its verdure-covered 23 feet of ground; its background of over 100 stately trees and from its 100 feet of columned tiled and grassed terraces the most magnificent view in all California.
This miniature estate has ample room for tennis court and plunge and while a foothill home its 130 ft. of extra lawn is level as a billiard table and it is reached without a change of gear, and yet you can buy it for no more than you'll be asked for the commonplace offerings. Open daily.
C. H. THOMPSON, Owner.
9201 Sunset Boulevard.
OX. 1814. OX. 6562.

Why Not Build Your Own Home
THEREBY GETTING JUST WHAT YOU WANT IN THE LOCATION YOU WANT. FOLLOWING ARE FEW OF OUR GOOD BUYS:
50x220—700 blk., $11,500, exceptional.
80x170—700 blk., $15,750 (corner.)
100x180—700 blk., $21,000.
125x201—1000 blk., $30,000.
Also several outstanding values in BEL-AIR and HOLMBY HILLS.
FRANK MELINE CO.
OXford 6171 or OXford 5604.
462 No. Canon Dr., Beverly Hills.

CAPITALIST, FORCED TO RETURN East permanently, has commissioned us to sell his beautiful Italian home in finest section Bel-Air, exquisitely furnished. About 2 acres, beautifully landscaped. Huge living room, ... library, din. rm., bkfst. rm., kitchen, 3 servants' rms. & bath. One of the finest homes in Southern California. Property can be purchased below cost & is a rare bargain.
SHOWN BY APPOINTMENT ONLY
J. Earlton Moore & Sons
1440 Santa Monica Blvd.
OXford 3808, Beverly Hills, Calif.

15 ROOMS, 7 BATHS
SWIMMING POOL, TENNIS COURT
We consider this the most DISTINCTIVE HOME OF SPANISH design in Beverly. Four family bedrooms, each with private bath. Two guest rooms and bath, besides two maids' rooms and bath. Also chauffeur's quarters. Billiard room, large library. Over an acre of ground, beautifully landscaped. Shown by appointment only upon application to Mr. Williams.
LAACK & WILLIAMS
DU. 2300. 3739 WILSHIRE BLVD.

Nellie of Beverly
FORECLOSURE PICKUP. 7 rms., 3 beds., 2 baths, never been occupied. Rental terms. 441 Wilshire. CR. 5097.

N. Roxbury Drive
Attractively landscaped home. Patio. 8 rms., 4 chambers, 3 baths. Owner, OX. 6191.

BEVERLY'S BEST BUY
10 rooms in fine condition. 712 N. Maple Drive. Look at it Saturday or Sunday, or call owner. TRinity 6871 for low price.

SELECT listings of Beverly Hills, Holmby Hills and Bel-Air properties.
LEE COGGINS
441 Beverly Dr. CR. 6805.

MUST sell bar. in Benedict Canyon. Sac. $12,000. Bank apprais. $17,500. $1000 dn. Miller, Stump Office, 2301 Benedict Canyon Dr. OX. 6795.

WILL TRADE $30,000 equity in excellent income at Wilshire. OX. 7774.

MUST sac. beaut. Beverly Hills bung. N.E. cor. 3rd & Oakhurst. $5500.

50-FT. res. lot, Willaman Dr. 1½ blks no. Wils. $2600. Own. OR. 8943.

WESTWOOD HILLS—For Sale, Exchange, Etc.

FOR SALE BY OWNER
7-rm. modern Spanish stucco, 3 bedrms., 3 baths, basement unit heat, elect. refrig. Large living room. All ready to move in. Real bargain at 10512 Rathe Ave., 3 blks. west of Fox Studio, 1 blk. So. of Pico Blvd.

NEW hillside home, 5 rms., 2 bedrms., dbl. gar., nice yard. Will sell furniture, no cash req. Owner, 10538 Putney Rd.

7 RMS. 3 BEDS 2 BATHS
Near Wilshire Blvd. Foreclosed for $9000. Sm. cash payment, bal. like rent. OX. 2903, eves., WH. 6143.

BUILDERS, ATTENTION
90-ft. zone B lot nr. Westwood Village. Full price $3475, terms. OX. 2903, eves., WH. 6143.

WILL pay cash for B zone lot near Westwood Village. Owners only, no agents. H. Kettler, 6817½ N. Hollywood Drive, Los Angeles.

OWNER sacrifice 5-rm. bungalow. Paid $6750. Will sell for $4500. Owner, OL. 4772.

SEE 5-rm. stucco at 2335 Midvale av. Make me an offer, you cannot insult me. OX. 7202 or Douglas 6818-W.

NEW 7-rm. Span., heat, elec. refrig. Own. 1863 Thayer. DU. 0300. DR. 7613.

WATCH 10528 Eastbourne ave. Westwood. New bldg. Ready Xmas. LA. 6119.

REAL bargain, 5-rm. stuc., $5500, tms. 2351 Malcolm. West L. A. 32490.

$7500 INCOME, corner Westwood. Vacant. Take equal T. D. EX. 6977.

GLENDALE—For Sale, Exchange, Etc.

HOME & $75 a mo. inc. Duplex & rear house. Price $12,000. Terms. No cash. 1234 E. HARVARD.

GLENDALE—
For Sale, Exchange, Etc.

Outdoor Fireplace!
NEW 7-ROOM STUCCO
TWO TILE BATHS. ELEC. ICER
$6950—$750 CASH
Brand new home, 3 bedrooms, many unique and unusual features, real fireplace, unit heating system, electric refrigeration, large cement patio at rear with fireplace, rustic table and benches. Close to schools and transportation. Open Sunday.
Greenlaw Realty Co.
148 So. Brand. Douglas 9201.

HIGH-CLASS HOME
FULL TILE ROOF, UNIT HEAT
2-STORY STUCCO, 8 BIG ROOMS
2 COMPLETE TILE BATHS
Has 4 master bedrms., mahogany woodwork. Walls decorated on Sanitas. Large balcony. Wonderfully located. Close in on large terraced corner lot. It's a real $30,000 home but must sacrifice on account of financial difficulties. Make offer. It's going to sell. OWNER. Property located at 1102 North Cedar. Open SUNDAY. Owner. Address 303 N. Louise. Ph. Doug. 7637.

7 LARGE ROOMS
$5500—$2000 CASH
BALANCE $42 MO.
To raise cash owner offers this frame home, newly painted and papered, 3 bedrooms, extra large porches front and side, real fireplace, lot 50x165 covered with shrubs and the most beautiful live oak tree you ever saw shading rear. Ideal for children. Located on quiet street, 2 blocks Duran st. school, 1 block bus, 3 blocks car line. No assessments.
OTTO G. WILDEY CO.
220 W. Bdwy. cor. Central. Doug. 250

New 2-Story Stucco
2 TILE BATHS. FRIGIDAIRE.
3 SLEEPING ROOMS
$11,000 $1750 CASH
Just completed in very select district, close to schools and transportation. Two balconies, large patio, colored tile baths, tile entrance hall and stairway, sanitas walls, furnace, etc. An investigation will convince you of unusual value. Immediate possession. Open Sunday.
SHOOK & HIGHSMITH
118 S. Brand. Realtors. Doug. 2990.

HOUSE BARGAIN $4850
New six-room stucco bungalow located nr. new high school, stores and car line. Good construction, tile roof, fireplace, dbl. garage. Real value over $6000. Here's a real home for you at a bargain price. Make your own terms. Open Sunday.
G. O. RUSSELL & CO.
600 S. Brand, Glendale. CA. 5303.

NEW 2-STY. SPANISH
Rossmoyne home, situated on level view lot overlooking city, 8 large rms., 4 bedr., 3 col. tile baths, elec. refr., unit heat. Will consider trade up to $6000. 1347 Rossmoyne ave.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Douglas 2264.

NEAR HOOVER HIGH
$3650—$650 CASH
5 rooms, 2 bedrooms, lawn front & rear, beautiful shrubbery, close to car & stores. Open Sunday.
Glendale Realty Co.
Established 15 Years.
304 S. Brand. Douglas 44.

TWO BLOCKS TO TUESDAY AFTERNOON CLUB (North Central.) 6 rooms, modern. All newly decorated and painted. Yard in fine shape. Fruit trees.
PRICE $5250
$750 down, balance $50 a month, including all interest. Open Sunday.
RALPH R. RACE
218½ So. Brand. Douglas 3658

GLENDALE SACRIFICE
Close-in large stucco duplex & 5-room house in rear. 3-car garage. Fine lawn, etc. Income $115 per mo. [illegible] for best proposition. Glendale for $11,500. Terms. Edgar C. Lyman, 144 A. So. Brand. Glendale. Douglas 392 or 3977-W.

BEAUTIFUL new 2-story Spanish residence located at 1131 N. Everett. Open all day Sunday for your inspection. 9 splendid rms., 3 baths, 2 dressing rms.; the superb construction and delightful decorating are well worth your examination. The price is right.

CHEVY CHASE
Owner "blew up" and lost new 2-sty. 3-bedrm. home on Linda Vista Dr., nr. Pasadena & Flintridge. Real buy. Open. LOAN CO., 414 S. Broadway. Douglas [illegible]

L. H. WILSON
Specializing in improved and vacant industrial properties in and adjacent to Glendale and Burbank. Office, 1230 S. San Fernando Road. CApitol 1714. Douglas 1351.

H. L. MILLER CO.
Real Estate, Insurance, Loans
212 E. BROADWAY, GLENDALE
Phone Douglas 863.

1036 LINDEN AVE.
4 apartment new building, fully furnished. All rented. Income $260 per month. No trades. $10,000 first mtg. Priced right for quick sale.

FOR SALE—7-rm. mod. stucco. Greatly reduced price. Highly restricted dist. If interested in a real home look at 1313 N. Everett st.

$1150—TERMS to suit. Brand new 7-rm. house, 3 bedrms., large colored tile baths, basement, unit heat, elec. refrig. Lot 50x160. AL. 3514. Douglas 7962.

$3500 EQUITY in 5-rm. stucco bungalow. S.E. section, view lot, for clear lot or auto. RO. 3904.

EAGLE ROCK
For Sale, Exchange, Etc.

I OWN 2 homes. MUST SELL ONE. No. 1 located at 4132 Yosemite way, 5 rooms, oak floors, tile bath and sink, large lot, concrete streets, sewers, etc., no assessments. No. 2 located at 4303 West Ave. 41, 5 rooms, modern, large beautiful yard. Both of these worth more than $5000, but no reasonable offer refused. Owner, 4000 Eagle Rock Blvd. Albany 3816.

EAST front lots in Eagle Rock, near the car line are one [illegible]. Owner offers two 50x160 on Dahlia Drive at $1500 cash.
C. A. McCLINTIC, REALTOR
AL. 8274. 1814 COLORADO BLVD.

PASADENA—
For Sale, Exchange, Etc.

GENUINE SACRIFICE
Large restricted residential sites in Linda Vista Terrace. Utilities all underground. Prices slashed to rock bottom. Property on Linda Vista scenic view & Vista Lane, w. of Linda Vista ave. Adjoining Flintridge property. Salesman on property to sell.
FRANK C. CURRY
424 S. La Brea. WH. 1021

WE do a general renting & sales business in Pasadena, Altadena, San Marino. See us for service. Hogan Co., Sales & Rentals. 379 E. Colo. St. Pasa. Ter. 2151. Eel. 10 yrs.

MILLIONAIRE home, big sac., beaut. 9-rm. res., choice dist. Most adv. conven. Details, just built. Owner take $14,000 for quick sale. 1040 ATCHISON ST., Pasadena. Sterling 2020.

CLOSE estate, 3 bungalows, Pasadena, cheap. Victor Ormsby, Executor, 1033 W. 4th st. Los Angeles. MK. 4126

ALHAMBRA—
For Sale, Exchange, Etc.

NEW 6-rm. stucco bargain, 2 blks. Garfield & Valley. $8300, $1000 cash. I. W. Grabler. 38 N. Garfield.

SAN MARINO—
For Sale, Exchange, Etc.

STOP & LOOK AT
1842 WEST DRIVE
New English home of distinction. Sweetest buy in San Marino. 7 gorgeous rooms, 2 col. tile baths. Superb constr. Nothing like it in the whole district. Special price. Owner on premises.

OWNER IN A JAM
Must sell beautiful 2-story, 7-rm. Spanish home at 3751 Dorevia Rd. before Jan. 1st. Built of the very best materials and complete in every detail. Look over this unusual home before buying elsewhere.

San Marino Specialists
Homes—Homesites—Acreage
Consult us for Real Values.
THE FRANK MELINE CO.
South Pasadena Office (Open Suns.)
1400 Huntington Dr. at Fremont av. L.A. ph. EL. 1272. Pasa. Colo. 4139.

IF YOU wish to own new 8-rm. 2-sty. stuc. home, San Marino, nr. schls., stores, car, etc., 2817 West Dr. Most mod. every way. $1000 cash, bal. like rent to reliable people.

CITY LOTS AND LANDS—
For Sale —52

NORTH OF LOS FELIZ BLVD.
A SACRIFICE
60x183, almost level. Beautiful view of city and mountains. A $9000 lot for $6500 cash.
PHONE OL. 2222.

A REAL SACRIFICE
$12,000 underpriced. Lot opposite Chapman Park Market, West 6th St. Also several other business and residence lots must be sold. Call OR. 7828.

BUSINESS cor., C zone, nr. Wilshire, suitable for drive-in market or oil station. $1000 less than value. For information, owner. WH. 7548.

FOR SALE—by owner, clear lot, 50x133 on 82 st. nr. Normandie, $1975 cash. Call TH. 1834 after 6 p.m.

WONDERFUL barg., bus. lot, 25x80 Wash. Blvd. opp. Plantation. $2500. Owner. HE. 6682.

WORTH $3000. Fine level view lot, sac. $975, plus $355 10-yr. Concrete Bond. To car. Own. DR. 2694.

CITY LOTS AND LANDS—
For Sale —52

4 Income Lots Cheap
IN HANCOCK PARK
South of 3rd st., just west of La Brea, facing on two streets. Fine for apartments, flats or duplex. Priced under market. Call Mr. Laack.
LAACK & WILLIAMS
DU. 3300. 3750 WILSHIRE BLVD.

OLD WINDSOR SQ. COR.
$14,500
MOVE YOUR HOME HERE
70x180
EXTREME SACRIFICE
F. PRESCOTT. DU. 3000.

JUST THE SITE FOR YOUR HOME. Only 12 minutes from downtown, free bus, near stores and schools, with panorama view of Silver Lake, mountains and city. Only $300 down. Will help you finance to build. Improvements in. You must hurry for this snap. Phone OL. 7608 NOW.

NOW is the time to buy real estate and we have the best buy just 12 minutes from downtown in restricted district, nr. schools, churches and stores. Only $240 down, bal. small payments for view lot. Paved street. Improvements in. Hurry. OL. 4410.

HANCOCK PARK
On beautiful HUDSON AVE., between 1st and 2nd sts. 80x180 ft. Have a special price for immediate sale.
S. M. COOPER
4413 W. 2nd St. HE. 9182. DR. 9438

LOS FELIZ district. Wonderful building site on crest of knoll, unobstructed view, nearly 2-3 acre. Fine homes now being built on surrounding sites. Finest site in this section. Buy now while prices are right. Won't last long. Liberal terms. Ph. OWNER. RO. 8121.

HANCOCK PARK
Most beautiful residence lot, 70x175. Owner will sacrifice for quick sale. Builders, here is your opportunity. FI. 4607.

FOR sale, a Christmas gift of from $500 to $1000 in real value to the first 20 people to see me. Room 213 Atkin Bldg., cor. Western & Santa Monica. No money down; need $50 to $75 every 3 months. Act fast. MR. COMER.

BEVERLY HILLS BEST
Apt. site, 200 ft. frontage Reeves Dr., across from new Cal. Bank. Priced much under mtg. loan appraisal. Investigate. Must sell. Apts. list. Owner. VA. 3903.

OWNERS ONLY
I have several pieces of income property to exchange for vacant business and apartment lots. Wilshire or Hollywood. Full details by letter. Address Bruce F. Bryant, 6300 Wilshire Blvd.

GREAT SACRIFICE FOR CASH
Owner of 20 lots Hawthorne, high, smooth, near car, needs cash. All or part $400 cash if quick. Address HF, box 254, Times Office.

BUILDERS ATTENTION
80 large lots, some 230 ft. in depth, between COMPTON and WATTS, near CENTRAL ave. This is in the oil territory. Will sacrifice to raise cash. OWNER. OR. 1322.

2 BEAUT. Hollywood view lots about ½ or more acre each, priced to sell at once. Includes all improvements. Just off Genesee & Hollywood Blvd. Terms by owner. Address R, box 196, Times Office.

HALF PRICE
Close in C zone cor. 42x130 to alley. Fine for gas sta. or mkt. Price $6500, terms. VE. 1432.

ANGELES MESA LOTS
$100 cash, $15 to $30 monthly. All improvements including sewer in and paid. Owner. 3600 W. Slauson ave.

HANCOCK PARK
Homesite 100 ft. x 187 ft. East frontage, highly sightly. OWNER. WA. 0636.

$2350
Income lot, 50x95, on Cochran bet. San Vicente and Pico. Owner. VA. 0809. Eve. OR. 9087.

WILSHIRE APARTMENT SITE
100x155 corner, in high rental Hancock Park district. Handy to car & bus. A wonderful buy at $13,500. Call owner. WH. 4612.

50-FT. LOTS on 70th and 71st sts. betw. Hoover and Vermont. $2500 plus street improvements. Easy terms. GEO. H. PECK, owner, 1364 S. Hill st. WE 6063. Ask for MR. HILL.

$500 FOR $1770 eqty. 100-ft. frontage, vacant, Riverside Dr. 3311 Corteen Pl. North Hollywood.

2 FINE lots, 139 ft. on Chevy Chase Blvd. Paved. Club membership with lots. Paid $5000. Sell for $2200. Lots 34 & 35, Blk. 1, Tract 6103. $1000 cash. Owner. OX. 3778.

100 CLEAR LOTS. Trees, all imp. Some cash or trade, pay bal. from profits. KEMPER, 500 Nevada ave., El Monte. Ph. 345. BAUM, 136 W. 3, MU. 7891.

WELL located for dbls. or duplex. 3rd ave., near Vernon, $2900. 5th ave., 50 x 140, $2600. [illegible]

FOR sale by owner, 60 ft. frontage on Washington Blvd., Venice. Will sacrifice. 1819 Washington Ave., Santa Monica. Phone 61170.

IN BRENTWOOD ON BEVERLY BLVD. 1½ acres for less than $10,000. Improvements in and paid for. Must have cash. Phone West L.A. 31968.

BUILDERS, LOOK!
B zone lot 70x139 at Dunsmuir, bet. Wilshire & 8th st. Priced quick sale $12,000. Own. HO. 7316. No trades.

BEST OFFER
TAKES LOT ON CLIFFWOOD, BRENTWOOD PK. OWNER. OR. 0561

$12,000 Lot For $8,500
Apt. site 60x130. Cochran ave. Nr. Wilshire. Must sell. Owner. OR. 1288

BEST OFFER TAKES my 50x144 bung. court or apt. lot, paved st., near Washington Blvd., with 3-rm. bung. in rear. 2041 Burnside Ave.

LOT, 50x154, corner California and 3d st., Long Beach, 2 residences permitted. Will sacrifice. TR. 6147 or WH. 5326 evenings.

HOLLYWOOD lot, Westmount Dr. 45x130, Unrestricted. Will sacrifice. TR. 6147 or WH. 5326, evenings.

WORTH $3000. Fine level view lot, sac. $975, plus $355 10-yr. Concrete Bond. To car. Own. DR. 2694.

"B" Zone, 45x150, paved st. & alley, N. Benton Way. Can move house on. Only $1650. Small dn. pmt. OL. 1718

EXECUTRIX will sac. inc. & res. lots betw. La Brea & Fairfax nr. Beverly Blvd. Cash, no trades. HE. 9140.

WONDERFUL business lot on Santa Monica Blvd. $3500. See owner at Rose & Washington Blvds., Venice.

BUILDERS, make offer on N.W. cor. Rampart & London, 50x150. OWNER. WE. 5285.

GREAT bargain, quick sale, 146 ft. front, major blvd. Reduced $10,000. 345 CRESCENT DR., Monrovia.

BUILDERS ATTENTION — B ZONE lot $6250. West of Vermont, near Melrose. OL. 0882.

LARGE apt. lot, faces two streets and 14-ft. alley. Vineyard and Washington. $10,000. Owner. OR. 4221.

APT. OR HOTEL SITE
60x135 on Mariposa bet. 7th & 8th. Sacrifice for cash. Owner. OR. 1212.

HOUSE MOVERS, ATTENTION
Unrestricted lot, no money dn. Nr. 14 & Western. EM. 4234; RO. 9230.

FOR SALE—100 ft. cor. lot worth $200 front ft. at a barg. Will take a used car in pt. pay. VA. 4789.

CHOICE level home site, Los Feliz Hills. Sacrifice price. $3000 cash, balance easy. Owner. DR. 5518.

WORTH while investigating hilltop homesite 78x201. Sac. All imprvmts. 15 min. City Hall. GA. 7337.

SACRIFICE—MELROSE CORNER 40 ft. nr. La Brea. $12,400. WH. 6309

SOUTHWEST apt. corner, 60x130 to alley. $3000. Owner. WH. 7328.

BEAUT. small lot east of Fairfax & Melrose. $1700. Owner. HE. 0629.

SACRIFICE—Income lot, Hancock Pk. $3600. 7501 Melrose Ave. GR. 5016.

"B" ZONE 50x150, W. 4th st., nr. Orlando. $4000. OL. 3121.

$750 VASH. Dandy $1500 res. lot, 40x180. Emery Pl. Owner. RO. 0022.

CORNER B ZONE, 102 N. GRAMERCY PL. 60x132. Ph. HO. 0970.

FOR best buys La Brea, Melrose and Beverly, consult Madison, OR. 3627.

CORNER 40x135, $1300 full price. Nr. Slauson. Call TH. 4404.

WHO will help poor man realize part of eqty. in lot? RE. 2292.

50-FT. lot, Brentwood Country Club Estates. $3000. Terms. UN. 2871.

LOTS, 8, 10 miles E. of 7th & Bdwy. Also stocks at sacrifice. AX. 2855.

VENTURA Blvd. 50x125, trade for auto or what. clear? DU. 1455.

$1500 LOT, sacrifice for $800. $200 down, bal. $10 mo. Ph. CA. 7333.

VAC. Lot nr. Pico, 50 per cent on $ for Cash. 9552 W. Pico. OX. 9811.

LOT at Girard. Big sac. N. R. Locke, North Hampton, New Hampshire.

HAVE corner res. loan on T.D. basis. See Mr. Logan, CR. 5806.

BY owner, apt. site near Melrose & Vermont. Close to 3 blvds. GA. 6087.

HOLLYWOOD'S best located apt. site, 65x190, bargain. OR. 2945, 11-12.

SACRIFICE apartment site near Vine. 828 N. Oxford. GL. 2025.

B ZONE cor. opposite high school on T.D. BASIS. GA. 8388.

APT. lot, $9000, bet. Sunset-Alvarado. Acts copy. 238 N. Ave. 22. CA. 4031.

ONLY vacant, 36 Pl. nr. Normandie. $1500. Leav. L.A. Act quick. AX. 8806

BUSINESS PROPERTY—
For Sale —53

WILSHIRE Blvd. bus. lot adj. cor. A sta. $26,500. Tms. arrang. OX. 3964

BRICK store bldg., Whittier Blvd. Corner. $25,000. 4435 Whittier Blvd.

4317 W. PICO bus lot with duplex in rear, good inc. bargain, no trade.

BUSINESS PROPERTY—
For Sale —53

CHAIN STORES
$37,500
A wonderful piece of high-class business property at one of the busiest intersections on Vermont ave. ALL LEASED to 2 big chains to pay handsome NET return. A "Liberty Bond" investment for the smaller investor.

$75,000
FOUR CHAINS have long lease on this whole new 1-story brick on prominent MAJOR ARTERY "Nut Sed" to the canny investor. Situated in the hottest spot in L.A.—let us show you! The NET return is unusually large for this type of property and there is certain RESALE PROFIT.
See MR. LIND OR BARNES
BURTON & CO.
Western at 10th. Empire 9171.

$50,000 IN BONDS
$70,000 CASH
Our client wants first mortgages or 1st Trust Deeds, secured by good property, for all or part of the above.
SEE HARRY KNAPP
Harold G. Ferguson Corp.
734 S. Spring St. TR. 2804.

Wilshire Blvd. & La Brea
S. E. Corner
108x135 TO ALLEY
The Wilshire Blvd. Miracle Mile is becoming greater every day. Not a week goes by but what new developments are announced. Prices change from day to day. Consider the S.E. cor. of Wilshire & La Brea at the original figure. Can deliver the leasehold or the leasehold interest and fee.
See ROBERT C. DAVIS
Harold G. Ferguson Corp.
734 S. Spring. TR. 2804.

SUNSET BLVD.
Adjoining Vine St. Corner
Just a few feet from this outstanding intersection. Can satisfy you that we can deliver far below the market price. Small cash payment.
SEE MR. DAVIS
Harold G. Ferguson Corp.
734 S. Spring. TR. 2804.

BEST BUSINESS CORNER IN L. A.
138x130 to Alley.
$150,000. S.E. Western & Vernon.
$150,000.
QUICK ACTION NECESSARY
This is a red hot corner for 8-story bldg. with stores below. Can furnish best tenants in the city. Never has this corner been offered for sale before—HAS NO EQUAL—will well worth your consideration. Call
John O. Haley, MU. 3710

WILSHIRE BLVD.
Between Bullock's & The Town House
Ideally located for immediate building program—tenants waiting. Size of this lot 75x147. The price will interest you.
SEE FRANK BAILEY
Harold G. Ferguson Corp.
734 S. Spring. TR. 2804.

WILSHIRE BOULEVARD BARGAINS
EVERY ONE A SURE WINNER.
Corner at Fairfax ....1350 Ft.
Betwn. Fairfax & Crescent 750 Ft.
Betw. Crescent & La Jolla 650 Ft.
We know conditions in this district and advise immediate action for quick profit. It will pay you to investigate at once. See Mr. Gram.
R. E. TAYLOR CO.
6300 Wilshire Blvd. OR. 1264.

AUCTION
TUESDAY, DEC. 3RD, 2 P.M.
One-half block west of Culver Blvd. on Centinela ave. Auction sign on property. Corner business frontage 50x121, right in line of sure coming activities. Look it over. Owner needs money and will sacrifice this valuable corner to get it. Sure sale.
COL. C. F. CALHOUN & CO., INC.
Auctioneers. AX. 3860.

13% NET
If you have $41,250 cash to invest in a well improved business corner on the West Side, we can show you a property which owner says pays over 13% net on above amount.
W. M. GARLAND & CO.
117 W. 9th st. FA. 4041.

Hollywood Bargains
SUNSET BLVD., 110x225, C zone, must sell to settle estate—only $400 a foot. VINE ST., 60x135, C zone, near major intersection—only $950 a foot. These are absolutely the BEST BUYS in Hollywood. Terms. See Mr. Minner.
C. E. TOBERMAN CO.
6763 Hollywood Blvd. HE. 4141.

NEXT to Kress Building 190 feet frontage. All leased prominent merchants. National chain stores same group. Rapidly growing center close L. A. Pays 8% net on $300,000. Rare opportunity. Anderson.

METCALF & RYAN
TR. 6711. Associated Realty Bldg.

Woolworth and Newberry
ADJOINS THIS PROPERTY
4 other chain stores on this block. Steady growth in value assured. Income $3180. 4-year lease. Bank mtg. $38,000 at 6½%. Will take cash and clear home or "C" zone vacant for my equity. Full commission to brokers. Owner, GL. 9440.

TO SETTLE ESTATE INVESTORS SEE THIS
50 ft. on Brand Blvd., Glendale, close-in. Impr. with 3 stores, all rented. Prop. cir. Lot alone worth $30,000. Full price $22,000. Must be cash. H. R. MacNair, 3114 Glendale Blvd. OL. 3708. OL. 4033.

Beverly & La Cienega Blvd.
MAJOR INTERSECTION
Caught in market. Must sacrifice $525 ft. $300 ft. below market. 129.44x110 to alley. Ripe for improvement. La Cienega bet. Beverly & 3d now being completed. No trades. Johnson Inv. Co. WH. 1138. OR. 1161.

Best Buy In L. A.
Beautiful, new strictly mod. 4-STORY BRICK APARTMENT-HOUSE BLDG. Extra choice location near Westlake Park. $15,000 cash. Full price $75,000. You can't duplicate this as a "Buy." DOMINY. 510 W. 6th. Rm. 222. TR. 7282.

THIRD AND BOYLSTON
S.E. cor. 94 ft. on 3rd. Close in. Let us show you this corner and then make us an offer.
W. M. GARLAND & CO.
117 W. 9th st. FA. 4041.

BEST FACTORY BUY
2-story & basement brick, 115-ft. front. 1180 So. Fair Oaks ave., Pasadena. Bank appraisal $18,000. Make offer. Wakefield 2788.

CLOSE in business property, 1312 W. Ninth st. 40-ft. lot, 150 ft. deep to 20-ft. paved alley, 7-rm. cottage, garages. Valued $16,000. Total price $10,000; $5000 cash will handle. Owner. A. L. Heck, 934 S. Bixel st. VAndike 9078.

FOR SALE or exchange, big snap, $35,000, worth $50,000. 60-ft. front, 34-rm. bldg. nr. Figueroa and 11th sts. Bank loan $18,000, equity for some cash and trade. R. F. Ernst, 907 W. 11th st. WE. 9733.

LAST CHANCE
to get this $25,000 Sta. Monica Blvd bus. lot near Vine st. at low price, $15,500. Do your own financing & make money. GL. 1168.

GOVERNMENT just leased N.W. corner 8 & Figueroa. For sale, 1025 W. 8th St. Nonresident owner. $35,000, easy terms, big snap, 50x164. R. F. Ernst, 907 W. 11 St. WE. 9733

CLOSING an estate, S.W. cor. Sunset Blvd. & Curson st. 60x165. Good income. $75,000. Terms. Also N.E. cor. Main & 64th st. 55x130. Terms. AX. 2381. G. Dombrowski. 4375 S. Bdwy.

W. ADAMS, best business center, wonderful future, nr. Western. 12-rm. house, well arranged for good income. Lot 50x140, worth $25,000. by owner, $17,500. RO. 4034.

$2500 EQ. A real buy in S.W. business dist. 2-store bldg. on 54th st. nr. Mesa Dr. Suitable for any business. Full price $5800, lot worth $6500. LA. 5329 or VE. 5489.

SACRIFICE sale, 42x110 cor. lot, 91st Place & So. Figueroa. Valued at $125 front ft. Make offer. Call owner. CA. 7402.

BUS. lot, 75x110, to 20-ft. alley, 425 ft. So. of Pico, on Centinela, $3800. $3000 dn. 5% to brokers. Address NN, box 546, Times Branch.

LARGE COR. BUSY BLVD. DRIVE IN MARKET. $75,000. WANT CLEAR house or lots to ½ value. WA. 4563.

SPLENDID Wilshire Blvd. frontage nr. Bullock's. Under $2000 per ft.
HOWARD & HOWARD. DU. 1843

WILSHIRE Blvd. frontage, full price $10,000. Will take ½ clear trade. Principals only. CR. 9126.

BUSINESS cor. at 8700 S. Main. Imp. 3 lots. $8000 will handle. HU. 7254.

CLOSE in, 55-rm. hotel bldg., furn., $90,000, $15,000 cash. MO. 14706.

170 FT. frontage, nr. First National studio, priced right. Owner. AX. 9138

ASK ABOUT THE MAGICAL MILE. PICO REALTY CO. 9115 W. PICO.

LONG Beach, W. 3 st cor. $25,000, pt trade. Own. 1416 Cerro Gordo. L.A.

BUSINESS PROPERTY—
For Sale —53

WEST 3RD STREET
NOW IN THE MAKING
In heart of Hancock Park district, opposite the Miracle Mile of Wilshire Blvd., now the greatest opportunity for the shrewd investor. Consult
W. E. JACOBSEN CO.
REALTORS. 5959 WEST 3RD ST.

COR. 144x140 in S.W. Ripe for market. Price right. 6557 S. VERMONT.

INDUSTRIAL PROPERTY—
For Sale and Exchange —56

WIRE house or factory site, 120x135, to S.P. R.R., bet. L.A. and Glendale, nr. Fletcher Dr. Sacrifice. Own. Box 407, Arcadia. Tel. 2423.

INDUSTRIAL lease, 27 yrs. option to buy very cheap trackage & imp. in. Can't use. Will trade. WY. 2445.

5 ACRES with trackage, Long Beach Ave. & E. 20 St. W. R. Hannon, 3201 W. 76 St. YO. 8644 or TH. 5928.

$13,000, 60x235, N. Spring, close in. F. Baterski, 403 BRADBURY BLDG.

WANT industrial for 80 A. Palmdale, well, house, clear. EM. 3982.

$18,000, 120x140, alley. E. Pico, near San Pedro. Ransom. WE. 5803.

INCOME PROPERTY—
For Sale —57

Administrator's Bargain
Estate must be closed this month. Fine 4-fam. stucco flat bldg. Completely & nicely furn. $600 cash or terms for eqty. Will pay over 15% net on investment. C zone lot, center business district, where values grow. This is truly a rare bargain. Don't miss it. Come & see. Open for inspection daily, 10-4 only. 1933 W. ADAMS.

Apt. Sacrifice $57,500
Only $10,000 down. Ordered sold by Finance Co. Beautifully furnished, 1 year old, heavy cement stucco 44-rm. apt. house. Income $1100 month. No vacancies. Washington-Crenshaw location. Frigidaire, tile bath. A great bargain. No trades. I have other apt. foreclosures. Ask Mr. Kris. 631 N. Coronado Terrace. DR. 5148.

THIRD & BEAUDRY
N.W. cor. 126 ft. on 3rd. Close in. less than $18,000 cash required, we think this the cheapest piece in the neighborhood.
W. M. GARLAND & CO.
117 W. 9th st. FA. 4041.

UNUSUAL opportunity. Apt. house, finest loc. Wilshire dist. Corner property. Wonderful grounds. Every apt. occupied by satisfied tenants. Underpriced $75,000 for immediate sale. Reasonable amount cash will handle. No trades. No brokers. Buy direct from owner. Address E.F., 183 No. New Hampshire.

$20,000 BUYS $40,000 EQUITY
42-room brick apt. house, Westlake district, one mtg. $30,000. 7%, might take clear property. Owner leaving city.
CHAS. UMBSTEAD
404 Johnston Bldg. Ph. VA. 3542.

MIRACLE MILE APT.
4-sty. brick apt. Just off Wilshire Blvd. Luxur. furn. Pays more than 30% net. Make offer. Might take some good clear exchange. Smith.
F. J. BUCKLEY & CO.
5080 Wilshire Blvd. WH. 1131.

LEIMERT PARK
4-unit, 5-R. new stucco, 4 st. pchs., 3 balconies, Frigidaire, 2 tile baths & kitchen, maximum built-ins, 3 beds, 6 gar., rent $3120 yr. All rented, $4000 dn. bal. rent. Price $17,500. OWNER. TH. 0851.

INVESTORS, don't overlook this NEW 3-story Class "A" apt. bldg., excellent West Side loc., absolutely best bargain in L.A. Income $50,000. Only one loan, long time, 6½%. Take clear lots, or other property & some cash for equity. Mr. Long, 530 Chapman Bldg.

NEAR WESTLAKE PK.
Apt.-house, 23-unit, 47 rms. Lot 50x145. Income about $8000; encumb. $30,000, 3 yrs., 7%. Near all transportation facilities. Part trade considered. LARGE DISCOUNT FOR CASH. No agents. Owner. EX. 0878.

8TH ST. BUSINESS LOT. Improved with 2a-room apt. Income $4330. This will net buyer $2228 with double apt. to live in. Bank mtge. $10,000, 7%, 3 yrs. to run. Cash takes. Make offer for equity. O. N. Walls. 1720 W. 7th. WA. 8473.

MUST SELL my ultra-modern apt. house, beau. furn., Frigidaire refrigeration. Ideal renting loc. Large lines. $7300 yr. inc. $12,500 cash & want paper. 6%, 7%, owner. [illegible]

INCOME $310 MO. 24-rm. stucco. All new furn. & up to date. Large lot, parking & parking. W. Side. Price $30,000. Will consider some trade or small down payment. Spurlock. 1612 W. Pico. PR. 1322.

INCOME $2400
New 20-rm. 4-flat will be sold to first person who has $1500. Total price $15,000.
ALFRED GIBBONS. 3701 W. PICO.

NEW 12-fam. fur. apt., inc. $570 mo. Pr. $33,500. Ch. $6000 cash. All rented. Eleg. ref. beaut. cntrl. nr. bus drapes, cntrl. nr. bus. Want. Will accept cash or mort. equal to sale. Owner 1608 W. 47TH st. at Western. VE. 9604.

INCOMPARABLE PROPERTIES
New 14-rm. duplex at 6331 W. 6th St. Income $2700. New 20-rm. 4-flat at 6133 Orange St. Income $3840. Better than the best. Open for inspection. OWNER. WA. 1474.

Don't Lose Your Equity
I will buy your equity for cash, assume 1st mtg. only, apt. or bus. income prop. No com. Address J, box 253, Times Office.

MUST raise $3000 sac. foreclosure, sacrifice modern stucco 8 fl. bldg., Beverly Hills, worth $23,000, for only $15,000. Require $3000 cash, bal. terms. 321 Stimson Bldg.

NEW COR. DUPLEX
Pico-Robt. dist. Eq. $3500. Will take part in trade, bal. $5000 mtg. Owner. 1253 Durango st. CR. 8345.

APARTMENT-HOUSE BARGAIN
Price $45,000. $5000 down, bal. to suit. Income $640 mo. Always full. Monte Vista Realty Co., 232 N. Ave. 56. AL. 4306.

PELLISIER DIST.
New 30-rm. Spanish furn., all rented, inc. $8000. Price $45,000. Sm. down payment. Part trade. Phone DIXON. MU. 8231.

CORNER DUPLEX STEAL
Only $12,500 for new 14-rm. stucco duplex, 6 bdrms., 4 colored tile baths, showers, Frigidaire, unit heat. $16,000 val. Schiller. EX. 2928.

AT WILSHIRE BLVD.
Most marv. new Class A steel const. 7-sty. apt. in L.A. Wond. furn., huge inc., big barg. Act quick. Might use some cl. exch. Eve. & Sun., OX. 4029

DOUBLE & single bungalow (furnished) on 1 lot, 3 garages, nr. Arlington & W. Adams. Income $108. $7500, only $1500 down. Mr. Nutt, 1229 W. JEFFERSON.

Beverly Income Corner
4 apts. Inc. $130. Lot 50x150. Going east. Must sell. WA. 4668. WH. 6532.

$11,000, ½ acre estate, opp. Expos. Pk. 5 hses. furn., inc. $3000. Ideal site for apt. or more houses. Owner on premises. 1079 W. 39TH ST.

B-ZONE lot with 2 houses, good income, big future profits. lot alone worth $10,000, all for $9500, terms. NO. 3405.

LOT 60x150 on Mariposa near 3rd St. 10-rm. res., worth $30,000; 1st mtg. $12,000 will sacrifice equity for cash. No trades. Phone owner. TU. 9061.

SPLENDID inc. property, exclusive residential section Santa Monica, barg. for quick sale to right party. Owner. 903 FIDELITY BLDG.

SACRIFICE by owner, 8-apt. court, W. Adams dist. 4 furnished. C. R. Rothmund, Reseda. Calif. Ph. Reseda 222. Sunday & eves. Owensmouth 268.

WILL sacrifice my $20,000 equity in 10-unit completely furn. bung. court at 916 1-4 W. 81 St. for $8000. Must raise cash. YO. 5284.

NEAR WILSHIRE AND WESTERN
2-story apt. house, 16 units, furn. Price $40,000, 1st $20,000, 7%. Income $7200. EM. 0302.

4 FLATS, 4 rms. each, extra beds, auto. heaters, lge. porches, garages. $17,500. OWN. 3020 Kenwood AV.

HAVE good $6000 equity in new 30-rm. Sta. Monica court. Will take $1000 cash quick. OR. 0819.

APT. house for sale, best buy in L. A. Paying 25%. Income $43,000. Cash $30,000. JE. 2360.

NEW 4-family flat, unit heat, elec. refrig. Foreclosure. Act quick. $1000 cash handle. 6130 Saturn. WH. 8744.

BARGAIN BY OWNER
New 12-R. duplex, $13,500, strictly mod. 1243 S. Orange Grove. CR. 6087.

46-RM. apt. bldg., furn., inc. $700. $42,500. $13,000 cash. Well located. Courtesy to agts. Owner. MO. 14708.

INGLEWOOD, 2 mod. 5-rm. sep. stuc., 2 bdrms., dbl. gar. Full price $5500. Tms. Owner. 238 N. Ave. 22. CA. 4031.

76-ROOM apt., will accept auto camp or what as part pay. $14,000 yearly inc. Owner, 130 S. FLOWER.

6-UNIT court, income $4000. Sac. for cash. Owner. HE. 6665.

2 MOD. hses., 3 & 4 rms. on corner lot. $4000. 4435 WHITTIER BLVD.

SACRIFICE, Runnymede unit on account of sickness. MU. 7826.

DUPLEX, small house in rear. Owner leaving. Bargain. JE. 1491.

MOD. 8-unit stucco court, furn. $30,000, tms. 238 N. Av. 22. CA. 4031.

51 ROOMS, BRICK, MODERN. CLOSE IN. $6000 CASH. ME. 4134.

EQUITY in 8-fam. apt. $400 mo. income. A real buy. RO. 1084.

DBL. STUCCO. $2000 under price, cash or clear lots. owner. OR. 3828

SACRIFICE, apt.-house site. 70x150, Gramercy nr. Wilshire. DU. 6733.

BEST cash offer takes eq. in 4-fam. bldg. Hancock Pk. Own. CR. 1771.

INCOME PROPERTY—
For Sale —57

A STEAL
50x135 W. 8th St. E. of Vermont. 2-sty. & bas. brick & marble, frame bldg. in rear. 7 apts. in all. Inc. $300 mo. Frigidaire. Wall bdr. Hot water, steam ht., trunk room, foundation for 2 more stories, appraised val. of lot $25,000. Cost of new brick bldg. $21,000. Assessments for widening 8th st. $3946.81 pd. Total $40,946.81. No fooling, will prove every statement made in this ad. We don't like to do it, but we will deliver this steal without going to jail, for $27,000. $5000 or more cash, bal. mtg. 7% as long as you want. Crescent Realty Co., 705 S. Rampart Blv.

4-FAMILY FLAT
20 rms. New. Best in Bev. Fairfax dist. Income $220 mo. All rented. First mtge. $13,500. Must have quick money. Will sell first serious cash offer regardless cost or value. J. Marney. TR. 5067. Eves. OX. 1479.

NEW 14-rm. duplex, $8100 under value, biggest sac. in city. Wilshire-Fairfax dist. Submit trade. $419 Blackburn. OR. 0760.

2 NEW 4-family 5-room flats. Income $4320; owner must sacrifice $16,000 equity for $8000. VA. 5212.

NEW apt.-house, Beverly Hills, income $875 per month; unable to finance. Must sell. Phone OR. 7666.

SACRIFICE, duplex flat bldg., 2818 Stronee Dr. and Pacific Ave., Venice. Owner. TR. 9140. 824 W. 70 st. L.A.

CLEAR brick stores on main blvd. $250 income mo. Owner. Address J, box 281, Times Office.

DUPLEX, very nr. Adams & Vermont. Take inc. lot, Hollywood or Beverly Hills as part pay. Owner. [illegible]

8-FAMILY, Beverly-La Brea. Income $610 mo. $29,500, $5000 cash. This is best buy in L.A. OX. 3984.

18 5-rm. unit court, Pasadena, thoroughly mod., good inc. Cash or cash and trade. 706 Wright-Callender Bg.

7-RM. furnished house, close in, all rooms rented. Sac. 940½ W. 87TH st.

SUBURBAN PROPERTY—
For Sale —58

FOR SALE—To settle estate. Nice home in the thriving town of Reseda, situated one block from center of town, car line and school consisting of new 4-room Spanish stucco house, double garage, chicken equipment, family orchard and station. 3, 5 to 8 acres can be bought with home. Price $8000 to $16,000 bankable terms. FRANK C. ALVORD, 18605 Valero st., Reseda.

7½ ACRES, mostly in 10-yr.-old walnuts, in city of L. A., on Saticoy Blvd. Water, gas, electricity, telephone at the property. Free of incumbrance except $15,000 bank loan. Will sacrifice my equity for $25,000 cash. This is less than 50% of value. Owner, 161 S. Orange Dr. OR. 1512 after 5 p.m.

10 ACRES Arcadia, $1500 per acre, which is actually 50 cents on the dollar. Cost $3000 per acre year ago. Appraised by the county assessor at $25,000 & assessed on his books at $9430. Will divide & sell ½ at same price or sell 2½ acres at $1800 per acre. No trades. Owner, 607 Fremont, S. Pasadena. EL. 3215.

SALE BARGAIN, 40 ACRES
Corner on Boulevard near Chino, 6-room house, plenty water. Only $12,000, easy terms. Might take clear bungalow in part, balance mtg.
CHAS. UMBSTEAD
404 Johnson Bldg. Ph. VA. 3542.

BEAUTIFUL CORNER acre, all fenced in. & improved with new 5-rm. Spanish home with basement & unit heat. Dble. garage & pretty grounds. Located in West Arcadia.
SCHWARTZKOPF REALTY CO.
North Santa Anita Avenue.
and W. Huntington Blvd., ARCADIA

NEAR Atlantic Blvd., forced to sell 20 acres at $12,500 per acre. This land is located in the midst of development & only 12 miles from 7th & Broadway, Los Angeles. 8514 Long Beach Blvd. LA. 2431. Eve. LA. 3433.

FOR SALE—$10 AC. AT THOUSAND OAKS. WONDERFUL COUNTRY ESTATE. LIVE OAKS. RUNNING SPRINGS. PRICE $[illegible] PER ACRE. JEROME REYNOLDS, 1075 SUBWAY TERMINAL BLDG. MU. 6151.

HAVE XMAS in your own new HOME. Mahogany fin. oak flrs., furnace, lge. lot, 25 other value factors. Only $5200, $300 cash. BERT POLLOCK, 1446 Valley Blvd., Rosemead.

5 ACRES nr. Culver City, magnificent site for country home, sanatorium or institution. Ripe for subdivision right now. Call owner. GA. 7402.

NEW English stucco, 5 rms., 2 baths, unit heat, large lot. $4800. Only $500 down. Blue Realty Co., 2000 Valley Blvd. ROSEMEAD.

BEST CORNER ACRE FOR BUSINESS in town, on main boulevard 40 miles N.W. of L.A.; water, gas and electricity. Price only $4950. Terms. Address X, box 386, Times Branch.

ONLY $10 MONTH
Beautiful fruit-covered 1-4 acre in heart of Studio City, North Hollywood. OWNER. OXford 7831.

FOR SALE—Or exchange for cheaper home or income. Wonderful view property on top of hill between city and beach. Box 104, Palms Sta., L.A.

13 A. 13 Mi. out, blvd. going in, plenty water. $20,000, terms. 607 S. Orange.

Altadena

FOR RENT—New modern 5 & 6-room homes. Furnace heat. Conveniently located at 400 & 415 Coleman ave. 1 block So. of Calaveras. Niagara 2239

Arcadia

FOR rent or sale, beautiful 5-room house, large lot. 52 Owen st., Arcadia. A. C. WENDLING, owner, 123 E. Lemon, Monrovia, Calif.

Culver City—Palms

Culver's Best Buy
7-rm. house just redecorated throughout taken in trade by builder on larger residence at bank appraisal of $9000. Can deliver today at $6950, bank loan of $3600 now on property. See this now at 3625 Hughes Ave. Will be in escrow tomorrow.

Huntington Park

SAC.—BEST OFFER
Takes my choice new 7-rm. home, located best section Walnut Pk. See owner, 2641 Flower st. LA 3982.

2 MODERN stuccos, 5 & 6 rms., on best corner in H. P. 2 dble. gars. Small mortgage. 8%. Income $115 mo. 6601 Pacific Blvd.

ON Long Beach Blvd., 5-rm. bungalow. Furnished. Lot 50x150. Full price $6500. $1000 down. 8514 Long Beach Blvd. LA. 2431.

Inglewood

SAC. Mod. 6-rm. & nook, stucco. Insl. cor. res. dist. 3 bdrms., indry. rm., dbl. gar., unit heat, lawn. Owner, 3263 W. 8th st., L.A.

5-ROOM stucco, strictly modern. Full price $2775, small down payment. Ph. Inglewood 217-W.

La Crescenta

MY fine acre country home must be sacrificed for the mtge. $9000, stone house 62 ft. long; plate-glass windows, massive fireplace, shrubbery, fruit and shade trees; a little forest, gardens and flowers; elevation 1800 ft. 2348 Panorama Dr., nr. N. Briggs ave. Phone Crescenta 477. N. C. Smith. Owner.

Burbank

BARGAIN for cash, 60-ft. lot, 1¼ mi. Boeing Airport, Burbank. HO. 6431.

Monrovia

MONROVIA—$25,000
SUBURBAN INCOME SACRIFICE
IMPROVED CORNER, north of Foothill Boulevard. Nearly an acre, highly improved with room for further improvements. Income over $200 per month now. Will sell for much less than bank appraisal. If you are looking for a fine home place with sufficient income this property will please you. T. T. Cutter, Trinity 7233, 315 W. 9th St., Room 726.

FURNISHED house, 10 rms., 2 baths, billiard room with table, tennis court, beautiful loc. Orange grove & small fruit trees; frontage 216x360. 260 E. Hillcrest Blvd., Monrovia, Calif. Ph. Black 431.

San Gabriel

$3500—BEST BUY IN SAN GABRIEL
New stucco, 5 lr. rms. and brk. rm., elect. cont. furnace, interior stucco, velour drapes. See prop. and owner. 901 E. Garibaldi, 3 blocks N. of Las Tunas, 1 blk. E. of San Gabriel Blvd

FOR SALE—A barg., 2-a. 6-rm. mod. house, dbl. gar. with living quarters. Fish pond, garden, etc. Suitable for chickens. $8000, terms. OR. 2083.

Temple City

NEW mod. 7-rm. stucco, eqpt. for 1800 hens, 90x347 ft. $8000. Disct. on good dn. pymt. 414 S. SUNSET BLVD. Temple City.

5-RM. mod. home, 100x185 lot, $5000; also some except. buys in poultry ranches. R. Thornton Smith, Realtor. Temple City, Cal.

San Fernando Valley

20 ACRES walnuts, main paved highway near both residential & industrial development; bargain for quick sale to right party. Owner, 902 FIDELITY BLDG.

FORECLOSURE property in San Fernando Valley and First Trust Deed, ready for foreclosure. Good Real Estate far under value. Ph. OR. 4310.

FOR BARGAINS in San Fernando Valley property and exchange, see W. T. Burr, Room 211, Munn Bldg., San Fernando. Phone RED 61.

30 ACRES, adjacent city park, near Roscoe. Owner says make offer. OX. 7096.

BARG. Weeks poultry colony, cor. A or ½ A. bearing walnuts, fruits; city conv. Nr. schl. Terms. HO. 3405

Whittier

WHITTIER
For sale, neat new house about one acre walnuts, chicken house, etc. Priced right. Address H, box 119, Times Office.

BEACH PROPERTY—
For Sale —59

RESTRICTED ocean view lots. ½ acres, full acres and larger properties at Carlsbad and Solano Beach. The Home of the Avocado. Will make terms to responsible people who want to improve. Fine for weekend and vacation uses. WESTLAKE PARK INV. CO., Owner, 698 So. Western ave. Ph. EM. 8171.

SACRIFICE for quick sale, OCEAN VIEW CORNER, $885, terms. All assessments paid. Blvd. steal for cash. Best opportunity in years. MANHATTAN BEACH BARGAINS. Buy today. LINDSEY, 3605 Highland.

ATTRACTIVE new 2 bedrm. beach home, 30 min. from L. A., all improvements. Exceedingly low price. E.Z. terms. Your opportunity to secure pretty beach home below cost. PH. UN. 9224.

BEAUT. mod. 5-room country home near beach, school, etc. Close in. Equipt. for chickens. $4500. Terms. 3739 WARFIELD, Lawndale at Inglewood av. Write Rt. 1, box 407, Redondo Beach.

POULTRY AND RABBIT—
Ranches for Sale —60

New Spanish Stucco
On Main Blvd.—$4750!
Prettiest 4-room home you ever saw, mahogany finished woodwork, Sanitas walls and yellow inlaid linoleum in kitchen, breakfast nook, Sanitas-finished bath with lavender tile, extra large lot with frontage on main boulevard, planted to young citrus and other fruit trees. Half block from stores and close to Van Nuys shopping district. $100 down. A steal! ROCKWELL SMITH, 5600 Van Nuys Blvd. Cor. Burbank Blvd., Van Nuys, L. A. phone GRanite 9877.

SMALL FARMS
$25 DOWN
$12 Per Month
Fine for citrus, walnuts, chickens, everything. No smudging. Highway, railroad, phones, electricity, cheap pressure water, good roads, near good town. Best chance you ever had to get that "LITTLE PLACE IN THE COUNTRY." ACT TODAY. Will take good radio as down payment on one of these small farms. JONES, Rm. 1202, 412 W. 6th St.

HOME
Will build the house you want on 1 acre of ground, according to your own plans. 60 or more full-bearing fruit trees on each acre. Will also supply you with rabbits or chickens to start. Small payment down, balance to suit you. Investigate this at once. Call 1056-J Ontario or address Box 412, Ontario, Calif.

Chicken Ranch for Exch.
Want coml. acres. Near Fullerton. Ideal location; next to orange grove, land very fertile. Equipment for 500 chickens, 30 rabbit hutches. 3 rms. & bath, garage. Price $3500, cash or trade, mtg. $1700, easy payments. Want L.A. property. F. O. Evans, owner, 451 S. Hobart Blvd. WA. 6150.

A WONDERFUL BUY
Full acre, 150 ft. boulevard frontage, 5-room home, chix equip., choice trees, right at Van Nuys. Sacrifice $7000 or will sell 75x300 for $4500. Pay $500 down, will carry back $6000 T.D. Hurry on this. HARRY R. BEVIS, 6330 Van Nuys Blvd. Phone 264, Van Nuys, Calif.

THE BEST BUY IN RIVERSIDE
Over half acre fine soil, some orange trees. New modern 5-room house, sleeping porch, garage, 2 chicken units. On paved street. $3000, $750 cash, balance long time. 20-acre chicken and turkey ranch. Good improvements, for sale or lease. J. C. GAFFORD, Tetley Hotel, Riverside, Cal.

$500 DOWN
New 5-room modern stucco on 1¼ acres near Reseda Blvd., equipped for 500 hens, family orchard, paved st. Price reduced to $5950 for quick sale. Bal. like rent. Open Sunday.
JOHN L. KIRKHAM
6655 Reseda Blvd., N. Los Angeles.

FOR SALE or trade—Mod. 2½-a. chicken ranch, equip. incubators, brooders, chicken houses, barn, 5-r. house, telephone, lights, gas, trade or sell on easy terms. 25 min. center L.A. 16118 Avalon Blvd.

MODERN city home with everything needed on a corner among orange trees. Equipped for chickens. Corner of Herrick & Bryant, in olive grove section, west of San Fernando. Brand new. P. O. box 641, San Fernando.

FOR SALE
Corner acre, chicken plant, beautiful home, value $12,000, best cash offer buys. Consider trade. L. A. Federer, Ceo & Strathern st., Owensmouth, Cal.

WIDOW must sell or exchange Arcadia ½ acre, 6-rm. stucco, equipment, 1000 hens, fruit, flowers, berries. No agents. LA. 1362.

2½ A. chicken ranch, $3000 underpriced. Courtesy to brokers. No trades. R. Thornton Smith, Realtor. East Arc. Temple City, Cal.

WOULD U buy mod. home, $16,000 chicken ranch for $8000 cash, or $12,000 terms. F. A. HARRINGTON, Huntington Dr. & Charlie. Phone Black 324.

CLOSE in. Good 4-rm. house, chicken equipment for 500 hens. This is lovely little home at real bargain. J. M. ROLAND, 8574 Horner st.

$1250 cash buys equity of $2500. 258 good chickens. Bal. $4800 easy. 100 acres. Mod. house, 25 minutes to 7th & Bdwy. 721 N. Central, EL MONTE

SALE or quick lease, my 2½-a. home, clear, 7-r. house, fruit, large equip., operating. Dora Suydam, 1314 So. Mayflower, MONROVIA, CAL.

START your poultry ranch now, hold on to job, take your birds when ready but let them pay you now. Address P, box 313, Times Branch.

HAVE $1350 equity in improved chicken ranch, will sell for 15 cents on dollar. Thomas, Day, Bdwy. 24-5.

EXCHANGE equity, $2800, 5-rm. house, 2 or 10 acres, fruit house, water. Box 132, Alhambra, Ph. Alh. 4277.

½ A. 5-rm. house, equip. for 500 hens. $3200, $500 cash. Steele, 144 W. El Monte st., Baldwin Park.

ACRE, $1700.
Close in. easy terms. CApitol 0635 or P.O. box 462, Alhambra.

SACRIFICE for cash my modern 2-A. rabbit and chicken ranch, fine 6-rm. house. 1364 S. White, Pomona.

RUNNYMEDE UNIT, CHEAP
Address E, box 16, Times Office.

IMP. A. sell or trade. Rt. 1, box 55. S.W. cor. Garvey & Hoyt. El Monte.

COUNTRY PROPERTY—
For Sale —61

GOOD ALFALFA LAND
for sale or exchange, cleared and rough leveled. Good water cond. Also good level fruit land on paved rd. nr. Little Rock. H. R. COPPLE, 1521 Council St. MU. 3441.

ALFALFA and STOCK RANCHES
One of the finest alfalfa ranches in the Chino section on boulevard; only $400 per acre. Individual pumping plant; easy lift.
CAMPBELL-JORALMON CO.
400 Washington Bldg.
3rd and Spring.

800 ACRES near Bakersfield. All yr. round trout stream. 120 acres level land which can be irrigated. Some buildings and timber. Plenty game. Very accessible. Price $20 per acre.
G. D. ROBERTSON & CO.
Wilshire and Robertson Blvds.
CR. 4111.

I OWN 3 ranches in Tulare Co., 20 acres, 40 acres, all improved with water, plants and houses, etc. 400 acres alfalfa and cotton ranch with 7 pumping plants now in crop. Will sell separately or together at enormous sacrifice. OWNER. 711 W. 8th, Los Angeles.

Rich 3-Acre Farm $1050
$100 down, $10 per mo. Water and electricity on county road. Fine for WINTER vegetables, berries, poultry, alfalfa. Room 621, 736 S. Broadway. VA. 8840.

CATTLE RANCH
400,000 ac. 25,000 hd. Hereford cattle, 300 horses. Can be leased for oil at $1 per ac. pr. year. Price including stock, $13 per acre. Hamilton, 607 S. Hill. R. 531. TU. 2683.

SACRIFICE, DANDY YOUNG orchard 10 A. fancy table peaches and Burton prunes, bring top prices on fresh fruit market; ideal soil, free gravity water, good climate, location, roads, schools. Easy terms. C. E. Crowther, Beaumont, Cal.

BIG CAPITAL now developing over 3500 acres for beautiful income estates at Fallbrook. Four attractive investments in 2 acres, 20 acres, 40 acres and 400 acres now available. Raymond Wayman, owner, Fallbrook

OWNER sells direct, turkey or chicken, 5, 10 or 20-acre parcels. $50 full price per acre, $10 down, $10 per month. Close to Atascadero the new chicken center. Address J, box 298, Times Office.

WANTED—exper. hog man with $5000 cash to join raising hogs and turkeys on my 200-A. ranch, 150 mi. to L. A. Fully equipt. Plenty water. Some alfalfa. Please investigate. OR. 1211 or 7951 Beverly Blvd., L. A.

VISTA AVOCADO LAND
2½ or 6½ acres with water, will sacrifice at $850 an acre, $165 cash, $4 per acre monthly. Best of soil. Near town. Phone WA. 0562. Address NN, box 497, Times Branch.

1 TO 10 ACRES CHOICE ORANGE OR AVOCADO LAND. WORTH DOUBLE MY PRICE. FROSTLESS. PLENTY OF WATER. OWNER. BOX 238, R. D. NO. 3, ORANGE, CALIF.

BIG SNAP. At our own price. 10 ac. in Topanga, 20 ac. Kern co. Sell or trade for Chicago or Cleveland vacant or impr. Owner R. GILBLOM, 511 Milwaukee ave., Chicago.

15 ACRES choice land on the blvd. bet. Oceanside & San Luis Rey. Water & piped for irrigation. Easy terms. No trades. TU. 1373. L. A.

COUNTRY PROPERTY—
For Sale —61

DESERT ESTATE
IDEALLY SITUATED FOR
"DUDE RANCH"
Resort, Subdivision, Sanatorium. Healthful dry climate. 75 miles from L.A. over paved highway. Beautiful buildings of tile & stucco. Dining-room will seat 135 people. 15 bedrooms with private baths. 2 modern bungalows all completely furnished. Situated on hillside, overlooking beautiful fertile valley. 1000 acres of land, of which 300 is tillable. Stables, garages, help's quarters & other outbuildings. Tools, tractors & trucks. Price $150,000 clear, which is $100,000 less than cost. Easy terms and some clear trade. Call owner, CRestview 9405.

RESERVATIONS are now being received for 500 acres Kern county land, to be sold outright in fee, for $20 per acre in tracts of 5 acres or more. Recommend same as a good investment. Our experience of 46 years in Southern California warrants recommendation. It includes all minerals that may be found thereon. Think of getting 5 acres at the total price of $100, on terms of $20 down and $20 per month. This offering is conditioned on the entire 500 acres being subscribed for within 30 days. Do not send any money. Illustrated prospectus showing photographs of land mailed free upon application, without obligation. Make your reservation at once. Garfield Realty Co., 820 Pacific Electric Bldg.

IF
You are interested in first-class avocado or citrus land or land for bulbs, winter vegetables, winter berries in a frost protected district near Los Angeles, at right prices with plenty of water. Will subdivide my ranch and sell it in amounts from one acre up on easy terms. P. O. Box 243, OXNARD, CALIF.

NEAR RANCHO SANTA FE
Magnificent Ocean View.
83 acres—$100 Per Acre.
This picturesque and beautiful retreat must be sold. Can borrow $50 per acre. It will sell on sight at this price. Will show to qualified prospective buyer only.
G. D. ROBERTSON & CO.
Wilshire & Robertson Blvds.
CR. 4111.

CATTLE or sheep ranch. Extreme bargain. 3600 A., Tulare co., rich, level. 1000 A. fine for cotton, corn, alfalfa. 300 A. planted. 4500 gal. water a min. 4 wells, all elect. equip. Fenced. House, barns, corrals, reservoirs. 10-ton scales. Two oil wells drilling near. Write owner, 1028½ Laguna st., L. A.

THE ZERO HOUR
for planting gladiolas for winter market will soon be here. Inquire now about our special offer to give you a start in this profitable business. $2000 to $3000 an acre being made by growers in our Rancho Vista dist. Flowers & avocado land $450 an acre & up. Easy terms.
PHILLIPS & RAMBAUGH
2nd floor, 714 S. HILL ST.

FOR SALE or trade, 20 acres Hood River Valley, Oregon. Price $15,000. Mort. $4000. Apples, pears, alfalfa. Income $2800 last year. 1-3 down, terms to suit on balance. Trade equity for clear 5 or 6-room home. East Santa Monica, Sawtelle or Westwood. Owners only. W. A. ARNOLD, 14052 FOX, San Fernando, Calif.

ALFALFA GROWING
If you have $3000 or more and would like to join a syndicate to plant out a large tract of land with cheap water to alfalfa, I have a very attractive proposition. Good big profits and employment if you wish. GROWING, 548 S. Spring. TR. 3810.

NEW MEXICO
Will sell small tracts near Albuquerque at a bargain. Address O, box 437, Times Branch.

TWO or five acres. Fine grapefruit. Crop next year. Investigate income. We take care. $150 acre down, $20 mo. Address J, box 295, Times Office.

20 ACRES ALFALFA, fair hse., barn, silo, 6 cows, 4 sows, team, tools, ready to go. L.A. part pay. A. P. Eshleman, 440 S. Bdwy. [illegible]

CATTLE RANCHES
For stock ranches see Hamilton, the "Cattle Man."
607 S. Hill, R. 531. TU. 2683.

80 ACRES raw land, Tulare county. Irrigation canal through property. Heart of fruit district. Clear. Will sell cheap, any terms. MU. 8807.

FOR good buys in poultry ranches, groves, acreage, trades.
W. A. SINCLAIR
115 So. Sierra ave., Fontana, Calif.

FOR SALE or exchange, 20-acre alfalfa ranch, ½ mile west of Roosevelt school. John D. Bolin, R.R. No. 1, Lancaster, Cal.

2½ A. on blvd. nr. Fontana; house, fruits, etc. Equity $3400, sell $2900 cash, balance $1000. Address H, box 149, Times Office.

WANT to lease number of years 20 to 50 A. wooded land, plenty water, cheap in Calif. Address 3117 Y., Kern & Parks ave. Inglewood, Cal.

FOR rent, sale or exchange, one acre, good 4-room house on Blvd. in San Dimas. A. C. WENDLING, owner, 123 E. Lemon st., Monrovia, Calif.

WANTED—Small lake or large spring that can be converted into lake. Address N, box 100, Times Office.

FOR SALE—50 acres well improved alfalfa ranch, Chino dist. Ellison, 701 H. W. Hellman Bldg. VA. 8772.

320 A. impr. Imperial ranch. Leased. Also 160 Ac. ranch. Will sell at sacrifice for cash. WY. 3531.

160-A. ranch cut to $30 A. Mint Canyon. nr. Saugus. $1000 dn. Closing estate. 4600 S. Figueroa. AX. 8545.

160 A. Tulare Co. Part in cotton. Suitable for anything. All or part. NI. 2490, Pasadena.

FOR information Mendocino county lands, J. A. WALDTEUFEL, Ukiah, California.

SOUTHERN Pacific Railroad Lands, long term payments. Land Dept., 336 PACIFIC ELECTRIC BLDG.

$15,000, worth $30,000; 360 acre stock ranch; equip. L.A. Co. Robinson 1707 Western av.

300 ROLAND Co. farms. $5 an acre up. Free lists. C. Pettay, Vacaville, Cal.

Antelope Valley

ALFALFA RANCH BARGAIN
$40 per A. 80 acres very finest soil in proven area, shallow water. Worth $100; no flaws, no trades. OWNER, 1109 Pac. Mutual Bldg. Phone MU. 5221.

$5000 WILL handle 150 ac. highly imp. alfalfa ranch, will divide.
$3000 handles fine 40 ac. alfalfa ranch, consider small home on either. Call owner after 7 p.m. NO. 8836. 1820 W. 78th st.

640 A. ANTELOPE VALLEY. Unimproved. Sandy loam, suitable deciduous fruits. $20 per A. $64,000. Exch. for income prop. OWNER. 1103 Story Bldg. VA. 0383.

ANTELOPE VALLEY, 10 A. in 8-yr.-old pears, 10 A. in 8-yr.-old grapes. Both under irrigation. Can be each. for price of unimproved acreage. Palmdale dist. VA. 9230.

40 ACRES, well, house, trees, fencing, etc. Must be sold. $3000. Former pr. $6000. Antelope Valley Land Co. 331 STACK BLDG.

SOUTHERN Pacific R.R. Lands, Los Angeles, Kern and San Bernardino counties. Frank E. Buttledge, local sales agent, Lancaster, Cal.

40 OR 80 acre cheap, good wells, near blvd. & R.R. Terms, 2½ hrs. from Courthouse. Call at once TU. 8119.

80 A. rel. adjoins $25 A. land, exch. for Model A Ford sedan or? Address J, box 250, Times Office.

40 A. alfalfa land, well, house, $2500. Terms. 6800 Rosewood av. CR. [illegible]

½ PRICE, ½ cash, 5 A., $300, Little Rock, Antelope Valley. RO. 1757.

FOR SALE: 5 acres Palmdale with water. P.O. box 271, Mar Vista, Cal.

Arizona

34,229 acres near Boulder Dam Lake (to be.) O. F. Stevenson, Miramar Hotel, Santa Monica, Cal.

Coachella

40 A. ranch, dates, alfalfa & big well. Sacri. Colorado 3008, Pasadena.

COACHELLA Valley Land a Specialty. Reiger, 727 Story Bg. 6-Bdy. TU. 5176

Corona

1½ ACRES, 6-rm. modern house, double gar. equipment for 1000 hens, 75 full bearing orange trees, on main paved Blvd. 1 mile from Corona, cost $7500, widow sick, must sell great sacrifice for $4500. $50 a mo. 315 W. 9TH ST. Rm. 722. TR. 7233.

Imperial Valley

RELINQUISHMENT, 160 A. level, abundant water, in Imperial Valley, under Boulder Dam, for dates, vegetables, fine. J. Murray, box 493, Brentwood Heights, L. A., Calif.

IMPERIAL Valley farms, 40 to 640 A. All cultivated. Alfalfa, vegetable and grapefruit land. T. M. Montgomery, Calipatria, Cal. Duane Bennett, 300 Lane Mtg. Bldg. TR. 8047.

80 A. under lease in Meloland dist. Good buy for cash. Accept part trade. Carter, 973 N. Mariposa.

San Joaquin Valley

BEAUTIFUL 2-story home on 6 lots in heart of development. Fresno, Cal., on main thoroughfare. Cor. lot, ready to lse. Trade for L.A. OR. 6760.

Vista Irrigation District

1.32 A. FUERTE AVOCADO, Vista dist. Pressure water. Ideal site, 2 yrs. care inc. Accept $665, bal. terms. 1103 STORY BLDG. VA. 9230.

MOUNTAIN, RESORT, LAKE
Property—Sale, Exch., Etc. —62

$650 EQUITY in Country Club Hgts. lot at Lake Elsinore, $400, or swap for Arrowhead. GA. 9265.

250 view acs. Malibu la Costa, pt. tr. R. Field, Tuxis Hotel, L.A. MU. 2331.

MOUNTAIN, RESORT, LAKE
Property—Sale, Exch., Etc. —62

40 ACRES, Sequit Canyon, near Mulholland Drive. $150 acre. Will consider exchange. Address P, box 271, Times Office.

FOR SALE, cabin with gas and water, in Carbon Canyon. $1000. $150 dn. AN. 3579.

VERDUGO HILLS
100 acres, beautifully wooded canyons and hills. Mt. water. WA. 0377.

35 A. GAME REFUGE, CAPISTRANO, cabin, trees, spring, trails, work. $3250. Frank Miller, Tujunga, Cal.

EASTERN, NORTHERN PTY.
For Sale, Exchange, Etc.

For Sale —63

OREGON IS RICH in farm opportunities. Low priced highly productive land. Suitable year-round climate, especially suitable for dairying, fruit growing, poultry raising, live stock & diversified farming. No destructive storms to endanger life or destroy crops. Nonirrigated farms, irrigation projects, cheap water. Rail & water transportation to domestic & foreign markets. Paved roads. Splendid preparatory schools and colleges. Green mountains, ocean beaches, fishing, hunting. Free road maps and literature descriptive of farm and industrial opportunities available upon request. Los Angeles office, 115 N. 5TH St. OREGON STATE CHAMBER OF COMMERCE, 824 Oregon Bldg., Portland, Oregon

CHANCE OF A LIFE TIME
Automobile sales agency and building handling very popular make of cars in western suburb of Chicago. Corner location, 54 ft. frontage. Large showroom with balcony, 7 years of very good business. Price $60,000. Will consider trade for home in Calif. as part payment. R. Svitak, 2347 W. 22nd st., Cicero, Ill.

SELL or exch. 10 acres on beautiful Puget Sound, Washington, suitable small fruit, chickens, dairy. Address H, box 240, Times Office.

$11 A. ILLINOIS, 28 A. ALF. LAND, LANCASTER, 2½ A. AVOCADO LAND, EL CAJON. OWN. ADDRESS G, BOX 78, TIMES OFFICE.

For Exchange —63-A

"NO CASH REQUIRED"

Oakland
6-STORY STEEL AND BRICK INCOME BUILDING
WILL CONSIDER
Ranch or Orchard
(California or Eastern.)
AN EXCEPTIONAL OPPORTUNITY!
New modern Class "C" brick and steel apartment building, near Grand-Lake Theater and exclusive shopping district, commanding unsurpassed view Lake Merritt and San Francisco Bay. Splendid income. Always 100% rented. Price $300,000. Encumbrance $140,000. Probably never before and never again will such property be offered for exchange.
Will entertain for equity $160,000 clear improved ranch or orchard or other city real estate in California or the east. And—
NO CASH REQUIRED!
What have you?
John P. Holland
REALTOR
1812 FRANKLIN ST., OAKLAND

KANSAS CITY income property. New Class A 10-story apt. bldg., biggest & best in Middle West. 93% occupied on lease. Income $126,000. Open. $103,000. 15 yrs. 6%. The West Coast city or country property for $1,000,000 equity.

12 improved Missouri farms, 120 to 320 A. all well loc., good condition. Average price $100 per A. Average incumbrance $40 per A. Long time, 6%. Total acreage 2835. Deal separately or all for L.A. or nearby property. Mr. Long, 530 Chapman Bldg. VA. 5366.

FOR EXCHANGE, ILLINOIS
22 4-room apts. & 2 stores, beautiful Park Ridge, Ill. 12 miles N.W. of Chicago, near trans. and shopping dist. Income $20,000 annually. One mort. $70,000. Will trade $60,000 equity for orange grove. Might consider income property. Wm. R. Wesley, 1412 Irving Pk. Blvd., CHICAGO, ILL.

FOR EXCHANGE—100 feet vacant, clear business property in 2600 block Sheridan Road, in fast close in North Side section of Chicago. Will consider clear bungalows, houses or apartments in or near Los Angeles for same. My property is conservatively worth $30,000. Address owner A. J. DEUTSCHMAN, 2127 Howard street, Chicago, Ill.

SEATTLE RES. $6500 to $12,500. Want here. GRANT'S PASS, 7 acres on highway, beautiful new home. Rogue River in rear, finest auto camp site, fishing and hunting galore. Schmidt. G. A. Nickerson Co., 310 W. 6th. TU. 5033.

Chicago-Los Angeles
We specialize in exchange of properties in these two cities.
WARREN E. DOYLE
151 S. La Brea. OR. 2654.

HAVE over 600 listings, Eastern for S. Cal. & S. Cal. for E. Call in, or write. Maybe I can match yours. Chambers, 4857 Hollywd. B. OL. 2121

$250,000 BUSINESS block, Pueblo, Colorado. One loan $72,000. Want Southern California. J. B. Olinger, 406 Terry Apts., Long Beach, Cal.

CLEAR, $10,500, 6-rm. hse., Cleveland, for similar, L.A., or suburbs. Pettit, 723 N. WESTERN. GL. 7397.

CLEAR lot, Cleveland, O. Price $4500, for small home in L. A. same value. 310 N. Fairfax, L. A. GL. 1746.

OREGON. INC. ETC. 130 A. KENTUCKY FARM FOR L.A. WRITE C. H. 760 N. VERMONT AVE.

SAN JOSE, 5-rm. bung., large lot, trade for L.A. residence. RO. 7387.

PORTLAND, Ore., inc. 2 four-flat bldgs. for L.A. inc. or ? VA. 1845.

$35,000 CLEAR Detroit prop. for L. A. income. MR. LEWIS, TU. 3864.

OAKLAND home for L.A. J. Deedrick, 701 E. 14th st., San Leandro.

Wanted —63-B

WANT Salt Lake or Phoenix to $40,000 clear for real income property. Also to same or less value for $7500 home here. HIGGINS, 331 Fidelity Bldg. Trinity 6425.

COLUMBUS, Ohio, income, price $50,000, one mtg. $3500. Want house or lease and furnishings. Address J, box 48, Times Office.

WANT St. Louis, Mo., property for Calif. 4961 Lemon Grove. Apt. 4.

WANT San Antonio, Tex. prop. for L. A. 227 E. 52nd st. AX. 2218. Tudyk.

WANT Minnesota prop. for Los Angeles vicinity. P.O. box 907, Van Nuys.

SAN FRANCISCO PTY.—
For Sale, Exchange, Etc. —64

$3500 CL. San Francisco. Want clear lot or bungalow. L. A. VA. 8732.

SAN DIEGO PROPERTY—
For Sale, Exchange, Etc. —65

160 ACRES Northern San Diego county. Beautiful, quiet retreat; unusual possibilities. Fine oaks, other shade trees. Springs. Beautiful views. Artistic setting. Worth $200. Can deliver for $150 per acre. Mr. Wilson.
G. D. ROBERTSON & COMPANY,
Wilshire & Robertson Blvds. CR. 4111

5½ acres avocado land, 700 ft. frontage, water, splendid all-year climate, 9 mi. San Diego near country club and big avocado project. Clear lot as down payment. Owner MRS. P. J. BOYER, 811 S. Normandie, L. A. WA. 9882.

GOVERNMENT LANDS—
and Relinquishments —66

160 A. relinquishment, Mojave River Valley, alfalfa land, level, 45 ft. water lift, 1-4 mile off highway; 150 mi. from L.A. $500. Owner. Address O, box 318, Times Branch.

80 AC., S.D. Co., parts suited avocados, etc. Loc. fee $300. 40 A. 75 mi. L.A., hillside home. view. Loca. fee $250. 1104 So. Union ave.

160 A. relinquishment, ideal for poultry, grains, fruit, etc. Close in. Address J, box 2, Times Office.

OIL PROPERTY—
Miscellaneous —67

OIL LEASES FOR SALE
Good production proposition. 60 A. Coalinga, 10 year, S.O. lease. Will sacrifice $24,000 cash, balance $6000. Own terms out of earnings. Owner, 912 West Beach, Biloxi, Miss.

OWNER will lease proven acreage Torrance field, $25 acre month. Three years, no bonus. Box 90, Rt. No. 1, TORRANCE.

$3000 CASH buys one acre proven oil land in Lomita on Cherry st., east of Eshelman. S. J. BUSH, 1201 E. 7th st. VAn. 4377.

4% at $1300 a ½ in 30-acre old proven field, nr. L. A. Drilling at 4760 ft. showing oil and gas. MR. Black. 133 N. EDINBURGH AVE.

WILL trade for Los Angeles, clear, 17 acres oil land in Creek county, Oklahoma field. Value $9000. OWNER. P.O. box 7, San Diego, Cal.

PROVEN shallow ter. oil co. drilling nr. land. Will sell ½ int. in 50 acres, $2500. Quick action. See Graf. Elks' Club, Glendale.

FOR SALE, landowner's royalty, ½ of 1%. 1500 bbls. day. C. J. Wolkynov, 1623 E. Bdwy., Long Beach. Ph. 64910.

BUTTONWILLOW oil interests, small quantity, very reasonable. 994½ S. Serrano.

WANTED: $20,000 worth land. Owner's oil royalties. Call or write John T. Kelley, 548 Wilcox Bldg. VA. 3059

$5 BUYS DEED part oil 10 acres, second pool opening. 150 wells drilling. JOE MILAM, Oklahoma City, Okla.

GOOD space here for geologist with resp. company. 823 W. 5TH.

160 A. oil land nr. Fairmont. lse. or sell. 1614 Tiverman AT. 8243.

OIL PROPERTY—
Miscellaneous

FOR QUICK ACTION will sell 1/2 land owners [illegible] in 80 acres, drilling at [illegible] one of oldest [illegible] L. A. Big showing [illegible] MR. BLACK. OR. 0932. [illegible] Edinburgh ave.

OIL men, look at my 6 acres [illegible] side of Central ave. [illegible] st. About 3 blocks [illegible] derrick, just [illegible] for cash. [illegible] F. VA. 4377.

WE BUY OIL ROYALTIES [illegible] Royalties Corp. 415 Security [illegible]

ORANGE, LEMON, WALNUT
Avocado Groves—[illegible]

For Sale

ORANGE GROVE, 300 ACRES, SALE OR EXCHANGE [illegible] MILES EAST OF [illegible] CALIFORNIA. TOTAL SALE [illegible] $200,000.
Consists of 70 acres in [illegible] old navels, 30 acres of [illegible] Valencias, 65 acres of [illegible] cross-piped ready to be [illegible] anges, now planted to [illegible] rather with another 60 [illegible] 90 acres in river bottom [illegible] be planted in alfalfa [illegible] ranch is fine pasture [illegible] residences, barns, garages [illegible] outbuildings, all in A-1 [illegible] head of stock, also other [illegible] necessary to care for [illegible] abundance of water [illegible] pumping equipment [illegible] good income property on [illegible] houses or other business [illegible] etc. Price must be right [illegible] to brokers.
JOHN W. CRUMLEY
[illegible] EAST MAIN STREET
VENTURA, CALIFORNIA
[illegible]

NOTICE TO BARGAIN HUNTERS
$21,300—One of the [illegible] groves of the [illegible] [illegible]

$26,000—30 acres [illegible] Placentia [illegible] [illegible]

W. E. SERVICE
117 W. Main st. [illegible]

FOR SALE—15 acres of [illegible] navel oranges, [illegible] lemons, budded to [illegible] [illegible]

AVOCADO land, proven [illegible] maximum production [illegible] [illegible]

FIRADENA subdivision [illegible] [illegible] Roosevelt ave., Altadena.

WANTED—
Real Estate

For Cash: Not Classified.
WANTED, best bungalow in Hollywood or W. L. A. to $5000 [illegible] [illegible]

[illegible]

HOME WANTED
[illegible]

CLEAR BUSINESS [illegible]
[illegible]

STOCK, DAIRY RANCHES
For Sale and Exchange

[illegible]

REAL ESTATE—
For Sale—Miscellaneous

ASK US ABOUT MEXICO
The Presidential election [illegible] [illegible]

BARGAIN HUNTERS
[illegible]

ACREAGE, SUBDIVISION
Miscellaneous

ATTENTION, investors & [illegible] [illegible]

INVESTORS
SPECULATORS
SUBDIVIDERS
600 ACRES CHEAP
[illegible]

WANTED—
Real Estate

PROPERTY Sold for [illegible]

WANT CLEAR HO[illegible]

Want Real Est., Hou[illegible]

[illegible]

REAL ESTATE—For Exchange
Miscellaneous —72

FOR EXCHANGE

EXCEPTIONAL UNBELIEVABLE

Here is Without Question

the Biggest

Opportunity in Greater Los Angeles

50 Acres

Center of Hollywood

This has been a private estate for twenty-five years, secluded, exclusive, beautiful beyond description, and just exactly thirty seconds from Hollywood Boulevard, two minutes from Grauman's Theatre, a step from the Great White Way of Hollywood.

As a commercial project it is the finest hotel or apartment possibility in the city, for a wealthy man's estate there is nothing to compare with it, or for the finest exclusive subdivision there is a mint of money to be made by its development.

PRICE $7500 PER ACRE

Will consider small amount of clear city property in exchange, balance cash and long time 6 per cent mortgage.

Courtesy to Brokers

NO INFORMATION GIVEN OVER

See MR. BUNDY Personally.

THOS. C. BUNDY & CO.

321 So. La Brea.

REAL ESTATE—For Exchange
Miscellaneous —72

Beyond All Comparison

AN IDEAL MADE REAL

A Brentwood estate—Here is a new residential property with everything arranged so that the effect is one of elegance and charm rather than barn utility—More than 23,000 square feet lawned, shrubbed and wooded to conform to the architecture and there is ample space provided in this setting for tennis courts and swimming pool. We will not attempt to describe the home. It's worth a trip across the State to see it.

PRICE $150,000

On account of owner's enforced change of plans

WITH THANKS FOR IMPROVED CLEAR GROVE

Submit to C. JACK RATHE

FRANK MELINE CO.

1323 Wilshire Blvd. Beverly Hills. OXford 4802.

CLEAR EXCHANGES

Will trade any of the following clear properties and cash for store building.

Flat buildings and income property in Wilshire and Hollywood. Priced from $15,000.

New houses in heart of Wilshire and Hollywood. Priced from $19,000.

Vacant R and C zone lots in Wilshire, Beverly Hills, etc.

Close in acreage and stores.

HARRY GROSSMAN

304 Haas Bldg., 7th-Bdwy. TU. 3471.

Detroit Business Blk.

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EDWARD M. ALLYON

1182 Financial Center Bldg. VA-6181

Here's The Duplex You've Been Waiting For

New, well built and a beauty; 7 large rooms and 2 baths each unit. Fine location in the active Wilshire-Fairfax district. Leased to responsible parties. Will show a handsome income from the fine orange grove. Value $150,000. Owner will consider clear property up to $100,000. Call

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

CLEAR HOME & CLEAR LEMON GR. FOR APARTMENT

Home is on 9 zone lot, 3 acres lemons are in San Fernando Valley. Will consider for part cash, balance income property. Will assume reasonable loan. Owners only call VICKERY, Sec. 4900.

CLEAR

Oklahoma, Texas and Missouri farms $100,000. Want Calif. will assume $50,000 loan.

CLEAR DALLAS

Houses, $45,500. Want L. A. business property, vacant or improved. Owners write exclusive agent. Address J. box 114, Times Office.

WANT LOTS

Modern 2-STY. BRICK 8rm., 2 TOILETS, 2 tile showers, 2 double garages, 2 fireplaces, income $1000 per mo. Price $32,500. Will trade for lots or clear L. A. property. Mrs. MR. HUNT-INGTON, 8100 Wilshire Blvd.

WRIGHT & BECKER

3600 Wilshire Blvd. Fitzroy 4111

NEW 14 ROOM DUPLEX FOR VACANT

Will trade equity in Wilshire Fairfax duplex for clear vacant; duplex located on 72x124 lot and rented for $420 per month; has every modern convenience; both flats insured. CAL DURANT, Owner.

LEASED 4 FLAT FOR VACANT

Ambassador district; beautifully furnished with Chinese rugs, piano, etc.; yearly rental $2,400. Price $20,000. Cost yearly. Call DURANT, 1900.

FREE AND CLEAR INC. FOR CITY VACANT

120' by 119' Ambassador corner improved with ten unfurnished 6 and 7 room apartments; monthly income $500 per month above all taxes and expenses. Phone DURANT 1900.

2 DBL. BUNGALOWS

on corner 80x130, excellent loc. between 2 bath flats, close to Hi-Art Union & Hollywood Blvd. Price $18,500. $6000 cash. Income $1700 a year. Always rented. Want clear house, lot or suburbs. 1st Equity to buy. SMITH & REAM

S.E. cor. 6th & Western. WA. 1171.

THE BEST

BUSINESS OPPORTUNITY

In Calif. Income increasing paying given at $50,000 fr. Nothing over $11,500. Must change occupation. Price $40,000. Terms. L. A. Income to assume. MR. LEGORE, PHILLIPS & REAM

S.E. cor. 6th & Western. WA. 1171.

$5000 NET INCOME

Strictly modern, completely furn. 8-family apt. in Hollywood near transportation & school. Always rented. Modern in every detail. Will consider small flat, Mt. Lowe or Mt. Wilson. Will assume small loan. Price $40,000. Terms. Owner, 1111 Cahuenga Blvd. GR. 6111. Sun. 1 to 5.

WILSHIRE BLVD. Bet. Hal. bldg., 8 rooms, 3 baths each side. Modern elect. refr. Let $840.00. Solid brick construction, one incumbrance. Life insurance loan. Want clear. Might take part in exchange. Price $60,000. ARTHUR J. MORTIMER

Wilshire at Western. DU. 2000.

Oak, 1141. 1913 Beverly Blvd.

CLEAR APTS.

3-story stucco, 16 single apartments, furnished. Income $800 mo. Price $45,000, clear. Take mtg. back and trade for income.

LAACK & WILLIAMS

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SNAP

Beautiful 10-room, 3-story, ultra-modern, in Hancock Park; trade for income property.

Malcolm Morehart Co.

Normandie 6200. GR. 6200. eve. WE. 1284.

NORTHWEST corner, 165x— Wilshire Blvd. Income $1,000 per month. Price $115,000. Terms. $40,000 cash. Will consider good clear property up to $50,000 value. Owner will exchange for income property. Call Mr. Mc-Gill, 1100 Chester Williams Bldg. VA. 6111.

CLEAR APT. OR STORES

to $60,000. Give $32,500 cir. Lot 50x150. Cor. 7th & Ardmore Pl. 324 Citrus Ave., Azusa. AZ. 1111.

CLEAR (Not value) for FINE Bldg. site

Income $1,000 mo. Will trade for income. Owner, 611 Hartford Bldg. VA. 6111.

HAVE CLEAR 8th & Hope lot. Trade for income. DR. 6111.

Country Ranch Prp. —71-M

WANT IMPERIAL

What is your Imperial Valley ranch worth? Write L. A. owner. Address FRED ENWRIGHT, 218 Pacific Bldg.

WANTED—10 to 40 acre tract of partially developed farm land. Must have school within 2 miles. Will pay cash. Address J. box 1, Times Office.

WANT LAND, CATTLE RANCH OR STOCK

BOY W. WHITE, TU. 3810.

WANTED TO TRADE—20 to 40 acres of land within 20 miles of Los Angeles for 5 room modern house. Address J. box 1, Times Office.

WANT 5 OR 10 ACRES

Improved clear for equity in two 4-flats, subject to one mtg. A. Mann, 1124 W. 41st. AD. 6121.

$12,000 EQUITY IN 5 ACRES DESIRED

in perfect condition, 4 room modern master dwelling. Address J. box 1, Times Office.

$18,000. 40 X 8-ft. Black Vitrolite & Chrome Soda Fountain. Cost $2,500. Mtg. $1,000. Will trade for clear eastern property. Address J. box 1, Times Office.

HOUSE WANTED

Have $2,000 to exchange for 5-room modern house. Call Mr. Wells, 1000 E. 8th. Sat. or Sun.

WANT Modern Residence

Hollywood or Beverly Hills. 6 or 7 rooms. Must be modern. Do not want apartment. $14,000. Will assume or buy equity. Difference, Mr. Cuneo, 6th floor, Chester Williams Bldg. VA. 6111.

CLEAR ranch and grove 12 cabanas and 20 tent sites. Will trade for income property. Owner, 1111 Cahuenga Blvd. GR. 6111.

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REAL ESTATE—For Exchange
Miscellaneous —72

My Business Corner ON VINE ST.

One Block From

Hollywood Blvd.

I want a fine home or other local clear for my choice corner, centrally located corner 90ft in front, which have a total equity of $150,000 on easy terms. Or will exchange on cash basis. Can you beat this? Where can you get $75,000 cash for my $150,000 equity? I will deal quickly and pay full commission.

OWNER

1930 CAHUENGA BLVD. NO. 8181.

APARTMENT HOUSE

If you can submit an apartment house that I should sell, will, well consider it in exchange for clear business property. We may be interested.

W. M. GARLAND & CO.

W. M. Garland Bldg. 117 W. 9th St.

20-Acre Industrial Site

Located in Montebello industrial section, Cor. Whittier Blvd. Level, plenty of water and priced right. No trade.

"Let's Talk It Over"

CLINCH & THURTLE

444 So. Western Ave. Dibrell 3288

INCOME

$200,000. Income, $50,000. high-grade apartment house, close to Ambassador district. Income property with excellent income. Will trade.

W. E. SERVICE

117 W. Main st., Pasadena.

$27,500 2 flats, 5 rooms, 2 baths each; 2 rooms, 1 bath; 2 rooms, bath; 2 rooms, extra large living room and fireplace, kitchen and bath; tiled bathroom floors; hardwood floors throughout; slight income; very corner lot; close to Wilshire Blvd. Will trade for clear property. Terms arranged. 1111 Cahuenga Blvd. GR. 6111.

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REAL ESTATE—For Exchange
Miscellaneous —72

Anything Is Possible

to a man who won't SURRENDER to confusion or set-back.

GRAPEFRUIT. 3 ac., modern home, up-to-date chicken equip. Want home Altadena, Pasadena to $12,000.

Lovely home Santa Monica and 20 ac. FRUIT & chicken ranch. Eq. $25,000. Want income, assume 1 mortgage.

Orange gr., 10 ac., Mr. Pomona. Splendid condition. Want inc. Assume one mortgage.

Income prty. Santa Monica. Inc. $400 month. $30,000. Bldg. bank loan. Want small home or CLEAR acreage.

S. H. WEST & CO., INC.

6777 Hollywood Blvd. Gl. 9227.

New Class "A" Apartment

Six-story building with garage. 100% rented, showing handsome return on investment. One encumbrance, 10 years in which to pay. Can use good city or country property up to $200,000 for equity.

"Let's Talk It Over"

CLINCH & THURTLE

444 So. Western Ave. Dibrell 3288

I WANT AN ESTATE

TO $175,000

for my Wm. H. Hollywood business property. Will pay full commission to party. Phone OR. 9614, owner.

1741 Whitley Ave., Hollywood Hills.

WANT OFFER

FOR 20 acres joining town Eureka, Lincoln Co., Mont. This is free and clear, well improved and rented, valued at $40,000. Can put in some cash and will assume. Likes near coast. Submit.

W. M. GARLAND & CO.

117 W. 9TH ST. PA. 4641.

WALNUT GROVE

80 acres full bearing walnuts, crops in. Fine condition sold a year. Price $200 per acre. Will consider income or improved business property. Price $25,000. Owner, 1111 Cahuenga Blvd. GR. 6111.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

MUST sell very artistic 6-flat bldg. Income $1,000 mo. Will trade for income. Owner, 1111 Cahuenga Blvd. GR. 6111.

Want Small Apt. House

For unrestricted lot 53x176 on Washington st. Pinecrest. Price $25,000. Terms. Owner, 1111 Cahuenga Blvd. GR. 6111.

KELLS & GRANT

Wilshire at Western. DU. 3000.

Clear Grove & Cash

10 acres full bearing oranges, lemons and grapefruit. Will trade for clear. Want unfurnished income or improved residence. Will consider reasonably sold equity. Owner, 1111 Cahuenga Blvd. GR. 6111.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

HOME clear 15c. property, San Diego, 4-flat bldg., two-story stucco income on both. Park view. Income 1st, small rental or what? Might assume small loan. Equity $15,000. Also $11,000 T.D. 4 7%. 6%. T.D. payable $100 mo. Int. only. Int. Address H. box 114, Times Office.

WE ARE BUSY

Why shouldn't we be with 30,000 to 40,000 clients? We check our list daily. Undoubtedly we have what you want. Why not try us?

FRANK P. KERAN

S.E. cor. 6th & Western. WA. 1171.

CLEAR APTS.

3-story stucco, 16 single apartments, furnished. Income $800 mo. Price $45,000, clear. Take mtg. back and trade for income.

LAACK & WILLIAMS

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SNAP

Beautiful 10-room, 3-story, ultra-modern, in Hancock Park; trade for income property.

Malcolm Morehart Co.

Normandie 6200. GR. 6200. eve. WE. 1284.

NORTHWEST corner, 165x— Wilshire Blvd. Income $1,000 per month. Price $115,000. Terms. $40,000 cash. Will consider good clear property up to $50,000 value. Owner will exchange for income property. Call Mr. McGill, 1100 Chester Williams Bldg. VA. 6111.

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Vacant R and C zone lots in Wilshire, Beverly Hills, etc.

Close in acreage and stores.

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304 Haas Bldg., 7th-Bdwy. TU. 3471.

Detroit Business Blk.

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1182 Financial Center Bldg. VA-6181

Here's The Duplex You've Been Waiting For

New, well built and a beauty; 7 large rooms and 2 baths each unit. Fine location in the active Wilshire-Fairfax district. Leased to responsible parties. Will show a handsome income from the fine orange grove. Value $150,000. Owner will consider clear property up to $100,000. Call

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

CLEAR HOME & CLEAR LEMON GR. FOR APARTMENT

Home is on 9 zone lot, 3 acres lemons are in San Fernando Valley. Will consider for part cash, balance income property. Will assume reasonable loan. Owners only call VICKERY, Sec. 4900.

CLEAR

Oklahoma, Texas and Missouri farms $100,000. Want Calif. will assume $50,000 loan.

CLEAR DALLAS

Houses, $45,500. Want L. A. business property, vacant or improved. Owners write exclusive agent. Address J. box 114, Times Office.

WANT LOTS

Modern 2-STY. BRICK 8rm., 2 TOILETS, 2 tile showers, 2 double garages, 2 fireplaces, income $1000 per mo. Price $32,500. Will trade for lots or clear L. A. property. Mrs. MR. HUNTINGTON, 8100 Wilshire Blvd.

WRIGHT & BECKER

3600 Wilshire Blvd. Fitzroy 4111

NEW 14 ROOM DUPLEX FOR VACANT

Will trade equity in Wilshire Fairfax duplex for clear vacant; duplex located on 72x124 lot and rented for $420 per month; has every modern convenience; both flats insured. CAL DURANT, Owner.

LEASED 4 FLAT FOR VACANT

Ambassador district; beautifully furnished with Chinese rugs, piano, etc.; yearly rental $2,400. Price $20,000. Cost yearly. Call DURANT, 1900.

FREE AND CLEAR INC. FOR CITY VACANT

120' by 119' Ambassador corner improved with ten unfurnished 6 and 7 room apartments; monthly income $500 per month above all taxes and expenses. Phone DURANT 1900.

2 DBL. BUNGALOWS

on corner 80x130, excellent loc. between 2 bath flats, close to Hi-Art Union & Hollywood Blvd. Price $18,500. $6000 cash. Income $1700 a year. Always rented. Want clear house, lot or suburbs. 1st Equity to buy. SMITH & REAM

S.E. cor. 6th & Western. WA. 1171.

THE BEST

BUSINESS OPPORTUNITY

In Calif. Income increasing paying given at $50,000 fr. Nothing over $11,500. Must change occupation. Price $40,000. Terms. L. A. Income to assume. MR. LEGORE, PHILLIPS & REAM

S.E. cor. 6th & Western. WA. 1171.

$5000 NET INCOME

Strictly modern, completely furn. 8-family apt. in Hollywood near transportation & school. Always rented. Modern in every detail. Will consider small flat, Mt. Lowe or Mt. Wilson. Will assume small loan. Price $40,000. Terms. Owner, 1111 Cahuenga Blvd. GR. 6111. Sun. 1 to 5.

WILSHIRE BLVD. Bet. Hal. bldg., 8 rooms, 3 baths each side. Modern elect. refr. Let $840.00. Solid brick construction, one incumbrance. Life insurance loan. Want clear. Might take part in exchange. Price $60,000. ARTHUR J. MORTIMER

Oak, 1141. 1913 Beverly Blvd.

CLEAR APTS.

3-story stucco, 16 single apartments, furnished. Income $800 mo. Price $45,000, clear. Take mtg. back and trade for income.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

SNAP

Beautiful 10-room, 3-story, ultra-modern, in Hancock Park; trade for income property.

Malcolm Morehart Co.

Normandie 6200. GR. 6200. eve. WE. 1284.

NORTHWEST corner, 165x— Wilshire Blvd. Income $1,000 per month. Price $115,000. Terms. $40,000 cash. Will consider good clear property up to $50,000 value. Owner will exchange for income property. Call Mr. McGill, 1100 Chester Williams Bldg. VA. 6111.

REAL ESTATE—For Exchange
Miscellaneous —72

$9000 SURE INCOME

Brick business bldg. on prominent Wilshire district. 67x165 ft. Will take lots or lumber home to $40,000 as part payment. No cash required.

See WM. WELBOURNE, with

Harold G. Ferguson Corp.

736 S. Spring. TR. 2804.

FORECLOSED PROPERTIES

10 rms., 4 baths, subject $10,000 1st. 6 rms., 2 baths, subject $7,000 1st. 5 rms., 1 bath, subject $2500 1st. 4-family flat, subject $10,000 1st. 12-unit court, subject $14,000 1st. 50-unit brick apt. subject $35,000 1st. Owner will exchange one or all for clear property or large business or income property and assume. 220 S. Central, Glendale. Douglas 6055 or GArfield 1314.

CLEAR FOR INCOME

Want equity subject to 1st mtg. only in well located furnished apt. house on W. Side to $75,000; for any of well located clear rec. hall in L. A. Suburban subject to Mr. Lafferty.

KELLS & GRANT

Wilshire at Western. DU. 3000.

Clear Income Estate

This beautiful property bearing making some 6% now; clear. Owner will show a handsome income from the fine orange grove. Value $150,000. Owner will consider clear property up to $100,000. Call

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

Your Troubles Are Past

If you own the new and steady income producing flat bldg. that I am offering, you have realized on your property, you have the cash or you have money to carry. I can use it at part payment on this 6-flat bldg. Well located. Income, $175. Is it worth $18,000 equity? I will deal quickly and pay full commission.

OWNER

1930 CAHUENGA BLVD. NO. 8181.

APARTMENT HOUSE

If you can submit an apartment house that I should sell, will, well consider it in exchange for clear business property. We may be interested.

W. M. GARLAND & CO.

W. M. Garland Bldg. 117 W. 9th St.

20-Acre Industrial Site

Located in Montebello industrial section, Cor. Whittier Blvd. Level, plenty of water and priced right. No trade.

"Let's Talk It Over"

CLINCH & THURTLE

444 So. Western Ave. Dibrell 3288

INCOME

$200,000. Income, $50,000. high-grade apartment house, close to Ambassador district. Income property with excellent income. Will trade.

W. E. SERVICE

117 W. Main st., Pasadena.

$27,500 2 flats, 5 rooms, 2 baths each; 2 rooms, 1 bath; 2 rooms, bath; 2 rooms, extra large living room and fireplace, kitchen and bath; tiled bathroom floors; hardwood floors throughout; slight income; very corner lot; close to Wilshire Blvd. Will trade for clear property. Terms arranged. 1111 Cahuenga Blvd. GR. 6111.

Want Modern Residence

Hollywood or Beverly Hills. 6 or 7 rooms. Must be modern. Do not want apartment. $14,000. Will assume or buy equity. Difference, Mr. Cuneo, 6th floor, Chester Williams Bldg. VA. 6111.

CLEAR ranch and grove 12 cabanas and 20 tent sites. Will trade for income property. Owner, 1111 Cahuenga Blvd. GR. 6111.

WANT APT. OR STORES

to $60,000. Give $32,500 cir. Lot 50x150. Cor. 7th & Ardmore Pl. 324 Citrus Ave., Azusa. AZ. 1111.

CLEAR (Not value) for FINE Bldg. site

Income $1,000 mo. Will trade for income. Owner, 611 Hartford Bldg. VA. 6111.

HAVE CLEAR 8th & Hope lot. Trade for income. DR. 6111.

Country Ranch Prp. —71-M

WANT IMPERIAL

What is your Imperial Valley ranch worth? Write L. A. owner. Address FRED ENWRIGHT, 218 Pacific Bldg.

WANTED—10 to 40 acre tract of partially developed farm land. Must have school within 2 miles. Will pay cash. Address J. box 1, Times Office.

WANT LAND, CATTLE RANCH OR STOCK

BOY W. WHITE, TU. 3810.

WANTED TO TRADE—20 to 40 acres of land within 20 miles of Los Angeles for 5 room modern house. Address J. box 1, Times Office.

REAL ESTATE—For Exchange
Miscellaneous —72

Anything Is Possible

to a man who won't SURRENDER to confusion or set-back.

GRAPEFRUIT. 3 ac., modern home, up-to-date chicken equip. Want home Altadena, Pasadena to $12,000.

Lovely home Santa Monica and 20 ac. FRUIT & chicken ranch. Eq. $25,000. Want income, assume 1 mortgage.

Orange gr., 10 ac., Mr. Pomona. Splendid condition. Want inc. Assume one mortgage.

Income prty. Santa Monica. Inc. $400 month. $30,000. Bldg. bank loan. Want small home or CLEAR acreage.

S. H. WEST & CO., INC.

6777 Hollywood Blvd. Gl. 9227.

New Class "A" Apartment

Six-story building with garage. 100% rented, showing handsome return on investment. One encumbrance, 10 years in which to pay. Can use good city or country property up to $200,000 for equity.

"Let's Talk It Over"

CLINCH & THURTLE

444 So. Western Ave. Dibrell 3288

I WANT AN ESTATE

TO $175,000

for my Wm. H. Hollywood business property. Will pay full commission to party. Phone OR. 9614, owner. 1741 Whitley Ave., Hollywood Hills.

WANT OFFER

FOR 20 acres joining town Eureka, Lincoln Co., Mont. This is free and clear, well improved and rented, valued at $40,000. Can put in some cash and will assume. Likes near coast. Submit.

W. M. GARLAND & CO.

117 W. 9TH ST. PA. 4641.

WALNUT GROVE

80 acres full bearing walnuts, crops in. Fine condition sold a year. Price $200 per acre. Will consider income or improved business property. Price $25,000. Owner, 1111 Cahuenga Blvd. GR. 6111.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

MUST sell very artistic 6-flat bldg. Income $1,000 mo. Will trade for income. Owner, 1111 Cahuenga Blvd. GR. 6111.

Want Small Apt. House

For unrestricted lot 53x176 on Washington st. Pinecrest. Price $25,000. Terms. Owner, 1111 Cahuenga Blvd. GR. 6111.

KELLS & GRANT

Wilshire at Western. DU. 3000.

Clear Grove & Cash

10 acres full bearing oranges, lemons and grapefruit. Will trade for clear. Want unfurnished income or improved residence. Will consider reasonably sold equity. Owner, 1111 Cahuenga Blvd. GR. 6111.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

HOME clear 15c. property, San Diego, 4-flat bldg., two-story stucco income on both. Park view. Income 1st, small rental or what? Might assume small loan. Equity $15,000. Also $11,000 T.D. 4 7%. 6%. T.D. payable $100 mo. Int. only. Int. Address H. box 114, Times Office.

WE ARE BUSY

Why shouldn't we be with 30,000 to 40,000 clients? We check our list daily. Undoubtedly we have what you want. Why not try us?

FRANK P. KERAN

S.E. cor. 6th & Western. WA. 1171.

CLEAR APTS.

3-story stucco, 16 single apartments, furnished. Income $800 mo. Price $45,000, clear. Take mtg. back and trade for income.

LAACK & WILLIAMS

DU. 3200. 3789 Wilshire Blvd.

SNAP

Beautiful 10-room, 3-story, ultra-modern, in Hancock Park; trade for income property.

Malcolm Morehart Co.

Normandie 6200. GR. 6200. eve. WE. 1284.

NORTHWEST corner, 165x— Wilshire Blvd. Income $1,000 per month. Price $115,000. Terms. $40,000 cash. Will consider good clear property up to $50,000 value. Owner will exchange for income property. Call Mr. McGill, 1100 Chester Williams Bldg. VA. 6111.

CLEAR EXCHANGES

Will trade any of the following clear properties and cash for store building.

Flat buildings and income property in Wilshire and Hollywood.

New houses in heart of Wilshire and Hollywood. Priced from $19,000.

Vacant R and C zone lots in Wilshire, Beverly Hills, etc.

Close in acreage and stores.

HARRY GROSSMAN

304 Haas Bldg., 7th-Bdwy. TU. 3471.

Detroit Business Blk.

ON Grandriver; 10 stores & 10 flats. Lot 132x150; income $14,000. Price $165,000; one mtge. $45,000. $4,000 due 1931. Owner here and wants L. A. Also has 3 more business corners; one $150,000 and one $150,000. Will trade one or all.

EDWARD M. ALLYON

1182 Financial Center Bldg. VA-6181

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3600 Wilshire Blvd. Fitzroy 4111

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WILSHIRE BLVD. Bet. Hal. bldg., 8 rooms, 3 baths each side. Modern elect. refr. Let $840.00. Solid brick construction, one incumbrance. Life insurance loan. Want clear. Might take part in exchange. Price $60,000. ARTHUR J. MORTIMER

Oak, 1141. 1913 Beverly Blvd.

CLEAR APTS.

3-story stucco, 16 single apartments, furnished. Income $800 mo. Price $45,000, clear. Take mtg. back and trade for income.

LAACK & WILLIAMS

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SNAP

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Malcolm Morehart Co.

Normandie 6200. GR. 6200. eve. WE. 1284.

NORTHWEST corner, 165x— Wilshire Blvd. Income $1,000 per month. Price $115,000. Terms

REAL ESTATE—For Exchange

Income Property —72-D

You'll Want This Duplex ON SIGHT

Visualize the most beautiful 14-room and 4 bath duplex that you have ever dreamed of owning, then jump in your car and drive to

6367 West 6th St.

2 blocks north of Wilshire and two blocks west of Fairfax. Just 3 blocks from the new 40-story hotel (to be built soon) and you will see your dream just doubled and doubled as we have built the

Dreams of Dreams

Just for you. 14 massive rooms, 4 complete colored tile baths, tiled kitchen, extra large Frigidaire, 36-foot living room, art glass enclosed dining rooms and a thousand other features not generally used. Income $290 per month. Priced at $32,500. Will consider other property to $20,000 as part payment. Open all day Sunday.

Robert A. Klein & Co., Inc.
6801 Wilshire Blvd. ORegon 1241.

INCOME FOR VACANT

New Spanish type 2-story stucco, has all separate front and rear entrances, every modern improvement. All rented unfurnished—no manager required. Price $47,500. Income $5500. Only one bank mortgage. West Side location adjoining yellow car line.

New 4-story brick on 60x150. Wilshire-Western district. Only $30,000. Mortgage could be increased. Take city or country.

Business corner on West 8th. New brick building already set back for widening and straightening of 8th st., which is now under way. Price $200,000, mtg. $80,000. Take Calif. or Mexico. See Mr. White.

LAACK & WILLIAMS
DU. 3300. 3759 Wilshire Blvd.

WANTED—Apt. house subject to one loan for 30-acre full grown orange grove, with beautiful home & grounds; clear. Have packing house receipts for last 5 years.

46-rm. modern apt. under secured lease. Best rental district in L.A. Will trade for walnut grove, El Monte section.

See Mr. Grieves or Mr. Atkinson.

THE FRANK MELINE CO.
706 So. Hill. TRinity 6451.

4-FLAT bldg. on Edgemont, near Beverly. Income $3120 yr. Take bung. or B zone lot.

$65,000 clear home on corner in Pasadena; lot 147x247. Trade for leased income.

12.15 acres walnuts, clear, Covina. Take bung. up to $6000 and mortgage back. See Art Dietz.

THE FRANK MELINE CO.
706 S. Hill. TRinity 6451.

FRENCH CHATEAU, 4-story brick, on 55-ft. corner lot, attractive strictly up-to-date, completely furnished; income $600 mo. net; cash price equity $25,000.

[illegible]

Suburban Property —72-E

SAN FERNANDO VALLEY IDEAL VIEW COUNTRY ESTATE

[illegible]

Country Property —72-K

ALFALFA, 160 acres, fully improved, clear, $40,000.

Vineyard, 160 ac., Alacantes, Zinfandels, inc. past yr. $45,000. Fr. $200,000, clear.

Avocados, 155 ac. 13 acres trees, S. D. co. Man who knows says it's worth a fortune. Price $85,000.

Orange gr., fully impr., mod. home. Price $45,000. Owners only.

E. Lundeen, TU. 7078. 210 W. 7 st.

WONDERFUL home & income, turkey & fruit ranch, 5 mi. S.E. Palmdale, on good paved road, good soil, plenty of water. 20 A. all set with Bartlett pears. Modern 7-rm. hse., cement basement, with furnace heat, elec. water heater, 1 Fordson tractor, barn, tools of all kinds. Will consider machine shop or hardware store. Price $18,500. 115 S. Louise st., Glendale.

GROVE FOR VACANT

A good 10-A. navel grove well taken care of is priced right at $18,000 and has only $3000 mortgage. Want vacant boulevard corner suitable for oil station. Will assume. Owners only, Mr. Conley.

LAACK & WILLIAMS
DU. 3300. 3759 Wilshire Blvd.

FOR EXCHANGE

1-acre chicken ranch near Riverside, 4-room home, equipment for 2500 chickens. Price $4250. Mortgage $1875, 7%. Want Elsinore home for equity.

J. W. NICHOLSON,
107 E. Commonwealth,
Fullerton.
Phone 379.

RAISE BIG MONEY CROPS ON IRRIGATED LAND HOGS, ALFALFA, COTTON

20 or 40 acres, plenty water, sandy loam, ready to plant. Thickly settled dist. All conveniences. Easy terms or take So. Cal. all or part pay. A. F. Witeman, 726 ROWAN BLDG.

San Joaquin Valley

180 A. cotton, grapes, alfalfa, $60,000 clear. Want store bldg. or apt. house. Will assume to $30,000. See Mr. Lewis.

KELLS & GRANT
Wilshire at Western. DU. 3000.

[illegible]

TO LOAN—Money

Real Estate Improvements —75

IF WE BUILD

Will finance 100%, 1st & 2nd T.D. 4269 BEVERLY BLVD. HO. 6448.

[illegible]

Private Vacant & 2nd T.D.

Peck, CRest. 4194. WH. 6218.

TO LOAN—Money

Real Estate Improvements —75

MONEY 5½% AND 6%

On improved property in Los Angeles and immediate vicinity.

7% NO COMMISSION INSURANCE FUNDS

Our Vanishing Loan 6%

Just the thing for the owner who wishes to reduce his loan every month. He pays 6% only on the balance which he owes.

NO ESCROW CHARGE

Thomas Mortgage Co.
210 So. Spring. Top Floor. TRinity 3946.

Financial Correspondent Prudential Insurance Co.

6, 6½ & 7% MONEY

FOR 3-5 OR 10 YEARS ON IMPROVED RESIDENTIAL AND BUSINESS PROPERTY IN LOS ANGELES AND VICINITY

5½%

ON CENTRAL BUSINESS PROP. WHEN AN ABUNDANCE OF SECURITY IS OFFERED NO CHARGE FOR APPRAISAL OR ESCROW

Winter Investment Co.
Correspondent NEW YORK LIFE INS. CO.
11TH FLOOR I. N. VAN NUYS BG.
Los Angeles. TR. 5071. 7th & Spring

LOANS ON HOMES

$10 A Month Per $1,000 Pays Both Principal And Interest Until Paid in Full

PROMPT SERVICE
Syndicate Mortgage Co.
400-406 Associated Realty Bldg. Phone VAndike 2394.

6, 7% Building Loans 5½, 6 & 7% Refinancing

We are Specialists, Making High Class Loans in Good Locations Only And at the Lowest Possible Rates and Cost.

Our Own Funds and Eastern Money. Our Service Charge is but 1%. A New 7%, 3 to 5 Year, Straight Loan for Building or Improved.

WALTER C. HARTMAN AND ASSOCIATES
Hollywood Security Bldg. HE. 8200.

DO YOU NEED MONEY PROMPTLY

FOR BUILDING OR REFINANCING
Prompt, efficient & courteous service
NO APPRAISAL FEE
We Loan Our Own Money & Specialize in straight 3 to 5-yr. loans

Robbins Little
Roy Naftzger
312 Associated Realty Bldg. 510 W. 6th. VA. 8181.

6% MONEY

With or without payments on principal.

PROMPT SERVICE

GUARDIAN MTG. CORP.
NEW LOCATION
858 Roosevelt Bldg. TR. 7447. Free parking in building.

HEAVY LOANS ON LARGE APARTMENTS 6%

HAVE SPECIAL FUND FOR LOANS UP TO 75% OF SOUND VALUE. MR. CAMERON. TU. 6550.

6%—7%

3 OR 5 YEARS
IMPROVED PROPERTY
INSURANCE FUNDS
PAN PACIFIC SEC. CORP.
530 WEST 6TH. VA. 6686.

5½, 6 AND 7% LOANS

3, 5 AND 10 YEARS
According to class of property. Make application direct to this office and secure prompt results.

E. L. McCORMACK & CO.
1121 Van Nuys Bldg. VA. 5309.

6% MONEY!

For refinancing or construction loans any location. Prompt action. Straight or amortized money. $1000 to $1,000,000. Courtesy to brokers. Finance Dept. F. P. NEWPORT CO. 206 Central Bldg. TRinity 5651.

Money For Seconds

We represent funds available for high-class second trust deeds on West Side, Hollywood & Beverly. FISCHER MTG. CO. TUcker 6939.

WE FINANCE GOOD LOANS at current rates. CALL YOUNG, LOAN DEPT. HUGH EVANS & COMPANY. 740 S. Broadway. TR. 5281.

MONEY TO LOAN

La Bonte & Ransom

QUICK SERVICE
132 N. LARCHMONT ST. GL. 2161.

MONEY 24 HOURS

$100 up on R.E. equity vac. lots. Bring papers. 310 Story Bg. 6-Bdwy.

100% FINANCE

3 yr. 7% straight loans for construction. Phone ANgelus 8357 or ... Whittier Blvd.

LOANS STR. OR MO. PAYMENTS low as $8 mo. per $1000 on prin. Low rate. Call, write Ashman Inv. Co. 4637 Whittier Blvd. AN. 4646.

PLENTY of 7% private money to loan. Get our figures before closing. WESTERN AVE. REALTY CO., INC. 325½ S. Western. DU. 4615.

SHORT & long-term loans at 6% on improved prop. & bldg. operations MORTGAGE GUARANTEE CO. 626 S. Spring St.

6%-7% LOANS FOR REFINANCING and Construction. Any amount. ROBERT MAREK & CO., INC. 200 Rives-Strong Bldg. TRinity 1121.

TRUST funds, 7%, first mortgage improved Los Angeles real estate, $2000 to $10,000; no brokers. 802 Wright & Callender Bldg. TR. 1211.

BUILDING and refinance loans at current rates. Our own funds. ASSOCIATED MTGE. CO. OF L.A. 616 Bank of Italy Bldg. TR. 6864.

VACANT—IMPROVED

2ND T.D. 12%
ROBERTSON. OX. 1131.

6 & 7%—3 TO 10 YRS.

WM. H. HARWOOD CO.

666 Subway Term. Bldg. MU. 3573.

PRIVATE party will loan $4000 to $5000 on new or nearly new residence or income. (No hillside.) OR. 4661 or HE. 8752.

HAVE money at 6%, 10 and 15 years on good homes and income properties, also for construction. Call MR. WATTLES. OXford 7181.

COMB. 1st & 2nd loans, 1st pay-off. Surety bonds. ZEIGLER INV. CORP. TU. 1830. 1308 Pershing Sq. Bldg.

Vacant Loans—Any Amt.

MURDOCK, Beverly Hills. OX. 1817.

QUICK ACTION, FREE APPRAISAL For 1st or 2nd T.D.'s. WA. 4563.

HAVE $25,000 idle in bank. Want real estate loans. Will divide. FRENCH, 151 No. Western. GR. 5168.

6% R. E. LOANS 7%
Hamilton Mortgage Corp. HE. 3165. 6406 SUNSET AT CAHUENGA.

PRIVATE FUNDS
Vacant or improved loans. Mr. Grams, OX. 1654. Geo. H. Prindle Co.

WANTED, trust deeds, mortgages, construction loans. Must be good. See Levey, 416 Architect Bldg. MU. 5136.

3-YR. loans, improved or for building FARNSWORTH BROS.
1017 Van Nuys Bldg. TUcker 1309.

$200,000 AT 6%. IMPROVED OR CONSTRUCTION LOANS

PRIV. money, 6 & 7%, on city, country or bldg. loans. Lockhart & Son. 435 H. W. Hellman Bldg. VA. 6818.

FARM LOANS

Coombs, 704 Loew State Bg. TU 3003.

SEE us for mtg. loans. 5% to 7%. Prompt action. Pacific Western Inv. Co. GR. 2148.

7% private money, west and S.W. H. J. Rose. 1146 W. Sta. Barb. UN. 2553.

$1000 TO $40,000. NO BROKERAGE. 3928 S. MONETA.

$500 TO $10,000 TO LOAN DIRECT TO OWNERS. MR. HANSEN.

TO LOAN—Money

Real Estate Improvements —75

6%—7%

WE HAVE FUNDS
Available Immediately To Make Straight Loans For Terms of Three to Five Years

NO PAYMENTS NECESSARY ON PRINCIPAL DURING LIFE OF LOAN

R. A. Rowan & Co.
300 Rowan Building
PHONE TRinity 6131.
Real Estate. Rentals. Insurance.

Real Estate Brokers

Bring us your 6% to 7% loans.

PROMPT SERVICE

BEVERLY HILLS SECURITIES CORP., 444 N. Beverly Dr., Bev. Hills. OX. 7003.

QUICK ACTION!

6 & 7% LOANS

STRAIGHT or monthly payment. RESIDENCE, BUSINESS AND VACANT PROPERTY. Also 2nd Loans.

Campbell Mortgage Co.
723 Title Insurance Bldg.
433 South Spring. TRinity 9633.

6%

STRAIGHT OR MONTHLY Payment Loans. LIBERAL Appraisals and 60% to 65% loans. BROOKS MORTGAGE CO. 710 Union Bank Bldg. TUcker 4855.

PRIVATE MONEY ON MORTGAGES ONLY

50 to 60%, 3 yrs. straight on local homes, business and apartments. No appraisal fee. C. C. DENNIS COMPANY. TU. 3178. 1127 Van Nuys Bg. VA. 0407.

$3,000 UP

To loan on residential income and business property, west part L.A., Beverly Hills.

G. D. ROBERTSON & CO.
S.E. cor. Wilshire & Robertson, Beverly Hills. CRestview 4111.

6-6½ & 7% MONEY

Residential & income, 50 to 60% loans approved within 24 hours. Also 2nd Trust Deeds. FISCHER MORTGAGE CO. 215 W. 6th. TUcker 6939.

HAVE $50,000 AT 7%

Want at once loan on good business income L.A. or near by. DU. 3000.

KELLS & GRANT
Wilshire at Western. DU. 3000.

6% MONEY 6%

Any amount available at once on residences, apts., flats, business property or construction loans up to 75% of the cost. MR. BOYD, 124 S. La Brea. WY. 3134.

BUILDING LOANS—7-8%

F. H. EVARTS
VA. 9259. 604 Van Nuys Building.

TO LOAN— $500, $800, $1000, $1200, $1500, $1800, $2000, $2500 and larger sums. These amounts now on hand for immediate action, lowest rates, city or suburban. J. W. Meyer, 412 Rowan Bldg. MU. 5306.

Loans placed with PENN MUTUAL LIFE INS. CO. Lowest rates. No delay. HAVELOCK C. BOYLE. 215 W. 6th st. TUcker 1368.

MONEY AVAILABLE NOW IN ANY AMOUNT AT 6% & 7% ON WELL LOCATED IMPROVED. Ph. for appraisal & quick action. Robt. E. Brown & T. M. Medberry. 401 Beaux Arts Bldg. EX. 7484.

7%—NO COMMISSION

STRAIGHT FOR THREE YEARS No appraisal or escrow charges. WOOD-BRUNNER-FIELD, INC. 1615 South La Brea. OR. 1281.

PLENTY of money for straight or amortizing loans on good properties anywhere in Los Angeles. Finance Division. W. ROSS CAMPBELL COMPANY. 712-14 S. Spring st. TR. 9911.

PLENTY OF MONEY FOR RESIDENCE, APTS., FLATS In sums of $2500 and up. BUILDING LOANS CONSOLIDATED MORTGAGE CO. 508 Washington Bldg. MU. 6873.

6% AND 7%

MORTGAGE LOANS
THE JOHN M. C. MARBLE CO.
ESTABLISHED 1890
TR. 3778. 210 Stock Exch. Bldg.

Loans—Our Own Funds

for 1st's—2nd's improved and VACANT LOT LOANS. Prompt service. Low rates. Barton & Co. Loan Dept. EM. 9171.

MONEY on hand. Deal with principals—if you can't get the loan you want we have a plan that might help you; it has helped others. We buy 2nd T.D.'s. Kountzwalts. 3500 W. 3rd at Vermont. WA. 3488.

6%—Private Funds—7%

City vacant or improved. Ranches. E. L. CARNEY & CO. ...

6% & 7%—No Commission

DAVIS MORTGAGE COMPANY
Loan Agents for Chemical Bank & Trust Co., N. Y. TRinity 6249. 312 Story Bldg.

REFINANCE and construction loans, 6% & 7%. 1st & 2nd. Mr. Miller, Loan Dept. R. E. TAYLOR CO. 6300 Wilshire. OR. 1364.

INCOME properties refinanced, present incumbrances paid off with one straight loan. Your quick response appreciated. 3801 Venice Blvd. EM. 9873.

HOME OWNERS INVESTIGATE OUR 7%, NO COMMISSION, LOANS. Union Central Life Ins. Co. funds. REDFIELD, VAN EVERA & CO. 215 West 6th st. TR. 3871.

6 AND 7% LOANS H. D. COLSON

1106 VAN NUYS BLDG. VA. 7873.

ANY amount $5000 to million in imp. properties and for bldg. purposes. W. W. MINES & CO. A. P. Beal, Mgr. Loan Dept. 1001 Stock Exch. Bldg. TR. 5834.

12% Trust Deed Money Wm. McBurney, Jr.

516 Pershing Sq. Bldg. VA. 2001.

HOME OWNERS, I HAVE $57,000 available this week for good loans on homes in amounts from $700 to $5000. 3808 Whittier Blvd. AN. 3218.

Better Than Bank Loan

Throop, 6042 York Blvd. GA. 9177.

LOANS AT 6, 7, 8% on vacant or improved. Hancock Park-Beverly Hills, Bailey. OR. 1220.

1ST MORTGAGES 7%, VACANT 8%, 2NDS 12%. G. H. WHITMAN, 325 ROWAN BLDG. VA. 2097.

PRIVATE money to lend on vacant or improved property, also building loans. H. K. Leming. WH. 2346.

EASTERN man has $25,000 to loan at 7% on good W. Side property. $1500 to $10,000 loans preferred. TU. 2022.

LICENSED R. E. broker, exp. bldr. & subdivider. Furn. finance for bldg. & dev. ops. Call YO. 7611. Ask for Lee.

$15,000. FATHER'S ESTATE. FEW A-1 1STS OR 2ND. MU. 6470. HO. 4438.

$500-$1000 PRIVATE money. 1st or 2nd paper. N.W. GR. 9648 eves.

7% PRIVATE MONEY 7% — Any amount. VE. 6735. Eve. UN. 4482.

PRIVATE money to loan, moderate amts. Free appraisal. HE. 0466.

$20,000 TO loan on vacant lots. Prefer Northwest. OR. 5206.

PRIVATE MONEY TO LOAN
325 N. MARTEL. WH. 6676.

6% MONEY TO LOAN, NO BONUS. 7908 S. WESTERN. PLeasant 6246.

LOCAL investor has $20,000 to loan; prefer loans $3000 to $10,000. Owner's homes. MU. 4207.

MONEY AVAILABLE FOR GOOD 1ST T.D.'s. QUICK ACTION. TR. 7006.

7%—PRIVATE MONEY—7%
WH. 4309. Eve. VE. 4264.

HAVE $4000 to loan on improved S.W. at 7%. ROME, UN. 2651.

PRIVATE money for small first loans to $5000. Com. 2%. RO. 0129.

MONEY in one day, 5% per yr. up. Bring papers. 345 S. HILL.

LOAN up to $6000 on improved property. Call my house. HE. 0676.

PRIVATE money to loan on high class vacant, B or C zone only. OX. 0906.

WILL loan $1000 to $5000. Money ready. Phone GR. 4363.

$10,000 TO LOAN. PRIVATE. 7%—919 Nat. City Bank Bldg. TR. 9834.

PRIVATE MONEY, 7%. LIB. APPR. WEST & NO. WEST. OR. 6819.

VACANT & impr. Money ready. Quick. Free appraisal. $20,000. 7%. EX. 8771.

HAVE 7 clear lots. Will exchange for mtgs. MABERY. TU. 2722.

BUILDING, financing, etc., plans free. Designer and Builder. VA. 8472.

Loans on Furniture —75-A

OTT FINANCE CO. PRIV. MONEY 5850 WILSHIRE BLVD.

TO LOAN—Money

Loans on Furniture —75-A

FURNITURE & AUTOS

15-Minute Service—Low Rates—Easy Payments—Courtesy & Consideration—No Endorsers—No Red Tape—Any Amount—Liberal Appraisals. DODGE FINANCE CO. 901 N. VINE

PHONE HO. 7916

FURNITURE LOANS

$50 to $300. Easy monthly payments. Legal rates. No appraisal charge. Over 10,000 satisfied clients. Inman Corp., 936 Bartlett Bldg., 215 W. 7th st. TU. 1839.

FURNITURE LOANS

Confidential. Legal Rates. Easy mo. payments. Quick service. 417 S. Hill st., room 602.

FURNITURE LOANS

Quick ser. Lib. apprais. Easy pymts. No red tape. 310 Story Bldg. 6-Bdy.

Diamonds, Jewelry —75-B

Money To Loan On Diamonds and Jewelry Confidential Private Booths Lowest Rates Boulevard Loan Company

WARNER BROS. THEATER BLDG. HOLLYWOOD BLVD. AT WILCOX SUITE 205

FOR 60 YEARS

A Financial Institution FOR DIAMONDS & JEWELRY LOANS
SPECIAL DEPARTMENT FOR LADIES

A. B. Cohn & Bro.
305 Warner's Downtown Theater Bldg.
7th and Hill Sts.

10 MILLION DOLLARS TO LOAN DIAMONDS AND JEWELRY LOWEST RATE OF INTEREST PLEDGES HELD 12 MONTHS

PROVIDENT LOAN ASSOCIATION

846 S. Broadway
New Orpheum Bldg.
Entire 3rd Floor

DIAMONDS, JEWELRY, LINEN and other personal property. Courteous, private, confidential. References leading banks & jewelers. Lowest rates. Established 1903. LADIES' DEPT. MARKWELL & CO. Suite 300 Foreman Bldg., 7th & Hill.

Automobile Loans —75-C

AUTO LOANS
Ten years of "BANK-LIKE" Service Assures Satisfaction.

DONALDSON

300 West Pico St., corner Hill St. REFERENCES, YOUR BANK OR ANY COMMERCIAL AGENCY

DALTON'S LOAN MORE FOR LESS 542 SO. FIGUEROA

MUtual 5366.

At Your Service All Ways

AUTO LOANS

Contracts Refinanced. Cash paid for cars or equity. Low rate. Courteous treatment. SONOMA MOTOR SALES CO. 620 Wall St. TRinity 6481.

AUTO LOANS LOWEST RATES 6%

Money in 10 minutes. No red tape. We accept your insurance. No contingent fee. Open eves. 9:30. VERMONT FINANCE CO. 262 NO. VERMONT. EX. 6253.

AUTO LOANS

LIBERAL & PROMPT SERVICE
SOUTHERN DISCOUNT CO.
1614 W. WASHINGTON. EM. 5230.

Miscellaneous, Salary, Etc.—75-D

LOANS to REL. WAGE EARNERS Citizens' Guaranty Co., 1025 S. Bdwy. Also open Monday eve. WE. 8633.

QUICK money, small amounts, to people steadily employed. No indorsers necessary. 403 Haas Bg., 7th-Bdwy.

MONEY WANTED—

Real Estate, Collaterals —76

$7000—7% 1ST T.D. Beautiful new, 2-story, stone tile residence, 7 rooms, 2 baths. An architectural gem in an excellent district.

$12,750—8%—1ST T.D. Attractive 20-room, 4-family flat, unit heat, elect. refrigeration, tile stall showers. Good location, half block north of Beverly.

$17,500—7%—1ST T.D. Fine, new, 12-apartment building of 28 rooms on Citrus south of Wilshire. Excellent income.

RALPH G. WOLFF CO.

610 ROOSEVELT BLDG. TR. 8616.

LOANS WANTED—
$36,000, 3 yrs. 7%, on 3-story 60-rm. apt. bldg. So. Rampart. Lot 70x148. Income $1150 mo. Value $90,000.
$25,000, 7%, on 4-story brick hotel bldg., 58x110 ft. Value $90,000. Finance Division.
W. ROSS CAMPBELL CO.
712-14 So. Spring st. TR. 9911.

$10,000 WANTED

On improved business property, Western ave. between Vernon & 48 st. Will pay 7% interest, 3 or 5 yrs. No brokerage. This is a gilt-edge loan. Tom Hinds & Co., 5636 W. 5th st. OR. 3261.

WANTED—$1000 at 15%, will give $2000 guaranteed first trust deeds as collateral, also want $600 at 12%, secured by first trust deed on house and lot in L.A. city. 15230 Ventura Blvd., Van Nuys. Phone Van Nuys 553-J.

WANT $4500, 7%, on 10-rm. house in high-class close in district. Conservative as bank loan. ROBERT E. BROWN. 401 Beaux Arts Bldg. EX. 7484.

WANT $2,000 12%

4-unit court. Lot 60x140. Monthly pay-off. Subject $5000 first. Pastor, Owner. OX. 7053.

12% & bonus for $1500 secured by $2250 1st T.D. of good imp. place. Endorsed by responsible party. This is first class but needs action. 4611 Prospect. MO. 17878.

WANTED—$25,000 capital to invest in local hotels by exp. hotel man. 3 gigantic projects now under way. Act quick. Address O, box 339, Times Branch.

WANT $6500 ON HOLLYWOOD Property. Value $70,000. First bank mtg. Prefer private party. Will pay 12% and bonus for 1 year. Address P, box 443, Times Branch.

$4000 8% 3-YR. 1ST

Will pay 5% bonus. New 7-room, 3-bedroom stucco. Choice district. TH. 5465. 7419 S. WESTERN AVE.

FOR SALE—$27,000 trust deed, due 1 yr., 8% quarterly; on fine home, only $7000 first. Moral risk fine. $5000 cash paid on home; 20% disc. for cash. Call Waddell. PL. 2124.

$8000, 3 YEARS, 7%
Vacant business lot on Beverly Dr. nr. Country Club Dr. Val. $25,000. MURDOCK. OX. 1817.

WILL discount 5% 1st trust deed for $20,000, 7%, 3 yrs., secured by 2-story dwelling, large cor. lot. Value $40,000. Troutman, owner. DR. 7727.

$12,000, 3 YEARS, 7%
Improved business prop. Beverly Hills. Val. $45,000. No brokers, please. MURDOCK. OX. 1817.

$6000, S. COR. Finley av., Hollywd. 10-rm., 2-sty. 60x135. B zone. $22,500. Evarts, 604 Van Nuys Bldg. VA. 9259.

8% INT. ON $12,000 1ST T.D. ON 60 FT. IMPROVED INCOME CORNER IN BEST WILSHIRE DIST. WEST OF WESTERN. MU. 6183.

TWO T.D., $1750 & $1000, about 3½ yrs. to run, 8%. Pays $40 monthly. Good security. Good moral. Liberal discount. 3206 W. 6th st. EX. 1140.

$4250 3-YR. 1ST TRUST DEED on 6 rooms, new stucco bungalow, occupied by owner. Close-in property. See Gifford, 5464 5th ave. VErmont 8362.

WANTED: $12,500, 7%, physician's home. Moral risk exceptionally good. 12 rms., 4 baths, nr. Hollyd. Blvd. & Fairfax. Value $30,000. GL. 2136.

WANTED $3000 for 90 days. Will give $2750 second T.D. and $4000 Chattel mtg. as security. 911 Calif. Bldg. MU. 4890.

$2000, Riverside Co., Calif., investment safe, sane, profitable. 1 or 2 parties. Possibility employment. Address J, box 199, Times Office.

PRIVATE party wants $1500 and $3000 on clear properties. Good interest. Ph. Burbank 1282. 1333 Alameda ave., Glendale.

ON modern 5 and 6-rm. bungalow homes, $2250, $2500 and $3700. R. L. Alderman, 216 Grant Bldg.

WANT $25,000 ON 3 ACRES Hollywood estate, close in, value $150,000. Mr. Rann. DU. 9137.

$2900 2nd 2 years straight on E. Side inc. cor. 1st $12,000, 3 yrs. good bldg. Resp. party. AN. 9476.

$15,000 wanted on Hollywood cor. apt. bldg. 7%, 3 yrs. Will pay comm. HE. 5960.

WANT $8000 bldg. loan on 12-room Span. duplex, Beverly dist. Alfred Gibbons, 8701 W. Pico. OX. 3619.

WANT $3500 on 790 A. best grape-fruit land, value $25,000. WH. 3109.

MONEY WANTED—

Real Estate, Collaterals —76

AMERICAN MORTGAGE Company

$100, $500 and $1000, 7% first trust deed (first lien) gold notes secured by new modern apartment buildings in Wilshire and Hollywood districts. We have established an enviable reputation for this class of paper. Send for circular.

$2000—7% 1st Trust Deed, 1-sty. stucco, 4-garage bldg. 1432 Silver Lake Blvd. Lot 40x125. Value $5000.

$4000—7% 1st Trust Deed, 2-sty. 11-rm. flat bldg. 1607-9 Trenton ave., near Glenmore Blvd., Glendale. Lot 60x135x45x120. Value $11,650.

$4000—7% 1st Trust Deed, 9-rm. stucco double bungalow, 2669 Locksley Pl. nr. Glendale Blvd. Lot 50x126. Value $9500.

$5000—7% 1st T.D., 2-sty., 12-apt. bldg., Pasadena ave. nr. Ave. 22. Lot 55x135. Value $13,000.

$12,000—8% 1st T.D., 20-rm., 4-flat bldg. 2776-78 Francis ave. nr. Vermont ave. Lot 50x135. Value $35,000.

$12,500—8% 1st T.D., 2-sty. brick store and apt. bldg. and 6-unit garage. 7518-20 Vermont ave. nr. W. 76th st. Lot 40x140. Value $25,000.

$20,000—8% 2-story stucco, 36-rm. apt. bldg. 2650 Manhattan Pl. nr. W. Adams. Lot 50x130. Value $40,000.

$30,000—8% 1st T.D., new 3-sty. and basement, stucco, 57-rm. and lobby apt. bldg. 3112 Park Grove ave. nr. 31st st. Lot 50x130.62. Value $60,000. Completion guaranteed.

AMERICAN MORTGAGE Company

1049 So. Hill St. WE. 9131.

2% DISC'NT 1ST T.D.'S

WILL NET 9% OR BETTER

$4500, 8% due 12-11-'31. New 7-rm. bungalow in Glendale. 3319 Hollister Terrace (Glen Oaks dist.)

$4750, 8% due 2-28-'32, new 10-rm. double bungalow. 147 and 151 Spazier st., Burbank.

$4500, 8%, due 10-4-'31, 6-room house and small brick service garage. 2712 Temple st. Lot value $8000.

$5500, 8% due 12-11-'31, new 7-room bungalow, elec. refrig. 2 baths. In Glendale. 2234 also 2628 Hollister Terrace. (Glen Oaks district.)

$7000, 6% due 2-25-'31, new 12-room, 2-story duplex. 1532-4 S. Curson st.

$7500, 7% due 10-16-'30, new 9-rm. two-story residence. 2 baths. 8336 W. 4th st.

$8500, 8% due 3-7-'32, new 4-family flat and bungalow in rear. 2426-28 S. Hauser Blvd.

ASSOCIATED MORTGAGE CO.
616 Bank of Italy Bldg. TR. 6864.

WE own and offer subject to prior sale the following:

FIRST LIEN TRUST DEEDS

$4500 at 7%, on owner's new 2-sty. 7-rm. residence. Value $10,500.

$3500 at 7%, on owner's new 8-rm. 2-story residence. Val. $12,500.

$6000 at 7%, on owner's new 2-story residence. Val. $12,000.

$7000 at 7%, on owner's new 8-rm. 2-story residence. Val. $14,000.

Properties shown by appointment only. Call Mr. Jackson, Trinity 1247.

TORRANCE FINANCE COMPANY
530 W. 6th st. Suite 1224.

[illegible]

FIRST TRUST DEEDS

$1500, $2500, $3000. 8% and 6% Bonus.

MR. F. C. CURRY. ...

WANTED—8% MONEY for excellent Vacant property loans. Call Young, Loan Dept. HUGH EVANS & COMPANY. 740 S. Broadway. TR. 5281.

BONUS 3% BONUS

Give 1st trust deed or mortgage $4000, 8% interest guaranteed. Security 7 rooms, 2 baths, big lot. Call 1757 W. Florence. YO. 9126.

$6000 FIRST trust deed, West, 6 rooms, occupied by owner. Excellent risk. $2500 first T.D., Beverly Hills, 7 rooms, unit heat, modern, occupied by owner. 7%. 402 Edwards & Wildey Bldg. VA. 6605.

WE OWN AND OFFER FOR SALE 1ST MORTGAGE & TRUST DEEDS

LA BONTE & RANSOM

132 N. LARCHMONT. GL. 2161.

[illegible]

$10,000—3 YEARS 8%

1st T.D. on $80,000 property. Highest moral responsibility. 312 W. 5th st. Room 722. Phone TR. 7233.

[illegible]

WANTED $3000 first lien on high-class Glendale and Reseda real estate. W. M. Matchette, Owensmouth, Calif.

[illegible]

MONEY WANTED—

Real Estate, Collaterals —76

$1000—6 BLDG. & loan certificates.
$2750—6. 8-room bung. 83rd near Avalon Blvd. Value $6000.
$3250—8. New 5-room bungalow near 18th & La Cienega. Value $6750.
$3500—8. New 6-room bungalow, Sherbourne Dr., near 18th st. Value $7250.
$5500—8. 7-room, 2-story res., No. Cedar st., Glendale. Value $11,500.
$6500—8. 10-room double bung., Lincoln ave., Pasadena. Value $14,000.
$7000—8. New ten-room duplex, electric refrigeration. Curson nr. Pico. Value $14,500.
$7500—8. 8-room 2-story residence. Owner's home Foothill Blvd., Pasadena. Value $15,500.
$8500—7. Large 7-room 2-story residence, Beverly Hills corner, near Wilshire. Value $19,000.
$8500—8. New 14-room duplex, electric refrig. Holt ave. near Wilshire. Value $18,000.
$9500—8. New 14-room duplex, unit heat, elec. refrig. Wilshire-Fairfax.
$11,500—New 20-room 4-flat. Gas steam heat, elec. refrig. Wilshire-Fairfax. Value $23,500.
$12,500—8. New 20-room 4-flat, unit heat, elec. refrig. Near La Cienega & Pico. Val. $25,000.

Morthland Mortgage Co.

734 SECURITY BLDG. MUtual 5331.

SECURITY four for one, 8%. 3% bonus. $4500. Land plowed for winter potatoes, non freeze district. YO. 0869.

$3850 from priv. party, have income bus. prop.; good security, monthly payments if desired, interest and bonus. 3061 Angeles Mesa.

WANT $15,000 1st mtge. loan at 7% on property appraised at $45,000. Will pay brokerage. E. P. Pohrte, 5803 Pasadena ave. AL. 1790.

PRIVATE party wants $16,000, 3 yrs., 7%. Sec. $37,500. Quick action. Can also use $3000, 2nd; liberal bonus on both. VA. 3090. WY. 3195.

WANTED: $4350 for 1st trust deed, 7%, 2 yrs., on brand new 7-room home. (Bank loan.) A-1 security. Principals only. Owner, WA. 0865.

OWNER wants two $15,000 8% 3-year loans, Palos Verdes Estates and Rancho Santa Fe. Security 4 to 1. BOX 90, RT. NO. 1, TORRANCE.

$3500 QUICK on 3 business lots, N.W. 3 miles from City Hall. Liberal interest. Owner. Address J, box 40, Times Office.

$2500 ON 2 business lots, N.W. Liberal interest. Owner. Address J, box 37, Times Office.

WANTED—$1000, 1 yr., at 10%, on $40,000 orange grove in Altadena. $15,000 1st. Owner. Tel. Sterling 2317.

FROM private party, $5000, 6 months, 8% bonus secured. F. Pearl, 1003 UNION BANK BLDG.

WANT $3500, 8%, 3 yrs., new 5-rm. English stucco, S.W. Cost $7000. Private loan preferred. EL. 3171.

$4500, 8, 7 RMS., Stanley, 50x136, dbl. gar. Owner's home. Val. $14,000. Evarts, 604 Van Nuys Bldg. VA. 9259.

GILT edge $1000 2nd, due 10 mo. Sell for $800. Also want $7500 on $16,000 property. OR. 9604.

14 firsts, total $14,000. Vacant, purchase price $40,000. 40% disc. 321 N. Larchmont, L.A. HE. 3281.

$3500, 3 YRS., 7%, large 5-rm. house, at 3833 2nd Ave. Val. $7500. A-1 sec. Call Owner. VErmont 2982.

$3500 3 YRS. 1st T.D., lot 50x130, 7-rm. good bung., 1 blk. of 1st & Normandie. Val. $9000. DU. 4815.

$4250, 8%, 3 yrs. 7-rm. home, 50 ft. lot. Paved st. pay bonus. 1757 W. Florence. YO. 9126.

$6000, 3 YRS., 7%, 40 ac. walnuts, 30 mi. from L.A., value $40,000. [illegible]

[illegible]

STOCKS AND BONDS—

Miscellaneous —78

WILL sell 500 shares cumulative preferred stock to net better than 12% per annum; whole or in part. Call at Room 610, 424 Broadway. Owner.

WILL take stocks or bonds in trade, double bungalow, rented for $100 per month, whole or part. Address F, box 540, Times Branch.

7% BONDS on Masonic Temple for sale. Phone Mr. Townsend. OL. 0613.

MINES AND MINING—

Miscellaneous —80

WANTED—Party with clear record to assume presidency of company. $-[illegible] ... Address O, box 355, Times Branch.

THE Magnolia Channel of Butte county ... Address ...

WANT party to finance gold mine and mill ... Address R, box 503, Times Branch.

WANTED—Mining man with $25,000 for further development of good proven gold mine ... Address J, box 248, Times Office.

ORE averaging over $20 ton in gold. ... Address J, box 33, Times Office.

I HAVE two gold mine claims east of Mother Lode, Calaveras Co. Very good prospects. Call eves. or Sun. 641 E. 118TH PLACE.

MINE, 4 hrs. from L.A., 38 assays, $1100 ft. work, av. $22.19 free gold. $10,000, cash $3600. Box 24, Oro Grande.

20 A. free gold claim, 7 pay veins, 4 ft. $12 ore, $7000, cash $1500. Box 24, Oro Grande.

HAVE location of a big gold mine in Mexico, also reports. Have you the money? TR. 9351 for appointment.

RAVENSTOCK & PAYNE
METALLURGICAL CHEMISTS
853 SOUTH FIGUEROA ST.

NEW cone and portable stamp mills, simple, efficient, new low prices. 405 E. 3RD ST.

PROMOTER with clientele: Here's big money. Will sell rich mine or set up for stock sales. Call DU. 9269.

PARTNER prospect pocket hunt Arizona. See Mears, 1527 Verdugo Road East.

WANTED—Barytes deposit, give location, etc. Box 294, Wasco, Calif.

MINING property wanted. What have you? 309 W. Broadway, Glendale.

APARTMENT, HOTEL and Income Lease

Hotels—Rooming Houses —81

41 Room Apt. Snap

Only $2000 here is certainly some buy. Rooms easily kept rented. Rent $175. Good st. lease. Sun Brokerage, 814 San Fernando Bldg.

90-RM. country hotel. Total price $12,500, $8500 cash. This is a real buy.

Furniture & lease of 110-rm. close-in hotel. Downstairs lobby. Low rent. Wonderful location. Total price $22,000. Part cash.

40-rm. apartment, Wilshire district, $6500, with $3500 cash. J. D. KINSTER & CO., Suite 428, 510 W. 6th, L.A.

HIWAY hotel, best in prosperous city, cor. brick, 30% baths, G.F. lobby, total rent $300, store rebate $100, estab. comm. business, 5-yr. lease with long option. Price and terms interesting. ERWIN, TU. 4576.

WOULD owning reputable 60-room hotel on main hiway in busy town of 35,000 interest you? Clean, safe, profitable business; a rare combination. Netting $4000 to $5000 year. Will bear careful investigation. Owner, 3827 Main St., Riverside, Cal.

100-RM., centrally loc. hotel, all conveniences, beautiful lobby, low rent, reasonable price, estab. business. Mr. Foster, ELMER SALMON CO., 830 Chapman Bldg., 8th & Bdwy. TU. 4576.

14-ROOM TRANSIENT HOTEL
Modern & up to date. Is clearing now $150 per mo. above expenses and own apt. Owner has other business & forced to sell. SPURLOCK, 1613 W. Pico. EX. 1322.

DOWNTOWN HOTEL. $1000 down, balance $40 per mo. Full price $2250. W.S. 25 rms., 3-year-old furniture. Clean, attractive. GODDARD, 821 W. 6TH ST.

FOR LEASE COMPLETELY FURN. 75-rm. Class A hotel apt., tile drains, baths, fine cor. lobby, elev. expen. fur. full, netting about $600. 5-yr. lease. Rent $8. MR. ERWIN. TU. 4576.

FIRST-CLASS family hotel, 37 rooms, beaut. lobby & dining room, low rent, priv. baths, steam heat, walk. dist.; good income. Price $7000, tms. Real moneymaker. Ph. mgr. TR. 3676.

10-YR. lease & furn. Cor. brick bldg. 81 rms., elec. refg. Best loc. nets over $600 mo. Consider groves or flats if loc. is good & price right. After 5 p.m. Mr. Deland. EX. 3441.

LEASED furnished except linens, 52-rm. hotel, business dist., mostly men, good condition. Rent $4. Cash for linens, deposit on lease, cheap to operate. Mr. Foster. TU. 4576.

13-RM. 3-car garage, beaut. furn., 2 baths, for boarding or rooming-house, long lease. Close to Bullock's. ...

14-RM. well-furn. wonderful loc. fine cor. for tea rm. or inn. Long lease. $1200. DU. 6799.

10 R., 5 gars. $500 dn. Good home & inc. 1641 Shatto st. nr. 6 & Union.

BEAUTIFUL furnished modern 8 apts. 20 rms. Lo. Rt. $100. 226 Belmont.

MORTGAGES—

Trust Deeds —77

Trust Deed For Sale

$22,500, bearing interest at 12% per annum, due July, 1930, secured by high class apartment near Wilshire & Berendo. Reduced from $30,000. Security worth six times the loan.

E. H. MOSHER, Agent.
1049 S. Hill St. WE. 9131.

FIRST TRUST DEEDS

Write or phone for our list 7% or 8% 1st T.D., secured by improved property in Hollywood, Wilshire, Beverly Hills & Westwood districts. We do not pay bonuses to dispose of these securities, as they are all conservative. HOWE & HAUN INV. CO. 339 No. Beverly Dr. OX. 6111.

NO RISK AT ALL—Gilt-edged 2nd T.D., was $3100, reduced to $2225 by regular and prompt payments of $40 per mo. Int. 8%. Owner needs cash and will sacrifice for $1775.

E. E. MOORE

1651 W. 46th st. VE. 0872. Res. VE. 4479.

8% WELL SECURED

FIRST TRUST DEEDS

New residence and income properties located principally on W. Side. SEND FOR OUR LIST

Franklin Mortgage Corp.

319 S. Western Av. WA. 9897.

$8000 1st trust deed, 8% int. Location excellent. Will discount 5%. See Ray, Atkinson or Grieves.

THE FRANK MELINE CO.
706 S. Hill. TRinity 6451.

$3000 1st trust deed, 8%, 3 years. Discount 2%. Two houses on one lot. TH. 1386. Evenings, OX. 3317.

$4000 FIRST trust deed, int. 8%. Value of property $11,000. Reynolds. 10524 W. PICO.

WE buy mtgs., T.D.'s, contrs., with our own money. Quick action; no brokerage. 401 Bdwy. Arcade Bldg.

BEVERLY Hills, $3655, 8% int., due 28 mos., pays $50 mo. 14-rm. dup., am. 1st, 20% disc. Own. WA. 4509.

$1500, 8%, wanted on 7-rm. stucco & dbl. gar. Good location. 7140 S. Western. YOrk 9126.

$1500 purchase price T.D. Pd. down to $2929. Pays $40 mo. incl. 7%, due 2½ yrs. 25% disc. Well sec. TH. 7006.

$3750 1st T.D. for $3200; $1950 1st, $1600. Fine 2 A. security. Owner, DR. 2694.

$6000, 8%, 2nd T.D. back of bank loan on new 3-sty. apt. bldg. nr. Beverly Blvd. 20% disc. WH. 6875.

T.D. $1400, 8%. Pays monthly. Owner's home. Will discount 25%. A-1 risk. 1757 W. Florence. York 9126.

$3000 T.D. disc. 25% 10-rm. home, lg. B-zone lot nr. 6th & Alvarado. Val. $20,000. Owner. HO. 7283.

$5500 1st T.D. 3 yrs., 8%, sec. by 4-unit court, Westwood, no bonus. Mr. Howe, OX. 6111.

WILL BUY monthly payment 2nd trust deeds in amounts $3000 to $25,000. Call KASS & RUBEN. VA. 1822.

$17,500 2nd T.D. on Hollywood's finest unfurn. apt. Paymts. $200 per mo. Will discount. Owner. VA. 4947.

$150 DISCOUNT ON VERY CHOICE $2000 8% 3-yr. T.D. Paid down from $3000 1st mtg. WH. 2404.

$2650 & $1300 1ST MTGS. 8% NET QTLY. A-1. NO DISC. LA. 3774.

$1650 T.D. 8% int. on beaut. new home. 20% disc. Owner. TH. 1473.

1ST T.D. $4480, pays $45 mo. New 7-rm. stuc. 10% disc. Own. LA. 2910.

FIRST T.D. $1920. Pays $30 mo. 8% int. Disc. 14%. 10012 S. Figueroa.

$2500 FIRST T.D. on 5-rm. house. Bonus. Owner. 4307 Angeles Mesa Dr.

$2500 1ST T.D. 8%, 3 yr. 17% dis. 5-rm. on 50' lot. PL. 37011 or TH. 1911-R-1.

1ST T.D. $2950, pays $35 mo. incl. 8%. New 5-rm. stuc. Owner. LA. 2910.

WANT trust deeds, loans & contracts. Small disc. No escrow. TH. 4404.

PRIVATE party will buy small 1st trust deed, in S.W. Phone AT. 9448.

MORTGAGES—

Trust Deeds —77

$600 DISCOUNT

$1400 buys $2000, 8% T.D. See owner's new 7-rm., 3-bedrm. 2-bathrm. stucco on hi ground. Pay $30 per mo. A-1 risk. We guarantee this paper. TH. 5465. 7419 S. Western.

Trust Deed For Sale

$2300 T.D. Bears 12% & due May, 1930. Disc. 10%. Subject to bank loan of $7500. Value of property $20,000. Quick action. Edwards. DU. 9860.

Trust Deeds Wanted

Ready cash, quick action. No brk. CALIFORNIA RESERVE CO. (The Trust Deed Clearing House) 406 S. Spring st. 2nd flr. FA. 2101.

WANTED—A few good small Trust Deeds. Cash always ready for any good offering.

E. E. MOORE

1651 W. 46 st. VE. 0872. res. VE. 4479.

$850 buys $1000 trust deed paying $25 monthly, incl. 8% interest. Security 8-rm. new double bungalow & garages. Corner lot 45x136 on South Broadway. Value $9000. See Gifford. 5464 5th av. VErmont 8362.

Cash for Mortgages

TRUST DEEDS, CONTRACTS
Quick action. No expense. VA. 1917.
FRIENDLY & FYBUSH
924 Van Nuys Bldg. Estab. 1911.

$2718 BALANCE on good 8% trust deed, well secured by new Spanish stucco close in, paved st. Big down payment. I will discount $675. Builder. 4307 Angeles Mesa Dr. VE. 5398.

$7500 1ST T.D. sec. by 12-rm. 2-sty. dup., Hollywood, reproduction val. $17,000; bears 7% int., due 2 yrs. 9 mo. Disc. 1% for immediate sale. Call Mr. Howe, OX. 6111.

WE own and offer for sale 3-yr. 8% 1st lien trust deeds on new L.A. bungalows, 3% bonus. $2000, $2250, $3250, $3450, $4000. Brown & Johnson, 301 S. La Brea. OR. 0762.

CHATTEL mtg. $1300, due in 3 mos. at 1% mo. interest. Secured by $10,000 furnishings residence. Will discount 10%. Mr. Pierce. Ph. FI. 4181, or Address P, box 57, Times Office.

1ST T.D. $4000, 8%. Due 3 yrs. Discount 5%. Security owner's modern 7-rm. stucco & dbl. gar. on 79th st. 7140 So. Western. YOrk 9126.

$3750, 1st T.D. sec. by 6-rm. bung. cor. lot, Westwood dist. val. $7500; 8% int. Disc. 1½%. Call Mr. Howe. OX. 6111.

$11,500 1ST T.D. 3 yrs., 8%. 20-rm. flat. elec. refrig. tile bathrms. Leimert Park. 4533 Garthwaite ave. OR. 4165.

$7750 1ST T.D. sec. by 12-rm. 2-sty. dup., Beverly Hills. Val. $18,500; 8% int. No bonus. Call MR. HOWE. OX. 6111.

2ND Trust Deed of $4600 on nearly new 16-rm. duplex with 4 baths. 1st mtg. $12,000. Will disc. 50%. Desperately in need of money. RO. 9444.

T.D. unpaid bal. $1863, 8% was orig. $2500. Paid on 2 yrs., well seasoned. Sec. 7-rm. stucco. A-1 risk. Liberal disc. 7140 S. Western. YOrk 9126.

$6000 1st T.D. sec. by 4-unit court, 4 gars., Westwood dist., completely rented; pays 8% int., 1½% bonus, due 2½ yrs. Call Mr. Howe. OX. 6111.

Trust Deed For Sale

$2600. Value $5500. Location, Bell. TR. 7694. MR. JOHNSON.

FOR sale, $3500 trust deed on 300 A improved ranch. Liberal discount. Frank E. Jones, 932 8th St., SAN DIEGO.

1ST T.D. $5500, 8%, due 3 yrs. Disc. 3%. Owner's 12-rm. duplex. Bus. lot A-1 loc. Concrete st. Close to car. 1757 W. FLORENCE. YO. 9127.

$13,000 1st T.D., 7% int. 3% dis. Cor. business prop. Val. $30,000. Inc. $3000 year. Mr. Lewis. TU. 5964.

$3000 1ST T.D., 8%, 3 yrs., on new 6-rm. bung., fine loc., large lot nr. trans. Val. $6800. Dis. 3%. AL. 2482.

$1200 SECOND T.D. 3 payments made. Sell or trade for car. Must be good. Call RO. 6830 after Sunday.

$5300 T.D., 8% INT., DISC. $750. Due 2 yrs. New 15-rm. duplex, N. of Wilshire. Ask Guerin. OX. 7108.

$2000 T.D. 8% interest, payable $40 per mo. Will sell for $1500. 3086 W. Pico. EM. 6514.

1-YR. purchase price trust deed $2600 face, sac. $1950. MU. 2689.

$3250 8% MORTGAGE. WILL DISCOUNT $230. RO. 7534.

APARTMENT, HOTEL and Income Lease

Hotels—Rooming Houses —81

"Very Unusual"

WE MEAN IT, and we certainly expect to see YOU tomorrow if you want to BUY or LEASE a HOTEL or APARTMENT. These will be SNAPPED UP QUICKLY.

"60-40 Lease"—New

90 ROOMS, 4-story brick; a beauty, with every latest device; ready to furnish in January. A-1 location. 10-YEAR LEASE direct to YOU.

HIGHWAY HOTEL

BIG MONEY-MAKER. Fine 3-story brick; excellent furnishings. Doing a gross of $50,000 year. Best lease in the State, 10 yrs. to run. Price $25,000. Very easy terms can be had.

Net Income $1500

HOTEL, over 100 guest rooms. NET for October, LEASE 9 YEARS. Modern brick. $1700, $15,000 CASH. at $9 per room. balance monthly from profits.

Net Income $700 Mo.

HOTEL, best location in L.A. Will net $1000 mo. for next 6 mos. Fine condition. We have an "inside price" for 3 days. Don't fail to see it.

For Lease—60 Rooms

CORNER BRICK, strictly modern, electric refrigeration, automatic elevator. Ready to furnish. SAFE FINANCING. 10-yr. lease. LOWEST RENT. Not another opportunity like this.

COUNTRY HOTEL

OVER 50 ROOMS. $5000 CASH. SMALL BALANCE MONTHLY. NET INCOME $350 MO. Here is a safe, profitable deal for you.

OWNER WANTS PART.

If you have $4000 cash you can buy a FULL ONE-HALF int. in 100-ROOM DOWNTOWN APT.-HOTEL. Full charge, fair salary, half of profits & GOOD RE-SALE likely.

REMEMBER: "We have them all."

H. E. DOMINY & CO.

223 ASSOCIATED REALTY BLDG.
510 W. Sixth. TRinity 7292.
COME TO HOTEL HEADQUARTERS

Hollywood Bargain

76-room apartment-house. 4 months old, Frigidaire. Doing capacity business. 10-year lease. $10 rent. Reasonable price.

Country Hotel For Sale

100 rooms, all baths. Wonderful town. Class A building. Showing a net of $2000 per month. 12-year lease. $30,000 cash and some trade.

Hollywood Location

20 single apartments. Frigidaire. 100% full. Eight-year lease. $9.50 rent. $6000 handles.

Cason-Hardebeck & Co.

MU. 0020. 512 Rowan Bldg., 5th-Spg.

Elegant Little 16 R. Hotel

Ind. disc. rooms are on one floor. Brk. Bldg. Cor. Loc. Owner wants larger place, this is a Beauty. Sun Brokerage, 814 San Fernando Bldg.

40-RM. BRICK HOTEL. $4000
Lease direct from owner of bldg. at lowest possible rent, furn. & bldg. less than 5 years old, lobby, double your money on this.

BUSIEST WEST SIDE STREET

J. BRUCE GODDARD

821 WEST 6TH ST.

FROM owner of bldg., prac. new 50-rm. hotel, prosperous city, 100% baths, expen. furnished, fine business. 10-yr. lease, reasonable price, part cash. An exception! Mr. Gormely, at ELMER SALMON CO., 830 Chapman Bldg. TU. 4576.

A GENUINE STEAL
119 RMS. RENT $6.10. Brick, west side. Old couple forced to sell for anything their can get. Just a little money needed. This place will clear you $500 per month.
GODDARD, 821 W. 6TH ST.

15-R. hotel. Dandy place, $1850. H-C water, 3 baths, cor. Brick bldg. Sun Brokerage, 406 S. Main. Rm. 814.

HOTEL near-by hi-way hotel for lease. Furn. Spanish arch. First $1500 takes it. Address O, box 341, Times Branch.

52-RM. Main st. hotel, 9 year lease, only $700 mo. Big income, sacrifice $25,000, some exchange. BEUTLER, 151 No. Western. GR. 5168.

150 RMS. close in, hotel, long lease, percentage basis, full price $12,000. Crankshaw, 618 S. Figueroa. TU. 2733. Trades.

HOTEL, 25 rooms, rent $100, price $1250, cash $750. Everything newly ...

HOTEL, rooms, ... Lease 3 yrs. Price $3000. Cash $1500. Address J, box 34, Times Office.

34 rooms, rent $100 mo. Good furn. Money maker. Good resale. $1000 Adjs. MacWillie, 727 So. Figueroa.

FURNITURE & LONG LEASE, high class modern hotel of 59 rms. Close in. Ph. for appointment. EL. 6976.

50-RM. mod. hotel, 100% baths, lobby nicely furn. Price $6500, ½ cash. Some buy. 727 S. Figueroa.

15-RM. hotel, brick bldg. Good loc. rt. $60. 2-yr. lse. Good inc. A snap. Price $1300. Tms. 1130 W. 7TH ST.

9 SINGLE apts., priv. baths, ovsttd. furn., brick bldg., long lease, cheap rent, $1500 down. Mr. Adams. TR. 2817.

45 rms., all modern, good lease, $5 per rm. Choice location. Price $2700, terms. Owner, 1319 So. Grand.

17 rms. of apts. 4 baths, 4 gar. 3-rm. house in rear. W. 27th st. All $100 on lease. 506 Lissner Bldg.

BY owner, 32 rms. & furn.; down-town hotel, always full. Rent $180; full pr. $1500 cash. EM. 6203.

$500 BUYS nicely furn. rm. hse. Good home & living for someone. 1361 W. 11TH ST. Walking distance.

13-ROOM sacrifice, low rent, good lse. Full price, $450. Illness. W. S. Mr. Duke, 727 So. Figueroa.

42 RMS. & apts. Nice & clean. Cheap rt., gross inc. $525 mo. $1500 hdls. Bal. bal. EX. 1016 Overton St.

8-RM. Sal. near Wiske. Park. Rent $45. Income $110. Owner must sell. Make offer. 1813 W. Pico St.

36-RM. bri. hotel, priv. baths, down-town, sacrifice, $6000, part trade. Union Realty, 215 S. Bdwy. MU. 7610.

27-RM. hotel, Wiske dist. Good furn. Cheap rent. Pr. $2700. Tms. See Walsh, 727 S. Figueroa.

8 RMS. apt. & inc. $335 cash. $400 terms. $200 dn. AT. 0734 bet. 3-10.

10 rms. 2 gar. W.S. $35 rent. Full Price $500. Martin, 727 S. Figueroa.

10 RMS. at $70 mo. Nicely furn. Fine home & inc. 1113 W. 9th. At $550.

Apartments—Bungalow Courts —82

Elegant 20 Room Apt.

In Hollywood. 5 yr. lease at only $120. Overstuffed and tile. Very swell. Price $3750. If you want home and income see this place. Owner called East. Very nice place. Sun Brokerage 814 San Fernando Bldg.

ALMOST GIVEN AWAY

Leaving city. Will take $700 down, small bal. easy, or trade. Have 44 rooms, rent $200; nets about $250. Act quick on this bargain.

GOOD BUYS 48 ROOMS
Brick hotel, close-in, over Los ... HUNDREDS OF OTHERS TO BUY, SELL, TRADE, SEE

J. F. WITHROW

312 Ins. Exc. Bldg., 8th & Olive.

110-ROOM APT.-HOTEL
$2000 cash, balance in trade, full price $8000, brick, lobby, elevator, West Side.

FORCED TO GIVE UP

OH, BOY! WHAT AN OPPORTUNITY
GODDARD, 821 W. 6TH ST.

14 Room House Dandy

W. side cor. loc. Nicely furn. 3 baths. Very good. Sun Brokerage, 814 San Fernando Bldg.

INVESTORS AND SPECULATORS
For sale way below value, beaut. 72-rm. all singles, up-to-date apartment house, close in. Leased for $700 per month guaranteed. Price $75,000. For more details call at 401 BROADWAY ARCADE BLDG.

TAKE over lse. on my 54-rm. brand new exquisitely furnished apt. at 436 Union Dr. Full Frigidaire, elev., all conveniences. 10-yr. lease, transferable. Owner.

75 ROOMS, apt. house, W.S., walking distance. Brick bldg., low rent & good lse. Sacrifice cash & trade. MR. MOORE. 1604 W. PICO.

52-RM. apt. close in, overstfd. furn., low rent. Price $6500. Trade Crankshaw, 618 S. Figueroa. TU. 2733.

BARGAIN. $1500 HDLS. 6 RMS. W. S. STEAL IT! To buy, sell or trade. BROKERS, 618 W. 9 ST. ME. 7588.

24 apts. Mod. tile baths, el. frig., rent $275. 5-yr. lse. Income $300 net. $2000 req. Trades. Grissell, 1130 W. 7.

40 APTS. must be sold, downtown, sct. bus. Rt. $8 rm. $2000 cash hdls. Some trade. PANGBORN. EM. 1391.

50 APTS. to lease unfurn. % basis, new mod. PANGBORN. EM. 1391.

APARTMENT, HOTEL and Income Lease

Hotels—Rooming Houses —81

Be Convinced That These Are THE BEST BUYS in the City of Los Angeles INVESTIGATE

—1—

HOTEL LEASE

EXCHANGE

85-rm., lease & furn., wonderful lobby, well furnished, fine location; 100% ... change for small business & some cash or sell, very reasonable. See W. D. ...

—2—

RARE BARGAIN

87-rm. brick apt. house, 22 apts., 5 dbls., close in, 10 yr. lease, cheap rent. Furnished. Total price only $1... Owner wants to retire. See Mrs. Whitner.

—3—

Outstanding Hotel Buy

60-rm. downtown, ... brick, practically new. ... account of domestic trouble price has been cut ... Full price $8500. See ... Morris.

—4—

HIGH CLASS HOUSE

170-rm. hotel, brick, ... good location, 10 yr. lease. Rent $16. Price $40,000. ... 000 cash. See Salvason.

—5—

$1500 CASH DOWN

60 Rm. Apt.

Cor. location; ... low rental; sickness compels owner to sell at great sacrifice. Total price $6000. Take advantage of this bargain. See Victor Morris.

—6—

NEW HIGHWAY MOTEL

TO LEASE FURNISHED
60 rms., store, cafe, 4 ... gas station, located on main coast highway; ... cheap rent. See O'Dell.

R. L. LANGER & CO.

Hotel Brokers
355 ROOSEVELT BLDG.
7TH & FLOWER. TR. ...

42 Room Modern Apt.

W. side. Elegant ... All private baths. Overstuffed furn. Here is a good buy. Owner leaving. Price $6500, some terms. See this. Sun Brokerage, 814 San Fernando Bldg.

OWNER'S SACRIFICE, ... Lease $150 mo. ...

[illegible]

BUSINESS INVESTMENTS—

All Kinds

TO SERIOUS-MINDED ...

The founding of a national magazine of universal appeal ... opportunities for investment ... Positions ... following departments: Executive, Editorial, Business, Advertising.

Applications by letter ... Address ...

[illegible]

OPPORTUNITY

I want to get in touch with experienced business ... Address F, box ..., Times Branch.

[illegible]

WOMEN'S FASHIONS

Have always made ... very profitable. ...

[illegible]

AVIATION

Four men with $1000 each ...

[illegible]

BUSINESS OPPORTUNITIES—

Of Many Kinds

Miscellaneous

[illegible]

BUSINESS OPPORTUNITIES—

Of Many Kinds

Miscellaneous

Manufacturing Plant For Sale

One of the best equipped ... products manufacturing ... Southern California.

Making steel garages, ... and roadside stands.

A rare opportunity for ... with knowledge of a ... ing business.

This place is well established ... a money maker.

No real estate or good will ...

Just stock and fixtures ... machinery.

Please Note: If this factory is not sold at private sale by ... we will dismantle and ... auction, as owner cannot ... sonal attention.

For further information ...

Geo. Fischer & ...
607 S. Western ave. ...

Wire Lampshade Business Company

Doing first-class business ... to all large dept. stores ... A real money maker ... Wonderful opportunity ... ence unnecessary. For full information ...

GEO. FISCHER & ...
607 S. Western ave. ...

AN EXTRAORDINARY BUSINESS OPENING

In extending well-known ... mtg. & T.D. loan, realty ... vestment bus. in L.A. ... in Calif. and money ... east." we will guarantee ... investment required ... profits the 1st yr. ... to become officers, directors ... dist. and dept. mgrs. ... refs. and full inf., call ... PRESIDENT, Suite 325 ...

ASSOCIATE WANTED

Exceptional opportunity ... fered business man ... charge of Los Angeles ... business firm earning ... profits. $5000 investment required. An investigation will convince you that this business opportunity ... exceptional merit. ...

NEW BAKING PLANT and bungalow court ... room for future expansion ... 2-story brick building ... ery ordinance. Equipped ... to run all baking machines ... F. Nolan with Angelus ...

To Secure Capital

We invite consultations ... organized projects ... finance. Financial campaigns ... Natl. Corp. Service
Sec. Title Ins. Bldg. 530 ...

THE BEST ...

BUSINESS OPPORTUNITY ...

[illegible]

RARE OPPORTUNITY

[illegible]

SALARY & IN...

[illegible]

MONTH FILING RECORDS GIVEN

Realty Activity of Adjacent Cities Listed

Long Beach Heading Areas in Deeds Filed

Financing Operations Exceed $6,000,000 Total

More than 2000 realty transfers were made in the six communities of the metropolitan area outside of the city during the four-weeks period from October 16 to November 16 and real estate financing operations in these six communities were substantially in excess of $6,000,000, according to a compilation made by the Security Title Insurance and Guarantee Company, based on filings as published in the Los Angeles Daily Recorder.

In the six communities there were 2061 deeds recorded during the four weeks period, and 1422 mortgages and trust deeds, having a total valuation of $6,663,014. Releases and reconveyances for the period numbered 1422, and total filings of all types of instruments were 5373.

LONG BEACH LEADS

Leading place in point of activity during the month was held by Long Beach with 848 deeds filed and with 483 mortgages and trust deeds involving the sum of $2,132,446. There were 406 releases of mortgage and reconveyances of trust deed during the period, and total filings of all types of instruments for this community were 1963.

Second place in volume of activity was held by Glendale with 380 deeds recorded, and with 278 mortgages and trust deeds reaching a total valuation of $1,385,650. Releases and reconveyances for this community aggregated 262, and total filings were 1012.

In Pasadena, which held third place, there were 276 property transfers as indicated by deeds filed, and 243 mortgages and trust deeds valued at $879,929. In point of financing activity Pasadena held fourth place. Beverly Hills was fifth in number of transfers with a total of 195 and fourth in valuation of new financing. Mortgage and trust deed recordings for this community numbered 168 with a valuation of $1,101,832.

BURBANK FIFTH

Burbank was fifth in volume of transfers with 188 deeds recorded and sixth in financing operations, the valuation of mortgages and trust deeds for this community reaching a figure of $328,277. In Santa Monica there were 174 deeds filed during the month and 142 mortgages and trust deeds involving $854,977. As compared with the corresponding period of last year Santa Monica showed an increase of seven in number of transfers, and a gain of $37,540 in valuation of financing.

Foothill Area Reports Much New Building

CHATSWORTH, Nov. 30. (Exclusive)—Steady building is reported in the foothills area above Chatsworth Lake, the Lakeside section of the western end of San Fernando Valley.

Joe Robinson of Van Nuys is erecting a four-room Astec-style bungalow; Phelps Gates of Van Nuys also is building a home of English style, on a knoll overlooking the lake; R. M. Hermann of Glendale is building a five-room lodge and will make his home in the Lakeside Park area; A. A. Barnhart of Los Angeles is completing a four-room stucco dwelling to be used for week-end vacations; Edith H. Livingston has recently bought in the Lakeside area and will build a home out of native rock; Don P. Shaffer, Los Angeles architect, is laying the foundation for a four-room cabin de luxe to overlook Chatsworth Lake.

There has been more than the ordinary building activity in the lake section of the valley, since it was announced that the water department planned to enlarge Chatsworth Lake from its present capacity of 8000 acre feet to 36,000 acre feet.

COMPANY BUILDS HOSPITAL

SUPERIOR (Ariz.) Nov. 30. (Exclusive)—The site for the Magma Hospital building has been cleared and leveled and work on the foundation will start soon. The hospital is to be built by the Magma Copper Company, William Koerner, general manager.

NEW FILM UNIT

Contract soon will be awarded by Universal Pictures Corporation, Universal City, for erection of a two-story class B camera building at Universal City.

BUILDINGS SHOW HIGH OCCUPANCY

Office Structures of Nation Well Filled

Los Angeles Condition Ahead of Other Cities

Rentals Here Disclose But 10 Per Cent Vacancy

The growth and stability of American business are declared to be apparent in the occupancy conditions of American business buildings, which show but a little more than 10 per cent in excess of occupancy requirements.

Office rental conditions were discussed last week by Lemuel Freer, manager of buildings for the Pacific Mutual Life Insurance Company and the Pacific Finance Corporation, following receipt of a report on a national survey of the rental status in American buildings. This survey shows that in spite of the tremendous building total that has been rolled up in this country since the armistice, only 11.55 per cent of the total space at present available is vacant. This is but 1.55 per cent greater than the normal vacancy.

LOS ANGELES STATUS

Even better news for Los Angeles is the fact that this city has a vacancy total 1.23 per cent less than the national total, and one of the lowest vacancy totals reported. Los Angeles' percentage, as of October 1, last, was 10.43, as compared with 13.80 on the same date in 1928, 19.9 in 1926 and 13 per cent in 1925. There was no report for the year 1927. This city is also in a favorable position with regard to space under construction, the total as of October 1 being 402,475 square feet, as against 1,000,000 square feet in 1924, 1,185,000 in 1925, 800,000 in 1926, 967,741 in 1927 and 75,480 in 1928.

The national total, Mr. Freer pointed out, is based on a survey of thirty-eight of the principal American cities, including Los Angeles. It naturally does not reflect conditions in any individual city, the fact being recognized that because of varying conditions in different parts of the United States office rental conditions vary accordingly. More floor space was included in the survey than ever before, and in view of this circumstance the National Association of Building Owners and Managers, which made the survey, considered the vacancy showing as most gratifying in the light of all conditions.

NEW CONSTRUCTION

At the present time, the report indicates, there are sixty-eight new Class A buildings under construction in the thirty-eight cities, which will bring on to the market an additional 13,680,262 square feet of space. But the growth of American business is so rapid that no apprehension is felt regarding the early absorption of this area, Mr. Freer declared.

Tree Planting Program Told Board Members

ONTARIO, Nov. 30. (Exclusive)—Members of Ontario-Upland Realty Board in weekly luncheon meeting heard of the city's plans for the next three years in civic beautification by tree planting and street extension.

City Manager Austin Burt told the realtors the City Planning Commission will plant $100 ornamental trees on forty-two Ontario streets in the next three years.

Mountain avenue would be extended from A street to the south city limits. The city's new zoning ordinance will be effective December 30, City Manager Burt said.

NEW PROJECTS LISTED AT HUNTINGTON PARK

HUNTINGTON PARK, Nov. 30. (Exclusive)—Several new residences were started last week. John Vlassheart began the erection of two three-unit courts to cost $6000 each and a garage with apartments above to cost $5000, the sites for the structures being on Sixtieth street.

D. H. and A. C. Sundberg have started the erection of small dwellings on Fifty-seventh street, six of the number each to cost $1600, and another to cost $2200. John Warden is building a small apartment on Arbutus street at a cost of $4000; L. R. Graves has started the erection of an apartment on Clarendon street to cost $4000; William Hallett is erecting a dwelling and garage on Broadway at a cost of $3500 and Otto Hilbert is building a $1300 dwelling on Templeton street.

PLANS COMPLETED FOR STORE BUILDING

VAN NUYS, Nov. 23. (Exclusive) Plans for a brick store building to be erected on Delano street in the downtown district have been completed by P. J. Lubbering. The structure will be occupied by the Van Nuys Beverage Company. Leroy Spilsbury of Glendale has been given a permit to build a $6500 home and garage at 6234 Woodman avenue. George Thomas is building a $3200 dwelling at 6944 Clothis avenue. A number of other homes are being erected in the West Van Nuys section, contractors report.

LIGHT SYSTEM ORDERED

Bids are being received by the Los Angeles Board of Public Works for the installation of ornamental lighting systems in Slauson avenue, between Angeles Mesa Drive and Hillcrest Drive, and in Angeles Mesa Drive, between Slauson avenue and Fifty-second street.

NEWSPAPER TO BUILD

Architect F. D. Rutherford, Santa Monica, is completing plans for erection of a two-story and basement newspaper building on Third street, between Locust and American avenues, Long Beach, for the Long Beach Sun.

STORE TO BE BUILT

Security Builders, Ltd., Glendale, are taking bids for erection of a two-story brick store and apartment in that city, costing $40,000.

POWER CONCERN PLANS ADDITIONS

Edison Company Will Spend $409,500 Total

Thirty-five Miles of New Lines Projected

Many Towns to be Served by Expansion Program

Construction of thirty-five miles of transmission lines to improve service facilities in the Antelope and La Crescenta valleys has been started by the Southern California Edison Company as the first of major extensions under the company's 1930 construction program. The work now under way will cost about $409,500, according to R. H. Ballard, president of the company.

The construction schedules were advanced, he said, to enable the company to keep ahead of the increasing needs for electric service in both valleys.

MORE POWER AVAILABLE

Thirty miles of new line will be built from the company's Saugus substation, thirty-five miles northwest of Los Angeles, to the Del Sur substation in the Antelope Valley, making more than 20,000 new horsepower of electricity available to all points throughout the valley. The estimated cost of this project is $334,500. Fifteen thousand new horsepower of electric energy will be added to the present supply being furnished the La Crescenta Valley and the Altadena section north of Pasadena through the construction of five miles of double circuit transmission line from the Eagle Rock substation to the La Canada station on Michigan avenue in La Canada. This line will be built at a cost of approximately $175,000.

Road building crews already are at work building a road between Saugus and Del Sur and the erection of steel transmission line towers will be started soon. The towers are designed to carry two circuits, providing for additional service into the Antelope Valley as the need grows. The line will follow an entirely new route into the valley, branching out from the 220,000-volt transmission lines that link the company's hydroelectric generating plants in the Big Creek-San Joaquin River area with the steam-electric plants at Long Beach, where the company is now completing a second 134,000-horsepower generating unit.

TOWNS BENEFITED

Towns in the Antelope Valley which will receive the benefits of the additional service facilities include Lancaster, Palmdale, Tehachapi, Mojave, Little Rock, Monolith and Redman. All of the ranching territory of the valley also will be benefited by the improvements.

In the reinforcement of service for the La Crescenta Valley and Altadena sections, the Eagle Rock substation will be a major distribution center, with high-voltage transmission lines extending to the La Canada substation and radiating to other distribution points throughout both sections. The Eagle Rock station is now one of the primary distribution points on the "backbone" of the company's system. Communities included in the areas to receive additional power from the two new circuits from Eagle Rock are Altadena, La Crescenta, Montrose, La Canada, Tujunga and Eagle Rock, and the contiguous territory.

Decorator to Offer Exhibit of Paintings

A special exhibition of the work of Einar Petersen, mural decorator, will be held in the exhibition rooms of the Architects' Building, Fifth and Figueroa streets, the 1st to 15th inst.

Mr. Petersen has recently returned from a three months sojourn in Honolulu, directing the decoration of the new Alexander & Baldwin Building and the City Hall. His spare time was spent sketching native Hawaiian life. He brought back about sixty grease pencil drawings of Japanese fishermen, sampans, water scenes at Waikiki Beach with natives in outrigger canoes and quaint Japanese tea-garden girls.

At present Mr. Petersen is working on a painting of the John Ena, famous sugar clipper of other days, to be used in decoration of the main lobby of the Alexander & Baldwin Building.

PROPERTY SALES AT REDLANDS REPORTED

REDLANDS, Nov. 30. (Exclusive) Otto Suess has sold a house and lot at 242 Fourth street, to Mrs. Selma Schermerhorn. R. A. Swank has sold to Oscar N. McKinney a lot in the College Place tract. Jasper N. Howard has sold to E. R. Worley a lot in University Place and Thomas J. Gaines has sold several lots in Rogers Terrace tract to Clarence Blanc, who plans to build three or four homes there. Floyd Taylor has sold his home and lot on Colton avenue, near the university to G. Frank Taylor.

Model Home Declared to Be Drawing Attention

Home Open for Inspection

The Californian, model home at West Slauson avenue and Overhill Drive, Overhill unit development of the Los Angeles Investment Company, is declared to b interesting man home seekers. The house is of Spanish design containing six rooms and two baths.

POPULATION FIGURES GIVEN

Increases Made by California Cities in Past Nine Years Told in Chamber Survey

Population figures of many cities and towns in the Southland showing increases of the last nine years were made public by the Los Angeles Chamber of Commerce last week. The figures have been revised to the 18th inst.

Beverly Hills heads the list of cities in population gain. In 1920 the city is listed as having 674 persons within its border while in 1929 the population is given as 17,200, an increase of 2452 per cent.

The figures follow:

City.	1920.	1929.	P.c. inc. since 1920.
Beverly Hills	674	17,200	2,452
Culver City	503	9,300	1,748
Compton	1,478	15,000	901
Inglewood	3,226	30,000	831
Burbank	2,913	25,000	759
Huntington Park	4,513	38,000	743
Eagle Rock	2,234	15,000	566
Glendale	13,536	78,000	476
Newport Beach City	894	4,500	404
Manhattan Beach	859	4,300	399
Oceanside	1,161	5,200	347
Watts	4,529	20,000	341
Ventura	4,342	18,721	332
Elsinore	633	2,500	295
Alhambra	9,096	35,000	285
Delano	805	3,000	273
Avalon	586	2,000	242
Santa Monica	15,252	50,000	227
El Monte	1,283	4,000	212
Arcadia	2,239	6,800	204
Huntington Beach	1,687	5,000	196
Long Beach	55,593	161,000	190
La Mesa	1,004	3,000	188
San Gabriel	2,640	7,000	176
Fullerton	4,415	12,000	172
San Fernando	3,206	8,500	165
Redlands	7,571	20,000	164
Rialto	961	2,500	160
El Cajon	469	1,200	158
Monrovia	5,480	14,000	157
Redondo	4,913	12,500	155
Azusa	2,460	6,200	152
Los Angeles	576,673	1,427,480	148
Sierra Madre	2,026	5,000	146
Anaheim	5,526	13,000	135
Beaumont	857	2,000	133
Santa Ana	15,485	36,000	132
Escondido	1,789	4,100	129
San Bernardino	18,721	42,500	127
El Segundo	1,563	3,500	124
Banning	1,810	4,000	121
Hermosa	2,327	5,000	115
Monterey Park	4,108	8,500	107
Glendora	2,028	4,200	107
Whittier	7,997	16,500	106
El Centro	5,464	11,300	106
Ontario	7,780	15,500	99
Colton	4,282	8,500	98
San Diego	78,831	155,153	97
South Pasadena	7,652	15,000	96
Santa Barbara	19,441	38,000	95
Coronado	3,289	6,400	94
Venice	10,385	20,000	93
Pomona	13,505	25,650	90
Perris	499	950	90
Hemet	1,480	2,800	89
Santa Paula	3,967	7,500	89
Tehachapi	458	860	88
Lompoc	1,876	3,500	87
Pasadena	45,354	85,000	87
Holtville	1,347	2,500	85
Lemoore	1,355	2,500	85
Orange	4,884	9,000	84
Upland	2,213	5,300	82
Taft	3,317	6,000	81
Riverside	19,341	34,814	80
Santa Maria	3,943	7,097	80
Seal Beach	669	1,200	79
La Verne	1,698	3,000	77
Brawley	5,389	9,500	76
Fillmore	1,597	2,790	75
Covina	1,999	3,500	75
Bakersfield	18,638	32,400	74
Porterville	4,097	7,000	71
Oxnard	4,417	7,500	70
San Luis Obispo	5,895	10,000	69
Corona	4,129	7,000	69
Cochran	1,101	1,800	64
Claremont	1,726	2,800	62
Exeter	1,852	3,000	62
Visalia	5,753	9,200	60
Chino	2,132	3,400	59
Needles	2,807	4,300	54
Lindsay	2,576	3,800	48
Calipatria	783	1,100	43
Hanford	5,888	8,000	36
Maricopa	1,121	1,500	34
Calexico	6,223	7,000	12
Blythe	1,622	1,700	5
Dinuba	3,400	3,500	3

FACTORY AT RESEDA TO CAN CHICKEN

Runnymede Company in Expansion Program Tells of New Unit

RESEDA, Nov. 30. (Exclusive)—The announcement by D. H. Riker, president of the Runnymede Company, that his firm is planning to erect a chicken canning factory in Reseda has aroused interest in this community. The Runnymede Company which operates a large poultry plant at Reseda already is a large employer of labor and the projected cannery will add a considerable number of workers to the weekly pay roll.

Just where the new plant will be located has not been disclosed, but it is understood that the company has an option on two sites. The sites under consideration are said to be conveniently located so as to be easily accessible to the poultry plant and with due regard for shipping facilities.

"We have had this project under consideration for some months," Mr. Riker said, "but it requires a careful working out before we can make a more definite announcement.

"A careful study of the market seems to warrant the conclusion that there is a definite and steadily increasing demand for canned whole chicken on the Pacific Coast. There is no cannery here to supply that demand, the nearest one being located in the Middle West. With the facilities which Runnymede has for providing the raw material, the establishment of a canning plant seems a natural step in the progressive development of the Runnymede industries. We are pushing our plans to completion just as rapidly as possible and hope to have our new plant in operation shortly after the first of the year.

The efforts of the officials of the Reseda Chamber of Commerce in their drive for industries for this community are bearing much fruit and the announcement of the Runnymede cannery is most gratifying to them.

Colridge Will Leave Realty Organization

Frank C. Colridge, for the past five years director of real estate education for the California Real Estate Association and University of Southern California, has resigned to become executive secretary of the California Association of Insurance Agents, with headquarters in San Francisco. He has made numerous friends all over the State during his connection with the realtors, during which time he organized real estate classes for local real estate boards, with enrollments exceeding 6000.

He will be succeeded in the real estate education work by Clifford Burr.

Daum to Speak Before Board

HUNTINGTON PARK, Nov. 30. (Exclusive)—W. H. Daum, newly elected president of the California State Real Estate Association, will be a guest of the Southeast Realty Board Tuesday evening, the session to be held in the Woman's clubhouse. The members of the Bell and Florence Realty boards also will be present at this meeting. A 6:30 o'clock dinner will be served. The Southeast board, on that night will install officers, elected by the board members last September

DEMAND FOR PRODUCT OF FIRM CITED

Local Industrial Sends Automobile Accessory to Many Lands

A world market is demanding a Los Angeles-made automotive specialty and the product is also being sold direct to five major automobile manufacturers, according to an account of the Pilot-Ray Corporation disclosed in correspondence to R. D. Sangster, industrial manager of the Chamber of Commerce, by W. A. Clark, Jr., president of the local concern.

Through a rapidly increasing market, the plant at 3912 South Moneta avenue, has expanded and a quantity of new machinery recently was installed to permit production to keep pace with market demands. Starting operations on January 1, this year, the company has already made a total of 11,352 sales. Contacts also have been formed with three more automobile builders in the East who will add the automobile light which the local concern manufactures, to their standard equipment.

Within the past few months, shipments have been made to Switzerland, Germany, Holland, Mexico City, Australia, New Zealand and Japan and the concern now has under consideration the establishment of foreign representatives at these places. The officers of the firm are as follows: W. A. Clark, III, president; John H. Young, vice-president and general manager; George E. Fabry, assistant sales manager; Leslie C. Anthony, secretary, and E. D. Mosher, mechanical superintendent.

Sixty Acres in Orchard Land Reported Sold

TERRA BELLA, Nov. 30. (Exclusive)—W. S. Sibley, pioneer orange grower and packer of the Porterville district and district manager for the Randolph Marketing Company, has purchased the Brooks orange orchard on Deer Creek northeast of this city for a cash price said to be $75,000.

The property, formerly known as the Halbert place, comprises sixty acres, of which forty-eight acres are set to oranges, about evenly divided between navels and Valencias. Forty acres are full-bearing and eight acres were set out last spring. Ranch equipment included in the sale consists of a two-story residence, pumping plants, ranch buildings and machinery.

Visulia Lions Aid Clubhouse of Boy Scouts

VISALIA, Nov. 30. (Exclusive)—Tentative plans for what is believed to be the biggest civic improvement program ever undertaken by a service club in this city, were brought before a recent meeting of the Visalia Lions' Club, when City Manager B. J. Pardee outlined the proposed Boy Scout clubhouse to be built on city property near Recreation Park by the Lions' Club.

The building is to be constructed of adobe, in mission style, with tile roof. Included in the plan is a 20 by 40-foot main auditorium, with executive offices, kitchen and patrol rooms built inside the wall inclosing the patio.

Firm Reports Realty Sale

The sale of the Griddle Steak House is announced by the Wilshire office of Hugh Evans & Co., through Manager Jack Evans.

Consideration of $81,000 was involved in the transaction, including certain property in Santa Barbara, which was exchanged as part of the purchase price by W. S. Porter, the buyer.

Saluda C. Gordon was the seller, being represented by the Evans company. W. C. Paulton of the H. C. Chase Company, realty brokers, represented the buyer.

Architect Will Prepare Plans for Residence

LONG BEACH, Nov. 30. (Exclusive)—Architect Kirthind Cutter, has completed plans for the erection of an early California type of residence to be erected at 4286 Country Club Drive, Los Cerritos, for T. W. Edwards.

The dwelling will contain eleven rooms and will cost approximately $30,000.

Dr. F. J. Besse, 1077 Appleton street, Long Beach, will supervise construction and let sub-bids with the advice of the owner.

TYPEWRITERS SEND OUT WEATHER NEWS

Included in the $2,000,000 exhibits at the recent Western Aircraft Show at Los Angeles was a battery of telephone typewriters similar to the type being used widely today in California. In connection with a circuit from Oakland to San Diego, the Department of Commerce maintains thirty-three telephone typewriter stations, which receive and send out weather reports throughout the day and night. These typewriters help to make commercial aviation safe the year around, protecting California aircraft systems by flashing weather reports up and down the State to all points simultaneously.

HUGE SUM FOR HOME BUILDING

Loan Companies Here Aid Hoover Program

Local Associations Have $220,000,000

Residence Construction to Employ Many Men

The move on the part of President Hoover to bring together during the past two weeks, through group meetings, various industrial and business leaders has focused public attention on the present economic situation. The last of six such conferences has just been held, points out the California Building-Loan League in a survey showing how these home-financing institutions will help to sustain business activity in the coming months.

An indication of the tremendous size and sustaining influence of construction programs can be gained from the budgets announced at the various Hoover conferences. Public buildings, road building, by States and municipalities, amounting to about $375,000,000, will be speeded up. Street and highway construction is expected to reach nearly $2,500,000,000, during 1930. New equipment and improvements will cost the railroads about $1,250,000,000. Public utility corporations will spend billions in maintenance and new construction, during the coming year.

FUNDS AVAILABLE

Home construction is considered an important factor in maintaining prosperous conditions because so many different crafts and lines of business are affected. Due to the steady influx of population and the rapid development of natural resources, this State has taken a leading position in this regard. There is more money available today than ever before to finance home ownership and the efforts of money lenders to find an outlet for their funds should prove a great stimulus to residential activities during 1930, the survey declares.

Building and loan associations of California will loan more than $220,000,000 during the coming year, the California Building-Loan League estimates. Most of these loans will be for periods of nine to fifteen years and will be made on the amortizing, or monthly repayment plan. Borrowers will be enabled under this plan to pay for their loans like rent out of their regular monthly incomes. About 35,000 individual loans will be made, the league estimates. Figuring four to a family, the homes covered by these loans will house approximately 140,000 people or an entire city the size of San Diego.

California building-loan associations now have combined resources of more than $470,000,000, of which 88 per cent is loaned on improved real estate. These institutions have shown an average annual growth of more than 30 per cent for the past several years and with the money made available from the monthly repayments on loans, a vast sum is accumulated each year to aid in financing the construction or purchase of homes.

PROSPERITY SEEN

"California building-loan associations should make a special effort at this time in their advertising to influence prospective home builders to carry out their plans during 1930," according to J. M. Abbott, president California Building-Loan League. "Viewed from every angle, the time is opportune. Financing is available; home sites are probably cheaper than they will be again in years; contractors are in a position to give every job careful supervision; material prices are fair. In fact, there is every reason to believe that if all the concerns affected by home building, such as material dealers and manufacturers, real estate firms, public utilities and financial institutions get back of a movement to speed up construction, 1930 should prove to be a most satisfactory year and help in no small way in the stabilization of general business conditions in line with the purpose of Hoover's conferences."

CITY WILL CONDEMN PROPERTY FOR ROAD

NORTH HOLLYWOOD, Nov. 30. (Exclusive)—The Los Angeles City Council will be forced to institute condemnation proceedings to acquire a necessary roadway, as Noah Beery, picture actor, has declined to give a right of way through his property for the improvement of Moorpark street. The statement comes from the district engineer's office. Moorpark is paved from the Burbank city line to Fulton street in the North Hollywood district, with the exception of about a quarter of a mile across the Beery property, in the wash.

DEPOT CONTRACT LET

Lynch Construction Company has been awarded the contract for the erection of the $175,000 freight depot and office building at 2025 Hunter street for the Union Pacific Railroad Company.

The building will be two stories in height, 69 by 558 feet in area, and of Class C brick and concrete construction. It will contain twenty-four rooms.

Lynwood Junior High School Plant Portrayed

School Will Cost $150,000

Working drawings for the Lynwood Junior High School are being prepared by Marsh, Smith & Powell, architects and engineers. Contracts are expected to be let early in the new year. The building will house an administration unit, cafeteria and shops. Modern trend of architecture has been followed in the design.

REALTORS WILL HEAR DAUM TALK

Industrial Authority to Discuss Factory Situation of Southwest

The marked industrial development of Los Angeles and its relation to the southwest portion of the city will be the subject of an address by W. H. Daum, president-elect of the California Real Estate Association, at the Southwest Branch of the Los Angeles Realty Board, tomorrow evening.

In announcing the address Chairman Charles B. Shattuck, said that Mr. Daum is an authority on the industrial situation in Southern California. He will point out economic reasons why the southwest portion of the city is rapidly developing industrially.

It is the purpose of Mr. Daum, Chairman Shattuck said, to bring before real estate men basic reasons why various industries should be located in that section and to start an organized movement to advertise that area among eastern manufacturers.

Prior to the address by Mr. Daum a report will be made by the committee on the annual banquet of the Southwest Branch to be at the Alexandria Hotel, Monday night, the 9th inst.

A feature of the banquet will be the Santa Monica Realtors' Glee Club, and also Homer Jukes, tract manager of Mandalay Beach, a Phillips & Hambaugh subdivision, who is scheduled to sing baritone solos.

Plant Addition to be Erected by Ladder Firm

HUNTINGTON PARK, Nov. 30.—(Exclusive)—Another addition is to be erected to the Los Angeles Ladder Company's plant at 6220 Alameda street, a building permit having been issued this week for a $30,000 structure.

The new building is to be a warehouse, one story in height and 114x118 in dimensions. It will be of frame, brick and concrete construction and fireproof.

FOOD PACKING UNIT PLANNED AT BELL

BELL, Nov. 30. (Exclusive)—Announcement has been made by A. B. Shaub that he is considering the erection of a food-packing factory here. It probably will be located on a site on Lucille avenue, near Baker avenue. The plant, as proposed, will involve an expenditure of $25,000. Breaking of ground will be started about January 1.

SCHOOL PLANS APPROVED

State Director Passes on Arrangements for Four Units in Compton District

COMPTON, Nov. 30. (Exclusive)—Plans for four junior high schools to be erected in the Compton Union High School district at a total cost of about $400,000 have been officially approved by Andrew J. Hill, State director of school planning, according to announcement made by school officials.

This action clears the way for actual construction of the buildings. Bids on several of the structures are expected to be called early in December.

The proposed junior schools will be erected at the Enterprise, Lynwood, Willowbrook and Hynes-Clearwater sites.

PLANS IN PREPARATION

Marsh, Smith & Powell, architects and engineers, Architects' Building, Los Angeles, are completing the plans for the Lynwood junior school. They provide for a two-story, Class C administration and classroom building, cafeteria building, shower and locker-room building and shops building. The administration building and the cafeteria unit are to be connected. Provisions have been made for additional wings to the main unit, which will make it a "U" shaped structure with an open-air stage at the open end. Estimated cost, $100,000.

Working drawings for the Willowbrook and Hynes-Clearwater junior high schools are nearing completion in the office of Architect Frank Goodwin, Compton. Both schools are of the same type of construction, the Hynes-Clearwater junior high school having stucco exterior and the Willowbrook having brick exterior. Plans call for classroom building, separate shop and shower buildings. An appropriation of $100,000 has been made for the construction of each school.

JUNIOR UNITS

Architects John C. Austin and Frederic M. Ashley, Los Angeles, will complete working plans in about ten days for a group of school buildings to be built in Enterprise for the Compton junior high school district. There will be a two-story classroom building with administration offices and auditorium, a one-story cafeteria building and probably a one-story shop building. The appropriation is $100,000.

Plans will be submitted for approval Thursday.

OIL COMPANY PLANS WAREHOUSE BUILDING

VAN NUYS, Nov. 30. (Exclusive) Plans for the erection of a brick office building, warehouse, loading platform, pumphouse and garage at 6056 Van Nuys Boulevard by the Metropolitan Oil Company have been completed, and construction work is to start at once. The new concern, headed by Stanley Twomey, Van Nuys business man, will handle the distribution of Associated gasoline products in San Fernando Valley, in an area extending from Burbank to Calabasas.

AREA HELD SOURCE OF FOODSTUFFS

Valley District Pictured as Market Basket of Los Angeles

Hundreds of San Fernando turkeys, tons of grapes, walnuts, celery, oranges and other products of farm and field contributed to Thanksgiving Day festivities of Los Angeles, according to Victor Girard, developer of Walnut Acres. Each year, according to Girard, valley growers prepare for the holiday markets and checks for their harvest run well into the millions, current year being especially profitable.

"With the rapid industrial and residential growth of the San Fernando Valley," Girard says, "people lose sight of the fact that the valley continues to be a large market basket for Los Angeles and vicinity. Right now the valley is producing an enormous amount of foodstuffs and is an important factor in the markets of the United States."

Refractories Expert Joins Local Staff

B. M. Burchfiel, former fellow in refractories at the Mellon Institute, Pittsburgh, under Dr. Raymond M. Howe, national authority on the subject, has joined the sales staff of the technical department of Gladding, McBean & Co., it was announced yesterday by Seward C. Simons, general sales manager.

Burchfiel's services were obtained, according to Simons, in line with the company's policy of building up a strong technical service organization for those requiring fire brick and other refractories. In addition to his junior fellowship, Burchfiel holds an M. Sc. from the University of California and has held important positions with the Los Angeles Pressed Brick Company, the Pacific Clay Products Company and the clay products department of the Santa Catalina Island Company.

He is a former president of the Los Angeles Chapter of the American Ceramic Society.

SCHOOL TO BUILD ADDITION

Work Will Start Soon on University of Redlands Hall of Letters at $175,000 Cost

REDLANDS, Nov. 30. (Exclusive)—The fifteenth building to be erected in the campus of the University of Redlands, a hall of letters which will cost $175,000, will be started immediately.

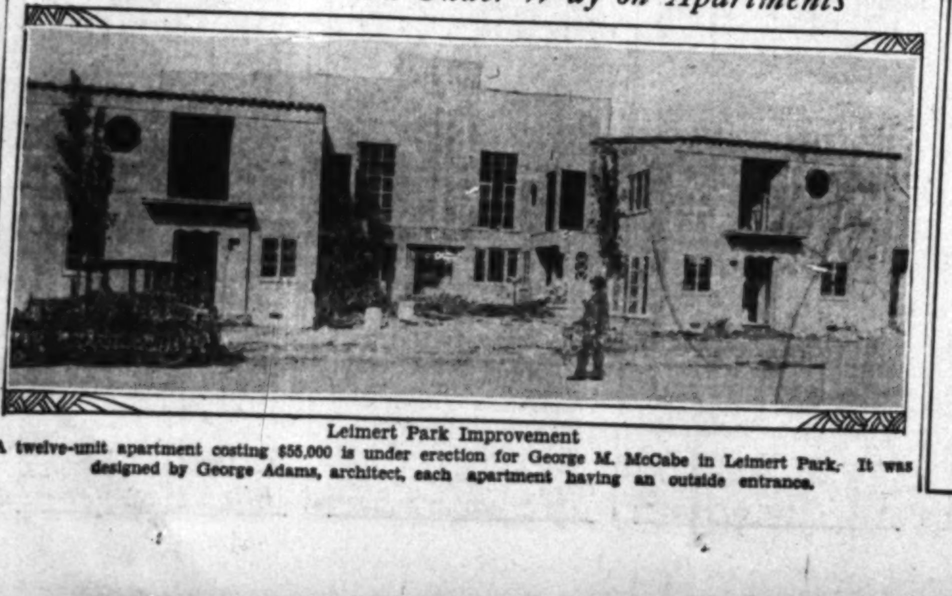
The building, which is to occupy the place just east of the administration building where the home of the president now stands, will be ready for occupancy at the opening of the college next fall. The president's home will be moved to the hill just east formerly known as the C. C. Taylor place. President Duke is making plans to move into the Cole property at 1010 Colton avenue near the campus while the college residence is being moved.

The new hall is to be a three-story structure, art stone extending to the second floor level and the upper part of the exterior to be plaster with art stone trim. The building will face north with the general plan of an ornate central lobby with large spacious halls and two stairways leading to the upper floors. The first floor will contain a lecture hall capable of seating 250.

The second floor will have a large room for faculty men, another for faculty women, class rooms, offices and seminary rooms as on the first floor. The basement will be given over to furnace and storage rooms.

This new hall will house the departments of English, foreign languages, education and social sciences and the department of speech until provision can be made for the work by the erection of the hall of expression on the opposite corner of the quadrangle.

Construction Work Under Way on Apartments



Leimert Park Improvement

A twelve-unit apartment costing $55,000 is under erection for George M. McCabe in Leimert Park. It was designed by George Adams, architect, each apartment having an outside entrance.

149% Per Year

Average for Ten Years

That's what many investors have experienced during the past ten years, in business property right here in Hollywood. That's not the biggest—just forty separate pieces right on one street—

Not stock market speculation—but Real Estate—business property in the "hot spot" of America's fastest growing city.

Do you know of any forty "stocks" that have made such profits? There are one hundred and forty separate Hollywood properties that have done this, *and many of them have done much more—not 10% increase per year but better than 10% per month.*

Our plan of "group" investment offers you an opportunity to share in the profits of income producing business properties—profits that result from the steady increase in values that mark Hollywood's growth.

If you have any amount, from $110 to $11,000 for a sound investment in real properties right here in the heart of Hollywood where tremendous profits are being made, fill out and mail the coupon below—TODAY.

R. P. Boyer & Company:

Send me full particulars of your plan and tell me how I can share in the profits from "Heart of Hollywood" properties. No obligation on my part.

(Name) ....

(Address) ....

(City) ....

R. P. Boyer & Company

614 Guaranty Building

HOLLYWOOD, California

ool Plant Portrayed

$190,000
being prepared by Marsh, Smith & Powell, archi
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cinity. Right now the valley
producing an enormous amount
foodstuffs and is an important fa
tor in the markets of the Unit
States."

Refractories Expert Joins Local Staff

R. M. Burchfiel, former fe
fellow in refractories at the Mell
Institute, Pittsburgh, under Pr
Raymond M. Howe, national a
thority on the subject, has join
the sales staff of the refractor
department of Gladding, McBean &
Co., it was announced yesterday b
Seward C. Simons, general sa
manager.

Burchfiel's services were obtain
according to Simons, in line wi
the company's policy of buildin
up a strong technical service o
ganization for those requiring fi
brick and other refractories. B
addition to his junior fellowsh
Burchfiel holds an M. Sc. from th
University of California and ha
held important positions with th
Los Angeles Pressed Brick Compa
the Pacific Clay Products Compa
and the clay products departme
of the Santa Catalina Island Co
pany.

He is a former president of th
Los Angeles Chapter of the Am
ican Ceramic Society.

Year

Ten Years

experienced during the past
ere in Hollywood. That's not
right on one street—

ulation—but Real
in the "hot spot"
ing city.

" that have made such profits?
rate Hollywood properties that
e done much more—not 10%
per month.
you an opportunity to share in the
rties—profits that result from the
ood's growth.
$11,000 for a sound investment in
ollywood where tremendous profits
n below—TODAY.

. Boyer & Company

614 Guaranty Building
OLLYWOOD, California

MOTORING

THE GREAT OUTDOORS

Los Angeles Times

AVIATION

SUNDAY MORNING, DECEMBER 1, 1929. C

TRAIL OF CALIFORNIA'S FIRST WHITE MAN TRACED

GRIPPING HISTORIC EVENTS RECORDED BY HARRY CARR

San Diego Bay and Shoreline Setting for Tragedy and Comedy Surrounding Presence of First Explorers to Land

BY HARRY CARR

What we are after now—Owens, the artist, and I—are the actual footprints of the great heroes of California. My experiences, up to this time, have been uncomfortably suggestive of the young lady who desired to weep at the tomb of George Washington; but discovered that she was wasting those tears on the ice house. Every time I am overcome with awe at the sight of some old plaza where history happened, somebody disturbs my illusions by informing me that the real plaza was four blocks away—behind Col. Whozit's barn; and that this plaza which is absorbing my emotions was built by the Rotary Club.

INDIAN SIGNAL FIRES

The history of California began late on the afternoon of September 28 in the year 1542.

A heavy storm was blowing up from the southwest. Indians dressed in bark and deer skins were hurrying down an old trail under the cliffs of what we know as Point Loma at San Diego. Far to the south, through the mists they could see a column of smoke rising from Table Mountain, back of the Indian town where Tia Juana now stands. It was a signal fire.

An answering signal as the Indians ran roared up in a pillar of smoke from the headland where Point Loma bulks big against the sea. For weeks, these signal fires had flashed from peak to peak all along the rocks headlands of the coast—warning of some strange happening.

Hundreds of savages huddled on the cliffs as out of the mists came two strange animals of the sea. They looked like whales with wings.

It was the little fleet of Juan Rodrigues Cabrillo.

FACTS RECORDED

His log books tell the story. Feeling his way cautiously into mysterious unknown seas, never before ploughed by the keel of a ship, he hugged the coast as closely as he dared, his progress marked by the Indian signal fires following him.

What sailors call a "making wind" was blowing up from the southwest and he was looking for shelter. Under the lee of the cliffs, his pilot made out a narrow opening where a rocky causeway ran out almost to make a flat peninsula, at that time covered with chaparral. Cabrillo took a desperate chance—probably with sailors soundings from the casting chains—and sailed through—straight before the wind.

Just through the narrow water mouth, he found a small bay, sheltered from the wind on one side by the high cliffs of Point Loma; and protected from the coming storm by a narrow neck of rocky ledge. Here he cast anchor while the Indians gathered by hundred on the cliffs above howling and screaming—with them.

FIRST WHITE MAN LANDS

Early the next morning when the first light of dawn came over the mountains he went ashore in a small boat—the first white man to set foot on the soil of California.

Owens and I were trying to find and identify the exact spot where Cabrillo landed—a century before the Pilgrim Fathers landed at Plymouth Rock—more than two hundred years before the old California missions were built.

It proved to be easy. There lives on Point Loma, a writer of boys' stories—Winifred Davidson. She has spent twenty-five years identifying the places where history happened on Point Loma. And more romance and tradition and history hangs over this peninsula than over twenty Bostons placed on end. She has embodied her discoveries in a most excellent little book, "Where California Began."

NEAR OLD TOWN

Cabrillo landed on what is known to us as Ballast Point. To get to this place, you turn off the San Diego road at Old Town; drive along Rosecrans street past the government quarantine station; and turn in at the entrance of the military post. Down past the headquarters building; past the horse corrals and finally out on the causeway. Here you will find a lighthouse and a small wharf laden with pilot buoys waiting to be anchored out in the harbor.

If you have any historic imagination, it is rather an overwhelming experience.

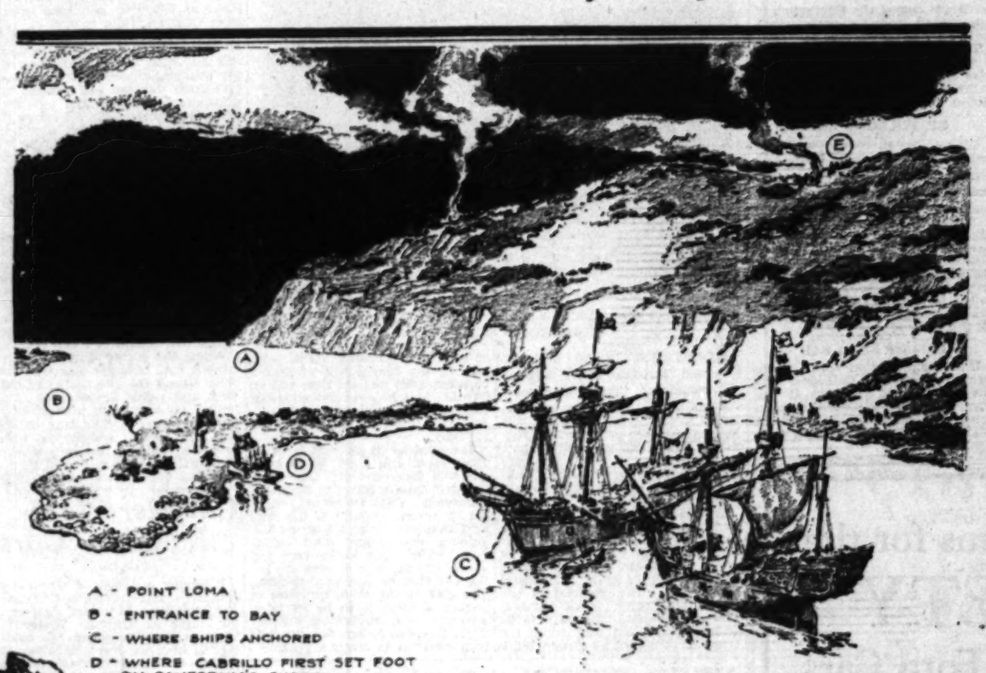
The little weather-beaten government wharf fades from your vision and you see, instead, two tiny sea-beaten ships with high poop decks and gilded figure-heads. The sails that went clattering down as Cabrillo dropped anchor were decorated with ornate designs and brave colors; for these were the romantic days of the sea— days of adventure—days of desperate adventure.

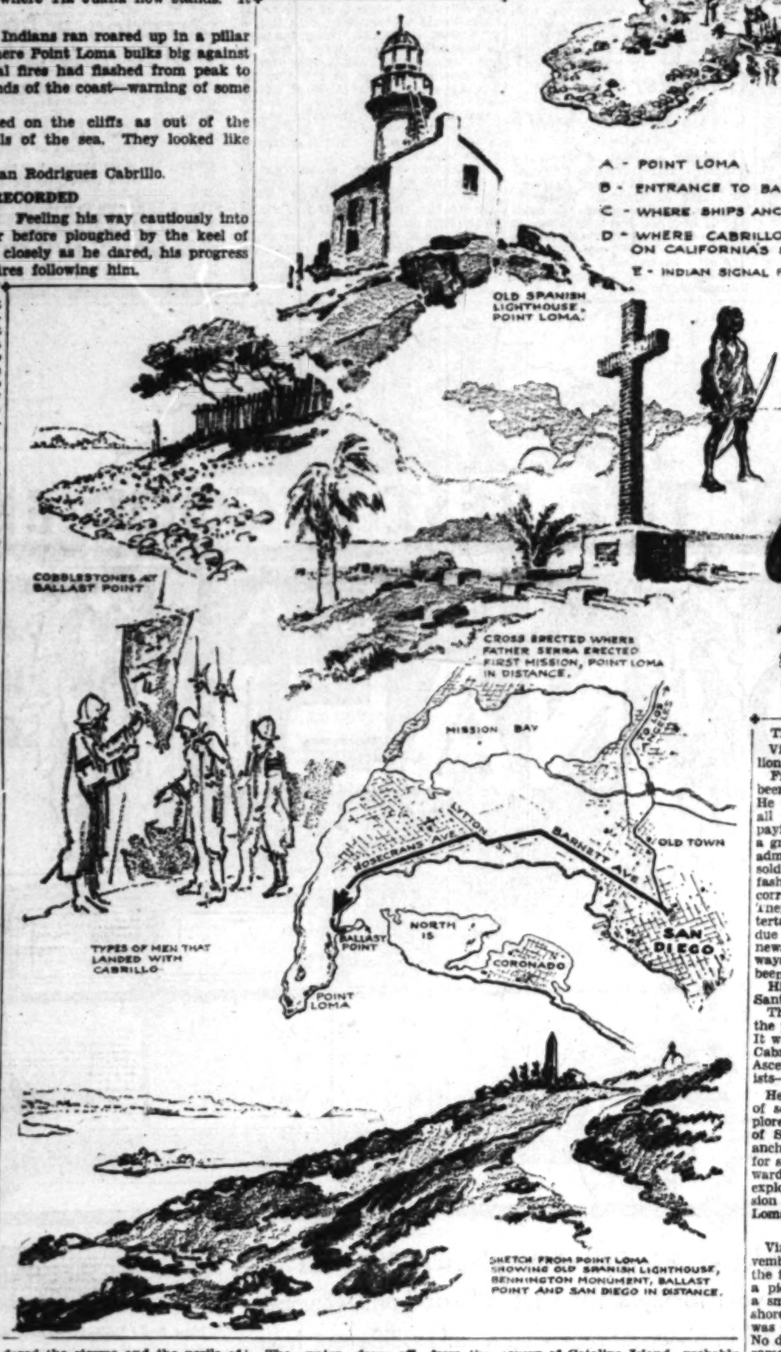
HELPLESSLY SMALL

The ships were pitifully small—smaller than most of the fishing boats that put out of San Pedro after tuna. In them, Cabrillo had dared the storms and the perils of unknown seas.

One of his ships was the Victoria, and the other the San Salvador.

Charles H. Owens Pictures Early Pacific Coast Events





Then in sailed Sebastian Vizcaino. Vizcaino was California's first millionaire.

From all accounts he must have been a very rich merchant prince. He was on an exploring expedition, all the expenses of which he was paying from his own pocket. It was a grand affair with three ships—an admiral - of - the - fleet, navigators, soldiers and priests who—in the fashion of the day—were the war correspondents of the expedition. They wrote the most lively and entertaining diaries. No doubt, it was due to this early precedent that all newspaper men—although not always in holy orders—have always been noted for piety and propriety.

His ships were the San Diego, Santo Tomas and Tres Reyes.

There is no doubt whatever as to the point at which Vizcaino landed. It was on Ballast Point—just where Cabrillo had taken shelter. Fray Ascension, one of the priest-journalists—tells all about it.

He tells how Vizcaino sent a party of seamen under an officer to explore the bay beyond—now the Bay of San Diego, where the warships anchor. They sounded and surveyed for six leagues down the bay. Afterward, he sent an ensign to map and explore False Bay—now called Mission Bay, on the other side of Point Loma.

THEN FIRST CHURCH

Vizcaino dropped anchor on November 10; two days after, came the feast day of Saint James. Being a pious Catholic, Vizcaino ordered a small church to be built on the shore where mass could be said. It was the first church in California. No doubt, it was little more than a ramada of boughs and leaves. It was, in all probability, where the lighthouse now stands.

In honor of the day, he named the bay San Diego de Alcala. He knew from the charts, that Cabrillo had already named it San Miguel; but Vizcaino seems to have brushed aside Cabrillo's ideas with a grand gesture. He named everything over again according to his own ideas and his own saint days.

Cabrillo had named Mr. Wrigley's well-known island after one of his ships; but Vizcaino changed the name to Santa Catalina, and gave San Pedro its name. In fact, all the names that we know in California date back to Vizcaino.

In spite of his Rockefeller purse, Vizcaino had his troubles. His men suffered horribly from scurvy and several died while his ships lay at anchor at San Diego. They were buried in a place that Mrs. Davidson has identified as being under the edge of the cliff back of Ballast Point.

Vizcaino remained ten days; then sailed away.

A century and sixty years passed before another white man saw this part of California—unless an occasional Manila galleon put in.

Then California suddenly leaped onto the map.

FATHER SERRA APPEARS

In the year 1768 two remarkable men went into conference in Mexico. One was a Franciscan priest, Fray Junipero Serra, the other Jose de Galvez. Men of extraordinary vision, daring and foresight—with the explorer's imagination. Galvez had been a humble Andalusian peasant but had risen to be Royal Vistador of New Spain.

Between them, they planned to transform the barren wastes, infested by wild unclad Indians, into an empire.

Two ships were to sail for California loaded with supplies. At the same time two little armies were to make their way by land. One of these was commanded by Capt. Fernando Rivera Moncado; the other by Gaspa - Portola. Fray Serra marched with Portola.

BELL MUZZLE GUNS

They must have been picturesque little armies—Spanish soldiers, with huge bell-muzzled match-lock guns and armor made of seven-ply deerskins—mule drivers—herders—pack animals. Fray Serra made most of

(Continued on Page 2, Column 2)

MAJOR OUTPUT TO BE GREATER

Gains at Motor Factories Anticipated Soon

Industry Leaders Show Optimistic Views

Stock Break Reflected in Larger Centers

DETROIT, Nov. 29. (Exclusive)—Activities at the leading automobile plants have gained but little strength during the last week or two although there were distinct signs of increased vigor in the industry as manufacturers continued preparations for substantial increases of 1930 models. With more lines scheduled to be introduced this present preparatory period will have more than its usual effect on the output volume of the industry as a whole. In a majority of cases it will result in a slackening output for the remainder of the year, and possibly well into January. Inventory-taking is yet to be made in several plants, which will have a tendency to slacken output during December.

A summing up of November production will show considerable decrease from that of October. The truck division of the industry is showing a slight decline as demand for heavy-duty trucks showed a marked falling off during the last half of November. Light delivery models also are showing a slight decline.

OFFICIALS COMMENT

A partial canvass of the situation shows that the dropping off of car sales during the last month was in the larger cities where the punch administered by the stock market was the most keenly felt. Dealers report comparatively good buying demand in the smaller centers of population, and excellent prospects for the early months of 1930.

Comments by leaders in the industry are optimistic as will be seen by the following:

E. T. Strong, president of the Buick Motor Car Company: "The need for automobile transportation continues to grow and the product itself is finer and better than ever before."

Alvan MacAuley, president of the Packard Motor Car Company: "No shake-up in the stock market can more than temporarily hold up the onward march of the motor car—recent events on the stock exchange will not affect us."

Richard H. Scott, president of the Reo Motor Car Company: "Automobile industry is now feeling the effects of recent conditions in the stock market. It will have a clearing effect, however, and less time will be spent in watching the ticker and more in application to business."

CHEER FOR WORKMEN

It is confidently expected that automobile producers soon will begin to increase schedules and thousands of men return to work. Schedules for December indicate that this will be the rule, although the upward trend will be only gradual. This, in fact, is now in evidence at the Chevrolet plants, where operations have been resumed in three big units of the plant. The assembly plant, however, is not yet back to normal.

GREATER, SAFER AUTO SPEED FORECAST

Opposition to Faster Moving Machines to Fall if Adequate Measures Taken for Protection on Highways

BY E. Y. WATSON

[Written exclusively for The Times and the North American Newspaper Alliance]

DETROIT, Nov. 30. (Exclusive)—Speed and still more speed, as gasoline-propelled vehicles contine to be improved, seems to be the objective of land, air and water transportation. In the land division, automobile builders next year will replace medium-priced six-cylinder cars with eight-cylinder power plants and they promise twelves and sixteens later to hasten the multiple-cylinder trend. The average rate of seventy miles an hour that the good six-cylinder car are capable of maintaining will become eighty, eighty-five and ninety miles as soon as the multiple engines begin to be used on highways.

SPEED WITH SAFETY

Speed has found opposition from those entrusted with the regulation of traffic, but speed tempered with safety is finding new proponents as the world is being made to realise both its limitations and its advantages.

One of those who has argued the question is Sir Henry Segrave, the Englishman, who became the holder of the world's automobile speed record by making 231.36 miles an hour on the sands of Florida in the mammoth Golden Arrow car.

Sir Henry recently published a book in England on this subject. Incidentally he has since piloted boats which have beaten Gar Wood's Miss America VII both in Florida and Italy and he is coming to Detroit again this fall to try to take back to England trophies emblematic of the boat speed championship of the world.

AFTER REMAINING TITLE

Should Sir Henry be successful, Great Britain will then be the world's speed leader on the water as well as on the land and in the air. The air leadership was taken by the British seaplane that went 357.7 miles an hour in the Schneider cup race, the fastest rate at which man has ever traveled.

In his book, the British knight, the only man in the world ever to win an accolade for speed, expresses the opinion that in surface transport the time will come soon when 100 miles an hour on the road is recognized as not abnormal.

"There is little doubt," he says, "that when anyone wants to go faster he will employ an airplane. It is not too much to say that the modern challenger of land speed records is more of an airplane than a motor car. So far as the efficient utilization of power is concerned, the motor car has no hope of approaching the airplane.

"Take the railways for instance, there has been no really marked improvement in the design of locomotives for ten or fifteen years. So I think it will be with the automobile. Owing to the near state of perfection which the automobile has reached at present, the need for carrying out experiments has diminished, therefore the need for constructing specialized racing cars will automatically diminish also.

"Although there always will be motor racing, I think the type of car that will be raced will gradually evolve itself into a 'boosted' or 'hopped up' edition of its touring brothers. Hence, the land speed record will not be taken to a much higher figure than it is today.

"It is the narrow city street that governs transport developments. On the open road, with not more than twenty vehicles per mile going in one direction at one time, there should be no great difficulty in getting things speeded up, provided that the heavy vehicles are reduced in number. But it is quite another thing in the towns. There are definite limits to which the speeding-up process can be taken and one is inclined to think that we are closely approaching those limits already. Undoubtedly, this is so in London, Paris and New York.

TOMORROW'S AUTO

"The automobile attribute that we shall seek in the future is the ability of terrific top gear acceleration, so that the same car that will give eighty or so on the open road will still trickle modestly along a city street in top gear. For all I know, it may have its engine in front with a front-wheel drive or its engine behind with a real wheel drive, but the sort of car that is going to be acquired is nevertheless a product of post-war racing experience. Stability, controllability, terrific getaway and superefficient braking are the qualities that the future car must have, if it is to be of any real use to its owner.

QUAIL SEASON OPEN TODAY; COACHELLA BIRDS EYED

The chilly hour of 6:11 a.m. today will usher in the 1929 quail-hunting season in California. Yesterday and the day before found hundreds of land shooters setting out for the desert in this end of the State most likely to produce a limit of the game birds.

Hunters will have only one month of quail shooting, but anyone who has shot quail before knows that thirty days is plenty, for quail hunting gives a shooter more rugged exercise than any other.

Coachella Valley, the home of the desert quail, is the one location in Southern California that will lure the greater number of shooters. The season of the State is ideal for good hunting and the reports of past weeks indicate the game is plentiful there.

The location is reached by good auto roads and the hunter of today can go to Coachella easier than the hunter of twenty-five years ago could travel by buckboard and a team of horses to San Fernando Valley.

The limit on quail varies. The lawful bag limit per day on both desert and valley species is fifteen. The week limit is thirty birds. The day bag limit on mountain quail is ten and the limit for one week twenty. A hunter must never have more than the daily bag limit in his possession at one time. A shooter is allowed to have at one time a limit of either desert or valley quail and a limit of mountain quail, or twenty-five birds of the three species, fifteen desert or valley and ten mountain.

The second best bet for quail hunting is in either Riverside and San Diego counties. Hunting is permitted in most parts of those counties. Hunters familiar with the northern part of Los Angeles county will be found there in good-sized numbers for the game is reported plentiful.

The water drops off from the shore line of Ballast Point with startling abruptness—drops to ten fathoms in a few feet. So, in all probability, he anchored very close to the shore. The point at which he would have come ashore would have been the curve of the shore line where the wharf now stands.

CABRILLO TO BE REMEMBERED

San Diego people are planning a great monument for the memory of Cabrillo; but they are in doubt whether to place it here on the causeway where his foot first touched the shore; or out on the headlands of Point Loma where the Indians lighted the signal fires that met his eyes as he scudded before the storm.

Not very much is known about Cabrillo other than the fact that he was a Portuguese, sailing uncharted seas in search of a passage to India. He had a tatterdemalion crew, these two frail ships and a fighting heart.

LIES IN LOST GRAVE

He stayed at San Diego only a few days. The hills then seem to have been heavily wooded. He took on wood and water and made friends with the Indians. He tells of giving two young Indian boys blue shirts—to their amazement. When the storm passed, he sailed out through the narrow harbor mouth—to the discovery of Catalina Island—probably to the discovery of San Pedro and on up the coast. He died the following January on San Miguel Island off Santa Barbara and his gallant body lies in a lost grave.

More than half a century passed before another ship entered the harbor.

Doubtless most of the Indians, who had seen Cabrillo's "whales-with-wings" sail in before the storm were dead. Or they had become mumbling old men whose stories nobody believed.

FOURTEEN FEDERAL MEN DIE IN FOREST FIRES

Fourteen employees of the United States Forest Service lost their lives this year in the grim war that has raged between man and fire in the national forests, according to report of Maj. R. Y. Stuart, chief forester at Washington, D. C. Loss of life of Forest Service personnel on fires was heavier in 1929 than in any year since the disastrous conflagration of 1910. The largest number of deaths due to forest fires occurred in the North Pacific district (Oregon and Washington) where six Forest Service employees lost their lives. The northern district (Montana and Idaho) has reported four deaths and the California and eastern districts two each.

Rabbit New Road Danger

PORTERVILLE, Nov. 30. (Exclusive)—A large jackrabbit, bewildered by approach of an automobile in the night, gave a frightened leap, struck the windshield, fell stunned to the roadside, and is believed to have given Mrs. Laura Burton of Posey Creek claim to distinction in unique causes for an auto accident. The glass was broken by impact of the rabbit. Mrs. Burton stopped the car and killed the bunny.

MOTORING

COAST ROAD TO BE WIDER

State Lets Contract to Increase Capacity of Highway in Sunset Beach Area

SUNSET BEACH, Nov. 30. (Exclusive)—Contract for paving a ten-foot strip to widen the coast highway between Sunset Beach and Newport Beach to thirty feet was let Friday by B. B. Meek, director of the State Department of Public Works. The Macco Construction Company of Clearwater was awarded the work for $201,545.

The contract calls for grading and paving with cement of the ten-foot strip for a distance of 6.4 miles.

This involves widening the highway from Sunset Beach to Huntington Beach, and from the south side of Huntington Beach to Newport Beach. It is part of the State Highway Department's program of eventually widening this highway to fifty-six feet and a continuous right of way of between ninety and 100 feet. It represents part of the work for which the Orange County Coast Association has been fighting since its organization.

For the last two years, since it was opened for its entire length, the coast highway has been carrying an ever-increasing volume of traffic and during the last summer the twenty-foot paving was found inadequate to handle the automobiles.

The State has been making surveys and obtaining deeds for a 100-foot right of way from Seal Beach southward. Original plans contemplated starting the pavement widening at the Seal Beach city limits, but the difficulty of securing the 100-foot right of way through Sunset Beach caused the elimination of this stretch from the present contract.

The State now has negotiations under way with property owners here looking to the moving of the highway from lots back into the lagoon to the north.

OIL FOLLOWS RAIN

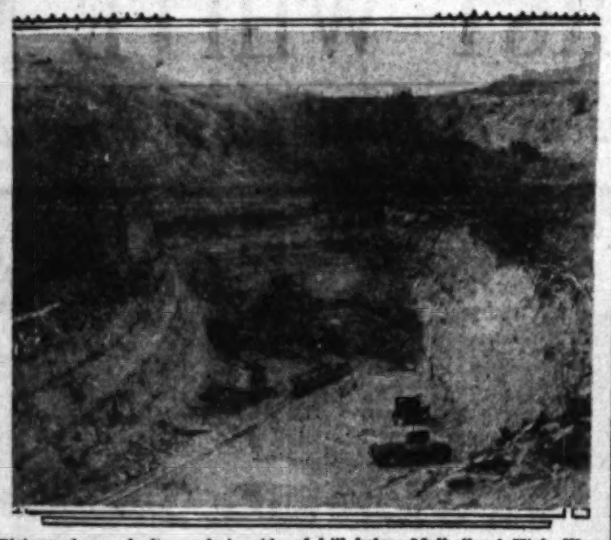
Mud, rain and snow combine to make regular chassis lubrication doubly important during winter months. Motorists customarily have their cars thoroughly greased after wash jobs, to replace the lubricating film on frictional areas which may have been washed and cleaned. Winter driving brings about much the same condition plus the addition of external enemies of lubrication in mud and grit, which unavoidably collect on chassis points in wet weather.

DESERT ROAD BAD

Due to construction work between Palm Springs and Cathedral City the road is not advisable at this time, according to information received by the touring bureau of the Automobile Club of Southern California.

SCENIC DRIVE PROGRESSING

Road Tunnels Under Mulholland



Picture shows shafts sunk in side of hill below Mulholland High Way, preparatory to opening tunnel.

CONSTRUCTION on the new road through the Hollywood mountains that will connect Ventura Boulevard and Beverly Boulevard and that will provide a new highway between points in San Fernando Valley and the western part of Los Angeles, is about one-fifth completed, according to J. G. Donovan & Son, contractors who are building the project.

Progress is being made on the 650-foot highway tunnel that is to be constructed under Mulholland High Way as part of this project. The grade of the new highway will be 150 feet below that of Mulholland High Way. The contractors are completing three small tunnels through the hill, which are to be widened and joined, after which the contour of the tunnel section will be outlined and concreted. The dirt core of the tunnel will afterward be taken away and the floor will be paved. Materials excavated from the tunnel are being used to fill gullies along the right of way of the highway.

The road in its entirety is to be about seven and a half miles long, and will form one of the most scenic mountain drives in Southern California. Contractors are working on several sections of the road simultaneously, using five steam and gasoline shovels and other equipment. There are to be very few grades on the route as hills are being cut through and ravines filled. The cost of the work, exclusive of paving, a contract to be let later, amounts to approximately $500,000. J. G. Donovan & Son will complete their contract in about a year.

The road from Greeley, Colo., to Cheyenne, Wyo., is now completely oiled, making it a continuous paved highway from Denver to Cheyenne.

Old Suspension Bridge First in California

OROVILLE, Nov. 30. (Exclusive) The first suspension bridge on the Pacific Coast, shipped around the Horn from New York to San Francisco in 1853, spans the Feather River at Bidwell's Bar, nine miles from Oroville, Butte county.

After more than three quarters of a century the ancient structure still is carrying traffic, having served the changing modes of transportation from donkeys and oxcarts to horse-drawn vehicles and automobiles. A picture of the old bridge is among those illustrating a story, "The Feather River Country," by R. C. Ramsey which appears in the November issue of Pickwick Papers. This and other stories in the magazine describe many points of interest in this country and also in Mexico and Central America.

Bidwell's Bar was the scene of the second major discovery of gold in California, the townsite taking its name from Gen. Bidwell, who struck pay dirt there on July 4, 1848. Within a short time after the discovery Bidwell's Bar boasted a population of 5000 and became the second county seat of Butte county.

When the placer diggings were washed out, Bidwell's Bar took its place among the ghost cities of the West and today the site of the former Courthouse is marked only by a monument. The only buildings that remain are the old tollgate lodge at the bridge and the stone-walled and iron-barred structure once used for storing raw gold.

Chrysler Plans Radio for Cars

Following a survey of the entire country, which showed that the radio equipment in motor cars can no longer be ignored, Walter P. Chrysler has announced the completion of plans for installation of radio receiving sets in closed models of the Chrysler "77" and "70" lines. The set is entirely out of sight except for one dial control on the instrument panel.

YOSEMITE BILLBOARDS PASS

Advertising signs will soon be a thing of the past along highways leading into Yosemite National Park. No more will scenic views be impaired by unsightly signs, according to reports reaching the Automobile Club of Southern California from Park Superintendent C. G. Thomson, Mariposa county chairman of the State Chamber of Commerce campaign to clean up the scenic routes leading to the park. Property owners along the all-year highway, the Wawona and Big Oak Flat roads leading to the park, have signed pledges to remove the many advertising signs from their lands.

Thomson says in his report:

"Owners of land in Mariposa county containing 90 per cent of the billboards along the all-year highway have agreed to banish billboards from their property as soon as the present leases expire. More than 75 per cent of the property owners along the Wawona and Big Oak Flat roads in Mariposa county have likewise agreed to preserve the scenic attractions along the mountain routes leading into Yosemite Valley."

Parking Meter Collects Coins From Autoists

WELLESLEY (Mass.) Nov. 30. (Exclusive)—Roger W. Babson, the noted financial statistician, has invented a parking meter, which, if placed in general use, may secure a revenue to communities from overtime parkers.

His device is called a "check-controlled apparatus for measurement and payment on intangible values" and is, in effect, a sort of meter to be set up along the curb where limited parking is permitted. An automobile parked in such a space would be connected with the apparatus, connection being made to the car's storage battery. During the period of free parking the car may be removed at any time. But if the free time is exceeded, the device, by an electrical impulse, automatically locks and thereafter the car can be moved only by the insertion of a coin or coins in a slot of the device.

It will not prevent a motorist leaving his car at the curb as long as he wishes, but after the expiration of the time limit the driver would have to pay for the privilege at the rate of 25 cents an hour or some other predetermined figure. The machine can be set for operation at fifteen minutes, a half hour, hour, or longer period.

DEALERS APPOINTED

Recent dealer appointments announced by the Nash-Breyer Motor Company, Nash distributors for Southern California, are the Nash-Ward Motor Sales (Carl M. Ward, proprietor) at Santa Ana and R. F. Price of Ontario.

Hours of Sun Given Hunters

The following table gives the hours for sunrise and sunset for each day during the current month by which hunting hours are regulated by law:

DECEMBER

Date	Rise	Set	Date	Rise	Set
1	6:41	4:44	16	6:52	[illegible]
2	6:41	4:44	17	6:53	[illegible]
3	6:42	4:44	18	6:53	[illegible]
4	6:43	4:44	19	6:54	[illegible]
5	6:44	4:44	20	6:54	[illegible]
6	6:45	4:44	21	6:55	[illegible]
7	6:46	4:44	22	6:55	[illegible]
8	6:47	4:44	23	6:56	[illegible]
9	6:47	4:44	24	6:56	[illegible]
10	6:48	4:44	25	6:57	[illegible]
11	6:49	4:44	26	6:57	[illegible]
12	6:49	4:45	27	6:57	[illegible]
13	6:50	4:45	28	6:58	[illegible]
14	6:51	4:45	29	6:58	[illegible]
15	6:51	4:45	30	6:58	[illegible]
			31	6:59	[illegible]

Are You—Carrying a BRAKE-INSPECTION CERTIFICATE?

A Brake Inspection Certificate issued by us is evidence that you have complied with the law, and it is handy to have in case of emergency!

We issue an Inspection Certificate FREE OF CHARGE for every car that leaves our hands in satisfactory condition.

DRIVE IN AND HAVE YOUR BRAKES TESTED ON OUR UP-TO-DATE EQUIPMENT.

TRUE DRUM BRAKE SHOP
842 SO. OLIVE ST., LOS ANGELES
OPEN DAY AND NIGHT

Three reasons for the SAFETY of the New Ford Cars

$530

(F. O. B. Detroit, plus charge for freight and delivery. Bumpers and spare tire extra.)

1. *Fully enclosed six-brake system.*
2. *Strong frame and body.*
3. *Triplex shatterproof glass windshield.*

The new Ford is a great car to drive not only because of its acceleration, smoothness, speed, comfort, reliability and economy, but also because of the safety resulting from the sturdy frame and body, the fully enclosed six-brake system and the Triplex shatter-proof glass windshield.

This shatter-proof glass windshield is an especially important safety feature because it eliminates the danger of flying glass—the cause of 65% of automobile injuries. It is furnished without extra cost and is just another indication of the quality that has been built into every part of the new Ford.

By all means, see the new Ford car and arrange for a demonstration. You will know then that it gives you everything you will want or need in a modern automobile.

Among its features are—beautiful low lines and choice of colors . . . quick acceleration . . . 55 to 65 miles an hour . . . vibration-absorbing engine support . . . Alemite chassis lubrication . . . theft-proof ignition lock . . . four Houdaille hydraulic two-way shock absorbers . . . low first cost and economy of operation . . . typical Ford reliability and long life.

Ford

See Your Nearest Los Angeles FORD DEALER

NEED CITED FOR BANNING WORN CARS

Check of Grid Caravans Reveals Mechanical Faults Cause Half of Wrecks

Will antiquated, mechanically faulty automobiles be ruled off the highways by law?

This is one of the questions that is being considered by the motoring public following the report that approximately one-half of all the accidents occurring on the heavily trafficked highways leading to the great football stadiums of the country were traced to poorly maintained automobiles. The report states that not only nearly half of the accidents are traceable to ancient wrecks of machines, but nearly all of the delays, which are numerous, are occasioned by antiquated machines with neglected motors, defective brakes, or broken steering apparatus.

In several instances, the movement of a line of cars a mile in length was delayed because some improperly maintained auto was unable to climb a medium grade, or had broken down completely.

The college boy with his overloaded, dilapidated wreck of a car is named as the principal offender in lines of football traffic.

In commenting on this situation, the American Motorists' Association says that State laws in many jurisdictions require that operators pass mental and driving tests before obtaining drivers' permits, but that in only a few jurisdictions is mechanical inspection compulsory. Further, it states that it is an obvious fact that the very best operator cannot, with proper regard for the safety of others, manipulate successfully a machine possessing mechanical faults. The conclusion is that public safety requires that cars with faulty mechanism be kept off the road and that eventually the States exercising their inherent power over the regulation of traffic will demand that all automobiles pass periodic mechanical inspection.

Plea Made for Grandma When Yule Rush on

"Give grandma a break."

This terse appeal comes from a member of the Automobile Club of Southern California, and it is inspired by the Christmas spirit. Liberally translated, it means that old persons are making their annual pilgrimages to the stores to make the holidays happy for the little folk, and that unless extra care is exercised by motorists their mission of happiness may be turned into one of misery.

The letter urging that grandma be given a break also pleads for the youngsters who will be wandering about shopping districts, pop-eyed with wonder and oblivious to traffic laws, personal safety, or anything else except the gorgeous displays of yuletide cheer.

Cadillac Line Prices Higher

Price increases were this week announced by President L. C. Fisher on Cadillac and LaSalle automobiles. On the Cadillac the increase ranges from $100 to $300 and on the LaSalle from $100 to $200. This, the announcement states, is a return to about the sale list prices which prevailed during the past year. Current prices have been adjusted to conform with the new Cadillac and LaSalle cars which were introduced this fall.

IF you think you've experienced all the pleasure Christmas has to offer, give your family a 1930 Nash "400" on December 25. There's a thrill in giving or receiving a car so different from the rank and file of motor cars. In the Twin-Ignition Eight, the Twin-Ignition Six, and the Single Six, Nash engineering has introduced one new feature after another to add pleasure to the pleasure of motoring. Here are refinements hitherto confined to very costly motor cars and others that are entirely new. When only the best is good enough—give a 1930 Nash "400."

A PARTIAL LIST OF 1930 NASH 400 FEATURES

New Body Designs—Long Wheelbases—Radiators with Built-in Automatic Shutters—7-Bearing, Hollow Crankpin Crankshafts—Self-Energizing, Cable-Actuated 4-Wheel Brakes—Fuel Feed Pump—Centralized Chassis Lubrication—Double Action Hydraulic Shock Absorbers—Adjustable Front Seats—Steel Spring Covers, with Sealed-in Lifetime Lubrication—World's Easiest Steering—Starter Control on Instrument Panel—Insulated floor board and dash—*And these additional features in the Eights:* Straight-Eight, Twin-Ignition, 16 Spark Plug, High-Compression, Valve-in-Head Motor—9-Bearing, Integrally Counterweighted, Hollow Crankpin Crankshaft—Aluminum Connecting Rods—Steering Shock Eliminator—All windows, doors, windshields, Duplate Non-Shatterable Plate Glass

TWIN-IGNITION EIGHT — PRICED FROM $1625 TO $2260 (f. o. b. factory) · TWIN-IGNITION SIX — PRICED FROM $1295 TO $1695 (f. o. b. factory) · SINGLE SIX — PRICED FROM $915 TO $1075 (f. o. b. factory)

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Nash-Smith Motors .... 4174 Whittier [illegible]
Peer Motor Sales Company .... 215 So. [illegible]
Bickershauser & Miller .... [illegible]
Bickershauser & Miller (Beverly Hills) .... 403 N. [illegible]

ASS

Hours of Sun Given Hunters

The following table gives the hours for sunrise and sunset for each day during the current month by which hunting hours are regulated by law:

DECEMBER

Date	Rise	Set	Date	Rise	Set
1	6:41	4:44	16	6:52	4:46
2	6:41	4:44	17	6:53	4:46
3	6:42	4:44	18	6:53	4:47
4	6:43	4:44	19	6:54	4:47
5	6:44	4:44	20	6:54	4:47
6	6:45	4:44	21	6:55	4:48
7	6:46	4:44	22	6:55	4:48
8	6:47	4:44	23	6:56	4:49
9	6:47	4:44	24	6:56	4:50
10	6:48	4:44	25	6:57	4:50
11	6:49	4:44	26	6:57	4:51
12	6:49	4:45	27	6:57	4:51
13	6:50	4:45	28	6:58	4:52
14	6:51	4:45	29	6:58	4:53
15	6:51	4:45	30	6:58	4:53
			31	6:59	4:54

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... DAY AND NIGHT

ENOUGH

"400"

...ST OF 1930 NASH 400 FEATURES

...Long Wheelbases—Radiators with ...tters—7-Bearing, Hollow Crankpin ...ergizing, Cable-Actuated 4-Wheel ...ump—Centralized Chassis Lubrica... Hydraulic Shock Absorbers—Adjust... Steel Spring Covers, with Sealed-in ...—World's Easiest Steering—Starter ... Panel—Insulated floor board and *additional features in the Eight:* ...nition, 16 Spark Plug, High-Compres... ...otor—9-Bearing, Integrally Counter... Crankpin Crankshaft—Aluminum ...ering Shock Eliminator—All windows, ...uplate Non-Shatterable Plate Glass.

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MOTORING

MEYER'S RACING CAR DESCRIBED

...-Seated Creation Planned for 1930 Campaign

...Rows of Eight Cylinders Used in Motor

...Driver to Attain Champion's Title

BY HARRY E. MacPHERSON

...of the most unusual creations ...built for the speedways of ...America—a strictly Los Angeles product, designed and constructed by local engineers and powered with California-produced gasoline—will be piloted next Memorial Day in the Indianapolis classic by ...Meyer of South Gate, American national champion racing driver ...the last two years.

This car—Meyer's entry among ...the two-seater designs which ...given their debut next May ...approximately $20,000, ...is a sixteen-cylinder, dual-...geared affair and will be ...enough to attain 160 miles per ...on the straightaways.

DISCLOSES RACER

...Preliminary details of the car, ...which only blueprints have as ...been prepared, were obtained ...the champion himself when ...interviewed the other day at his ...home in South Gate, where Meyer ...Meyer and Lou's two thorough-...bred dogs are "at home" in a little ...covered, flower - surrounded ...bungalow.

...primary object of the interview ...had been to get a glimpse of how ...national-racing champion, quite ...famous and relatively wealthy, spends his time "off ...hours." But the upshot of it ...that young Meyer, who modestly ...refuses to talk about his racing ...his own rather than himself ...some interesting and hitherto unpublished news about his ...plans for 1930.

...a few paragraphs here is what ...disclosed:

CAR'S DETAILS

...That his two-seater car will ...unusually designed, as previously ...and with a total of 183 cubic inches' displacement.

That Riley Britt, famous ...mechanician and veteran of the ...since 1914, will ride with him ...1930 battles to hold, if possible, ...the title he has won for two ...years in succession.

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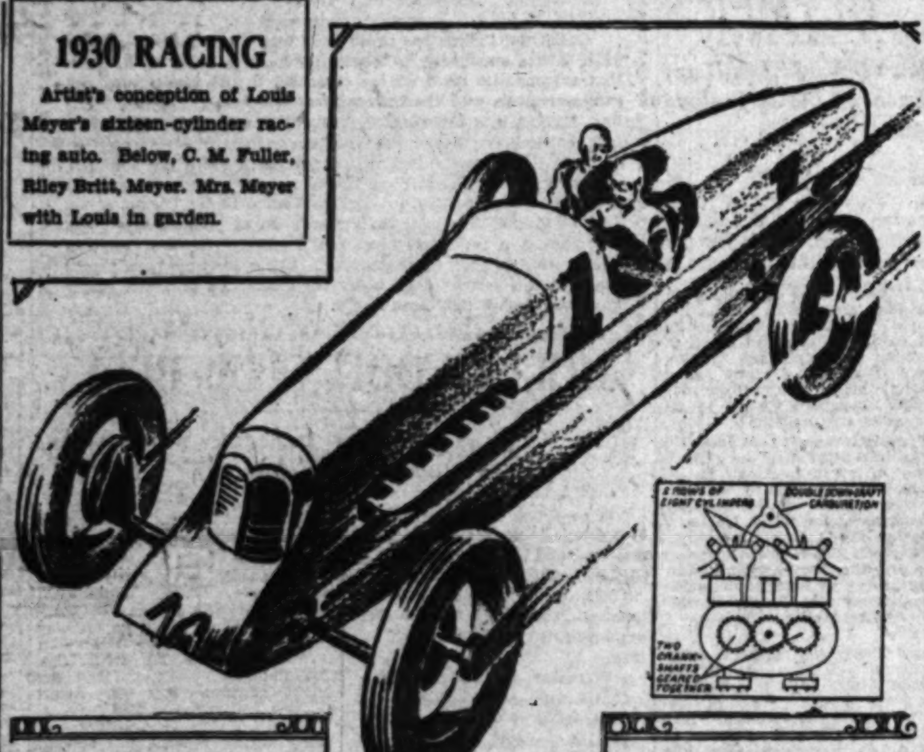
1930 RACING



Artist's conception of Louis Meyer's sixteen-cylinder racing auto. Below, C. M. Fuller, Riley Britt, Meyer. Mrs. Meyer with Louis in garden.

TREES BEAUTIFY STATE'S HIGHWAYS

Motorists in the future will see more trees lining the roadsides in Southern California than those today, according to reports reaching the Automobile Club of Southern California.

The big motoring organization is keenly interested in all efforts to beautify the roadsides, as this is an important part of its clean-up and beautify the highways campaign, which has aroused general interest throughout the State.

One of the most recent reports is from County Forester Turner of Los Angeles county, which shows that last year there were more than 12,000 trees planted by his department.

However, this is only a start on the job as the county is maintaining 120,000 young trees which are not yet old enough to take care of themselves.

Other items in the report show that more than a ton of tree seeds were collected and when the seedlings sprout from these they will be transplanted to replace trees killed on burned areas.

Great Britain Autos Scarce

Great Britain now has a motor vehicle in service for each 50.1 people within its borders. Accustomed to having a motor car for four or five people in this country, this seems a long differential, but as short a time ago as 1925 the registration of motor vehicles was one to 76.3 persons.

At the rate Great Britain is buying cars this figure of comparison will be heavily reduced within the next few years. But they still have a long way to go to equal the record in the United States.

NAVY ORDERS INSTRUMENTS

An estimate of the United States Navy Air Service's activity in aviation may be gathered from an order for 800 oil pressure gauges, 360 fuel pressure gauges and 900 thermometers placed with the Moto Meter Gauge and Equipment Corporation.

HARRY CARR ON DAYS OF SPAIN

(Continued from First Page)

the way on foot despite a wounded leg which caused him tortures.

Moncado seems to have come into San Diego by the passes of the Cuyamaca Mountains—very much the route of the automobile road that runs to Imperial Valley. Portola and Father Serra came from the direction of Tia Juana. The old accounts tell of their walking along the shore line of the harbor.

Father Serra mounted a hill and looked anxiously out toward the sea; then fell on his knees in his brown robe and gave thanks to God. What he saw were the two supply ships—The San Carlos and the San Antonio, lying quietly at anchor in the lee of Ballast Point.

LOST AT SEA

The San Carlos had been through a terrible experience. She started first from Mexico; but got lost at sea and wandered around the ocean wastes until her crew were almost dead of scurvy. When at last she limped in behind Ballast Point, only two men on board were able to stand.

The point where Father Junipero stood as he saw this blessed ship has been plainly identified. It is the hill upon which the new museum of the San Diego Historical Society now stands. It was there he knelt one day in the following year and prayed for the return of the San Antonio, which had gone back to Mexico for supplies for the starving garrison. The Spanish soldiers—despairing of relief—were packed up to return to Mexico; but the commandente had given Father Serra one more day of grace. Then the "ship that God sent" came up over the horizon. It is this incident that supplies the dramatic climax for John McGroarty's "Mission Play."

Leather-lunged ballyhoo guides will show you the spot where they say that Father Serra hung the first church bell on a rack of posts and boughs when he summoned the frightened heathen to the worship of the Cross. They point out a point in the valley below the ruins of the Mission San Diego de Alcala. This is a mistake. The first mission was six miles away.

CROSS OF STONE

The real spot was on the hill below the museum where the road leaves the paved highway and turns to the left to Mission Valley. He stood on the spot where the cross of stone and brick has been erected to his memory. You will see there a new adobe wall erected by the historical society; inside this some mounds of earth. These mounds are all that is left of the old Spanish fort. The adobe wall follows the exact position of the fortications.

The first mission was a temporary ramada. Father Serra had the first permanent mission built six miles away in Mission Valley where the ruin now stands. He had to move because the Spanish soldiers got too frivolous with the Indian girls of the flock.

Years afterward—in 1828—Gov. Jose Maria Echandia had a house inside these fortified walls on the museum hill.

LOVE MATCH MADE

The Governor was supposed to be on the way to Monterey; but lingered for three years because he fell in love with the belle of Old Town—the lovely Josefa Carrillo.

She had given her heart to a young sea captain, Henry Belano Fitch, and there was the deuce to pay. The jealous Governor put so many obstacles in the way that the heartsore young captain was about to sail away without the lady of his heart when one of the Picos came to the rescue.

Some say it was Andreas Pico, who owned a great ranch at San Fernando; some say Pio Pico, after whom Pico street in Los Angeles is named. Anyhow, he told the captain to bring a boat ashore from his ship and be ready to push off in a hurry. He would provide the girl . . . like the installment furniture advertisements.

One dark night there came the gallop of wild hoofs down the old La Playa Indian trail (which is now Rosecrans street) Luscious Josefa rode in the saddle and the dashing Pico behind her. He fairly tossed her into the arms of her lover and the boat pushed off. Some say the elopers were married at Valparaiso; some say in Boston. Anyhow, they returned to found a famous California family. The place where Capt. Fitch waited for his lady love is the little cove at the mouth of the canyon just west of Ballast Point.

But we have left Ballast Point. Much history happened there before the lovely Josefa was born.

One day in 1793, the Spanish soldiers looked down from the fort above Old Town and saw a sight about as welcome as a red flag on Armistice Day—the British flag. It floated from the masthead of the British ship Discovery, commanded by Capt. George Vancouver—after whom Vancouver Island and the city of Vancouver were named, and who has given Tacoma, Wash., many years of torture by naming Mt. Rainier after one of his officers.

SPANIARDS PERTURBED

Until this time the Spanish had rested secure in the ownership of California. Vancouver's arrival at Ballast Point threw a scare into them. They straightway hastened to lay the foundations for a fort by the edge of the water—commanding the narrow entrance to the bay. It took them about a generation to finish the fort; but that was hastening, from their standpoint

You can still see the remains of this old fort. As you go down through the military reservation to Ballast Point, you pass some horse corrals. In one corral are the mounts of the officers. Just beyond this corral to the west are mounds of earth which once were the battlements of the old Spanish castillo.

This fort figured in California's one and only naval battle. The most delicate heart can read on without shudders. It was a grand farce comedy. Mrs. Davidson tells the story delightfuly in her book.

In all probability the first American ship to visit the harbor was the Alexander, out of Boston, commanded by Capt. John Brown. Like Vancouver, he was just as welcome as a bad egg at a wedding breakfast. Trading in otter skins was forbidden; and that is what he was after.

Two weeks afterward in came the Yankee brig Lelia Byrd—Capt. William Shaler. He also knew what he was after. So did the Spanish commandante. He permitted the Yankee to get supplies; but placed Sergt. Arce and a guard of Spanish soldiers on board to see that no trading in otter skins took place.

In the dark of the night, however, Capt. Shaler sent a boat ashore loaded with cheap tinware, household utensils, ribbons and gewgaws whereby to corrupt the Valiant Corp. Jose Velasquez, who was in charge of the fort and who had 1000 otter skins under his watchful eye. Unfortunately, Commandante Rodriguez, not entirely trusting the Americans, came along, placed the boat guard under arrest and seized the boatload of goods.

YANKEE CLEVERNESS

While Corp. Velasquez was trying to explain to the illustrious commandante, Capt. Shaler suddenly swooped down, rescued his boat guard, pulled up the anchor and the Lelia Byrd started to sail out of the harbor.

Corp. Velasquez shouted for the garrison to man the ten cannon which poked out through the port holes; the gunners stood by with lighted matches, when a shriek from the Yankee ship put him in touch with a most painful discovery.

Capt. Shaler had lashed the Spanish sergeant and his soldiers into the rigging on the side toward the Spanish fort—so they would be the first victims when the fort opened fire. They were bellowing with terror. While the gallant corporal hesitated, the Yankee seamen opened fire with their battery of six-pounders which kicked up so much adobe brick in the fortification that Corp. Velasquez and his garrison took their heels, running up the side of the hill back of the present Fort Rosecrans. One soldier took off his embroidered jacket and waved it, yelling lustily, "We desist; we desist."

To look at the place where our only naval battle was fought is a comic effect now—in these days when cannon fire is at such ranges that, in the next naval battle, the combatants will be hidden from each other by the horizon.

The Lelia Byrd sailed so close to the old fort that they could have thrown tomatoes at each other.

PRISONERS RELEASED

After passing the fort, Capt. Shaler set the sergeant and his squad ashore in one of the coves beyond the canyon of the Josefa Carrillo elopement. Then with a due regard for the etiquette of the occasion, the Spanish soldiers gave a couple of vivas for the Yankees, who sailed away.

This was comedy; but Ballast Point has figured in tragedy.

In the days when San Diego was becoming a port for the trade in hides, a Mexican trading vessel came in from Mazatlan. Dropping her anchor behind Ballast Point, one of the crew saw something in the thick brush of what is now the naval aviation flying field on North Island—a stone's throw across the narrows. He was about to shoot at what he took to be a small animal when another sailor stopped him. It was a child. A child with golden hair.

SHIPWRECKED

They rowed across and found the child. She spoke a strange tongue that they did not know. At that time, the rough seafaring town at La Playa—just below the point—had many men of many nationalities. Twenty-seven different tongues were spoken. Among the riff-raff was a Russian sailor. He understood the child. She told him of a shipwreck; her mother had died; her father and other men were over on the island. They found dead men lying around a well they had tried to dig with their hands. They had evidently given their last drop to the child.

At that time not a single woman lived at San Diego. It was agreed that the Mexican captain should take the child back to Mazatlan where she could be cared for. She was adopted by a rich Mexican haciendado who, when she grew to beautiful womanhood, wanted her to marry a grandee of the neighborhood. But her heart was for Pablo Alvares, who was poor and struggling. In despair, Pablo went away and became one of the armed guard of the pack trains that made their slow way up the west coast of Mexico to San Diego.

BRUTAL MURDER

La Loma, as they named the child, moped and mourned. A humble herder of fiery passions fell in love with her. Indignant, she told him to get out; he drew a knife and stabbed her to the heart. Bernal, that was the herder's name, fled to San Diego. But he found that the story of his crime had come before him. He sneaked out of town and circled the hills of Point Loma, no doubt looking for a chance to slip off to a ship, when he heard the tinkling of a pack mule's bell, Pablo Alvarez!

There on the trail of the mountain, in the place called Paso Del Mar, the lovers met and fought with their knives until both were dead. Bayard Taylor, the traveler, wrote the story long years ago. He says the two, locked in a murderous embrace, fell off into the sea. An examination of the place shows that they would have had to roll about a mile in order to fall into the sea. I fear Bayard's imagination got the better of him.

INFESTED BY WHALES

Mrs. Davidson has identified many other historic spots on Point Loma.

Among other things, she has found the remnants of the old whaling station that was built up on Ballast Point. Old chronicles say that the lady whales used the bay as a lying-in hospital. There were so many whales in the narrow channel that it was impossible—without great danger—to cross to North Island from Ballast Point. You can still find pieces of the old trying-out kettles on Ballast Point. They are at the back end of the causeway—in the back yard of the lighthouse.

Ballast Point is a geological freak. It is a causeway made of round cobble stones. From the earliest days, ships have used it for ballast. The Yankee clippers used to load up with paving stones on their homeward voyages. So it happens that there are streets in Boston paved with these cobbles from the place where Cabrillo landed.

DANA VISITOR

The place that Dana tells about in "Two Years Before the Mast" was at the present site of the government quarantine station. The straggling little town was of riff raff, kanakas, Mexicans, Indians, Yank... French—deserters, beach combers, criminals. The settlement was on the flat and running up the side of the hills between the edge of the present military reservation and the quarantine station. The hide houses he tells about were where the quarantine sheds now stand.

In the very early days, Point Loma was a cattle range, for the little vicious, quick-footed, big-horned black cattle imported from Spain and South America. They were originally Moorish.

ORIGIN OF COWBOY

The modern cowboy originated on Point Loma. It was there the art of the reata, the chaps, the big bits and the stock saddles first originated. The West of the cowboy began on Point Loma. The first cowboys in America were some discharged Spanish soldiers. They rode herd when Daniel Boone was trying to fight his way down the dark rivers of Kentucky and Tennessee, when the Far West was Pennsylvania.

There is a great story to be written one day about Old Town—the first San Diego. It was there that the early-day aristocracy of California began—the Picos, the Estudillos, the Pachecos, the Machados, the Arguellos, Carrillos and Lopez.

GAY ALL DAY

It was without doubt the gayest, merriest town the world has ever known—a gay, careless, rich people. It is of record that the girls used to begin dancing before their breakfast—right after morning prayers; and the guitars never stopped.

The story of Old Town began in the swaggering days of Spanish knights in short breeches and ruffs and long rapiers; it ended when the Americans elbowed out the old Spanish families.

Days of romance!

When Gov. Echandia came to California, he brought with him two young blades who were to become the social sensation of early-day society—Augustin V. Zamorano, his secretary, and Romualdo Pachero, his military aide-de-camp. The grandest soiree of early days was the double wedding when Senor Pacheco married the beautiful Ramona Carrillo and Zamorano, the delectable Luisa Arguello.

Most of these old houses are forgotten ruins now. The gay casas, where light-hearted Spanish girls danced with dashing caballeros, are wretched heaps of mud, washed by the winter rains, scorched by the summer sun. The only ones still standing are the Bandini house, which became San Diego's first hotel; the Lopez house, the [illegible]do and the Estudillo casa—now famous as Ramona's marriage house.

It is strange that the real belles should be forgotten and only the memory of a myth left to stir our memories.

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OPERATION	Ease of	10		
	Cost of	10		
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Southern California Leads Nation's Grid Teams in Scoring Over Five Year Period

TROJANS HEAD FOOTBALL LIST

Four Hundred Points Run Up So Far This Season

Local Team Has Averaged Forty Points Per Game

Georgetown Second Squad in Scoring Power

BY M. B. RICE
Football Statistician

Despite the vigorous offensive of brilliantly coached and splendidly manned teams throughout the nation, Southern California takes ranking position as the season's outstanding high-scoring team in major competition with an average offensive of nearly seven touchdowns per game.

Two defeats—one in the Notre Dame game by the usual one-point margin—a tie in the Pacific Coast Conference, but conceded the championship because of the greater number of conference games played—and the most powerful, consistent-scoring punch of any eleven in the country, is Southern California's record for 1929.

The University of Washington led the scoring brigade in 1925 with 461 points, a five-point lead over the Trojans. Lafayette scored 330 points in 1926 to take ranking position. In 1927 Georgetown swept into the lead with a high score of 377. Florida led 1928 with 336 points and the 1929 scoring record goes to Southern California with the amazing total of 400 points.

THIRD IN 1927

Southern California in 1925 and 1926 ranked second and in 1927 third among the high-scoring teams of the country. The Trojans dropped to sixth place in 1928, but capitalized on a powerful offense and a superdefense to win a Pacific Coast and a national championship.

Over the five-year period, beginning in 1925 and ending with the current season, Southern California has scored the greatest number of points of any team in the country. Their total of 1727 points in fifty-three games represents an average scoring power of 32.6 points, or more than five touchdowns per game for the five-year period. Georgetown, the Trojans' nearest competitor, is more than 340 points behind Southern California's matchless record.

During the season of 1925, which marked Howard Jones's debut in Pacific Coast football, the Trojans scored 456 points in thirteen games, an average of 35.1 points per game. Washington led with 461 points and Dartmouth placed third with 340.

Lafayette led the country in 1926 by scoring 330 points. Southern California was a close runner-up, having scored 317 and an average of 31.7 points per game for the ten games on the Trojans' schedule.

Southern California's 1927 season was featured by stiff opposition, but the Trojans were nationally recognized as one of the hardest-hitting teams in America. Their 1927 offensive record was 237 points, placing third among the nation's high-scoring teams. Their average score per game in 1927 was 26.7 points. Georgetown led with 377 and New York University placed second with 345 points.

The 1928 season was a notable one for Southern California. Their long-cherished dream of a Pacific Coast and a national championship was realized that year. During the 1928 season Florida led the high-scoring contestants with 336 points and New York University ranked second with 316 points. Southern California placed in sixth position in national ranking, scoring 267 points in ten games, an average per game of 26.7 points.

The 1929 Trojan hard-hitting team again brought a Pacific Coast championship, by virtue of percentages, and escaped national recognition as the outstanding football team of the country by one point—a goal conversion in their historic battle with Notre Dame on Soldier Field, Chicago. The 1929 schedule called for seven conference games, two nonconference, breather type variety, and two intersectional opponents, Notre Dame and Carnegie Tech. The Trojan national record of 400 points is the second highest score made by any conference team in four years, Washington having scored 461 points in 1925. The Trojans' average of 40 points per game breaks their own five-year record. The Carnegie Tech intersectional classic, which closes Southern California's 1929 schedule, is yet to be played and should add to the Trojans' high score.

TROY SETS RECORD

The following tabulation shows both offensive and defensive rankings, together with the average points per game on the five-year period. It will be noted that S.C. has made an average of 345 points per season, which again establishes a record mark for ambitious teams in the nation to aim at for many years to come, inasmuch as this figure represents a 68-point annual lead over Georgetown, its nearest competitor.

It will be noted also that S.C.'s defensive record of 5 1-10 points per game ranks second over a five-year period. Georgetown has taken the defensive lead with 3 6-10.

During this five-year period Howard Jones trained and placed five men on all-American teams. Morton Kaer was chosen quarterback unanimously in 1926; Morley Drury and Jesse Hibbs were unanimous choices as quarterback and tackle, respectively, in 1927 and Don Williams quarterback, and Lloyd Thomas, halfback, were chosen on many all-American teams in 1928. Many others received honorable mention.

In 1926 Morton Kaer, quarterback, and Manuel Laranetta, fullback, broke every record made by the great Grange in yardage. Laranetta's record, so far as is known, has never been equaled in major competition. In that same year Morton Kaer, the Trojan backfield ace, scored nineteen touchdowns to become the highest scoring back in the nation.

Thus over the five-year period, under the leadership of that able coach and supersportsman, Howard Jones, Southern California has advanced to the highest pinnacle of football fame in the nation.

With a consistently powerful and diversified offense and a great defense, the Trojans were feared and respected by every team in the country.

The past five years have shown a record of unequaled achievement and with the future promising an even greater record, certainly Southern California has cause for continued thanksgiving.

HERE'S FIVE-YEAR RECORD

College—	Number games	Total points	Average score	Opponents total	Opponents average
Southern California	53	1727	32.6	272	5.1
Georgetown	48	1387	28.9	174	3.6
Dartmouth	42	1311	31.2	305	7.2
Washington	52	1294	25.0	359	6.9
New York University	48	1185	24.7	298	6.2
Stanford	52	1171	22.5	334	6.4
Lafayette	44	1121	25.5	381	8.6
Army	47	1085	23.1	350	7.4
Vanderbilt	47	1033	22.0	325	6.9
Minnesota	40	1015	25.4	294	7.3

HALFBACK PINCKERT'S BETTER HALF

Erny Stars on Gridiron While Wifey Shines With Iron

Mr. and Mrs. Erny Pinckert, if You Please

And, by the way, Ernie drew the sketches shown here. Not a bad cartoonist, eh, what?

BY JEAN PLANNETTE

ERNY PINCKERT? Oh, of course, you know who he is—one of the Trojan backfield stars—No. 17—the second cog in Howard Jones's interference—the one who goes through the line ahead of Jimmy Musick on those bucks—the outside half who always seems to be where he should be—who never has a "let down" and never seems to get tired! Anyone who reads the sport pages knows all of that. But now, Mr. and Mrs. Public, let me introduced Erny (that's the way he spells it) to you in a new role—that of the head of the house of Pinckert.

Look it up in a city directory. It reads, "Pinckert, Erny, student," and "Pinckert, Mrs. Beatrice, housewife." Nothing there at all about spin plays or forward passes!

Carnegie Tech only a few days away! Secret practice on Bovard Field. Erny listening carefully as Coach Jones discusses the best methods of holding Karcis and Flanagan. And a few blocks away, a pretty little brown-haired girl—other "secret practice" with an electric iron leading the interference—shirts being carefully folded away. No flapper and sheik affair—this marriage. Solidity and an air of permanence—a lot of sweetness, laughter and companionship. And maybe that's getting sentimental and I'm supposed to be a "gag" writer, but it's very easy to get dramatic about clean American youth and the backbone of the nation when you talk to the young Erny Pinckerts!

Oh, certainly Beatrice thinks he's the very best football player in the country, but have you seen the lovely Spanish cabinet radio that he made himself. And the pretty furniture that so proudly features the radio is all paid for, thank you! Carnegie Foundation? Erny laughs merrily and says, "Say if everything they have in that report is true, somebody must have slipped up on my case. Here Beatrice is keeping her job and I'm working every minute I get out of school, because we want to pay cash for everything. No easy payments for us! We'll have it when we can afford it!"

Erny is taking a premedical course. He is going to be a coach and he wants to be able to take care of his boys himself. Which thoroughness is typical of the Pinckert line of action on and off a gridiron.

Erny went to grammar school in Santa Rosa and was water boy for the high-school team on which Ernie Nevers starred. Nevers was his idol. The little Erny spent his time following the older boy around. Once Nevers offered to sell him his old track suit for $5. Erny, in a seventh heaven of delight, tore home for the money. The great Nevers waited outside the kitchen door while Erny pled with a mother who failed to see the value of a second-hand pair of shorts. He failed to convince his mother and the deal was not consummated.

Beatrice and Erny went to high school together in San Bernardino. They went to class parties together—neither one has ever gone out with anyone else. They say Erny never did propose—they just started talking about what kind of furniture they were going to get. They've been married two years and they are as settled as if it had been fifty—and as much in love as if it had been a week!

MINOR CITY TO STAGE CROSS-COUNTRY GALLOP

Just one week from today on Friday, December 6, the Minor City League cross-country teams will hold their annual meet on the Griffith Park course. For three years the meet has been won by Garfield High School.

Although the remaining schools in the league are expected to make a determined stand to prevent the Bulldogs from again winning the cup, the defending champions are nevertheless a heavy favorite to retain their laurels.

The two supposedly strongest teams in the loop have suffered defeat at the Bulldogs' hands in dual meets. Fremont was beaten rather decisively except for the fact that a Pathfinder runner won the race, while the Belmont encounter was considerably closer. The Hilltoppers lost by only 2 points.

When the race gets under way Garfield will be battling against every school in the league, from the strongest squad to the weakest they will be united as one team with the one desired result in mind, "to overthrow the champions."

It is doubtful if there is a prep team in Southern California that can match strides with the powerful array of talent training arduously under Coach Herb Morey at Garfield. The records show that in their ramblings the Bulldogs have decisively beaten Hollywood, Manual Arts, Lincoln, South Pasadena, Glendale Junior College and the U.C.L.A. frosh.

NO WORLD'S SERIES AFTER 1904 SEASON

There was no championship series between the winners in the National and American League at the close of the 1904 season. The New York club failed to take notice of a formal challenge made them by the Boston Americans. The champions of the junior circuit were accorded a complimentary testimonial at a theater, which netted each player of the championship squad about $190.

BAYLOR BEARS WIN OVER RICE, 19 TO 0

HOUSTON (Tex.) Nov. 30. (AP)—Led by the brilliant Jake Wilson, the Baylor University Bears swamped the Rice Institute Owls, 19 to 0, here today, closing the Southwest Conference football season. Rice ended the season without a victory.

NORTH DAKOTA IN 7-0 GRID VICTORY

CHICAGO, Nov. 30. (AP)—The University of North Dakota's football team, champions of the North Central Conference, chalked up another victory in their last regularly scheduled game of the season today by battering Loyola for a 7-to-0 victory as the thermometer hovered around zero. While the Dakotans outplayed the Loyola eleven all the way and kept the ball almost exclusively in the Chicagoans' territory, they were able to push over only one touchdown.

GREATEST KICKER

Old football fans insist that Alex Moffat of Princeton was the greatest drop-kicker of all time. Against Harvard in 1883, he drop-kicked two with his right foot and two with his left from the 35 and 40-yard lines, as well as a fifth from placement after a touchdown.

LITTLE COLLEGES SHUN SORDID COIN

FOREST GROVE (Or.) Nov. 30. (AP)—Resolutions recommending that colleges who are members of the Northwest Conference and independent colleges of Oregon instruct delegates to the next conference session to give careful consideration to holding athletics in its proper place were adopted today at the twenty-fourth annual conference of independent colleges on Pacific University campus.

The adoption of the Coast Conference standard, eliminating freshmen from playing on varsity teams, and the recommendation that college sports be free from commercialism and professionalism were advocated.

Connie Mack took charge of the Athletics in the spring of 1901 and John McGraw assumed the reins over the Giants in the middle of the 1902 season.

UPLIFTERS WILL STAGE GYMKHANA EVENT TODAY

Uplifters Club members have arranged an international gymkhana and race field for this afternoon at the ranch polo grounds in Rustic Canyon. The first event is called for 2:30.

A number of noted Australian horsemen are in town for the week-end and they will compete against a picked team of local riders in a series of equestrian events popular with British cavalry officers but seldom seen in this country. Mounted tug-of-war, wrestling on horseback, rescue race, tilting at rings, mounted sword battle-royal are among the new horse sports that will be dished up for the enjoyment of horse enthusiasts.

Uplifters colors will be worn by the following polo players and horsemen who have entered mounts in the several events—Elmer Boeseke, Will Rogers, Jr., Hal Roach, Snowy Baker, Clair Brunson, J. G. V. Clark, Guy Bundy, T. Lyell Puckett, Dick Smith, Bob Holliday, Carl Beall and Georges Musaphia.

Rounding out the afternoon of sports, six races, three of them steeplechase events will be run over the turf track bordering the polo field. All events are amateur and are scheduled to promote general interest in the horse game. The public is invited.

FENCERS PLAN FOR OLYMPICS

Dutch Official Visits Here; Mercury Club is Pushing Sport

Like all sports at the Los Angeles Athletic Club, fencing is being pushed forward at this time in preparation for the tenth Olympic Games to be held in Los Angeles in 1932.

The Mercury Club is building up all amateur athletics in view of the Olympic Games and inasmuch as the L.A.A.C. is the direct cause of the games coming to Los Angeles, officials of the club are now seeing to it that this territory will be represented by capable teams in all branches of competition.

Fencing is a sport that doesn't break into print with the regularity of money-making pastimes, but it numbers among its devotees some of the best known sportsmen of the world. In Los Angeles the L.A.A.C. has for years been the center of fencing and the Mercury Club has year after year brought national, Olympic and Pacific Coast foils championships to this territory.

Capt. George Van Rossem, director-general of the Amsterdam Olympic Games, is now in Los Angeles advising with the Los Angeles Olympic Games committee, of which William May Garland, president of the L.A.A.C., is president. Capt. Van Rossem is a devoted fencer and whenever he can find the time may be found at the L.A.A.C. working out with Prof. Harry Uyttenhove, Commissioner H. G. Feraud and other lovers of the sport of cut and thrust. Capt. Van Rossem is a past president of the International Fencing Federation and is now president of the Dutch Fencing Federation.

In Los Angeles he has been spending a good deal of his time with Zack Farmer, who has much the same position for the ninth Olympic Games as had Capt. Van Rossem at Amsterdam.

DE PAUL SQUAD ON WAY WEST

Gridders to Arrive Here Friday Afternoon

The De Paul University football squad, twenty-five strong, will arrive here Friday for its game next Saturday in the Coliseum against the Los Angeles Fire Department eleven. This contest, which winds up the season for both teams, is the firemen's big game of the year, and Coach Bill Blewett's outfit will be in the best condition possible for the contest.

Eddie Anderson, former all-American end from Notre Dame, is coaching the De Paul squad, and his team, while not winning all its games, has played some tough opposition. In their opening game De Paul lost to Detroit University, 27 to 7, but only after they had played Gus Dorais's eleven to a scoreless tie during the first half.

Bill Johnson, star De Paul fullback, was injured in the second period, receiving a bad shoulder, and the De Paul defense cracked in the second half. Anderson also lost the services of Clair Byers, left half, in the game against Michigan State, which De Paul lost by a close margin.

Anderson's team, with Johnson and Byers back in the line-up, walloped St. Viator College, 51 to 0, the ball carriers running wild. The De Paul team uses the Notre Dame shift, with Johnson, Byers and Harrington, the quarterback, doing most of the ball carrying. The De Paul line will average over 185 pounds per man, while the backfield will average some ten pounds lighter.

Coach Bill Blewett's team has demonstrated its class by winning eight out of nine games so far this season, and will probably be a slight favorite over Anderson's squad Saturday. Besides the grid game as the chief attraction, a pushball contest between the San Pedro and Hollywod divisions of the Fire Department and a ten-minute game between halves between two kid football teams will be staged.

Many Yankee Veterans to be Treated

FRENCH LICK (Ind.) Nov. 30. (AP) Some of the veteran stars of the New York Yankees will be brought to French Lick Springs in February for a general physical conditioning, preliminary to going to the training camp at St. Petersburg, Fla., according to Jacob Ruppert, owner, and Edward G. Barrow, business manager of the team, who have been here for two weeks.

Players named as possibilities for the French Lick trip are Ruth, Gehrig, Hoyt, Pennock, Johnson, Hargraves, Dickey, Coombs and such others as Manager Shawkey may wish to send.

Ruppert and Barrow will depart Monday for Chattanooga, Tenn., to attend the meeting of the Association of Minor Leagues, where, it is expected, another deal affecting the Yankees will be announced.

NEALL BALL HAD ONE GREAT INNING

Neall Ball of Cleveland was credited with making an unassisted triple play on July 19, 1909, in a game with Boston. Wagner was on second base and Stahl on first base. McConnell rapped a line drive straight into Ball's hands. He ran to second and touched it before Wagner could get back and then ran toward Stahl and touched him before he could return to first base. In the same inning when it came his time to bat Ball poled a home run. It probably was the most eventful inning of his career.

OCCIDENTAL TO HAVE GYM OUTFIT FOR FIRST TIME

Occidental College has taken itself into a new athletic activity when it was announced by Physical Education Head C. F. Trieb that a gymnastic team will be organized in the near future and games or meets with the University of Southern California, Stanford, U.C.L.A. and other institutions will be arranged. This is the first year that Oxy has undertaken the development of this activity, but with Harry Bigger, Southern California A.A.U. champion 1927, and several times State prep champion, the nucleus for a great squad is seen. He tried out for the United States Olympics last year at Philadelphia and was under Trieb at Manual Arts High. Earl Sams and Jack Lawrence are also great performers. Sams, a sophomore, has been elected captain. There are now thirteen engaged in this activity daily under the instruction of Trieb. Tiger uniforms have already been issued.

HOLLYWOOD CLUB BUSY

Movie City Aggregation Schedules Foils Play and Cage Games

Some active weeks are ahead in Hollywood Athletic Club athletics, to be opened with the Southern California foils championship event, December 6, and the first basketball game against the University of Southern California Trojans, December 10.

The program will take in squash-handball, basketball, fencing and swimming in rapid order, as follows:

December 6—Southern California foils championship.

December 9—Wallace MacDonald squash-handball championship (singles.)

December 10—U.S.C. vs. H. A. C. (basketball.)

December 18—U. C. L. A. vs. H.A.C. (basketball.)

December 19—Southern California A.A.U. swim event.

December 28—Brigham Young vs. H.A.C. (basketball.)

January 4—Utah Aggies vs. H.A.C. (basketball.)

January 6—Tulsa Eagles vs. H.A.C. (basketball.)

Capt. Chuck Kearney and his basketballers get about the toughest possible quintet of opening games. U.S.C. should have a strong team under Coach Sam Barry, former Iowa mentor, because the material is good; Caddy Works always has a strong team at U.C.L.A.; Brigham Young and Utah Aggies rank with the best in the Rocky Mountain Conference and the Tulsa Eagles have one of the country's best quintets.

Coaching the clubmen through this difficult preseason card will be Bill Paige of Hollywood High, who has such players to work on as Kearney, Ken Schneider, Orr Goodson, Gene Dorsey, "Bud" George, Bruce McCormick, Herbert Cole, Don Warner and Nelson David, all former college stars.

Arrangements for the fencing meet, December 6, are in charge of Rudolph E. F. Wiedemann, new commissioner. All the Southland's foremost sword wielders will compete.

One of the most coveted honors in club squash will be up for decision in the Wallace MacDonald trophy meet, with such players competing as Chet Cooper, two-way national champion; Les Klaiwater, Tom Gallery and Dan Jones, former national champion; Ken Albright, Herman Friescke, Albert Gautier and many others.

Johnny Weissmuller, holder of many world's records, has assured Coach Clyde Swendsen that he will be on hand for the Southland swimming meet in which Weston Kimball, premier sprint swimmer of the Coast and former team-mate of the famous Chicagoan, will defend his 100-yard title.

SHELL OIL PUCKS PLAY ARROWHEAD

The chase for the flag in the Southern California Senior Ice-Hockey League will be resumed tomorrow night at the Palais de Glace when Ernie Miller's leading Shell Oil pucksters tangle with the Arrowhead Valley Club.

A defeat for the Shells will bring them down to where they will be in a position to be tumbled out of the premier position by Hector Proulx's Van Fleet-Durkees. This fact, alone, is expected to make Ernie Miller's squad do some fast stick handling tomorrow night against the rejuvenated and strengthened line-up of the Arrowheads.

PUGET SOUND IN EASY WIN, 20-2

TACOMA (Wash.) Nov. 30. (AP)—With a team of reserves playing practically all the game, the College of Puget Sound Loggers, defeated Linfield College, 20 to 2, in the final Northwest Conference game of the season here today.

LONG BEACH WANTS OLYMPICS

Likely to Stage National Championship Swims Next Year; Will Take Olympic Aquatic Events if Given Chance; Water Polo Loop Ready to Start Schedule

BY OLIVE HATCH

If the city officials won't build a new swimming stadium at Exposition Park for the 1932 Olympic swimming meet in Los Angeles, there is a nearby community very anxious to hold the international events. Long Beach boosters, in bidding for the national senior outdoor swimming and diving championships of 1930, show they are well equiped, indeed, for the Olympics two years hence.

At the close of the national A.A.U. meeting recently in Chicago, Leslie A. Henry returned with a vice-presidency in the national A.A.U. committee, and with both the outdoor swimming and the gymnastic senior titular events for Los Angeles next year.

The award of the national outdoor aquatic meet marks the beginning of a new era in Southern California's swimming history. The first senior national swimming meet to be held here will precipitate a country-wide interest in the Olympic water meet of 1932. Both national men and national women champions will visit here from all parts of the country, for next summer's competitions. And Long Beach will be the best-equipped host for either of the future championships.

An artificial lake and a brand-new swimming stadium will be constructed in Alamitos Bay, according to the plans of Long Beach A.A.U. moguls. Even before Los Angeles was awarded the national outdoor events for next summer, Long Beach was busily preparing the swimming stadium in time for the Olympic Games. It is now understood that Los Angeles officials are planning to hand the national championships to Long Beach.

The greatest co-operation that a combined group of Southern California athletic clubs will afford can be expected by Long Beach; since the group, headed by the Los Angeles Athletic Club, includes the Hollywood Athletic Club, Santa Monica Athletic Club, Surf and Sand Club of Hermosa, and the Pacific Coast Club of Long Beach. Coaches, directors and swimming and diving material can be found at any one of these clubs.

Several of the smartest invitational swimming and diving meets of the season will be held at El Mirador Hotel in Palm Springs beginning Sunday, December 8. Fred Cady has promised to bring his L.A.A.C. troupe, and word has leaked out that the world-famous Duke Kahanamoku, still in fine swimming condition, will be there for an exhibition. National champions and Olympic contenders have promised appearances.

The Southern California water polo season will soon be in full swing. Five of the first-league teams from U.C.L.A., U.S.C., Hollywood Athletic Club, Pacific Coast Club and the Los Angeles Athletic Club were out the 1st inst. for practice. League games are in December and January, while the Southern Pacific Association championship is at stake in February. One local official tells me that the winning team will be sent to the national championships in Chicago.

By the way, the local clubs are keeping the personnel of their teams an awful secret (since several crack players have arrived here recently.) It looks as if this season has in store for us one or two of the best games ever played in any part of the country.

* * *

Johnny Weissmuller, the speed king of the Illinois Athletic Club, slipped into town quietly last week and was seen disporting himself in the limpid Ambassador pool waters with Virginia Valli of movie fame, looking on. Johnny has been out of amateur competition for practically one year, but still holds most of the 150 records he has broken since 1921. He is tall, slim, 26 and good looking, and says he is here to stay, this time. (Bet a lot of the old home-town boys will be hunting for their girls.) Clyde Swendson clocked Weissmuller at 100 yards and the time was 51s. Believe it or not.

* * *

Josephine McKim, national swimming champion and world's record holder, has been invited to represent women swimmers of the United States in a special exhibition tour of Australia next January. Miss McKim is now in her freshman year at U.S.C. L. deB. Handley of the Women's Swimming Association of New York named her, since she was high-point winner in the national outdoor championships in Honolulu last summer.

* * *

The women's indoor national swimming and diving championships will be held in Florida next March. Dorothy Poynton, young star from the Pasadena Athletic and Country Club, has begun training for these events and also the outdoor nationals in Long Beach next summer. A host of Southern California women swimmers and divers have started training furiously since the A.A.U. announced that the Southern State holds the indoor events. It's worth a round trip from Southern California to Florida, anyway.

* * *

Although she had never been on a high diving platform before in her life, one Bessie Kurecea, 18 years of age, entered the junior national women's championship at the Lake Norconian Club recently, and placed third. Marion Dale won the title, while Winnie Hayson was second. Points were 97, 95 and 94. Miss Kurecea did a one-and-one-half somersault from the fifteen-foot platform. The writer witnessed the performance, and had not Coach Alleen stated she was a novice on the platform, it would have been hard to believe.

MARINE LEAGUE ELEVEN PICK[ED]

Four Backfield Men Chosen Unanimously

Narbonne Lands Both Guard Positions

Abundance of Material for All-Star Team

Among the heavy rumblings of all-American teams, there has been a faint whisper for an all-Marine League team.

The ... Narbonne, Washington, Banning, ... Bell, ... Jordan ... schools, ... Marine League ... an all-... has ... ated.

There ... an abundance **of good material in the loop this year, which made it very difficult to pick the right men for the right positions.**

Four men were ... chosen for the first squad. ... of the nominees were ... George Eckenroth, ... triple-threat man, was ... hold down the quarterback ... Eckenroth was the ... Washington team, and ... the shiftiest open-field ... the league. "Sonny" ... Jordan, and Moggison ... were picked for the halfback positions. Both men were ... fast, and also capable ... runners. For fullback ... of Bell was chosen. ... other triple-threat man, ... kick, pass and run equally ...

The backfield was ... to pick due to the ... ability of each man. ... however, presented a ... different problem. ... mately twenty-four ... ceived at least one vote ... of the line positions. ... of Washington, and ... dan, were the two ... for the end positions. ... were very adept at ... passes and keeping the ... gained around them ... mum. Herb Tatch of ... and Tom Murray of ... hold down the tackle ... The defensive work of ... men was their main ... The yardage gained ... them was decidedly little.

Narbonne contributed both of guards in Clayton and ... was with the aid of their ... all-around work that ... grabbed the league ... The closest race for ... was that of choosing a ... of Washington was the ... choice, with Keany of ... a very close second. ... was almost without a ... defensive work was of a high ... ber.

Narbonne won the championship this year, replacing the defending champions, Gardena. ... was runner-up with ... and one defeat. The ... were beaten by Narbonne ... the championship. Gardena ... Bell tied for third place, ... dan capturing fifth, and ... ing in sixth. Banning ... tory nosed out Torrance ... all their games for ...

All-Marine League ...

L.E.	Hurd (Jordan.)	
L.T.	Tatsch (Gardena.)	
L.G.	Clayton (Narbonne.)	
C.	Lieb (Washington.)	
R.G.	Robb (Narbonne.)	
R.T.	Murray (Rito.)	
R.E.	...	
F.	Slagle (Bell.)	
L.H.	Valenzuela (Jordan.)	
R.H.	Moggison (Narbonne.)	
Q.	Eckenroth (Washington.)	

COACHES' INDIVIDUAL SELECTIONS

Gardena

Hurd (J.)	L.E.
H. Tatsch (G.)	L.T.
Lewis (R.)	L.G.
Lieb (W.)	C.
Robb (N.)	R.G.
F. Tatsch (G.)	R.T.
Johnson (W.)	R.E.
Eckenroth (W.)	Q.
Morrison (N.)	L.H.
Valenzuela (J.)	R.H.
Slagle (B.)	F.

Torrance

Pearson (W.)	L.E.
Murray (R.)	L.T.
Martinez (J.)	L.G.
Mork (T.)	C.
Ivener (R.)	R.G.
H. Tatsch (G.)	R.T.
Johnson (W.)	R.E.
Eckenroth (W.)	Q.
Morrison (N.)	L.H.
Valenzuela (J.)	R.H.
Slagle (B.)	F.

Jordan

Hurd (J.)	L.E.
H. Tatsch (G.)	L.T.
Clayton (N.)	L.G.
Lieb (W.)	C.
Robb (N.)	R.G.
Murray (R.)	R.T.
Johnson (W.)	R.E.
Valenzuela (J.)	Q.
Eckenroth (W.)	L.H.
Morrison (N.)	R.H.
Slagle (B.)	F.

Rito

Johnson (W.)	L.E.
Murray (R.)	L.T.
Martinez (J.)	L.G.
Lieb (W.)	C.
Clayton (N.)	R.G.
Collier (R.)	R.T.
Torrance (R.)	R.E.
Eckenroth (W.)	Q.
Morrison (N.)	L.H.
Valenzuela (J.)	R.H.
Slagle (B.)	F.

LA SALLE TO BOX LIBERTO AT SEA...

Kenny LaSalle, dynamic ... land featherweight ace, has ... signed by Promoter Clar... to battle Tony Liberto in ... event at the Ocean Park ... arena Wednesday evening.

Bobby Hayden, popular ... slam-bang artist, and Johnny ... vis, knockout ace, will ... semi-wind-up. Although ... is popular with a large ... fight fans, Previs also has ... following at the seashore ... Augie Paranaque is slated ... with Luis Medina in a ... special event.

Three four-round ... complete the card. Jack ... will meet Cliff Burrier ... David Leivas will go ... ponent as yet unpicked ... Carter will mix with ... at 147 pounds.

NOW YOU KNOW

Jack Quinn, veteran ... pitcher, has been called ... many years, although ... ed he was a Welshman ... velopes that he is a ...

MARINE LEAGUE ELEVEN PICKED

Four Backfield Men Chosen Unanimously

Narbonne Lands Both Guard Positions

Abundance of Material for All-Star Team

Among the heavy rumblings for all-American teams, there has been a faint whisper for an all-Marine League team. The coaching staffs of Narbonne, Washington, Banning, Compton, Pasadena, Torrance, Bell, Hills and Jordan high schools, which comprise the Marine League, have been consulted, and an all-star team has been selected.

There was an abundance of good material in the loop this year, which made it very difficult to pick the right men for the right positions.

Four men were unanimously chosen for the first squad. All of the nominees were backfield men. George Eckenroth, Washington triple-threat man, was chosen to hold down the quarterback job. Eckenroth was the backbone of the Washington team, and was one of the shiftiest open-field runners in the league. "Sonny" Valenzuela, of Jordan, and Maggioni of Narbonne were picked for the halfback positions. Both men were exceedingly fast, and also capable interference runners. For fullback, Capt. Jack Bell was chosen. Single was a one-way triple-threat man, who was a kick, pass and run equally well.

The backfield was ratified only to make room for the outstanding ability of each man. The line, however, presented a somewhat different problem. Approximately twenty-four men received at least one vote for two of the line positions. Johnson, of Washington, and Hurd of Jordan, were the two popular choices for the end positions. Both men were very adept at catching passes and keeping the yardage gained around them at a minimum. Herb Taich of Gardena and Tom Murray of Jacob Riis held down the tackle positions. The defensive work of these two men was their main attribute. The yardage gained through them was decidedly little.

Narbonne contributed both of its guards in Clayton and Reish, who with the aid of their sure all-around work that Narbonne grabbed the league championship. The closest race for any position was that of choosing a center. Torrance of Washington was the ultimate choice, with Keany of Bell running a very close second. Lieb's pass was almost without a flaw, and defensive work was of a high order.

Narbonne won the championship this year, replacing the defending champions, Gardena. Washington was runner-up with six victories and one defeat. The fact that it was beaten by Narbonne cost the championship. Gardena finished third for third place, with a tie, and capturing fifth, and Riis placing in sixth. Banning with one victory nosed out Torrance, who lost all their games for seventh place.

All-Marine League first team:

L.E.—Hurd (Jordan.)
L.T.—Taich (Gardena.)
L.G.—Clayton (Narbonne.)
C.—Lieb (Washington.)
R.G.—Reish (Narbonne.)
R.T.—Moore (Jordan.)
R.E.—Johnson (Washington.)
Q.—Eckenroth (Washington.)
L.H.—Valenzuela (Jordan.)
R.H.—Maggioni (Narbonne.)
F.—Bell (Gardena.)

COACHING INDIVIDUAL ACCOMPLISHMENT

Hurd (J.)	L.E.	Johnson (W.)
Taich (G.)	L.T.	Moore (J.)
Reish (N.)	L.G.	Clayton (N.)
Lieb (W.)	C.	Torrance (W.)
Clayton (N.)	R.G.	Reish (N.)
Moore (J.)	R.T.	Taich (G.)
Johnson (W.)	R.E.	Hurd (J.)
Eckenroth (W.)	Q.	Eckenroth (W.)
Valenzuela (J.)	L.H.	Maggioni (N.)
Maggioni (N.)	R.H.	Valenzuela (J.)
Bell (G.)	F.	Bell (G.)

Torrance (W.) L.E. Hurd (J.)
Murray (R.) L.T. Taich (G.)
Martin (J.) L.G. Reish (N.)
Lieb (W.) C. Lieb (W.)
Clayton (N.) R.G. Clayton (N.)
Collier (G.) R.T. Moore (J.)
Torrance (R.) R.E. Johnson (W.)
Eckenroth (W.) Q. Eckenroth (W.)
Valenzuela (J.) L.H. Valenzuela (J.)
Maggioni (N.) R.H. Maggioni (N.)
Bell (G.) F. Bell (G.)

Johnson (W.) L.E. Hurd (J.)
Murray (R.) L.T. Taich (G.)
Martin (J.) L.G. Reish (N.)
Lieb (W.) C. Lieb (W.)
Clayton (N.) R.G. Clayton (N.)
Collier (G.) R.T. Moore (J.)
Torrance (R.) R.E. Johnson (W.)
Eckenroth (W.) Q. Eckenroth (W.)
Valenzuela (J.) L.H. Valenzuela (J.)
Maggioni (N.) R.H. Maggioni (N.)
Bell (G.) F. Bell (G.)

LA SALLE TO BOX LIBERTO AT SEASIDE

Kenny LaSalle, dynamic Long Beach featherweight ace, has been signed by Promoter Claude Ross to battle Tony Liberto in the main event at the Ocean Park Pavilion arena Wednesday evening.

Bobby Hayden, popular Venice slam-bang artist, and Johnny Previs, knockout ace, will meet in the semi-wind-up. Although Previs is popular with a large number of fight fans, Previs also has a large following at the seashore since Augie Parranaque is slated to mix with Luis Medina in a four-round special event.

Three four-round preliminaries complete the card. Jack Sharkey will meet Cliff Burrier at 126 pounds, David Leivas will go against Al Conner with Rudy Mayon at 147 pounds.

NOW YOU KNOW!

Jack Quinn, veteran baseball pitcher, has been called a Russian many years, although some have called him a Swede. He was a Welshman. It pays to have envelopes that he is a Russian.

AVIATION

SAFETY FUEL SOUGHT IN AIR

Expert Sees Early Success Possible in Work

Economy Added Incentive for Experiments Made

Many Problems Faced in Progress of Science

BY FRANK J. CARMODY

Banishing gasoline and airplanes, which is the real purpose behind many of the aircraft engine and fuel experiments of the moment, is not an easy task. Almost as soon as one complication is overcome another arises to take its place. But as new complications are tackled one by one and eventually engineers obtain success. It may come much sooner than many expect.

Why should gasoline and air-plane be separated anyway? From an airman's point of view they seem to be getting along fairly well together save for the isolated instance in which a plane crashes and catches fire.

This instance is the very one that many in aviation want eliminated. As a matter of fact, there is a growing disposition in technical circles to depart from the custom of designating "oil burning" as the power plants using heavier than air "fuel engines" is gradually fading into constantly increasing, too, safety seems to be the objective of separating gasoline and airplanes.

AMOUNT OF OPERATION

Another consideration, though indicating a difference of opinion, is the matter of operation. In this connection it will be recalled that on the first all-engined plane's flight across the country great emphasis was placed upon the fact that the fuel consumption was less than $5 while, had a gasoline engine been used in the plane the cost would have been $50.

They had a difficult to understand why the airplane should be made so largely responsible for the great concentration of attention on oil-burning engines and motor cars, lately, indeed, has the trend been for a different type of power to be considered in connection with that older and more widespread automotive vehicle, the automobile. The difference, however, is not as hard to understand, engineers point out.

In the case of the automobile, the amount of gasoline carried in the supply tank is relatively small. The average tank holds approximately twelve gallons of fuel. Even more important than the amount carried is the fact that the tank is ordinarily as far away from the engine as possible. Nor is the tank likely to be damaged in event of an accident since by far the majority of motor vehicle crashes affect the front and sides of automobiles.

TANKS NEAR MOTOR

The situation as applied to the airplane is almost the opposite in each of these three respects. The tanks of the average small plane have capacities ranging from many to fifty gallons, with the average far all much closer to the engine than in the smaller figure. Also these are located within a few feet of the engine. In event of a crash there is the likelihood of a tank being broken, with the result that the fuel will come into contact with a hot part of the engine and be ignited.

The liquid fuel does not have to be into contact with the engine to cause a fire. Everyone whoever has had it knows that if a quantity of gasoline is spilled the atmosphere in the vicinity becomes charged with highly explosive fumes. It takes very little heat to ignite them, a cigar or cigarette carelessly carried a gasoline station by automobiles has been thrown to provide the necessary heat. In the case of an airplane the hot engine may give off heat for ignition.

Is the answer to the situation finds a different one in every quarter of aeronautics which he may seek it.

(Continued on the Ullman Feature Service.)

Bonito Catches Running Heavy

One of the largest runs of bonito ever seen in the south bay district of late has been experienced at Redondo for the past week.

Large bonito mackerel, perch and smelt have been doing their level best showing the local fishermen a good time.

Barracuda fish have been taking the lead in parties with fine catches of yellowtail, bonito and sandabs being brought ashore.

Pier and surf fishing has been up to par, with corbina, mackerel and smelt leading the catches.

Sequoia Shows Gain in Travel

SEQUOIA NATIONAL PARK, Nov. 30. (Exclusive)—Travel to Sequoia National Park is increasing as result of improvements in the Generals Highway and accommodations available at this season of the year. With continued good weather, week-end finds many visitors in the park.

On Sunday, November 17, 114 cars of people checked in at the Ash Mountain checking station. A like number on the same date there were 89 cars and 177 visitors.

ARIZONA GAS TAX GAINS

PHOENIX, Nov. 30. (Exclusive)—While Arizona broke her own record in gasoline-tax collections, at 4 cents a gallon, the total being $54,000, a gain of $54,000 over the same month of last year. The state was fourth in registration gain, with an increase of 16.4 per cent over last year. In highway expenditures a gain of 66.4 per cent over the year before.

VALUABLE VIOLINS TAKE TO AIR

Stradivarius Instruments Shipped

Expensive Cargo For Plane

Paris M. Brown and the cases containing $150,000 of rare violins which he took north to San Francisco by a Continental Air Express plane. The top instrument here shown in the open case is a Stradivarius dated 1715 and valued at $35,000.

A VALUABLE express shipment was sent via a Continental Air Express trimotor Ford ship last week when Paris M. Brown, representative of the Wurlitzer Company, took six rare old violins valued at $150,000 from Los Angeles to San Francisco.

The six instruments, which included two famous violins by Antonius Stradivarius, valued at $35,000 and $30,000, respectively, and dated 1715, were brought to the airport by armored motor car and put aboard the ship. Mr. Brown and his precious cargo were met at Alameda by Robert Abbott, San Francisco violin expert, and an armed guard. They will be placed on exhibition for several weeks.

The most interesting instrument of the display probably is the famous Lipinski Stradivarius, so called because it was once the property of this noted musician. It was later owned by Prof. Roentgen of Leipsig, the discoverer of the X-ray, and was obtained by Mr. Brown from Messrs. Hill and Sons of London. It is valued at $35,000 and is a particularly fine specimen. In the collection there is one bow alone which is worth more than $2000.

CHESS BY CLIFF SHERWOOD

December 1, 1929

Address all mail to Cliff Sherwood, The Times, Los Angeles.

Los Angeles Chess Club located at 900 Union League Building.

L. A. TIMES PROBLEM NO. 131

By Murray Marble
(Literary Digest, Oct., 1901.)

White mates in two. (Wh-2; Bl-10). 1qr1, 1Rbk2; 2Rr1p1Qb; 3PPp3r; 4bPp3r; 5Pn2R3; 2N4.

Solution No. 130: K-B2. Two solvers called it a one-mover with 1...Rxf6, but said rook is pinned.

Solvers' list: L. J. Peters: Raymond Zens; R. J. Miller; L. L. Haney; W. B. Tudor; Charles Broughton; C. Hunt; Adam Zahorski; Edward Kriesh; Louis Shepperd; Walter L. Koehler; F. Pfeiffer; Dr. Walter E. Leonard; Pedro Aturona; George W. Sullinger; G. A. Hall; Edgar H. Jacot; Frank E. Pepper; F. Whitestone; Arthur MacKaye; Elmer L. Ferguson; C. E. Shuler; C. E. Prentiss; D. Mellinkof; J. S. Leonhardt.

Problem by J. Halumbirek

First prize, Austrian Chess Association tourney, 1929.

White mates in four. (Wh-2; Bl-8) 8; 8; 8P7; 1p1p4; 3b2; 8; 1Q3p1P; 5k1K. Rather simple four mover, probably as easy as a heavy two-er, but so many of our solvers voted against anything ever, two moves that we are giving the solution: 1.Q-R8, the only key. If B-N2; 2.Q-N7, B-B6; 3.QxQB, etc. If B-B3; 2.Q-R3, B-K5; 3.QxQB etc. If B-N, 2.Q-R, B-R2; 3.Q-Q, P-Q5; 4.Kxp mate. The "try" 1.Q-R is defeated by B-K5; 2.QxP, B-B2!

In the Los Angeles Chess Club's 1930 major championship tourney the three leading contenders, Patterson, Borochow and Scholtz, all remained idle last week. Buttenweiser resigned his adjourned game with Bierwirth. Whipple won from Sawyer. Bierwirth won from Whipple. Sawyer won from Holt. The Gibbs-Buttenweiser game was adjourned with the former having the advantage. The standings: Patterson 4½-½; Borochow 6-1; Scholtz 5½-1½; Buttenweiser 5-2; Bierwirth 4-2; Gibbs 3-3; Sawyer and Whipple 2½-5½ each; Lamb 2-5; Sobral 1½-5½; Holt 1½-6½.

Willis Lamb, minor champ of the local club, who is due to win the local high-school championship this coming season, says he plans to continue his studies at the University of California at Berkeley, where he should win some more championships. Below is an example of young Lamb's work against one of the local club's top-notchers; played in the club's perpetual ticket tourney.

L. A. TIMES GAME NO. 149

Allgaier Gambit

White—Scholtz		Black—Lamb	
1 P-K4	P-K4	9 B-B4ch	K-K
2 P-KB4	PxP	10 N-B3	P-Q3
3 P-KN4	P-KN4	11 P-N5	N-Q2
4 P-KR4	P-N5	12 B-K3	P-QB4!
5 N-R3	P-KR3	13 B-B7ch	K-Q2
6 BxP	KtN	14 B-Q6ch	K-B3ch
7 P-Q4	P-Q4	and black mates in	
8 BxP	PxP	2.	

Kenneth Haegg, winner of the local club's minor tourney two years ago, who dropped out of sight last winter, writes that he has been following our column every Sunday and hopes to rejoin the local club soon.

Herewith the sixteenth game of the recent world's title match. Alekhine celebrated his 37th birthday by winning.

L. A. TIMES GAME NO. 150

Queen's Gambit Declined

White—Boguljubow		Black—Alekhine	
1 P-Q4	P-Q4	31 N-Q4	P-N3
2 P-QB4	P-QB3	32 P-N4	P-K4
3 N-KB3	N-KB3	33 PxBP	PxP
4 P-K3	P-K3	34 K-N3	P-B5
5 QN-Q2	QN-Q2	35 K-B3	P-B6
6 B-Q3	P-QR3	36 N-N4	P-R4
7 BxBP	B-Q3	37 N-B2	P-N4
8 QN-Q2	Castles	38 N-K3	P-N5
9 Castles	P-B4	39 N-B2	P-R5
10 N-B4	P-QN3	40 K-N3	P-Q3
11 P-QR4	B-N2	41 N-K3	P-Q4
12 P-K4	P-QN4	42 N-B2	P-Q5
13 B-KB4	P-QR4	43 N-K3	P-B4
14 P-K5	P-QN4	44 NPxP	PxP
15 B-K3	P-N5	45 NxQP	P-B5
16 P-QR3	PxP	46 N-Q6ch	K-B3
17 PxP	P-R3	47 N-K4	P-B6
18 Q-Q2	N-Q2	48 K-B4	P-B7
19 B-R2	N-B3	49 N-B2	P-B8(Q)
20 Q-Q1	N-Q5	50 N-K3	Q-B5ch
21 B-R3	Q-B2	51 K-N3	Q-K5ch
22 KR-Q1	N-K3	52 K-B3	Q-B5ch
23 Q-B2	N-B5	53 K-K3	Q-K5ch
24 RPxN	QPxN	54 K-B3	Q-B5ch
25 Q-K2	Q-K4	55 K-K3	Q-K5ch
26 P-KN3	P-Q6	56 K-B3	Q-B5ch
27 P-N3	P-Q7	57 K-K3	Q-K5ch
28 P-B3	P-B4	58 K-B3	Q-B5ch
29 RxR	RxR	59 K-K3	Q-K5ch
30 K-B2	R-B	60 K-B3(Q)	Q-B5ch
		61 K-K3	Q-K5ch

White Resigns

Capablanca's defi for a return match is in Alekhine's hands and the "battle of the century" should materialise next year. Many favor the Cuban to regain the title.

FLYING SCHOOL HAS OFFICIAL PUBLICATION

The Fledgling, official fortnightly publication of the Curtiss-Wright Flying Service aeronautical university at Los Angeles Municipal Airport, makes its official debut today to serve as inspiration for young flyers and to stimulate air-mindedness. It is a four-page tabloid newspaper. First of the five columns in the front page is headed "The Rip Cord," wherein students are invited to air their view on various aviation reactions, to suggest innovations.

HIGHWAY PATROLMEN RECOVER THREE CARS

Three stolen cars were recovered during October by the highway patrol of the Automobile Club of Southern California while making their daily runs over 2500 miles of Southland highways. The drivers answered 646 information inquiries and removed 512 piles of broken glass from streets and highways. First aid was given 301 members of the road.

OILING AT FLAGSTAFF

Oiling is under way from the end of the pavement east of Flagstaff to Winslow, Ariz. No detour is provided for this construction work.

PLANE FOR LINDBERGH NEW TYPE

Lockheed to Build Series on Same Plane to be Known as Sirius

Col. Charles A. Lindbergh's new airplane, just completed here, is the first of a new series of Lockheed planes, known as the Lockheed Sirius and named after one of the brightest stars in the firmament.

After a conference with engineers of the Detroit Aircraft Corporation, in which he told of his ideas that he wanted incorporated in the ship, plans were drawn and approved by him and work was started at the Lockheed Aircraft Corporation division of the company in Burbank.

Edward S. Evans, president of Detroit Aircraft Corporation, has announced that the Lockheed division will add the Lockheed Sirius type of plane to its regular line of models. Inasmuch as the various Lockheed models are named after stars, the name Sirius was selected as appropriate for the new type of plane.

Golden State Highway Has Detour Series

PIXLEY, Nov. 30. (Exclusive)—While paving is under way on the Golden State Highway from the Kern-Tulare county line, north to Pixley, detours will be maintained. It is expected that about two months will be required for this work.

Light traffic will leave the highway at Deer Creek and parallel the construction work for about a half mile, returning to the highway at Earlimart. Heavy traffic will leave the highway a mile south of Pixley, running east and south over county roads, then returning to the State highway at Earlimart.

Under plans of the State Highway Commission, the highway from Earlimart to Pixley will be revamped with black surfacing with a width of twenty feet. The highway commission is co-operating with Tulare county in putting in the detours. The detours include a half mile of new road, the State supplying oil for oiling and the county doing the work.

Official Holds Plane Travel to Be Cheapest

Airplane transportation will be the cheapest as well as the fastest means of travel between one part of the country and another—or between the Pacific Coast and the Orient—and that in the near future! This is the opinion expressed by Harry Sperl, president of Continental Air Express.

"It is inevitable that the airplane will be the most inexpensive way to travel, and I mean that literally," he said. "The ultimate cost to the consumer is always governed by the overhead. We see that simple economic fact in the mass production, and chain-store situation of modern life. He who produces for less can sell for less. It stands to reason that a railroad, with its tremendous expenditures for roadbed, track, locomotives and rolling stock, will eventually be undersold by airlines, as the result of the much smaller expense that even our big planes today will involve. But I do not mean by that that I consider the airplane as a competitor of the railroads. I believe that in the future, as they are already doing at present, these two great means of transportation will work hand in hand, as they are doing to a large extent today.

"The airplane needs no roadbed, no track, no tremendous outlay for right of way. While the cost of our modern, comfortable passenger-carrying planes today, for instance, would astonish the layman, nevertheless it is infinitesimal compared to the cost of railroad operation and maintenance. I have put my theory to the test even at this early date, in cutting the rate on Continental Air Express planes from Los Angeles to San Francisco, and so far it is proving sound."

MORE POWER, SPEED ASKED BY AUTOISTS

DETROIT, Nov. 30. (Exclusive) Eights have rapidly replaced sixes and now there are signs of the ten, twelve or even sixteen-cylinder cars that will be available next year. More power is the continual demand of the American motorist and another year will see his wants gratified to a greater degree than ever before. In this direction they are being encouraged by new highways—superhighways such as are now being built out of Detroit, from 150 to 204 feet wide, and a twenty-six-mile-long aerial speedway connecting Detroit and Pontiac, to be constructed over a railroad track, where the speed limit will be "upward of seventy-five miles an hour" or what have you. This highway when completed will allow the motorist to reach the very heart of Detroit at any speed his car is capable of.

PAVING COMPLETED ON ARROWHEAD ROAD

The Waterman Canyon road between San Bernardino and Lake Arrowhead is completely paved and offers a very scenic and interesting week-end trip, according to the touring bureau of the Automobile Club of Southern California.

SAND IN SHASTA CANYON

Motorists are advised to drive carefully over the bridge in Shasta Canyon as the Highway Commission is applying sand, advises the touring bureau of the Automobile Club of Southern California.

Many Cities Increase Use of Air Mail

Los Angeles is one of 130 cities in thirty-six States which have increased their air-mail loads so that the poundage carried by all the United States air-mail lines this year will equal 4000 tons, or 320,000,000 letters, contrasted with 140,000,000 letters in 1928, according to an estimate just made by Boeing System.

This year's air mail will be approximately double the total air mail carried by all the European lines, exclusive of those in Russia, last year.

The 130 cities which have scheduled air-mail stops are trade centers for areas having 60,000,000 population. This year mailers will buy 385 times as many air-mail stamps as were purchased in 1925.

Methods for Fish Planting to be Studied

SEQUOIA NATIONAL PARK, Nov. 30. (Exclusive)—An investigation into fish planting methods, best adaptable to Sierra streams, was recently proposed by Col. John R. White, superintendent of Sequoia and Gen. Grant National Park, who is also a member of the regional conservation committee of the State Chamber of Commerce.

The proposition was made at a valley-wide meeting of sportsmen and State and Federal officers in Fresno, the meeting being called by the State Chamber of Commerce.

Terms of the proposal indicated that the conservation committee would join with the State Fish and Game Commission in obtaining facts on fish propagation and conservation.

The present method of planting small fish in streams was criticised by Andy Ferguson, Wilsonia; Roland Curran, Bakersfield, and Ralph Merritt of Fresno. Rearing ponds to raise trout to a length of five or six inches before they were planted, were favored.

LIONS TO DON SKATES

PORTERVILLE, Nov. 30. (Exclusive)—Declared the first organization in California to ask to affiliate with the newly organized California Skating Association, Porterville Lions' Club recently indorsed formation of a branch to promote winter sports in the high Sierras. This action followed an address by Felix Locher of Fresno, formerly of Switzerland and chairman of the winter sports committee of the San Joaquin Valley Tourist and Travel Association.

CATERPILLAR CLUB GROWS

Thirteen Names, Including One Woman, Added to Roll of Parachute Jumpers' Organization

Thirteen persons, including one woman, became members of the famous Caterpillar Club by saving their lives in emergency parachute jumps from disabled aircraft during the month ended September 11, last, the largest number of members added in any similar period in the history of aviation except the month ended July 11, last, when fifteen lives were saved.

Three of the life-saving incidents among the thirteen in September, were of more than usual interest. One was Lieut. J. H. Doolittle, the famous army racing pilot and winner of the Schneider Cup race in 1925, who used the life preserver of the air during the Cleveland aviationshow on September 1, when the wings of his ship folded up several thousand feet in the air.

Another emergency parachute jump was notable because it gave the Caterpillar Club its second known woman member in Miss Fay Gillis, a young student flier at Curtiss Field, Valley Stream, Long Island. Miss Gillis and her instructor, John Trunk, reached the ground safely when their training ship became disabled over the field. The other known woman member is Mrs. I. McFarland, of Cleveland, O., whose life was saved in an emergency parachute jump on July 4, 1925.

The third new member of the Caterpillar Club whose record is unusual, is Harry E. R. Hall, believed to be the only member of the New York Stock Exchange, who has saved his life with a parachute. He is a civilian pilot flying for pleasure, when he took off at his private flying field at Gloucester, Va., on September 1, he had with him as a passenger Lieut. T. C. Power, his brother-in-law and a graduate of the flying school at Kelly Field.

Lieut. Power reported that Mr. Hall, who is a floor member of the New York Stock Exchange house of Stevens & Legg of 25 Bond street, told him that when it came time to leave the disabled plane "he would not have sold that parachute for his seat on the Exchange."

The other persons who are known to have qualified for membership in the Caterpillar Club between August 11 and September 11, last, are Jack Adamson, civilian pilot, Dayton, O., Lieut. Julius A. Barr of Selfridge Field; Sergt. J. M. Ready of the Canadian Air Force; Lieut. George P. Schuyigen of Columbus, O., and the following four members of the British Royal Air Force: Flight Lieut. W. E. Jrudth, Pilot Officer G. W. Phillips, Pilot Officer L. R. S. Freestone and Pilot Sergeant A. A. Forbes.

The Caterpillar Club has also added to its membership, Lieut. Lloyd C. Blackburn and Staff Sergeant Lloyd M. Thacker, whose lives, it was learned only a few days ago, were saved by emergency parachute jumps at Fort Robinson, Neb., on June 3, last, with these additions, the known number of Caterpillar members is now nearly 240. It is believed that many other lives have been saved in unreported emergency jumps.

Nebraskans Save on New License Tags

LINCOLN (Neb.) Nov. 30. (Exclusive)—A saving of $42,342 to the motorists of this State under the new automobile license scale which went into effect July 25, last, is revealed in the records of the State registration bureau for the period since.

Total income to the State from motor vehicle licenses has declined that amount since July 25, as compared with the same period last year. This represents a decline of 10.7 per cent, in the face of a gain of 22.3 per cent in actual registrations during the time, as compared with the same period last year.

Prior to last July the license fees on passenger cars were based on a minimum of $8 plus 80 cents for every additional 100 pounds of advertised weight above 3000 pounds. The new law lets all cars of less than 2700 poundage into the $8 class, while those of larger size pay the uniform rate of $12.

Under the new law, truck weights are no longer figured in the scale of fees. The load weight is used as the basis for fees, while farm trucks, regardless of weight, remain in the $8 class.

The number of licenses of all kinds issued up to date for the current year is 464,874, as compared with 459,833 in the same portion of 1928. Revenue collected upon them was $4,094,401 this year, as against $3,862,765 last year in the corresponding period. It is in the separation of the account of the third quarter of 1929 from the balance of this year that a big difference is seen.

Output Drops at Plane Plant

Output of Bach Aircraft Corporation has been curtailed somewhat to meet present conditions in the field. Negotiations are underway at the present time which are expected to result in orders that will clean up the stock of trimotored transport planes now under construction. Prospects for next season are regarded as favorable and it is expected that regular normal production will be resumed within the next month at the factory.

Bach transports are now standard equipment on four major airways, with a record for dependability, safety and economy in operation equaled by few passenger planes in service, President B. L. Graves said.

Airport Plans Celebration of Founding Day

In celebration of its first year as an industrial airport of the Southwest, the Los Angeles Metropolitan Airport will stage a birthday party in the form of an air meet and exhibition on the 15th inst., according to an announcement from Waldo D. Waterman, general manager. The eighty-one planes which are based at the port, aside from a large number of visiting ships, will participate in the events scheduled.

One year ago, December 17, the dedication of the Metropolitan port was held. A plaque was unveiled at that time in conjunction with Wright Brothers twenty-fifth anniversary of the first flight of man, which reads: "In honor of the pioneer aviators, who have given their all that the science of aviation could be perfected, enabling it to take its place in the world's commerce, this airport is dedicated."

There were two buildings on the airport at that time, an administration tower and one hangar. Today there are ten major structures, including three factories and six hangars, aside from the smaller units occupied by several of the leading oil companies. A slogan has been adopted claiming that the Metropolitan is the "fastest growing airport in the world." This, states Waterman, contains more truth than poetry, and gives rise to the occasion which will celebrate the first anniversary.

Oil Company Hires Pullen

Announcement has just been made by the Pennant Oil and Grease Company of the appointment of Eddie Pullen, former racing driver, as head of the sales promotion department.

Pullen was one of the most colorful drivers of the speedway, and won the National A.A.A. championship in 1914, back in the glorious days of Rickenbacker, Ralph DePalma and other favorites of that period.

ENGINEERS' SOCIETY SETS DATES TO MEET

DETROIT, Nov. 30. (Exclusive)—Dates have been set for three national meetings of the Society of Automotive Engineers. Miami gets the first one on January 14, the second is at St. Louis on February 18, 19 and 20, and the third in Detroit on April 8 and 9. These meetings will deal almost exclusively with aeronautic question".

From January 20 to 24 the regular annual meeting of the society will be held in Detroit as usual. Of particular interest during the Detroit meet—which will be held during the annual automobile show week—will be papers on the front-wheel-drive automobiles and on Diesel engines.

Checkers by John Dougherty

December 1, 1929.

Chess and checker headquarters, 912 Union League building, corner Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4026 Dalton avenue, Los Angeles, Cal.

AMONG THE FANS

Mr. W. Whitehead, secretary of the The officials of the State association, writes that so far he has not received any bids for the next State tourney which is supposed to be held the latter part of next Feburary.

He asked me to announce that a meeting is called for next Tuesday evening, December 3, at 8 o'clock in the local clubrooms located in room 912, Union League Building, corner of Second and Hill streets. All checker players in the State are invited to attend.

The officials of the State Association have a thankless job at the best and we should show our appreciation of their efforts by meeting them next Tuesday evening as requested and discuss how best to proceed in making arrangements for the next State tourney.

PROBLEM NO. 1403.
By E. Creswell.

Black—1, 28; Kings, 12, 25.

White—6, 30; Kings 7, 21.
White to play and win.

PROBLEM NO. 1404.
By S. Gonotsky

Black—11, 14; Kings, 21, 23.
White—20; Kings, 1, 3, 2.
White to play and win.

SOLUTION TO PROBLEMS

PROBLEM NO. 1401.
By L. L. Granger.

Black—2, 10, 11, 12, 21.
White—9, 18, 19, 26, 31.
Black to play and win.
See game No. 2342.

PROBLEM NO. 1402.
By Bert Berry.

Black—2, 17, 26, 27; Kings, 19, 22.
White—7; 8, 11, 12, 14, 18, 20.
White to play and win.

20-16	15- 8	3- 8	15- 6
22-15	16-11	2-11	8-13
8- 3	8-15	14-10	W. wins.

L. A. TIMES GAME 2342
Kelso-Exchange.

Played by correspondence between L. L. Granger and Mr. Klebes.

10-15	29-25	15-24	27-20
22-18	8-11	27-20	6-10
15-22	25-22	7-11	14- 9
25-18	9-15	23-19	10-14*
6-10	22-18	14-18	30-26
24-19	1- 6	17-14	7-10
11-15	18- 9	10-17	26-17
18-11	5-14	21-14	14-21
8-24	26-22	18-22*	23-18
28-19	11-15	32-27	
4- 8	22-17	3- 7	

Forms Problem No. 1401 in last issue.

Black—2, 10, 11, 12, 21.
White—9, 18, 19, 20, 31.
Black to play and win.

21-25	30-25	30-26	26-23
9- 5	31-26	22-17-a	B. wins.
25-30	25-30	11-16*	
5- 1	26-22	20-11	

a—18-14, 10-17, 22-13, 26-23. B. wins.

L. A. TIMES GAME NO. 2343
Double Corner.

The two following games are taken from H. Eagen's column in the Melbourne (Australia) Weekly Times and are by G. A. Brown, former champion of New Zealand.

9-14	22-18-c	11-15	31-24
22-17	3- 8	23-18	20-27
11-16	18- 9	15-24	9- 5
25-22	5-14	18- 9	15-18
8-11	25-22	1- 5	23-14
29-25	11-15	27-23	4- 8
16-20	22-17-1	5-14	32-23
24-19	15-24	22-18	6- 9
11-18-a	28-19	24-27	Drawn.
17-13	8-11	18- 9	
7-11-b	26-22	10-15	

a—This is published as a loss.

b—I submit this to draw and correct Teschelelt's "Master Play" where 4-8 is given and White wins.

c—22-17, 11-15, 25-22, 15-24, 28-19, 4-8, 22-18, 8-11, 18-9, 5-14 drawn a well known "Kelso" position.

Variation No. 1.

22-18	8-11	25-22	15-24
15-22	30-25	11-15	18- 9
26-17	4- 8	23-18	1- 5

B. Wins.

L. A. TIMES GAME NO. 2344
"Millbury." 11-16, 22-18.

Played in the 1929 championship tourney of New South Wales, between V. Rickard and J. Bedford.

Black—Bedford.		White—Rickard	
11-16	26-17-a	3-10	29-25
22-18	11-16-b	18-14	8-11
16-20	17-14	10-17	c-31-27
24-19	10-17	21-14	6- 9
8-11	21-14	9-18	f-25-21
26-22	6- 9-e	23-14	2- 6
9-13	25-21-d	16-23	21-17
30-26	1- 6	27-18	9-13
4- 8	28-24	20-27	B. Wins.
22-17	7-10	32-23	
13-22	14- 7	12-16	

a—There are various ways in which this position can be brought about. One other way is : 11-16, 22-18, 8-11, 25-22, 16-20, 30-25, 4-8, 22-17, 9-13, 24-19, 13-22, 28-17.

b—Bad. 10-14 is the safest continuation for Black.

c—In his match with G. O'Conner at Glasgow, S. Cohen, champion of England, played 6-10 and lost. 6-9 is not much better.

d—White weakens. Instead: 25-22, 8-11, 29-25, 9-13, 31-26, 7-10, 14-7, 3-10, 18-15, 11-18, 22-6, leaves Black in a very critical position.

e—25-21 would have drawn. 31-27 loses and forms Problem 1083. Black to move and win. Solution follows:

f—14-10, 9-14, 18-9, 5-14, 10-7, 11-15, 7-3, 15-19. B. wins.

NATIONAL FOREST AREAS HALF LARGER THAN STATE

The aggregate net area, on June 30, last, of the 150 national forests of the United States was 150,750,520 acres, or approximately one and one-half times the area of the State of California, according to the United States Forest Service. The eighteen national forests of the California district, with headquarters in San Francisco, total 19,190,631 acres of government land, of which 541,691 acres are located in southwestern Nevada, 8723 acres in Southern Oregon and the remainder (18,649,217 acres) in California. The Siskiyou and Crater National forests of the north Pacific district, with headquarters in Portland, extend southward across the Oregon line and include within their boundaries 377,602 acres of government land in California. The total area of national forests within the State of California is, therefore, 19,026,819 acres.

The 150 national forests are administered by the United States Forest Service for the protection and permanent public use of their resources. The principal resources are timber, water, forage and recreation. A fundamental principle in Forest Service administration is what is known as "sustained yield," the rate of utilization of wood or forage never exceeding the rate of growth and replacement. Watershed protection is one of the most important national forest functions, as the permanency of water supply, regularity of stream flow and prevention of floods in many regions depend largely upon the condition of national forest watersheds.

More than 780 cities and towns, 122 of which, with a total population of 3,000,000 people, are located in California, draw their domestic and municipal water supplies from the Federal forests.

The two largest national forests are the Tongass and Chugah in Alaska, with net areas of 16,546,240 and 4,709,683 acres, respectively. The largest in the United States proper is the Tonto in Arizona, 2,262,041 acres. The State with the largest area of national forest land is Idaho with 19,300,000 acres. Thirty-one States and Territories now have national forests within their boundaries.

The largest national forest in California is the Santa Barbara with 1,775,678 acres of government land. Seven other national forests in the State, Inyo, Klamath, Modoc, Plumas, Sequoia, Sierra and Trinity, each have a net acreage in excess of 1,000,000 acres. The smallest national forest is the Cle

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FEDERAL AID REPORT MADE

Government Initiates Work on 7400 Miles

States Bear Half of Cost on Improvements

National Parks Come in for Share of Funds

During the fiscal year 1929 more than 7400 miles of the Federal-aid highway system was initially improved by the forty-eight States and Hawaii in co-operation with the Bureau of Public Roads, according to the annual report of Thomas H. MacDonald, chief of bureau, to Secretary of Agriculture Hyde. Initially improved highways are those upon which no Federal-aid funds have previously been expended. Advanced stages of improvement, involving generally the surfacing of roads previously graded and drained, were completed on 1988 miles of the system. At the close of the year initial improvements were in progress on approximately 8358 miles and advanced stage construction was under way on 1167 miles.

The Federal-aid system comprises a total of 188,857 miles of main interstate and intercounty roads. At the close of the fiscal year, the actual length of roads in the system improved with Federal-aid was 78,096 miles, or about 41 per cent of the total mileage.

EXPENDITURE DROPS

The total cost of the year's improvement of 7402 miles of initial construction and 1988 miles of stage construction was $195,248,168, of which the Federal government paid $82,736,878, or 42 per cent, and the States the remainder.

The record of mileage improved during the past year was less than that of the previous year in both initial and stage improvements. The decrease in initial improvements completed was nearly 800 miles, and stage construction fell short of the previous year's result by twenty-seven miles. In explaining the decreased mileage, Mr. MacDonald states: "For several years the appropriations authorized for improvement of the Federal-aid highway system have been $75,000,000 a year. Owing to the fact that the appropriations for the earlier years were not expended within the years for which they were made, a balance had accumulated which permitted in recent years a rate of improvement greater than would have been possible within the appropriations authorized. This balance has now been absorbed and it has been necessary to confine the program of improvement within the limitations of the appropriations currently authorized."

FOREST ROADS

In the national forests the year's work resulted in the improvement of 315 miles of forest roads which brings the total improved mileage to 4090 miles, 3782 of which are in the twelve far-western States and Alaska. These improved roads are parts of the forest road system of 14,165 miles which has been designated jointly by State and Federal authorities.

Under agreement with the National Park Service there was completed during the year 100 miles of important improvements in the national parks, including four miles of the East Rim Road in Zion Park, with more than a mile of tunnel, and the west side section of the Transmountain Highway in Glacier Park, which was hewn out of the rock face of the famous Garden Wall.

During the year the bureau also co-operated with Vermont, New Hampshire, Kentucky, Missouri, Arkansas, Louisiana and Mississippi in the restoration of roads damaged or destroyed by the floods of 1927.

CALIFORNIA TO AID

As the fiscal year closed agreements had been negotiated between the bureau and Washington, Oregon, California, Idaho, Nevada, Utah, Arizona, Wyoming, Colorado, New Mexico and Nebraska, providing for co-operation in a comprehensive and co-ordinated survey of traffic on the Federal-aid highway system within these States.

"Among the numerous investigations conducted by the bureau with a view to improving the design of highways and the quality of highway materials, none has produced this year more encouraging results than the studies of soils with respect to their behavior as road subgrades," Mr. MacDonald stated. "By the various tests that have been developed it is now believed to be possible to classify the majority of soils encountered in road construction and anticipate their behavior under the conditions to which they are subject as road subgrades," he continued.

METHODS STUDIED

Investigations and methods of constructing low-cost bituminous roads are being continued, the report states, and the information obtained is being applied in the improvement of portions of the Federal-aid system subject to fairly light traffic and by State and local authorities to roads of like character outside of the Federal system.

Other physical investigations, especially those relating to the character of Portland cement concrete and the effect of various elements on its quality, have produced important results that have been disseminated in the bureau's publication, Public Roads.

The year's activities of the division of agricultural engineering included irrigation and drainage investigations, studies of farm land development, mechanical farm equipment and farm structures, the progress of which is related in the annual report.

WORK ON MINES AVENUE

Mines avenue, between Indiana street and Eastern avenue, is still under construction, making it necessary for motorists to use caution, reports the touring bureau of the Automobile Club of Southern California.

HUNTINGTON DRIVE OPEN

South Huntington Drive from Mission Road to Eastern avenue is again open for travel, advises the touring bureau of the Automobile Club of Southern California.

EUREKA ROUTE GOOD

The entire road between Eureka and Crescent City is in very good condition, there being no oiling, construction work or delays of any kind.

SIERRAS ENTERTAIN IN WINTER

Plans Formulated to Make Snowy Playground of High Mountains

TULARE, Nov. 30. (Exclusive)—Plans for promotion of winter sports in the Sierra playgrounds adjacent to the San Joaquin Valley, featured the meeting of the San Joaquin Valley Regional Council of the State Chamber of Commerce in Tulare. Nearly sixty local business men were in attendance.

This meeting was held jointly with the 20-30 Club and members of the Tulare Chamber of Commerce. S. Parker Frizzle of Fresno, chairman of the valley unit, presided.

It was announced that Yosemite, Giant Forest in Sequoia National Park, and General Grant National parks, are preparing for winter sports. Yosemite and Giant Forest will prepare for ice skating this season.

Skating clubs are to be organized in the various towns and intercity contests will be conducted as a part of the program to boost winter travel to the parks.

The Dinuba unit of the California Skating Association has already been formed at a recent session of the Dinuba Chamber of Commerce. Others will be enrolled at a joint meeting of the Dinuba Lions and Rotary clubs on Wednesday, December 4, when Felix Locher, chairman of the winter sports committee of the San Joaquin Valley Tourist and Travel Association, will be the speaker and organizer.

Deer Drop in for Cold Spell

SEQUOIA NATIONAL PARK, Nov. 30. (Exclusive)—Hundreds of deer have come down from the higher regions in Sequoia National Park with advent of cold weather. Each morning and evening about sixty bucks and other deer are to be seen at Hospital Rock Camp. During the middle of the day the deer hide out in the brush, although a few of the old ones and their young remain about camp all day.

Westley Rhoadhamer, Edison flume walker of Potwisha, has a number of pet deer that come to his home for salt and fruit. At Ash Fountain there are several new deer which feed on the lawn and flowers at the checking station.

CONTRACT LET FOR DANA POINT WORK

The contract for the improvement of streets in Dana Point in Orange county has been awarded to the Western Construction Company. This project will call for the laying of 1,000,000 square feet of asphalt pavement, and is to be of a four-inch thickness.

DETOUR NEAR DOUGLAS

A fair dirt detour is necessary from a point eighteen miles north of Douglas, Ariz., and extending to Apache, Ariz. This detour is necessary due to grading and draining construction, reports the touring bureau of the Automobile Club of Southern California.

By R. D. MARX GREENE
Former Executive Officer
California Fish and Game Commission

BY R. D. MARX GREENE
Former Executive Officer California Fish and Game Commission

I seem to be all wound up on the question of hatcheries and game farms. It is astounding how contact with men actually in the field stirs one's enthusiasm and a desire to talk it over with one's friends.

Before I get switched off the hatchery problem, I want again to emphasize the vital necessity for a complete change in hatchery operations in California. Instead of sitting complacently at home and patting ourselves on the back by saying that we have the grandest hatchery and planting methods in the United States, might it not be advisable for our Fish and Game Commission to make a thorough survey of what they are doing in other States?

Our increased license fees certainly should allow for further hatchery development along the lines originally intended several years ago and the pledge made to the Legislature and the sportsmen at the time the license increase was granted.

We made a start on that program two years ago by building several new hatcheries so as to avoid distribution by fish car from the two main hatcheries. Central distribution involves the terrible expense of maintenance of fish cars and the loss of young fry in transit.

If it is necessary, several other subordinate activities of the commission should be temporarily abandoned and emphasis placed on building for the future. Let me emphasize again that we need hatcheries and hatcheries and hatcheries—not large ones—not expensive ones—but hatcheries logically placed near the streams where the fish are to be planted. At these hatcheries inexpensive aging tanks should be placed and proper distribution trucks provided.

Don't let us keep putting off this vital necessity. Adequate planting facilities mean far more than plenary powers and new laws.

Question: Is there any special "bird" day in this State?

Answer: Yes; in 1919, by act of the Legislature, March 7 of each year was designated as Bird and Arbor Day; this particular date was selected as it is the anniversary of the birthday of Luther Burbank.

All public schools and educational institutions are directed to observe Bird and Arbor Day, not as a holiday, but by including in the school work of the day suitable exercises having for their object instruction as to the economic value of birds and trees and the promotion of a spirit of protection toward them.

Q.: Is it true that there is a law that makes game refuges of all cemeteries?

A.: While all hunting is prohibited, yet I doubt if a cemetery could be termed a game refuge exactly. Away back in 1872, a law was passed which prohibits the killing, wounding or trapping of any bird, or the destroying of any bird's nest, except swallows' nests, or the removing of any eggs or young birds from any nest, in any public cemetery or burying ground.

Q.: How or where can I find the number of angling licenses issued in the different counties?

A.: Your local library may have a copy of the last biennial report of the Fish and Game Commission; if not, write to Division of Fish and Game, 510 Russ Building, San Francisco.

Q.: About a year ago there was considerable talk about changing the law so as to make a minimum fine of $250 for killing does and fawns. Was the law changed?

A.: No. The penalty is a fine of not less than $50 nor more than $500, or a county jail sentence of not less than fifty days nor more than 150 days, or both such fine and imprisonment.

I doubt if much would have been gained if the minimum fine had been increased to $250. Sometimes high minimum fines in fish and game cases defeat the desired purpose; convictions are harder to secure, or sentences are suspended. The present law gives the court sufficient latitude to impose a penalty in a doe or fawn case that is in keeping with the offense. Times have changed and it has been my experience that the present day justices of the peace will meet the issue and impose stiff penalties in flagrant cases.

Q.: Is it unlawful to hunt ducks from rowboat with an outboard motor attached? Is such a combination considered a "power boat?"

A.: Yes.

Expansion of Tire Factory Here Rushed

With the visit last week of J. W. Thomas, executive vice-president of the Firestone Tire and Rubber Company, and Russell A. Firestone, vice-president of the California Firestone Company, final details were arranged for rushing the expansion program at the local Firestone factory to early completion. Announcement was made by Mr. Thomas that construction work will be completed next month and equipment installed as quickly as possible.

When the enlarged factory is fully completed it will have a capacity of 15,000 tires and 17,500 tubes daily. The addition being built is equivalent to even a larger factory than the original unit.

The tire executives came to Los Angeles last December to formally open the factory. At that time it was considered that the factory was of ample size and productive capacity to meet the needs of the western market for several years to come. However, it was only a few months following this opening that Mr. Thomas and Russell Firestone held a conference with H. S. Firestone, head of the Firestone organization, that resulted in the announcement that work will start immediately on the expansion program doubling the size and productive capacity of the plant.

Causes Given For Trouble by Cars on Road

An average of 127 calls a day from motorists in trouble on the road were answered in all California during October by the emergency road service facilities of the Automobile Club of Southern California. The total for the month was 3687 club members who were aided through this State-wide service.

Among the numerous causes of trouble were: 572 cases due to ignition trouble; 351 collisions; ninety-six stuck in mud, sand or ditch; 343 burned-out bearings and motor troubles; 930 tires changed for women drivers; 374 cars out of gas; 349 stalled with starter trouble; 328 stalled with battery trouble, and 344 various other causes.

The emergency road service of this big motoring organization has been in effect for five years, starting October 1, 1924, during which time the 200-odd emergency stations of the Auto Club in Southern California have answered 141,660 calls.

SNOW AT CRATER LAKE

Snow is reported at Crater Lake National Park, and while the road is still passable, motorists are advised to use caution, according to reports received by the touring bureau of the Automobile Club of Southern California.

The following highway information was issued by the touring bureau of the Automobile Club of Southern California under date of the 12th inst. Motorists desiring any additional information may obtain it by communicating directly with the club.

Los Angeles to Palm Springs and return—220 miles. Leaving Los Angeles pavement is followed by way of the Valley Boulevard to Ontario thence via Colton avenue to Redlands. The same type of excellent road is then traversed through Reservoir Canyon, Beaumont and Banning to Whitewater, where one leaves the main highway by turning to the right and following a good type of pavement for ten miles to Palm Springs.

There are excellent hotels at this resort, which lies in the shadow of the San Jacinto Mountains, that offer all types of accommodations. Many interesting trips may be taken to several different desert canyons and after making the journey it is quite evident why it is one of Southern California's popular winter resorts.

The return trip may be made from Palm Springs by way of Banning to Beaumont from where one may follow the Moreno Road over easy grades and through attractive valleys to Riverside. From this point the Valley Boulevard is traversed the remaining distance to Los Angeles.

Orange County Park and return—eighty miles. Located just forty miles from Los Angeles is the attractive playground called Orange County Park, which may be reached over a variety of excellent paved highways. The motorist has the choice of using Whittier Boulevard, Telegraph Road, the route through Huntington Park, Bell and Downey, or by way of Compton, Bellflower and Artesia to Orange and to the entrance of Orange County Park.

Construction work is under way just south of Anaheim, but good paved detours are provided.

The visitor has at his disposal 160 acres of wooded playground which contains among other things several grassy meadows, and a lake for boating. A very popular feature of the park is the up-to-date cooking facilities, together with the picnic tables and benches.

Baseball grounds, tennis courts, and other recreational plots have been laid out for the visitor.

The return journey may be made by going southeasterly from the park over an attractive mountain road which winds through scenic canyons by way of Modjeska's Home, thence down through the foothills to the San Diego Coast Highway near El Toro, from where pavement may be followed back to Los Angeles.

Pine Canyon—181.5 miles. The trip through Pine Canyon is especially attractive at this time of the year and makes an easy Sunday drive.

Leaving Los Angeles, paved road is followed by way of San Fernando, Newhall, Saugus, then along the Ridge Road to a point two and one-half miles beyond Sandbergs where one turns to the right, leaving the pavement, and follows an excellent natural gravel and dirt road which winds through pine-covered hills and canyons to Elizabeth Lake.

From the latter point a good natural gravel and dirt road is followed to Palmdale with pavement from there to Los Angeles by way of Mint Canyon and Saugus.

YOU MUST KEEP TO RIGHT

Motorists must observe Section 122 of the State Motor Vehicle Act or suffer the consequences, it is apparent from orders that have gone out to enforcement officers.

For the benefit of motorists, who do not know what Section 122 covers, the Automobile Club of Southern California advises that it has to do with driving on the right side of the highway at all times. This section reads as follows:

"Upon all highways of sufficient width except upon one-way streets, the driver of a vehicle shall drive the same upon the right half of the highway and close to the right-hand edge or curb of such highway, unless it is impracticable to travel on such side of the highway, and except when overtaking and passing other vehicles, in which event the overtaking vehicle may be driven on the left side of the highway, if such left side is clearly visible and free of oncoming traffic for a sufficient distance ahead to permit such overtaking and passing to be made in safety; and providing that such overtaking vehicle shall return to the right-hand side of the highway before coming within 100 feet of any vehicle approaching from the opposite direction.

"The driver of a vehicle shall not overtake and pass another vehicle proceeding in the same direction upon the crest of a grade nor upon a curve in the highway where driver's view along the highway is obstructed within the distance of 150 feet along the highway."

Recently there have been numerous accidents due to vehicles driving on the left side of the road. Officers have been instructed to carry out enforcement program in such a way as to produce a maximum result with a minimum of objections from the motoring public. However, it is pointed out by the motoring organization, the best way to keep out of trouble is to obey the law.

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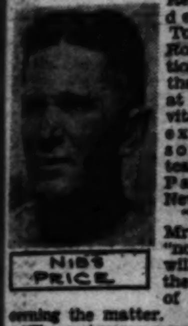

NIBS PRICE

NAVY UNC... DEFEAT...

BY EDWARD J. N...

LOYOLA...

(Continued on Page 6, ...)

ECEMBER 1, 1929.—[PART VI.]

Steamships

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Rose Bowl Heads Silent on New Year's Plans

SPORTS
Los Angeles Times
SUNDAY MORNING, DECEMBER 1, 1929. C

SAUNDERS LEADS TROJANS TO 27-TO-7 TRIUMPH

REYNOLDS HAS NOTHING TO SAY

Western Selection Will Make Own Announcement

Declares Teams Will be Made Known Soon

Says Cougar Defeat Leaves Them Out of It

BY PAUL LOWRY

"It won't be long now."

That was the stirring announcement made last night by Mr. C. Hal Reynolds, president of the Tournament of Roses Association, concerning the exact time at which an invitation will be extended to some western team to play at Pasadena on New Year's Day.

NIBS PRICE.

"But," added Mr. Reynolds, "no statement will come from the Tournament of Roses concerning the matter.

"The customary procedure will be followed, and the western team which receives the bid will make an announcement of its acceptance.

"In turn the eastern team will be negotiated with by the western team and make a statement."

On all other points relative to the playing of the New Year's Day gridiron classic Mr. Reynolds was just as loquacious as a clam.

On Friday evening Mr. Reynolds promised that he would have an announcement to make Saturday night.

KEPT HIS WORD

The Tournament of Roses head kept his word, and now everybody knows just as much about the matter as they did before the Trojans' thrilling conquest of the Washington State Cougars at the Coliseum yesterday afternoon.

Mr. Reynolds did admit that the 27-to-7 defeat suffered by the Cougars swept them out of the New Year's Day picture, but said that Southern California's victory overshadows the 14-to-0 victory scored by California over the same team.

As to whether it will be California, St. Mary's or Southern California, as the standard bearer of the West on New Year's Day Mr. Reynolds was very mum.

"I have been asked not to say a word about the matter by my confreres in the Tournament of Roses Association," he declared.

"Is St. Mary's being seriously considered?" he was asked.

"I can't say."

"Does Southern California's showing yesterday entitle it to leading respect?"

"It was a great game for one thing."

"Is California already invited?"

"I can't say a thing for public information."

However, the prevalent idea that California already has been selected without regard to St. Mary's or Southern California or Washington State previous to yesterday's game was dispelled by Mr. Reynolds, or that California had a two-year option on the game.

Mr. Reynolds was an interested spectator at the Coliseum battle, and so was Mr. Leslie B. Henry and other Pasadena men who are interested in seeing an outstanding team selected for the New Year's Day blue-ribbon classic.

So was Mr. Johnny Mack Brown, who was a hero of the Alabama-Washington struggle which the Southerners won, 20 to 19, New Year's Day of 1926.

PRICE ON HAND

And also Mr. Nibs Price, the little man who coaches the Golden Bears at Berkeley.

And Slip Madigan, coach of the St. Mary's Gaels, was reported somewhere in the offing, but could not be located.

All of these gentlemen and some

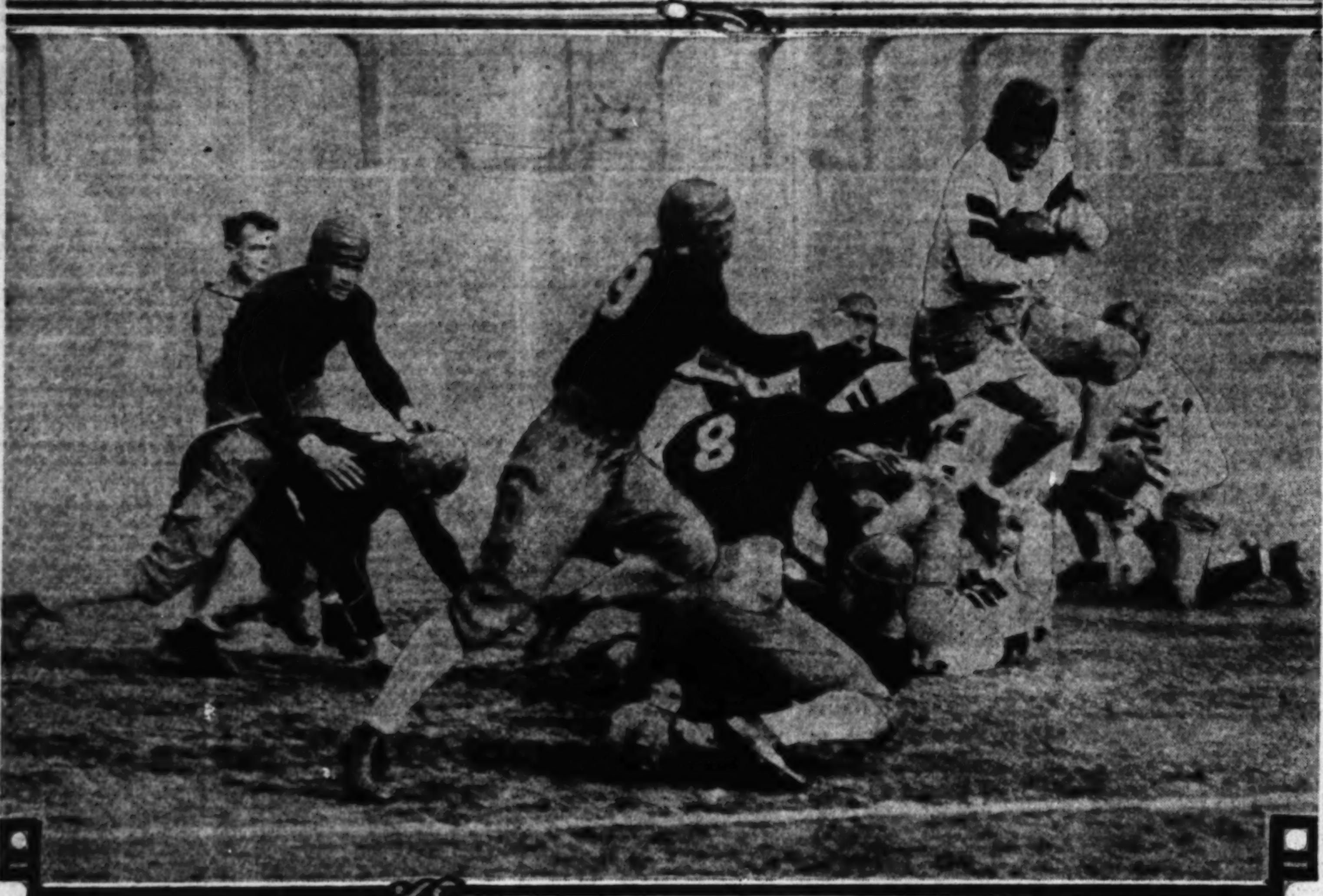
(Continued on Page 8, Column 6)

Notre Dame Scores 7-to-0 Victory Over Army

TWO THRILLS IN A DAY OF TROJAN CONQUEST

The top photo shows Sam Hansen, Washington State right end, trying to hurdle Gaius Shaver on the runback of a kick-off in the third period. The attempt cost Hansen's team the lost of 15 yards for the foul. Below, Marshall Duffield is shown scoring the first Trojan touchdown on a cutback play from the Washington State 8-yard line in the second period. Duffield wound up over the goal on the opposite side of the line from which he started. He ran to the right, cut back after hitting the line and veered to the left, bouncing off tacklers as he went. Duffield's touchdown, followed by Baker's kick for goal, tied the score, the Cougars having tallied in the first quarter.

(Photos by Paul Strite, Times staff photographer)



ELDER'S GALLOP WINS FOR IRISH

South Bend Sprinter Scores After 100-Yard Run

Intercepts Cagle's Pass to Chalk Up Touchdown

Cadet Redhead Plays Best Game of Career

BY BRIAN BELL
Associated Press Sports Writer

NEW YORK, Nov. 30. (AP)—Army's fighting football team stopped Notre Dame's stalwarts in all but eleven seconds of their annual football game today but in that eleven seconds the undefeated and untied team from South Bend won the game. The score was 7 to 0, and 83,000 persons, a record eastern crowd, saw the battle that was desperately fought in bitterly cold weather.

JACK ELDER

Jack Elder, one of the fastest men in a football uniform in this country, won the game for the Ramblers early in the second period. He intercepted an Army pass at his own goal line and ran the length of the field for the only touchdown of the game. His time for the century with a football under his arm could not have been much more than that in which he is clocked when unincumbered with football paraphernalia and wears scantier clothing.

The Notre Dame sprinter, doubling in football, leaped into the air to catch a pass from Cagle, intended for Hutchinson in a corner

(Continued on Page 9, Column 4)

COUGARS FALL BEFORE POWER

Trojans Crush Rivals With Last-Half Attack

Racehorse Russell Hero of Sensational Victory

Washington State First to Score in Struggle

BY BRAVEN DYER

Driving ever onward with irresistible force, "Racehorse Russell" Saunders carried the colors of Southern California to victory over Washington State yesterday in one of the toughest games of football played in the Coliseum this season.

JOHN BAKER.

With the score tied, 7 to 7, at the half, it was Saunders who cut loose with one of the greatest exhibitions of ball-packing ever seen in Los Angeles to carry the ball 78 yards to a touchdown. And it was Saunders who kept punching the powerful Washington State line until the score mounted to 27 to 7, where it remained at the finish.

By their decisive victory the Trojans wound up the Coast Conference season with a record of six wins and one defeat, a standing which puts them at the top of the heap and which entitles them to be recognized as champions, although the circuit has no rule for deciding such a contingency as arises this year when three other teams are also in the "once-beaten" class.

BIG DAY FOR SAUNDERS

Flashing the form which made him the talk of the town last year after such tough games as Notre Dame, Saunders reeled off 135 yards from scrimmage during the afternoon and in addition returned

(Continued on Page 8, Column 1)

TAPPAAN PICKED AT END ON ALL-AMERICAN TEAM

Coaching Board Selects Brilliant Array of Talent; Carideo Lands Quarterback Job

(Football's all-American selections for 1929 are presented below, with the reasons for the choices. The selections were made for The Times and the North American Newspaper Alliance by the four noted coaches whose dispatches have appeared in The Times throughout the season—Bill Roper, Princeton; Bob Zuppke, Illinois; Howard Jones, Southern California, and Dan McGugin, Vanderbilt. Thus all sections of the country, East, Middle West and Rocky Mountain States, the Far West and the South, are competently and authoritatively covered. These coaches have seen all important elevens in action, and many of the smaller teams. The selections were finally determined after complete and careful consideration among the four coaches, serving as a board.)

FIRST TEAM

Player—	Team	Position
Tappaan	Southern California	Left end
Gordon	Illinois	Left tackle
Anderson	Northwestern	Left guard
Ticknor	Harvard	Center
Brown	Vanderbilt	Right guard
Nagurski	Minnesota	Right tackle
Donchess	Pittsburgh	Right end
Carideo	Notre Dame	Quarterback
McEver	Tennessee	Left halfback
Marsters	Dartmouth	Right halfback
Welch	Purdue	Fullback

Second Team		Third Team
Barres (Yale)	Left end	Norton (Calif.)
Sleight (Purdue)	Left tackle	Barfield (Prin.)
Montgomery (Pitt.)	Left guard	Cannon (N. D.)
Siano (Fordham)	Center	Heinecke (Stan.)
Welts (Illinois)	Right guard	Humber (Army)
Wakeman (Cornell)	Right tackle	Bowstrom (Navy)
Baker (N.W.)	Right end	Conley (N. D.)
Wood (Harvard)	Quarterback	Saunders (S. C.)
Lom (California)	Left halfback	Uansa (Pitt.)
Cagle (Army)	Right halfback	Wittmer (Prin.)
Parkinson (Pitt.)	Fullback	Bergherm (N.W.)

NEW YORK, Nov. 30.—Selecting the all-American football team this season involved more difficulties than last year, as so many great players have flashed on the gridiron for one or more brilliant performances, only to lapse because of accident or for some other reason.

Also, play the country over has improved so remarkably that players have not stood as sharply in the limelight in the past.

For these reason closer figuring and more careful analysis were necessary to get at what seemed the best possible team. This player and that were finally put aside after careful consideration, until ultimately we decided upon our first eleven.

We feel that this team could defeat any eleven possible of selection, or at least give a distinguished and notable fight. Any of us, Bob Zuppke, Bill Roper, Howard Jones, or Dan McGugin, would be happy coaching such an aggregation of really great players.

These eleven men have first of all the greatest requisite, and that is brains—football sense and smartness. We are sure they would never be tricked into foolish maneuvers on defense, and that on offense they would prove supreme.

They are all real football men in the broadest sense, with natural

(Continued on Page 12, Column 1)

NAVY UNCORKS POWER TO DEFEAT DARTMOUTH, 13-6

BY EDWARD J. NEIL
Associated Press Sports Writer

PHILADELPHIA, Nov. 30. (AP)—Waiting until the fag end of a losing season, Navy uncorked a smashing offensive today, a brand-new running back, and enough punch to whip a powerful Dartmouth eleven, 13 to 6, for the first and last major victory of the Sailors in the 1929 gridiron campaign.

A second-year youngster named Lew Kirn, 160 pounds of smash and go from Hightstown, N. J., was the leather-lugging Moses who led the hand-picked nephews of Uncle Sam out of a wilderness of defeat and ties that have engulfed the Navy record since the start of the season. Thriving on the coldest

(Continued on Page 8, Column 7)

HORTON SMITH VICTOR IN BERKELEY TOURNEY

BERKELEY (Cal.) Nov. 30. (AP)—Horton Smith, golfing sensation from Joplin, Mo., tonight was declared winner of the first Berkeley $5000 open golf tournament. He required only 280 strokes for the seventy-two holes of medal play.

Smith, who started not so good, with a 74 the first day, and took one over par for a 71 yesterday, played two subpar rounds today to win the new title. His 69 this morning, despite the fog, was followed

(Continued on Page 8, Column 1)

Christians in Tie Game, 7-7

FORT WORTH (Tex.) Nov. 30. (AP)—The Texas Christian University Horned Frogs and the Southern Methodist University Mustangs battled to a 7-to-7 tie here today. As a result both teams remained undefeated, but because the Methodists had other tie games to mar their record, the Christians top the Southwest Conference standing.

LOYOLA HUMBLES TEMPE TEACHERS

TEMPE (Ariz.) Nov. 30. (AP)—Loyola University's Lions of Los Angeles scored three touchdowns to defeat Tempe State Teachers' College, 21 to 6, on Stadium Field this afternoon. Tempe's single score came in the last two minutes of play.

The two elevens went through a dull game, spiced only by Tempe's last-minute offensive drive and two long passes of the Lions.

Loyola scored its first touchdown in the second period after a 30-yard pass placed the ball within striking distance. Hoffman's thrust through the line pushed the ball over.

Another long heave placed the ball in scoring position again in the third period and again Hoffman raced around end to bring Loyola's total to 14.

Steady gains pushed the pigskin down the field for the third score which came early in the fourth quarter.

The Bulldogs were in Loyola territory almost entirely throughout the fourth period, their steady thrusts resulting in their only score in the closing minutes of play.

FOOTBALL RESULTS

PACIFIC COAST

Southern California, 27; Washington State, 7.
Loyola, 21; Tempe Teachers, 6.

EAST

Notre Dame, 7; Army, 0.
Boston College, 12; Holy Cross, 0.
Navy, 13; Dartmouth, 6.
Villanova, 15; Temple, 0.
Loyola (Balt.) 7; Baltimore U., 0.
De Paul, 19; St. John's, 7.

MIDWEST

Detroit, 14; Georgetown, 13.
North Dakota, 7; Loyola (Chicago,) 0.

SOUTH

Texas Christian, 7; S.M.U., 7.
South Carolina, 20; North Carolina, 6.
Baylor, 19; Rice, 0.
Louisiana College, 19; Louisiana Tech, 13.
Florida Reserves, 9; Havana U., 0.

FINAL CONFERENCE STANDINGS

Team—	Won	Lost	Pct.	Points scored in Conference	Points Against
Southern California	6	1	.857	258	29
Stanford	5	1	.833	157	27
California	4	1	.800	95	46
Oregon	4	1	.800	98	40
Washington State	4	2	.500	90	61
U.C.L.A.	1	3	.250	14	160
Oregon State	1	4	.200	41	86
Idaho	1	4	.200	33	174
*Montana	0	4	.000	24	105
*Washington	0	5	.000	19	101

*Montana and Washington played a tie.

ADDITIONAL SPORTS NEWS ON PAGE 4 OF THIS SECTION

Trojans Had to Be at Best to Trim Battling Cougar Gridders, Says Howard Jone

MENTOR LAUDS RUSS SAUNDERS

S.C. Quarterback Turned in Fine Exhibition

Visitors—Put Up Splendid Game Throughout

Hoff, Tappaan, Galloway Sparkle on Line

BY HOWARD JONES
Football Coach, University of Southern California

(Copyright, 1929, by North American Newspaper Alliance.)

It took the best football the University of Southern California had here yesterday to defeat Washington State, 27 to 7, in the closing game of the Pacific Coast Conference season. The game was very hard-fought, with the score tied, 7 to 7, at half time, which indicates on what even terms the two teams battled during the first two quarters.

HOWARD JONES

I want to give Washington State credit for having a well-drilled, fighting football team. Coach Hollingbery has a fine player in Schwartz, fullback, who proved a good ground-gainer and a strong defensive man. He is one of the best on the Pacific Coast. Ellingsen, halfback, also showed himself to be a good player, as did Buckley, quarterback. Hansen, end, played some fine football and during the first half Washington State's entire line gave us all the trouble we wanted.

Russ Saunders, quarterback, was the outstanding ball-carrying star for Southern California and I must say that exhibitions such as he gave do not occur every week-end. He scored two touchdowns. The first came in the third quarter when the score was tied. He started from our 23-yard line and drove straight down the field to a touchdown in fourteen plays, as statisticians say. Saunders carried the ball on all but three of these plays.

LONGEST RUN

Later on in the game he made the longest run of the day, bringing a punt back forty-eight yards to score the final touchdown. I think it will be admitted now that Saunders carried something more than mere luck with him when he returned that kick-off ninety-five yards through the Notre Dame team in Chicago.

Washington State's touchdown, the first of the game, was made on a pass from Ellingsen to Jones. The catch came on our 10-yard line when Edelson, halfback, missed the ball when he jumped to bat it out of Jones's hands. Jones made a fine catch.

Southern California came back and scored in the second quarter when Duffield ran around end from the 5-yard line, after a Washington State fumble had given us possession on the ball in their territory.

The drive by Saunders followed in the third quarter and broke the tie. In the same period Saunders passed to Tappaan near the goal line and Tappaan went over for the touchdown which made it 20 to 7.

Lainhart of Washington State punted in the final quarter and Saunders brought the kick back 48 yards to a touchdown.

Saunders made 135 yards from scrimmage and in addition chalked up 158 yards returning punts, which stamps him as a real ball carrier.

HOFF SPARKLES

Hoff played a nice game at tackle for us, as did Anthony, and Tappaan turned in his usual high-class game at end. Galloway, guard, was consistently good, while Apsit and Pinckert played strong defensive football.

The victory gives Southern California a record of six conference games won and one lost this year. There are three other teams, California, Stanford and Oregon with but one defeat this year, but none of these three have played as many games as Southern California. If a champion is to be recognized it will be at a meeting of the conference next month.

HORTON SMITH WINS TOURNEY

(Continued from Seventh Page)

by a phenomenal 66 this afternoon for the final eighteen holes.

Billy Burke of Westport, N. Y., scored a 72 this afternoon to finish with a total of 283 and second prize money.

A score of golfers still had not reported their final cards when Smith and Burke finished, but their leads over the field were so great that they were assured of first and second places.

Johnny Perelli of Feather River Inn carded a 70 on his last round for a 288 total which practically assured him third money.

Scores:

John Dawson, Chicago	75	73	78	74	—300
Earl Fry, Alameda	77	72	74	81	—314
Ralph Hoffman, Cas-Glenwood	78	74	79	79	—310
Verner Olstrah, Interstate	78	73	82	79	—314
Lew Waldron, Boston	—No returns.				
Johnny McHugh, Olympic Club	No returns.				
C. K. Clark, Tulsa, Okla.	75	78	74	75	—302
Henry Poget, Monterey	73	77	76	81	—309
Billy Conrad, Bal Francisco	75	74	73	79	—302
Al Meade Miller, Norwich, Ct.	74	75	72	70	—291
—No returns.					
Dr. Ted Welf, San Francisco	74	73	81	71	—301
Willie Hunter, Los Angeles	74	74	74	79	—300
Jack Guild, Tulsa, Okla.	76	73	81	81	—311
Francis Minch, Sacramento	73	78	75	78	—301
W. Cox, Dykes Heath, N. Y.	73	73	70	72	—290
Ray Mangrum, Chicago	75	73	79	78	—305
Jesse Sonny Rouse, Chicago	68	76	73	81	—303
Louis Mayl Olympic Club, San Francisco	71	72	77	80	—300
Willard Hutchinson, Chicago	73	70	80	81	—304
Morty Dutra, Yacoma, Wash.	72	75	76	74	—297
Fred Morrison, Pasadena—No returns.					
Norman Bartlett, Port Chester, N. Y.	73	74	81	77	—305
Billy Burke, Westport, N. Y.	71	69	71	72	—283

HOW TROJANS PUT "COO" IN COUGARS

Play by Play Tells Story of Washington State Downfall

FIRST QUARTER

Capt. Hansen won the toss for Washington State and chose to kick off. The Trojans are defending the west goal.

Buckley kicked off to Arbelbide, who received the ball on the 15-yard line and returned to the 30-yard mark, where Hein tackled him. Saunders raced through right tackle for 6 yards. Shaver broke through left guard and packed the ball to the 50-yard line, but the ball was brought back and the Trojans penalized 15 yards for holding. Shaver attempted to run left end, but Ellingsen came in fast and tossed him for a loss of a yard. Shaver punted to Buckley, who received on his 33-yard line and returned to the Cougar 48-yard stripe, where Barragar ran him out of bounds.

Schwartz raced around left end for 7 yards, being knocked out of bounds by Edelson. On a reverse, Schwartz to Jones, the latter hit left guard for a first down on the Trojan 43-yard line. Ellingsen passed over the middle of the line to Schwartz for a first down on the Trojan 31-yard mark. Shaver missed his stab to knock the pass down. Schwartz went over left guard for 3 yards. Ellingsen's pass to Schwartz was incomplete, the ball going over the Cougar fullback's head. Ellingsen went back to pass, changed his mind and ran right end for a 1-yard gain. Buckley attempted a place-kick from an angle at the 34-yard line, but the attempt was wide and short and the Trojans took the ball on their 20-yard stripe.

Edwards came in fast and stopped Saunders at the line of scrimmage. Shaver cut through left tackle for 5 yards. He fumbled when tackled, but Hoff recovered for the Trojans. Shaver punted out of bounds on the Cougar 41-yard line.

Ellingsen's long pass was incomplete.

Ray broke through and smeared Ellingsen for a 7-yard loss. Ellingsen punted to Saunders on the Trojan 27-yard line, and the quarterback ran it back to the 33-yard mark.

Shaver slipped off left tackle for 3 yards. Ellingsen received a kick. Saunders raced through right tackle for a first down on his 43-yard line. Time out for the Cougars. Rookie injured.

Shaver ran far across the field tyring left end and Ellingsen threw for a 6-yard loss. Saunders's long pass was just dribbled off the finger tips of Arbelbide. Shaver punted to Buckley, who was downed in his tracks by Ray on the Washington State 26-yard line.

Barragar stopped Schwartz after he had gained 1 yards at the middle of the line. A lateral pass, Buckley to Ellingsen, followed by the latter's end run, resulted in a first down for the Cougars on the Trojan 43-yard line, where Shaver knocked Ellingsen out of bounds. Ellingsen received treatment for his left knee. Schwartz broke through left guard for a first down on the Trojan 34-yard line, where Shaver downed him.

COUGARS SCORE

Anthony tossed Schwartz for a 4-yard loss on a spin play. Time out for Washington State. Ellingsen passed to Jones, who caught the ball on the 15-yard line and ran to the touchdown. Edelson was right with Jones at the time of the catch and missed the ball when he jumped to bat it down. Buckley added the extra point with a neat place-kick. Score: Washington State, 7; Southern California, 0.

Buckley kicked off to Saunders, who received on his 5-yard line and returned to his 43-yard line, where he left Hall behind. Saunders hit another hole and Ray left end to make it a first down on the Cougar 49-yard line. Saunders hit left tackle for 4 yards. Shaver hit center for two yards, being knocked down by Schwartz. Time out for the Trojans. Anthony injured.

Shaver punted out of bounds on Washington State's 37-yard line. On a spill through left guard, Saunders picked up 5 yards. Ray broke through and stopped Ellingsen for a gain. Right tackle, Saunders to Ray, who received on his 32-yard line and was downed on the 34-yard mark by Sam Hansen.

Saunders smashed right tackle for 4 yards. Shaver added 2 more at left tackle. Schwartz, Washington State, shaver cut off a beautiful spurt that Buckley put on his 5-yard line and, after getting bedding, returned to his 17-yard mark.

Buckley gained 2 yards at right tackle. Hoff came in like a cyclone and threw Ellingsen for a 2-yard loss as the quarter ended.

Score: Washington State, 7; Southern California, 0.

SECOND QUARTER

Ellingsen punted to Saunders, who returned to the 21-yard line, where Hill downed him in his tracks. Shaver made 1 yard at center. Saunders cut through right tackle for 3 yards. Shaver punted to Buckley, who received on his 13-yard line and ran out to the 21-yard mark after getting back 3 yards. Duffield replaced Saunders. Moses replaced Shaver and Ahlskog replaced Barragar, and Jurich replaced Arbelbide for the Trojans.

Schwartz hit center for 3 yards. Fleischer stopped Ellingsen for no gain. Ellingsen punted 40 yards, where Moses received on his own 39-yard stripe and returned to the Trojan 47-yard line. Time out for Washington State. Hall replaced Hoff for the Trojans.

Moses made a 5-yard gain on a reverse. Duffield hit center for 2 yards. Duffield's long pass to Tappaan was incomplete, Ellingsen receiving the ball down as Tappaan reached for it.

Duffield punted out of bounds on the Cougar 39-yard line. Jones, who left the field for 4 yards before Edelson downed him. Ellingsen punted to Duffield, who received on the 30-yard line. Tumbled and Ellingsen recovered for the 34-yard mark. Duffield's interference piled up and he failed to gain at right tackle.

Duffield passed to Tappaan, who made a beautiful catch and ran to Washington State's 45-yard line, where he was tackled by Ellingsen. Tappaan fumbled when tackled, but Hoff dived out to recover the ball, but the officials ruled that the play had ended where Tappaan was tackled. Jurich replaced Arbelbide. Apsit replaced Edelson for S.C. Time out for Washington State. Ellingsen shot at Saunders.

MOSES STARTS

The Cougars were penalized 5 yards for too many men in the ball game. Ellingsen threw a yard taking the ball out of bounds. Moses went through right guard for a first down on the Cougar 49-yard line.

Moses smashed left guard for 3 yards. Duffield hit right tackle for four more. Ahlskog stopped Duffield after he'd gained a half-yard. Moses plowed through right tackle, but missed a first down by inches, the Cougars taking the ball on their 47-yard line.

Ellingsen dove over left tackle for 2 yards. Williamson replaced Hyre for S.C. Mitchell replaced Cagle, Fleischer for Washington State. Schwartz hit the middle of the line for 3 yards. Ellingsen received for the Cougars on the Cougar 44-yard line.

Moses carried the ball out of bounds without gaining. Moses made 2 yards at right guard. Duffield went back to pass, and when all his receivers were covered, raced around the end for a first down on Washington State's 10-yard line, where he was knocked out of bounds. Mitchell made a gain at left tackle. Fleischer replaced Dacks at guard for the Cougars. Moses added another yard to the total.

Duffield went through right tackle behind beautiful interference and back to the left and fought his way over the line for touchdown, fumbling the ball as he went over the final chalk line. Time out for the Trojans.

BAKER CONVERTS

Baker added the extra point with a kick from placement, tying the score. Score: Washington State, 7; Southern California, 7.

Hurley replaced Hill for the Cougars.

Buckley kicked off out of bounds and the ball was brought back for the 20-yard mark. Carroll replaced Fleischer for Washington State. Buckley kicked off to Duffield, who returned the ball 34 yards after catching on the goal line.

Moses hit right tackle for a yard. Riley replaced Ahlskog for the Cougars. Moses went through left guard for a yard. Schwartz tackling him. Duffield got off a poor kick that Jones received on the 50-yard line and returned to the Trojan 44-yard mark, where Anthony knocked him out of bounds. Musick replaced Moses and Seitz replaced Anthony for the Trojans.

Ellingsen tossed a long pass that fell incomplete. Buckley went through right tackle for 2 yards. On a reverse, Riley sent to Schwartz, the latter gained a yard around left end. Ellingsen punted to Duffield, who returned the ball 2 yards to his 14-yard line. Time out for Southern California. Lainhart replaced Ellingsen, who has played wonderful ball for the Cougars.

Musick plunged over right tackle for 3 yards. Duffield went through right tackle, cut back and ran to the 38-yard line, where Jones got him from behind. Musick hit right guard for 4 yards. Musick went through right guard for a first down on his 44-yard line. Duffield got over right tackle for 4 yards. Time out for Washington State. Schwartz, who has been playing a terrific defensive game, injured.

Soley replaced Schwartz for Washington State, Mortensen went in for Pinckert for Southern California.

Duffield went back to pass and lost 6 yards when the Cougar line smothered him before he could get the ball away. Duffield's pass was intercepted by Soley on the Trojan 47-yard line as the first half ended.

Score: Washington State, 7; Southern California, 7.

THIRD QUARTER

Saunders and Shaver were back in at quarter and Hall for the Trojans when the second half started.

Buckley got off a short kick-off that went out of bounds on the Trojan 32-yard line and the ball was brought back for him to try again. Buckley kicked off to Saunders, who received on his 2-yard line and returned to the 22-yard stripe, where Jones downed him. Saunders hit right tackle for 3 yards. Saunders hit the same spot for 4½ yards. Shaver smacked left guard for a first down on the 35-yard line.

Saunders raced through right tackle, swerved out to the sidelines and ran to the Cougar 44-yard line, where he was run out of bounds. Shaver made a 2-yard gain. Time out for Washington State. Schwartz injured.

Saunders cut through right tackle for 4 yards. Saunders raced over right guard for a first down on the Cougars' 36-yard line. On the next play the Trojan quarterback circled left end for 7 yards. Saunders dove over right guard for a first down on the 15-yard line. Hurley replaced Soley at end for Washington State.

Saunders smashed over right tackle for 3 more yards. Shaver bowled over left guard for 4½ yards. Saunders punched right guard for 2 more, down to the Cougar 4-yard line. Mitchell replaced Carl. Hansen at guard for Washington State. Capt. Hansen's arm was injured.

SAUNDERS SCORES

Saunders drove through right tackle within a foot of the goal line, where he was stopped by Ellingsen. Saunders punched the middle of the line for the touchdown. The Trojans packed the ball practically the length of the field on that mighty drive, Saunders starting it, when he received the kickoff on the 2-yard line. Baker's place-kick added the extra point. Score: Southern California, 14; Washington State, 7.

Anthony kicked off to Schwartz, who returned the ball 15 yards to the Cougar 30-yard line. Buckley circled left end for 4 yards. Anthony and Apsit stopped Ellingsen's pass to S. Hansen was incomplete. Ellingsen passed, another incomplete pass and the Cougars were penalized 5 yards for two incompleted passes in the same series.

Ellingsen punted to Saunders, who received on his 32-yard line and made a spectacular return down the side of the field to Washington State's 33-yard mark. It was a 38-yard return.

Saunders smashed right tackle for 4 yards. Time out for the Trojans. Shaver followed Saunders left guard for a first down on the Cougar 21-yard line. Saunders sailed through right tackle for 7 yards. Saunders hit left guard for 4 yards for the Cougars. Schwartz, the Coast's leading scorer, received a hand or he left the field with an injured knee.

Shaver hit right guard for a first down on the Cougar 5-yard line. Shaver hurled Saunders for a 2-yard loss, none for the last couple of yards. Jones tossed Saunders for a 5-yard loss on an attempted run right around end. On a spin play, Saunders shot off left side to the 4-yard mark, where Buckley stopped him. Saunders gained a yard at right tackle. Saunders hit right guard and, when the mass of players untangled, the ball was a foot of being over the goal line. It was a great, goal line stand by the Cougars, who took the ball on their 1-foot line.

TAPPAAN SCORES

Ellingsen punted to Saunders, who received on the Cougar 45-yard line and returned it to the 23-yard stripe, where the Trojans took time out. Saunders passed to Arbelbide, who received the ball on the 20-yard line and packed it 2 yards before Melbourne dropped him. Shaver punched left guard for 2 yards. Shaver added 2 more at left tackle. Saunders threw a short pass to Tappaan, out to the side, and the Trojan end stepped over for a touchdown without a Cougar near him. Baker's goal kick was blocked by Hurley. Score: Southern California, 20; Washington State, 7.

Lainhart replaced Ellingsen for the Cougars. Anthony kicked off, a low kick, to Sam Hansen, who returned the ball 10 yards to his 25-yard line. The Cougars were penalized 15 yards because Hansen in running with the ball back, hurdled one of the Trojans. Lainhart made 7 yards around left end. Lainhart's long pass was incomplete. Lainhart got off a poor kick that went out of bounds on Washington State's 27-yard line.

Saunders's pass was intercepted by Jones, but the ball was brought back because both teams were offside. Saunders hit right tackle for 2 yard. Riley replaced Edwards for the Cougars. Saunders smacked right tackle for 9 yards as the quarter ended, putting the ball on Washington State's 14-yard line. Score: Southern California, 20; Washington State, 7.

FOURTH QUARTER

On the first play of the quarter Saunders hit right tackle to make it a first down on the 11-yard line. Shaver fumbling coins through right guard and Ahlskog recovered for the Cougars on their 9-yard line.

From punt formation, Lainhart circled right end for 5 yards before Tappaan knocked him out of bounds. Hoff got through and tossed Jones for a 5-yard loss before he could get the ball away from Lainhart. Lainhart punted to Saunders, who received on Washington State's 48-yard line and packed the ball back for a touchdown on a thrilling run, during which he shook off Chree Cougar tacklers. Baker added the extra point. Score: Southern California, 27; Washington State, 7.

Jurich replaced Arbelbide and Musick replaced Shaver.

Maskell kicked off to Jurich, who returned the ball 15 yards to his 24-yard line. Saunders drove over left guard for 9 yards. Musick hit left tackle for a first down, but the ball was brought back and Washington State penalized 5 yards, giving the Trojans a first down on their 49-yard line.

Saunders smashed left guard for 7 yards. On a reverse that took him clear across the field, Pinckert lost a yard when Lainhart cut him down. Saunders's pass to Jurich was incomplete, Pinckert got off a short kick that Tappaan downed on the Cougar 10-yard line. Time out for the Trojans. Ralph Wilcox replaced Tappaan and Seitz replaced Anthony for S.C. Barragar went in for Baker at guard, and Mortensen replaced Pinckert. Hall came in for Hoff.

INTERCEPTS PASS

Lainhart's pass was intercepted by Jurich on Washington State's 30-yard line and the Trojan end returned it to the Cougar 14-yard mark. Saunders lost 2 yards attempting to run left end, but he succeeded in getting the ball in the middle of the field. Musick drove over left guard to the 7-yard line. Musick added another yard at the same spot. The battling Cougar line repulsed Saunders's fourth down smash and took the ball on downs on their own 5-yard stripe.

Jones drove over right tackle for 2 yards. On the next play Jones found a stone wall at left tackle and failed to gain. Jensen replaced Mitchell for the Cougars. On a fake reverse, Jones sliped through right tackle for 7 yards. Lainhart got off a long punt to Saunders, who received on the Trojan 43-yard line and returned 3 yards. Edelson replaced Apsit. Tonkin replaced Buckley for the Cougars.

Lainhart came in first and smeared Saunders for a yard loss as the Trojan quarter tried to circle left end. Melborne knocked down Saunders's pass to Jurich. Mortenson punted to Tonkin, who returned 10 yards to his 25-yard line, where Barragar downed him.

Hall stopped Jones for no gain. Jones made 2 yards over right guard, Barragar making the tackle. Lainhart punted out of bounds on Southern California's 32-yard line.

SAUNDERS OUT

Duffield replaced Saunders, who was given a terrific ovation as he left the field. Ward replaced Hall.

Musick hit right tackle for a first down on the Trojan 44-yard line. Musick added two more at the same spot on the next play. Morgan replaced Hein for Washington State. Duffield made 1 yard at right tackle. Duffield punted to Tonkin, who returned 15 yards to his 30-yard line, where Edelson stopped him.

Melbourne gained 1 yard at left guard, failing to take the ball out of bounds. Wilcox broke through and tossed Lainhart for a 4-yard loss. Yap replaced Maskell at end for the Cougars. Gawker came in for Galloway for the Trojans. Tonkin's long pass was incomplete. Schroeder replaced Jones for Washington State.

Lainhart punted out of bounds on the Trojan 46-yard line. Musick gained 3 yards over left tackle. Musick hit right guard for 2 more. Duffield raced around right end for 2 yards before going out of bounds. Musick went over the middle of the line for a first down on the Cougar 43-yard line as the game ended.

Final score: Southern California, 27; Washington State, 7.

IRISH AWARDED GRID LAURELS

Dickinson Trophy Goes to Rockne Eleven

CHAMPAIGN (Ill.) Nov. 30. (AP)—Notre Dame University today was announced as the winner of the Jack F. Rissman national intercollegiate football trophy for 1929, making the second time in the past five years that the South Bend institution has won the coveted prize. Purdue was ranked second and Pittsburgh third.

Announcement of the winners was made by Dr. Frank Dickinson of the University of Illinois faculty. His system of rating is based on strength of team and opponents, rather than percentages. The defeat of the Army by the Ramblers today cinched the trophy for Notre Dame, Dr. Dickinson said.

The John P. Rissman trophy is now in the possession of the University of Southern California, the Trojans having won the national championship last year.

The Dickinson national rating for 1929 follows:

Team	Points
Notre Dame	25.00
Purdue	23.60
Pittsburgh	22.00
California	20.00
Illinois	18.70
Southern California	17.75
Nebraska	16.82
Texas Christian	16.51
Southern Methodist	16.31
Tulane	16.27
Pennsylvania	15.60

Purdue was ranked ahead of Pittsburgh, Dickinson said, because of what he termed the superiority of Western Conference football over that played by eastern elevens this fall. Western Conference teams won nine major intersectional contests, four of which were victories over eastern teams. Of the five non-conference games that Big Ten teams lost, three of them were to Notre Dame.

National supremacy, graded by the Dickinson system, shifted to the Middle West from the Pacific Coast where the Rissman trophy was awarded to Southern California last year. Previous winners of the national trophy are:

Notre Dame, 1924; Dartmouth, 1925; Stanford, 1926; Illinois, 1927; Southern California, 1928.

The Trojan eleven, defeated this fall by California and Notre Dame, must defeat Carnegie Tech, December 14 to achieve fifth place. A Carnegie Tech victory would eliminate the Coast team from the first eleven teams and rank Minnesota eleventh.

In commenting upon the award of the trophy Dr. Frank G. Dickinson said:

"I do not proclaim Notre Dame national champion; neither do I claim that Coach Rockne's Ramblers could defeat those teams ranked lower. This rating means that Notre Dame had to overcome stronger opposition as measured by the Dickinson system.

"The national rating is the product of welding individual conference and sectional rating by means of intersectional games," Dickinson said. "The Rocky Mountain conference is not included in the 1929 rating because none of its members played an important intersectional game."

New York Sun Picks Annual All-American

NEW YORK, Nov. 30. (AP)—The New York Sun today named its 1929 all-American eleven, an alternate eleven and 100 players with all-America rating. The Sun experts inclined to the opinionthat Glassgow of Iowa was the outstanding back of the year and Cannon of Notre Dame the outstanding lineman.

The first team gets the Sun's watches, awarded annually. The other players receive medals. The Middle West places five men on the first team, the East four, the Southwest one and the West Coast one. The first and second teams:

First team: Schoonover, Arkansas, left end; Nagurski, Minnesota, left tackle; Schwartz, California, left guard; Ticknor, Harvard, center; Sannon, Notre Dame, right guard; Bright, Purdue, right tackle; Donchess, Pittsburgh, right end; Carideo, Notre Dame, quarterback; Marsters, Dartmouth, left halfback; Glassgow, Iowa, right halfback; Parkinson, Pittsburgh, fullback.

Second team: Tappaan, South California, left end; Huntington, Colgate, left tackle; Montgomery, Pittsburgh, left guard; Heinecke, Stanford, center; Brown, Vanderbilt, right guard; Hammon, Southern ehthbodist, right tackle, Peeler, Ohio State, right end; Booth, Yale, quarterback; Cagle, Army, left halfback; Banker, Tulane, right halfback; Welch, Purdue, fullback.

HOCKEY SQUADS PLAY TIE GAME, SCORE, 4-4

The Gilmore Lions and the Union Oil ice hockey teams battled to a 4-to-4 tie last night at the Winter Garden Ice Palace. The game was extended into an overtime period, but neither side could break the deadlock. "Doc" Claman, goalie of the Oilers, played the star role of the evening. A large crowd witnessed the battle.

SAUNDERS TROJAN HERO

Racehorse Russell Crushes Cougar Opposition in Spectacular Second-Half Assault

(Continued from Seventh Page)

eight punts for a grand total of 158 yards. One of these he carried back 48 yards for the closing touchdown of the day in the final quarter.

There were no end of heroes on the field yesterday. Washington State had two in this chap Schwartz, "Elmer the Great" they call him, and Ellingsen, a fighting halfback, who put on a great exhibition of all-around ability.

But it was Saunders who supplied the dynamic spark which carried the Trojans to victory and in no uncertain fashion he demonstrated that Howard Jones's confidence in him, maintained through adverse criticism this season, has been entirely justifiable.

Babe Hollingbery's fighting Cougars scored first in the opening quarter on a brilliantly executed pass play. A lot of wiseacres immediately figured that the Trojans would fold up and capsize.

"They can't come from behind," was the cry, but the Trojans did come from behind and how they hammered that Washington State line. Hollingbery used seven guards in all and was looking for more when the game ended. That's how hard Saunders was cracking 'em.

COUGARS SCORE ON PASS

Starting on their own 26-yard line, the Cougars worked the ball to the Trojan 43-yard mark. At this point Ellingsen dropped back and threw a long forward pass over Harry Edelson's head into the waiting arms of Oscar Jones, who leaped high into the air to take the pigskin in a beautiful catch. Jones had no trouble galloping from the 10-yard line over the goal and Buckley added the extra point.

A fumble by Schwartz, who had been doing some magnificent playing, both offensively and defensively, paved the way for Trey's opening tally in the second quarter.

"Elmer the Great" bobbled the ball on his own 34-yard line and Tony Jurich, subbing at end for Arbelbide, pounced on the pigskin. Marshall Duffield, who had relieved Saunders at quarter after the first period, went back to pass and when he discovered all is receivers were covered the Santa Monica tow-head raced around his own left end to the 10-yard line. Three plays and Duffield was over to tie the score.

That's how it stood when Saunders came back to pilot the team with the dawn of a new half. The battling Cougars were making the going decidedly tough and nobody knew just what to expect in light of what that 1925 Washington State eleven did to the Trojans.

RUSS STARTS DRIVE

Saunders received the kick-off on his own 2-yard line and carried it to the 22. From this point Russ started his big drive, a drive which compares very favorably with that made by Don Williams in the 1926 Notre Dame game.

In this pulverizing march Saunders called exactly fourteen plays. He carried the ball eleven of these times. Gaius Shaver, performing as fullback, was used for short gains on the other three occasions. It was Saunders who finally drove over from the 1-foot line for the touchdown which broke the 7-to-7 tie. A mighty roar from the stands greeted his brilliant work.

The next touchdown came in the same quarter and was made possible through a 22-yard return of a punt by this same Saunders, who seemed to be every place yesterday. Russ carried the ball back to Washington State's 33-yard line and then uncorked a perfect pass to Arbelbide for a first down on the 10-yard stripe. After two bucks had gained little yardage, Saunders crossed up the opposition, massed for a line smash, and rifled a quick, short pass out to Tappaan, who took the ball and crossed the goal line without an opposing player getting within shooting distance of him.

The fourth quarter wasn't very old when Saunders flirned in his most brilliant effort of the day, a 48-yard return of a punt by Porter Lainhart. Taking the ball on Washington State's 48-yard marker, Saunders dove straight forward in that way he has of almost falling on his snoot. He dove with such force that he shook off two tacklers. In some manner he managed to keep his feet and then cut out to the right, shaking off another tackler as he went. Swinging far to the right—almost to the sidelines, in fact—Saunders raced on down the field, outran the final Cougar tackler and crossed the goal line in a blaze of glory while the stands gave him a terrific ovation.

That's the scoring story. But it doesn't tell the tale of the battling that went on all along the line yesterday. For those rival linemen were socking each other hot and heavy. There was some terrific tackling by the Cougars during the first half and some equally terrific blocking by the Trojans in the second.

POWER PLAY IN ITS GLORY

Those who have been wont to scoff at Howard Jones's power play saw it in all its crushing force yesterday, for it was off-tackle smashes by Saunders, inside and out, that drove the Cougars into the ground. Russ found that he could knock the Cougar guards silly in that 78-yard drive and knock 'em silly he did. Hollingbery rushed in replacement after replacement, but he couldn't stop the driving, tearing Saunders in his mad dashes through the Washington State line.

Of course, Saunders got help from his team-mates, namely John Baker at running guard, Tappaan at end, and Pinckert and Apsit, halfbacks. But in the final analysis, it was "Racehorse Russell" who broke the courageous Cougars and drove them back for the touchdown which removed the tied score.

LINE CHARGES HARD

Jones's linemen were charging viciously in the second half, opening fine holes for Saunders, but Saunders did more than his share by fighting off secondary tacklers in his relentless thrusts through the line. **Sometimes as many as three men were required to bring Saunders down.**

Buckley, quarterback for the Cougars, ended Washington State's first drive down the field by attempting a place kick from the 34-yard line. The attempt was wide and short. Not daunted by this reversal, the Cougars, after receiving a punt, started from their own 28-yard line and drove to the opening touchdown. A lateral pass, Buckley to Ellingsen, started the parade, gaining 17 yards, Schwartz, in two plays, made it a first down on the Trojan 43.

From this point Ellingsen uncorked his long heave into the arms of Jones. Harry Edelson was on the spot. He leaped to knock the ball down, but missed, the pigskin sailing over Harry's head. Jones also leaped and made a spectacular catch. There was no one between him and the goal line and Edelson could not turn fast enough to catch the Cougar halfback. Buckley added the extra point and the visitors were off to a flying start.

The second quarter saw the insertion of Duffield at quarter and Moses at fullback. Troy started a drive from her own 34-yard line and carried the ball to the Cougar 27-yard line, where Moses, on fourth down, missed a first down by inches. Washington State took the ball, but on the second play Schwarts fumbled and Jurich recovered. Moses took two cracks at the line and then Duffield drifted back for a pass. One Cougar lineman came through and missed a flying tackle at "Marsh." Seeing his receivers all covered, Duffield skirted his own left end for 22 yards and a first down on the 10-yard stripe.

DUFFIELD GOES OVER

Two more plays by Moses netted 2 yards. Duffield raced through right tackle, cut back to his left and then leaped over the goal line for the touchdown which knotted the count. After a conference John Baker was selected as the official extra-point producer, and produce it he did with a kick from placement. Baker kicked three out of four during the afternoon, his other attempt being blocked.

The remainder of the quarter was featured by some terrific line plunging on the part of Jim Musick.

The play by play tells of that great drive by Saunders in the third period. Washington State's powerful line simply was smashed to pieces by the crushing work of Saunders. It was Saunders five through tackle, Saunders four through guard and Saunders this and Saunders that.

Finally, Troy had a first down on the 4-yard mark and then Saunders smashed right tackle for 3 yards. On the next play he bowled through the middle of the line for the touchdown.

Saunders put the Trojans in position to score their next touchdown when he returned a punt 35 yards from his own 22-yard line to Washington State's 33-yard stripe. The Trojans then drove to the 5-yard mark for a first down. Saunders attempted to run right end on the next play, but Jones came in fast and heaved Russ on his ear for a loss of 2 yards. On the next attempt Russ got back to the 4-yard line, and then Saunders broke through for 1 yard at right tackle. His final smash brought the ball 1 foot from the goal line, where the battling Cougars took the ball on downs.

TAPPAAN MAKES SCORE

But it was only postponing the inevitable for Saunders carried Ellingsen's punt back from W.S.C.'s 45-yard line to the 23, and then passed to Arbelbide for a first down on the 10. Shaver made 3 in two plays. The Cougars then massed for a plunge by Saunders, but Russ crossed 'em up by firing a short, quick pass out to the side where Tappaan took it and crossed over for the touchdown.

The Trojans were driving for another touchdown, following a poor kick by Lainhart—the ball going out of bounds on his own 22-yard line—when Shaver fumbled and Ahlskog recovered on the 9-yard stripe.

But again the inevitable was merely postponed, for Lainhart's ensuing kick was caught by Saunders on the W.S.C. 48-yard line and carried over the goal in as pulse-quickening a run as the most rabid fan could ask for.

Jurich played nice ball at end for the Trojans and gave warning that he will make Arbelbide step to keep his place next year. Wilcox, who will probably be a regular next fall, filled in nicely for Tappaan near the end of the game. Hoff cut down the Cougar backs time and again.

Schwartz and Ellingsen are good enough to play on any Coast football team. The latter showed some deadly defensive playing in the first half and proved a good passer and punter. Edwards, at tackle, was powerful during the first two quarters.

Some indication of how well the Trojan line was functioning is seen in the revelation that Washington State did not make a single first down after the first quarter. They say ball games are won or lost in the line, so yesterday's triumph, while engineered by the redoubtable Saunders, can be attributed to the fine line play of the Trojans.

Scoring twenty-seven points yesterday boosted Troy's total to an even 400, which puts them far in front for national honors.

Trojans (27.) Cougars (7.)

Tappaan	L.E.	S. Hansen
Anthony	L.T.	Ahlskog
Galloway	L.G.	Dacks
Dye	C.	Hill
Barragar	R.G.	Mad
Hoff	R.T.	B. Hansen
Arbelbide	R.E.	Edwards
Saunders	Q.	Riley
Edelson	L.H.	Buckley
Pinckert	R.H.	Jones
Shaver	F.	Ellingsen

Schwarts

SCORE BY QUARTERS

Trojans	0	7	13	7—27
Cougars	7	0	0	0—7

Scoring: Touchdowns—Jones, Duffield, Saunders (2,) Tappaan. Conversions—Buckley, Baker (3.)

SUBSTITUTIONS

Trojans—R. Wilcox for Tappaan, Seitz for Anthony, Gawker for Galloway, Williamson for Dye, Baker for Barragar, Hall for Hoff, Ward for Hall, Jurich for Arbelbide, Duffield for Saunders, Apsit for Edelson, Mortensen for Pinckert, Moses for Shaver, Musick for Moses.

Cougars—Hurley for Ahlskog, Fleischa for Dacks, Morgan for Hein, Mitchell for S. Hansen, Jensen for Mitchell, Parodi for Jensen, Riley for Edwards, Melbourne for Buckley, Tompkin for Melbourne, Loft for Tompkin, Schroeder for Jones, Lainhart for Ellingsen, Soley for Schwarts.

STATISTICS OF VICTORY

	S.C.	W.S.C.
Total yardage gained from scrimmage	301	
Number of yards lost from scrimmage	20	
Forward passes attempted	8	
Forward passes completed	3	
Forward passes incompleted	4	
Forward passes intercepted	1	
Total yardage gained from forward passes	36	
Total yardage gained from passes and scrimmage	337	
First downs from scrimmage	18	
First downs from forward passes	3	
Total first downs	22	
Total number scrimmage plays	74	
Number of kick-offs	2	
Average length of kick-off	40	
Average length of kick-off returns	22.5	
Number of punts	11	
Yardage of punts	392	
Average length of punts	35.6	
Yardage of punt returns	191	
Average length of punt returns	13.5	
Field goals attempted	0	
Touchdowns scored	4	
Tries for point after touchdown	4	
Tries for point after touchdown made	3	
Number of penalties against	1	
Total yardage lost from penalties	15	
Ball lost on downs	3	
Fumbles	2	
Fumbles recovered	2	
Ball lost on fumbles	1	

YARDAGE GAINED BY BACKS

	Times Carried Ball	Total Yards Advanced	Times Failed to Gain	Yards Lost
Trojans:				
Saunders	30	135	4	9
Shaver	15	46	2	7
Duffield	12	53	3	6
Moses	9	19	0	0
Musick	10	48	0	0
Pinckert	1	0	1	2
Totals	74	301	10	20
Cougars:				
Schwarts	9	26	2	6
Ellings

Howard Jones

TISTICS OF VICTORY

	S.C.	W.S.C.
...m scrimmage	301	70
...n scrimmage	30	12
...d	8	10
...d	3	3
...ted	4	6
...ted	1	0
...m forward passes	36	84
...n passes and scrimmage	337	134
...nage	12	2
...rd passes	3	2
...e plays	77	58
...e plays	74	31
...ff	2	4
...off	40	63
...t returns	22.5	12.5
...	11	14
...	392	522
...	35.6	38
...	191	61
...returns	13.5	9.7
...	0	1
...	4	1
...	4	1
...chdown made	3	1
...ainst	1	3
...penalties	15	25
...	2	0
...	2	1
...	1	1

...ARDAGE GAINED BY BACKS

	Times Carried Ball	Total Yards Advanced	Times Failed to Gain	Yards Lost	Average Per Try
...	30	135	4	8	4.5
...	15	46	2	7	3.1
...	12	83	3	6	3.9
...	9	19	0	0	2.1
...	13	68	0	0	4.9
...	1	0	1	2	—1
	74	391	10	20	3 4-5

	1st	2nd	3rd	4th	T'l
...	0	7	13	7	—27
...	7	0	0	6	—7

...SCORE BY QUARTERS

	1st	2nd	3rd	4th	T'l
...	9	26	3	0	2.1
...	7	23	3	4	2.6
...	8	13	3	4	1.6
...	2	0	0	0	2.0
...	2	7	1	2	.5
...	1	1	0	0	1.0
	29	78	9	12	2.3

...SCORE BY QUARTERS

	1st	2nd	3rd	4th—T'l
...	0	7	13	7—27
...	7	0	0	6—7

...LES ...H, 13-6

...th Page)

...phia has ... this 19- ... the "S" ...ers for ...ve weeks ...ky Dart- ...d all but ...ed to win ... has ever ...ns from ... of New ...

...e faithful ...n that ac- ...e of 18 deg. ...quickly got ...pulls team ... previously ...once relin- ...Kirn, rip- ...amming the ...Dartmouth ...defensive ...eteran Navy ...and backs ...gained little ...ans' secon- ...

...ring great ...end on a ...f the rustli- ...d the hard- ...ks so con- ...Englanders ...erns in the ...the second. ...first downs ...the Dart- ...completed ...tion for the ...of 65 yards ...ld complete ...ourteen tries ...

...scurious, ...times had ...positions. ...r. a Dart- ...ry the ball ...rd line. It ...y to gain ...e in the ...he smash- ...en's short ...ored goal ...month 23 ...times, the ...ep up a ...Dartmouth ...in Navy ...ball.

Buck Bailey Tabs Trojans Above Bears

"If Southern California met California on five consecutive Saturdays the Trojans should win every game!"

That was the simple, unadorned statement made yesterday afternoon following the U.S.C.-Washington State game by Buck Bailey, Cougar line coach, and former star tackle of the University of Texas.

Bailey considered the Southern California team that defeated Washington State yesterday, 27 to 7, far superior to the California team which won from the Cougars earlier in the season, 14 to 0.

Babe Hollingbery, Washington State coach, did not wish to commit himself by comparing California and Southern California, but said that he considered the Trojans of yesterday capable of defeating any team in the Pacific Coast Conference.

When it was suggested that Russ Saunders played a great game yesterday, Hollingbery admitted that Saunders was good, but added with a smile that the entire Trojan eleven was also great as a unit.

Hollingbery patted his boys on the back after the game, and did not show the least bit of disappointment in losing to the Trojans, although he did state that he would have liked nothing better than to have defeated the Trojans and represented the West in the annual New Year's Day game at the Rose Bowl.

Babe also remarked about the weather, smilingly saying that it was a bit warm after playing Oregon in weather 6 below zero.

Tidball Takes Winter Tennis Prep Honors

Hollywood and Fullerton High Schools divided honors in the seventh annual Southern California midwinter scholastic tennis championships, completed yesterday at Fullerton High School, Jack Tidball of the movie city capturing the boys' singles with a 6-3, 6-4 win over Billy Doeg of Santa Monica High. Marion Wood, Fullerton, won the girls' singles, defeating Grace Wheeler, Santa Monica High, 6-4, 9-7.

Yesterday's results follow:

BOYS' SINGLES—QUARTER FINALS

Jack Tidball (Hollywood) defeated Larry Myers (Santa Monica), 6-3, 6-4.
Harold McDaniel (South Pasadena) defeated Nathan Hunter (Harvard), 6-4, 6-4.
Little (Pasadena) defeated [illegible] (Santa Monica), 6-4, 6-4.
[illegible] (Hollywood) defeated [illegible] (Harvard), 6-1, 6-2.

BOYS' SINGLES—SEMIFINALS

Jack Tidball (Hollywood) defeated McDavitt (South Pasadena), 6-4, 6-4.
Billy Doeg (Santa Monica) defeated Little (Pasadena), 6-1, 2-6, 6-1.

BOYS' SINGLES—FINAL

Jack Tidball defeated Billy Doeg, 6-4, 6-4.

GIRLS' SINGLES—QUARTER FINALS

Marion Wood (Fullerton) defeated Kathryn Hewitt (Inglewood), 6-2, 6-2.
Mar Mogg (Santa Ana) defeated Petherell (Santa Monica), 6-2, 7-5.
Wheeler (Santa Monica) defeated Miller (Santa Ana), 6-3, 7-5.
[illegible] (Pasadena) defeated Katherine (Fullerton), 8-6, 7-5.

GIRLS' SINGLES—SEMIFINALS

Marion Wood (Fullerton) defeated Mogg (Santa Ana), 6-2, 6-4.
Wheeler (Santa Monica) defeated Walsh (Pasadena), 7-5, 6-3.

GIRLS' SINGLES—FINAL

Marion Wood defeated Grace Wheeler, [illegible]

SENATORS DROP ANOTHER

OTTAWA (Ont.) Nov. 30. (AP)—Ottawa's sensational Senators won their second defeat of the National Hockey League season tonight when Nels Stewart led the Montreal Maroons to a 3-to-2 victory.

HOLLYWOOD AM. LEGION STADIUM
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Detroit University Comes From Behind to Defeat Georgetown Gridders, 14 to 13

...TANS CLOSE ...EAR WITH WIN

...Team Held Lead at Half Time, 13-0

...Stages Comeback in Third Period

...Cold Causes Both Teams to Fumble

...ETROIT, Nov. 30. (AP)—Minus the services of Lloyd Brazil, their ...ter back, and trailing by two touchdowns at the half, the University of Detroit Titans came back in the second half today to take advantage of the breaks and round out their 1929 football season with a 14-to-13 victory over Georgetown.

Nearly 17,000 persons braved a bitter cold to witness the ... The severe cold was responsible for a number of fumbles by both teams. Brazil, who concluded his collegiate services for Detroit this year, was kept out of the final game by a leg injury.

The passing combination of ...Bonator quarterback, to Hu... Georgetown left halfback, accounted for both of the easterners' scores. Soon after the opening of the second period, Scalzi ...d Hogandy from his own 42-... for a loss to Rodak, who ran 40 ...ds for the first Georgetown ...chdown. Mooney kicked goal. ...e same combination accounted ...r the second and final Senator ...re. As the period neared an ...d Scalzi dipped a short pass to ...d over the Detroit right end ...e Scalzi left half stepped ...o the goal line. Mooney's kick ...m was blocked. Liston on ...y previously had recovered ...ble by Parsons to give ...possession of the ball ...to their 6-yard line.

...he Detroit touchdowns came ...t after in the third pe... following Parsons's punt ...e Georgetown 16-yard line. ...Bailey dashed around end ...lost a ...t Mooney's punt was blocked ...ng Detroit end, as the ...ball along the end zone, ...ed it for a Detroit touch... Parsons drop-kicked the ...ra point.

...hree plays after the kick-off, ...Georgetown intercepted Scalzi's lateral ...d dashed 42 yards for the ...st Titan touchdown. The De... kick missed the kick for ...ra point, but as both teams were ...ing to get another chance. This ...ra kick was good.

...In addition to their superiority ...n actual game the Senators ...ated the Titans. They gained ...ds from scrimmage and se... first downs ...t the Titans could ...ch yards from scrimmage, ...e first downs.

...e lineups and summary:

Georgetown (13)		Detroit (14)
...	L.E.	Young
...	L.T.	Anderson
...	L.G.	Suchman
...	C.	Lardner
...	R.G.	O'Brien
...	R.T.	Hart
...	R.E.	Martin
...	Q.	Vachon
...	L.H.	O'Dell
...	R.H.	Glover
...	F.	Parsons

...SCORE BY QUARTERS

	1	2	3	4	T'l
...	0	13	0	0	0—13
...	0	0	7	7	7—14

...Georgetown scoring: Touchdowns, Hogandy after touchdowns, Detroit scoring: Touchdowns, Parsons. Points from after touchdowns, Parsons 2 (drop-kicks). Substitutions for Georgetown: Ends, Maidelton, Mitchell, Lambert, Ohio, Tackles, Bonator, Mitchell, Michigan. Guards, Sullivan, Ohio, Centers, A. P. Maxwell, Ohio.

CAULIFLOWER ALLEY NOTES

The big Bobbies have their inning next Tuesday night at the Olympic Auditorium across K. O. Lanchester, the eastern boy taking on Lee Kennedy, the Pacific Coast stalwart, who is regarded by many experts as a prospect for the championship. If Christner lives up to his eastern heralding, Master Kennedy will surely have a strenuous night in front of him to take his measure. The K. O. behemoth recently knocked out Knute Hansen, known as the "Midnight Flash," who has also scrapped champion with Paulino, Sharkey and many of the East's best hefties. Christner is under the management of Tiny Sherman who was some snacks himself on the Coast several years ago. Tiny declares that he has had a line on Christner for a long time and that the boy is the class today.

The peculiar thing about this K. O. bird is that he is not a puncher. In point of gloves until he was 25 years of age. He has been in the ring five years and has gradual progression in the fistic pack fracas. Kennedy is Herb White's "Long Beach Tornado." He recently returned from a Chicago interval where he was making after his interests in the Windy City, winning one bout by a knockout and losing a close decision in Sangfilippo Heath Lads are in hard training at local camps and latest reports have it that both are primed for the scrap. Billy Cox, just sister that old hammer of yours on the big gong and everybody will be happy.

Gene Watson, who a number of years ago was a great ring favorite during the palmy days of Andy Dorgo's four-round bouts, has staged a great comeback and Paul who have seen him in the ring declare that he is as fast and as ruggedly constructed as he was at his best. Last year, Gene, and not long afterward Commander of Tommy Ellis at Pico. He is in the pink and will be ready to meet the best 140 pounders on the Coast. Here's a chance for local magnates to give Gene a chance and the management better around the Manhat. is that he will make good.

Some Cauliflower Alley customer asks, "What has become of Fred Fulton, the lad that got Colvey Cliff on the final man?" The last heard of the festive Fred, was that he was working in Chicago on the docks doing deep-water diving, following about the same motions he used in his big tank exhibition with Jack Dempsey in Lake Michigan give him the "heave" as he ducks past them. Head forward.

Jack Silvers, the classy "Prince boxer, is back again under the protective wings of Chew Poo Larry, who will set him at ease ready at the Manhattan A. C. Larry says that Jack in a few days will be in line to duke it with the best the local market affords, and as he has always been a favorite in Los Angeles he will undoubtedly be seen in early action either at the Olympic or Stadium.

What do you know about this: Lou Palmer, blind boxer, is getting his stable of fighters ready at Carlo Curley's Main Street Club. Not long ago Lou lost his sight by falling into an open man hole. He went to Vienna and consulted the world's best oculist, but the great specialist gave him no hope, declaring that the optic nerve had been severed by the fall. Palmer was on the stage for a while giving exhibitions at shadow boxing and training stunts. He was in the ring seven years during which time he met the best boys in the class. Lou is an optimist, taken by affliction with uniform cheerfulness, and he gets a big kick out of his boxing engagements. He has made a great hit with the boys at the Main Street Club.

The salute of Tom Barrett for his perfect prediction in the Walker-Bradshaw assault at arms. It was the best of all local headshakers. After the bout, Pop rumbled—"If Joe had looked dangerous to Mickey at any time during the bout, it would have been 'taps' for poor Joe."

The Mexican government has tendered Dutch Meyers a commission as general in the new revolutionary army. Brother Dutch, who is the matchmaker's delight, has accepted the commission and will be aide de camp to Dutch. If Bert Collins decides to accept January 1st the famous kid could expect his first opponent in the new regime. Bert declares they will have an awful time of it dragging Dutch over the border. Meyers served three months as a Mexican army.

George Blake, just back from London with a three-gallon jar of his choicest fog, part of which he feeds to his Kangaroo Club, declares that he has been in training at the Main Street Club, says that London has taken kindly to the Australian boxing code. Blake has lost but six feet ten to his old pals. Blake humorously puts it that Canaro makes more dough in the ring than Paul Whiteman does with his 28 pieces. Canaro and 200 at 10 p.m. same night. Very few buy ringside seats when Canaro plays. Blake has a big Pacific Coast match in sight for Wednesday night, Dec. 11, when he views an Alpine avalanche desires to be a few feet away from the whopping catch.

Tommy O'Brien, the greatest fighting Irishman of all time, is back in the ring, peppy and bellicose as ever. Tommy after many years of go and go history in Chicago, Kansas City and Pittsburgh is starting in succession, who claimed they were in the ring with Dempsey, Tunney, Gene Tunney, Jack Dempsey, Sharkey, Jess Willard, Fred Fulton, Jack Johnson, Jim Jeffries, Bob Fitzsimmons, Joe Gans, Joe Choynski, Tom Sharkey, Jim Corbett, Peter Jackson, Kid McCoy, Joe Walcott

K. O. Christner, Old Man River of Heavyweights, Meets Les Kennedy Here Tuesday

YOUNGSTER AND VETERAN CLASH

Big Fellows Headline Card at Olympic Ring

Akron Hitter Put Crimp in Tex Rickard's Plans

Began His Boxing Career After He Was Thirty

BY KAY OWE

Another young California heavyweight product will try to follow Frankie Campbell up the ladder Tuesday night when Les Kennedy of Long Beach tackles K. O. Christner at the Olympic.

LES KENNEDY

It also marks the first showing of Christner in Los Angeles. The big fellow, who didn't start fighting until he was 30 years of age, caused the late Tex Rickard a lot of trouble when he knocked out Knute Hansen at Cleveland.

Rickard was warming Hansen up for bigger and better things. He had never heard of old K. O. The Akron factory worker was supposed to be a pushover for Knute.

SUNK HANSEN

Christner kept letting fly for eight rounds and finally planted the tall Dane right in the center of the floor. Hansen, formerly managed by Tom Kennedy here, was being rushed up the golden road in the hands of Billy Gibson.

The Akron laborer has been letting fly with both hands ever since and has made a small fortune. He doesn't always win, but his style of "letting 'em fly" has made him a prime attraction everywhere.

Christner offers a parallel to old Bob Fitzsimmons in starting to fight at an age when most of the boys have "hung them up" and are either wealthy or broke. All heavyweights mature at a later age than the little men.

Kennedy is a big, strapping cowboy who came to California two or three years ago, leaving his saddle and pony back in Butte, Mont. Since then he has been riding rough shod over a flock of the juveniles until he has developed into a fair prospect.

He looked so good when he fought in Chicago a few weeks ago that a syndicate, headed by Eddie Long, tried to buy him for $20,000. Herb White has Kennedy headed in the direction of more money than $20,000 and isn't looking for bargains.

If Kennedy gets by old K. O. Christner he will rank up there with the Max Schmelings, Jack Sharkeys and others they call good back east.

Kennedy was little else than a rough, willing pupil when he started fighting around Wilmington. Today he has taken on polish and has learned how to hit intelligently.

The cowboy has proven his gameness in more than one fight and he is a good straight puncher. He may not punch as hard with his left as young Campbell, but he can stow them away with a straight punch.

Campbell and Kennedy are the two best looking young heavies on the Pacific Coast at present.

The heavyweight battle between Christner and Kennedy will be backed up with a card of big fellows. Mike Hector and Bob Robinson, Oakland negro, meet in the semi-wind-up. Robinson is new down this way.

BEUM IN COMEBACK

Harry Beum, one of the men Campbell flattened on the way up, comes back against Walter Hoffman in the special event. They weigh around 190.

Ted Studer and Jimmy Lyall, 170-pounders, box in one of the fours. The opening bout features 150-pounders—Cecil Jordan vs. Ora Smith.

Goldie Hess and Eddie Mack clash next week. They will be followed by Joey Sangor and Santiago Zorilla. The Olympic will not close down for the holidays.

Boston Wins Battle From Holy Cross

BOSTON, Nov. 30. (AP)—The Boston College football team withstood the intense cold much better than Holy Cross, its ancient Jesuit rival, did here today, and won its objective game, 12-0. The Eagles scored in the second and fourth periods. Capt. Creeden hit the Purple line for a touchdown after a long forward pass advanced the ball to Holy Cross' 5-yard line. A few minutes before the end, Vodoklys, an Eagle backfield replacement, intercepted a pass and ran 30 yards for the second score.

RICHFIELD PUCKSTERS SCHEDULED

Oilers Will Clash With San Francisco in Ice Contest Tomorrow

Two of the most slashing offensive clubs in the league will try to slice down each other tomorrow night at the Winter Garden Ice Palace when the San Francisco Tigers and Richfield Oilers battle in a California Hockey League game.

This battle should produce some of the most brilliant offensive hockey of the season and some of the most stubborn defense play.

While concentrating more on a show of power and dash, both teams can muster strong defenses, but there is no doubt but what they will throw everything against each other tomorrow night.

The Tigers want revenge for that 4-to-2 beating they took from the Oil men in the north last week and the Richfields would like to creep up on the league scale. Playing the style games they do, the Oilers and Tigers make a great spectacle.

Richfield is noted for a rough and ready defense but there is nothing bashful about Lloyd Cook and his boys when they learn that the opposition wants to get tough. Cook's men are able to suit their game to that of their opponents—matching speed with speed and power with power.

There is both speed and power aplenty in the Tiger line-up, with Manager Cook and Jack Kwasley at the defense tasks and Leo Cook, Ganton Scott, Duke Riley, Rube Ellis and Art Giroux at the wings. In addition the Tigers have three new men—McDonald, McLennan and Singer—and Benny Ward from the Hollywood club, who joined the team last week in the deal which sends "Smokey" Harris to the Millionaires.

Two players from last season's championship Oakland aggregation, Riley and Ellis, have bolstered San Francisco in the forward line, giving Cook a hard aggregation to stop.

Ganton Scott, husky forward, gives every indication of living up to his reputation again as the big threat of the team. He's a husky built lad who handles himself well on skates and can sure shoot that puck into the net. Scott can play plenty of hockey and he is husky enough that he can stand the toughest pace.

The Tigers have another player who is a main cog in the machine, although he hardly gets the mention of the others. His name is Walter Broadfoot and he is that human blanket who plays goal for the San Francisco club.

Offensively the heavy work will be handled by Sammy Larkin, Jack Lawrence, Rube Brandow, Berge Irving and Frank Burke, as well as Wilson and Poole.

OHIO HEAVY HOLDS DUKES HIGH

K. O. Christner, the "Old Man River" of the eastern heavyweights, makes his bow at the Olympic Tuesday when he meets the rugged Les Kennedy of Long Beach in a ten-round bout. Christner did not get started going in the boxing racket until he was past 30, but when he did it was just too bad for some of the younger mittmen.

BENEFIT FOR OLD BATTLER

Leading Boxers Will Perform on Card for Dixie Kid Tomorrow

Donating his services for the cause of Dixie Kid, a former great negro pugilist, Frankie Campbell, latest heavyweight sensation, is boxing an unnamed opponent in an exhibition at the colored Elks' Hall tomorrow night.

FRANKIE CAMPBELL

Neal Clisby, Willie Henry, Sandy Garrison, Jack Spar, Sammy Jackson and many other ring stars are scheduled to appear on the big fistic and musical show.

Chief Boxing Inspector Frank Moran, in sanctioning the show, expressed hopes that all fight fans would co-operate in the benefit of the disabled old ring veteran now dependent on charity.

SAN DIEGANS DEFEAT EL MONTE GRIDSTERS

SAN DIEGO Nov. 30.—Pushing over three touchdowns in the last four minutes of play, Coach Glenn B. Broderick's San Diego High School Class B footballers won from El Monte High School's Lion Cubs, 20 to 6, here today in a Southern California championship play-off game. The Hillers won the Coast Prep League crown for the second consecutive year, while the El Monte youths are the San Gabriel Valley League titlists.

The line-ups:

San Diego.		El Monte.
Antrim	L.E.	Sinser
Graham	L.T.	Lynch
Holt	L.G.	Wollard
Jacobs	C.	Houston
Hay	R.G.	Graff
McIntosser	R.T.	Duran
Salmon	R.E.	Plunk
Miller	Q.	Kelley
Robertson	L.H.	Albus
Walsham	R.H.	Montgomery
Schrieman	F.	Dupre

SCORE BY QUARTERS

San Diego	0	0	0	20	—20
El Monte	0	0	6	0	— 6

Scoring — San Diego: Touchdowns, Schrieman, Dawson, Tromppa. Points after touchdown: Miller, Tromppa. El Monte—Touchdown, Montgomery.

MAPLE LEAFS TRIUMPH

TORONTO, Nov. 30. (AP)—The Toronto Maple Leafs won their second game of the National Hockey League season and turned in the lowest score to date, beating the Detroit Cougars, 1 to 0, tonight.

GRID HEROES TAKE FINAL BOW

Eighty-five Distinguished Players Doff Moleskins for Last Time in Final Big Ten Conference Games; Event Sad One in Most Cases

BY JOHN P. GALLAGHER

CHICAGO, Nov. 30. (Exclusive)—Last Saturday when the guns sounded the ending of the six games in which Big Ten Conference teams took part, eighty-five distinguished players doffed their moleskins for the last time as college players.

For most of them the windup of their playing days was a sad event. The average player likes football, bears cheerfully the grind of practice sheds without temper the barbed shafts of an irritable coach's vocabulary and gets a thrill out of the weekly game such as in after life he will not get out of anything else.

ENJOYED GAME

Knute Rockne said recently that a year or so ago he had written to sixty young men who had played at Notre Dame, seeking to get a cross-section of the reactions of players in the mass of their football days and that of the sixty, only one reported that he had not enjoyed playing and never looked back wistfully at the stirring games in which he took a part.

Here is the list of those of the Big Ten who last Saturday banged their locker doors behind them for the last time:

Illinois: Jolley, Wolgast and Tarvain, ends; Gordon and Burdick, tackles; Crane and Wietz, guards; Lewis, substitute center; Peters and Mills, quarterbacks; Timm and Walker, halfbacks; Humbert and Lanum, fullbacks.

Purdue: Woerner, Mackle and Caraway, ends; Sleight, tackle; Harmeson and Welch, halfbacks.

Minnesota: Langenberg, tackle; Kakela and Pulkrabek, guards; Barnhart and Pharmer, halfbacks; Nagurski, used alternately as fullback and tackle.

Northwestern: Capt. Anderson, guard; Erickson, center; Hans, quarterback; Calderwood and Klarr, halfbacks; Bergherm, fullback.

Michigan: Capt. Truskowski, end; Poorman, tackle; Poe, guard; Bovard, center; Dahleman and Wilson, halfbacks; Gembis, fullback.

Iowa: Carlsen, end; Westra, tackle; Roberts, Myers and Fuhrman, guards; Pignatelli, quarterback; Capt. Glassgow, halfback; Hagerty, fullback.

Chicago: Capt. Kelly and Jerolid, ends; Bunge, tackle; Cassle, guard; Weaver and Marshall, centers; Blahm, Heywood and Wattenburg, halfbacks; Burgess, fullback.

Ohio State: O'Shaughnessey, end; Glasser, tackle; Carter, Carlin and Ujhelyi, guards; Holman and Eouch, quarterbacks; Huston and Coffee, halfbacks; McClure, fullback.

Indiana: Chatterton and McCracken, ends; Shields, tackle; Ringwalt, guard; Balay, Todd, Faunce and Magnabosco, backs.

Wisconsin: L. Smith and Warren, ends; Ketelaar and Shoemaker, tackles; Capt. Parks and Linden, guards; Sheehan, quarterback; Harold Rebholz and Dunaway, fullbacks.

Bob Zuppke of Illinois, who lost the greatest number, is entitled to least sympathy. These are the players who, as sophomores and again as juniors, won the Big Ten Conference championship, and, during this last season, got too much enjoyment out of football to suit their mentor. They looked on every game as a breeze and laughed at practice, which was not at all to Zuppke's liking. He takes his football very seriously and wants the players to take it the same way.

Of the Northwestern game, which Illinois lost by a score of 7-to-0, Zup said: "I told my boys to go out and win in a walk and they took me literally."

Zuppke wants fresh material to work with and is looking forward with relish to molding a new team for the season of 1930.

COACHES DOWNHEARTED

Nearly all the other coaches are downhearted. Jimmy Phelan of Purdue, for instance, after romping away with the Conference title this year, must have felt pretty blue when Mackle, Caraway, Woerner, Sleight, Harmeson and above all, Big Moose Welch, walked off the field for the last time. What, think you, did Dick Hanley say when he saw Anderson and Erickson, the bulwarks of his line, trudge out of their dressing-rooms for the last time? Imagine the emotions of Doc Spears when Bronko Nagurski's boyish treble was raised in farewell and he trailed Pharmer, Pulkrabek, Kakela and the others out of sight. And if you Iowans have any tears to shed remember Burt Ingwersen when Willie Glassgow stripped his steel aluminum mask from his shattered jaw and left, at last, his place in the Iowa backfield.

HUNDRED GRAND LURE

WHAT price Paris lure?

In the case of State Inspector Frank Moran of the Boxing Commission just $100,000.

Fifteen years ago Moran fought black Jack Johnson, then heavyweight champion of the world, twenty rounds in Paris.

The battle was staged June 27, 1914, and Georges Carpentier was the referee.

Lawsuits held up the fighters' purses, save what Johnson collected in advance.

Just as the suits, inspired by creditors of Johnson's Cafe De Champion in Chicago, were cleared up the World War broke out, the moratorium was declared, and to this day Moran has never received a dime.

Later difficulties with his manager, Dan McKetrick, prevented Moran from retrieving his purse.

They were at outs until recently, when friends brought them together on the collection of the money which has laid at compound interest in the Bank of France for fifteen years.

Johnson also has a piece of the dough coming to him, and the three principals are now in accord on disbursement of the spoils.

As a result State Inspector Moran is simply biding the day when he gets the word from New York, via Paris, that everything is set for immediate collection.

Then on to gay Paree and the $100,000, approximately $40,000 of which will come into Moran's hands for his bit—a bit that will help the good wife and the two kiddies to frown at old Mr. Wolf for the rest of their days.

* * *

HIS "MARY ANN"

IT'S an interesting story—this story of Frank Moran and the $100,000—but it's just as true as the yarn that hung the name of "Mary Ann" on his good right fist.

It was in 1915, after "Mary Ann" Moran had returned to this side from France, that the nickname was appropriated by the newspaper boys.

Moran was fighting Jim Coffey.

There was a squabble over the money, Moran refusing to go on until he had his purse paid in full in advance.

The Paris experience was fresh in his mind, and he refused to take a chance, knowing that his disgruntled manager, with whom he had broken, had attached the box-office receipts.

Finally, the money was paid to him after the main event had been held up approximately half an hour.

Jeered by Coffey's handlers because of his stubbornness Moran retorted that he would hang "Mary Ann" on Coffey's jaw in the third round and knock him out.

Moran lived up to his prediction and knocked Coffey, cold in the third round, and the appelation he gave his hard-socking right became hot copy for the scribes who had overheard the altercation in the dressing-rooms.

"Mary Ann" it was, "Mary Ann" it stuck until the big Irishman gave up fighting nearly ten years ago.

"Mary Ann" brought home the bacon for just one mouth in those days, but today in other pursuits it brings home the same for four mouths.

And that $40,000 in the old kicker is going to look pretty sweet to Mr. and Mrs. "Mary Ann" and the little "Mary Anns."

* * *

"RARA AVIS" MORAN

FOR the past two years Moran has been employed in Boxing Commissioner James Woods's office—first as an assistant inspector and then chief inspector when Bill Bomb was relieved of his duties by Woods over a year ago.

He has been one of our ablest inspectors, his thorough knowledge of the game and the sensible judgment he has employed in ticklish situations making him a tremendous asset to Mr. Woods.

Assuming that Mr. Woods's resignation will be accepted by the Governor because of the transfer of Mr. Woods's residence to San Francisco the first of the year "Mary Ann" Moran will retire in all probability with his chief.

Such a retirement will be regretted by all because of all the chief inspectors that have held the job locally "Mary Ann" Moran has brought more humanness and understanding to the job than any of his predecessors.

The deeply regretted loss of the best boxing commissioner the State ever had had—Mr. James Woods—will also mean the loss of the best chief inspector.

Thus does the Boxing Commission not only get one knockout punch, but two.

Just as Mr. Woods is no ordinary commissioner, so "Mary Ann" Moran is no ordinary inspector.

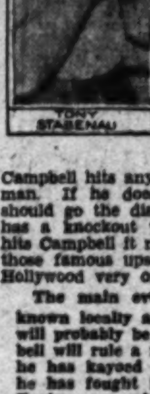
He is a rara avis—an ex-pugilist who is highly educated, a keen student of history and literature and mythology.

Try to trip up "Mary Ann" Moran on some of the old Greek tales and ride to a fall.

You'll get a surprise.

CAMPBELL SIGNED UP TO MEET STABINEAU FRIDAY

Frankie Campbell, San Francisco's slugging heavyweight, meets a tough customer in Tony Stabineau at the Hollywood American Legion Stadium Friday night. Campbell is the talk of local fight fans and they believe he is going to be a sensation, but in Stabineau he meets the stiffest puncher he has been matched with in Los Angeles.



TONY STABENAU

In his last start at the stadium Stabineau fought a draw with Vigo Doman. He was floored twice and came back to floor Doman a couple of times. Hollywood fans are wondering if Campbell hits any harder than Doman. If he doesn't then Tony should go the distance. Stabineau has a knockout wallop and if he hits Campbell it may be another of those famous upsets that occur at Hollywood very often.

The main eventers are well known locally and the stadium will probably be packed. Campbell will rule a favorite because he has kayoed every opponent he has fought in Los Angeles. Boxing men admit that Stabineau, under the management of Herman Landfield, will be a more dangerous fighter than he has been. His new manager knows the boxing game backward. He was a great lightweight in the days of Joe Gans and Battling Nelson.

With a packed house looked for a strong card has been arranged to support the Campbell-Stabineau fight. New faces will be seen in the semi-wind-up. Nadia Brown fights Tony Starr. They are heavyweights. An attempt is being made to bring out some new heavyweights who will prove opponents for Campbell.

The special-event fighters are Johnny Romero and Leo Hernandez. Sig Ecklund will fight Guy Salerno in one four-rounder and Jimmy O'Neil fights Kid Eam in the curtain-raiser.

CHICAGO SPENT TIME AND MONEY ON TEAM

In the twenty years when an effort was being made to bring a championship baseball team to Chicago close to 600 players were on the salary roll. The management spent a dozen years trying to locate a capable second baseman. In the years between the retirement of Pfeffer and the discovery of Evers the Chicago club tried out some fifty second basemen without finding one that would fit into a championship club. More than thirty men were tried at third base before Steinfeldt joined the club. More than 200 pitchers were on trial either in the regular season or during the training trips.

SOCCERITES CLASH TODAY

Viking and Hollywood Elevens Fight for Lead in Los Angeles City Soccer League

First-round play in the Los Angeles City Soccer League comes to a close today with the powerful Viking and Hollywood elevens holding a firm grip on the first-place position.

Both the leaders will be seen in action today and the feature game of the afternoon will bring Danny Hall's Hollywood men against the Magyars at Loyola Field at 3 o'clock. Hollywood has its usual strong team and is defending the trophy won last year. Today's game promises to be a keenly fought battle and the Magyars, after a midseason slump due to injuries, are fast coming back into their own.

Manager Paul Dosa's squad started out the season as one of the real threats for the lead. Only serious injuries in the middle of the first round kept the squad back, but now Dosa has rebuilt the weak spots and will be out to give Hollywood a nip-and-tuck fight today. Hodert, a last year's star, has returned to the line-up to replace Bell and played a prominent part in last week's 4-to-0 victory over the Scots. Charlie Taylor, a former Long Beach star, has also been added to the line-up. Dosa has the same strong defense and Hollywood's flashy forwards will find scoring no easy matter.

Richfield plays the Scots in the first Loyola game. This game is hard to dope, as the Scots, for the first time in years, are at the bottom of the pile. This is an entirely new spot for the Highlanders and they may snap out of it today. Richfield has many new men, and with Jahn and Montgomery in the line-up may win out.

The high scoring Vikings tackle the Spanish Americans in the first Tournament Park game and should win. The Spaniards play a flashy brand of soccer, but lack the goal-scoring qualities of Manager Ringstrom's Norsemen.

The Pasadena A.C.C. eleven, with two straight victories to its credit, meets the L.A.A.C. in the second Pasadena game. The Mercuries expect a stern battle from Claude Brown's Crown City men, but will take the field slight favorites to win.

Arrangements are now being completed whereby picked teams of the city and Southern California league will play benefit holiday games at Loyola Field Christmas and New Year's Day.

LEAGUE STANDINGS

	W.	L.	T.	Pts.
Vikings	6	1	0	12
Hollywood	6	1	0	12
Magyars	[illegible]	[illegible]	[illegible]	[illegible]
L.A.A.C.	[illegible]	[illegible]	[illegible]	[illegible]
Spanish Americans	[illegible]	[illegible]	[illegible]	[illegible]
Sons of St. George	[illegible]	[illegible]	[illegible]	[illegible]
Pasadena A.C.C.	[illegible]	[illegible]	[illegible]	[illegible]
Richfield	[illegible]	[illegible]	[illegible]	[illegible]
Scots	[illegible]	[illegible]	[illegible]	[illegible]

BRUINS COP GAME

PITTSBURGH, Nov. 30. (AP)—The champion Boston Bruins registered a 6-to-2 victory over Frank Frederickson's Pittsburgh Pirates in a spirited National Hockey League contest here tonight.

STAPP, CANTLON TOP SPEEDWAY CARD

One of the most formidable auto racing teams ever formed in this part of the country will go to the post next Sunday afternoon at the American Legion Speedway in the 100-lap Padre Cup race which will headline another afternoon of speed competition. The combine includes two outstanding drivers, Babe Stapp of San Jose and "Shorty" Cantlon of Detroit, who will wheel Miller Specials in the long-distance grind. Cantlon won first money a week ago at the Legion oval and Stapp finished a close second.

Yesterday Stapp was taken into the same stable with Cantlon and he is expected to have a Miller in his charge next Sunday. Both drivers have seen service on major speedways of the East and behind the wheels of high-powered cars they are expected to be hard to stop.

However, the effect of their entrance in the local game has been obvious. Other drivers are treating the pair as arch-enemies and are going about their tasks of tuning up their own machines to the highest speeds possible. Francis Quinn, Johnny Krieger and "Swede" Smith loom as capable of giving the "merger" of Stapp and Cantlon plenty of trouble Sunday. At the same time there are dozens of other pilots, including Mel Kenealy, "Stubby" Stubblefield, "Wild Bill" Heisler, and Jimmy Sharp who are likely at any time to prove dark horses.

There should be a world of "fighting" done on the curves next Sunday, now that the Legion has announced that the year's richest purse will be offered. The Vai brothers, prominent in the Italian colony of the city, have come forward and raised the "ante" for the 100-lap grind by several hundreds of dollars. They have also posted a handsome Padre Cup to go to the victor in the main event.

STECHER MAY REGAIN TITLE

Nebraskan and Sonnenberg Tangle at Olympic

Joe Conceded Good Chance to Defeat Champion

Claim Flying Tackle Losing Its Effectiveness

Joe Stecher has a better chance to beat "Dynamite" Gus Sonnenberg, world's mat king, when they clash in a finish, title wrestling battle at the Olympic the 11th than he had in their first meeting.

GUS SONNENBERG

That is one of the opinions being voiced by close followers of the mat game on the coming battle between Sonnenberg and Stecher, which will mark the second encounter and the Nebraskan's attempt to win back the title since he lost the championship to Ed Lewis in St. Louis [illegible] years ago.

It seems to be the opinion of mat experts that Sonnenberg has passed his peak of effectiveness with his flying tackle and has begun to find it harder to dispose of his foes than he did six or eight months ago.

Sonnenberg barely got by in their first meeting here and a lucky break gave him a victory in their return encounter. Less than two weeks ago, Pat McGill, the Irishman, who is not rated as highly in the heavyweight division as such grapplers as Stecher, Lewis or Plestina, gave Sonnenberg the hardest match he ever had as a wrestler, either before or after winning the title.

The former Dartmouth football star was only able to retain his title that night in Boston, under the wrestling rules of that state [illegible] give the matmen a ten-minute rest period between falls. In winning the second fall of that battle Gill tossed Sonnenberg on his head out of the ring. Sonnenberg called for and was given an additional five minutes time to recuperate.

Stecher, however, gave Sonnenberg his first close shave in the Olympic ring the night of September 18, when they met for the first time. The match developed into the most spectacular title battle held at the Olympic this year, and was featured by Stecher's tackling and roughing.

In that battle, which Stecher entered a slight favorite, the Nebraskan scored the first fall by hurling Sonnenberg to the mat with a tackle that carried a terrific wallop behind. It hurt the man so much he was unable to hold himself erect in his corner. He got off the stool in his corner, but was on the mat while Stecher worked over him to get him in condition to come out for the second fall.

Sonnenberg came out for the second fall, a little shaky, side-stepped another of Stecher's tackles and heaved the Nebraskan through the ropes. Stecher fell with his head on the sharp point of the time-keeper's gong. When he came back into the ring, much of the old fire seemed to be lacking in the challenger, according to ringsiders.

Stecher rushed him and took a right to the point of Sonnenberg's chin, which lifted the monarch three feet in the air. He fell flat on his back, his feet in the air. He got up quickly, however, and smashed Stecher with another tackle that brought him the second fall. The challenger was out on his feet, and the champion had little trouble taking the final fall after as much action as had been displayed in the previous one.

DENVER BOWLERS ROLL INTO TOP [illegible]

KANSAS CITY, Nov. [illegible]—Five Denver (Colo.) bowlers came to Kansas City and rolled to first place in the five-man division of the twenty-[illegible] annual tournament of the [illegible] Bowling Association with a total of 3054. E. Kelly of [illegible] Kan., with a score of [illegible] grabbed the lead in the singles of the tournament which started ten days ago. The tournament closes December 9.

CANADIANS NAB [illegible]

MONTREAL, Nov. 30. (AP)—The Montreal Canadians downed the New York Americans, three to one, in a National [illegible] League game here tonight.

OVERSEAS SOCCER RESULTS

LONDON, Nov. 30. (AP)—Following are the results of football games played in Great Britain today:

ENGLISH LEAGUE, FIRST DIVISION

Arsenal, 0; Newcastle United, 1.
Aston Villa, 2; Blackburn Rovers, 0.
Bolton Wanderers, 2; Grimsby Town, 3.
Burnley, 1; Westham United, 1.
Derby County, 3; Birmingham, 1.
Everton, 4; Leicester City, 5.
Leeds United, 1; Middlesbrough, 2.
Manchester City, 1; Huddersfield Town, 1.
Portsmouth, 3; Sheffield United, 1.
Sheffield Wednesday, 2; Liverpool, 1.
Sunderland, 2; Manchester United, 4.

ENGLISH LEAGUE, SECOND DIVISION

Bradford City, 0; Chelsea, 1.
Bristol City, 1; Southampton, [illegible]
Cardiff City, 5; Oldham Athletic, 0.
Charlton Athletic, 2; Bradford, 0.
Hull City, 2; Barnsley, 0.
Notts County, 0; Tottenham Hotspurs, 1.
Preston North End, 3; Millwall, 1.
Reading, 2; West Bromwich Albions, 2.
Stoke City, 0; Blackpool, [illegible]
Swansea Town, 1; Nottingham Forest, 1.
Wolverhampton Wanderers, 2; Bury, 0.

ENGLISH LEAGUE, THIRD DIVISION

SOUTHERN SECTION

Crystal Palace, 1; Swindon Town, 0.

NORTHERN SECTION

No games schedule owing to cup ties.

IRISH CUP, FIRST ROUND

Distillery, 0; Linfield, 0.
Dunmurray, 1; Glentoran, 1.
Glenavon, 3; Cliftonville, 2.
Bangor, 4; Celtic, 4.
Larne, 2; Portadown, 1.
Newry, 5; Ards, 0.

[illegible]

Derry, 1; Ballymena, 4.
Doncaster, 0; Shields, 0.
Scunthorpe, 1; Hartlepool's United, 0.
South Shields, 2; Wrexham, 4.
Rotherham, 2; Ashington, 0.
Lincoln, 3; Wigan, 1.
Gainsborough Trinity, 0; Port Vale, 0.
New Brighton, 4; Lancaster, 1.
Walsall, 1; Exeter, 0.
Brighton and Hove, 4; Peterboro, 0.
Ilford, 0; Watford, 3.
South End, 1; Brentford, 0.
Bushead, 0; Bristol Rovers, [illegible]
Bournemouth and Boscombe, [illegible]
Norwich, 3; Coventry, 0.
Fulham, 4; Thames, [illegible]
Tunbridge Wells, 1; Bath, [illegible]
Newport, 3; Kettering, [illegible]
Aldershot, 0; Northampton, [illegible]
Leyton, 4; Merthyr Town, [illegible]
Wimbledon, 1; Northfleet, [illegible]
Gillingham, 0; Margate, [illegible]
Clapton Orient, 0; [illegible]
Dulwich, 0; Plymouth Argyle, [illegible]
Luton, 3; Queen's Park Rangers, [illegible]
Barry, 0; Dagenham, [illegible]

SCOTTISH LEAGUE, SECOND [DIVISION]

Alloa, 2; Forfar Athletic, [illegible]
Arbroath, 2; Leith Athletic, [illegible]
Armadale, 2; Queen of the South, [illegible]
Bo'ness, 0; East Stirlingshire, [illegible]
Dumbarton, 3; Albion Rovers, [illegible]
Dunfermline Athletic, [illegible]
East Fife, 7; Stenhousemuir, [illegible]
Montrose, 2; Clydebank, [illegible]
St. Bernard's, 1; Raith Rovers, [illegible]
Third Lanark, [illegible]

SCOTTISH LEAGUE, FIRST [DIVISION]

Aberdeen, 4; Hamilton Academicals, [illegible]
Airdrieonians, 1; Queen's Park, [illegible]
Ayr United, 3; Dundee, [illegible]
Clyde, 3; Hearts, [illegible]
Dundee United, [illegible]
Falkirk, 2; Cowdenbeath, [illegible]
Hibernians, 0; Kilmarnock, [illegible]
Morton, 3; Rangers, [illegible]
Motherwell, [illegible]
Partick Thistle, [illegible]

LONDON, Nov. 30.—[illegible] played in the first round of the English Football Association cup competition today were:

York City, 2; Tranmere Rovers, [illegible]
Southport, [illegible]
Carlisle United, [illegible]
Mansfield Town, [illegible]
[illegible]
Wellington, 1; Stockport, [illegible]
Carnarvon, 0; Darlington, [illegible]
Nelson, 0; Crewe Alexandra, [illegible]
Accrington Stanley, [illegible]
Barrow, 1; Newark, [illegible]

Professi[illegible]

JOHNNY FAR[RELL] and GENE SAR[AZEN]

NEW ISLA[illegible]

Billy Bell Makes Fi[illegible] Second N[illegible]

AVALON (Catalina Is[land])—[illegible] Bell, master of golf archite[cture] [illegible] eighteen-hole course a fina[l] shape and with water turne[d] up into grass. Veritable m[illegible] few weeks in transforming [illegible] for the open tournam[ent] [illegible] Industrial units have be[en] [illegible] down and moved to Pebbl[y] [illegible] Catalina industri[illegible] artistic built ac[illegible] turesque yons, e[illegible] orchard[s] planted, vards and with gardenin[g] lina's ne[illegible] een-hole is doubt[illegible] the spor[illegible] most course West.

WILLIAM P. BELL

Billy Bell officially ann[ounced] that the entire eightee[n] will be ready for play [illegible] the tournament. Getting [illegible] course ready in time [illegible] caused a superhuman tas[k] [illegible] ther handicapped through [illegible] of rain. To solve the sit[uation] William Wrigley, Jr., wh[o] posted a purse of $7500 f[or the] tournament, sent instru[ctions] out from Chicago to "t[illegible] the water and build a ne[w] [illegible] for further supply." An[illegible] of working are now damm[ing] the hills of the great [illegible] Middle Ranch Canyon an[d] [illegible] Canyon to build sev[eral] new water sheds. Two t[illegible] are in and one side of t[illegible] is ready for the pouring o[f] [con]crete.

DONOVAN APPOINTED "[illegible]" AT EL CABALLERO

Frank Donovan, profession[al] [at the] Charles City Country Club [illegible] for the past four years, ha[s] [been appointed] professional of the El C[aballero] Country Club. He was form[erly] [assis]tant under Jack Tarrant [illegible] San Fernando Valley Cl[ub] [and] boasts a large number of [illegible] among club members.

HOW PROS[illegible] FOR CHA[illegible]

[illegible]	[illegible]	Players
[illegible]	[illegible]	Vic d'Alberte
[illegible]	[illegible]	Frank Walsh
[illegible]	[illegible]	Ed Dudley
[illegible]	[illegible]	Guy Champlain
[illegible]	[illegible]	Eddy Schultz
[illegible]	[illegible]	John Golden
[illegible]	[illegible]	Louis Chiappetta
[illegible]	[illegible]	Willie Wood
[illegible]	[illegible]	Willie Kidd
[illegible]	[illegible]	Charlie Guest
[illegible]	[illegible]	Horton Smith
[illegible]	[illegible]	Jack Brett
[illegible]	[illegible]	Fred Morrison
[illegible]	[illegible]	George McLain
[illegible]	[illegible]	Tony Manero
[illegible]	[illegible]	Walter Hagen
[illegible]	[illegible]	Guy Paulsen
[illegible]	[illegible]	Elmer Holland
[illegible]	[illegible]	Dewey Longworth
[illegible]	[illegible]	Arthur Ham
[illegible]	[illegible]	Gene Sarazen
[illegible]	[illegible]	John Fides

PALOS VER[DES]

The regular semimonth[ly] tournament of the Palos [Verdes] Golf Club will be held tod[ay] according to Jimmy Fiske. P[illegible]

Here Tuesday

STECHER MAY REGAIN TITLE

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Joe Conceded Good Chance to Defeat Champion

Claim Flying Tackle Losing Its Effectiveness

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DENVER BOWLERS ROLL INTO TOP SPOT

KANSAS CITY, Nov. 30. (AP)—Five Denver (Colo.) bowlers today came to Kansas City and rolled up to first place in the five-man team division of the twenty-second annual tournament of the Middle West Bowling Association with a score of 2954. E. Kelly of Kansas City, Kan., with a score of 670, grabbed the lead in the singles of the tournament which started about ten days ago. The tournament closes December 9.

CANADIANS NAB GAME

MONTREAL, Nov. 30. (AP)—The Montreal Canadians downed the New York Americans, three goals to one, in a National Hockey League game here tonight.

...AS SOCCER RESULTS

[illegible]

Professionals Qualify Tomorrow at Hillcrest for National Championship Event

Stars of Professional Firmament Who Will Scintillate at Hillcrest This Week.

Here are a few of America's leading pros, now in Los Angeles to battle for the national professional championship, which starts tomorrow with a thirty-six-hole qualifying round. The two gentlemen gracing the far corners of the layout are, at left, Walter Hagen, five times former P.G.A. champion and present British open title-holder, and, at right, Leo Diegel, Canadian open champion, and defender of the professional crown. They reign favorites to win the championship over the Pico Boulevard course. Johnny Farrell and Gene Sarazen are former United States open champions, Johnny having held the title in 1928 and Gene in 1922. Both were members of America's Ryder Cup team this year. "Wild Bill" Mehlhorn is one of the best-known pros in America, and considered an outstanding challenger for Leo's title. Ed Dudley and Al Espinosa were also members of the Ryder Cup team, and during the past twelve months Al has been runner-up in both the P.G.A. tournament and the national open. Tommy Armour was national open champion in 1927, and will be remembered by local fans for his brilliant play in the Los Angeles $10,000 open last year. Charley Guest is Southern California's P.G.A. champion, and a local favorite, while Denny Shute is a dark horse from the Midwest, who is rated as a comer among professionals. They, and scores of other noted pros will be seen in action at Hillcrest this week. Gracing the center of the layout is the Hillcrest clubhouse, which will be the center of activity.

Diegel Says:

The Hillcrest Country Club course, over which the P.G.A. national championship will be played this week, has been put in exceptionally fine condition for the tournament. Cold weather has made some of the greens a bit tricky, but they will surely be as fair for one player as for another. The course is interesting to play and lends itself to good scoring. I think that the public will find the golf played the best it has ever seen. As far as the championship goes—I hope to win the title again. I have been practicing carefully and after a period of indifferent golf seem to be on my game again. I have had two or three rounds of 65 and have, honestly, been playing my shots well. I regard Walter Hagen as the strongest player I will have to meet. He knows every shot in the bag and he knows all of the ins and outs of championship match play. He has won this championship five times. He is playing great golf—had a 65 last Sunday over a tough course.

SOUTHLAND STAGES FIRST NATIONAL GOLF TOURNEY

Brilliant Field Battles Diegel in Title Tournament; Hagen Eager to Regain Lost Laurels

BY EDWARD LAWRENCE

Southern California's first national golf championship—that of the professional golfers of America—starts tomorrow over the Hillcrest Country Club with any one of the sixty-seven entrants, gathered from the four corners of the United States, conceded an equal chance of capturing the crown now perched serenely on the brow of Leo Diegel.

From all angles, the brilliance of the field, the class of competition, and the setting, the tournament has warranted, and has received, the fullest measure of backing of the golfers of Los Angeles. Sponsored by the Hillcrest Country Club, and royally launched by its members, the P.G.A. tournament has been successfully organized from the start, and local golfers will see a great tournament next week.

HENRY CUICI.

Whoever he be, the professional who wins the championship during the ensuing six days will have won his laurels only after a grueling struggle. The winner will have played a total of 216 holes, or thirty-six holes a day with hardly a breathing space in between.

Tomorrow is an all-important day in the lives of the sixty-seven sectional qualifiers, who will play their initial thirty-six holes to decide the lucky thirty-two qualifiers for the match play, which starts on Tuesday. There are certain to be many disappointments, and it will be surprising if some of the favorites don't fail to be among that select group when the smoke blows over.

To pick a favorite from the field, with practically every well-known professional in the entire United States entered, would be futile, for the going is going to be stiff for the Hagens and dark horses alike.

Diegel, with the self-confidence of many victories instilled in him, is going to be a hard man to beat, as he has indicated in practice during the past few weeks by scoring repeatedly under the 70 mark and has twice equalled his own course record of 65. Leo's style may sometimes be looked down upon by the "eclat" of golfing stylists, but it must be admitted that the Agua Caliente "pro" certainly isn't short on results.

Leo, himself, stated the other day that Walter Hagen recently played the best golf he has seen him play over a period of the past ten years. Hagen seldom gets himself worked up into a lather over anything, but you can take it from us that the five times past P.G.A. champion is going to make it six, if he is physically ably to turn the trick. The British open and professional championships have been Hagen's pets for a long time, and when Diegel went "Berserk" at Baltimore last year and stopped "The Haig's" winning streak, Walter didn't like it a little bit.

Diegel and Hagen are, perhaps, the most interesting, colorful and outstanding entrants, but how are you going to rate the other greats and near greats?

Johnny Farrell, Gene Sarazen, Horton Smith, Tommy Armour, Bill six-hole route as to be beaten. When and Ed Dudley are just as likely to defeat one another over the thirty-six hole route as to be beaten. When they meet, it's a toss-up as to which one will win.

These golfers are selected at random, and there are many others of equal caliber entered in the tournament. In fact, Southern California is rather looking forward expectantly to seeing one of its three qualifiers come into national prominence.

Diegel can be considered as a local entrant, as he is a member of the Pacific Southwest PGA of which Agua Caliente is a member club, but Leo can rather be regarded as a free agent.

Fred Morrison, the big Midwick professional is thought to be on the threshhold of making a name for himself. Morrison lacked self-confidence rather than golfing ability, and he gained the former when he won the Southern California open championship last October after playing brilliantly throughout, and wound up by outfinishing Diegel.

Charley Guest, Pacific Southwest PGA champion, won his title at match play and should go far in the tournament. The unknown quantity is Vic Dalberto, playing professional of the Los Angeles Country Club, who led Southern California's qualifiers at Riviera a short time ago, and made an excellent showing in the Southland open.

From all indications, Hillcrest is not going to be an awfully stiff test of golf—it will be a good test—but the 70 mark should be shattered frequently during the week. If the greens continue to be as slick as they were yesterday, it will be the consistent putter who wins the professional championship, and it is a well-known fact that most titles are won around and on the greens.

Hagen Says:

This professional championship at Hillcrest is one of the most interesting tournaments played in America, I believe. We have so few match-play events for the professionals that many of them have gained the opinion that the only man they ever have to play against is par. Believe me, if you are only playing against par you won't have much of a chance in the National P.G.A. championship. Out there at Hillcrest it's going to be a matter of birdies and eagles. I have won the P.G.A. championship more times than any other American player. I have always liked match play and always seem to do rather well at it. Leo Diegel is a great golfer and is playing great golf right now. He will be a hard man to beat this week—but the harder the task the more I like it. I will be interested in seeing what my friend Horton Smith can do in national match-play competition. He is coming ahead fast, but as yet has not "proved" himself in match play.

PLAYING HILLCREST IN PAR

BY LEWIS SCOTT
(Hillcrest Professional)

No. 1, 360 yards—Par 4. The first is a straightaway par 4 hole. The drive is downhill, leaving a short pitch and run or mashie niblick to the green.

No. 2, 166 yards—Par 3. This hole calls for a high midiron or mashie iron to a green terraced into a hillside above the tee. This hole is played against the wind and is very interesting.

No. 3, 325 yards—Par 4. The wind is at your back on the third hole and it is possible that some long driver may reach the green. The man who plays the hole safely has a mashie niblick second to the green.

No. 4, 565 yards—Par 5. The fourth is a tough par 5 hole with the third shot, a mashie or mashie iron, to a green elevated above the fairway. A good drive, a full brassie and a stiff mashie will put one nicely on.

No. 5, 398 yards—Par 4. This is a fine golf hole, dog-legged to the right. A well-placed drive and a crisp mashie will reach the green.

No. 6, 243 yards—Par 3. A cross wind bothers some on this tough

par 3 hole. A full spoon, perfectly placed, will put one on and in a position to putt for a birdie.

No. 7, 336 yards—Par 4. This is a deceptive hole. The drive is uphill and the approach, played with a mashie niblick should be played for the top of the flag.

No. 8, 470 yards—Par 4. Ordinarily this hole is played as a par 5. The drive, from a hill top, must be perfectly placed, leaving one a stiff driving iron to the green.

No. 9, 375 yards—Par 4. This is, I think, the feature hole of the first nine. The drive must be a long, straight one to enable a player to have a visible, straight midiron to the green.

No. 10, 320 yards—Par 4. A good drive and a well-played mashie niblick shot will avoid the many traps around this little green. The hole is a sporty one.

No. 11, 480 yards—Par 4. This is a long par 4 hole. The drive is slightly uphill and the second shot is a full spoon to a well-trapped green.

No. 12, 192 yards—Par 3. This hole calls for a crisp driving iron to the green. It is against the wind and the hole is deceptive.

No. 13, 392 yards—Par 4. The thirteenth is an easy hole if one consciously avoids trouble. A good drive and a mashie iron will put you nicely on.

No. 14, 523 yards—Par 5. A whale of a drive and a screaming brassie will put the long hitters on this green and in shape for a birdie.

No. 15, 370 yards—Par 4. A drive and an easy mashie will reach this green.

No. 16, 150 yards—Par 3. This is one of the most beautiful one-shot holes in the West. It is played from a high tee to a green in the opposite hillside. Under normal circumstances it is a mashie shot.

No. 17, 298 yards—Par. 4. This is a short par 4 hole but it is one which will cause the careless player a great deal of trouble. A good drive and a well-placed mashie niblick should put one on the green.

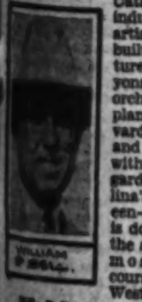
No. 18, 475 yards—Par 5. The finishing hole is a spectacular one. Now and then the long hitters reach the green in two shots. Normally the hole is a drive, a brassie and a fine mashie niblick pitch.

NEW ISLAND LINKS READY

Billy Bell Makes Final Inspection of Catalina Course; Second Nine Set for $7500 Open

AVALON (Catalina Island, Cal.) Nov. 30. (Exclusive)—William P. Bell, master of golf architecture, is at Catalina this week giving the new eighteen-hole course a final checking over. The greens are in excellent shape and with water turned on night and day, the fairways are coming up into grass. Veritable miracles have been performed during the past few weeks in transforming Avalon Canyon into a golf paradise in readiness for the open tournament, December 13-15.

Industrial units have been torn down and moved to Pebbly Beach, Catalina's new industrial city, artistic bridges built across picturesque canyons, entire fig orchards transplanted, boulevards put in and beautified with landscape gardening. Catalina's new eighteen-hole course is doubtless both the sportiest and most scenic course in the West.



WILLIAM P. BELL

Billy Bell officially announces that the entire eighteen holes will be ready for play during the tournament. Getting the course ready in time has been a superhuman task, further handicapped through lack of rain. To solve the situation William Wrigley, Jr., who has posted a purse of $7500 for the tournament, sent instructions from Chicago to "turn on the water and build a new dam for further supply." An army of workmen are now damming up the hills of the great main Middle Ranch Canyon and Haypress Canyon to build enormous new water sheds. Two tunnels are in and one side of the dam is ready for the pouring of concrete.

DONOVAN APPOINTED "PRO" AT EL CABALLERO

Frank Donovan, professional of the Cedar City Country Club in Iowa for the past four years, has signed as professional of the El Caballero Country Club. He was formerly assistant under Jack Tarrant at the San Fernando Valley Club and has a large number of friends among club members.

Frank Condon Cops Play at San Gabriel

Frank Condon won the medal-play tournament at the San Gabriel Country Club yesterday with 76-8-68. Dr. L. D. Rankin's net score of 69 was second low. In Class C, L. S. Hunter had a field day and won first prize with 86-24-62. C. W. Fetterwood and A. S. Willard tied for second prize, both shooting 88-18-70.

DILL WINS TOURNEY AT BEL-AIR

E. J. Dill won the special eighteen-hole handicap tournament played Thanksgiving Day at the Bel-Air Country Club with 83-16-67. George M. Holstein, Jr., was second with 77-8-69.

BASEBALL GOLFERS PLAY AT RIVIERA TOMORROW

The annual yuletide golf tournament of the Baseball Players' Golf Association is set for the Riviera Country Club tomorrow, according to word from J. W. Orndorff. Half a hundred dollars' worth of turkeys will be awarded to those getting around the Santa Monica Canyon layout in the least number of strokes. Play will be thirty-six holes, medal, at handicap.

There is a catch to the tournament, however, as only one eighteen-hole card will count. Which card will be used will be kept a secret until both cards are turned in.

All baseball players who are inclined to the links sport have been invited to play in the tournament.

"Patrons" of Professional Championship

Southern California golf enthusiasts who have assisted materially in the financing of the National Professional Championship, to be played at the Hillcrest Country Club starting tomorrow, will carry the title of "Patrons."

Those who have been honored with the "Patron's" insignia of the P.G.A. are as follows:

A. K. Bourne, Annandale; Charles Baad, Annandale; John Malley, Annandale; W. W. Campbell, Bel-Air; Ray Thomas, Bel-Air; Walter Leeds, Los Angeles; Phil Forve, Los Angeles; George C. Thomas, Jr., Los Angeles; E. K. Brown, Los Angeles; R. J. O. Culver, Los Angeles; J. M. Arneill, Los Angeles; Mrs. G. M. Midgely, Los Angeles; E. S. Armstrong, Midwick; J. L. Mothershead, Midwick; Mack Sennett, Riviera; Charles Keppen, Riviera; Frank Borzage, Riviera; Nat Deverich, Riviera; Eddie Mannix, Rancho; Dave Butler, Rancho; B. K. Wardell, Rancho; Jesse Lasky, Rancho; Arthur Clarkson, Rancho; Paul Jones, Rancho; Archie Preissman, Rancho; Joe Baldi, Rancho; Cliff Turner, Rancho; Sam Woods, Rancho; Tom Humphreys, Rancho; Bob Weaver, Rancho; Ben Frank, Rancho; Jack Coogan, Rancho.

Arthur Jones, Fox Hills; A. A. Comey, Fox Hills; Hal Baker, Fox Hills; J. P. Hall, Fox Hills; L. R. Works, Brentwood; E. R. Maule, Brentwood; Charles Ward, Brentwood; Norman MacBeth, Wilshire; George T. Cline, Wilshire; J. Ben Fahy, Wilshire; Harold Lloyd, William P. Bell, Wirt Bowman, Agua Caliente; Charles Fletcher, J. J. Costello; Bob Harlow; Guy Earl, Sunset Fields, Los Angeles Junior Chamber of Commerce; James Oviatt, Royal Palms; Victor Girard, Girard; Alexander & Oviatt. A. E. Witt, Potrero; Chester Nelson, Potrero; Sam Greene, Potrero; C. M. Kellogg, San Gabriel Flintridge C. C., Palos Verdes G. C.

A. T. Jergins, Virginia; F. C. Stevens, Lakeside; J. B. Ransome, Montebello; Ralph Stephens, Rio Hondo; Herberts Machine Company; Herbert Lubin, Hillcrest; Ben Platt, Hillcrest; Al Jolson, Hillcrest; I. C. Freud, Hillcrest; Harry Unger, Hillcrest; Sol Lessor, Hillcrest; Arthur Stebbins, Hillcrest; Mrs. Florence Rosenthal, Hillcrest; Al Kauffman, Hillcrest; Harry Grossman, Hillcrest; Mrs. H. Grossman, Hillcrest; William Phillips, Hillcrest; Clarence L. Myers, Hillcrest; Irving Hellman, Hillcrest; Sam Goldwyn, Hillcrest; Irving Thalberg, Hillcrest.

Eddie Loos Pasadena; R. M. Jones, La Cumbre; E. R. Hurst, California; W. O. Pryor, California; C. R. Cheney, California; D. P. O'Keefe, California; Walter Callahan, California; Dr. Wallace Dodge, California; A. K. Rebaro, California; Frank Rule, California; Harry W. Watson, California; George Rubsch, California; Roy Hiniker, California; J. J. Mescall, California.

Hagen, Diegel in Exhibition

Walter Hagen, British open champion, and Leo Diegel, national professional champion, will play against each other in an eighteen-hole exhibition over the Long Beach Country Club this afternoon at 2 o'clock. "The Haig" will be paired with Ernie Combs, Jr., Southern California junior champion, while Leo is scheduled to play with Les Hensley, former California State junior title-holder.

PASADENA OPEN PLAY SCHEDULED

Famous Professionals to Play in Tournament; Wood Defends Title

By a "Times" Staff Correspondent

PASADENA, Nov. 30. (Exclusive) Early entries in the Pasadena $4000 open golf tournament to be played over the municipal course, December 20, 21 and 22, indicate that a vast majority of the country's best professionals will participate in the second annual Pasadena play.

CRAIG WOOD

Craig Wood of Belleville, N. J., who won the Pasadena tournament last year, was the first entry received by the Junior Chamber of Commerce, sponsors of the tournament, for this year's meet.

Wood is not only the defending champion, but also holds the course record of 66, which he established last year when he won first money with a total score of 138.

This coming tournament will be a seventy-two-hole affair, according to Max Turner, chairman of the sports committee of the Pasadena junior chamber.

Eighteen holes will be played December 20 and the best 100 players and ties will be entitled to play eighteen holes on the second day.

Final play on Sunday will include the best sixty-four players and will be for thirty-six holes. Prize money will be divided with $1000 as top, $800 for second, $400 for third, $350 for fourth and thence down the line to $100 for tenth place.

FACTS ABOUT "PRO" TOURNEY

Here are the salient facts concerning the national professional golf championship, which starts over the Hillcrest Country Club tomorrow:

(1.) Hillcrest Country Club is located at 10,000 West Pico Boulevard.

(2.) It may be reached by automobile by driving west on Pico or may be reached by taking the West Pico car and transferring to a bus which passes the club doors.

(3.) The qualifying round of thirty-six holes will be played on Monday and match play, thirty-six holes a day, will follow each day till the finals, Saturday.

(4.) The present champion is Leo Diegel of Agua Caliente.

(5.) The favorite is Diegel and his chief rival is Walter Hagen.

(6.) The entrance to the Hillcrest grounds for holders of patron tickets as well as the public will be 100 yards east of the regular club entrance.

(7.) All play will be open to the public at a daily charge of $2.

(8.) Play will start at 8:30 tomorrow morning.

(9.) A parking fee of 50 cents will be charged all except holders of patron tickets.

(10.) A souvenir program, combined with Country Club magazine, will be sold on the course.

(11.) The tournament is being played under the auspices of the Professional Golfers' Association.

Mehlhorn Bags 71 at Lakeside

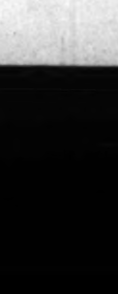
"Wild Bill" Mehlhorn equaled par with a 71 over the Lakeside Country Club yesterday. Mehlhorn played with A. Bullock Webster, who also bagged a 71, and Horace Love, who registered an 80.

A number of the "pros" played Lakeside yesterday with varying luck. Tom Kerrigan shot a 75 and Gene Sarazen, who played with him, had a 72.

MIXED FOURSOMES TODAY

Southern California's mixed foursome championship reaches the semifinal round this morning at the Bel-Air Country Club. With Miss Kathleen Wright and E. B. (Bud) Yoakum of Flintridge, last year's champions, eliminated in the quarter-finals last week, a new title combination is assured when the finals are played at Wilshire a week from today.

In today's feature match Harold Thompson and Mrs. J. C. Rentch of the Oakmont Country Club, who last week defeated the defending champions, meet Fay Coleman and Mrs. Willie Low of California. Mrs. Low's game has shown a steady improvement and paired with the Los Angeles city champion has played exceptionally fine golf. The California team rates a slight favorite to win.



FAY COLEMAN

Another Oakmont team, E. G. Benyon and Mrs. G. K. Thompson, has also reached the semi-finals. They will face Mr. and Mrs. Bill Jelliffe of Girard in the lower bracket match. Both teams have shown excellent golf through their matches.

Mrs. George Midgley, president of the Women's Auxiliary, announced last night that the championship flight would tee off at 10:30, followed by the remaining flights at fifteen-minute intervals.

FIRST FLIGHT

J. Stewart and Mrs. E. Berg vs. F. Bennett and Mrs. James Horan. Mr. and Mrs. D. O'Keefe vs. H. Huber and Mrs. W. R. Penniston.

SECOND FLIGHT

Mr. and Mrs. Peter Hansen vs. W. Collins and Miss Ruth Collins. Mr. and Mrs. Curtis Meeks vs. L. Belden and Mrs. Harry Belden.

THIRD FLIGHT

N. Robertson and Mr. L. Merritt vs. Dr. and Mrs. R. A. Speicher. Mr. and Mrs. A. A. Belford vs. Mr. and Mrs. Chester Nelson.

HOW PROS WILL QUALIFY FOR CHAMPIONSHIP PLAY

Players	Players	Players	Scorer
[illegible]	E. R. Nelson	Dewey Weber	Mrs. W. Stanley
Fred Walsh	Bill Ruthie	Tom Carrigan	Mrs. M. Steele
Ed Dudley	Al Alcroft	Dave Hackney	Miss H. Lawson
Guy Champlain	Mark Fry	George Smith	Mrs. W. Penniston
[illegible]	Ted Luther	Ray McAuliffe	Mrs. H. Hammond
[illegible]	Al Aspinosa	Harry Cooper	Mrs. T. Haas
[illegible]	C. E. Clark	Al Watrous	Mrs. P. Jones
[illegible]	Merle Dutra	Jim Foulis	Mrs. C. Fellows
[illegible]	Fred McLeod	Neil McIntyre	Mrs. J. Quinn
Charlie Guest	Paul Andrews	C. Hackney	Mrs. E. Browne
Horton Smith	Bill Mehlhorn	Johnny Farrell	Mrs. H. Grossman
[illegible]	Al Houghton	P. C. Hart	Miss B. Burr
Fred Morrison	Neil Christian	Willey Cox	Mrs. L. Berrien
George McLain	Dave Cuthbert	Jock Hendry	Miss D. Kaye
[illegible]	Alex Wilmot	H. McPherson	Mrs. DeW. Lewis
Walter Hagen	Tommy Armour	Deny Shute	Mrs. H. Politz
[illegible]	Herman Barron	E. R. Miller	Mrs. S. Hornstein
[illegible]	Willie Burton	Robert Crowley	Mrs. F. Stevens
[illegible]	August Nordone	Larry Nabholtz	Mrs. L. Killian
Arthur Ham	Jack Thompson	Clarence Doser	Mrs. D. Allen
Gene Sarazen	Henry Ciuci	Leo Diegel	Mrs. G. Midgley
[illegible]	Massy Miller	Waldo Drowder	Mrs. F. Noon
		Bob Shave	

PALOS VERDES PLAY TODAY

The regular semimonthly golf tournament of the Palos Verdes Golf Club will be held today, according to Jimmy Fiske. Play will be match against par with credit for handicap. Prizes are offered for the two best net scores. Handicaps up to 22 will be permitted.

Francis Tappaan Picked as All-American End by Board of Four Veteran Coache

TROJAN STAR GETS HONORS

Carideo Named Quarter on All-Star Eleven

Saunders, Riegels Named on Third Squad

Three Squads Selected by Board of Mentors

(Continued from Fifth Page)

leanings toward the game, great keenness in diagnosis, and with inspiring personalities. And each, of course, would play his individual position superbly.

Because it is the backfield man, with his place in the public eye, who is most talked about, we will give our backfield first. Outstanding among all the great players of the season is one whose work has been like a flame. This man is Al Marsters, Dartmouth, whom we acclaim as the ball carrier and passer supreme, and generally the most valuable player on offense of this season. We are giving him this distinction in face of precedent which has eliminated greate players as all-American selections when injuries took them from their teams before the season had ended.

Marsters is a genius, an inspiring player, a back who has everything. His work against the strong Harvard and Yale teams alone won him fame, and he showed equal brilliance in other contests. He was the greatest ball carrier this year, fast, elusive, and powerful. He was a splendid passer and fine defensive man. There was nothing he did not do well.

Back of the line with him is found the man we consider the smartest quarterback of the year—a player whose sense of values is acute, who can get the maximum out of his players, a man keen in picking weak spots, a great ball carrier, a fine passer, an excellent kicker, a strong tackler, always cool, always brilliant. This is Carideo, Notre Dame, a shining light in every game in which he has taken part. Players do not come any smarter. Carideo is on a team where brains count—brains and speed—and he has both. Other good quarterbacks do many things well, but Carideo does all things well.

In Welch, Purdue, we have a man who Bob Zuppke says "has the confidence-inspiring personality to such an extent that his fellows simply look at him and say to themselves, "Well, he is with us and we can do nothing but right.'" Welch has been the heart and soul of Purdue this year and we believe Purdue has one of the four greatest teams in the country. Welch is a superb ball carrier who is always good in a pinch and who frequently flashes brilliantly as does Marsters. He has been sensational all season. He is a six-footer and weighs over 200, and when he hits the line something gives way.

Gene McEver, Tennessee, is the southern star who has come so fast the last few years. He stands out as a player who does everything with utmost skill. He weighs more than 185, has terrific power and strength and is unusually fast and elusive. No one has been able to stop him and he has played against really great teams.

NO WEAKNESSES

Dan McGugin says McEver is as good a back as he has seen in ten years and that he would be a sensation on any team. He blocks, interferes, plays wonderfully on defense and generally does everything great players are called upon to do. Our judgment is based on closest observation and search for possible weaknesses. He has none.

Other great backs received close scrutiny from us, and each one was weighed against the other. Albie Booth, spectacular ball carrier of Yale, is one. He has shown an elusiveness which has carried his name into big type. He is essentially a ball carrier, however, and lacks much of the ability which these other bigger, more rugged, all-around players have.

Booth has unquestioned high ability, but the fact that he did not play in the Princeton game and his lack of brilliance against Harvard militated against him as an all-American choice. Great punters, for instance, do not see their kicks blocked, and, as brilliant as Booth is, he hardly qualifies for an all-American place.

Banker, Tulane, is another great back who received serious consideration. His defensive playing is not quite up to the caliber of the backs on the teams we finally picked, though he is unquestionably one of the finest ball carriers and leaders of the season. Glasgow, Iowa, is a great back. He has been the best man on that fine team. Martin Brill, Joe Savoldi and Elder, Notre Dame, have won much applause. So has Stumpy Thomason, Georgia Tech, and many other brilliant backs scattered here and there throughout the country.

But we have taken into consideration the schedules of all teams and the strength of opposition in making our decisions. We are certain what our team could do against any other that might be chosen.

In picking a center we believe we have named the outstanding lineman. It is possible that other centers would give Ticknor a hard battle, but we are certain none would get the better of him. He has been of towering strength to Harvard and on defense has been more than the heart of the team. He has been an inspiration to his team-mates and has shown rarest ability in every line of play. His passing has been perfect from start to end of the season, but it has been on defense that he has outshone all rivals.

Siano, Fordham, has given Ticknor the closest race of all, but he is not quite as effective in every way as Ticknor. Riegels, California, has performed with great credit, as has Heinecke, Stanford. Other notable centers include Erickson, Northwestern; Kawal, Illinois, and Weaver, Chicago.

For guards we feel that in Brown, Vanderbilt, and Anderson, Northwestern, we have two of the finest players in the country. Brown weighs 187, has superb strength and and extraordinary speed rarely found in a man of such size. He was used as a running guard and was the spearhead of the defense.

He is a terrific fighter, and a man of whom Tad Wieman, former Michigan coach, said: "Brown is as good a guard as I have seen in many years. He has ideal football temperament, is alert and intelligent and he combines these qualities with an aggressiveness which will not be denied. He was of greatest use in offense. I do not believe I have ever seen his equal in coming out of a line to block for running plays. He is a 100 per cent guard."

Anderson is another superior player, and was of outstanding value to Northwestern. His strength did much to win important victories. Bob Zuppke was most enthusiastic over his play, and Bob says he has fine guards himself. Good guards were numerous this season.

For tackles we have Gordon, Illinois, and Nagurski, Minnesota. Of Nagurski it has often been said that he is "the best tackle in the country, and best fullback in the Western Conference." He was used in each position. Certainly Nagurski was a tower of strength on both offense and defense, but most likely his greatest value lay in his tackle play. He was superb in this, despite the fact that he had been switched from the backfield. The very fact that he was outstanding in his new position is proof of an ability so unusual as to warrant the honor we are bestowing upon him.

Gordon proved one of the most brilliant men Illinois has had in years. He is of tremendous strength, stands six feet four, and weighs 220. He is fast, and uncanny in diagnosing plays. He showed himself of extraordinary class in every game, and was one of the biggest factors in the success of the Illinois eleven.

"TAP" OUTSTANDING

Tappaan, Southern California, has been one of the truly great ends of the season. In his three years on the team he has never played a poor game and this season he rose to his greatest heights. He is smart, rangy and exceptionally fast. He fights off interference superbly and is a sure tackler. He has been a sensation on the Pacific Coast. His ability to grab and hold passes is exceptional.

Donchess, Pittsburgh, has been an outstanding performer since he made the team. This year his work has been notable in the extreme. He was valuable not only as a straight end, but in carrying the ball in some formations Jock Sutherland uses. He smashes interference with a vengeance, tackles like a demon, catches passes with unusual ability, and generally makes himself about the most valuable player on a great eleven. There is no better end in America than this big fellow.

Other players whose abilities have struck us as exceptional have been named for our second and third teams. They do not include all the good players of America, by any means, but the three teams make up thirty-three highly valuable men.

"TAP" ON THE ALL-AMERICAN

Here's a likeness of Francis Tappaan, veteran Trojan wingman, who has been named in the All-American first team selected by Coaches Bill Roper of Princeton, Bob Zuppke of Illinois, Dan McGuigin of Vanderbilt and Howard Jones of Southern California. "Tap" has been the Trojans' most consistent performer all season, and richly deserves his selection.

WESTERN BOATS CAPTURE TILTS

Southern Californians in Outboard Triumphs

Eastern Craft Defeated in Putt Putt Duels

Loretta Turnbull, Ferguson Drive to Victories

LONG BEACH, Nov. 30.—Led by D. G. Ferguson in Blue Streak of the Lake Elsinore Yacht Club, Loretta Turnbull, 17-year-old Los Angeles High School girl, who piloted Sunkist Kid III, and Al Thomson in Black Maria IV, Southern California outboard hydroplane pilots, scored a neat victory over visiting drivers from many eastern States in the opening races here this afternoon of the Pacific Coast's first winter speed boat circuit. Ferguson's little blue and white hydro recently picked off the national Class B championship at Peoria and holds more American and world's records than any other outboard racing craft in the country. He clipped off the wave tops of Alamitos Bay for three victories, while Miss Turnbull exhibited excellent driving in two races that she took by a wide margin. Al Thomson was two seconds ahead of the national Class C champion, Carl Koeffler of Milwaukee, at the finish line of the David Mackay trophy race, an event that gave the crowd of more than 5000 fans a big thrill.

Other than Koeffler, eastern boats in the money were Ludington A-1-8, driven by Dick Frost of Portland, Me., that scored a second and a third place; Ludington 6-8-39 with Bill Tuck of St. Petersburg, Fla.; with a pair of fourth positions and Ludington D-44 with Jake Dunnell of Boston, who finished third twice.

Dick Loynes with his Miss California of the Long Beach Yacht Club, won an easy victory in the 151 class races with Don Q, piloted by Don Condit also of Long Beach, in second place. Frank Robertson of Houston, Tex., who has held the championship of the Mississippi Valley for the past five years, took third position with his 151-class boat, It, after engine trouble at the start.

Due to sharp turns and a short course speeds exhibited by the big fleet of champion and record-holding boats were not as fast as those expected in the continuation of the series at Lake Elsinore next Saturday and Sunday and at the Salton Sea the following week-end. Winning the Class D outboard hydroplane race today, Ferguson's speed of 41.860 miles per hour was faster than that made by Loynes's Miss California that took the 151-class event at the average speed of 40.450 miles per hour.

Ten more races in the Long Beach Yacht Club card to be featured by a race for girl drivers are scheduled at Alamitos Bay Sunday afternoon starting at 1 o'clock.

Tennis Tourney Enters Finals

The final round in the men's singles and doubles events in the annual Lincoln Tennis Club closed tournament will be played today. Jerry Bartosh will battle with Lewis for the men's singles title at 10 a.m. The final round in the men's doubles event will be played at 2 p.m.

In the midweek play Jerry Bartosh defeated Patten, 6-1, 6-4, in one semifinal match in the men's singles, and Lewis defeated Johnson, 6-0, 6-1, in the other half of the draw. In the doubles, Johnson and Cooke defeated Ashby and Hitt, 7-5, 6-3. The Bellusch brothers doubles team won from Johnson and Cooke in a three-set match, 3-6, 6-4, 6-4, and Patten and Rindell defeated Aung Hla and Holguin in a tough match, 8-6, 10-8.

Results of midweek play:

SINGLES

Bartosh defeated Patten, 6-1, 6-4.
Lewis defeated Johnson, 6-0, 6-1.

DOUBLES

Johnson and Cooke defeated Ashby and Hitt, 7-5, 6-3.
Bellusch brothers defeated Johnson and Cooke, 3-6, 6-4, 6-4.
Patten and Rindell defeated Aung Hla and Holguin, 8-6, 10-8.

SCHEDULE FOR TODAY

8 a.m.—Kurutz and Miller vs. Richman and Augustine.
10 a.m.—Bartosh vs. Lewis (finals men's singles.)
11 a.m.—Patten and Rindell vs. winner of 8:00 a.m. match.
12 m.—Bartosh and Lewis vs. Bellusch brothers.
2 p.m.—Finals of the men's doubles.

DOC SNELL TO FIGHT EADES ON THURSDAY

Having furnished San Bernardino with the greatest fistic night in its history a couple of weeks ago when he licked Baby Sal Sorio, Doc Snell, the Tacoma Tigerman, is going to do the same thing for Pasadena this week. Snell has been booked to fight Dud Eades, a mighty good Crown City lightweight, at the Pasadena Arena Thursday night, over the ten-round route.

Jack Haywood and Ted Shuder, light-heavies, will fight the six-round semifinal. Haywood, a Monrovia negro, has learned a lot lately working with Ace Hudkins. Shuder is champion of the Pacific fleet.

Another six-rounder will be between Young Peter Johnson and Johnny Martinez, 130 pounds.

Four-round bouts booked are: Society Red Millett vs. Jack Clark, 150 pounds; Peter Pina vs. Eddie Rubio, 122 pounds.

GAINED CONTROL

The late Joe McGinnity, "Iron Man" pitcher, hit forty-one batters with pitched balls in 1900 but led the National League hurlers that season with a winning percentage of .769. He later mastered control.

SANTA BARBARA TORNADO TO TACKLE FULLERTON SATURDAY

Santa Barbara High's Golden Tornado will play the Fullerton Indians this Saturday in a semifinal game of the C.I.F. football play-off for the championship of Southern California. This was the report received here from Santa Barbara sources last night. The site of the game is as yet undecided but all indications seem to point toward Fullerton as the place for the game. Coach Schutte's Tornado has the best record of any team in the Southland being undefeated, while their opponents, Fullerton, have been tied by Muir Tech and Brea-Olinda.

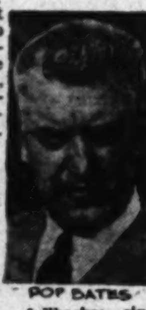
ALL-CITY ELEVEN PICKED

Thirty Major League Players on Honor Squad; Gomez, Brennen and Elduayen Top List

BY IRVING ECKHOFF

Proving that All-American, All-Coast, All-State and All-League teams are just a matter of personal opinion, each of the seven coaches of the Major City League chose all-city elevens for The Times during the past week, and every team was different.

Not one player in the league was picked unanimously, and only three received six votes. The trio were "Chili" Gomez, Poly's brilliant quarterback, Bob Brennen, hard-charging tackle from Franklin, and Nebb Elduayen, Manual's rough guard.



POP DATES

To show that honors were divided thirty players were selected in all; five ends, five tackles, five guards, four centers; three fullbacks; six halfbacks and two quarterbacks.

However, it must be remembered that the coaches in picking the teams saw their own outfits play six games and the other elevens in the league but once. And if the individual selections look a bit queer in places don't blame the coaches for being dumb or nutty but hang the discrepancy on the players themselves. For if a man warrants consideration for all-city he should at least be consistent in all games.

Outstanding ends in the league numbered five, all of whom received more than one vote. Paul Grade, Hollywood's captain, led the list with four votes. Next in line was Marvie Crawford of Los Angeles High and Ken Moeller, Manual's pass snagger, with three votes apiece. Jim Thompson of Franklin and Don Atwood of Lincoln both pulled down two votes. All five were strong players, and every one had his good and bad qualities.

Crawford's work was at times spectacular, his blocking of kicks giving the Romans several league victories.

Bob Brennen was the outstanding tackle candidate in the league, receiving six votes. Hill of Poly and Ned Jones of Manual were tied for the other tackle job with three ballots apiece. Zabrinsky of Hollywood and Steiner of Jefferson had a vote apiece.

Nebb Elduayen of Manual ran off with one guard position, while Ed Austin of Franklin nosed out Collette of L. A. High and "Dutch" Knappman of Poly for the other. Austin landed three ballots, while Collette and Knappman each had two. Ned Jones of Manual was also given a vote.

Jerry McClellen showed he warranted the center position by grabbing four votes, while Tom Cashill of Manual, Little of Poly and Merrill of Hollywood received but one vote each.

Chuck Gabriels managed to land the fullback job again this year, with five ballots. However, most of the coaches were loud in their praises of "Pants" Livesay of Franklin. Eddie Mesa of Lincoln, although handicapped with a bad leg all season, was also mentioned.

"Chili" Gomez of Poly led the poll for the signal-calling job, landing six votes. Laurie Oliver of Jefferson received the other vote. Oliver was also picked twice for a halfback position, so the diminutive Democrat must have made quite an impression on at least three coaches in the circuit.

Chuck Cheshire, speedy Roman, and Bob Held, flashy Franklin back, led the list of halfbacks with four votes apiece. Howard of Manual and Oliver of Jefferson pulled down two ballots, while Leo Swedo of Lincoln and Frankie Phillips of Hollywood registered one vote each.

The individual selections:

JIM PURSELL
(Jefferson)

Grade (Hollywood)	R.E.
Brennen (Franklin)	R.T.
Elduayen (Manual)	R.G.
McClellan (Franklin)	C.
Austin (Franklin)	L.G.
Steiner (Jefferson)	L.T.
Atwood (Lincoln)	L.E.
Gomez (Poly)	Q.
Oliver (Jefferson)	L.H.
Held (Franklin)	R.H.
Gabriels (Manual)	F.

JIM BLEWETT
(Manual)

Moeller (Manual)	R.E.
Brennen (Franklin)	R.T.
Elduayen (Manual)	R.G.
Cashill (Manual)	C.
Collette (L. A. High)	L.G.
Jones (Manual)	L.T.
Crawford (L. A. High)	L.E.
Oliver (Jefferson)	Q.
Cheshire (L. A. High)	L.H.
Held (Franklin)	R.H.
Gabriels (Manual)	F.

HORACE BRESEE
(L. A. High)

Crawford (L. A. High)	R.E.
Brennen (Franklin)	R.T.
Collette (L. A. High)	R.G.
McClellan (Franklin)	C.
Austin (Franklin)	L.G.
Hill (Poly)	L.T.
Grade (Hollywood)	L.E.
Gomez (Poly)	Q.
Cheshire (L. A. High)	L.H.
Howard (Manual)	R.H.
Gabriels (Manual)	F.

VOYLE BRENNEN
(Poly)

Crawford (L. A. High)	R.E.
Brennen (Franklin)	R.T.
Elduayen (Manual)	R.G.
Little (Poly)	C.
Knappman (Poly)	L.G.
Hill (Poly)	L.T.
Thompson (Franklin)	L.E.
Gomez (Poly)	Q.
Cheshire (L. A. High)	L.H.
Howard (Manual)	R.H.
Gabriels (Manual)	F.

VIC KELLEY
(Hollywood)

Moeller (Manual)	R.E.
Zabrinsky (Hollywood)	R.T.
Elduayen (Manual)	R.G.
Merrill (Hollywood)	C.
Jones (Manual)	L.G.
Hill (Poly)	L.T.
Grade (Hollywood)	L.E.
Gomez (Poly)	Q.
Oliver (Jefferson)	L.H.
Swedo (Lincoln)	R.H.
Mesa (Lincoln)	F.

FRANK HESS
(Franklin)

Grade (Hollywood)	R.E.
Brennen (Franklin)	R.T.
Elduayen (Manual)	R.G.
McClellan (Franklin)	C.
Austin (Franklin)	L.G.
Jones (Manual)	L.T.
Thompson (Franklin)	L.E.
Gomez (Poly)	Q.
Held (Franklin)	L.H.
Phillips (Hollywood)	R.H.
Livesay (Franklin)	F.

"POP" BATES
(Lincoln)

Moeller (Manual)	R.E.
Brennen (Franklin)	R.T.
Elduayen (Manual)	R.G.
McClellan (Franklin)	C.
Knappman (Poly)	L.G.
Jones (Manual)	L.T.
Atwood (Lincoln)	L.E.
Gomez (Poly)	Q.
Held (Franklin)	L.H.
Cheshire (L. A. High)	R.H.
Gabriels (Manual)	F.

Reboin Stars as Santa Ana Downs Covina

SANTA ANA, Nov. 30.—A well-planned aerial attack gave the Santa Ana High School varsity a victory, 12 to 0, over Coach Ted Gorrel's Covina Colts here this afternoon in the first post-season clash for the Santa Ana men.

The Saints made little progress during the first half, although Doyle Gilbert, mite backfield ace, got away for two nice gains. Gilbert was replacing the sensational Alvin Reboin, nominated by coast preparatory league newspapers as the only choice for all-conference quarterback.

Reboin was not sent in until the middle of the third quarter. Action began. Reboin unleashed a beautiful pass to "Toy" Blower, who skirted to the 14-yard line. Reboin then raced around left end for the first touchdown. Pangle, halfback, failed to convert.

With fifteen seconds to play in the final period, Pangle intercepted a Covina pass on the 22-yard mark and rushed over the goal for the other tally.

The line-ups:

Santa Ana (12.)		Covina (0.)
Herren	L.E.R.	Everett
Hartman	L.T.R.	Dittburner
Johnston	L.G.R.	Simmons
Vance	C.	Wheeler
Tarver (C.)	R.G.L.	Godowski
Clayton	R.T.L.	Compton
Blower	R.E.L.	Guffin
Gilbert	Q.	Chapin
Crumley	R.H.L.	Rauzenback
Pangle	L.H.R.	Clahoun
Fredericks	F.	Lamphere

SCORE BY QUARTERS

Santa Ana	0	0	6	6—12
Covina	0	0	0	0—0

Touchdowns—Reboin (sub for Gilbert,) Pangle.

MUSHY CALLAHAN TO BATTLE GONZALES

Mushy Callahan, junior welterweight champion, following a month's preliminary training at Soper Ranch, is prepared to wage a strenuous winter campaign in defense of his title and as a starter, Callahan takes on Alphonso Gonzales in a ten-round nontitle fight Wednesday night at Wilmington.

The champion's last appearance in California was against Dummy Mahan whom he stopped sensationally in three rounds. Gonzales, a high-class Mexican, is on his second invasion of the Pacific Coast. Two years ago he fought Baby Joe Gans at the Olympic and defeated Tommy O'Brien at Hollywood.

A pair of heavyweights mix in the six-round semi under Callahan and Gonzales. George Barrach, San Francisco battler who fought on the the Walker-Hudkins card, meets Dewey Massey in this spot. Tommy Huffman and Lysle Des Voignes, welters, clash in the six-round special. Two fours complete the show.

SPARTANS, LONG BEACH IN C.I.F. GAME SATURDA

Huntington Park and Jackrabb Meet in Semifinal Battle at Wrigley Field

LONG BEACH, Nov. 28. (Exclusive)—Six years have since Morley Drury and Don Hill led Long Beach Poly to its Southern California football championship. With the best-bal anced eleven since the "wonder team" of 1923, the Jackra again bid for prepdom's highest grid laurels when they mee mighty Spartans of Huntington Park Saturday at Wrigley Fi the feature semifinal clash of the C.I.F. title play-offs.

Coach Orian Landreth, whose varsity basketball quintets have established a Coast League record by winning the championship for the last three years without a defeat in twenty-one games played, began his varsity grid coaching career at Long Beach this year by leading the Hares to the Coast League title, with five victories and one tie. Fresh from triumphs at Santa Maria, Coach W. B. Herried came to Huntington Park this season as Verne Landreth's successor to send his Spartans to the Bay League throne.

WALTER HERREID

There is little to choose between the two elevens. In five victories and three deadlocks this season, Long Beach has scored 89 points to the 26 by the opposition. Huntington Park has a better mark of 170 points, as against 37 by its rivals in nine victories and one defeat. Santa Monica's 7-6 victory over the Parkers is the lone blot on the Spartans' escutcheon.

Long Beach boasts of two great backs in Capt. Norman (Red) Franklin and "Musty" Olson. Franklin is the speed merchant of the team, having demoralized the entire league with his fleetness. A 10s. man in track, he has been running amuck through tackle and around end all season. He will have a worthy speed rival in Wilton Wilton, Spartan sensation, who has been the vital spark in the Parker backfield all season. Wilton, a mere 134-pound mite, has been more impressive this year than his brother Frank of Stanford was during prep days.

Olson of the Poly pack has few equals in Southland ranks as a passer. He has fired and completed several passes over 30 yards this year and is a touchdown threat every time he grabs the pigskin. In this department alone Long Beach holds the edge, for Huntington Park has no passer to compare with Olson.

While Wilton is the ace of the Spartan pack, he has been given exceptional support by the husky Allen at quarterback, Ollie Arbelbide at fullback and the entire line that features Capt. Eldred South at center, Williams and Boyer at guards, Hiegold and Schultz or Peachuls at tackles.

Long Beach's hopes hinge on the fleetness of "Red" Franklin and its aerial assault between "Musty" Olson and his ends; Huntington Park depends on the speed of Wilton and the line-crashing ability of Allen and Arbelbide.

Both the Jackrabbits and Spartans rank with the lightest varsities in prepdom. Huntington Park averages but 153 pounds per man for its first string, while the L Beach average will not strike over the 160 mark. Weight is rificed for speed and decep both teams.

Rivalry is exceptionally between the Coast League Bay League, and particularly between Long Beach Poly Huntington Park. Two ago the Spartans elim Long Beach from the South California basketball play-o Three years ago another League team—Inglewood—de feated Long Beach in the Southland grid play-offs. Tw years ago it was Huntingt Park that again eliminated Coast League entry in Pa dena, but Alhambra came ba a year ago to bump Com and regain some of the C League's lost prestige.

Many of the Long Beach will be at home on the W gridiron. Two years ago members of the present then under Coach Orian La won the Southern California B championship from Fuller an extra-period play-off ga was Olson who fired a 45-yard to "Sparky" Elliott to win the in the five-minute overtime This may again be the combination.

Following are the season of Long Beach and Hun Park, together with their line-ups:

LONG BEACH POLY

Long Beach, 0; Hollywood	
Long Beach, 6; Manual Arts	
Long Beach, 15; Glendale	
Long Beach, 6; Santa Ana	
Long Beach, 20; San Diego	
Long Beach, 20; Coronado	
Long Beach, 7; Alhambra	
Long Beach, 21; Pasadena	
Long Beach, 89; opponents	

HUNTINGTON PARK

Huntington Park, 15; Roosevelt	
Huntington Park, 13; L. A. Poly	
Huntington Park, 6; Fullerton	
Huntington Park, 31; Redondo	
Huntington Park, 39; Venice	
Huntington Park, 6; San Pedro	
Huntington Park, 6; Compton	
Huntington Park, 6; Santa Monica	
Huntington Park, 34; Wilson (L.	
Huntington Park, 25; Inglewood	
Huntington Park, 170; opponents	

PROBABLE LINE-UPS

Long Beach		Huntington
(19) Fuhrer	L.E.R.	(11)
(23) Tarry	L.T.R.	(10)
(6) Rapp	L.G.R.	(2)
(17) Vance	C.	(1)
(12) Wilcox	R.G.L.	(13)
(13) Pitts	R.T.L.	(20)
(9) Smith	R.E.L.	(8)
(4) Olson	Q.	(5)
(1) Franklin	L.H.R.	(24)
(15) Stroey	R.H.L.	(17)
(7) Parke	F.	(7)

Long Beach reserves—Taylor llott (5,) ends; Parks (32,) tackles; Harrison (26,) Rowe Stoves (18,) center; Sweet back; Shupp (21,) Morrow (2 Davies (8,) Bradley (11,) fullbacks.

Huntington Park reserves—Milanofski (9,) Lappin (15,) (28,) Fieldberger (37,) Gay (39,) Miller 43,) Bross (45,) Cox

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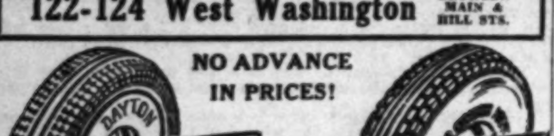

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33x4½	TWO FOR	20.75	31x5.00	TWO FOR	14.75
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33x4 ..	3.00	29x4.75...	2.70	32x6.20...	3.45
34x4 ..	3.00	29x4.95...	2.70	33x6.00...	3.45
32x4½ ..	3.65	30x5.00...	2.80	33x5.77...	3.45
33x4½ ..	3.65	30x4.75...	2.40	33x6.20...	3.40
30x5 ..	5.50	30x4.95...	2.80	33x6.75...	4.70
33x5 ..	4.75	30x5.77...	2.80	29x5.50...	3.40
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DECEMBER 1, 1929.—[PART VI.]

...eran Coaches

...S, LONG BEACH IN ... GAME SATURDAY

...Park and Jackrabbits ... Semifinal Battle ... Wrigley Field

...v. 28. (Exclusive)—Six years have passed ... Don Hill led Long Beach Poly to its last ... football championship. With the best-bal... "wonder team" of 1923, the Jackrabbits ... highest grid laurels when they meet the ... Huntington Park Saturday at Wrigley Field in ... clash of the C.I.F. title play-offs.

...its first string, while the Long Beach average will not strike much over the 160 mark. Weight is sacrificed for speed and deception by both teams.

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Following are the season records of Long Beach and Huntington Park, together with their probable line-ups:

LONG BEACH POLY

[illegible]

HUNTINGTON PARK

[illegible]

PROBABLE LINE-UPS

[illegible]

DAN O'LEARY WALKS AT SUNLAND TODA[Y]

Dan O'Leary, the oldest a... youngest walking star in the wor... will do his stuff today at Sunland. Dan, now in his ninetieth year, ... as chipper as a 2-year-old colt, ... trot around the bases six times ... fore the General Cords and Sunland play ball.

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...	2.90	31x6.00...	3.10
...	2.90	32x5.77...	3.40
...	2.90	32x6.00...	3.30
...	2.40	32x6.20...	3.45
...	2.70	33x6.00...	3.45
...	2.70	33x5.77...	3.45
...	2.80	33x6.20...	3.40
...	2.40	33x6.75...	4.70
...	2.80	29x5.50...	3.40
...	2.80	27x4.40...	2.40
...	3.10	29x4.40...	1.85

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Los Angeles Times

Part IV: 6 Pages — COVERING THE COUNTRY

Vol. XLVIII. SUNDAY MORNING, DECEMBER 1, 1929.

WANT-AD INDEX

PART IV
GENERAL WANT-AD SECTION

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Kitty Keen's Xmas Suggestions ... 1
[illegible]

WANT-AD RATES
[illegible]

Kitty Keen's Christmas Suggestions

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WATCH REPAIRING
[illegible]

WIENPAHL JEWELRY
[illegible]

Holiday Dinners

MURRAY'S REST'NT
[illegible]

LOST, FOUND, STRAYED—And Stolen

[illegible]

LOST, FOUND, STRAYED—And Stolen

[illegible]

SPECIAL NOTICES—Miscellaneous

[illegible]

Massage Cab. Sweats
Massage, Cab. Bath. Exp.
[illegible]

LOCOMOTOR ATAXIA
[illegible]

CONSULT DR. SHORES
[illegible]

DR. EVA S. WHITWELL
PHYSICIAN & SURGEON
[illegible]

MAN DOCTOR
[illegible]

TRAVEL OPPORTUNITIES—Land, Water, Air

[illegible]

AUTOS FOR HIRE—With or Without Drivers

[illegible]

SPECIALTIES FOR WOMEN—Services & Shops

WHY LOOK OLD
[illegible]

SLENDERIZING
TRIAL TREATMENT $1
INTERNAL BATHS
[illegible]

Banish Gray Hair
[illegible]
Louvaine System

PERSONALS—Business

CHEER UP
[illegible]

ACCIDENT CLAIMS
Successfully Adjusted
U. S. MERCANTILE CO.

Golf, Beach, Athletic Club Memberships
[illegible]

WALL ST. OPERATOR
[illegible]

HEIR SCOUT
[illegible]

PERSONALS—Business

HAPPINESS SUCCESS
FOR YOU
[illegible]

ALCOHOLISM
[illegible]

NARCOTIC ADDICTION
[illegible]

GIVE YOURSELF A CHANCE
[illegible]

WOMEN'S FASHIONS
[illegible]

SILVERWARE
[illegible]

PERSONAL PROBLEMS
[illegible]

FRIER
[illegible]

HEIRS' ESTATES
[illegible]

Real Estate Service
[illegible]

Social Center RO. 6229
[illegible]

PERSONALS—Business

$10.00 REWARD
[illegible]

CHURCH NOTICES—Miscellaneous

[illegible]

BUSINESS ANNOUNCEM'TS—Miscellaneous

[illegible]

EDUCATIONAL — SCHOOL, College, Private Instruction

Learn Autos
[illegible]
National Automotive School

Learn Advertising
Advertising School
[illegible]

BRYSON SYSTEM
[illegible]

Acetylene Or Electric
[illegible]

Speedwriting—TU. 8475
[illegible]

OPPORTUNITY
[illegible]

SINGERS SELECTED
[illegible]

EDUCATIONAL — SCHOOL, College, Private Instruction

[illegible]

CONTRACTORS—And Builders

Call Phone Or Write For Free Bulletin
[illegible]

ALTA BUILDING CO.
[illegible]

REMODEL YOUR HOME
WITH THE
IDEAL CONTR. CO.
[illegible]

WE BUILD
[illegible]

Drainboards etc. YO. 1517

Painting, $5. FA. 2526
[illegible]

WANTED—HELP—Male

[illegible]

WANTED—HELP— Male

Miscellaneous —10

MEN—Hollywood's largest and finest Cafe and Grill, in the New Pantages Theater Building, at Hollywood Blvd. and Argyle St., will open soon. Positions are open for the following: General Manager, Assistant Manager, Night Manager, Chief Chef and 2 Assistants, Steward and Assistant, Butcher, Baker and Pastry Cook, Captain and 25 Waiters, Head Soda Man and Assistants, Publicity Man or Woman, Three Cashiers, Bookkeeper & Steno. Applicants must furnish references as to their ability and integrity, past experience, etc. Preference will be given those who qualify and are interested in a position to become financially interested in the corporation. Apply by letter to President M. M. Wolf, EFFIE DEAN CAFE, LTD., Hollywood & Argyle St., Hollywood. A California Corporation.

ATTENTION SALESMEN

The sweetest selling proposition in town is open to a few real go-getters in the direct-to-consumer line. Good income assured. The connection is permanent; promotion is rapid and certain.

Not radios, electrical appliance, insurance nor tailoring.

GOODAN-JENKINS
734 S. BROADWAY.

MAN OF REFINEMENT

For responsible position with a successful Wilshire concern. Experience not necessary, personality, initiative, good judgment and ability to meet the public, with good references. In other words, personal qualities count most. The work is dignified and the environment pleasant and interesting. Compensation discussed at the time of interview. Call in person only between 9 and 11 a.m. at 630 South St. Andrews Pl. at Wilshire, and ask for Mr. Arbuckle.

REPRESENTATIVE—

VACANCY

PERMANENT

Security Salesman

ACCOUNTANT

WANTED—HELP— Male

Store and Office —10-A

Business Training Courses—10¼-A

KNOWLEDGE IS POWER

Salesmen, Solicitors —10-B

WE WANT SALESMEN WHO WANT TO MAKE MONEY NOW

THIS IS THE DEAL OF TODAY

CAMBRIA PINES

$100 Ocean Lots

We are spending real money on four radio stations to get leads—and we are GETTING them—Prepare yourself for 1930 by joining our organization. We show our appreciation of hard work by giving unlimited assistance & co-operation.

SEE SMALLEY
6331 Hollywood Blvd.
Downstairs, Guaranty Bldg.

SALESMEN—

Former Associates

(or others)

A GREAT ORGANIZATION
JOE MATHEWS
3973 S. Vermont. 9 to 12.

THREE REAL JOBS

Mining Stock Salesmen

Largest mining deal ever offered on coast. 250-ton mill being completed, $8,000,000 ore blocked out. Liberal commissions.

PHONE FOR APPOINTMENT
Mr. McDonald, MU. 3806

SALESMAN

Neolete Electric Sign

DIST. SALESMEN WANTED for L. A. and nearby cities. SHOEMAKER, 117 W. 9 st. Rm. 214

WANTED—HELP— Male

Salesmen, Solicitors —10-B

SALESMEN

OUR PROGRAM FOR 1930 PROVIDES FOR CHANGES INCREASING YOUR OPPORTUNITIES TO MAKE MONEY AND ADVANCE IN THE MOST EFFECTIVE BUSINESS-PRODUCING ORGANIZATION IN THIS FIELD.

Our Commodity

A SOUND, CAREFREE INVESTMENT, UNAFFECTED BY STOCK MARKET UPS AND DOWNS.

Harold G. Ferguson Corporation

Substantial Profits

Teach You Our Plan

Harold G. Ferguson Corp.
Investment Bankers
700 S. SPRING ST. LOS ANGELES.
ALSO 1443 N. VINE ST. HOLLYWOOD, CALIF.
ALSO 320 E. UNION AVE. PASADENA, CALIF.

CAN YOU MEET OUR PATRONS?

ACT NOW FOR 1930

ALL REAL ESTATE Salesmen & Solicitors TUNE IN STATION KFOX

Stock Salesmen

NOTICE

MEN WANTED

LA BONTE & RANSOM

FILM & ADVERTISING

FILM MEN

Real Estate Salesmen

AMBASSADOR OFFICE
THE FRANK MELINE COMPANY
3505 W. 6th St.

Security Salesmen

WANTED—HELP— Male

Salesmen, Solicitors —10-B

NEW COMMISSION ARRANGEMENT on the J. B. RANSOME CORPORATION

BICKNELL PROP.

means that salesmen and saleswomen have an unusual opportunity to earn big commissions right from the start.

This is one of finest and fastest-selling Ransom properties—adjoining popular Montebello Park Golf Club on East Side.

Expansion program has created openings for

—SALESMEN
Managers With Crews

SALESWOMEN, JUNIOR SALES-PEOPLE

We also have openings for managers in Pasadena, Long Beach, Anaheim and Fullerton.

See PERSONNEL DIRECTOR mornings.

J. B. RANSOM CORPORATION
139 W. Fifth St. Rowan Bldg. (Cor 5th and Spring Sts.)

STUDY THIS

SALESMEN

If You Are Discouraged, We Can Help You

Our Motion Picture Set Up Makes It Possible to Obtain High Class Leads

APPLY MORNINGS
607 SO. WESTERN.

NEW INSURANCE LAW

SALESMEN WANTED

SALESMEN

WANTED—HELP— Male

Salesmen, Solicitors —10-B

SALESMAN

WANTED

Life Work

Frigidaire

APPLY 1520 W. 7TH ST. MR. TYROL.

S-P-A-R-K-L-E-T-T-S

STOCK SALESMEN

Solicitors

Experienced Cutter

WANTED—HELP— Male

Commercial Art —10-CA

MEN AND WOMEN

Do You Like to Draw?

STUDIO OFFICE
916 W. P. Story Bldg.

Hotel, Restaurant, Club —10-E

Farm and Garden —10-H

Investment Required —10-K

WANTED—HELP— Female

Miscellaneous —11

Lady

Ladies Refined (2)

WANTED—HELP— Female

Miscellaneous —11

WOMAN—

A GOOD PAYING POSITION

MISS SARA PARKS
Will be at Suite 829, ROOSEVELT HOTEL, 7000 Hollywood Blvd.
All day Tuesday and Tuesday eve.

WANTED
FASHION WRITERS

5 LADIES

Salary and Commission

MUST BE NEAT APPEARING
FOR SPECIAL REAL ESTATE WORK

Apply Mornings, Miss Cass
607 S. Western

WOMEN

GERTRUDE I. GEORGE

LADIES, ATTENTION!

Store and Office —11-A

YOUNG WOMAN 18 TO 25 YEARS EXPERIENCED IN CASHIERING AND WRAPPING APPLY
Broadway Dept. Store

EXPERIENCED SALESPEOPLE FOR VARIOUS DEPARTMENTS APPLY
Broadway Dept. Store

WANTED—HELP— Female

Store and Office —11-A

Business Training —11½-A

WANTED
A GIRL
JUST LIKE YOU

OWN A BUSINESS

MARINELLO SYSTEM
National School of Cosmeticians.
2404 W. 7TH ST. Fitzroy 2114.

EASTERN & LOCAL WOMEN PREPARE FOR
Your New $50 Week Job

Ambassador School

STENOGRAPHERS

Apartment House Mgrs.

California Training School

Salesmen, Solicitors —11-B

Pasadena

Trades —11-C

Shirt Operators Wanted

SHIRT IRONERS

BEAUTY OPERATOR

To Learn Trades —11½-C

CHOCOLATE DIPPING
CANDY MAKING

LIBERTY CANDY CO.

Household, Domestic —11-D

WANTED—HELP— Female

Household, Domestic

Cook, 2nd Maids

Modern Schl. of Cookery

WANTED—HELP— Male and Female

WANTED— Agents and Canvassers

A REAL HOME

SUNDAY MORNING

TO LET—HOUSES— Unfurnished

Henry de Roulet

HOWARD & HOWARD

LAACK & WILLIAMS

BESS A. GREENE
840 S. LA BREA

8-RM. MANSION

Norman Chateau Type

LA BREA RENTAL BUREAU

WANTED—Agents and Canvassers

A business of your own making sparkling glass name and number plates, checkerboards, signs. Big book and sample free. E. Palmer, 336, Wooster, Ohio.

EMPLOYMENT—Agencies

WANTED—SITUATIONS—Male

Miscellaneous

MASSEUR-VALET

Employed at present. Also licensed as chauffeur. Desires change. Ex. refs. Address J. box 157, Times Office.

KENNEL MANAGER

International breeder of Chow dogs. Specializing in wire hairs. Wants position. Box 56, Times Office, Alhambra.

Store and Office

BOOKKEEPING

Salesmen, Solicitors

SALES DIRECTOR

Trades

ELECTRICIAN

Carp. A-1 $4.50 AT. 6805

Chauffeurs, Teamsters

CHAUFFEUR

WHITE, NEAT, RELIABLE, SOBER. EXPERT DRIVER & MECHANIC

Hotel, Restaurant, Club

Professions, Vocations

Farm and Garden

House Servants, Caretakers

Painting, Decorating and Carpentering

Day Work

WANTED—SITUATIONS—Female

Store and Office

COMPETENT STENOGRAPHER

Miscellaneous

Saleswomen, Solicitors

Nurses

Housekeepers, Domestics, Cooks

AFFILIATED WITH Swedish Employment Agency

304 SOUTH BROADWAY MU. 7138

Dressmakers, Seamstresses

Professions, Vocations

Day Work, Laundresses

WANTED—SITUATIONS—Male and Female

WANTED—To Rent

Miscellaneous

KLINE REALTY CO.

TO LET—ROOMS—Furnished, Etc.

Furnished

Unfurnished Rooms

TO LET—HOTEL—Rooms

$1.50 TO $2.50 DAY

HOTEL CECIL
Main St. Near 7th St.
700 ROOMS
Special Low Rates to Permanent Guests

HOTEL BARBARA

WEST 6TH AT WESTLAKE AVE.

$9-$10 Week, Bath

REGINA HOTEL

HOTEL FIGUEROA
Figueroa at 10th St.

HOTEL PARKWAY

$1 Heart of City $6 Wk.

NEW HOTEL CARLTON
529 S. Figueroa St.

Elk Hotel, 947 W. 6th

$1 Day—El Rey Hotel

New Hotel Grauman

$6 Wk. & Up. Addington

$5 Up—Commonwealth

New Hotel Traymore

TO LET—ROOMS—And Board

ENJOY LIVING AT THE GARLAND HALL HOTEL

THE TOWERS

JUST OPENED

MANOR HALL

A delightful home for convalescing

TO LET—HOUSEKEEPING—Rooms

ANNOUNCEMENT

The following subdivisions of Rental Columns will enable Times readers to more quickly locate the place they want to rent.

West and Northwest

South and Southwest

East and Southeast

North and Northeast

TO LET—APARTMENTS—Furnished

Miscellaneous

ENGLISH GARDENS

$40 National Hoover

$30 MONTH

CHESELTON APTS.

$25—433 S. Hope

TO LET—APARTMENTS—Furnished

Miscellaneous —21

STEP FROM YOUR CAR

in the basement into the elevator up to the HOME in the beautiful

GLEN ABBEY

A Monterey card room, lovely lobby. MAID AND JANITOR SERVICE. 225 E. Garfield, Glendale. Doug 8818

Beautiful New Apts.

NOW OPEN

GENE LOUISE

Every modern convenience including Frigidaire, maid service and the most modern furniture in the city. Rates very reasonable. 160 N. JACKSON GLENDALE.

NOW OPENING

Senator Arms

3466 SUNSET BLVD.

Bach. apts. & doubles exquisitely furn. $30, $50, $70 & up respectively. Rent includes elec. refr. gas, light, elevator, maid & janitor serv. Nr. school, shops, garage, no red car. BEAUTIFUL LOBBY. HELEN PETERS, HOSTESS

DOWNTOWN JUST OPENED

THE MONARCH

APARTMENT HOTEL

Ten stories, luxuriously furnished. Singles, doubles and hotel rooms.

8TH AT FIGUEROA

$40 & $45 SINGLES, smart and residential, just opened. A real snap. Everything included, close in. 216 S. CHESTNUT ST., Glendale.

SGLS. $6; DBLS. $9 WK.

Private bath. 1316 S. Figueroa.

West and Northwest —21-A

MASTER SUITE

4 ROOMS IN THE GORGEOUS

ARLINGTON MANOR

COR. ARLINGTON AND TWENTIETH. LIVING ROOM 22x22. REAL DINING ROOM, KITCHEN & BEDROOM. PLENTY OF CLOSET SPACE. FRIGIDAIRE. CEDAR CLOSET. TILE BATH. ELECTRIC DISHWASHER. DAILY MAID SERVICE.

$135.00 LESS ON LEASE

APPLY MRS. BARNUM. EM. 5464.

MARIPOSA LODGE

National Wilshire Apts.

3 & 4-room suites from $65 to $80. In the heart of the Wilshire dist. N.W. corner of Ninth & St. Andrews.

HARMONY MANOR

THE FLEMING

717 SO. CARONDELET

THE TRAYMORE

553 SO. RAMPART BLVD.

Special Offer

BIEBER APTS.

NEW CASA INEZ

MERIDIAN APTS.

$42.50 IDEAL HOME

$60 Up—New Front Dbl.

WADE APT. HOTEL

NEW BEVERLY VIEW

$35—THE FLORENTINE

VILLA MARIA

$50 THE PELLISSIER

$30—Large Single—$35

WARWICK APTS.

Only 7 Minutes

FROM THE HEART OF LOS ANGELES ON ANY SUBWAY CAR. One-half block from Glendale Blv. Directly at Beautiful Echo Park. Luxuriously furnished & decorated; Frigidaire, etc. Direct rapid car service to Hollywood, Glendale and downtown. Few singles left, $35. Hotel rooms, $35. Light, gas, etc., included.

1828 SANTA YNEZ ST. DR. 8084.

The Windsor

Apartment Hotel

COR. 7TH & CATALINA. DU.7247. HEART OF WILSHIRE DISTRICT. Single and Double Apts. Elegantly furnished. Complete uniform apt & hotel serv. Dining room and commissary.

OLIVER CROMWELL

Wilshire's Finest

(UNDER NEW MANAGEMENT)

Beautiful single & double apartments. Daily maid service. Luxurious and quiet. Steam heat.

418 SO. NORMANDIE

Baby Grand Piano

Elec. Ranges Frigidaire

Weekly maid, daily janitor service. 4 large rms. & sleeping porch, plenty large for 2 beds. Live outside all winter. All included in rent.

West Adams Villa Apts.

1665 W. ADAMS. Open evenings.

GRAYSTONE

HEART OF WILSHIRE DIST. Single & double individual homes. 536 S. HOBART BLVD. WA. 9840. B car. Wilshire bus.

THE EVANSTON

Los Angeles' most beautiful new Apartments opposite Ambassador Hotel; beautiful lobby, card and billiard rms. Rates include maid service & extras. $65 to $200 per mo. 630 S. KENMORE at Wilshire.

THE BARCLAY

Large sunny singles & double apartments, beautifully furnished. All modern conveniences: steam heat, beautiful lobby, lounge & billiard room. ½ block from Ambassador. 725 S. NORMANDIE.

1332 SOUTH HOPE

THE CORONET

414 NO. CORONADO

Singles At $35.00

Offering exceptionally clean, fine apts. with splendid close-in location. Tel. WA. 4594. Mrs. Coffey, Mgr.

THE NELLMAN

ALLENDALE ARMS

Wilshire Place Apts.

NEW CHARLOU APTS.

Walking Distance

Ambassador Terrace

Casa Del Monte Apts.

DELPHENE MANOR

El Patio Apartments

$50 Up, Fairhaven Apts.

THE ARMITAGE

Chateau Laurier

West Fifth st., cor. Wilton. EX. 0212. New studio home, two bedrooms, duplex. Or unfurnished.

Location Means Everything!

Belton Apts.

$42.50 La Casa Loma

BANCROFT APTS.

CHEVY CHASE APARTMENTS

Natalina Arms Apt. Hotel

New Library Apts.

$50 Del Har Manor $75

PIERRE CREST APTS.

ADAMS HEIGHTS APTS.

The Aldershot—$40-$45

$35. Hillside Apts. $37.50

WEST WILSHIRE APTS.

West and Northwest —21-A

LE CHATEAU

530 S. SERRANO. R CAR. LARGE FRONT DOUBLE. FRENCH NORMANDY FURN. Large living rm., fireplace, dining room, wrought iron gates, real bedrm. & in-a-door bed, Frigid., phone, maid service and all extras included. PHONE MANAGER. EX. 7961.

YOU CAN'T AFFORD TO MISS THIS

FOR ONLY $35. Large, airy single apts., perfect arrangement, dinettes, twin beds, showers, attractively furn. Weekly rates. GRAMERCY APTS. GR. 7452. 724 NO. GRAMERCY PLACE.

JUST OPENING

THE VAN BUREN APTS.

RITZ-WILSHIRE

618 S. DETROIT. WH. 7874.

Hollywood —21-W

$35 UP

Singles AND Bachelors Doubles

In the most beautiful part of the city, and everything new.

EL SERRANO

Represents everything in Up-to-date Apartments

You Will Want to Move If You See Them

Take "F" car, get off at St. Monica & Western. Walk 2 blocks to

1025 N. SERRANO

GLadstone 4867

5-Room Suites

ARE AVAILABLE IN THE SMART NEW

"Castle-Argyle"

1919 N. Argyle—Tel. HO. 2143.

Luxurious Doubles

IN THE HOLLYWOOD

"KENSINGTON"

1625 NO. KINGSLEY

COMPLETED Now Renting THE WINSTON

1610 N. NORMANDIE

SOMERSET APT. $65 UP

IN HOLLYWOOD

CORAL GABLES

1235 N. Sweetzer Ave.

ALTA MIRA

8226 SUNSET BLVD.

Banbury Manor

LANOLA APTS.

3, 4 ROOM APTS.

Best $37.50 Value in L.A.

LODGE ARMS

DE MILLE MANOR

CLIFFWOOD APTS.

EL CABALLERO APTS.

THE EL CAPITAN

$50 GIFFORD LE ROY $50

BLACKBURN APTS.

TUXEDO APTS.

FAIRVIEW APTS.

$45. DORCAS APTS. $85

$35-LARGE SINGLES-$40

Hollywood —21-W

NOW UNDER THE OWNERSHIP AND OPERATION OF THE WM. M. DAVEY CO.

The Ultra-Luxurious

"Castle-Argyle"

Located within 3 blocks of Vine & Hollywood Blvd. at 1919 No. Argyle, offers, without question, the most charming and fascinating address in the city—Seven story Class A—Fire and earthquake proof—Marvelous fully tiled baths with genuine vitreous china fixtures—Apartments with their own private beautifully furnished verandas—its own garage and commissary—24-hr. switchboard and hotel service—And a thoroughly trained staff of employees to anticipate your wants.

SINGLES—with twin beds.

DOUBLES—with twin wall and bedroom beds—Two gorgeous baths—Private veranda.

SUITES—5 rooms—with two bedrooms and 3 baths—Private veranda—Baby Grand piano.

RENTALS $135 up to $450 per month. Phone HO. 2143.

HAMPTON ARMS

1516 N. NORMANDIE

South and Southwest —21-B

$35 Misner Apt. $42.50

North and Northeast —21-F

TO LET—APARTMENTS—Unfurnished

HOLLYWOOD

ROYAL MADRID

CASA BIANCA

LOTUS GARDEN APTS.

LOU ROSE, Realtor

368 No. Beverly Dr., Beverly Hills.

4 RM. SUITES

Chateau Laurier

NEW SPANISH APTS.

SAVOY PLAZA

$32.50 SINGLES

BRAND NEW

1537 W. 21 ST.

THE LA MODERNE

ROMANESQUE VILLAS

BEAUTIFUL 4-RM. APT. with service, elect. refrig. $150. Choice location. 620 S. ARDMORE. EX. 2576.

TO LET—FLATS—Furnished

West and Northwest —22-A

5-RM. COSY HOME

Hollywood —22-W

South and Southwest —22-B

East and Southeast —22-C

TO LET—FLATS—Unfurnished

West and Northwest —23-A

5 ROOMS $45.00

4 Rms. $45; Frigidaire

3 RM. ATTRACTIVE

WILSHIRE DISTRICT

1031 S. Orange Drive

S. M. COOPER

249 So. Manhattan Place

S. M. COOPER

FREE RENT

TO LET—FLATS—Unfurnished

West and Northwest —23-A

Hollywood —23-W

South and Southwest —23-B

East and Southeast —23-C

MOVING, TRANSFER—Storage

FURNITURE shipped to any point in U.S. No crating necessary. WE.0610.

TO LET—HOUSES—Furnished

West and Northwest —24-A

F. J. BUCKLEY & CO.

WRIGHT & BECKER

3900 Wilshire Blvd. FI. 4111.

LAACK & WILLIAMS

3750 Wilshire Blvd., near Western.

HOWARD & HOWARD

S.E. cor. 6th & Oxford. DU. 1945.

The Henry de Roulet Co.

Wilshire at Western. DU. 4400.

8-RM. MANSION—NEW

IN GARDEN SPOT OF L.A.

6-ROOM FURNISHED DUPLEX

LA BREA RENTAL BUREAU

849 S. La Brea. WH. 1404.

DAVID HANEY, INC.

Call Mrs. Baker, OXford 1145. 1507 Wilshire Blvd., Beverly Hills.

We Specialize In HIGH CLASS RENTALS

Wilshire, Hollywood, Beverly Hills, homes, apts. flats, furn. & unfurn. From $100 to $1200 mo. CALL RENTAL DEPT.

BURTON & CO.

Western at 10th. Empire 9171.

Rental Specialists

Newell Van Derhoef, Inc.

6663 Sunset Blvd., cor. Las Palmas. GLadstone 3148.

HOLLYWOOD RENTAL Specialists

MR. & MRS. CARR

Hollywood —24-W

TED W. HAAS CO. OX. 1179 OR EM. 0621.

RENTAL SPECIALISTS

RENTAL SPECIALISTS

E. S. EVANS CO. 6613 Sunset Blvd. HO. 1194

Home Rental Bureau

6381 HOLLYWOOD BLVD. GR. 4971

Rentals—Mrs. Graden

1636 N. VINE. HO. 6164.

HOLLYWOOD RENTALS FURNISHED & UNFURNISHED CALL MISS EDYTH GR. 0402

Hollywood —24-W

South and Southwest —24-B

East and Southeast —24-C

North and Northeast —24-F

TO LET—BUNGALOWS—In Courts

Furnished —24½-A

$32.50 Sgls.—Dbls. $42.50

Unfurnished —24½-B

TO LET—HOUSES—Unfurnished

West and Northwest —25-A

12-ROOM CITY ESTATE OF Famous Cinema Artist.

WANTED—HELP—Female

Household, Domestic

Cook, 2nd Maids, Butler

Modern Schl. of Cookery

Week Job

School

Henry de Roulet Co.

HOWARD & HOWARD

LAACK & WILLIAMS

BESS A. GREENE
840 S. LA BREA

MANSION—NEW

Norman Chateau Type

LA BREA
RENTAL BUREAU

A REAL HOME

WANTED—HELP—Male and Female

WANTED—Agents and Canvassers

TO LET—HOUSES—Unfurnished

West and Northwest

RENTALS IN WESTWOOD HILLS

YOU WILL ENJOY LIVING IN WESTWOOD HILLS, IN THE SHADOW OF THE UNIVERSITY OF CALIFORNIA. MOVE HERE NOW AND GIVE YOUR FAMILY THE PROPER BACKGROUND FOR A SUCCESSFUL CAREER. LET OUR RENTAL DEPARTMENT SOLVE YOUR PROBLEMS. JANSS INVESTMENT CORP. DOME BUILDING 1081 WESTWOOD BOULEVARD WESTWOOD VILLAGE OX. 1137.

$45. New Span. Dplx. $50

Hollywood

South and Southwest

TO LET—HOUSES—Unfurnished

South and Southwest

East and Southeast

6-ROOM MODERN CORNER

North and Northeast

TO LET—SUBURBAN, BEACH Resort, Mountain Property

Culver City—Palms

Pasadena

TO LET—FOR BUSINESS—Miscellaneous

Stores, Shops, Lofts

BEAUTY PARLOR LOCATION

BELVEDERE GARDENS

Offices and Desk Space

STEAM-HEATED OFFICES VERY REASONABLE RENT BUSY BUSINESS DIST. CIVIC CENTER

Southwest Bldg.
130 So. Broadway

JUDSON C. RIVES BUILDING
424 S. BROADWAY

For Rent, Desks, Chairs

TO LET—FOR BUSINESS—Miscellaneous

Offices and Desk Space

CORNER SUITE IN MERRITT BLDG. 8TH & BROADWAY. SEE MGR.

Industrial and Business Pty.

SALES AND SERVICE BUILDING

New, latest type and design. Corner, close in Metropolitan business district. Advantageous lease, highly suitable for tire business, bldg. materials, plumbing, automobiles, trucks, etc. Immediate occupancy. Call or see FRANKLIN H. CLARK 902 E. 9th St. TRinity 3313.

WILL BUILD
WALL ST., NEAR 12TH

DOWNTOWN STORES

GARAGE, 50x150

TO LET—MISCELLANEOUS Country Homes, Etc.

Poultry and Rabbit Ranches

Farms, Ranching Lands

BOATS, YACHTS, ETC.—Sale, Exchange, Etc.

HILL BOAT WORKS

AUXILIARY WANTED

AIRPLANES—Aeronautics Sale, Exchange, Etc.

Aviation Thanksgiving

AUTOMOBILES, USED—Miscellaneous

BUICKS

The most discriminating buyer will find our stock of BUICKS very complete. '27's '28's '29's '30's SEDANS, COUPES, ROADSTERS. Prices have been cut on all of these cars, making them the most attractive values ever offered. Some show a discount of over $1000. Small down. Liberal allowance on your old car.

STANDARD MOTORS FOR HONEST VALUES 1333 S. FIGUEROA

Buick 26 Master Sedan

AUTOMOBILES, USED—Miscellaneous

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AUTOMOBILES, USED—Miscellaneous

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Farm and Garden

MAGAZINE OF THE SUNDAY
Los Angeles Times

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THE MILK PRODUCERS CELEBRATE . . . . By H. H. Bushnell

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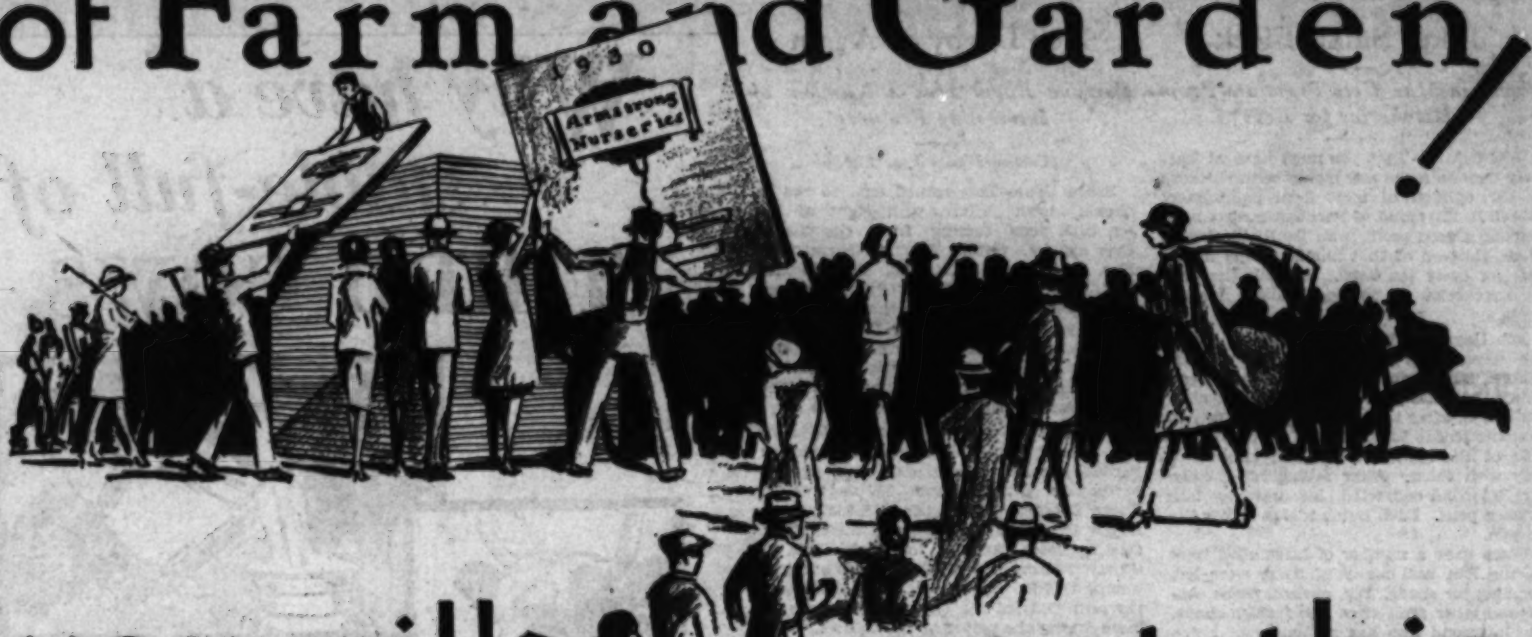

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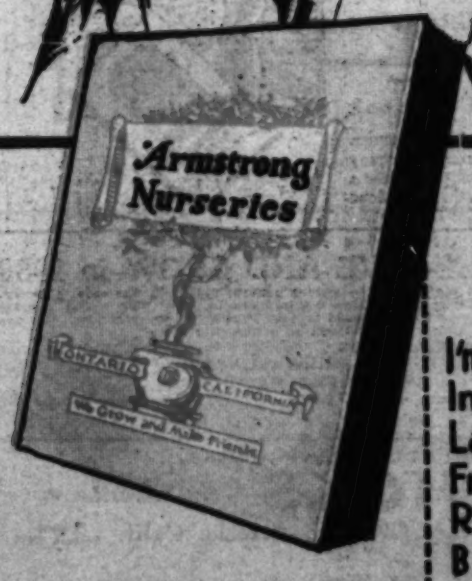

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COMMENT AND OPINION

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

It Can Be Done

WITHSTANDING the acid test of co-operative marketing—an abnormally large crop in local and competing districts—the fine sales record of the California Fruit Growers' Exchange for the season just closed is particularly impressive. Significantly, too, the exchange report comes at a time when the co-operative ideal is being advanced by the Federal Farm Board as a solution of the nation's agricultural ills. That the Sunkist organization should come through a trying year with flying colors, under the leadership of C. C. Teague, a member of the Federal Farm Board, will prove an incentive to other producer groups who are organizing throughout the country.

During the 1928-1929 season, California shipped 73,331 cars of oranges and grapefruit, a crop over 50 per cent larger than that of the preceding year, and about one-third greater than the movement of the previous record year, 1926-1927. The crops of both California and Florida were 37 per cent greater than in any previous season, emphasizing the fine merchandising record established in successfully increasing the national consumption by such a large margin.

The successful disposal of this great crop was not without problems other than volume of production. The fruit, both in Florida and California, ran to abnormally small sizes, and during the best part of the navel season, severe weather in the central sections of the country slowed the market. Per box returns on navels and Valencias was lower than in any recent year, but the greater production per acre resulted in a fair per acre return on groves which had average sizes.

The lemon industry also saw a full crop and the shipments were the heaviest California has ever made, with a total of 14,679 cars. Returns for the fruit shipped were greater than in any previous year, with the exchange lemon producers demonstrating that they can successfully handle their surplus problem within their own organization, inasmuch as the exchange has a 90 per cent control of California lemon production.

Co-operative organizations in other fruit industries have not successfully withstood such tests as the citrus industry has experienced this year. Naturally the question arises as to why the citrus growers were able to successfully move their gigantic crop into consumption. Control of 74.3 per cent of a total citrus production of the State is, of course, the prime factor.

This control has made possible the development of facilities which bring merchandising success. Twenty-two years ago the exchange instituted a national advertising campaign and since that time the sum of $11,900,552 has been spent in sales promotion campaigns, bringing the story of California oranges and lemons into the American household.

Another important factor has been the aggressive establishment of new outlets for citrus. Several years ago the exchange realized that the Valencia orange crop was growing, and that with competition from other fruits during the summer and fall, a most difficult problem loomed in the near future. Creating a special department for the work, the exchange developed the Sunkist extractor, or reamer, and placed this device in hotels, restaurants, hospitals and homes throughout the nation. In all, some 53,914 Sunkist extractors are now in use throughout the world and this year it is conservatively estimated that they were responsible for the consumption of 6332 carloads of fruit for juice, removing this volume from the other market channels.

Due to the aggressive spirit that California has shown in an attempt to solve her own agricultural problems, the nation is looking to us for leadership. The record of the citrus industry during the past season has established a fine and heartening precedent.

A complete set of efficient cleaning utensils kept in a convenient, well-ventilated closet saves times and makes housework lighter.

Prune 'Em Late

OUR Southern California pruning problems lend point to the old axiom that California horticulture demands a technique all its own. Here it is very important that deciduous fruit wood become as mature as possible before winter, and leaf surface is absolutely essential to thorough maturity. This is according to M. H. Kimball, assistant farm adviser of Los Angeles county, who recently issued a warning against too early pruning of trees.

The leaves drop off most of our deciduous fruit trees by the middle of December, says Mr. Kimball, and from then on, until the middle of February, the grower can take his time for the pruning operation, serene in the knowledge that he is not damaging his tree by premature clipping.

If possible, the growers might attend one of the series of deciduous fruit tree pruning meetings which Mr. Kimball is scheduling for Los Angeles county during December. The program for this series will be issued by his office shortly.

Grades for Oranges

United States grades for California oranges and grapefruit have been announced, and will be put to use immediately by the Federal-State Inspection Service, it is announced. The grades include United States Fancy, for premium quality; United States No. 1, the basic shipping grade already in use throughout the State and United States No. 2. Details can be secured from the State Department of Agriculture, Sacramento.

The Market Place

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"DOUBLE A" GRADE
ACCREDITED
WHITE LEGHORN
CHICKS
We are now booking orders for Winter and late Spring deliveries of "DOUBLE A" GRADE CHICKS. Accredited by Sonoma County Farm Bureau.
Write for catalog and prices.
THE WHITE HATCHERY
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PETALUMA HATCHERY INC., Established 1902 by L. W. Clark. Our White Leghorn Stock has been under the Sonoma County Farm Bureau Accredited inspection since 1921. Present blood line on dam side 200 egg plus and all sires from 260 to 300 egg dams for two generations. Ideal breeding conditions. Rhode Island Red and Barred Rock chicks from blood tested stock. Free Catalog. Pullets for sale at all times.
L. W. CLARK, MAX KORTUM.
Box 135-D, Petaluma, Calif.

PENNGROVE FREE RANGE WHITE LEGHORNS. Chicks with vitality are the foundation of your success and should be your first consideration. The constitutional vigor of our absolutely Free Range flocks mated with double pedigree males produces strong, vigorous, profitable chicks. Write today for literature and prices.
THE PENNGROVE HATCHERY
Redwood Highway Petaluma, Calif.

Bred in line for 19 years. HOLLY HATCHERY WHITE LEGHORN CHICKS will produce pullets with high flock averages and eggs noted for size, shape and shell texture. Exclusive hatchery for George J. Richardson and Joseph E. Tombeck, Pioneer White Leghorn breeders since 1910. Write for new free circular. We sell Incubators and Brooders, too. R. R. HOLLOWAY, Box X-11-1, Van Nuys (in Los Angeles), Calif.

MAKING MORE MONEY out of your chick investment depends upon getting large type, pure bred, healthy chicks. The kind that "shell out." High quality standard eggs. Send today, for free copy of our 40-page book which shows that "MUST HATCH" Leghorn chicks deliver the goods.
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Double A Grade Chix Accredited by Sonoma County Farm Bureau. Bred for vitality and profitable production since 1888. Satisfied customers have made us the largest accredited hatchery producing Double A Grade White Leghorns only. Write now for prices and literature.
SALES' HATCHERY, PETALUMA, CALIF.

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BABY CHICKS FROM OREGON FREE RANGE STOCK, large, strong, healthy, quick growers. Bred for the market. Reds and Barred Rocks: [illegible] 16½c: 100, 16c; 500 or more, 15c, delivered. White Leghorns, 100, 14c; 500 or more, 13c. SANTA ANA HATCHERY, Santa Ana, Calif., 1221 W. 5th St.

ACCREDITED CHICKS—"Bred to pay" stock. White Leghorn, R. I. Red, Barred Rock. Safe arrival guaranteed. Book early. Write for circular. RAVENSWOOD POULTRY RANCH, P.O. Box 900-N, Palo Alto, Calif.

WHITE LEGHORN BABY CHICKS. Smith hatched. Now booking orders for Dec. and Jan. delivery. Write for prices and literature.
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FOR BETTER POULTRY EQUIPMENT USE PRIDECO PRODUCTS. Ask your Dealer or write for catalogue.
PRIDE OF PETALUMA BROODER STOVE CO.
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Dealers Wanted.

CHICKEN AND FENCE WIRE. Galvanized after weaving—1 ft., 93c; 2 ft., $1.75; 3 ft., $2.60; 4 ft., $3.38; 5 ft., $4.18; 6 ft., $5.10 per roll 150 ft. Hudson Sprayers, $4.42. Hardware and Tools of all kinds. CARTER HARDWARE CO., 127 No. Los Angeles St., Los Angeles.

ZACHS GOLDEN FLU TREATMENT for Poultry. Controls the diseases of Bronchitis, Pneumonia, Diphtheria-roup. Hundreds of enthusiastic users. ZACHS REMEDY CO., Temple City, Calif.

FOR BETTER HATCHES of Baby Chicks, Ducks and Turkeys, buy a Lincoln Incubator. LINCOLN INCUBATOR CO., 830 East Slauson Ave., Los Angeles.

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R. NECK PHEASANTS, $8.00 pair. Love Birds, $3.50 pair. Gambel Quail, $5.50 per pair. Many kinds rare, game and fancy birds. LA FRESA PHEASANTRY, Est. 16 years. 1½ miles west of Western Avenue, 2 blocks south of Riverside-Redondo Blvd. Phone Gardena 2211. MRS. A. R. BLACK.

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FOR SALE: Registered Holstein Bulls. Health, production, prices — right. LOS ANGELES COUNTY FARM, Rancho, California, near Downey.

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COCOS PLUMOSA PALMS, "Babies" 10c each. Thousands, various sizes, 50c to $25.00 each. VANDERHOOF, 300 So. Huntington Drive, Pasadena. (3 blocks So. Lamanda Park Junction & Colorado St.) Phone Colorado 6948.

CITRUS, WALNUT and PERSIMMON TREES. Large supply pedigreed stock. Send for price list.
TETLEY NURSERIES,
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BUDDED AVOCADO TREES for commercial planting. H. H. BROKAW AVOCADO NURSERY, 1617 No. Workman-Mill Road. Phone 412-146, Whittier, Calif.

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IRIS WILL BEAUTIFY that dry, sunny location in your garden. One labeled bulb each of 12 varieties, $1.50; 20 varieties, $2.50; 30 varieties, $3.50. Free catalog on request. SOUTHLAND IRIS GARDENS, 976 Palm Terrace, Pasadena, Calif.

SHRUBBERY SALE—Seven, well rooted, gallon can SHRUBS $1.00 prepaid. List free. One hundred flowering BULBS, fifteen varieties, named, $1.00 prepaid. JORDAN NURSERIES, Baldwin Park, Calif.

100 Good, healthy GLADIOLUS BULBS for $1.00. Varieties—Shaylor, Mafia, June Delight, Mystic. A sixteen-page illustrated book on Gladiolus Culture free with first fifty orders received. P. A. BENTON, JR., 303 No. Orlando, Los Angeles.

Get our list of GLADIOLUS and other BULBS. You will like it. C. B. BELL & SON, 1344 Marcelina Ave., Torrance, Calif.

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FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.00 per hundred. Size 16-22 inches each. Phone or write. Purchasing Dept., The Times, 1st and Broadway. MEtropolitan 0700

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ORCHARD HEATERS
1000 5 gallon galvanized iron square Riverside Heaters in fine condition. Price 50c each. Address JEPSEN CITRUS GROVE, Owensmouth, Calif.

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FERTILIZER—Steamed; cow and sheep mixed. 75c large sack, or 8 sacks $5. Free delivery. BISHOP & MATHEWS, 619 W. Vernon. VErmont 6618.

FERTILIZER, prompt delivery. EMpire 4015. Call after 6 P. M. Fine screen cow manure. JOHN TOMMINO. 1592 W 39th Place

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Do you want a new farm home in the fertile Inland Empire of Eastern Washington and Northern Idaho? Splendid crops and good prices, 1926, 1927, 1928, 1929. Adapted to wheat, fruit, livestock, dairying, diversified farming. Irrigated and non-irrigated lands. Five transcontinental railroads. Ready markets. Four distinct seasons. Pleasant summers and mild winters. All modern advantages. Beautiful lakes and mountains. Impartial and reliable information supplied on all sections of this productive country. Write for free 32-page booklet, "A Farm Home for You." CHAMBER OF COMMERCE, Dept. L, Spokane, Washington.

LITTLE FARMS ADJOINING CITY OF POMONA. Ideal for poultry, fruit or garden. $1800 to $2200 per acre, easy terms. All city conveniences but no city taxes. Irrigation water at cost. Also have a few new 4 and 5-rm. houses located on one or half acres, with poultry equipment. Prices $3250 to $6000, easy terms. No trades. GEO. STENSGAARD, 311 First Natl. Bldg., Pomona, or 1880 E. 5th, Pomona.

FORCED SALE—SAVE $900.00. 3 little farms, splendidly located near San Bernardino. Abundant water. $100.00 down. $25 month. GEORGE WASHINGTON SWING, 11?0 Lemon Street, Riverside.

PEAR ORCHARD, POULTRY and DAIRY FARM with large monthly income. Write owner. CON SCHAEFFER, Grants Pass, Oregon.

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DIRECT FROM FACTORY, 5-inch Pantella $2.50, Havana Beauty, $2.75, Cuban Twister, $3.00 for 50. Cigar Clippings, 75c lb. FRANK MILLER, 1309 West 8th St., Los Angeles, Calif.

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MONEY IN TURKEYS, can be raised anywhere. Send 10 cents for sample copy. Official organ all breeders' associations. TURKEY WORLD, 2231 S. Michigan Ave., Chicago, Ill.

"GOLD MINT" STRAIN MAMMOTH BRONZE TURKEYS. If interested in the business, it will pay to visit our flock. PAUL OWENS, Box J, No. Los Angeles, Calif.

Livestock-Poultry

Likes Small Flock

Pacoima Man Gets Premium From Hatcheries for Eggs

PACOIMA.—That you must have at least 1500 hens to make any money with chickens, is the opinion of most local poultrymen. But J. B. Raymond of Pacoima reports he is making a good profit from 130 Rhode Island Reds, thirteen of that number being males, one for every ten hens. He sells the eggs to hatcheries at 25 cents above market price.

Mr. Raymond bought two lots in Pacoima seven years ago. He started to raise rabbits, but soon switched to chickens, which he likes better. He is thoroughly convinced, after trying several other breeds, that the Rhode Island Red is the most popular of the heavy breeds, and expects to stay with them. After selling his rabbits, Mr. Raymond converted his hutches into chicken pens. Each hutch makes a cozy little pen.

There were a number of large olive trees on the lots, and many of these were left standing for shade. Fig, apricot, peach, apple and other fruit trees also furnish shade. Mr. Raymond also has a number of grape vines and a clump of rhubarb. All his surplus fruit is given to neighbors.

This poultryman was a draftsman in his younger days, and a good one, but when the gray hairs began to make their appearance, he found himself supplanted by younger men. But he isn't bitter, and is happy with his chickens. His yards are kept clean, and his trees and vines are well cared for. He does not expect to increase his flock, because he has all the work he can do and still find time for his beloved books. As he is all alone, his wants are few and simple, so he, being something of a philosopher, is not worrying.

Entirely through the introduction of pedigreed cockerels, the average egg production procured at the New Mexico Agricultural College trials was increased forty-eight eggs per hen from 1922 to 1928.

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WILL INDUSTRIALIZE YOUR PLANT AND ELIMINATE the MAJOR BROODING PROBLEMS

We build specially designed gas-fired space heating equipment for hatchery-men and understand their needs. Drop in and talk it over.

SOL-AIRE PIPELESS UNIT

AN ADVANCED TYPE OF

GAS FLOOR FURNACE

FOR THE HOME

What better Xmas remembrance than this 10-year guaranteed furnace? Sold direct or through your plumber. Write for information.

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MILT O. ADAMS, Prop.
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HANSON HENS MAKE WORLD RECORD

2989 Eggs From 10 Hens in 52 Weeks

You will find the Hanson strain winners in the Poultry Yard as well as Leghorn contests. Extra large white eggs. Big, vigorous birds, all officially blood tested, mated with males from 260-egg hens and better. For broiler profits try our husky Red and Rock chicks. Send for November "Chick News"

RUSSELL POULTRY YARDS of CALIFORNIA, Inc.

VAN NUYS — CALIFORNIA

Hargett's Selected Baby Chicks

Order for January and February now. Rhode Island Reds and Barred Rocks, personally selected Oklahoma and Kansas free range stock. White Leghorns from high egg record stock.
Call or rite for 1930 circular. Demand for chicks far better than any time in our history.

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Making 100% to 150% profit on 3 to 4 months old Federer's Brahmas—World's Greatest Big, Plump Yellow Meat Chicken—comparison shows less loss, quicker, even growth, rapid feathering, no bare backs, more meat, straight breast-bones, less feed cost, no crowding, no cannibalism. Our schedule raising 95%. 3500 eggs Rest Set. Brahma Facts—Five Ways to Profit—Details Mail. Visit our plant.

FEDERER BRAHMA FARMS
Gee & Strathern Sts. — Owensmouth, California

Hen Derby on Again

Pomona Event Has a Number of Interesting Features

(Continued from Page Eight)

Santa Cruz—This turned out to be a "home town" affair, with eight of the ten high pens coming from the Santa Cruz district. Collins Trapnest Farm, 2453; Mrs. H. Hemple, 2411; Mrs. Alex Stewart, 2397; S. W. Burnett, 2379; Collins Australorp Farm (Aus.) 2367; E. M. Summer (Aus.) 2270; James Gage Breeding Farm, Novato, 2252; Russell Trapnest Farm, 2215; Alex Stewart Ranch, 2151; Riverbend Poultry Farm, Sumner, Wash., 2128. A Collins Australorp laid 296 eggs (300 in 365 days.)

Tucson—With one exception, all entries in this contest were from Arizona poultry yards. Lee Apel, Mesa, took first, with a production of 2471 eggs in 357 days. T H. Short, Douglas, was second, with 2417; Sunnyside Poultry Farm, Phoenix, third, 2376; Carl E. Slater, Coolidge, fourth, 2367; G. S. Stover, Tucson, fifth, 2281; H. L. Schornick, Tempe (R.I.R.) sixth, with 2268. Sixty-two per cent (111) of the birds laid 200 eggs or more during the period of the contest.

Petaluma—James Gage, Novato, 2608; V. H. Guthrie, Petaluma, 2515; E. O. Hussey, Petaluma, 2503. For No. 1 eggs only: Guthrie pen, 2213; Hussey pens, second and third, 2122 and 2120. The Petaluma contest will not be continued.

Grossmont—M. W. Hockaday, La Mesa Heights, 2342; W. E. Wight, Lemon Grove, 2317; Hockaday, 2267. One Hockaday hen laid 304 eggs for the period of the contest, and 307 in 365 days.

Dairy Year Ends

(Continued from Page Five)

butter fat during the year. In herds of forty-six to seventy, Mr. Thompson had a herd average of 530.6 pounds, and his five best cows produced an average of 779.9 pounds.

Los Angeles County Farm, Hondo, won first on best five cows in herds of fifty-one or over, with an average of 665.6 pounds of fat. This farm was second in herd average in that class also.

Adohr Stock Farms appeared in the running when it came to herds of 251 or over, having the highest herd average, 409.7 pounds of butter fat, the five best cows in herds of that size, with an average of 699.3 pounds, as well as awards in the fifty-one-cow herds.

In herds of from 71 to 110 cows, Rhoades and Railsback, Rivera, won best five cows, averaging 639.6 pounds of fat; Hans Hansen of Roscoe was second. In herds of 111 to 250, Kundig Brothers, El Monte, was first on five best cows, with an average of 572.7, and S. E. Lawrence, North Hollywood, was second. E. H. Dykzeul, Artesia, was second in the five-cow average in herds of forty-six to seventy. Roy Amick, Inglewood, was second in the same classification for herds of forty-five or less,

In herd averages not already recited, Pottenger Farm, Monrovia, was second in herds of fifty or less; Charles Koelzer, Hynes, was second in herds of forty-five to seventy; G. O. Wagner, Bellflower, was first in herds of seventy-one to 110, and Pete Bevaart, Clearwater, second; L. R. White, Pacoima, was first and V. DelFante, Van Nuys, second, in herds of 111 to 250. Arden Dairy, El Monte, was second in herds of 251 and over:

Other winners were F. F. Pellissier and Sons, Whittier; Harry Johnson and Son, Artesia; Bert Prerike, Puente, and Frank Voorhies, Inglewood; Barnes Dairy, North Hollywood; John Bos, Artesia; Scott Brothers, Pomona; Gustave Reinke, Downey; Swiss Dairy, El Monte; H. V. Blackburn, San Fernando; Mrs. Linda Kofler, Van Nuys; Barbara B. Stock Farm, El Monte, and Ideal Certified Dairy, Glendale.

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Winter feeding—with little succulent green food, little fresh air and exercise—puts a heavy burden on digestion and assimilation. The milk yield falls off—cows get "off feed," break down. What a drain to have even a few such laggards to carry along when feed costs are highest.

Thousands have found the answer

Well-regulated dairies everywhere are adopting regular winter conditioning with KOW-KARE—turning losses into profits by maintaining robust digestion and assimilation. Your feed-money can only come back as milk money when the whole herd is kept to a high degree of milk-giving efficiency.

KOW-KARE is a scientific compound of Iron, the great builder and blood purifier, blended with potent herbs and roots. This invigorator of the milk-making organs helps the cow to thrive on her natural diet and ward off the diseases that interrupt production. For a few cents per month per cow you can give your cows the support of this tested aid to cow health and productive capacity.

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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

Palo Verde Holds a Fair

Desert Community Shows Its Stuff in Crop Production and in Will to Win Its Place in the Sun

By H. M. Finley

THE Southern California fair season of 1929, generally recognized as having been the most successful in the section's history, took a second encore November 15, 16 and 17, when the Palo Verde Valley staged its first Midwinter Fair and Rodeo at Blythe to win the acclaim of the farmer folk of Riverside county's Colorado River frontier. Like the San Bernardino County Fair at Victorville, October 11-13, the Blythe event was unexpected save by the "home folks" and received none of the ballyhoo previously given the established fixtures during the regular season for agricultural expositions. But the Blythe people even as the Victorville enthusiasts, intend to be on the Southland's fair map by another year.

The little town of Blythe was in gala dress for its celebration and put on a combination of exhibit and entertainment features most creditable to the community of which it is the center. Considering the modesty of the Palo Verde folk in keeping their plans to themselves and the fact that the valley is so remote from other settled desert areas, the attendance from the outside world was rather noteworthy. The visitors came from Imperial and Coachella valleys, from far across the river in Arizona and from Riverside. A delegation of Kern county officials, engaged in an inspection of Imperial Valley ranches, dropped in to see what the river country people had to show. Representatives of Federal, State and county departments of agriculture and farm bureau men were present and among them did the judging of the products on display. All were agreed that Palo Verde Valley had done itself proud on its first attempt at a general agricultural fair.

Empty store buildings served as the exhibit halls, one for the products of field and orchard, a second for a poultry show, a third for the highly creditable display made by the women of the valley. A plot of fenced ground half a block away from the indoor exhibits was used for the livestock show. Less than a quarter of a mile away cowboys from ranches of the desert country along the Colorado, in California, Arizona and Nevada, put on their thrilling rodeo stunts. It was strictly a desert affair from the valley-grown products to the six-piece Indian band from Parker, "across the river."

A Fine Display

The best thing in the agricultural hall was a wonderful display of Palo Verde Valley grains filling one whole end of the large room. All the hot country grains and sorghums were represented, in fact, there seemed to be a sample, at least, of every grain grown in California. A new and promising sorghum, tesente, attracted considerable attention. There was some Indian corn that would have received praise from an Iowa farmer.

Producers of alfalfa and alfalfa seed had a display of merit. The valley long ago demonstrated its possibilities in hay production and the seed industry, although comparatively new, shows genuine promise. Better seed, said the judges, had not been shown at any fair. Cotton plants, some of them gigantic, lined the one side of the hall, and there was an interesting display of cotton by-products. Pumpkins, squash, melons, sweet potatoes crowded several tables; there was a fine honey display, and the dairymen showed samples of milk cream and butter. The best fruit shown was in the pomegranate division, although there were some good plates of figs, dates and quinces from home plantings. Two or three jars of pecans were exhibited.

The poultry show ran to turkeys and the heavier breeds of chickens, and some excellent birds were shown. Several classes were represented in the Holstein showing in the stock corral animals of four breeds of swine, Chester White, Poland China, Hampshire and Duroc Jersey, were brought in from the valley ranches. A number of Percheron horses were entered, some eight ranches showing these heavy equines.

Palo Verde Valley's excellent fair was a gesture of courage and optimism by leaders in a community that has had rather more than its share of adversity and disappointment, but which is now beginning to see its way out of the woods. Conditions more or less beyond the control of the landowners and growers have for years conspired to handicap development and progress in this naturally productive area, and understandable errors in judgment upon the part of the valley folk themselves haven't helped things. All this, however, is of the past—there's a silver lining of brightest sheen in the cloud that has been hanging over the region. Certain definite developments of assured advantage to the valley are in sight; the valley's most progressive farmers and business men are taking the bull by the horns to work out a program in agriculture that are sure will be slump proof in the future.

It's all quite a story. The hundred thousand acres or thereabouts called Palo Verde Valley is as naturally productive an area as may be found in all California's desert country and it was not at all surprising that, notwithstanding its remoteness from other developed districts, it should have attracted the attention of land developers. In years gone by, when flat bottomed steamers paddled up and down the Colorado River, it was a great cattle ranch. The ownership passed out of the Blythe family, after whom the valley's leading town is named, and eventually the railroad came down through the mountains to the north and settlers began to buy the land. They planted crops and those crops showed great promise. But, as it turned out, some of the crops planted were not the right crops, and, more distressing still, the men developing the region and those farming in it had not reckoned with the erratic and ofttimes destructive tendencies of the river that provided such a dependable supply of water for irrigation.

Lying like a shelf along the Colorado's bank, the valley was exposed to overflow whenever the silt-laden river went on a rampage, or decided to change its course a bit, and that was, and is, all too frequently for the peace of mind of desert country dwellers all along this chocolate-colored stream. Water for crops came in abundantly enough through a natural granite intake at the north end of the valley's great triangular shelf of land, but it sometimes came too abundantly where it was not wanted. That meant floods and high water tables, things that had not greatly bothered John Blythe on his cattle ranch, but which played hob with planted crops. The only remedy was an extensive system of leaves and drainage ditches, costing huge sums of money, and such charges go hard with settlers in a new country. Palo Verde has struggled gamely under the load, but, although many of the able farmers of the area have managed to get by neatly enough, the valley's debt burden has taken its toll. Too much of the land of the region, for the valley's peace of mind, farms owned by nonresidents, places handled by farmers of more or less indifferent ability or without adequate finances, has found its way onto the delinquent tax lists.

Too Much Variety

Then the crop mistakes: The worst of all, apparently centered around the introduction of cotton. No district is better adapted for cotton, it would seem, but the valley, as its leading growers freely admit, got off on the wrong foot. The prowess of the valley land in yielding great crops attracted people from many other cotton areas, especially from the South. In 1920, when the staple was bringing soaring figures they flocked in. Needless for conservative growers to urge them to hit upon a single good variety and get together on it—each newcomer "knew" cotton, had his pet kind. Mebane, Lone Star, "Cash," Express, Delpha, Acala and "What Have You," the latter a good name for the resulting mon-

(Continued on Page Ten)

R. W. Blackburn of Coachella Valley, the first desert country man to head the California Farm Bureau Federation. He is standing in front of a fig tree he set out on his Oasis district ranch twelve years ago.

A Farmer Leader

DESERT MAN NEW STATE FEDERATION HEAD

THE California Farm Bureau Federation, in its ten years of existence, has drawn its presidents from the ranks of progressive, civic-minded, but very real "dirt" farmers, and the recently-elected incumbent, R. W. Blackburn of the Oasis district of Coachella Valley, is no exception.

Twelve years ago, Mr. Blackburn, who had been an orange grower of South Pasadena, went to the only ranch in the Oasis district, that of his father-in-law, B. F. Boone of the Coulter Dry Goods Company in Los Angeles. This had been managed by C. E. Lewis. Mr. Blackburn bought all but a small interest in the ranch from his father-in-law and the small interest acquired by Mr. Lewis.

The place at that time, a whole half section of desert claim, twelve miles from Thermal, taken up by Mr. Boone thirty years ago, had been developed for three years, and ten acres were under cultivation, five in vines and five in garden truck, such as tomatoes, eggplant and peppers. Now it has eighty acres under the plow and Mr. Blackburn is managing twenty more for his father-in-law. Sixty of the eighty acres are in grapes, ten in grapefruit and tangerines, one in figs, and one in dates. Warm artesian water has made this development possible.

During all the twelve years, Mr. Blackburn has remained on the desert, an "honest-to-gosh" farmer in every sense of the word, but a man also of many and varied interests. He it was who unified three farm centers, Oasis, Indio and Coachella, into one, called the Coachella Valley Farm Center, which has two big popular meetings every year, a directors' meeting every month, and active committees on dates, grapefruit, cotton and other crops.

The federation president is also head of the Coachella Valley County Water District, president of the Mecca Growers' Association, organized ten years ago, primarily for marketing grapes and figs, with packinghouses in Mecca and Thermal; a director of the First National Bank of Indio, a director at large of the Riverside County Farm Bureau, president of the Coachella Valley Farm Center, president of the Oasis school district board, in short, a big figure in the desert community. Always interested in the co-operative movement, he has aided in its development in his community, where it is now represented by the Deglet

(Continued on Page Eleven)

Likes Small Flock
Pacoima Man Gets Premium From Hatcheries for Eggs
PACOIMA—That you must have at least

Hen Derby on Again
Pomona Event Has a Number of Interesting Features
(Continued from Page Eight)

Why have a

The Big Stock Show and Rodeo Is on All This Week - - Come Out Today

Ends Next Saturday — December 7th

See the Prize Cattle, Hogs and Sheep from the Finest Flocks and Herds of Twelve States
Rodeo Starts at 2 o'Clock Every Afternoon
Bucking Horses, Trick Riders and Ropers — Wild Steer Riding
by World's Champion Cowboys and Cowgirls

CHRISTMAS LIVE STOCK SHOW
at the
Los Angeles Union Stockyards
Vernon Avenue and Downey Road

MILK PRODUCERS CELEBRATE THEIR HIGH PRODUCTION RECORDS

The End of the Dairy Year

Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Pomona Floyd D. Young, senior meteorologist in charge of the United States Weather Bureau fruit frost forecast service in California, with winter headquarters here, is fully organized for his twelfth season's work as a minimum temperature weather prophet to the scores of citrus fruit growers in Southern California. Mr. Young has started his nightly broadcasting over the radio. The frost forecasting service this season will be extended to include Imperial Valley and will be maintained there by local representatives temporarily, although the instruments and equipment for the stations were supplied by the Federal authorities. Further financial aid from the government will later be obtained. The testing of 4000 field thermometers has been completed by Mr. Young and his assistants at the Park avenue packing-house of the Pomona Fruit Growers' Exchange here for the numerous growers, associations and frost stations of this district. The Southern California citrus territory is divided into eight districts with observers under Mr. Young in each, while he is in immediate charge of the key station at Pomona. His assistants are Albert W. Cook, Redlands; L. H. Johnson, Corona; Roy J. Rogers, Upland; Claude A. Cole, Azusa; E. S. Ellison, Santa Paula; Harold A. Rathbone, Whittier, and Charles C. Allen, Lindsay.

At a recent meeting held at the home of L. R. Y. Hoover, 320 East Franklin avenue, the former Pomona Valley Poultry Breeders Association, by vote of its members, changed its name to that of Pomona Valley Poultry Club. A campaign to enlarge the membership and scope of activities of the organization will at once be started. Because of recent fires at several local poultry ranches and the loss of several thousand dollars in birds and equipment, the advisability of insuring poultry as well as buildings was discussed at length and E. C. Hogsett of Pomona was instructed to gather insurance data to submit to the members of the association at a meeting to be held on December 5, in the Washington Park community house.

• • •

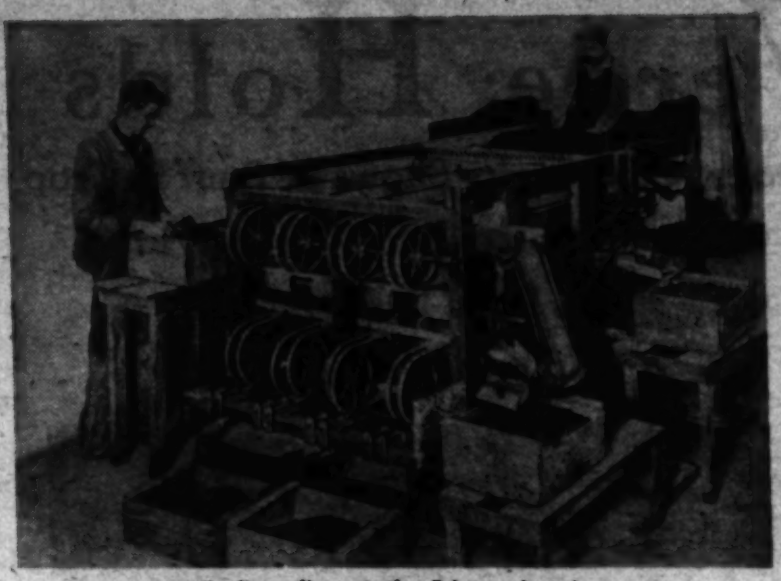
Visalia Electing a board of trustees to take charge of the pool, grape growers of Tulare and Fresno counties, at a recent meeting here, perfected plans for formation of a pool for sulphur-bleached Thompson seedless raisins. This action was taken because of the irregularity of the prices quoted this season. In other years sulphur-bleached raisins brought 2 cents more than sundry raisins, but this year drastic action was necessary to make the crop pay. Trustees elected were M. Dervishian, Abe Medadian, A. Keklikian, Sam Simonian and H. Hachigian. This board will handle sales for the pool and expects to dispose of the entire output, totaling 700 tons. Growers were in attendance from Lindsay, Exeter, Goshen, Yettem, Dinuba, Parlier and Reedley.

• • •

Imperial The Imperial County Fair will be held sometime in February, according to the decision of a valley-wide committee that has had the matter under advisement. Formerly fairs were held during December in Brawley under the direction of that city, though exhibits from all parts of the valley were on display. Now, however, the fair has become a part of the county program, the Board of Supervisors having taken the responsibility of financing it. Already grounds have been purchased in the city of Imperial and permanent buildings will be erected. A committee of 100 has recently been named from towns all over the valley, divided into subcommittees in charge of every feature of the fair's activities.

• • •

Lindsay Lemon growers of the Central California district are wearing broad smiles this season, prices that approximate all-time records having been paid in eastern markets since the first of November for shipments from Lindsay and other Tulare county points. One carload sold by the Mutual Orange Growers of this city brought from $14.75 to $14.85 per box on the Chicago market, and totaled $5070.85 for the car, according to Charles K. Towt, manager of the Mutual.



Grading olives at the Sylmar plant in San Fernando Valley—the modern way.

San Fernando The Sylmar olive packing-house near this city has started on the season's run with more than 100 hands employed in the plant and over 100 pickers at work in its groves. The plant expects to operate at full capacity for ninety days, and more than 2000 tons of olives will be either packed or made into olive oil. The Sylmar grove is one of the world's largest and has been one of the show places of the San Fernando Valley for many years. The fruit of the Mission variety of olives blossoms early in May and ripens from November to January, according to season and locality. Authorities from the packing-houses say the fruit should be gathered as soon as it turns purple, and before fully ripe, as the oil is lighter and more fragrant at that time. In California, last year, approximately 21,500 tons of olives were harvested and very little change is expected this year. About one-half of the tonnage was canned, the remainder being shipped fresh, home pickled, salt cured, and used in the manufacture of oil.

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Yucaipa Over 2000 tons of apples of the Yucaipa and lower Oakglen districts have been sold by the growers this year for the making of apple cider and vinegar. Most of these apples have gone to the Jones Cider Plant in Redlands and to the King plant in Yucaipa, but some of them were shipped to a cider mill in Adelanto and some to a mill near Los Angeles. The Jones plant has used over 800 tons in the making of cider and vinegar. The King plant, making cider and also an apple by-product used largely by hospitals, has in storage an equal amount of fruit. The company does not begin using its apples until they have been in cold storage for several months. The apples used for cider are sound, but are the small fruit which cannot be sold to the best advantage in the markets.

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North Hollywood Back in '97, one of the famous old ranches of the San Fernando Valley was laid out, a ranch house was built, and an orchard of some twenty acres was planted. It was one of the outstanding ranches of the valley for many years, but for a long time has been uninhabited. However, trees do not always give up because the owners happen to move away, and so the twenty-acre orchard has given of its fruit to many who passed that way. Recently the old house burned to the ground, and the title claimed for it, "the oldest ranch house in the San Fernando Valley," passed with it. But the ranch still has a right to fame, for near the ruins of the house stands what is said to be the largest apricot tree in Southern California. Its trunk is fifty-six inches in circumference and the branches still bear fruit. The ranch is on Magnolia Boulevard, between Ben and Radford avenues, and is now owned by R. Clark of Hollywood.

Dinuba Despite recent heavy frosts, a number of shippers of this district were still shipping Emperor grapes for table and juice purposes during mid-November. Gas was being used to seal the stems. As a result of frost damage to grapes on the vines, it looked as though there would be little left for the wineries when the shipping had closed. Several choice patches were being held for late market. Damage to Emperors in Tulare county from the recent frost was not general, a survey made by Oscar L. Hemphill, Tulare county agricultural commissioner, disclosed. Individual growers in some sections suffered considerably, closing picking operations for the season. Vineyards examined by Mr. Hemphill showed some damage to the stems, but none to the berries.

• • •

Anaheim Ten years ago Robert Easton, confronted with the problem of financing his way through college, started himself in the dairy business. His equipment consisted of one cow and one bicycle. Operating under the firm name of Pomegranate Dairy, Mr. Easton has just announced plans for the erection of a headquarters building here, to cost $10,000. From his original start of the one cow and the bicycle, he has expanded his business into a $50,000 concern, and has succeeded in his early ambition of getting through college. The bicycle has been replaced by five modern delivery trucks, and the original one cow has given way to 150 cows which supply milk to hundreds of Anaheim families.

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Santa Barbara Whether the vegetable weevil is present in this county is to be determined by an extensive survey to be conducted this month by the Federal Bureau of Plant Quarantine and Pest Control, according to Eugene S. Kellogg, county agriculturist. Because this pest hibernates in the summer and is active in the winter, to the despair of the carrot, tomato and potato growers, county and Federal forces plan to join hands in an extensive campaign to isolate the weevil wherever it appears and stamp it out. W. C. Jacobson, head of the government bureau, will be in charge of the campaign. The county will lend whatever financial co-operation it can, Mr. Kellogg declared.

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Hemet All records for quantity of walnuts handled at the packing-house of the Hemet Walnut Growers' Association have been surpassed this year. The season's run at the house was around 600 tons. The previous highest total of walnuts handled by the association here was that of 1927, the year of the record-breaking California crop, when the Hemet Walnut Growers' Association plant handled 514 tons. The quality of nuts received at the local packing-house has averaged higher than for the past two seasons.

Porterville Tulare county citrus crop was not hurt by the unseasonable drop in temperature from November 11 to 14, according to word received at the office of the local Chamber of Commerce. Frost warnings were sent out on November 12 and 13 through the co-operation of the chamber, the local telephone company and the Federal Weather Bureau agent at Lindsay. This service was not started last season until December 1. Locally the temperature went down to 28 and 27 deg., but the low temperature continued for such brief time that no harm was done, and smudge pots were not used, although it is understood that some Lindsay growers resorted to this precaution. Dryness, as a result of lack of rain, was another protecting factor for the fruit. The citrus is a good color, but a bit slow in testing in sugar content. The cold nights will hasten this development. Scattering pickings started in various parts of the county the week of November 11. W. S. Sibley, local citrus grower and packer claims the distinction of shipping the first Washington navels of the season from California. He sent out one car on November 12 and two more on November 13. They went to the Middle West and were expected to bring around $7.25 per box. This fruit came from the Success district in the foothills east of here, and graded 94 per cent fancy, testing from 8 1-2 to 10 1-2 in sugar content. Mr. Sibley shipped about ten cars during the week of November 18 to 23.

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El Centro A meeting of Guernsey cattle breeders was recently held in this city and a permanent organization formed to further the breed here. Jack Robinson, western representative of the American Guernsey Cattle Club, was present to assist. Walter Havekorst of Brawley was made president; J. L. Smalley of El Centro, vice-president; H. A. Farnsworth, El Centro, secretary-treasurer; F. O. Rosenbaum, Imperial, J. B. Hamilton, Brawley, J. V. Anderson, Holtville, and Earl Northrup, El Centro, directors.

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Edison Five carloads of navel oranges were sent from this district of Kern county through the Tulare County Fruit Exchange, with headquarters in Porterville, during the week of November 11 to 16. Shipments from the district during the following week amounted to between eighty and ninety cars, while, the week after that, about 250 carloads went out.

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Woodlake The first consignment of navel oranges of the season from this community went to New Zealand. This fruit came from the R. G. Ainley ranch in the Elderwood district and Joe Davis's Culehra ranch, east of town, and was packed at the elderwood packing-house. The first picking met requirements for color, thin skin and sugar test. Practically all grapefruit in the Woodlake district had been picked by the middle of November and early good prices helped materially in the quick clean-up.

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Brawley Ice crushing and conveying equipment especially designed for the Peppers packing shed here is now being installed. It will add greatly to the company's capacity. Mechanical conveyers have been found to greatly expedite the packing of fruits and vegetables and sheds are preparing for the rush that will soon be coming with the lettuce season.

One hundred and twenty-one cars of cattle were recently shipped into this city in one week for fattening on Imperial Valley winter feed. While some came from Utah, most of them were from Arizona and Texas. This is equivalent to 4000 cattle.

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Bakersfield The existence of camel's thorn, a noxious weed, previously reported in this county, has also been ascertained in Kings, Fresno and Merced counties in the San Joaquin Valley, the local agricultural commissioner's office says.

Southland Gardens

In Garden Temples Irises Are the Stained Glass Windows

By Helen W. King

TO THOSE who know and love the numerous and infinitely fascinating iris family, the idea that anyone need be told that there are something besides purple and white irises will come as something of a shock. Nevertheless, it is a fact that an unbelievably large number of flower-loving folk visualize nothing beyond the all-too-familiar dull purple and innocuous white blooms that have grown with enthusiastic abandon wherever they are planted. They multiply amazingly fast and, in consequence, everyone who has any at all, always has a lot to give away to someone with a vacant spot in his garden and so they have become a veritable epidemic in the land.

Those who have attended the spring flower shows, especially the annual event at Pasadena, have had ample opportunity to see a bewildering array of colorings, types and forms which are found in this genus. Not that any exhibit here has ever been anything like complete in this respect. It is too vast a field and is governed, naturally, by climatic and seasonal conditions. But who could ever, again, think of irises as ordinary purple or white "flags" after they had gazed upon the bronze, the golden, the mothers-of-pearl, the orchid-like tones in some of the finer varieties? They are not like so many of the more delicate and exquisite blossoms we see; they are neither prohibitive in price, nor difficult to grow.

Fall is the best time to plant irises and make divisions from older plants, for they will make good root-systems during the winter and be ready to blossom very early in the spring. In our mild climate the roots do not even need a light mulch to protect them during the winter.

Perhaps the most important thing the gardener need know in regard to these plants is that they should be set close to the surface of the ground in a location where they will get good drainage at all times, for an iris with her feet in the mud is a sulky, unresponsive plant. A hillside in the sun, where the rains will not wash the soil too freely, is ideal.

All this is in reference to the pogoniris, the bearded iris group, the one which produces the most gratifying of garden plants and which is responsible for the widespread popularity of the flower. The apogons, the Kaempheri, the sibericas, and the Dutch and Spanish groups, and such types, are not for the California amateur.

A good many people plant irises in among the shrubbery about the house and grounds and, while the plants grow and bloom in such spots, they are not at their best. Most shrubbery requires heavier soil and more moisture than the irises care for and the shade is not very helpful. There is another argument against such planting. Any iris that is grown against a background that cuts off the light from any angle loses a great measure of her potential beauty. They should be set out in the open, where they can be looked at, judged if you will, from some point that places the light behind them. The full measure of their coloring, like that of a stained glass window, is only enjoyed under such conditions.

Whether you are buying new roots or making divisions from old ones, set them close to the surface and pack the soil firmly about the root. For the winter it will be all right if the crown is covered with dirt a couple of inches in depth, but in the early spring, scrape the dirt away so that the sun and air can reach the top of the crown. The results will repay the extra work. In the spring the tops should be cut to within a couple of inches of the plants' base.

A small amount of fertilizer incorporated in the soil around the roots will benefit the plant, but no fertilizer should ever be allowed to come in contact with the irises. They do like lime, however.

California's soil and sun produce superb irises and many commercial growers in this State grow roots of this flower. These are shipped all over the world.

As to Varieties

Fine flowers are desirable, of course, but not all varieties producing a fine blossom are good performers in the garden. It pays to select those that adapt themselves to the vagaries of the season, that give consistent satisfaction. There are plenty of thoroughly tested ones available, although some of the newer ones come to us with such dependable recommendations as the awards of merit of the Royal Horticultural Society and are worth paying the price asked.

In this year's lists of such awards, our old beloved Pallida dalmaticas were included and, while familiar to most of us and comparatively cheap, they are a most dependable source of satisfaction. They have the great advantage of holding their sheaf of green leaves until late summer. Another on the list that is a recent comer but has given a good account of itself with the growers here, is Souvenir de Madame Gaudichau, hard to surpass for richness of color, with violet-purple standards and velvety, purple-black falls. The famous Bruno was included, a superb variety with bronze upright petals delicately tinted with clear lavender, and the falls showing a warm red-purple tone.

If you can get a good growth from the plants and weather conditions suit it, the pinkish-toned varieties are delightful but they are extremely delicate and bruise readily. Dream, however, is so lovely, it would tempt any one, regardless. When it comes to yellows—always a joyous note in the iris bed—Amber is said to be the best variety in commerce. And, for a combination of yellow and brown, a most attractive variety is Chasseur.

Ambassadeur, another award of merit variety; Lent A. Williamson, also in that same class; Lord of June, Mlle. Schwartz, Flaming Sword, and dozens of others will reward the labors of any gardener many times over. By using a bit of care in planting the varieties selected, it is possible to keep the garden filled with beauty from these flowers over a long period of time.

Alfalfa Booklet Issued

"Alfalfa Production in California" is the title of a new circular, No. 35, issued by the University of California College of Agriculture. It is from the pen of Prof. B. A. Madson. Alfalfa is second in value only to oranges to this State, says the author. In 1927, a million acres were devoted to it in California, producing 4,204,200 tons, valued at $52,552,500.

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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Pomona Floyd D. Young, senior meteorologist in charge of the United States Weather Bureau fruit frost forecast service in California, with winter headquarters here, is busy preparing

Porterville Tulare county citrus crop was not hurt by the unseasonable drop in temperature from November 11 to 14, according to word received at the office of the local Chamber of Commerce. Frost warnings were sent

The End of the Dairy Year

MILK PRODUCERS CELEBRATE THEIR HIGH PRODUCTION RECORDS

Here they are, the Los Angeles county dairymen at their annual Dairy Day held at Reseda, November 7. They all lean forward because they have milked cows for years, they want to hear what the speaker is saying and also because they are well filled with barbecue. —Photo by Cawood

By H. H. Bushnell

IN THE "good old days," when the milkman peddled the product of his cows from a dingy vehicle, dipping it out of a can placed between his knees, nobody apparently worried about the health of the animals or of the customers. Dust, dirt and all sorts of extraneous material might be—sometimes was—found in the milk, and the dairyman's national anthem was popularly supposed to be "Shall We Gather at the River!" As a matter of fact, the only thing that was good for the consumer in those "good old days" was the price, for the azure product the customer got cost only 4 cents a quart.

Nothing like that nowadays, at least not in Los Angeles county! Consumers pay for good, clean, rich, well flavored milk, and what's more, they get it. The progressive dairyman won't have a sick cow in his herd, and keeps his bossies in quarters almost as clean as his own. The milk is tested for butter fat, a high standard of richness is maintained, and everything is done to protect dairyman, dairy cows and dairy product eaters and drinkers.

The type of dairyman has changed, too. At the annual dairy day held recently at Reseda, about 800 dairyman, wives and children and a few friends, gathered at Adohr Stock Farms for the celebration. A fine, upstanding, self-respecting, well-dressed crowd it was. The dairymen take pride in their business these days and they show it.

Another Milestone

It was on November 7 that the dairymen gathered to mark another milestone in their progress. Each year they follow this custom, announce the winners of awards for achievements in the past twelvemonth, receive their trophy cups for dairy production competition and listen to words of wisdom from the mouths of experts. The first thing they did this year was to make a tour of inspection over Adohr, see recent arrivals on the big farm from the Island of Guernsey and admire the massive sires and matronly cows which make the place famous.

Dairy Day is conducted under the auspices of the Los Angeles County Farm Bureau, said to be the largest county organization of its kind in the United States. At least M. S. Winder told the vistors he knew of no other so large or so well intrenched in the United States, and Mr. Winder is secretary of the American Farm Bureau Federation, and ought to know.

M. E. Adamson, president of Adohr Creamery Corporation, and host of the day, made a brief address of welcome, and then O. E. Gordon, State agricultural extension dairy specialist, talked about feeding dairy cows. Mr. Gordon explained that, within certain limits, the choice of feeds was largely a matter of price. The dairy cow must have certain elements for the support of her body and for the production of milk, he said, but these elements are contained in many different feeds, and when one of them goes above a certain price it is advisable to buy another at a lower figure and give the cow the same thing at less expense.

Bulls Given Away

The officers of the farm bureau have racked their brains for some months, trying to think of something novel to draw a crowd to the celebration. They stirred their gray matter to good account this time. They gave away two extremely well-bred dairy bulls. One of these animals was a pure-bred Guernsey, donated for the purpose by Adohr Stock Farm, and the other was a good little Holstein given by Pottenger Sanatorium at Monrovia. Every dairyman present had a free chance at acquiring one of these two fine animals, future herd headers, without money and without price. The Adohr Guernsey bull was won by C. O. Tollerup of Monrovia. Joe Chase, Van Nuys, was holder of the ticket that carried possession of the young Holstein sire, but as Mr. Chase has a pure-bred herd of his own and is well provided with bulls, he returned his winning card and the animal was raffled off once more. This time N. Lautrup of Compton was the fortunate one.

Then came the barbecue, with the carbohydrates and bulky feeds washed down by rich Adohr milk. It took quite a while to feed the crowd, but after a due time they were seated once more under the big trees on the lawn, listening to Dr. L. M. Hurt, livestock inspector of Los Angeles county, as he related the story of the remarkable clean-up of bovine tuberculosis here. That is another story and a pleasing one; it deserves more space than can be given here. If the percentage of tuberculous people was as low as that of dairy cows in the county today, the physicians of human beings would consider it a medical achievement unequaled in their annals.

Calf rearing and disease control were discussed by Dr. K. McKay, extension veterinarian, and Prof. S. W. Mead, from the experiment station at Davis. Dr. C. U. Duckworth of the Adohr Creamery talked on dairy production. Dr. J. W. Stone of the county health department gave a demonstration of milk scoring, while Supervisor Henry Wright told of the magnitude of the agricultural industry within the borders of the county he represents, and explained how the board tries to aid producers of food products.

Finally the awards were made. The trophies, estimated to be worth more than $700, were presented to those dairymen whose cows had made the most notable production records for the year just past in the Los Angeles County Farm Bureau dairy cow competition.

Two bulls changed hands on Dairy Day. At left front is the Guernsey and back of him is Joe Chase, Van Nuys, who won the Holstein and gave him back; C. O. Tollerup, Monrovia, who won the Guernsey and kept him; Henry Wright, Los Angeles county supervisor, with his hand resting on the bull's brow; N. Lauthrop, Compton, holding the Holstein baby he took home for keeps. M. E. Adamson, host for the day, and Carl Williams, manager of Pottenger Sanatorium, donor of the black-and-white bull.—Photo by Cawood.

The Winners

Prampton Brothers, Artesia, with a herd of registered Holsteins, won extensively this year. One of their purebred heifers topped all the others in the county, with 601.2 pounds of butter fat, and they won second in the same class. A Prampton purebred cow stood first also with 846.6 pounds of fat; second place was a tie between a Prampton dairy matron and one of P. R. Bain's fine Jerseys at Palms. The best five purebred cows in herds of fifty or less also went to Prampton Brothers, as did the highest herd average for herds of that size, an average, by the way, of 554.9 pounds of fat.

J. R. Vandermeer, Hynes, had the highest producer among the grade heifers, a Holstein with a production of 607.2 pounds of fat. Mr. Vandermeer also won first for average in herds of forty-five or under with 502.2 pounds.

W. S. Thompson of Burbank had the best grade cow, also a Holstein. She was a good one, for she gave 1035.1 pounds of

(Continued on Page Nineteen)

In Garden Temples Irises Are the Stained Glass Windows

As to Varieties

Fine flowers are desirable, of course, but not all varieties producing a fine blossom are good performers in the garden. It pays to select those that adapt themselves to the

Southland Gardens

Ferns From Spores

Southland Ranch Adopts Method Used in Other Lands

By Jan D. Vander Merwe

Nestling under the wings of the foothills on the west bank of Arroyo Seco, near Pasadena, is the beautiful Hoffman Ranch. Here many rare plants are seen growing in their native luxury—evidently oblivious of the fact that they are far, far removed from their native land.

The glass house is ideally located and sheltered from the prevailing wind storms, and inside one is greeted with the aromatic smell of many delicately scented flowers. To the lover of tropical plants, the fern beds in this glass house are particularly interesting, especially when he is informed that a great many of these ferns are grown from spores.

In South and Central Africa, the home of many beautiful ferns, it is comparatively easy to grow these plants from spores, and anyone can have a good collection of ferns in a short time at small expense. California, with a climate much like that of South Africa, should prove an interesting field in which to grow ferns. I will tell, as nearly as possible, how they grow ferns from spores in South Africa, and possibly some of my California friends can try the spore method under local conditions.

On the underside of the fern fronds, or leaves, will be found brown lines or patches, which vary in shape and arrangement in different ferns, and consist of a number of little organs containing spores. Spores may be bought, but in the tropics a fern frond with ripened sori is easily obtainable. These fronds are placed between sheets of paper and put under slight pressure. Most of the sori will burst and the spores will be fit to be sown.

The pots are then prepared as follows: A good layer of charcoal or crushed brick, or other drainage material is placed at the bottom of the pot. A layer of moss is then put over this material; the pot is filled to within an inch of the rim with lumpy peat, or even fine sandy soil and this is pressed down with the hands to make all firm and level. Then it is given a thorough watering and allowed to stand for some hours.

The pots are then ready for the sowing. It is best to be sure that there is no wind blowing while the sowing is in progress, or the spores will vanish in the air. The spores are scattered thinly over the surface of the material in the pots. After the sowing, the spores are not covered with soil, but the pots are covered with sheets of glass, and kept closed until the spores germinate. A little air is then given by tilting the glass slightly.

Watering these spore pots is a most important operation, as they must continuously be kept damp, but water is never given overhead. Several methods of doing this are used by the most successful growers. For instance, if the spores are sown in small receptacles, they are placed in larger holders, coconut fibre being put under the spore pots and between them. The fibre is kept moist, and the whole covered by a sheet of glass large enough to cover the holder in which the smaller pots are placed.

Another method is to set the spore pots in saucers or receptacles containing water that reaches about one-third up the pots. When the earth is saturated, they are taken out of the water and put in shaded, but warm positions.

Some species of ferns will germinate in about fourteen days. Among these are the Adiantums and the Aspleniums, while other varieties may take months to germinate.

A careful watch is kept on the spore pots and when a light green lichen-like growth appears on the surface, the gardener knows that the spores have germinated. Six-inch pots are prepared for their reception. This is done in the same way as in the original pots in which the spores were planted.

Wheen the green scales or sporelings are large enough to handle, they are pricked out and inserted around the edges of the pots, or small pieces are lifted with the point of a knife and placed in tiny holes made in the surface of the soil prepared for them; then they are watered in order to settle them. One must be careful to use a sprinkler top which is finely perforated. They are then covered with glass and kept in a warm, moist place. In about two or three weeks little fern leaves will begin to develop, and when the small fern plants are large enough to handle, they are potted off and planted in permanent positions according to the ideas of the proud fern grower.

Great care is taken during the whole process of sporing to keep the young fern plants in close atmosphere and well shaded until they are properly rooted and established. Sheets of glass, paper and a warm shaded corner of the veranda are usually employed when the grower is without a glass house. Some growers place fern fronds, covered with sori, on the surface of damp soil instead of sowing the spores. They are then kept damp and shaded till the spores germinate.

Bought as plants or grown from spores "by hand," ferns offer a very wide range of possibilities for garden use. No pool is perfect without them, and the tree-fern of the tropics and the common sword fern of our hills are equally at home in such locations.

A Two-Way Garden

Beauty, and Fruit, too, Possible With Careful Planning

By Marian M. Finney

"Not 'intensive farming,' that we hear so much about, but 'intensive gardening' is to be our aim," confided the complacent owner of a brand new home. "We are going to make every inch of ground yield either profit or pleasure."

Accordingly, the trees she had had planted were an Italian cypress, an acacia and an oleander. This was doubtless the "pleasure" of which she spoke, for no one can deny that these trees are charming. She might, however, have combined pleasure with profit by setting out any three of a number of fruit or nut trees. Who would not enjoy the beauty of the red pomegranate amid its lustrous leaves, or the pinkish-white blossoms of the almond tree, or the delicious odor of orange and lemon? A Japanese persimmon, too, is a sight to attract birds and camera users. Each of these trees is ornamental as well as useful.

Orange, lemon and grapefruit are all evergreen, and the tangerine is a pleasing novelty among citrus fruits. They will require practically the same space as a full-grown oleander. Although the cypress has no rival in its slender grace, a quince tree has its own symmetry, too. A backyard with a quince tree would be strictly classical, for this fruit was much more esteemed by the Greeks and Romans than by ourselves. It is a native of Southern Europe, where it is preserved and cooked in a variety of ways, and relied upon as a standard "sweet." There was once an old proverb to the effect that "the quince brings both happiness and health." The Japanese persimmon and the pomegranate will grow to about the size of a citrus tree.

"Eat the pomegranate," commanded Mohammed, "for it purges the system of envy and hatred."

However that may be, its roots, rind and seed all are said, traditionally, to have medicinal properties, and are highly valued in the Near East. The loquat, originally imported from countries across the Pacific, is likewise a good small tree. In Japan the fruit is a regular article of diet. Americans welcome it rather for its decorative foliage, and eat the fruit raw or make it into jelly.

A fruit tree the size of an acacia might well be a fig. The Kadota, a white variety, is usually a smaller tree than the several varieties of black figs, which often grow to be very large. A nut-bearing tree of goodly size is the walnut. These draw considerable nutriment from the soil, and may impoverish other plants near them, so they should be given what they demand, plenty of room. Happy indeed is the lot owner in a spot where frost seldom comes, for he will joyfully plant an avocado tree. To us, this is a salad fruit, and still a luxury, but to the peoples farther south, it takes the place of meat. In Central America, an excellent and nourishing meal consists of tortillas and coffee, with one avocado per person. Other Southern acquaintances, scarcely well enough known to be friends as yet, are the cherimoyas and some of the guavas.

At first thought it would seem that California would grow, everywhere, "the fruits we had back home." It does grow them, but soil, climate and irrigation are all problems which must be studied.

It's time to plan tree plantings, and the undecided grower may do well to depend upon the advice of some reliable nurseryman, who will be glad to consider the individual problems of his client.

A Successful Pair

HEMET.—Mr. and Mrs. William J. Smith, formerly of Michigan, who came to the Hemet district in 1911 and purchased a five-acre ranch in the Little Lake section, have been successful in their undertaking, which combines apricots, walnuts and poultry. This acreage was in three-year-old walnuts when purchased. There were no buildings, so this enterprising couple built a home. The apricot trees were planted by way of variety.

In 1924, Mr. Smith secured 500 White Leghorn chicks, starting with good stock. He now has 840 pullets, and 600 older birds. He sells his eggs to a San Jacinto hatchery.

Modern buildings house the poultry. A 16x40 brooder house contains five departments which are separated by means of removable wire partitions. Water is piped into every section. The hot water system has been found satisfactory, with coal used for heating the furnace. All of the buildings have southern exposure, with runways which provide ample room for sun baths, fresh air and exercise.

Leads in Engineering

California leads all the States in the amount of work being done on agricultural engineering research, according to a report made to the division of agricultural engineering, Bureau of Public Roads, United States Department of Agriculture, by H. B. Walker, senior agricultural engineer, after a survey. Minnesota was second. California also led in rural electrification work, with Minnesota second. Nebraska was second to California in work on farm operating equipment. California was second to Iowa in work on buildings, water supply, and similar subjects. California was ahead of Utah, second, in work on irrigation.

It Suits Him

He Grows Fruits and Vegetables and Sells Direct

SYLMAR.—There is always a way to succeed in farming, provided, of course, one buckles down to hard work and is on the lookout for new marketing ideas. This seems to be true in the case of L. Nicassio, who has established a sort of producer-to-consumer store at Larkspur and San Fernando road here, from which he disposes of practically the entire output of his forty-acre farm located directly back of his market.

If one asks him what he grows on the property he'll name several kinds of melons, then figs, walnuts, corn, olives, grapes, and a few more fruits and vegetables. The purpose of this wide variety, he points out, is to meet the varied demands of customers, a large part of them passing motorists.

About six years ago, Mr. Nicassio brought his family here from Los Angeles and settled on a five-acre plot of land. There was an old house that went with the deal. The land was in poor condition and the building needed repairs. It took some four years to get things going, and by that time he was ready to take on more property, so he leased thirty-five acres adjoining.

It was then that he decided to experiment in marketing his product. As his farm abutted San Fernando Road, one of the big traffic arteries, he rigged up a small stand and displayed his fruits and vegetables. Motorists were attracted and stopped to make purchases. Business increased so he built the present store.

The biggest profits are in figs, he says, of which there are ten acres producing on his farm. Melons also are a good source of revenue. Recently Mr. Nicassio states, he was offered twice the amount he originally paid for his place, but he refused to sell. "I'm satisfied out here and hope to stay here all my life," he declares.

Septic Tank Bulletin

"The Farm Septic Tank," Circular 270 of the University of California College of Agriculture, first printed in 1923, and since then twice revised and reprinted, has been reissued again by the university, and is available for free distribution at the college headquarters in Berkeley and Davis, or from any farm adviser, including that in Los Angeles, located at 230 Court street.

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Mary Pickford, creamy white.
Herada, mauve.
Alice Tiplady, orange saffron.
Souvenir, yellow.
Mr. Pansy, rich dark red.
Carmen Sylva, white with purple blotch.
Winsel-Gibbs Mixed.

35c Doz. $2.50 Per 100

			per 100
TULIPS mixed colors	50c	doz.	$3.75
CROCUS	50c	doz.	$3.50
SCILLIA SIBERICA	50c	doz.	$3.50
SCILLIA CLUSII, Bright blue	25c	each	$20.00
CALLA LILIES, yellow	25c	each	$20.00
AMARYLLIS BELLADONA, pink	50c	for 4	$10.00
AMARYLLIS VITTATTA, Red	25c	each	$20.00
FREESIA, Purity, 2 yr.	2 doz.	25c	$1.00
IXIA, Mixed colors	50c	doz.	$3.50
SPARAXIS, all colors, 2 yr.	25c	doz.	$2.00
SNOWDROP, 2 yr.	25c	doz.	$2.00
SPARAXIS Grandiflora, new, 2 yr.	25c	doz.	$2.00
DAFFODILS, Emperor, Empress	50c	for 4	$11.00
WATSONIA, Mixed colors	50c	doz.	$3.50
JONQUILS, Large bulbs	50c	doz.	$3.00
CHINESE LILIES, Large bulbs	50c	doz.	$3.50
STAR BETHLEHEM, Large bulbs	50c	doz.	$3.50
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No Rest for the Pests

VORACIOUS NEW BUG CANNIBALS BEING TURNED LOOSE ON THEM

A Writer's Paradise

HE FINDS INSPIRATION IN THE GARDEN

By Marshall Breeden

BETWEEN spells of writing on "talking pictures," Fred Myton, scenarist, finds time to keep the Myton family garden free from weeds. That is his way of keeping close to the soil, and this, he declares, is necessary if one is to have needed inspiration, recreation and perspiration. His mother, Mrs. May E. Myton, when not engaged in real estate operations, trims the flowers and rests under the shade of the trees, while his wife, accompanied by her small son, Mark, feeds the poultry, waters the extensive grounds and helps in many ways with numerous details of planting, growing and harvesting. And so the entire family shares in the delight and health of ranching, although right in the heart of what has sometimes been called the "country's fastest growing city"—Glendale.

The Myton place is at No. 1503 East Windsor avenue, set snugly in the shelter of those particular everlasting hills which intervene between Glendale and Los Angeles. The "little farm" comprises one full acre of gently sloping land, and in addition to more than half a thousand plantings, there are two homes on it and attendant outbuildings. A wall protects the front, sheltered under fully grown trees and shrubs.

At the lower end of the farm garden are a series of large coops with wire fronts, where many feathered residents find a place to cackle and sing and lay their eggs. This collection is rather odd and includes both ordinary chickens and fancy breeds, several families of those animated alarm clocks, the guineas, and some extremely dignified geese. The guineas may not be the most useful, but they are the most noticeable as they run about, clad in their polka-dot gowns. They are extremely quarrelsome, regular Neros, tyrannizing over the other fowls, and they scold and shriek and jabber viciously whenever visitors appear, and even find fault with conditions when they are being fed.

Their plumage is slatey in color and speckled with white. Their eggs are small and the shells are strong, but the insides are good, whether boiled, fried or scrambled, and the meat of the bird is dark and has a gamey flavor. Mark Anthony and Julius Caesar both are reported to have been fond of them en casserole. Nowadays, they are kept as policemen of the poultry yard and as ornaments. The chickens, even the geese, lay more eggs but they don't make as much noise.

Hunting the Snail

One of the great outdoor sports of the Mytons is the snail hunt. This is conducted at night by the light of electric torches. It is great fun, and it is resulting in a serious falling off in the census count of the snails in the Myton garden. One would gather from descriptions of this exciting game that the method followed is to cast the rays of the torch on a bush, discover a placid snail at his banquet and then hit him over the left eye with a hammer. Prizes are given for the most successful, whether for accuracy in hitting the snail's-eye or for the greatest number of snail scalps, is not stated.

The Myton garden is irrigated by an overhead watering system, so arranged that the place may be irrigated in sections or districts. The turn of a key sends the fine spray streaming aloft to fall on the vegetation in a semblance of a gentle rain which soaks down to the roots. Mr. Myton likes the system very well indeed.

There are many fruit trees on the place and they deserve listing because of their variety. There are four walnut trees and five pecans, five varieties of persimmons, two chestnut trees, six peach trees, including an Australian sort, four fig trees, an olive, three oranges and one grapefruit, a kumquat and a loquat, three pistachio nuts, a Queensland nut, a sapote, a feijoa and a jujube tree. Black and white concord grape vines are bearing.

Among the trees and larger shrubs grow hundreds of flowers, and irises help form the borders for stepping-stone paths leading from the houses to the poultry pens. Elsewhere are beds devoted to humbler but just as interesting vegetables for the table, and a space is set aside for the culture of cacti.

The Myton place is eight years old now. Before that time it was raw land. It was taken up by Mrs. May E. Myton and she did the first and major plantings and harvestings until a year or so ago, when Fred and his family built their own residence on a part of the acre.

On the Fred Myton place at Glendale, where birds drink and bathe amid ferns, water hyacinths and pampas grass. At left, the path from the house to the chicken pens.

Where George Cutshaw and C. L. Bigbee, former ball players, now play their new game of grapefruit growing. Above, Mr. and Mrs. Cutshaw and Mr. Bigbee (left) are felling their assbania. At right, Mr. Cutshaw inspects a young grapefruit tree.

Rats a Menace

Rats are becoming so numerous and bold in many parts of California that a war is to be waged against them, says Joseph Keyes of the United States Bureau of Biological Survey, who recently completed a tour of the coastal counties. Concerted action is necessary, he points out, as warehouses, granaries, chicken houses and game bird nests are suffering from their depredations.

Try a New Game

GO FROM "BIG LEAGUE" TO RANCHING

By Iva M. McFadden

FROM professional baseball to desert farming may seem a rather long step, or, if you prefer, a long slide, but it is one that George Cutshaw and C. L. Bigbee made, and they are "safe at home," good farmers, too. Both played in the major leagues in days gone by—Brooklyn, Pittsburgh, Detroit—but while still in Pittsburgh, years ago, Mr. Cutshaw caught the farming "fly." "I'm going to have a ranch in Imperial Valley some day, or know the reason why," said he to himself, and then he set about to make it good. By 1914 he got so far as to buy forty acres of land in the Brawley-Westmorland area, but he was still too busy entertaining American fans to quit the diamond for the plow, so it was leased until a few years ago, being in alfalfa for seven successive years and in vegetables for three. Then Mr. Cutshaw dropped his mitt and began training as a real honest-to-goodness farmer. With him is associated Mr. Bigbee. Each owns his own half of the forty acres though they adjoin to form one single ranch.

All in Grapefruit

Two years ago last spring the entire tract was set out to grapefruit trees, and no pains were spared to find the very best stock that was available from pedigreed parents. With good trees as the foundation, these "baseball farmers" decided to give them all the "breaks" and have no guessing about it. Consequently, they have been making irregular soil tests ever since, to determine the water content and amount of nitrogen.

The results have been, they say, that this grapefruit grove has probably been irrigated less than any other in Imperial Valley—only three times so far this year—yet the trees have made a really notable growth. They look as if they were at least two years older than they really are, and the new wood at this time is exceptionally long and vigorous. The trees have never been manured or fertilized except with green cover crops because the analysis has never shown any need for other materials. Mr. Cutshaw believes that much of the nitrogen is lost in soils where heavy irrigation is practiced. His tests have always shown a loss of from ten to thirty pounds of nitrogen after an irrigation, he says.

This summer, however, he did give wild hemp, or sesbania, a thorough trial and is delighted with the results. The hemp was planted June 20 and grew into a regular forest. By early September it had to be disced three ways to get it down at all, and then it was so rank that the trees were quite out of sight and the question was what this would do to both trees and fruit.

Mr. Cutshaw believes that it has been the best sort of treatment, for the outside fruit has the appearance of inside fruit and the trees were particularly bright and fresh in spite of a very warm summer. Aside from this, other weed growth was kept under control, and bermuda especially was smothered out by the sesbania.

Quite a few boxes of fruit will come out of the orchard this year and the grove is really a "show place" for size and vigor of trees. More than this, last year the Cutshaws built a comfortable five-room house, modern in every way, with "canned" gas for cooking, a solar heater, showers—tub, septic tank, concreted cellar, garage—all the essentials for complete comfort. Now they are concentrating on improving the yard, and when that is done they will have proven that big leaguers can make good farmers, and that where thought is taken for comfort, city families may find happy homes on the desert.

Announcing a New Policy in Advertising

by the

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A Writer's Paradise

HE FINDS INSPIRATION IN THE GARDEN

By Marshall Breeden

BETWEEN spells of writing on "talking pictures," Fred Myton, scenarist, finds time to keep the Myton family garden free from weeds. That is his way of keeping close to the soil, and this, he declares, is necessary if one is to have needed inspiration, recreation and perspiration.

collection is rather odd and includes both ordinary chickens and fancy breeds, several families of those animated alarm clocks, the guineas, and some extremely dignified geese. The guineas may not be the most useful, but they are the most noticeable as they run about, clad in their polka-dot gowns. They are extremely ...

No Rest for the Pests

VORACIOUS NEW BUG CANNIBALS BEING TURNED LOOSE ON THEM

By Chandos B. Castle

PSEUDOCOCCUS GAHANI GREEN (the citrophilus mealy bug) and numerous citrus scales are going to have an increasingly wretched time of it in sunny California if the department of beneficial insect investigation, citrus experiment station, Riverside, has its way.

Prof. Harry S. Smith and his globe-trotting assistant, Harold Compere, are the designing villains in this drama of the bug world, and their definition of a "beneficial insect" is hardly the definition which the mealy bug or the scale would give. Quite the contrary.

It is to be presumed that the mealy bug would like for Mr. Compere, especially, to stick to his special work on scales, for his introduction of mealy-bug parasites has been a sort of side issue, but a potentially disastrous one, for the bug.

Those who like to say that insects may sometime rule the world have forgotten, possibly, that insects are addicted to internecine warfare, and mighty mean warfare at that. The vegetarians, who are man's chief problem, have carnivores to deal with, rapacious fellows like the cryptolaemus ladybird. They have parasites which keep their ranks decimated. Even the parasites are not exempt, for they have their own parasites. Benevolent Mother Nature is a pretty bloodthirsty old dame when she sets out to keep a balance among her varied children.

The citrophilus mealy bug came to our shores, an immigrant, and left its enemies behind. Fine and dandy—for the mealy bug, which waxed numerous and fat. It was not so fine for California's orange trees, however. The trees dropped fruit and leaves, and even the twigs died back when the infestation was severe. This was proved by the experiment station on a caged tree in the Bastanchury grove, Orange county.

Something had to be done, and Cryptolaemus was the first answer. This ladybird, whose larvae and adult forms feed on mealy bugs, is reared every year in huge quantities at the several Southland county insectaries, and has done yeoman duty in keeping down the mealy bug. But Cryptolaemus has its drawbacks. As Prof. Smith and Mr. Compere said in a recent bulletin: "There are occasional conditions under which there is some loss in spite of this (frequent colonization of ladybirds.) A cold late spring retards the activities of Cryptolaemus at a time when the young mealy bugs are hatching in enormous numbers . . . The mealy-bug population becomes so great that there is more or less fruit drop, and sometimes heavy infestations necessitate the picking of the mature fruit and throwing it on the market when prices are low."

A World-Wide Search

So the problem was to find some enemy which would check the mealy bug before it gets started in the spring, and the experts decided that a few active hymenopterous parasites would be very pleasing. The chief difficulty was in finding the native land of this particular mealy bug, for there also would be the native land of any parasite relishing it for a diet. It was known to occur in the British Isles, and in South Africa, but nobody seemed to know its point of origin. The British Isles are not suited to the bug, and it was rightly supposed there to be an importation. South Africa blamed California, and apparently with justice, for its bothersome visitor. Ardent students in the Orient had never found the bug there. But it seemed reasonable to Messrs. Smith and Compere that the mealy bug came from some shipping point on the Pacific. It was known to be abundant in New Zealand, where it is a bad pest of deciduous fruits.

So the South Pacific was chosen as a hunting ground, and Australia, the largest land in that neck of the woods, was chosen for a start, despite the fact that this particular mealy bug was not known there. Mr. Compere had to go there anyway in his scale investigation, so he thought he might as well look for the mealy bug, too.

A quarter of a mile from the dock, in the botanical gardens of Sydney, he found what he was looking for, and that's where the bug hunter's good luck fairy took a hand, he avers. For here, in what is apparently the mealy bug's native land, he found beneficial parasites and predators too. Over in New Zealand, where the bug had been taken from Australia, it was as abundant as it was scarce in its homeland. If wind and rain kept it scarce in Australia, then more wind and rain in New Zealand ought to have a like effect. So it appeared that the parasites were the controlling factor.

Mr. Compere aided his good luck by using his head. He remembered that isolated plantings in metropolitan areas frequently suffer worse from infestations of destructive bugs than those out in the commercial orchard, where the natural enemies have a freer hand. So he looked for mealy bugs on trees right in Sydney, and found them, not so many early in the spring, still fewer later on, indicating that their enemies had found them out.

It was a more technical matter to get the beneficial parasites and predators back here, minus the parasites' parasites, and rear them in the laboratory. A stop at New Zealand en route gave plenty of mealy bugs for hosts. There was a brief mix-up as to the identity of the mealy bug, but that turned out all right—it was citrophilus.

So right now the mealy bug is being reintroduced to its hereditary enemies, Coccophagus Gurneyi and Tetracnemus Pretosius, both chalcid flies, Diplosis sp., a dipterous midge, and Midas Pygmaeus, a tiny ladybird. The new Californians are taking to this country nicely, and next spring will tell the story. For the proof of the control is in the eating of the mealy bugs.

Right at Home

The groves show a very encouraging amount of parasitization, and so far as is known, every place where the new bugs were colonized, they promptly established themselves. If successful, the venture may save the cost of rearing cryptolaemus, and certainly, if the mealy bug be rendered innocuous, a big cost in lost crops will be avoided for a bad infestation hurts not only this year's crop, but next year's.

Coccophagus and Tetrachnemus are internal parasites, very prolific, developing on practically all stages of the mealy bug, and busy little egg layers in the fly stage. A. J. Basinger, an experiment station man, was making a study of the mealy bug in Orange county, and had a lot of little cages full of bugs hung out not long ago. The liberated, colonized and established parasites got in and "cleaned up" on his domesticated mealy bugs. And that ought to be a good omen.

But there is no rest for the bug hunter. Dr. Sylvestri, eminent Italian entomologist, not long since was in Eritrea, an Italian colony on the Red Sea, looking for parasites of the olive fruit fly. While there he did a little side-issue work of his own, for you can't keep a good scientist down. He picked up sixty-two specimens of black scale, and fifty-nine of these contained parasites, of which two, appearing to be primary and beneficial, are not known to occur outside Eritrea.

So Mr. Compere will go looking for these two. He must take his commissary along, for the journey to California would be too long, for the parasites to take without food. The answer is a sago palm, scale-infested, in a bug-proof cage. The sago is chosen as a host for the scale because it is inured to hardship, is good for six months to a year, and is not subject to stifling quarantine regulations. The palms will be planted in clean soil, infested with scale, taken to Eritrea, set up in a small temporary laboratory fitted up in a room. The Eritrean scale with its parasites will be gathered and placed in jars. As the parasites issue, they will be given an opportunity to oviposit on the palm scale. The hyper-parasites will be weeded out, the palms will be brought back to California, and will go into the propagating laboratory at Riverside. Then, maybe, we will have two new powerful allies in the battle on black scale.

We say maybe, because the truthful entomologists admit, or rather declare, that they have to take "long shots" and suffer disappointments and failures, to get the results which redound to the prosperity of California and the fame of California fruits. And one success will pay for many failures, and leave a huge surplus besides.

Before dropping the subject of the rather sensationally interesting work of the department of beneficial entomology, Stanley Flanders of the department should also be mentioned. Mr. Flanders is working on Trichogramma, a parasite which betrays no great preference, but utilizes the eggs of 150 different kinds of insects, including moths, beetles and bugs. It is possible that Trichogramma will become a powerful ally of man, a valuable traitor to the insect cause, when colonized heavily.

A tragedy of the insect world. The large monster is the ungainly larva of the rather neat appearing little black Cryptolaemus ladybird beetle. It is in the act of sneaking up on a mealy bug, being well aware that the "meal" in mealy bug means eats. This remarkable photograph, which enlarges the subjects many times, was taken several years ago by G. L. Goodmanson, a Times staff photographer. Cryptolaemus probably is going to have considerable competition in its preying activities when newly introduced parasites now being tried out in orchards get to work in Southern California.

The Citrus Experiment Station at Riverside, where the University of California keeps up its hammer-and-tongs battle for bigger and better subtropical trees.

Seek Avocado Data

Orange County Growers Organize to Study Production Costs

By Harold E. Wahlberg
Farm Adviser, Orange County

Spurred with a desire to secure authentic and reliable data on the cost of producing avocados, a number of representative growers convened at Yorba Linda recently and organized a new department of the Orange County Farm Bureau, devoted to their specialty. The three principal producing districts of this king of subtropical fruits in the county—Tustin, La Habra, and Yorba Linda—sent delegations to the meeting. Tustin Farm Center was represented by Owen Murray, J. P. Hatfield, and A. Leake. La Habra sent F. D. Halm, Ray Frantz and A. H. Wright, and Yorba Linda's delegates were E. E. Knight, Ralph Shook and F. W. Schulte. Mr. Halm, La Habra Heights, was elected chairman of the group, which will function as a department of the Farm Bureau in order to avail itself of the supervision in production cost studies offered by the agricultural extension service.

The members of the conference pledged themselves to interview the commercial avocado growers in their respective districts and invite their participation in the project. A minimum of twenty-four growers' records is the goal set by the department. The study has already started, with the recent opening of the Fuerte season. It is planned to carry the project over a period of years in order to include variations of seasons, yields, age of trees, and other factors.

E. E. Knight, member of the committee from Yorba Linda, reported the results of a valuable survey which he had just completed, showing the number of avocado trees of each variety in the Yorba Linda district. There are 119 acres, net, of avocado plantings in Yorba Linda, he said. Ninety per cent of the plantings are Fuertes. His survey also indicated the age of all trees.

Announcing a New Policy in Advertising

Like Persimmons?

"Missionary Work" at Roadside Sells One Man's Crop

ROSCOE.—Albert Thomas of this community is from Missouri, but he doesn't have to be shown, he says, how to market his farm produce, the bulk of which is Hachiya persimmons. Neither does he have to be shown how to handle the crowd of "first persimmoners," or people who taste for the first time of this delicious fruit.

About two years ago Mr. and Mrs. Thomas and their four children leased a farm of seven and a half acres on Sunland Boulevard at Roscoe. On this place there are about 100 persimmon trees. When the fruit began to ripen last year, Mr. Thomas was puzzled to know the best way to market it. Then the thought came to him to try selling it on the boulevard at his home. He sold $12 worth in one day. If he could do so well on Sunland Boulevard, what could he do on busy San Fernando Road, he thought. By the time his persimmons were in their prime, Mr. Thomas had leased a stand on this great highway, and one Sunday, he says, he sold $40 worth of persimmons there.

His lug boxes are always carefully packed with fruits of the same size, and the price is fixed according to size. Last year's crop brought a fair price. While he is selling persimmons on San Fernando Road, Mrs. Thomas and the children are selling at a stand on Sunland.

It is surprising, Mr. Thomas says, how many people have never eaten a persimmon. He keeps on hand a lug of small but ripe persimmons for "bait." These never fail to land the customer, he says, and, once landed, these "first persimmoners" become "persimmon-minded."

Last year Mr. Thomas moved his entire crop of persimmons through his roadside stands. This year he added home-grown banana and Hubbard squashes, and Nancy Hall sweet potatoes, grown on two acres. He has learned a valuable lesson about salesmanship, he says—to "give the public what it wants and don't argue about it."

Having been reared on a farm in Missouri, he knows, he says, that a sweet potato that has been dug a week or two is far tastier and far sweeter than one that is freshly dug, but he never tries to tell the buying public this, because they will think he is telling a falsehood in order to sell his potatoes. He simply digs his Nancy Halls as he markets them, gets a fraction more weight from them, the public gets what it wants, and everybody is happy. Next year Mr. Thomas intends to plant five acres to Nancy Halls. The earlier ones bring better prices, but there is a good profit in the late tubers also. He will discard the banana squash next year and plant the Hubbard, which is not so well liked by squash bugs.

If Mr. Thomas ever owns a ranch of his own, he will set it to persimmons, he says, since they require less water than citrus, are not subject to insect pests, and not so particular as to climate. An opossum will ramble a long way for a feast of persimmons, and there are many Southerners in California who will ramble far afield for persimmons, too—enough of them, Mr. Thomas thinks, to make somebody a good business.

Harvesting pimientos on the Stewart Curtis Packers, Inc., acreage in Ventura County.

Awards to Be Given

SANTA ANA.—Nearly 200 rural boys and girls of Orange county are to receive their 4-H achievement pins this year. These pins are presented to children who have been regular members of a 4-H Club during the year and have successfully completed their agricultural projects and handed in a satisfactory record of their work and activities.

The pins are the gift of the California Bankers' Association, and will be presented to each 4-H Club group by a local banker. The pins are circular in shape and one-half inch in diameter. In the center, on a white background, is the club emblem, a 4-leaf clover, with one green leaf for each year spent in club work. Thus a three-year member will receive a pin containing three green clover leaves and one white leaf. A four-year member's pin will have four green leaves. Additional years are indicated by gold stars around the border. Each of the four leaves, whether white or green, contains one of the four H's which stand for "head, heart, hands and health." Bordering the pin is a blue band, on which is printed in gold the words "California" and "Achievement."

The pins are presented as a reward for merit and an inducement to further endeavor, as well as to show that the bankers are favorable to the 4-H idea and that the members as a whole are ready and willing to assist the boys in their 4-H club work.

The Farm Bureau of Orange county will also present to the winner of each contest, whether county-wide or local, a certificate of achievement, properly filled out and indorsed by the principal Farm Bureau officers and by the members of the California Extension Service directly in charge of the work. Twenty-four of these certificates will be presented by the president and directors of the Orange County Farm Bureau to the following 4-H Club contest winners:

Bob Burchfield, Garden Grove; Robert Carter, Yorba Linda; Harald Case, San Juan Capistrano; Lawrence Chaffee, Garden Grove; Herbert Douglass, Katella; Vincent Dyckmann, Clifford Ende and Earl Ende, Yorba Linda; Merle Griest, Tustin; Tom Harris, Savannah; Joe Hinrichs, West Orange; Robert Holmes and Ralph Kidd, Tustin; Byron Long, Garden Grove; Leslie Pollard, Tustin; Bill Rosenbaum, San San Juan Capistrano; Jack Tsuhara, Roy Linda; Wilson Seacord, Tustin; Clair Shackelford, Alamitos; Henry Stewart, San Juan Capistrano; Jack Tsuhara, Roy Waer and Reggie Walton, Garden Grove, and Lloyd Whitney, West Orange.

Pimientos Flourish

LARGE ACREAGE IN VENTURA COUNTY IS IN PEPPERS NOW

Possibilities of a profitable agricultural industry for Ventura county have been further demonstrated by the success which attended the growing of the pimiento in that county by Stewart Curtis-Packers, Inc., a Los Angeles food packing concern, whose plant is located at Long Beach.

Heretofore the bland peppers for the corporation were grown almost entirely on contracted acreage. This year, pressed for sufficient raw pimientos to supply the increasing demand for the canned product, the organization cast about for other promising growing territory and as a result of a survey of the southern coastal counties, including soil analyses and considerations of climate, decided upon the section of Ventura county in the vicinity of Oxnard as a promising territory.

A total of 480 acres in the vicinity of Oxnard was planted to pimientos and from this land the corporation is harvesting in excess of 2000 tons of the peppers. Purely from a farming standpoint, and considering the initial investment in equipment and the expense of irrigation, cultivation and picking, the business has paid well, it is reported.

Pimientos are not subject to curly leaf, tomato blight, root rot, or any of the numerous diseases which annually wipe out many crops and cause heavy damage to others, and are said by growers to work well in rotation with beans or alfalfa.

Prior to the World War, almost all of the pimientos consumed in this country were imported from Spain, but with the practical shutting off of ocean commerce during the war, imports were stopped and a few American packers undertook to grow them in this country. The same conditions as exist in the pimiento-growing districts of Spain are needed for the successful growing of pimientos here. They require a fairly good soil and a long, warm growing season. They cannot, however, stand the heat of the interior valleys, but thrive best in the coastal regions, where the temperature is moderated by moist ocean breezes. There are only a few regions in the United States where they can be grown commercially.

The pimiento is adapted to a wide variety of uses. Everybody is familiar with pimiento cheese. It is also an important item in the cuisine of households all over the country. It lends zest and beauty to sandwiches and salads and is delicious cooked with a great many meat and vegetable dishes. Being a comparatively new product, its possibilities have scarcely been touched and the consumption is growing rapidly.

To Develop Tract

Hollywood Syndicate Completes Borego Valley Well

SAN DIEGO.—A new era of development has started in the northwest corner of the Colorado Desert, in a district, the existence, let alone the whereabouts, of which is unknown to the average Southern Californian—Borego Valley, in Eastern San Diego county.

A new well, 300 feet in depth and 12 inches in diameter, has just been drilled by R. A. Maltey and Thornton C. Taylor, well drillers, for the Borego Valley Growers, Inc., a syndicate of Hollywood motion-picture directors. The new well is in an entirely new sector and is believed by the developers to prove the existence of ample water for irrigation in the area in which they are interested. The owners plan to plant out this new acreage to dates, alfalfa, citrus fruits, truck crops and grapes.

The new Julian to Imperial Valley highway, construction work for which is being started and carried on by prison labor, furnished by San Diego county, is responsible for this development. The county has recently established a new road camp at Yaqui Wells and there are around forty prisoners encamped working on the new road, which is expected to open Borego Valley for land settlement.

The settlers of the valley have decided to build a new community center to house all school, fraternal and church activities on a site in the center of the district, donated by J. A. Kelsey, a pioneer rancher. The new building will cost when completed about $2500.

J. A. Kelsey, a former Covina man, has a small experimental planting of practically everything which he thinks might, possibly, have a commercial value in the future. He has successfully grown onions, summer squash, cantaloupes, grapes and watermelons. He is planning to drill a deep well on his property to test the valley for warm water.

O. H. Ensign, who has been pioneering in the area, is engaged in preparing a tract of land on which to plant thirty-five acres of alfalfa, this in addition to seventeen acres he already has in the crop.

Bull Gets Medal

Octavia's Rinda Lad, pure-bred Jersey bull owned by the University of California at Davis, has been awarded a medal of merit by the American Jersey Cattle Club. He is the seventh bull of the breed to win such an honor, which was given because of the production achievements of ten of his daughters, which won three medals of merit, one gold and six silver medals. California Pogis Uella, a grand-daughter of this bull, has recently won another silver medal for a production of 465.73 pounds of butter fat, starting at an age of two years and nine months. Uella's dam is California Rinda's Inaie, which not so very long ago produced 1073.41 pounds of butter fat in a year's official record.

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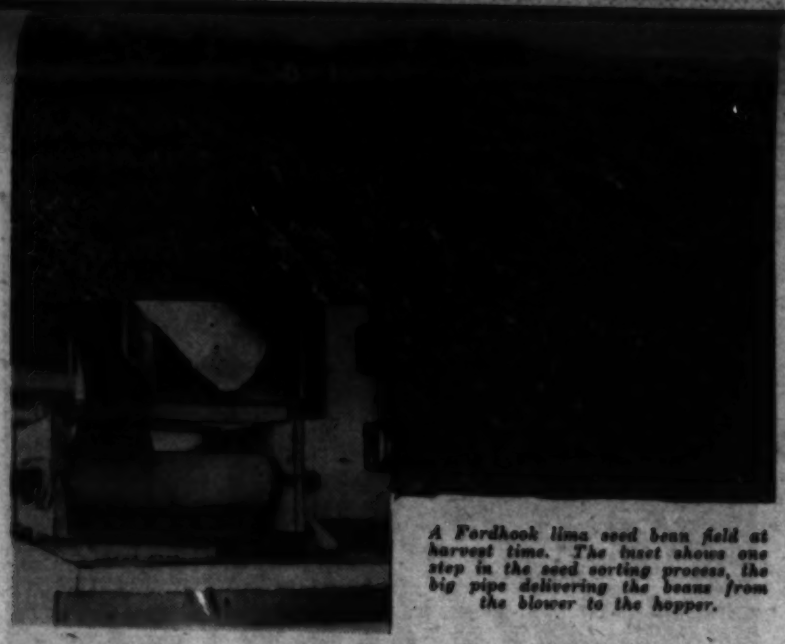

A Fordhook lima seed bean field at harvest time. The inset shows one step in the seed sorting process, the big pipe delivering the beans from the blower to the hopper.

Hen Derby Starts

USEFUL PURPOSE SERVED BY EGG CONTEST

WITH the completion of the 1928-29 egg-laying contest at Pomona, and the starting of the 1929-30 contest, the value of this Farm Bureau institution becomes apparent, for the coming of a new contest year is the time when a step must be taken, either forward or backward, and this time, as in the years past, the step is again onward and upward.

While the new contest is smaller in number of pens and birds, the quality is such that a much better production year is foreseen by Irving Denny, superintendent. The birds are starting off with the heaviest production seen, this early in the season, in several years, and are much better grown and in better flesh than for a number of years. They come from some of the best flocks on the Pacific Coast, and, barring some unavoidable calamity, should make fine records, Mr. Denny believes.

The George C. England White Leghorn pen from Inglewood finished the recently completed contest in first place. In 360 days, ten designated hens in the pen laid 2553 eggs. Had the contest rules called for ten high hens instead of a designated group, Mr. England's entry would have had seventy-one more eggs as its final total, and would have broken the contest record. However, the pen won handily, the nearest competitor, White Leghorns from the Howard S. Killian place, El Monte, having 2362 eggs. C. J. Ayrest's Leghorns from Reseda were third, with 2314. These three pens were also in one-two-three order as far as value of eggs laid was concerned, the England pen earning $76.65, the Killian birds $71.09, and the Ayrest entry $68.36. Trailing the leaders were, in the order named, A. H. Phillips, San Gabriel; Hauser's Fontana Hatchery, Fontana; Hogsett Poultry Ranch, Pomona; James Gage Ranch, Novato; Penn's Poultry Farm, Porterville; Mrs. E. Irene Anderson, Corona; H. R. Crum, Inglewood. Mr. England had first, second, fourth and sixth high hens for the period of the contest, the highest laying an even 300 eggs. Number 2 laid 295, a Don Smith Australorp from Hollywood laid 291, and England's hen in fourth place had 290. The England individual birds were one, two, four and five on value of eggs laid, the highest having $9.24 on the credit side of the ledger.

Dr. H. L. Schornick, Tempe, Ariz., carried off Rhode Island Red honors with 1955 eggs, as well as high hen for that breed, with 273 eggs. Another interesting pen was that of A. H. Phillips, San Gabriel, every one of the thirteen birds having bested the 200-egg mark. These hens, which stood fourth in the final count, were in the heavy production when the contest started, having laid from twenty-five to seventy-five eggs each before entering.

The light birds averaged 202.70 eggs for the contest, the heavies, 167.09. Nearly 60 per cent of the birds in competition laid better than 200 eggs in 360 days, while a fourth of that number laid more than 250 eggs each.

So much for the contest, past and present. While competition carries more general interest, due to its sporting character, it does not represent all that this excellent station is doing for the poultrymen. There is the opportunity to enter birds in the record-of-performance class, any number of birds, with a minimum of fifteen, and an entry fee of $1 per bird. Records are kept just as carefully on these birds as if they were in competition, and the figures bear just as official a stamp. The only difference is that they are noncompetitive, and are given no publicity by the station. They offer the poultrymen an opportunity to obtain figures upon which anyone may rely, and are proving quite valuable.

In addition to the contest and the "R. O. P." work, several experiments of interest to poultrymen are being carried on at the station. Especially desirable from the standpoint of the practical poultryman are the feeding tests. Right here it might be said that these experiments are carried on entirely outside the contest pens, the birds subject to the tests being purchased and owned by the contest, and housed separately. Poultrymen who have pens entered in the contest may be sure that all the contest birds are given identical rations, the mash containing 200 parts of wheat bran, 100 of coarse ground wheat, 100 of rice polish, 20 of O. P. linseed meal, 350 of ground yellow corn, fifty of soy bean meal, fifty of meat scraps, eighty of fish meal, twenty of ground limestone, seven and a half of fine salt, thirty of alfalfa leaf and blossom meal, twenty of charcoal, ten of cod liver oil and twenty of bone meal. The scratch feed contains 500 parts of yellow corn, 400 of wheat, and 200 of barley. Besides this varied assortment, the hens are given a liberal supply of green feed, shell and grit are available all the time, and the ration is supplemented with rolled barley, milk and other "side dishes" as the appetites and condition of the birds demand.

This contest ration, used in comparison with others in the feeding experiments, has proved itself very efficient.

Some Other "Finals"

Other contests of interest to local poultrymen have reported the following final results of 1928-29 competition:

Selma—Charles Sturtevant, Tulare, 2606 eggs; George C. England, Inglewood, 2564; Raymond E. Nelson, Kingsburg, 2525; Alden P. Ayres, Merced, 2400; John C. Cox, Fresno (B.P.R.,) 2270; E. W. Gilbeau, Lathrop, 2245; Henry P. Nielsen, Selma, 2220; Cecil Coburn, Selma (Aus.) 2128; John F. Forney, Kingsburg, 2124; Edward Phipps, Fillmore (Aus.,) 2037. Five hens made 300 eggs or better and three more were held for the full term of 365 days to enable them to get into the 300 class. One Nelson hen laid 327 eggs for the period of the contest, fifty-one weeks. A Sturtevant hen laid 314 in the same period.

(Continued on Page Nineteen)

They "Know Beans"

FLYING FINGERS SORT SEEDS AS THEY MOVE

By Delphia Phillips

THE workers in the plant of the Haven Seed Company of Santa Ana have to "know beans" when with keen eyes and flying fingers they extract the imperfect seed beans passing before them on moving belts. Women and girls do most of the work and there is also a sprinkling of high school students working part time. The big bean-cleaning plant affords employment for a large number of persons for several months in the fall, and has both day and night shifts.

Came From Michigan

The company came to Orange county in 1910, having previously been in operation in Michigan. Its local warehouses were established in 1918. Both bean and tomato seed are prepared for market by the firm, the beans being mostly of the Fordhook variety of bush lima. The beans are grown in San Diego, Orange and Ventura counties, some of them coming from the ranch of the Haven brothers at San Onofre, San Diego county. The area from which the beans are drawn is from 700 to 800 acres, and about 800,000 pounds will be cleaned at the plant this season, which has been only a fair one. The seed tomato yield, on the other hand, has been exceptional. The bulk of the bean crop is grown by farmers under contract, and delivered to the plant in sacks, having previously been shelled.

The sacks of beans are elevated to the third floor of the cleaning plant building where fans remove most of the dust and other refuse. From the hoppers on this floor they are conveyed through pipes to the first floor, where they are passed on a moving belt in front of a row of workers who rapidly pick out the trash and broken beans. The beans are then again elevated to the third floor only to descend to the second floor where another double line of women give them the final sorting. Here the workers are served from individual belts, with small boards and trays for use in the final sorting. After the final cleaning the beans are sacked and taken once more to the third floor by elevators, and conveyed to the storehouse by a long horizontal belt. All the machinery is operated by means of electricity.

The tomatoes are put through a process for loosening the seed, which is later washed and dried. On the third floor of the Haven plant the dried tomato seed filters down through a hopper to the first floor where it is put through a cleaning machine, with oscillating wire screens which shake out the refuse matter. The tomato seed is tested before being placed on the market, samples being placed in an incubator to test the germinating power. All of the seed is sold wholesale to seed dealers.

The seed beans go mostly to the Atlantic Coast, but the tomato seed finds its way all over the world. When ready for market it is placed in sacks holding from forty to sixty pounds.

Stock Show Opens

YESTERDAY marked the opening of the fourth annual Christmas Livestock Show at the Los Angeles Union Stock Yards, and school children a great horde of them—ran all over the place, for admission was free for the youngsters on the opening day. The children were supposed to be accompanied by teachers, but whenever a wistful child approached the entrance, the benevolent gateman wasn't particular about the accompanist.

"We are building up an institution which is rightly classified as an educational one," said J. A. McNaughton, chairman of the executive committee, and vice-president and general manager of the local stockyards, and so we want to encourage the children to attend, to learn something of one of our greatest industries and possibly to be inspired to take some part in it in the future."

Youth not only has opened the show, but will close it, for next Saturday will be given over to the activities of high school and college judging teams. Over 1000 members of these teams are entered in the contests, while many boys and girls have animals entered in the junior division and also in the regular classes.

Some of the finest beef cattle, sheep and hogs in the United States and Canada are being shown, groomed and beautiful, at the show this year—examples of the art of the breeder and skill of the fitter. A rodeo redolent of old California is staged every afternoon for the pleasure and interest of the visitors. Following is the roster of the remaining days of the show:

Sunday, December 1, California Day, with Gov. C. C. Young as the invited guest, Native Sons and Daughters of the Golden West in early-day costumes, and stunts, and regular entertainment. Monday will be Arizona and New Mexico Day, Tuesday Utah and Idaho Day, with a special trainload of stockmen from Utah and Idaho in attendance. Wednesday is Texas Day, with a special train from the Lone Star State and its executive head, Gov. Dan Moody, as guest of honor. Thursday will be Colorado, Wyoming and Montana Day, and will witness the sale of prime beef cattle with Col. Art Thompson of Lincoln, Neb., in charge. Friday is Washington, Oregon and Nevada Day, with the sale of prime fat lambs and prize hogs as a feature. Saturday, the wind-up, will be Future Farmers of America Day, with more than 1000 students of California agricultural schools in attendance.

Sales of fat stock are held at the show and are centers of interest for stockmen, for they mean real money and demonstrate the fact that it pays to send fitted stuff to market.

Little Farm Homes

The Compost Bin Has an Economic Place in the Garden

By Ross H. Gast

WITH the close of November, it behooves every good Southland gardener to busy himself in an anual clean-up of the garden plots, so that a program of planting for the new year can be formulated. Of course, planting is still going on for the winter and early spring months, but at this time, there are always a few plots which have matured fall plantings and are now ready for the compost bin—that is, if one has a compost bin.

With the work in the garden at low ebb, one can find time to provide additional equipment and if a compost bin is not now a part of this equipment, it should be added. It is not difficult or costly to build, and right now, with many matured plantings to be disposed of, such a bin is an economical adjunct to the garden.

The type of bin built most often in Southern California is about ten feet square and six feet deep. While earth floors are common, some gardeners who are handy lay a cement foundation. Redwood lumber should be used throughout.

In setting the bin, a hole about two feet deep should be dug, so that the box will stand about four feet above the level of the garden. It should be placed in some inconspicuous corner, yet close enough to the garden so that many additional steps are not necessary.

Everything of an organic nature goes into the compost bin, including wastes of a leafy nature from the kitchen. Ashes, too, can be added, but they should be spread carefully. It is not always necessary to accelerate decomposition by the addition of water and lime, but in cases where the decomposed refuse is to be used in a few weeks, this practice will hurry things along.

A compost bin not only furnishes valuable material for fertilizing the garden and in keeping the soil healthy through the addition of organic matter, but generally results in a cleaner and more presentable garden.

Some Unheralded Burbanks

The activity in California of several internationally known plant breeders and the subsequent publicity given them has in a large measure overshadowed the valuable work of many tireless plantsmen who have built up the agricultural and horticultural supremacy of the Golden State through establishing foreign strains of flowers, fruits and vegetables on California soil. We hear little of these workers in the plant world, but in commercial circles their products are known to all.

Some one has called these men and women "unheralded Burbanks," but this title does not fit them rightly. It is neither fair to the late Luther Burbank nor to themselves. While Burbank has many created strains, some of which have become commercially important, the activity of these lesser known contemporaries has been more in the nature of recognizing the merits of plant strains that have been established elsewhere and adapting them to our soil and climatic conditions. To someone else may have gone the credit of originating these strains in distant lands, but it remained for the practical workers in California to recognize their possibilities and by growing the seed in California soil, each year selecting the sturdiest plants of the best type, until the strain was fixed to mature consistently such quality products as we are used to producing.

In some cases the practical growers, without any knowledge of plant breeding, recognized in a sport or off-type plant, possibilities for development and called the attention of the seedmen to it. In several instances great commercial strains have been discovered in this way.

It may have been a commercial instinct that ruled this work, but it was the love of plants and the readiness to serve that made success possible. In fact, little of such work is without commercial aspect and with the possible exception of Burbank and a few others, the return has been small and the recognition fleeting, if any note at all was made.

In some of our small farm homes are "unheralded Burbanks" who are quietly testing out strains of beans and other vegetables. They win no fame with success, only satisfaction in achievement. Youngsters who grow up in such environment, native or alien, fill the ranks of this corps in our agricultural army.

For instance, a few years ago rhubarb was grown only in the summer, and the stems were small and stringy. It remained for a plantsman in Pasadena to originate, through experimentation with several hundred varieties, a few strains of both summer and winter growing types which are large, succulent and fine. At the present time, rhubarb is marketed all the year 'round in Southern California.

Then there is head lettuce. The original seed of the variety known as the Los Angeles Market was imported from France and was the enterprise of a local seedsman, who placed it before the public in 1902. Now the demand is such that California is able to ship 35,000 carloads of head lettuce annually.

Cauliflower which is largely grown in Southern California was originated through selection by an aged Chinese gardener, whose name has even been forgotten by those who now make millions from his work.

The same is true of our White Rose potato, grown throughout Southern California at the present time, and the Klondyke watermelon, originated as a sport in a field of the Chilean variety.

There are many other instances where profitable new strains of fruits and vegetables have been given to California through the work of practical growers rather than scientific plantsmen. We should not forget their service to California for they have in a large measure been responsible for our present status in agriculture.

After Dad Quits

By B. Rae Nipp

About this time of year father has lost his enthusiasm for gardening, and the late fall garden begins to look like the "remains" of a bountiful table. It is well to pick up these tag ends of a garden and make some good use of them.

Perhaps the beans will only yield up a handful and the few ripe tomatoes look rather discouraged, still there is room a plenty for hope in such a prospect. A handful of those selfsame beans, a quart or so of tomatoes, an onion and a pepper or two—and sprinkling of spices—like magic you have created something worth while.

Then too, there is beet relish. Now everyone in California knows you can grow beets the year 'round in this climate, so why call beets a tag end of the fall garden? Beet relish is one great dish! A quart of chopped cooked beets, a bit of horseradish root, grated, which, if anyone should ask you, means one horseradish, a swig of vinegar, which means a cupful, a tablespoon of salt, one-half cup of sugar, one teaspoon of cinnamon, and the same of cloves—that's a tasty conglomeration.

Oh, yes, even beet relish does have to be cooked. Well you give the beets a rather strenuous bath. When cooked tender you undress them. Chop them quite fine. After the beets are ready you add the grated horseradish. Add the salt, sugar and spices to the vinegar and heat to the boiling point. After you get the juice 'up and boilin,' pour it over the beets, and pack them in hot sterilized jars, seal and cool.

That isn't half the tag-ends to a fall garden. There's tomato catsup, Spanish relish, chili sauce, without the chili, all kinds of pickles, chow chow.

No "Off" Time Now

REDLANDS.—There was a time in the citrus industry when in November the packing-houses and the orange growers had a rest, with little to do until the new crop was ready for picking, but that time has passed and November and December are now busy months. The change has been brought about by the heavier planting of Valencias in this district and also by the frost-protection work that has been developed in the past four or five years. Redlands was once almost a strictly navel district and once the navel crop was handled, there was little doing for some time. In fact, there were three or four months here when packing-houses were closed and men were out of work.

Now, however, many Valencias are grown in the district and as soon as the navels are handled in May work begins on the shipping out of the Valencias. Most of the packing-houses do not finish their run until about the first of November and then it is a scramble to get equipment repaired and the annual meetings held and books and accounts all put ship shape for another season. The growers are now busy getting their orchard heaters placed in the groves, filling them with oil and getting plenty of oil in the storage tanks to withstand a seige by Jack Frost if that pestiferous foe should become obstreperous.

Uncle Ab says, that to stop service in order to save money is to lose the chance to serve.

Judging to Start

Experts to Visit Early Entries in Farm Home Contest

While the First Annual Small Farm Home Contest has fourteen days yet to run, judging of the early entries will start at once, so that contest awards may be announced as soon as possible.

There's still ample time for entry, however, and small farm home owners throughout Southern California are encouraged to put the story of the development of their little places on paper.

Here are the details of the contest:

The prizes are: For best half-acre home, first prize, $25; second, $10; third, $5; best acre home, first, $25; second, $10; third, $5; best home over an acre and up to two and a half acres, first, $25; second, $10; third, $5.

No member of The Times staff or of Los Angeles Chamber of Commerce staff may compete. Model or show places developed by persons or firms for demonstration purposes to facilitate the sale of land are also barred.

The judges are: B. R. Holloway, Van Nuys, chairman Los Angeles Chamber of Commerce agricultural committee; Harold M. Finley, editor of Farm and Garden Magazine, Los Angeles Sunday Times; M. B. Rounds, Los Angeles county farm adviser; Walter Knott, Buena Park, grower, and J. B. Corcoran, vocational agriculture department, Los Angeles city schools.

Application for entry should be in the form of a letter of not more than 750 words written by a member of the small farm home family, answering fully the questions listed below, and must be in the Farm and Garden office not later than December 15.

The application letter will form the basis for a preliminary judging of the homes, after which the judges will make a final decision by visiting the ten best places in each division. So answer fully and understandingly the following questions:

1. Why did you seek the small farm home as a place to live?
2. What advantages in personal satisfaction and better living have you found in the small farm home?
3. Have your plantings and poultry yards contributed substantially to your table? To your actual living?
4. Where is the head of the family employed, and in what capacity?
5. How many hours a day are spent in the maintenance of the small farm home place?
6. How is your place laid out? (A sketch of the property giving the location of all planting, building and poultry yards, drawn to scale, must accompany this letter.)
7. What equipment (tools, etc.) do you find necessary to care for your place?
8. What original features and labor-saving practices and devices have you developed to take care of your place?

All letters and sketches must be mailed before December 15, 1929.

Farm and Garden Magazine reserves the right to publish all letters and sketches (other than those of winners) that are submitted at the rate of $1 each, in addition to the regular space rates.

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They "Know Beans"

FLYING FINGERS SORT SEEDS AS THEY MOVE

By Delphia Phillips

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A New Tractor for the Orchard

AGAIN Case steps forward with a new labor saving machine. This time it is a tractor especially designed and built for work in vineyards, groves and orchards—the Model "CO".

It is a treat to watch this new tractor perform as it moves swiftly through the orchard. The closed rear fenders are so shaped that they lift the low hanging branches. There are no projections anywhere. The tractor stands only 48 inches high. It turns short under full load. For these reasons, it can be driven very close to, and in between, the trees without injuring the limbs.

There is an ideal combination of power and light weight. . . much more power than you would expect in a tractor that weighs but a trifle more than two draft horses. . . power to pull 2 - 3 plow bottoms, depending on the soil, a 22x36 thresher, or other machines of comparable capacity. Less power is required to move the tractor. . . more is available for profitable work.

This new Case Tractor brings you many improvements and conveniences that result in faster and better work. The controls can be conveniently reached. The steering gear is very fast, yet irreversible. The front wheels respond quickly to the slightest touch on the large steering wheel. The spring seat makes riding comfortable. A boy can operate the tractor. That's how easy it is to handle.

It will pay you to write for more information on what this new tractor offers you. Use the coupon.

1. *Powerful, valve-in-head engine. All parts sealed against dust.*
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8. *Irreversible steering gear. Outside turning radius—10 ft.*
9. *Independent foot brakes for quick turning.*

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Goes South This Time

"Agricultural Columbus" Off on Second Voyage

By Mrs. Robert A. Mack

CUTLER.—Ever since Frank T. Elliott of Cutler, Tulare county, returned from his "trail blazing" expedition for California agriculturists to the Orient last spring, many growers have been waiting for word of a second voyage to places foreign with a load of produce. Now comes word that he left San Francisco on November 28 on the Feltre of the General Steamship Line for Central America. Thence he plans going down the west coast of South America on the Grace Line. After visiting all the important ports on the west coast he expects to cross over on the train from Santiago to Buenos Aires and then sail for home on the Hindanger of the Westfal-Larsen Line.

During the season the Wileman Brothers & Elliott packing-house at Cutler, of which Mr. Elliott, the "sea-going farmer" is a partner, has sent samples of produce to the various companies interested in receiving fresh fruits in the ports of the countries to be visited or has sold them shipments which have already gone forward. Because of this Mr. Elliott is taking only a small amount of fruit on his trip. With the fruit of his own part of California, however, he is including samples of dates provided by the Deglet Noor Date Growers' Association of Indio.

Some difficulty was experienced by the "Agricultural Columbus" in routing the South American trip, due to his desire to make a circuit of both the east and west coasts. Many opportunities for sailing were [illegible] discharging its cargo and either proceeding directly home or embarking for European points, but it took some planning to arrange a trip taking in the points Mr. Elliott will cover.

Last November, Frank T. Elliott, backed by his partners, Charles and Ralph Wileman of Cutler, and his belief that somewhere in the Orient would be found appetites for luscious grapes rotting in San Joaquin Valley vineyards, sailed for Asia on the Silverbelle of the Kerr Steamship Line. He visited important ports, peddling his produce, and received many orders for fruit.

The little packing-house at Cutler has been enlarged and improved since then to care for increased business and forty-three farmers, some of whom originally doubted the advisability of Mr. Elliot's efforts, are pooling products with the concern in its activities. Fruit growers and farmers in other States have shown an interest in the enterprise. Destinations of consignments from the plant have sounded like a lesson in geography.

This has been a very busy season at the Cutler packing-house, grapes and plums having made up the greater portion of the shipments, as Mr. Elliott, his partners, and other farmers uniting with them, are essentially grape growers. The project originally was intended to help California grape men write the history of their industry in something besides "red ink."

Several prominent steamship lines have added refrigerator service to the Orient this summer to care for consignments of fresh fruits and vegetables, while various California officials have gone to personally investigate the field. Thus, everything points to a continuation of Elliott's experimental work by various interests. A native of Tulare county, and until recently president of the Tulare County Farm Bureau, Frank T. Elliott, always interested in farming, is a modest man and seemed quite unprepared for the fame resulting from his "trail-blazing" voyage. On the 28th of October, Mr. Elliott was appointed to a post as member of the advisory State board of agriculture by Governor C. C. Young. He will represent the grape industry of the State and will be official representative of the Seventh Congress District. He will serve until October 28, 1932.

"Down where the tall corn grows," might well have been written about Palo Verde Valley, to judge by these specimens on exhibition at the valley's recent fair and rodeo at Blythe. It wasn't the Iowa kind of "corn," of course, but the hot desert country stuff, Hegira, Milo Maize and the like, including some special sorghums with which Palo Verde growers are experimenting.

Foils the Squirrels

Box Gopher Trap Proves Useful on Ranch Near Roscoe

By W. H. Bush

Probably no one pest, with the possible exception of the gopher, does more damage to the crops of California than the common ground squirrel. It is too cunning to be caught in the ordinary run of traps, in fact is so shy that the hunter finds difficulty in getting sight of it to use a gun. It is wary of poisons, and hard to gas.

The writer's place near Roscoe was overrun with them, their holes and runways extending all over the tract, and they were continually increasing till the place was honeycombed with their abodes. They "cleaned out" the chicken feed, watch them as closely as we could. We shot them when the opportunity offered, but still they increased.

Then the daughter of the house got an inspiration. Taking an ordinary box gopher trap, she put a little cone of grain on the ground near the entrance of one of the squirrel holes and placed the trap over the grain in such a position that, to get at the grain, Mr. Squirrel had to set off the trigger. Presto—in a short time she had a squirrel; and she continued setting the trap in this way till no more squirrels were in evidence. They "got wise" to the danger and emigrated in large numbers.

Then we began missing eggs, and found some rolled away from the nest boxes. A search disclosed a hole under a building where it could not be reached readily; but there was a runway the squirrel used, and on that runway the trap was set in the usual way—result, the next day Mr. Squirrel reposed in the trap and fed the cats.

Box traps are cheap, require but little attention, and have been found here to be, when they are carefully set, invariably effective.

Chili Land High

TALBERT.—There is a considerable demand for chili pepper land these days and the chili ranchers are clinging to land available for that purpose. The shortage is said to be due to high prices paid for lima beans. Land owners are planting beans on their own tracts and are leasing other acres for that crop. When a lease expires, it isn't renewed and so there is a shortage of soil for the chili growers and lease prices are soaring.

Of recent years, land leases for chili growing have cost from $30 to $40 per acre. For the coming season, it has been lifted to $50, asked. Owners whose leases have not expired are giving notice to tenants that they will not be renewed.

Of the 3000 acres of chili plantings in Orange county, a large proportion is around Talbert. The ranchers who are taking their land back for bean purposes are subsoiling to a depth of 16 to 20 inches to aerate the earth as the constant irrigation for chili plants tends to pack the soil.

Walnut Pruning Schools

Pruning schools for walnut growers will be held in Los Angeles county on December 2 and 3 by the agricultural extension service. These schools will be of one-day duration each, starting with a lecture on pruning by W. B. Hooper, extension service specialist in walnut culture. Following this discussion, young trees will be pruned, both by Mr. Hooper and by those attending the meeting. Four, six, eight and twelve-year-old trees will be pruned in this manner at both meetings. The first meeting will be held on the Mulholland Ranch, on Mason avenue just north of Roscoe avenue in the Chatsworth district, San Fernando Valley, starting at 9:30 a. m., Monday, December 2. The second meeting will be held on the Milton Frater Ranch, south of Philadelphia avenue, on San Antonio avenue, Pomona, at 9:30 a.m., Tuesday, December 3.

With the exception of case eggs, the supply of practically all agricultural commodities in cold storage in the United States on September 1 of this year was greater than that on September 1, 1928.

Baby Limas Ready

RESEDA.—Approximately 192,720 bags of baby lima beans have been harvested from San Fernando Valley's 11,572 acres for the season just closed, according to Jack Walters of the San Fernando Valley Bean Growers' Association. When net returns are made, some time the end of this month, he says, they are expected to be higher per bag than in 1928.

Thrashing and cleaning was completed by the first of November and the entire crop is now out of the way. According to Mr. Walters, the initial payment to growers of $5 per 100-pound bag was expected to have been made by his office early in the month, and the net returns by the end of November. While last year $6337 was the net payment per bag, the 1929 output will probably bring a higher price.

The season just completed has marked the introduction of a new device to the valthe introduction of a new device to the valley bean industry. Against the "hand-picking" in the removal of dirt and other foreign matter from the baby limas, many warehouses have installed machines equipped with belts that have done the work more satisfactorily, besides, it's cheaper. Early in the year when the belts were just being put in, Mr. Walters, in a letter directed to growers and warehousemen, stated that a test run of several lots had placed the cost per bag at less than 10 cents.

"This touching up," says Mr. Walters, "has been going on for the past two years in other baby lima bean districts, and has resulted in their shipping to the trade a better quality of beans than has been sent from this valley, therefore after careful investigation and demonstration, our board of directors decided that if San Fernando Valley baby lima beans were going to compete with beans raised in other districts, it would be necessary to have a quality just as good."

Make Swiss Cheese

A specially prepared Swiss cheese, made in California and as full of big holes as any that ever came from Switzerland, is being proudly passed around. President Hoover and Gov. C. C. Young were recently recipients of large pieces, or "hunks," the technical name for portions of cheese.

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WITH THE PRODUCERS IN

Palo Verde Has Fair

DESERT VALLEY SHOWS WILL TO WIN

(Continued from Page Three)

A grain exhibit that would have attracted ... above. It filled one end of the agricultural pa... Valley Midwinter Fair and Rodeo at Blyth... country cowboys who participated in th...

ural mixtures of the rest—they planted them all. "Cotton like to finished us," drawled one Texas man who stood the gaff awhile and then went to general farming. Palo Verde Valley, which can produce the real quality stuff, hasn't been getting the premiums on cotton that have gone to growers in other sections.

The alfalfa men didn't get into any such mess as the cotton growers, but they, too, look back a bit mournfully upon some mistakes. There were Chilean fans and Hairy Peruvian fans and they didn't get together. They have turned out good hay and have made money, but they seem to be arriving at the conclusion that Palo Verde is too restricted an area to be scattering its talents. Now that they have found they can grow exceptional seed, the advantage of a single variety becomes even more apparent.

Fruit and grapes intrigued many growers and a lot of time and money were wasted trying to established citrus, for example, and some deciduous. The citrus racket won't work, almost all are willing to admit; the grapes cannot be depended upon at best don't seem to promise much, to judge by past experience. Fruit for home plantings, yes, but on a commercial scale, no, seems to be the verdict of growers who know. Pecans, being grown on rather extensive experimental plantings, may prove worth while, some growers believe—time will tell. It might pay the farmer to have an acre or so of them along with his "sure bets," many believe. The valley does produce some wonderful pomegranates, but, say growers, where's the profit?

The New Spirit

But enough of pessimistic reminiscence. This much of it seems necessary to give understanding of conditions that Palo Verde folk say are soon going to be ancient history. What's doing in the way of progressive development toward a brighter picture?

Palo Verde Valley is launching, has, in fact, launched an agricultural program that bids fair to put it immediately on the right track along farming lines. No more shooting at the moon! No more blundering ahead by individuals with crops unsuited or hurtful to the valley's best interests. The leading growers of the valley are for it and working for it; Riverside county's board of supervisors, agricultural commissioner, farm bureau and other official and civic agencies are either helping directly or ready to help in any way that offers. One and all want to put Palo Verde Valley once and for all in the sun where it belongs.

They've gone farther with cotton than with any other feature of the program. "What Have you" cotton will not be grown in Palo Verde Valley from this time forth. There is a State law that makes it unlawful to gin more than one variety at a time at any California ginning plant and that law is going to be invoked in the valley next year if necessary. However, it doesn't seem likely that any such compulsion will be needed. Several months ago seventy growers, aided and abetted by the farm bureau, organized the Palo Verde Valley Co-operative Growers with James Reese as president. That organization is solidly behind a one-variety crop plan. There was something over 23,000 acres in cotton in the valley this year; there may or may not be so much in 1930, but what there is will be Acala and Palo Verde will reap the benefit from premium stuff. That's settled.

"Down to Earth" Farming

There are a little less than 5000 acres, 4843, according to a recent report of the Palo Verde Valley Irrigation district, in the valley this year. That, in the opinion of the best farmers of the valley, doesn't even begin to be enough. Alfalfa and the "critters" to eat it, together with a good-sized production of pure, one-strain seed and everything else, save grain (also to be utilized in valley feeding operations) merely incidental—that's the way some of them would like it. "Too much cotton," say these down-to-earth farmers, "and it will be a good day when every grower gets so well entrenched that the ready cash crop like cotton won't be needed."

Anyhow, an alfalfa growers' association is the newest organization to start definitely to work for the carrying out of the valley agricultural program. It will foster the planting of alfalfa as the leading crop of the valley—half the acreage at least is its goal.

Prime Movers

Prime movers think it would be best to get down to a single variety preference at once, and the Chilean or common seems to have the call, although good hay from all plantings has been the valley's rule. The possibilities of the seed industry appeal strongly to the growers generally.

The grains, silage and seed for feed just naturally fit into that new and saner program and Palo Verde grows 'em to perfection, hegira and milo maize in particular these days—1300 acres all told. When and if anything better comes along Palo Verde will grow it, to paraphrase the slogan of a big automobile manufacturing concern.

The valley is a natural cattle country, say the stock men who have established themselves there. Its dairymen, not so numerous as they should be, find it so, and are looking forward to the time when instead of merely furnishing the "makins" for the products of the Blythe creamery they will be shipping raw milk and cream to Los Angeles; the haul is about the same as Imperial Valley's and a good truck road is coming. It isn't a big jump at all to see the time when such a "feeder" country can work into early lambs and eventually baby beef as sizable industries. Successful farmers there have long been bringing in calves and sending them out as "springers." Hogs on every farm seems to be realizable in the near future to the enthusiasts of the new era in the vally's farming.

A Farmer's Views

What Palo Verde farmers can do with an intelligent program generally supported and under improved physical conditions such as are looming just ahead is well attested by the experience of growers who have breasted every handicap and achieved success. One example will suffice. Twenty years ago came to the valley two sturdy Belgian farmers, A. and B. De Meyer. Followed shortly thereafter their brother C. Real honest-to-goodness farmers were this alphabet trio—that they are the A. B. C. in farming all valley folk will attest. Listen to Brother A:

"I have eighty acres now (my brothers have more,) but I did well on the forty I started with, and that's enough for anyone if he'll farm it right. Good farming is the whole thing—alfalfa, some grain and cattle and hogs to eat it. The produce should walk off the place, not be hauled off. If I were starting again without much money, I might put in ten acres of 'cash' cotton in my forty; it wouldn't be more. Diversified farming without the cotton is better to my way of looking at it. Alfalfa is the principal builder of this valley—it uses both the top soil and that down under. If I wanted fruit and grapes down in this valley I'd have a home orchard and a home vineyard, or put the trees and vines at borders. This is a farming country pure and simple and the sooner we realize it the better for all of us."

The Final Steps

Mere agricultural programs of course aren't settling some of the valley's problems—those matters of land escheated to the State, heavy charges for protection of the land against floods and the handicap of a none-too-good highway connection with the rest of the world. One of these problems, that of the highway, is due to be solved soon and to the valley's great advantage. The Sunkist Trail segment from Mecca to Blythe, thirty miles of it paved, the other sixty good desert road, will soon all be pavement. Arizona is doing its stuff fixing up the highway from the river to Phoenix. When it's all done, a wonderful highway, one shortening the present traveling distance between east and west via Arizona's capital by nearly 100 miles, will put Palo Verde Valley in big letters on the auto traveler's map. The valley is going to be very much in touch with the outer world when this is all a reality, and transportation by truck east or west will no longer be in any sense a worry.

Federal aid of some kind holding back the river pending the time when the Boulder dam project will have settled flood-control problems in all the Colorado country is confidently hoped for by the valley folk. A plan is already for submission to Uncle Sam and aid of other sections has been promised. A plan to take lands lost for taxes from the State's hands and for marketing them judiciously to good farmers who will put them on a production and tax-paying basis is before the Riverside County Board of Supervisors. That, say,

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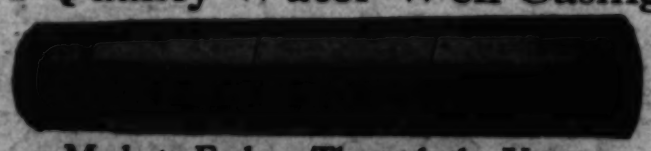

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ttracted attention anywhere is pictured ltural pavilion at the recent Palo Verde at Blythe. Some of the hardy desert ted in the rodeo are shown below.

the sponsors for the new program of development, should help a lot.

Palo Verde Valley, with a water district covering 89,000 acres (78,000 acres protected by levees, and with probably 10,000 more acres that can be put under water, bids fair to become a highly important producing center and a factor in the State's annual increase of wealth. Right now the total area under cultivation is about 32,333 acres, so it will be seen that there is room for a lot of growth in the new era that now seems to be dawning. By the time a few more roll around there should be a pronounced improvement in the general situation in the valley and it is to be expected that this happy realization of the valley's dreams will be reflected in bigger and better fairs at Blythe.

A Farmer Leader

(Continued from Page Three)

Noor Date Growers' Association, the Valley Packing Association, the Coachella Valley Onion Growers' Association, the Acala Cotton Association and the Coachella Valley Grapefruit Association.

Mr. Blackburn was elected State head of the Farm Bureau Federation at the annual meeting held November 6 at Fresno. He succeeds A. Ahlf of Colusa, and it is interesting to note that all of the past presidents of the State federation were present at the meeting, Mr. Ahlf, the 1928-29 incumbent; H. W. Walker of Willows, the first president, A. C. Hardison of Santa Paula, the second president, and Earle Houghton of Strathmore, the third. Mr. Blackburn stepped to his present position from the vice-presidency, which he had held for two years.

The new State president is very proud of the size and strength of the Farm Bureau in California and the whole nation.

"Forty-two counties in California have farm bureaus," he told the writer. "There are 30,000 members in the State, and California is one of forty-three States included in the American Farm Bureau Federation roster. Nationally, the Farm Bureau has 400,000 family memberships.

"Our State organization is very active, through its several departments, such as the Public Utilities Department, which guards the interests of its members in matters relating to power, water and other essentials to agriculture. The automobile insurance system, undertaken eighteen months ago, has saved the members, through low insurance rates, something like $230,000. Tax research is also a valuable department, and the Farm Home Department, with its home demonstration agents, is invaluable to the farm women. A new department, an organization, designed to bolster up and strengthen the Farm Bureau group in its occasional weak spots, is in charge of H. A. Morrell, formerly with the Sun-Maid Raisin Growers, and fine things are expected of it. The federation will also give its full support to the Federal Farm Board in its work of organizing and assisting co-operatives."

Old Sol Loses a Job

DEHYDRATED PRODUCTS PROVE SUPERIOR

By Ransome Sutton

As a result of a long series of experiments, conducted by the California Agricultural Experiment Station and the University of California college of agriculture, dehydration methods have been reduced to a scientific basis and extended over a long list of farm and garden products and virtually all fruits. The work was in charge of P. F. Nichols, whose studies started in the research laboratories of the United States Department of Agriculture, 148 Mission Road, Los Angeles, during the World War. Mr. Nichols's bulletin, No. 1335, on the Commercial Dehydration of Fruits and Vegetables, has been issued by the department. Outside of the bulletin, however, he has a good deal to say to producers, and what he says means dollars and cents.

Why do raw products spoil?

"Because," he says, "the water in them attracts molds and bacteria. Dry out the water and the organisms which cause decay are either killed or remain dormant and harmless. You can take out the water by drying in the sun, or by evaporating it with artificial heat, or by dehydrating the fruit with mechanically circulated heat. It's heat alone that does the drying, whether you use solar heat or artificial heat."

As to the advantages of dehydration over other methods, he declares that it takes the sun a week, or longer, to do what a dehydrator does in twenty-four hours, and the dehydration process is more sanitary.

"During the week that drying fruits are lying in the sun," he says, "they are exposed to dust and egg-laying insects, whereas the dehydrators are closed and are, therefore, more sanitary. The prevailing impression that the cost of sun-drying is less than dehydration does not take into account the fact that eight times as many trays as well as much more equipment, are needed for fruit dried in the sun, and, of course, sun-drying fruit has to be rehandled and stirred several times. All things considered, the cost of dehydration is no greater, probably less, than sun-drying. And it is less risky.

"Take walnuts. They ripen at the beginning of the rainy season. If it should rain during the week or longer, it takes to dry them in the sun, their market value would be greatly reduced, because walnuts show a crack as they dry, and the cracks are open invitations for water to enter and spoil the meat. Walnut growers are beginning to make good use of dehydration. There are now more than 400 walnut dehydrators in use in Southern California. About half of all the walnuts produced here are dehydrated, which means that dehydration of walnuts has grown, during the last few years, from nothing at all to fifty per cent of the total output."

A Simple Mechanism

A dehydrator is a simple, fool-proof mechanism, consisting of three parts, a heating device to heat the air, a fan to circulate the heated air, and a drying chamber. The circulating air is kept at a temperature of from 150 to 175 degrees, and it is blown over the crates, or trays, in the drying chamber at a velocity of 500 feet per minute. In that fairly hot man-made breeze, blowing at night just as effectively as during the day, most fruits and vegetables, if properly prepared, will lose about three-fourths of their water content in twenty-four hours, which is the end point of dehydration.

"Can openers and prosperity are the principal drawbacks to dehydration," says Mr. Nichols. "It's easier to open a can of fruit already prepared for the table than to open a carton of dried fruit and cook it, and so long as people are prosperous they think more of convenience than economy. But dehydration is the poor man's friend, and a much better friend than the poor man imagines. Consumers, as well as producers, are learning this fact, however, so dehydration is being used more extensively every year wherever fruits and vegetables are grown for commercial purposes.

"California has the start over other States, except perhaps Western New York, and to this State dehydration means millions. Southern California is now dehydrating berries, cherries, grapes, peaches, pears, prunes string beans, cabbages, carrots, celery, sweet corn, onions, parsnips, peas, potatoes, pumpkins, squashes, spinach, sweet potatoes, tomatoes, turnips and vegetable mixtures for soups.

"As a large part of the weight of fruits and vegetables is water, shippers save the cost of freighting the water across the country. Methods of dehydration have reached the point where it is safe to recommend them as practical, inexpensive, profitable and of great importance to producers. Canning is all right, but what we can't can we should dehydrate."

New Field Man

K. G. McKay, formerly a member of the veterinary science division of the University of California, has been appointed specialist in veterinary science in the agricultural extension service to fill a position created by the last Legislature. His principal work this year will be on abortion among dairy cattle. He started his new work September 1.

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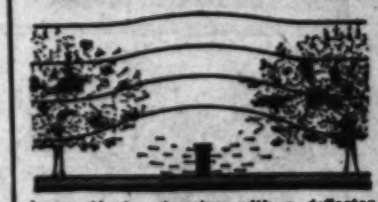

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Palo Verde Has Fair

DESERT VALLEY SHOWS WILL TO WIN

WITH THE PRODUCERS I

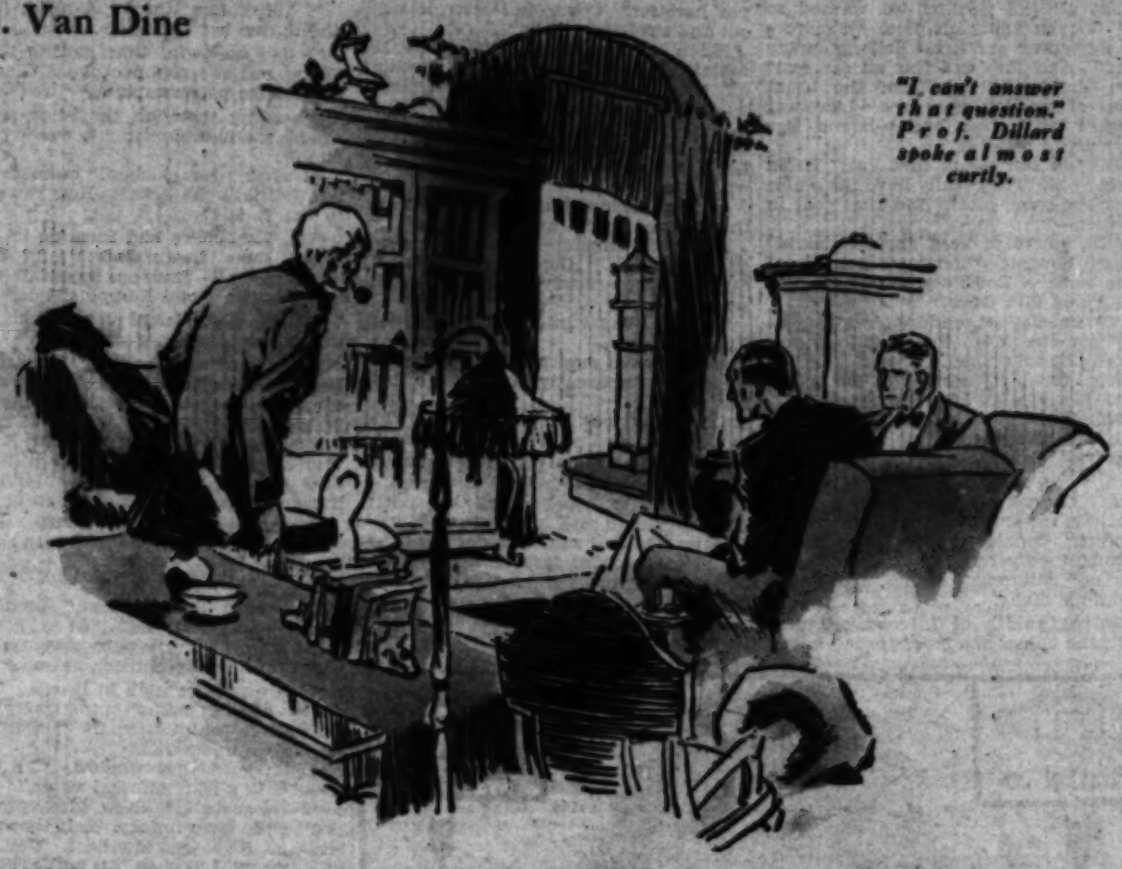
Los Angeles Times
SUNDAY MAGAZINE

December 1, 1929.

The Bishop Murder Case

By S. S. Van Dine

conclusion



"I can't answer that question." Prof. Dillard spoke almost curtly.

CHAPTER XXI

AN ASTOUNDING change came over the woman. Her face paled; her lips trembled, and she clinched her hands with a spasmodic gesture. She tried to take her staring eyes from Vance, but some quality in his gaze held her.

"Where were you, Mrs. Mensel?" The question was repeated sharply.

"I was—here—" she began; then stopped abruptly and cast an agitated glance at Heath, who was watching her fixedly.

"You were in the kitchen?"

She nodded. The power of speech seemed to have deserted her.

"And you saw Mr. Drukker return from the Dillards'?"

Again she nodded.

"Exactly," said Vance. "And he came in the rear way, by the screen porch, and went upstairs . . . And he didn't know that you saw him through the kitchen door . . . And later he inquired regarding your whereabouts at that hour . . . And when you told him you had been in the kitchen he warned you to keep silent about it . . . And then you learned of Mr. Robin's death a few minutes before you saw him enter here . . . And yesterday, when Mr. Drukker told you to say he had not risen until nine and you heard that some one else had been killed near here, you became suspicious and frightened . . . That's correct, is it not, Mrs. Mensel?"

The woman was sobbing audibly in her apron. There was no need for her to reply, for it was obvious that Vance had guessed the truth.

Heath took his cigar from his mouth and glared at her ferociously.

"So! You were holding out on me," he bellowed, thrusting forward his jaw. "You lied to me when I questioned you the other day. Obstructing justice, were you?"

She gave Vance a look of frightened appeal.

"Mrs. Mensel, sergeant," he said, "had no intention of obstructing justice. And now that she has told us the truth, I think we may overlook her perfectly natural deception in the matter." Then before Heath had time to reply he turned to the woman and asked in a matter-of-fact tone: "Do you lock the door leading to the screen porch every night?"

"Ja—every night." She spoke listlessly: the reaction from her fright had left her apathetic.

"You are sure you locked it last night?"

"At half past nine—when I went to bed."

Vance stepped across the little passageway and inspected the lock.

"It's a snap-lock," he observed, on returning. "Who has a key to the door?"

"I have a key. And Mrs. Dukker—she has one, too."

"You're sure no one else has a key?"

"No one except Miss Dillard . . ."

"Miss Dillard?" Vance's voice was suddenly resonant with interest. "Why should she have one?"

"She's had it for years. She's like a member of the family—over here two and three times a day. When I go out I lock the back door; and her having a key saves Mrs. Drukker the trouble of coming down and letting her in."

"Quite natural," Vance murmured. Then: "We sha'n't bother you any more, Mrs. Mensel." He strolled out on the little rear porch.

When the door had been closed behind us he pointed to the screen door that opened into the yard.

"You'll note that this wire mesh has been forced away from the frame, permitting one to reach inside and turn the latch. Either Mr. Drukker's key or Miss Dillard's—probably the latter—was used to open the door of the house."

The door leading to the porch opened, and Drukker appeared on the threshold, his little eyes blinking in the sunlight. His gaze came to rest on Markham, and a crafty, repulsive smile contorted his mouth.

"I trust I am not disturbing you," he apologized, with a menacing squint; "but the cook has just informed me that she told you she saw me enter here by the rear door on the morning of Mr. Robin's unfortunate death."

"Oh, my aunt!" murmured Vance, turning away and busying himself with the selection of a fresh cigarette. "That tears it."

Drukker shot him an inquisitive look, and drew himself up with a kind of cynical fortitude.

"And what about it, Mr. Drukker?" demanded Markham.

"I merely desired to assure you," the man replied, "that the cook is in error. She has obviously confused the date—you see, I come and go so often by this rear door. On the morning of Mr. Robin's death, as I explained to you, I left the range by the Seventy-fifth street gate, and, after a brief walk in the park, returned home by the front way. I have convinced Grete that she is mistaken."

Vance had been listening to him closely. Now he turned and met the other's smile with a look of bland ingenuousness.

"Did you convince her with a chessman, by any chance?"

Drukker jerked his head forward and sucked in a rasping breath. His twisted frame became taut; the muscles about his eyes and mouth began to twitch; and the ligaments of his neck stood out like whipcord. For a moment I thought he was going to lose his self-control; but with a great effort he steadied himself.

"I don't understand you, sir." There was the vibrancy of an intense anger in his words. "What has a chessman to do with it?"

"Chessmen have various names," suggested Vance softly.

"Are you telling me about chess?" A venomous contempt marked Drukker's manner, but he managed to grin. "Various names, certainly. There's the king and queen the rook, the knight—" He broke off. "The bishop . . . !" He lay his head against the casement of the door and began to cackle mirthlessly. "So! That's what you mean? The bishop . . . !" You're a lot of imbecile children playing a nonsense game."

"We have excellent reason to believe," said Vance, with impressive calmness, "that the game is being played by some one else—with the chess bishop as the principal symbol."

Drukker sobered.

"Don't take my mother's vagaries too seriously," he admonished. "Her imagination often plays tricks on her."

"Ah! And why do you mention your mother in this connection?"

"You've just been talking to her, haven't you? And your comments, I must say, sound very much like some of her harmless hallucinations."

"On the other hand," Vance rejoined mildly, "your mother may have perfectly good grounds for her beliefs."

Drukker's eyes narrowed, and he looked swiftly at Markham.

"Rot!"

"Ah, well," sighed Vance; "we sha'n't debate the point." Then in an altered tone he added: "It might help us though, Mr. Drukker, if we knew where you were between eight and nine yesterday morning."

The man opened his mouth slightly as if to speak, but quickly his lips closed again, and he stood staring calculatingly at Vance. At length he answered in a high-pitched insistent voice.

"I was working—in my study—from six o'clock until half past nine." He paused, but evidently felt that further explanation was desirable. "For several months I've been working on a modification of the ether-string theory to account for the interference of light, which the quantum theory is unable to explain. Dillard told me I couldn't do it;" a fanatical light came into his eyes, "but I awoke early yesterday morning with certain

(Continued on Page Six)

SYNOPSIS: An insane genius in New York City breaks into a hideous orgy of crimes based on nursery rhymes. First, the body of a man known as Cock Robin is found with an arrow through the heart. Then a young fellow named Sprigg is shot through the top of the head. The murderer writes mocking notes to the newspapers, signed THE BISHOP. Dist.-Atty. Markham is helpless to solve the crimes and asks the aid his friend, Philo Vance, a wealthy young bachelor, who dabbles in the solving of unusual mysteries.

The following people are associated with the case: Prof. Dillard, a mathematical genius; his niece, Belle, with whom Robin was in love, and his protege, Sigurd Arnesson, also a professor of mathematics, a cynical, brilliant man who hopes to marry Belle. John Purdee, a neighbor, a bitter disillusioned man with a passion for chess. Mrs. Drukker, known as Lady Mac, an old woman whose mind has become unbalanced. Her son, Adolph Drukker, a cripple with a super-intellect, engrossed in working out startling and radical theories in higher mathematics.

Sperling, the last man known to be with Robin, is arrested, but the subsequent murder of Sprigg establishes his innocence. Vance is now convinced that they are dealing with a super madman of infinite cunning. He visits the doctor who attends Mrs. Drukker, in an effort to learn more about her and her son.

Later, in a visit to Mrs. Drukker, she tells how the murderer paid her a terrifying visit the previous night.

Vance questions the Drukker servant and learns that Adolph Drukker lied as to his whereabouts on the morning of Robin's death. He realizes that both Drukker and his mother know something and are in danger from the Bishop. A guard is posted to watch the house.

FANNIE HURST ∴ ∴ ALMA and PAUL ELLERBE ∴ ∴ JAMES M. ASHTON

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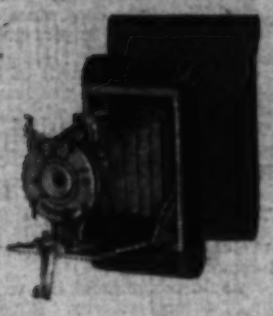

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Los Angeles Times

PRACTICAL RECIPES

IRIS CAKE

2½ cups Globe "A1" Flour
¼ teaspoon salt
3 teaspoons baking powder
4 egg whites
½ cup butter
1¼ cups sugar
1 cup deep purple grape juice
2 teaspoons wine flavoring

SIFT THE FLOUR, measure, add salt and baking powder and sift three times. Cream butter and sugar together thoroughly, add flavoring, fold in a little of the flour mixture and a little grape juice alternately until all are incorporated, beat batter until smooth, fold in carefully the stiff-beaten egg whites and bake in two layers in a moderate oven for 30 minutes. Cool and ice with an icing made by boiling a syrup of 1½ cups sugar, ½ cup cup water and ¼ teaspoon cream of tartar until it spins a hairlike thread. Then pour slowly over 4 well beaten egg yolks, beating constantly. Beat until stiff enough to spread.

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PLATE LUNCHEON FOR SIX

1 package Globe "A1"
Egg dressing
2 cups shredded cabbage
1 small can sliced pineapple
½ cup cottage cheese
Mayonnaise
6 large onions, peeled
6 medium sweet potatoes
carrot
6 stuffed eggs
Minced parsley
Butter and brown sugar

COOK ONIONS in boiling salted water 40 minutes, or until tender, drain and add a little butter and minced parsley. Cut sweet potatoes in two lengthwise, place cut side down in buttered pan, add salt, ½ cup butter, ½ cup brown sugar, half cover with water and cook slowly for 45 minutes, or until tender. Drain and dice pineapple, mix with cabbage and mayonnaise and top each serving with a ball of seasoned cottage cheese. Cook noodles in plenty of boiling salted water for 15 minutes and drain. When serving, place egg in center of plate, an onion and a sweet potato on opposite sides with portions of the salad and the noodles between. Serve hot corn bread and butter, or graham bread and butter sandwiches with this luncheon.

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Los Angeles Times

HELEN'S RASH SYMPATHY

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner
Creator of the "Helen and Warren" Characters

"DEAR, I'm glad we couldn't get a sleeper! We can see more of the country."

"Huh, nothing so exciting along here," Warren's bored yawn.

But to Helen even the monotonous miles of rye and buckwheat had a glamorous interest.

On to Moscow! That mystic, half-Asiatic city—the ancient heart of Russia!

"Hand me the Soviet Guide, dear. I must read up about Moscow."

"We'll find it more lively than Leningrad," tossing over the fat red book. "Capital now—whole works there."

"I hope we can get a permit for the Kremlin," Dr. Baer laid down his German magazine. "Very difficult just now."

"Got all the permits we wanted so far," Warren filling his pipe. "Guess we can maneuver another. Hello, stopping again? And they call this an express!"

On the muddy platform the usual group of waiting peasants. Like war refugees with their burlap-bound legs and bulbous bundles.

"Oh, you can see in that hut!" Helen leaning out. "They really have the stable under the same roof! And that goat in the door—"

"Well, you're so keen about animals," grinned Warren. "Shouldn't stump you! Take home a Bolshevik nanny to play with Pussy Purr-Mew!"

Two barefooted children waving as they rumbled on. Helen fluttering a friendly handkerchief.

Then turning eagerly to her guide book. Many pages about Moscow.

Skimming through the history—violence and bloodshed. Skipping the statistics.

. . . a week to see Moscow properly. Guides are supplied by the Society for Cultural Relations with Foreign Countries. Here also may be obtained permits to visit the factories, childrens' homes, schools, workers' clubs . . .

Alluring points of interest. Underlining the things she most wanted to see.

Everything seemed centered in the historic Red Square. The famous St. Basil's, Lenin's Tomb, the Execution Block—

Again slowing up. A few thatched log houses.

"Dear, why don't they have fences? That man with the cow! You see so many—they just sit watching them. Such a waste of time!"

"Huh, time's the one thing they've plenty of. Great guns, what're we stoppin' here for? Come on, Doctor, let's get out and stretch our legs."

Helen looking after them wistfully. His unflattering neglect! Always strolling off with Dr. Baer—their distinguished traveling companion on this trip.

While they were gone, get that toilet water out of the suit case. And those Leningrad postcards. Might as well write them now.

In this spacious Russian compartment, the luggage recess over the door.

No use ringing—the gray-bloused guard outside. Could she reach it? Standing precariously on the arm of the seat.

Startled almost into falling by a deep Russian voice.

A shabby old man peering in from the corridor. Apparently offering to help her.

"Oh, thank you!" jumping down. "That top bag—I want something out of it."

Her habit of talking English with supplementary sign language.

Taking fifty kopeks from her purse. Always glad to give to these old men.

Many who had wealth under the Czarist regime—now so desperately poor. The Soviet government concerned only with youth. Few chances for the old.

His red-faced hesitation as she slipped the coin in his hand. Then, his eyes shining, raising his frayed cap. Bowing his thanks as he withdrew.

The men swinging back. The train asthmatically snorting off.

"How about some grub?" Warren reached down the bulging basket. "Almost one."

"No dining car on this train?" puzzled the doctor.

"Helen's so darned fussy—thought that one from Riga wasn't clean."

"I think Mrs. Curtis is right. Most dining cars are dubious."

"I had an awful time getting these," lifting out the top package. "Hard to pantomime paper napkins!"

Spreading them on the between-the-windows table. Opening a waxed-paper bundle.

"A whole roast chicken!" beamed Warren. "That's the ticket! How you going to cut it up?"

"Oh, I should've had them do it! But I got some cheap knives and forks. Here's the salt—from our breakfast tray," taking out a Hotel Europe envelope.

"This is a wonderful picnic lunch, Mrs. Curtis," approved the doctor.

Helen purringly happy. Her left-to-herself inferiority dispelled. Yes, worth the precious hour yesterday filling this basket.

Not an easy achievement in Russia. The shops and language so different. And things she couldn't pantomime—hunting until she found them on display.

"Here, dear, you open the wine," spreading the buttered bread with caviar.

"How we going to drink it? Take turns at the bottle?"

"I bought some glasses," producing three, paper-wrapped. "At a government store. Forty kopeks—twenty cents each! In the five-and-ten at home."

"Yes, goods are high in Russia. Their policy is to manufacture everything themselves—but haven't the facilities yet for cheap production."

"Dear, open that window. I'll rinse these with a little mineral water."

"Why waste it? New glasses. Now don't be so darn finicky. Left that corkscrew at Riga—get another? Well, how in blazes am I to open this bottle? Knock the head off?"

"I have a corkscrew," Dr. Baer opening an attachment of his pocket knife.

"You're wonderful, Doctor! You always have the right thing. I couldn't get any paper plates. We'll have to use the napkins."

"Now never mind the fixings," Warren pouring the Caucasian wine. "We're interested in the food."

The caviar sandwiches first. The savory pungency of fresh Molossal caviar.

"Oh, this won't carve!" assailing the chicken with one of the cheap knives.

"Try mine," again Doctor opened his pocket knife. "A very sharp blade."

"That knife's a classic, Doctor," grinned Warren. "Got everything in it but the kitchen sink."

"I couldn't resist these," Helen opening a jar of pickled mushrooms.

"Where'd you put that salt?" biting into one of the ripe tomatoes.

"Oh, dear, my last clean blouse!" mopping the squirted juice.

"Sorry, Kitten! But wouldn't be a picnic without some casualty! More chicken, Doctor? Try that drumstick."

Lingering over the luncheon. Finishing with the fragrant Russian plums.

"There's a lot left," Helen clearing up. "Oh, I know!" an inspiration. "That poor old man—he took down that suit case for me—"

A hasty glance into the corridor. Yes, standing by the open window.

"Dear, I'm going to fix up a little lunch. I know he'll love it."

Making a bread and butter sandwich. No caviar left, but plenty of chicken. A wing and two pieces of the back. A tomato, cheese, and some biscuits.

"Now, dear, take it out to him," aglow with her sympathetic impulse.

"Huh, what's the idea—grubstakin' strangers?" grumpily. "How d'you know he hasn't had his lunch?"

"Oh, he looks so poor! I gave him a tip and his eyes just shone!"

"Did, eh? Well, hand it over," taking the napkined package.

Warren beaming when he returned.

"That was a real hunch, Kitten," settling on the linen-cased seat. "Poor old fellow—brightened up, all right. Gave him a cigar, too."

"I told you he'd love it! Hasn't he a fine face?"

"Lot of 'em have. Jove, gettin' dark. Lamp those clouds!" jerking up the windows. "In for a rain."

Through a forest now. A lowering sky. The gaunt firs and pines wind-swayed.

Huge raindrops streaking the window. Soon a view-obliterating downpour.

Helen hoping it would pass over. Wanting her first glimpse of Moscow vividly clear.

What would it be like? Exotic visions. Thrilled anticipation of the famous gilded domes.

"Jove, this train crawls!" grumbled Warren. "Twelve hours from Leningrad—ought to make it in six. No wonder they're boostin' aviation!"

Almost dark when they reached Moscow. And still pouring. The first view of the mystic city only a rain-veiled blur!

The getting-off hurry. The guard taking out their customs-limited bags.

Waiting in the dingy station while doctor reconnoitered for a taxi.

"Hello, what's all this?" Warren appraised an approaching group.

About thirty men and women—keen-eyed, alert. In the drab Russian clothes—but an air of official importance.

"All looking toward the train. Obviously awaiting one of the passengers.

"That must be a delegation to receive some dignitary," Dr. Baer back now. "I have a cab—"

"Oh, just a minute, I think someone's coming—" Helen on her toes, as the welcoming committee pressed forward.

A moment's incredulity. Then shrinking back.

"Oh, oh, did you see—"

Surrounded by the hand-shaking, deferential group— The shabby old man!

"That's a hot one, Kitten! That poor old Johnny you thought you had to feed. Some big gun, all right."

"And I gave him a tip!" a hot surge at the humiliating memory.

"No wonder his eyes shone!" Warren merciless. "Ripping joke on you."

The honored notable seeing her now. Bowing profoundly. A gay camaraderie in his twinkling eyes.

Helen crimsoning as all looked toward her. Achieving a fluttering smile.

"Oh, come dear!" a tremulous must-get-away whisper. "Please!"

"Talk about awkward situations!" still chuckling as they hurried out to the cab. "He was a game sport. But you've got to be careful here, Kitten. Can't tell much by togs. No dollin' up in Russia—all pretty seedy. Now go slow on the handouts—or you'll be slipping ten kopeks to the head Commissar!"

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(The Bell Syndicate, Inc.)

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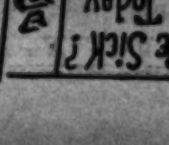
"The extra amount of oxygen taken into the system by sufficient breathing will eventually make even an invalid strong. The only way to absolutely prove your breathing capacity is to lie on your back and cough violently. If the lowest abdominal muscles are pushed outward



Why Be Sick? Come Today

CARE OF THE BODY

falling again and now I haven't any. My eyebrows are gone and also some hair from other parts of my body.

What would you suggest? I'd be so grateful for any help.

I've tried to forget but it does seem as though something could be done.

CONTINUED FROM PAGE 30

CARE OF THE BODY

beneath the scalp but incapable of sending forth hair.

The treatment in practically all of these concerns—and treatment is invariably recommended—consists of liberal quantities of elbow grease.

Most of the women reading this have never had a scalp massage. If they ever take one they will know very decidedly what it is. They are simply great.

A skilled manipulator will start from the middle of the back muscles and work upward until the fingers go thoroughly into the scalp itself.

A half-hour treatment of the kind by one who knows how, will leave the scalp tingling and red and will give a feeling of exhilaration—a tonic power which is impossible to express by any chemical substance made.

True—usually something is rubbed in—some oil or grease. Most of them are comparatively useless. The real results are achieved through the ten fingers of the manipulator.

I would recommend the writer to visit one of these concerns. Have very little faith in the "junk" that is sold but follow the manipulation end.

There is one concern which sells some of this dope in a specially prepared rubber-capped bottle. The instructions are to rub it in thoroughly with the rubber cap everyday for a minimum of fifteen minutes up to half an hour. The results that are achieved are excellent—not because of what is in the bottle but because of the vigorous massage.

In addition, I would also most heartily tell her to continue her fruit and vegetable diet.

She should take sun baths not only for the scalp but for the entire body.

She should induce copious perspiration very frequently.

She should drink liberal quantities of pure, clean water.

She should use no cosmetics on the neck or scalp and should use them very sparingly on the face.

Above all, I would advise her not to become discouraged. The results achieved by the methods I have outlined are too fine for discouragement.

If she will stick to it, I am confident that a trial of six months to one year of the principles I have enunciated will yield satisfactory results. At least, little or no harm can come from them and they are well worth a trial.

• • •

Bunions

A bunion is somewhat different from a corn. That is, a bunion is a corn plus a deeper seated inflammation.

A bunion is usually described as a corn plus an irritated or inflamed synovial sack or bursa beneath it. It comes from the same causes as a corn—that is, a shoe that is too tight, focal irritation, stockings that are infrequently changed, and so on.

Under no circumstances should a bunion be neglected.

The corn itself is usually made up of dead skin but the area immediately underneath it is alive, irritated and inflamed.

The main thing is to remove the cause.

Change the shoes and the foot hygiene.

Neglect of a bunion may result in ulcers or sores which may lame one for many, many months.

For immediate relief, one may secure very fine results by an alternate hot and cold foot bath—hot for ten to twelve minutes and cold for thirty to sixty seconds—each of the waters to have a good mixture of ordinary common salt added.

The chiropodist is best equipped to take care of the trouble, however, and you should follow his advice with relation to the type of shoes that is suitable for you.

• • •

Milton H. Berry and His Work

It is not very often that Care of the Body deals specifically with an individual, an institution, or a system of treatment. But the author of this department, after visiting the institution conducted by Milton H. Berry in San Fernando Valley, was so forcibly impressed by the work being done there that he felt it his duty to inform the public exactly who Mr. Berry is and what constitutes his work.

In the years gone by infantile paralysis was looked upon as a disease of hopeless incurability. To see the poor little tots drag out a terrible existence—crippled, hopeless, helpless—was a sight to wring the hearts of all.

The standard medical text books say that very little is to be done. They give the customary course of treatment—that is, this for the the fever, that for the bowels, and so on; but intrinsically they are just as helpless in the face of the disease as ever before.

They, of course, recommend massage and galvanic current, together with the other usual standbys. But these are mere trickles in the great field of therapy opened by the man I saw.

Not a doctor—yet he has done work infinitely superior to what the average doctor does. In short, he takes infantile paralysis cases after the initial attack—sometimes six months and sometimes twenty years following the original attack. He takes them when the limbs are wasted, when the muscles are so paralyzed as to make function completely impossible.

There is no magic or miracle to his work. He is no diet faddist. He gives no drugs. He does not even use the principles mentioned in Care of the Body—sun baths, massage, work, and so forth.

What he has done—and with children I have seen and observed—is little short of miraculous. His secret is nothing else than muscular re-education.

He takes patients for from six months to three years—patiently, exhaustively. He shows them which muscles to use—how to use them.

With infinite pains, they start on a regime of muscular contraction. The efforts are puny—the results scarcely evident. But slowly—through persistence and "stick-to-it-iveness," they yield a little. A trifle more fullness comes to weak, emaciated, paralyzed legs and arms. A little greater latitude of motion comes to them.

Just as important is his ability to inspire mental concentration to this man's work. Endowed with a dynamic and inspiring personality, he impresses the little one with the necessity for mental concentration on the exercises performed.

Mental focus on muscular movement doubles or quadruples the effectiveness.

It is a fact known to all physical culturists that the benefits yielded from muscular exercises are greatly intensified when the right type of mental concentration is applied to them.

This, Mr. Berry does in splendid form.

To see the look of eager concentration in a ten or twelve-year-old child when he goes through a set of movements which require infinite patience, long application and continuous persistence is an inspiring sight.

Personally, I feel that the work of this man should be carried on. Not being in the profession, it is almost impossible for him to procure medical endorsers.

It is not that he has made a great discovery but that he has applied more effectively than any known to me a principle long understood in the treatment of the disease.

He has put cheer into the hearts of the hopeless. He has changed the label of a disease formerly classed as "incurable" and has altered it to "curable."

What it means to thousands of sufferers is left to your imagination.

There is no magic. There is no overnight cure. Mr. Berry has shown what can be done with faith, persistence, intelligent technique and the application of sound principles of muscular re-education.

If this does nothing more than to sound a note of new hope and faith in the hundreds of thousands of people suffering from paralysis, it should accomplish its purpose.

We hope that it will go a long way toward making Mr. Berry's work more permanent and enduring.

• • •

A Great Idea!

He was the banker in a little town—a fine chap—much civic interest—much more activity for local welfare, and so forth.

"Say, Doc," says he, "that was a fine article you published last week on the subject of lemons.

"At the board of directors' meeting of the local citrus exchange, it was thoroughly discussed.

"Do you know, Doc, we figured out that if every family in the United States could be induced to consume one lemon per day, it would make an addition of one hundred and twenty-nine carloads—more than seventy-five thousand carloads a year. It would put lemons on the map—bring prosperity to the growers and give the people something that is good for them."

This was the gist of a conversation along that line—not a health faddist but just merely a solid, substantial banker.

"A great idea!" says he.

Now see who is going to "bell the cat."

The same idea has been thought of by persimmon growers, potato growers, peanut growers and zuccini growers.

The milk people say: "If only we could increase consumption a pint of milk a day!"

Ye, Gods, how many more cows they would need!

The butter-and-egg people: "If only we could make every family eat an omelette a day!"

The soda-pop people: "Just one bottle of Skeejunks imitation grapejuice!"

Oh, how many bottles they would sell!

That is one of the big troubles. Everybody is trying to ram "just one more" down the public's throat. Millions of dollars are spent on advertising to get this "one more" in mass distribution.

The successful advertiser is usually the successful survivor in the economic competition.

Laudable as is its purpose—splendid as is our approval of lemons as a health food—I very much question the wisdom of ramming "one more" into the public gullet.

Health-consciousness should be along the lines of physiology—good health—common-sense—and not the economic motive of having 'just one more" to sell!

Friend banker, we appreciate your great idea but again we repeat, who's going to "bell the cat"?

"Keep A Clear Head!" free from Sinus Trouble and CATARRH

Do not wait until mucus, in head or throat, poisons your system or makes you deaf.

Neglected head colds often lead to Sinus trouble and Catarrh. Thousands now use

NOK-I-TER

NOK-I-TER clears the head and throat of that dangerous, poisonous mucus, so often unconsciously swallowed.

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Sold by all Owl and other leading drug-stores with money-back guarantee.

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Dept 412, Pasadena, Calif.

Enclosed find $1.00 for which please send me one bottle of NOK-I-TER, Nasal Cup and free Booklet—"Keep a Clear Head," all prepaid; my money to be returned on demand.

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Back of these shoes is a special service of attention given by one understanding the correct balancing of the body's weight on the feet in connection with the fitting of shoes for comfort, thus eliminating the use of arch supports, either built-in or used in connection with the fitting of shoes. "Otherwise, a pair of shoes especially balanced for you."—W. H. Haley.

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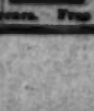

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May I express my appreciation of the success you have made in correcting my wife's foot trouble. FRIEND W. RICHARDSON, Berkeley, Calif. (Ex-Governor Richardson of Calif.)

I hear evidence everywhere of the wonderful work you are doing and from my personal observation the nature of your work has been most satisfactory and I realize you are building an institution of which this city can be proud. A. A. MILLER, Publicity Dept. Long Beach Chamber of Commerce.

You have done wonders for me. I cannot thank you sufficiently. DR. A. N. WARD, A. M., D. D., LL.D., Pres't Western Maryland College

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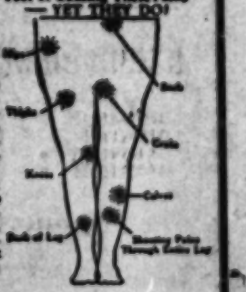

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal.
December 1, 1929

Seen from the Green Verdugo Hills

A Page conducted by—
John Steven McGroarty

The way it was, a man was talking to us about people who go through life all the time quarreling with folks and railing against the way things are. And it is a poor way to spend a lifetime, said the man.

It Is a Poor Way to Live

And certainly we readily agreed with him. Life is such a little thing at most. It is soon over with. From the cradle to the grave is not much more than a hop, skip and a jump.

Now, to spend one's little fling at life finding fault and going on day after day with bitterness in one's heart is surely the greatest of mistakes.

You see, the main thing about life is to be happy. And no one can be happy who endeavers to regulate the conduct of his neighbor. There are laws to punish wrongdoers. And so, let the laws take care of the matter, which is something that they usually do. If the law of the books be evaded, there is still another law—the law of compensation and average—which takes care of the matter. In other words, whoever breaks any law, either human or divine, must sooner or later pay a penalty.

It is the easiest thing in the wrld to harm a fellow-man by word and speech. And particularly is it true that it can be done by innuendo, which is the most cowardly of all weapons. Slander is one of the seven deadly sins.

But, leaving all this aside, the fact remains that it is impossible to know real happiness unless we have charity in our heart for our neighbor. And that we love our neighbor, no matter how he may differ from us in his ideals and convictions.

And life is a poor thing, indeed, unless there be happiness in it.

Among the many wondrously kind friends that the Conductor of this poor blundering page lays happy claim to, there is one who sends us every month a little magazine called Unity.

Three Score and Ten a Fading Myth

It is a little magazine filled with good thoughts, and we read it with the deepest pleasure when we find it every month in the big mail sack that we drag up through the fragrant trails of the chaparral to our little high house in the hills.

And this last month we read in the little magazine with something of a thrill an article written by Dr. C. O. Southard entitled "Why Grow Old?"

Now, by gollies, when a fellow is growing a little old himself and sees the hair on his head turning a little grayer all the time, and more crow's feet at the corners of his eyes, he is as interested as the dickens when he finds somebody of authority, and particularly a medical man, saying that this thing of growing old is the bunk.

And that's what Dr. Southard says about it. He says that the Ninetieth Psalm is all wrong. All the members of our far-flung Congregation of the Faithful, everywhere between Dan and Beersheba, know very well that it says in the Ninetieth Psalm that "The days of our years are threescore years and ten."

Maybe if David were to write the Psalms again he would blue pencil this threescore-and-ten thing and leave it out of the Psalms altogether. It were better to quote Genesis in the third verse of the sixth chapter where it says: "Yet shall his days be one hundred and twenty years."

Well, sir, to prove his argument, danged if Dr. Southard doesn't call our attention to two men who have certainly put the Ninetieth Psalm to rout. One of these men was Thomas Parr, an Englishman, born in Shropshire in the year 1483 and who died in London in the year 1635. This uncontradicted record makes Thomas Parr to have lived 152 years. He had good eyesight up to the time he was 133 years and he might have lived a lot longer than he did if he hadn't indulged in overeating during a visit to London. He was called for to visit the King of England and they made a big fuss over him, sitting him down to big meals with roast beef and plum pudding and everything like that, and Thomas stuffed himself too much, which was a very foolish thing for him or anybody else to do. If you don't believe it, we refer you to Dr. Lovell at the other end of this magazine.

Dr. Southard tells us also of another old man whose name was Henry Jenkins. An Englishman, too. It beats the band how, no matter what you say, the English can say something bigger. Well, anyway, this Henry Jenkins lived to be 169 years of age. And there was the Countess of Desmond (who must have been Irish judging from her name) who lived to the age of 140 years.

Dr. Southard does not mention Eulalie Peres who died at the Mission San Gabriel in California at the age of 142 years, but he does mention a woman of Oakland in the same State who celebrated her 105th birthday by taking an airplane ride and saying when she returned, "That was more fun than I have had in over a hundred years."

This cheerful doctor goes on to say that there is no real physical cause for the process of aging. It is not physiological but psychic. In other words, we are not old unless we think we are.

Sitting on the stone fence in the green Verdugo Hills, the members of the Millionaires' Club of Contentment and Happiness were discussing the recent remarkable occurrences in a New England town

Faith Still in the Hearts of Men

where people flocked to the grave of a man who had borne a reputation for holiness of life. It seems that the halt and the blind, the maimed and the sick, came away healed and cured from visits to the grave. Crutches, leg braces and many other evidences of undoubted cures were to be seen all around the grave. The news of cures spread far and wide. Many people knelt all night in the rain and the cold to invoke the aid that could be accounted for as nothing less than supernatural.

When all the available information on the subject had been exhausted, the man who has the phonograph asked a question. Which way is it? he asked. It it that superstition has not yet gone out of the world, or is it that faith in the supernatural power of the Creator still abides in the hearts and souls of men?

The man who knows about the saints was strong for the aspect of faith. But, his arguments were more or less discounted in the minds of the Millionaires because the man who knows about the saints may be fairly enough set down as a partisan. He is so deeply religious, himself, that he believes all things that have been taught regarding God.

And so, at the end of the general discussion, it was agreed by unanimous consent to leave the last word to the man who used to be a statistician. Nobody can accuse him of illusions. All his life he has dealt in figures. And there is an old saying that figures do not lie.

Well, sir, to quite the surprise of all the members of the Millionaires' Club, the man who used to be a statistician took the ground that the simple faith of man in the God who created him is a vastly greater power than science is or that science can ever hope to be. That statistics prove beyond all argument that men have been cured by sheer faith of physical ills that science has been powerless to combat.

There are more things in heaven and on earth than have been dreamed of in our philosophy, said the man who used to be a statistician, quoting Shakespeare. There is a lot that can be explained only by the admission that there is a divine power which regulates at will the affairs of men.

The members of the Millionaires' Club of Contentment and Happiness were well pleased with the decision arrived at by the man who used to be a statistician. It was a clear answer to the longings of their own hearts. They are men who live in the glory of hills. They are close to the stars and dwell much in the silences. The roar of cities is not in their ears. They hear voices that are not heard by lesser men. It is easy for them to believe.

When the man who used to be a statistician had concluded his remarks, the flame of the sunset had disappeared from the Ventura Mountains, and the dusk that is like the dusk at Somis came upon the quiet world.

Then, as the lights of the foolish automobiles flitted like fireflies up and down the Calabasas Road, the Millionaires, each man his own way, wended a homeward path through the fragrant trails of the chaparral.

This long time since, and every so often, you all will remember that we have protested in the Synagogue against the custom of abbreviating the most beautiful of all words, "California."

The Proper Use of a Great Word

As the old Indian Ubaldo says in the Mission Play: "These Americanos are in such a damnable hurry about everything."

And they are in such a hurry when they come to use the given name of the Land of Heart's Desire that they write it either "Cal." or "Calif."

It is a shame and a disgrace to do this, and, one might almost say, a blasphemy. This beautiful name written on envelopes or in any other way should always be set forth in full, letter for letter.

And now we notice with deep pleasure that up in Ukiah of California where there are great mountains and lordly rivers nearby, that Sister Marie Hinton Rea and Brother Al Utter have been launching forth in flaming protest against the desecration of the Name. Sister Rea wrote an editorial on the subject for her home newspaper, and Brother Al Utter has burst into rhyme on the subject. We take great pleasure and pride in reading Brother Al's wonderful jingle in the Synagogue this blessed Sabbath morning in order that it may be heard from Dan to Beersheba by not alone the saints who sit in the high seats of the Synagogue, but by the sinners also who hide themselves in the back seats under the shadows of the farthest rafters. Brother Al's jingle is as follows:

"I'm moved now to ask, is there any good reason
Why "Calif." and "Cal." shouldn't rest for a season?
And while these are resting let all good scribes try.
"California" to write. And do you ask "Why?"
"Calif." (of Bagdad!) One thinks of a harem,
Ankle-length panties and no place to wear 'em;
These days of short skirts, eke stockings, if any,
Panties like that would look sweet on—not many.
If you use "Cal."—somewhat better reminder—
("Keep cool with 'Cal.'") and we did, that is, kind'er;
But, even at that, Cal is now quite passe;
California is not; age can't make her that way."

We trust that every native son and daughter of California, all sons and daughters by adoption, all denizens, residents and wayfarers, and the whole world in general will paste this rhyme in their hats in order that they may henceforth and forever avoid the sin of orthographical mayhem.

MY SANCTUARY

There is a sanctuary in my heart,
Where secret tapers dwell, and softly glow
In adoration; and my shrine is jeweled
In clustered, glimm'ring dreams, where'er I go.

You gently urged the sanctus bell to toll
Eternal happiness within my breast,
Like incense rising to the prayers of saints,
When sacred hours of love are truly bless'd.

A tabernacle where I'll always find
My treasures, guarded by love's trusted door.
A sanctuary that will always be
Your refuge, in my heart for-ever-more.

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CONTINUED FROM PAGE 33

CARE OF THE BODY

able heat through an electrically controlled thermostat.

This enables the patient to sleep for a longer period of time.

The frequent urination is ruinous to one's health principally because of its great disturbing effect on sleep. If the patient is forced to get up four and five times during the night, he is nervous and restless, mainly because of his loss of sleep.

As an immediate measure, I would suggest the fast for several days—then the dietetic advice I give above with reference to overcoming constipation. Both should be of good assistance to him.

• • •

Asthma, Bronchitis, Hay Fever

What S. Wesley Martin has to say on breathing and its function is always interesting.

The following article by him should be of considerable importance to those suffering from respiratory troubles.

"There are more remedies for these troubles than most sufferers have time or money to investigate. To one sufferer comes relief from a remedy that is absolutely useless to another. To at least 50 per cent, climate is a matter of great importance, while it makes no apparent difference to others.

"Careful diet will help many, in fact most. What is wanted is something that will take away the cause of these troubles. Some people breathe very insufficiently and yet never have asthma or any bronchial troubles; others breathe fairly well and yet have attacks of asthma that can be relieved only by the most extreme remedies.

"There is one fact, and one only, that has been proved beyond possible doubt. If the breathing is perfect asthma is impossible, a fact proved by the experience of sixteen years without one exception. In other words, if you train your breathing muscles until you have to breathe perfectly you will have to breathe perfectly in spite of the asthma, and the asthma disappears when imperfect breathing is impossible.

"There must be another possible cure because, as I stated before, some people breathe more incorrectly than asthmatics, yet never have asthma, but the one fact remains that when you train your muscles so that perfect breathing is habitual, you cannot have asthma, bronchitis or hay fever again. The vitality of the patient is, of course, a great factor.

"It is slow work training the muscles of a very weak person as the whole body has to be strengthened. I have known strong patients to be able to breathe perfectly in a few weeks while those lacking in vitality have sometimes taken as long as three or four months before any decided improvement was evident.

"The extra amount of oxygen taken into the system by sufficient breathing will eventually make even an invalid strong. The only way to absolutely prove your breathing capacity is to lie on your back and cough violently. If the lowest abdominal muscles are pushed outward and the chest down, you need training. If you have to contract the lowest abdominal muscles to cough and the cough pushes up your chest, you breathe perfectly and cannot have asthma, bronchitis or hay fever.

"Doctors should study the difference between the breathing of wild animals and that of civilized humans. The knowledge gained would enable them to solve many mysterious ailments and prevent many operations.

"Singers also should test their breathing by the above method. The result would surprise many."

• • •

Hair Bleach

Los Angeles, Cal.

Dear Dr. Lovell:

I have a few dark superfluous hairs on the side of my face and I wondered if there isn't anything that I could use as a bleach—something that would not cause any more hair to grow.

A READER.

Although I do not, as a rule, recommend cosmetics or any substance related to cosmetics, I fully realize that there is an enormous use of such products.

Women strive for beauty even more than they do for health and since they use bleaches and similar substances anyhow, they may just as well use the harmless ones.

Consequently, in answer to the above question, I would recommend the ordinary commercial hydrogen peroxide as the least harmful of all hair bleaches. Another bleach almost as effective as hydrogen peroxide and absolutely not harmful at all is lemon juice.

Both act as bleaching agents and neither will induce hair to grow.

• • •

Sprained Ankle

A visit to the mountains—a slip—a fall—sprained ankle!

It is an old story, having its full quota of drama.

What happens depends entirely upon the severity of the sprain, the weight of the patient, the treatment afforded and the complications that ensue.

The ordinary sprain should heal in from three to six weeks provided we use common sense both at the time of the sprain and the treatment following.

Sometimes a sprain may be very severe and a ligament severely torn or stretched by the force applied.

This is very painful but usually not very serious. It will yield in from three to six or eight weeks.

A sprained joint, however, is much more serious and may prove troublesome for months or years, particularly if there has not been a sufficient period of rest following the sprain.

When the sprain is first procured, the injured area should, above all, be kept free from all activity. The limb should be elevated so that there will be the minimum drainage. It should be kept perfectly quiet.

If hot water is available, continuous hot packs should be applied for hours and hours at a time so as to reduce the inflammation to a minimum.

If locomotion is necessary, a pair of crutches should be rented and the weight should not be on the foot for several weeks.

After the crutches are procured, the patient should visit an X-ray expert to ascertain if there has been any break or movement of the bones themselves. If there has been, it involves surgical technique.

Rest and hydrotherapy are the main factors necessary in the ordinary, common type of ankle sprain or similar injury.

• • •

Alopecia

Long Beach, Cal.

Dear Dr. Lovell

I have quite a severe case of alopecia. I've been to several doctors about it but none could tell me the direct cause or cure.

My hair began falling about four years ago. At first it was just a small spot which didn't grow larger but finally another appeared and small spots grew to big ones until I had very little hair left.

I kept it clipped and sat for hours in the sun. I also tried a fruit and vegetable diet but nothing seemed to do much good.

Then seventeen months ago my baby came and while I was still in the hospital my scalp began to peel. Great layers must have peeled off and the hair just popped out. But about five months after baby came my hair began falling again and now I haven't any. My eyebrows are gone and also some hair from other parts of my body.

What would you suggest? I'd be so grateful for any help.

I've tried to forget but it does seem as though something could be done.

All the doctors with whom I've talked say I'm perfectly healthy and baby is unusually so. She has never had a cold or sickness of any kind.

Thank you for any help you can give me.

A READER.

I am using this communication because it presents a pressing problem for a large majority of women who, due to the increasing use of present-day hat styles, are suffering or will suffer from the same trouble.

Thinning of the hair and ultimate baldness—although not a great problem in past years—is now becoming one of the foremost. In the "old days," when woman's "crowning glory" was her greatest claim to beauty, hats were worn loosely. Free circulation was given to the scalp. There was no pressure against the veins and blood vessels and outside of acute disease such as scarlet fever, and so forth, baldness was a very minor problem, indeed.

In the above communication we find an extreme case of alopecia—the technical name for the disease meaning the loss of hair.

There are several things that should be noted in the description given above.

First of all, note that the process commenced four years ago—that is, the symptoms became evident although I do not doubt but that the inherent process actually commenced several years before that.

The causes of hair destruction may be briefly stated.

Mineral starvation is the leading one. Food refinement is responsible for that. The excessive consumption of sugar with its consequent robbery of very necessary calcium is the primary responsible dietetic factor.

Then come nervous shock, depletion, nervous exhaustion, and so forth.

Next we have the current abuses—hair tonics, dyestuffs and tight hats. These are the major causes but far more important is the solution to the cure.

Most of the time this condition is curable.

Recently a number of advertisements appeared in The Times dealing with such problems. Although most of the commercial concerns have various "stuffs" to sell, to rub in and put on, they nevertheless get splendid results.

Time and again, a case of baldness is not a true case of baldness. It is merely that the upper portion of the hair is lost—the hair follicle itself being still alive

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WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

Dr. Goetz of "Caltech" Re-forms Metals by Building Crystals on Pre-Arranged Plan — Single Crystals of Large Size are Obtainable—Point Fermin's Slow Drive Into Sea Strictly Local Movement— All Things Are Not Relative, Says Einstein

Einstein Explains

"THE meaning of relativity has been widely misunderstood," Einstein told George Viereck in a recent interview. "Relativity, as I see it, merely denotes that certain physical and mechanical facts, which have been regarded as positive and permanent, are relative with regard to certain other facts in the sphere of physics and mechanics. It does not mean that everything in life is necessarily relative and that we have the right to turn the whole world mischievously topsy-turvy."

Botany at Its Best

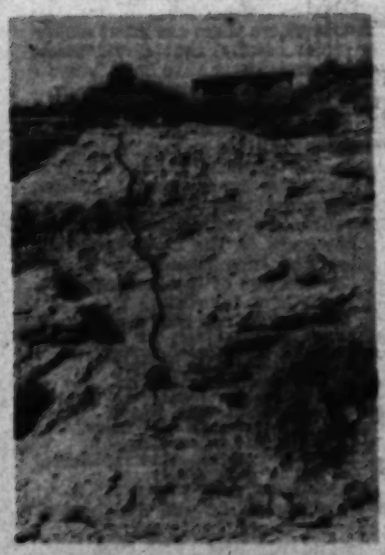
IN THE same way that he collected rare pictures and books, the late Henry E. Huntington brought together in one great garden a remarkable collection of subtropical plants. Visitors to the library will soon be able to understand what they see, because each plant being painstakingly tagged.

Vitamins Win the Prizes

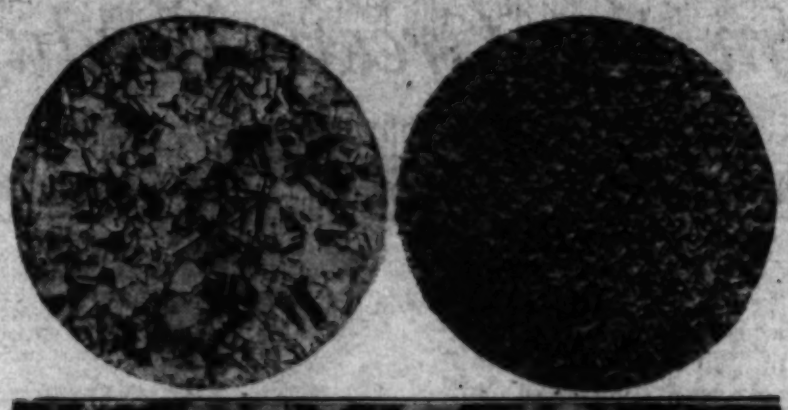
THE Nobel prize for medicine has this year been awarded jointly to Prof. Frederick G. Hopkins of Cambridge, England, for discovering the "growth-vitamin," and to Dr. Christian Eijkman of Holland, for discovering an anti-neurotic vitamin. Vitamin hunters are bagging the elusive vital elements. They are called A, B, C, D and E simply because no one yet knows what they are.

Adios to Point Fermin

THE point, says Dr. A. J. Tiege, professor of geology, University of Southern California, is an unfolded structure of stratified rocks, which has broken loose and is sliding into the sea. Besides the point, which is the roof of this particular anticline, the shallow beach and its bed to a depth of about 150 feet are together slowly sliding, he believes, into deep water about a half mile off the present shore, where the slope descends rapidly. A row of spikes, driven by Prof. Bissell last April across the crack, is now four feet out of alignment. "A part of Point Fermin is doomed," Prof. Tiege declares. "Nothing can save it. No use trying to fill up the holes. But the movement is entirely local. Aside from the submerged shelf, only about six acres of land is affected. This particular anticline is simply taking a slow nose-dive. In my opinion it was cracked from its mainland moorings by the dynamiting of Dead Man's Island a short time ago."



Everything to the right of the crack to a depth of about 150 feet is slowly sliding into the ocean.



Above, left: Crystalized metal as formed under natural conditions; right: Crystal formed in laboratory. Below: Greatly enlarged section of upper right picture showing detail of orderly crystalization.

RE-CREATING METALS

IN THE physics laboratory of the California Institute of Technology Dr. Alexander Goetz, a young German physicist, brought from the University of Goettingen by Dr. Millikan, is literally disentangling the meshwork of molecules in solid forms of matter and rearranging the atoms on a preconceived plan. He is making metals over, producing much finer products than nature created. The possibilities of the process are not limited, as he believes he can change the internal structure of every kind of solid matter.

"Nature would have done better," he explained with becoming modesty, "if she had not been interfered with by conflicting conditions. We follow her laws, but our laboratory work is kept free of disturbing influences."

Picking up a piece of bismuth, which is a heavier metal than iron, he wound his fingers into knots to illustrate how the crystals forming the bismuth are interlocked together. "In all metals," he continued, "the crystals are similarly interlocked. For, as molten metals originally cooled, crystallization started in a thousand places all at once, and as the crystals grew, they naturally became dovetailed together in all sorts of positions. So metals in nature are like walls wherein the bricks are jumbled together regardless of order. Now I'll show you how we unscramble the jumble, and lay the atoms side by side, each in its place in a single pattern."

In a small V-shaped graphite trough, he placed a stick of bismuth, then shoved the trough slowly through a small electric furnace. The bismuth quickly melted; but the trough, having a higher melting point, did not liquefy. Graphite, or lead pencil carbon, is used for the trough, not only because of its high melting point, but also because it is the only known substance to which molten bismuth does not adhere.

Now the miracle began. As the trough and its liquid metal slowly emerged from the opposite side of the furnace, groups of atoms began arranging themselves in crystal formation, like soldiers forming into squads and companies when the bugle sounds; then in full formation they "froze," the outcome being a single uniform crystal, with all the atoms in regular ranks.

"In the same way," Dr. Goetz was saying, "we can rebuild practically all metals and many alloys. We can re-orient the atoms in a bar of iron, for example, and produce a bar which is actually one long perfect crystal. We have already 'grown' single crystals about 100 yards long. Bars of metal composed of a single crystal, four inches in diameter and ten inches long, weighing fifteen pounds, have been built up, which shows the possibilities. What I don't yet know is just when the atoms begin arranging themselves in crystal formation, but I have strong reasons for believing that the formation starts, in cooling metals, a few tenths of a degree before definite solidification takes place. Certainly, during the birth of a crystal, we can apply external influences and produce either soft or brittle metals out of the same materials, without using any additional ingredient."

Asked as to the economic importance of the process: "I haven't given that question much consideration," he replied. But it's obvious that single-crystal copper wire, being a better conductor than ordinary copper wire, would be cheaper, lighter and more efficient for wiring power stations and transmitting electric energy."

This is not merely a physicist's dream; it is an accomplished fact. And when man can melt down solid matter as it is found in mines, then re-crystallize it homogeneously on a predetermined plan, he is doing something which applied science will quickly find ways and means of turning to tremendous account.

Standardizing Cotton

THE British buyers of cotton have a method of grading and the American producers have a method of their own, so there has always been a lot of haggling over prices. After years of that condition, however, science in the person of Dr. Elbert E. Chandler, professor of chemistry, Occidental College, has undertaken to assist the bureau of agricultural economics in harmonizing methods. At the same time, Prof. Chandler is toying with a robot, which will pass down the rows and gather the bolls, like a turkey picking bugs from potato plants, provided photo-electric cells can be made to work like hands. Similar devices now are being used to sort cigars.

A Lull in the Storm

AT THE noon hour every Monday, the members of the faculty of Scripps College take a truce and indulge in table-talk. Like the Knights of the Round Table, they eat, drink and make merry. No speeches are delivered, no problems discussed, no decision arrived at. "In this college for women," one of the professors explained, "a little quietude now and then is relished by the best of men." It's the Atheneum idea of getting together and getting acquainted practically applied.

Popularizing Science

TWO institutions give regular lectures, by scientists distinguished in particular subjects, without special invitation or admission charges: The California Institute of Technology, every Friday evening, in the Norman Bridge Laboratory lecture room from 7 to 8 o'clock, and the Southern California Academy of Sciences in the Los Angeles Public Library, once a month. If you wish to hear what is going on in special research fields, attend these free lectures.

Sun Baths and Tuberculosis

"HELIOTHERAPY has a definitely established place in the treatment not only of tuberculosis in general, but also tuberculosis of the lungs," declares Dr. Frederick Eberson of the University of California medical school. After extensive observations, he has found that gradual exposure until the affected region in the interior of the chest is reached insures good results, even in cases of pulmonary infection.

Problems of the Pacific

DR. T. WAYLAND VAUGHN, president of Scripps Institution of Oceanography, has reason to be pleased. For the fourth Pacific Science Congress, which recently met in Sumatra to consider the problems of the Pacific, formally thanked his institution and the Carnegie Institution of Washington, as well as the Netherlands government, for their work in oceanography. There were 234 overseas delegates present.

Questions—About Worms

1. Why are worms so interesting to biologists?
2. How does the starfish plan differ from the worm plan?
3. Do earthworms have heads and hearts?
4. Do earthworms have brains and blood?
5. Have earthworms senses?
6. How do worms bore holes?
7. Are earthworms injurious to garden and fields?
8. Why do worms come to the surface after rains?
9. What do earthworms eat?
10. How do worms reproduce themselves.

Answers on Page Twenty-five.

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CARE OF THE BODY

CONTINUED FROM PAGE 20

pearing, give a tepid bath. Be careful not to let him chill after the bath.

This will usually succeed in bringing out the eruption.

(8.) After the eruption begins to diminish, the main thing to guard against is the respiratory complications. They can be avoided if the child is fed very lightly. Give him three to six feedings a day, if necessary, but make them exceedingly small.

Don't worry about the loss in weight. Children may lose as high as ten pounds during an attack of measles but they generally gain it back within a very few weeks or a month.

This is about all that need be understood in the average, simple, uncomplicated case of measles and when treated in such fashion the response will be excellent.

• • •

Urinary Troubles

Hollywood, Cal.

Dear Dr. Lovell:

I am fifty-two years old, in good health, with the exception of an enlarged prostate, which compels me to rise several times during the night to urinate.

For the past ten years I have carried four pulpless teeth with filled root canals and amputated roots. These were extracted last month, all four being badly infected. Since the extraction, my general condition has improved and the lassitude from which I suffered has almost disappeared.

I have never had any venereal disease and have led a most temperate life.

Present treatment by one of our foremost urologists consists of high frequency application via rectum, followed by massage, from which I experience considerable relief, but no permanent cure.

A degree of constipation is also present, although I keep the bowels open by agar, psylla, mineral oil and all kinds of relaxing foods.

An operation later in life is indicated which I am eager to avoid, if possible.

My doctor has, of course, ascertained by catheter that there is no abnormal residue after urination.

During the day I am absolutely comfortable. The nightly risings are my greatest trouble.

Can you suggest anything toward a return to normalcy—something which will make an operation unnecessary?

Urinalysis shows no casts or other evidence of disease. All my organs seem to be in good condition.

Blood test is exceptionally good.

Thank you for a reply. A READER.

I am publishing the above communication not only because it presents a trouble of great importance to those in advanced life but also because of the fine way in which it is written. It is the type of letter I should like to receive from all my correspondents. It was typed, thus easily read. It covered major factors, was not too long and got at the roots of the questions.

In brief, for the lay person it is a letter which should be answered, for it presents a number of problems that are of vital interest to many thousands. I shall take up each problem in its turn.

Concerning his pulpless teeth with filled root canals and amputated roots:

This is a very common form of dental treatment. It unquestionably preserves the function of what remains of the teeth for a longer period of time. It is a favorite method to dentists. Sometimes the dentist has no choice between extraction and that precedure.

A tooth which has its root canal filled is a dead tooth. It may remain in the tooth socket for a considerable period of time. Teeth of this kind are much more prone to infection and to the formation of abscesses than any other.

The statement that his general condition improved when such teeth were removed is also unquestionably true.

The source of the poisons, however, could have been traced to a general autointoxication which was, in turn, responsible for the focal intoxication.

The removal of the pus pockets, in so far as it removes the quantity of poison present in the abscessed areas, is also responsible for the relief from lassitude and low pep experienced by the writer.

My caution to him, however, is that the relief is not going to be permanent unless he also reforms his method of living.

This is especially pertinent to the statement that he is suffering a "degree of constipation." The statement that he "keeps his bowels open by agar, psylla and mineral oil" is an indicating fact.

Agar, psylla and mineral oil are perhaps the choicest of the popular laxatives. They probably do the least harm but they are still a very poor substitute, indeed, for natural bowel action.

His enlarged prostate, again, is an end product of the same local and systemic autointoxication.

As I have told you in repeated articles, and as I tell you in the leaflet which I dispense on this subject (the leaflet is available to any Times reader who will send in a self-addressed, stamped envelope and a loose two-cent stamp, prostatitis has the same common causes.

It comes from a long history of constipation, refined foods, coffee, soft drinks, alcoholism, drugs, laxatives, sexual excesses and venereal disease.

An enlarged prostate can be reduced by the reversal of the same routine.

In an experience covering many, many thousand of cases, some of such a severe nature that urination was impossible and a permanent catheter was inserted, I have seen the fruit juice fast and the absolute fast literally work miracles in overcoming such prostatic defects.

I can see no justification for the writer's assertion that "an operation later in life is indicated."

The operation usually consists of the removal of the prostate lobes.

We cannot cure anything by surgically obliterating it. Destruction is not a cure.

If we "sell" ourselves the idea of an operation, we shall have it. If sufficient pressure is used upon us, we shall also have it.

I maintain—and I am not speaking from an abstract theory—that an operation for this disease is usually unnecessary.

As I review the whole communication, the most important thing for the writer to solve is his constipation. When he gets three natural bowel movements per day by means of diet and exercise, together with manipulative measures, his prostatic trouble will be minimized.

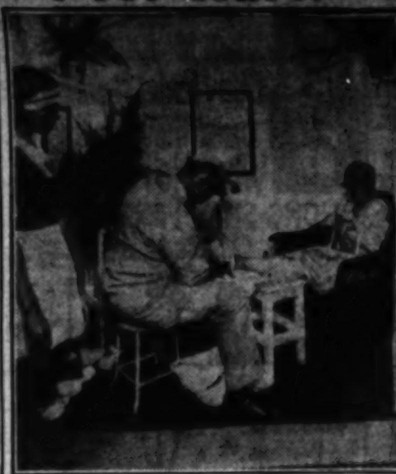
He must inaugurate a dietetic reform of the most marked variety—a 100 per cent raw fruit and raw vegetable diet with some bread, some agar, perhaps, and plenty of oils. He will derive decided benefit if he will continue it for a month.

This, incidentally, is one of the finest solutions to the current problem of constipation. With it, of course, should come the training to regular habits. One should take care of nature's call three times daily. The best time is immediately following a meal as that is the period when peristalsis is most active.

The prostatic massage he mentions in his communication is only a matter of relief. Through it the doctor succeeds in relieving the prostate of some of its fluid and thus some of its congestion. Consequently, relief is experienced only during the period of massage.

There are other measures of relief as well. There are devices on the market which, when introduced in the rectum against the prostate, furnish consider-

Feet Hurt?



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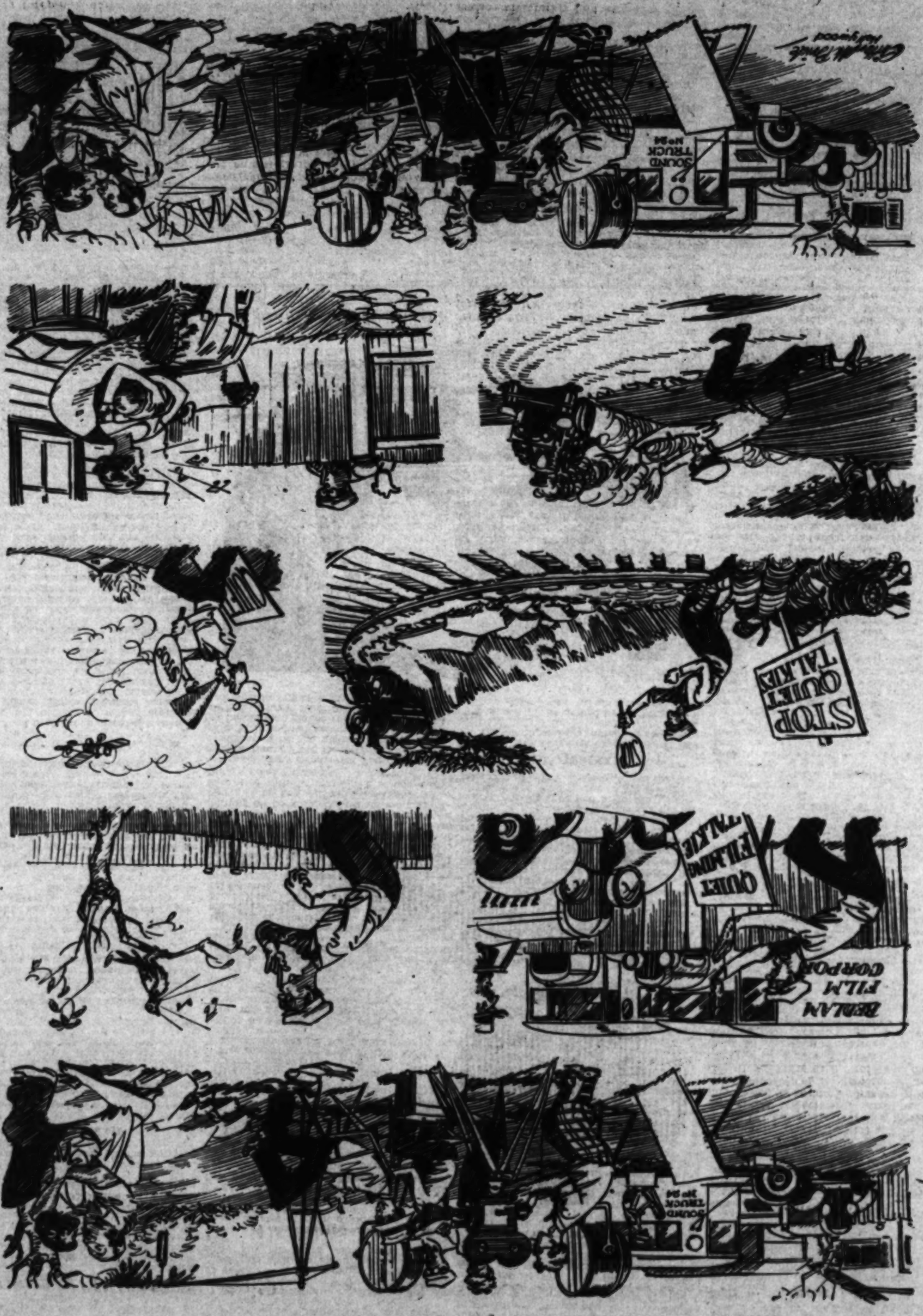

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By Clifford McBride

Los Angeles Times Sunday Magazine

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CONTINUED FROM PAGE 57

CARE OF THE BODY

disuse, although not disrepute. It fell with the decadence of most of the other arts and sciences. Periodically it was revived, but at no time did it receive so great a boost as in the past century.

A German farmer by the name of Priesnitz is, in modern times, considered the father of hydrotherapy. In the period of approximately 1840 to 1860, thousands of persons—high and low—nobles and paupers—visited his humble farm.

Not a doctor, yet he knew the great value of water treatments.

When people were cured, they were disciples of the new treatment and schools of hydrotherapy were started.

Toward the latter part of the same century, it was left to a Catholic priest to become the most spectacular convert and teacher of the method—Father Kneipp. His most famous case was the late Emperor Franz Joseph, ruler of the old Astro-Hungarian Empire.

In his early youth—like most of the monarchs of Europe—the Emperor was severely afflicted.

It is a well-known fact that the blood of the European royalty is not of the finest. There has been too much inbreeding. They lack the infusion of outside cleaner and more virile strains.

However, during his early youth, Emperor Franz Joseph was given up to die from a severe attack of Bright's disease. The best and most famous physicians of Europe were summoned. They tried everything known to science at that time, but failed.

Meanwhile, the fame of this Catholic priest was spreading to all parts of Europe. He used no drugs or surgery. He was not a doctor.

The Emperor heard of the work of Father Kneipp and it was not long before he became one of his patients.

The story goes that the old father made the Emperor walk barefoot in the grass, fed him for days on unfermented grape juice, gave him what the Germans call the "blitz goos," consisting of various sprays and douches.

In short, he cleaned him out well. He applied packs and fomentations to get rid of the dropsical swelling. In less than six months' time, of which but a few weeks were spent with Father Kneipp, the Emperor was a well man. He died during the World War at a ripe old age.

Father Kneipp was the author of several textbooks on hydrotherapy and he, perhaps more than any of the others, has been responsible for its development throughout Europe.

Today hydrotherapy is the great bulwark of strength in the treatment of disease.

Unfortunately, the average medico considers it beneath him to use it. It is so much simpler and perhaps more dignified and fitting with his "ethics" for him to sit down and write a prescription of some dope to be taken three times per day before or after meals than to deal with such a prosaic and mundane thing as water!

But it has become the right arm of many thousands of drugless practitioners and the irregular school of medicine throughout the country.

Europe, however, has a different story. Germany, especially, has a much brighter tale in this direction. There, institutions worth millions of dollars are splendidly equipped for every hydrotherapy therapeutic purpose. The labor unions, Turnvereins and many of the municipal governments conduct institutions where hydrotherapy is the dominating mode of treatment.

The other day I had a conversation with a German friend of mine. He told me of a celebration in his home town in Germany. They were celebrating the opening of a new municipally owned sun bath parlor and hydrotherapy plant.

Imagine such a celebration in any town or city in the United States. It struck me with a strong sense of humor and I laughed heartily at the idea.

Yet Europe, in this respect, is far ahead of this country. Given the advantages of great wealth and the ability to purchase the fruits and vegetables with which we are blessed, Europe would be years and years advanced in their therapeutics along natural methods.

But the day is coming when therapeutics of this kind will be recognized as a part and parcel of our co-operative municipal life just as much as sewage disposal, electric light, garbage collection, police and fire protection are part of our municipal life today.

Personally, I say, when that day arrives, "Here's to 'Der Tag!'"

* * *

Measles

The old-fashioned mother had the belief that measles was a very necessary development of child life. The child who did not have the measles was the rare exception. Many mothers even went so far as to expose their young ones to those who had the measles under the belief that once having had it they would henceforth be immune!

There is no such thing as a "necessary" childhood disease.

Measles is amongst them. However, if it comes, mothers should be prepared and understand the what, why and wherefore of the trouble. Consequently, the description of the ailment will be apropos for those children who have not yet had the measles and who will probably get it sooner or later.

The disease itself has several names. It has been called morbella and rubeola. It is supposed to be highly infectious and contagious. There are histories of whole tribes of people being wiped out by it.

The South-Sea-Islanders and the Eskimos are highly susceptible. When it comes among them it appears in its very worst form.

It is usually fatal among these primitive peoples.

The onset of the disease generally has a clear-cut group of symptoms—fever, the customary catarrh which may simulate bronchitis and then, of course, the eruption itself. It may be associated with headache, nausea and a persistent cough.

As a general rule, after the three, four or five days following the symptoms the eruption appears. It generally commences on the head and face and within twenty-four to forty-eight hours evidences itself over the entire body.

At first it shows itself as spots somewhat resembling flea bites. They gradually increase in size, sometimes joining each other to make great blotches. They last for a day or two and then begin to disappear.

The temperature is usually higher before the eruption occurs and declines with the eruption.

The glands of the neck, as well as those of the groin or under the armpits are frequently swollen, sensitive and painful.

The main thing to be understood by mothers may be defined in a few brief rules:

(1.) Keep the other children away.

(2.) It is a "quarantinable" and reportable disease.

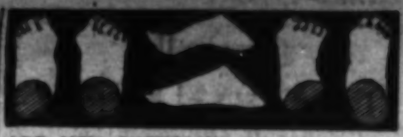
(3.) Don't give drugs of any kind or description.

(4.) Have the child cleaned out. Give enemas morning and night until you are sure there is no more debris in the intestinal tract.

(5.) See that the child has ample quantities of fresh air but is kept reasonably warm.

(6.) During the fever period, feed nothing but plenty of water. If the child insists upon food, rather than let him have tantrum, give him warm vegetable broth and fruit juices.

(7.) If the eruption is tardy in ap-



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The Bishop Murder Case

continued from cover page

factors of the problem clarified; and I got up and went to my study . . .

"So that's where you were." Vance spoke carelessly. "It's of no great importance. Sorry we discommoded you today." He beckoned with his head to Markham, and moved toward the screen door. As we stepped upon the range he turned back and, smiling, said almost dulcetly: "Miss Mensel is under our protection. It would pain us deeply if anything should happen to her."

Drukker looked after us with a sort of hypnotised fascination.

The moment we were out of hearing Vance moved to Heath's side.

"Sergeant," he said in a troubled voice, "that forthright German hausfrau may have put her head unwittingly in a noose. And—my word!—I'm afraid. You'd better have a good man watch the Drukker house tonight, from the rear, under those willow trees. And tell him to break in at the first scream or call . . . I'll sleep better if I know there's a plain-clothes angel guarding Frau Menzel's slumbers."

"I get you, sir." Heath's face was grim. "There won't be no chess players worrying her tonight."

CHAPTER XXII

AS WE walked slowly toward the Dillard house it was decided that immediate inquiries should be made regarding the whereabouts the night before of every person connected in any way with this gruesome drama.

"We must be careful, however, to drop no hint of what befell Mrs. Drukker," warned Vance. "Our midnight bishop-bearer did not intend that we should learn of his call. He believed that the poor lady would be too frightened to tell us."

In silence we moved on. It was our intention to pass through the wall gate into Seventy-fifth street and present ourselves at the Dillards' front door; but as we passed the archery-room the basement door opened, and Belle Dillard confronted us anxiously.

"I saw you coming down the range," she said, with troubled eagerness, addressing her words to Markham. "For over an hour I've been waiting to get in touch with you, phoning your office . . ." Her manner became agitated. "Something strange has happened. Oh, it may not mean anything . . . but when I came through the archery-room here this morning, intending to call on Lady Mae, some impulse made me go to the tool chest again and look in the drawer, it seemed so—so queer that the little revolver should have been stolen . . . And there it lay, in plain sight, beside the other pistol!" She caught her breath. "Mr. Markham, some one returned it to the drawer last night!"

This information acted electrically on Heath.

"Did you touch it?" he asked excitedly.

"Why—no . . ."

He brushed past her unceremoniously and, going to the tool chest, yanked open the drawer. There, beside the large automatic that we had seen the day before, lay a small pearl-handled .32. The sergeant's eyes glistened as he ran his pencil through the trigger-guard and lifted it gingerly. He held it to the light and sniffed at the end of the barrel.

"One empty chamber," he announced, with satisfaction. "And it's been shot off recently . . . This oughta get us somewheres." He wrapped the revolver tenderly in a handkerchief and placed it in his coat pocket. "I'll get Dubois busy on this for finger-prints; and I'll have Cap Hagedorn check up on the bullets."

"Really now, sergeant," said Vance banteringly; "do you imagine that the gentleman we're looking for would wipe a bow and arrow clean and then leave his digital monogram on a revolver?"

"I haven't got your imagination, Mr. Vance," returned Heath surlily. "So I'm going ahead doing the things that oughta be done."

"You're quite right." Vance smiled with good-natured admiration at the other's dogged thoroughness. "Forgive me for trying to damp your zeal."

He turned to Belle Dillard.

"We came here primarily to see the professor and Mr. Arnesson. But there's also a matter we'd like to speak about to you. We understand you have a key to the rear door of the Drukker house."

She gave him a puzzled nod.

"Yes; I've had one for years. I run back and forth so much; and it saves Lady Mae a lot of bother . . ."

"Our only interest in the key is that it might have been used by some one who had no right to it."

"But that's impossible. I've never lent it to any one. And I always keep it in my hand-bag."

"Is it generally known you have a key to the Drukkers'?"

"Why—I suppose so." She was obviously perplexed. "I've never made a secret of it. The family certainly know about it."

"And you may perhaps have mentioned or revealed the fact when there were outsiders present?"

"Yes, though I can't recall any specific instance."

"Are you sure you have the key now?"

She gave Vance a startled look, and without a word picked up a small lizard-skin hand bag which lay on the wicker table. Opening it she felt swiftly in one of the inner compartments.

"Yes!" she announced, with relief. "It's where I always keep it . . . Why do you ask me about it?"

"It's important that we know who had access to the Drukker house," Vance told her. Then, before she could question him further, he asked: "Could the key possibly have left your possession last night?—that is, could it have been extracted from your bag without your knowledge?"

A look of fright came into her face.

"Oh, what has happened—?" she began; but Vance interrupted her.

"Please, Miss Dillard! There's nothing for you to worry about. We're merely striving to eliminate certain remote possibilities in connection with our investigation. Tell me: could any one have taken your key last night?"

"No one," she answered uneasily. "I went to the theater at eight o'clock, and had my bag with me the entire time."

"When did you last make use of the key?"

"After dinner last night. I ran over to see how Lady Mae was and to say goodnight."

Vance frowned slightly. I could see that this information did not square with some theory he had formed.

"You made use of the key after dinner," he recapitulated, "and kept it with you in your hand bag the rest of the evening, without letting it once go out of your sight. Is that right, Miss Dillard?"

The girl nodded.

"I even held the bag in my lap during the play," she amplified.

Five minutes later Prof. Dillard came in. Though surprised to see us, he greeted us amiably.

"For once," Markham, you've chosen an hour for your visit when I am not absorbed in work. More questions, I suppose. Well, come along to the library for the inquisition. It'll be more comfortable there." He led the way upstairs, and when we were seated he insisted that we join him in a glass of port which he himself served from the sideboard.

"Drukker should be here," he remarked. "He has a fondness for my 'Ninety-six,' though he'll drink it only on rare occasions. I tell him he should take more port; but he imagines it's bad for him, and points to my gout. But there's no connection between gout and port—the notion is sheer superstition. Sound port is the most wholesome of wines. Gout is unknown in Oporto. A little physical stimulation of the right kind would be good for Drukker . . . Poor fellow. His mind is like a furnace that's burning his body up. A brilliant man, Markham. If he had sufficient bodily energy to keep pace with his brain, he'd be one of the world's great physicists."

"He tells me," commented Vance, "that you twitted him on his inability to work out a modification of the quantum theory in regard to light-interference."

The old man smiled ruefully.

"Yes. I knew that such a criticism would spur him to a maximum effort. The fact is, Drukker is on the track of something revolutionary. He has already worked out some very interesting theorems . . . But I'm sure this isn't what you gentlemen came here to discuss. What can I do for you, Markham? Or, perhaps you came to give me news."

"Unfortunately we have no news. We have come to solicit aid again . . ." Markham hesitated as if uncertain how to proceed; and Vance assumed the role of questioner.

"The situation has changed somewhat since we were here yesterday. One or two new matters have arisen, and there is a possibility that our investigation would be facilitated if we knew the exact movements of the members of your household last night. These movements, in fact, may have influenced certain factors in the case."

The professor lifted his head in some surprise, but made no comment. He said merely: "That information is very easily given. To what members do you refer?"

"To no member specifically," Vance hastened to assure him.

"Well, let me see . . ." He took out his old meerschaum pipe and began filling it. "Belle and Sigurd and I had dinner alone at six o'clock. At half past seven Drukker dropped in, and a few minutes later Pardee called. Then at eight Sigurd and Belle went to the theater, and at half past ten Drukker and Pardee went away. I myself turned in shortly after eleven, after locking up the house—I'd let Pyne and Beedle go to bed early. And that's about all I can tell you."

"Do I understand that Miss Dillard and Mr. Arnesson went to the theater together?"

"Yes. Sigurd rarely patronises the theater, but whenever he does he takes Belle along. He attends Ibsen's plays, for the most part. He's a devout disciple of Ibsen's, by the way. His American upbringing hasn't in the least tempered his enthusiasm for things Norwegian. At heart he's quite loyal to his native country. He's as well grounded in Norwegian literature as any professor at the University of Oslo; and the only music he really cares for is Grieg's. When he goes to concerts or the theater you're pretty sure to find that the programs are liberally Norwegian."

"It was an Ibsen play, then, he attended last night?"

"'Rosmersholm,' I believe. There's a revival of Ibsen's dramas at present in New York."

Vance nodded. "Walter Hampden's doing them. Did you see either Mr. Arnesson or Miss Dillard after they returned from the theater?"

"No; they came in rather late, I imagine. Belle told me this morning they went to the Plaza for supper after the play. However, Sigurd will be here at any minute, and you can learn the details from him." Though the professor spoke with patience, it was plain that he was annoyed by the apparently irrelevant nature of the interrogation.

"Will you be good enough, sir," pursued Vance, "to tell us the circumstances connected with Mr. Drukker's and Mr. Pardee's visit here after dinner?"

"There was nothing unusual about their call. They often drop in during the evening. The object of Drukker's visit was to discuss with me the work he had done on his modification of the quantum theory; but when Pardee appeared the discussion was dropped. Pardee is a good mathematician, but advanced physics is beyond his depth."

"Did either Mr. Drukker or Mr. Pardee see Miss Dillard before she went to the theater?"

CHAPTER XXIII

PROF. DILLARD took his pipe slowly from his mouth, and his expression became resentful.

"I must say," he replied testily, "that I can see no valid object in my answering such questions. However," he added, in a more indulgent tone, "if the domestic trivia of my household can be of any possible assistance to you, I will of course be glad to go into detail." He regarded Vance a moment. "Yes, both Drukker and Pardee saw Belle last night. All of us, including Sigurd, were together in this room for perhaps half an hour before theater time. There was even a casual discussion about Ibsen's genius, in which Drukker annoyed Sigurd greatly by maintaining Hauptman's superiority."

"Then at eight o'clock, I gather, Mr. Arnesson and Miss Dillard departed, leaving you and Mr. Pardee and Mr. Drukker alone here."

"That is correct."

"And at half past ten, I think you said, Mr. Drukker and Mr. Pardee went away. Did they go together?"

"They went downstairs together," the professor answered, with more than a suggestion of tartness. "Drukker, I believe, went home; but Pardee had an appointment at the Manhattan Chess Club."

"It seems a bit early for Dr. Drukker to have gone home," mused Vance, "especially as he had come to discuss an important matter with you and had had no adequate opportunity to do so up to the time of his departure."

"Drukker is not well." The professor's voice was again studiously patient. "As I've told you, he tires easily. And last night he was unusually played out. In fact, he complained to me of his fatigue and said he was going immediately to bed."

"Yes . . . quite in keeping," murmured Vance. "He told us a little while ago that he was up working at six yesterday morning."

"I'm not surprised. Once a problem has posed itself in his mind he works on it incessantly. Unfortunately he has no normal reactions to counter-balance his consuming passion for mathematics. There have been times when I've feared for his mental stability."

Vance, for some reason, steered clear of this point.

"You spoke of Mr. Pardee's engagement at the Chess Club last night," he said, when he had carefully lighted a fresh cigarette. "Did he mention the nature of it to you?"

Prof. Dillard smiled with patronizing lenity.

"He talked about it for an hour. It appears that a gentleman named Rubinstein—a genius of the chess world, I understand, who is now visiting this country—had taken him on for three exhibition games. The last one was yesterday. It began at two o'clock, and was postponed at six. It should have been played off at eight, but Rubinstein was the lion of some dinner downtown; so the hour set for the play-off was eleven. Pardee was on tenter-hooks, for he had lost the first game and drawn the second; and if he could have won last night's game he would have broken even with Rubinstein. He seemed to think he had an excellent chance according to the way the game stood at six o'clock; although Drukker disagreed with him . . . He must have gone directly from here to the club, for it was fully half past ten when he and Drukker went out."

"Rubinstein's a strong player," observed Vance. A new note of interest, which he strove to conceal, had come into his voice. "He's one of the grand masters of the game. He defeated Capablanca at San Sebastian in 1911, and between 1907 and 1913 was considered the logical contender for the world's title held by Dr. Lasker . . . Yes, it would have been a great feather in Pardee's cap to have beaten him. Indeed, it was no small compliment to him that he should have been matched with Rubinstein. Pardee, despite the fame of his gambit, has never been ranked as a master. Have you heard the result of last night's game, by the by?"

Again I noted a faint tolerant smile at the corners of the professor's mouth. He gave the impression of looking down benevolently on the foolish capers of children from some great intellectual height.

"No," he answered; "I didn't inquire. But my surmise is that Pardee lost; for when Drukker pointed out the weakness of his adjourned position, he was more positive than usual. Drukker by nature is cautious, and he rarely expresses a definite opinion on a problem without having excellent grounds for so doing."

Vance raised his eyebrows in some astonishment.

"Do you mean to tell me that Pardee analyzed his unfinished game with Drukker and discussed the possibilities of its ending? Not only is such a course unethical, but any player would be disqualified for doing such a thing."

"I'm unfamiliar with the punctilio of chess," Prof. Dillard returned acidly; "but I am sure Pardee would not be guilty of a breach of ethics in that regard. And, as a matter of fact, I recall that when he was engaged with the chessmen at the table over there and Drukker stepped up to look on, Pardee requested him to offer no advice. The discussion of the position took place some time later, and was kept entirely to generalities. I don't believe there was a mention of any specific line of play."

Vance leaned slowly forward and crushed out his cigarette with that taut deliberation which I had long since come to recognize as a sign of repressed excitement. Then he rose carelessly and moved to the chess table in the corner. He stood there, one hand resting on the exquisite marquetry of the alternating squares.

"You say that Mr. Pardee was analyzing his position on this board when Mr. Drukker came over to him?"

"Yes, that is right." Prof. Dillard spoke with forced politeness. "Drukker sat down facing him and studied the layout. He started to make some remark, and Pardee requested him to say nothing. A quarter of an hour or so later Pardee put the men away; and it was then that Drukker told him that his game was lost—that he had worked himself into a position which, though it looked favorable, was fundamentally weak."

Vance had been running his fingers aimlessly over the board; and he had taken two or three of the men from the box and tossed them back, as if toying with them.

"Do you remember just what Mr. Drukker said?" he asked without looking up.

"I didn't pay very close attention—the subject was not exactly one of burning moment to me." There was an unescapable note of irony in the answer. "But, as nearly as I can recall, Drukker said that Pardee could have won provided it had been a rapid-transit game, but that Rubinstein was a notoriously slow and careful player and would inevitably find the weak spot in Pardee's position."

"Did Pardee resent this criticism?" Vance now strolled back to his chair and selected another cigarette from his case; but he did not sit down again.

I, myself, turned in shortly after eleven, after locking up the house.

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CONTINUED FROM PAGE 18

CARE OF THE BODY

questionably the most abused organs of the body.

Remember—we are what we eat. Just as truly as the suit of clothes you wear is determined by the quality of the material that goes into it—just so truly are we made of the material we put into our bodies.

There is no animal on the face of the earth that could get by with the food processing which we do. When we analyze the day's meals, there is scarcely an item of food that is consumed close to the way it grows.

You who have ulcer may say: "Now that I have it, what shall I do?"

There is no set and true formula. The only thing you can do is reform—change those habits which are responsible for the condition.

In my private practice, I place some of my ulcer patients on a diet of milk, alone—others on milk and fruit juices—others on milk and cream—and so on. It depends upon the personal equation.

It is not the same as in the field of medicine—where if one has a headache, one takes an aspirin atblet or some similar drug.

If you will get at the dietetic factors—if you will become diet-conscious and not consume the universally used foods which irritate—you will find that ulcer will not develop.

But above all, my final caution is, AVOID CONSTIPATION!

Don't solve the problem by means of patented laxatives. You can't buy health in the drug store. The only person who can give it to you is yourself!

Obey those fundamental rules of common-sense diet and hygiene as advocated by this department and health will be your reward!

• • •

Itch or Scabies

There are a number of diseases, usually not of a very serious nature, but of an exceedingly irritant quality, that are caused by susceptibility to fungus or parasite infection.

Of course, the susceptibility comes first but we cannot deny the necessity for the destruction of such external parasites and insects.

Scabies, or itch, is perhaps the most important of the skin diseases, caused by an animal parasite. In the "old days," it was called the "seven-year itch" and the phrase is still current.

The title was given because of the great difficulty in curing it.

Microscopic methods have revealed that there is a small insect or itch-mite present with the trouble.

As in all other parasitic infections, it is necessary to accomplish two tasks:

(1.) To build up resistance.

(2.) To get rid of the parasite.

The itching, as a rule, becomes much more severe at night when one is in bed. In many cases it is so severe as to drive the patient crazy, literally leaving him nerve-racked and exhausted. Sleep is oftentimes impossible.

The favorite lodging places of the insect are the hollows of the elbows and knees and back of the hands, also in practically any other part of the body. The palms of the hands and the soles of the feet are usually not affected.

Although the skin eruption may somewhat resemble syphilis, in syphilis we do not have the itch but we do have the inflammation.

The insect itself will generally be found in or adjacent to the pimple eruption. This is the burrow or hole made by the female insect in which she lays her eggs. These hatch and thus the line is continued.

The progress of egg development is also largely responsible for the itching sensation. The eggs, as they grow, feed upon the adjacent morbid material.

With the aid of a microscope or with a simple magnifying glass, it is not a difficult task to indentify the trouble.

The treatment for immediate relief should be directed entirely toward the destruction of the parasites by such methods as will not, at the same time, increase the irritation.

One of the best methods is a prolonged warm bath for half or three-quarters of an hour, with the addition of considerable quantities of Epsom salts.

If it is a rectal itch, the same should be done in the form of a sitz bath.

Repeat this for several nights.

Then—just as important—thoroughly disinfect the clothes. Be sure that every garment—both inner and outer—has been thoroughly boiled. If it will not injure the garments, add a weak solution of lye or soda to the water and then expose the clothes to the sunshine for at least six to eight hours.

The eggs of this parasite are very small and their presence upon the clothes may induce a reinfection.

It is far more important, however, to see that the blood stream is immune from the infection. If the parasite did not find a favorable host, infection could not take place at all.

External cleanliness and internal good health are the main elements necessary to prevent the development of the disease.

• • •

The History of Hydrotherapy

"Hydrotherapy" is really a very bad term and I criticise those who gave it that label. "Hydrotherapy" comes from two Greek words meaning, respectively, water and to suffer. Hence, it would mean water suffering instead of what it really should mean—the water cure.

This department has strongly advocated hydrotherapy in its countless forms. It is not only one of the most effective methods of treatment in overcoming disease, but it is also the least harmful of any. In fact, I can see no harm in its use at practically any time. All that can happen is that it will be ineffective. But there is never any harm in trying water before resorting to more vigorous measures.

Water for the treatment of disease was practiced by the most skilled of all the Greek physicians—by Hippocrates himself, more than 400 years before the time of Christ.

There are many biblical references to the water treatment.

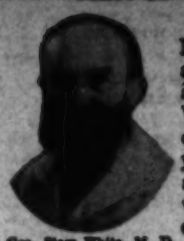
Zechariah spoke of Christ as the healing fountain and David, in his psalms, frequently speaks of the fountain of life.

The Romans were perhaps the most extensive followers of Hippocrates. Excavations revealed hydrotherapy plants of the most expensive and luxurious types. Unquestionably, huge sums of money were spent for them. They were municipal as well as private enterprises.

Hydrotherapy flourished for hundreds of years among the Greeks and Romans at the height of their culture in civilization.

During the Middle Ages it fell into

Pelvic Troubles
MEN or WOMEN



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DR. POOLE'S MESSAGE OF CHEER TO THE SICK

There are thousands in Los Angeles and vicinity who are now feeling miserable, who will bravely reach out and strive for a spirit of cheer to carry them over the holidays. It is our wish and hope that these people will not have merely the empty shell of make believe, but that they will feel the inner consciousness of cheerful well being, that will be real and enduring. The gain of such devoutly to be wished end cannot be had by idly wishing or any incantation, no matter how ingenious or positive. Gaiety is often no more than a forced sham, the reality is inner feelings of depression, this is most often due to drag and pull upon the nervous system resulting from the hanging too low of the stomach and intestines, due to stretching of ligaments in the front wall of the abdomen or too rapid or too much absorption of fat as in thin people.

Here, also, we have the underlying cause of digestive disturbances in general; remove this most common of all causes of constipation, indigestion, sluggish circulation, gall bladder trouble, sluggish liver, slipping vertebrae and other ills and then more than half of the doctors would be forced out of business. The condition is as common as decayed teeth and much more injurious to the health if it is not corrected, as decayed teeth cannot be effectively cured by prolonged, strung-out treatments or medical applications, but can be corrected by skillfully applied mechanical aids; so can the stomach and sagged and kinked intestines be corrected by properly applied mechanical support. When such support is correctly applied, as by Drs. Poole, there is no interference with circulation or muscle action, and not only has the wearing of a support designed by Dr. Poole relieved symptoms of ill health, such as excessive gas, pain in the back, or abdomen, bladder difficulties, constipation, indigestion and many other ills, which had not before been alleviated by years of treatments. But the condition has been permanently cured by giving nature a period of rest from strain while permitting the muscles as great a freedom of action as when no support was worn.

It is very positive that all people do not have to wear a support permanently when it is fitted by Drs. Poole, but if they do not correct the mechanical defect which is making them fodder for doctors' "practice," they will continue to suffer body discomforts and be called upon to vainly try to throw off feelings of miserableness. Dr. Poole's message is one of hope and promise, not only for these Christmas holidays, but for the years to come; give your body a fair chance to function, by having unfavorably placed organs held for a while so that nature can shorten the strained ligaments, so that the digestive organs will not be forced to do uphill work that taxes them beyond their strength. Make these faithful, struggling friends of yours a present in the form of a helping hand that is incomparably more natural and effective than slipping something back every once in a while or whipping the organs with goads or stimulants, or worse yet, having these needed friends cut out. No measure is safer and surer of successful results than that of correctly applied support. You are the sufferer, you pay the bills. Think this through for yourself. Dr. Percy H. Poole or Dr. Gorgean H. Poole, who are doctors of Ptoslyfology, will be glad to talk your case over with you. This entails no fee or obligation. So many people who have tried Drs. Poole's supports are sending friends to Drs. Poole that the proportionate cost of advertising has been tremendously decreased. It is therefore possible to make some reduction in price. In future all uncomplicated cases will be charged only ten dollars including colon pad. This will be the total cost.

Drs. Poole will send free a profusely illustrated book on enteroptosis. This gives self diagnosis tests that are easily understood and are accurate. Don't fail to send for the book. Dr. Percy H. Poole and Dr. Georgean Poole, 11th Floor, Sun Bldg., 706 S. Hill.

"He did—very much. Drukker has an unfortunately antagonistic manner. And Pardee is hypersensitive on the subject of his chess. The fact is, he went white with anger at Drukker's strictures. But I personally changed the subject, and when they went away the incident had apparently been forgotten."

We remained but a few minutes longer. Markham was profuse in his apologies to the professor and sought to make amends for the patent annoyance our visit had caused him. He was not pleased with Vance for his seemingly garrulous insistence on the details of Pardee's chess game, and when we had descended to the drawing-room he expressed his displeasure.

"I could understand your questions relating to the whereabouts of the various occupants of this house last night, but I could see no excuse for your harping on Pardee's and Drukker's disagreement over a game of chess. We have other things to do besides gossip."

"A hate of gossip parlance also crown'd Tennyson's Isabel thro' all her placid life," Vance returned puckishly. "But, my word, Markham! our life is not like Isabel's. Speakin' seriously, there was method in my gossip. I prattled, and I learned."

"You learned what?" Markham demanded sharply.

With a cautious glance into the hall Vance leaned forward and lowered his voice.

"I learned, my dear Lycurgus, that a black bishop is missing from that set in the library, and that the chessman left at Mrs. Drukker's door matches the other pieces upstairs!"

This piece of news had a profound effect on Markham. As was his habit when agitated, he rose and began pacing back and forth, his hands clasped behind him. Heath, too, though slower to grasp the significance of Vance's revelation, puffed vigorously on his cigar—an indication that his mind was busy with a difficult adjustment of facts.

Before either had formulated any comment the rear door of the hall opened and light footsteps approached the drawing-room. Belle Dillard, returning from Mrs. Drukker's, appeared in the archway. Her face was troubled, and letting her eyes rest on Markham, she asked:

"What did you say to Adolph this morning? He's in an awful state of funk. He's going about testing all the door locks and window catches as if he feared burglars; and he has frightened poor Grete by telling her to be sure to bolt herself in at night."

"Ah! He has warned Mrs. Menzel, has he?" mused Vance. "Very interestin'."

The girl's gaze turned swiftly to him.

"Yes; but he will give me no explanation. He's excited and mysterious. And the strangest thing about his attitude is that he refused to go near this mother . . . What does it mean, Mr. Vance? I feel as though something terrible were impending."

"I don't know just what it does mean." Vance spoke in a low, distressed voice. "And I'm afraid even to try to interpret it. If I should be wrong . . ." He became silent for a moment. "We must wait and see. Tonight perhaps we'll know. But there's no cause for alarm on your part, Miss Dillard." He smiled comfortingly. "You went to the Plaza for supper last night, your uncle told us. You must have been late in getting home."

"I never stay out very late when I go anywhere with Sigurd," she answered, with a maternal note of complaint. "He has a constitutional aversion to any kind of night life. I begged him to stay out longer, but he looked so miserable I hadn't the heart to remain. We actually got home at half past twelve."

Vance rose with a gracious smile.

"You've been awfully good to bear with our foolish questions so patiently . . . Now we're going to drop in on Mr. Pardee and see if he has any illuminatin' suggestions to offer. He's generally in at this time, I believe."

"I'm sure he's in now." The girl walked with us to the hall. "He was here only a little while before you came, and he said he was returning home to attend to some correspondence."

We were about to go out when Vance paused.

"Oh, I say, Miss Dillard; there's one point I forgot to ask you about. When you came home last night with Mr. Arnesson, how did you know it was just half past twelve? I notice you don't wear a watch."

"Sigurd told me," she explained. "I was rather mean to him for bringing me home so early, and as we entered the hall here I asked him spitefully what time it was. He looked at his watch and said it was half past twelve . . ."

CHAPTER XXIV

AT THAT moment the front door opened and Arnesson came in. He stared at us in mock astonishment; then he caught sight of Belle Dillard.

"Hallo, sis," he called to her pleasantly. "In the hands of the gendarmerie, I see." He flashed us an amused look. "Why the conclave? This house is becoming a regular police station. Hunting for clews of Sprigg's murderer? Ha! Bright youth done away with by his jealous professor, and that sort of thing, eh? . . . Hope you chaps haven't been putting Diana the Huntress through a third degree."

"Nothing of the kind," the girl spoke up. "They've been most considerate. And I've been telling them what an old fogy you are—bringing me home at half past twelve."

"I think I was very indulgent," grinned Arnesson. "Much too late for a child like you to be out."

"It must be terrible to be senile and—and mathematically inclined," she retorted with some heat, and ran upstairs.

Arnesson shrugged his shoulders and looked after her until she had disappeared. Then he fixed a cynical eye on Markham.

"Well, what glad tidings do you bring? Any news about the latest victim?" He led the way back to the drawing-room. "You know, I miss that lad. He'd have gone far. Rotten shame he had to be named Johnny Sprigg. Even 'Peter Piper' would have been safer. Nothing happened to Peter Piper aside from the pepper episode; and you couldn't very well work that up into a murder . . ."

"We have nothing to report, Arnesson," Markham broke in, nettled by the man's flippancy. "The situation remains unchanged."

"Just dropped in for a social call, I presume. Staying for lunch?"

"We reserve the right," said Markham coldly, "to investigate the case in whatever manner we deem advisable. Nor are we accountable to you for our actions."

"So! Something has happened that irks you." Arnesson spoke with sarcasm. "I thought I had been accepted as a coadjutor; but I see I am to be turned forth into the darkness." He sighed elaborately and took out his pipe. "Dropping the pilot! Bismarck and me. Alas!"

Vance had been smoking dreamily near the archway, apparently oblivious of Arnesson's complaining. Now he stepped into the room.

"Really, y' know, Markham, Mr. Arnesson is quite right. We agreed to keep him posted; and if he's to be of any help to us he must know all the facts."

"It was you yourself," protested Markham, "who pointed out the possible danger of mentioning last night's occurrence . . ."

"True. But I had forgotten at the time our promise to Mr. Arnesson. And I'm sure his discretion can be relied on." Then Vance related in detail Mrs. Drukker's experience of the night before.

Arnesson listened with rapt attention. I noticed that his sardonic expression gradually disappeared, and that in its place came a look of calculating sombreness. He sat for several minutes in contemplative silence, his pipe in his hand.

"That's certainly a vital factor in the problem," he commented at length. "It changes our constant. I can see that this thing has got to be calculated from a new angle. The Bishop, it appears, is in our midst. But why should he come to haunt Lady Mae?"

"She is reported to have screamed at almost the exact moment of Robin's death."

"Aha!" Arnesson sat up. "I grasp your implication. She saw the Bishop from her window on the morning of Cock Robin's dissolution, and later he returned and perched on her doorknob as a warning for her to keep mum."

"Something like that, perhaps . . . Have you enough integers now to work out your formula?"

"I'd like to cast an eye on this black bishop. Where is it?"

Vance reached in his pocket, and held out the chessman. Arnesson took it eagerly. His eyes glittered for a moment. He turned the piece over in his hand, and then gave it back.

"You seem to recognize this particular bishop," said Vance dulcetly. "You're quite correct. It was borrowed from your chess set in the library."

Arnesson nodded a slow affirmative.

"I believe it was." Suddenly he turned to Markham, and an ironic leer came over his lean features. "Was that why I was to be kept in the dark? Under suspicion, am I? Shades of Pythagoras! What penalty attaches to the heinous crime of distributing chessmen among one's neighbors?"

Markham got up and walked toward the hall.

"You are not under suspicion, Arnesson," he answered, with no attempt to conceal his ill-humor. "The bishop was left at Mrs. Drukker's at exactly midnight."

"And I was half an hour too late to qualify. Sorry to have disappointed you."

"Let us hear if your formula works out," said Vance, as we passed out of the front door. "We've a little visit to pay to Mr. Pardee now."

"Pardee? Oho! Calling in a chess expert on the subject of bishops, eh? I see your reasoning—it at least has the virtue of being simple and direct . . ."

He stood on the little porch and watched us, like a japish gargoyle, as we crossed the street.

Pardee received us with his customary quiet courtesy. The tragic, frustrated look which was a part of his habitual expression was even more pronounced than usual; and when he drew up chairs for us in his study his manner was that of a man whose interest in life had died, and who was merely going through the mechanical motions of living.

"We have come here, Mr. Pardee," Vance began, "to learn what we can of Sprigg's murder in Riverside Park yesterday morning. We have excellent reasons for every question we are about to ask you."

Pardee nodded resignedly.

"I shall not be offended at any line of interrogation you take. After reading the papers I realize just how unusual a problem you are facing."

"First, then, please inform us where you were yesterday morning between seven and eight."

Pardee drew himself up as if he had been struck in the face.

A faint flush overspread Pardee's face, but he answered in a low, even voice.

"I was in bed. I did not rise until nearly nine."

"Is it not your habit to take a walk in the park before breakfast?" (I knew this was sheer guess-work on Vance's part, for the subject of Pardee's habits had not come up during the investigation.)

"That is quite true," the man replied, without a moment's hesitation. "But yesterday I did not go, I had worked rather late the night before."

"When did you first hear of Sprigg's death?"

"At breakfast. My cook repeated the gossip of the neighborhood. I read the official account of the tragedy in the early edition of the evening Sun."

"And you saw the reproduction of the Bishop note, of course, in this morning's paper. What is your opinion of the affair, Mr. Pardee?"

"I hardly know." For the first time his lackluster eyes showed signs of animation. "It's an incredible situation. The mathematical chances are utterly opposed to such a series of inter-related events being coincidental."

"Yes," Vance concurred. "And speaking of mathematics: are you at all familiar with the Reimann-Christoffel tensor?"

"I know of it," the man admitted. "Drukker uses it in his book on world lines. My mathematics, however, are not of the physicist's type. Had I not become enamored of chess," he smiled sadly, "I would have been an astronomer. Next to maneuvering the factors in a complicated chess combination, the greatest mental satisfaction one can get, I think, is plotting the heavens and discovering new planets. I even keep a five-inch equatorial telescope in a pent-house on my roof for amateur observations."

"You were, I understand, at the Dillards' last Thursday when Mr. Arnesson was discussing this tensor with Drukker and Sprigg."

"Yes, I recall that the subject came up then."

"How well did you know Sprigg?"

"Only casually. I had met him with Arnesson once or twice."

"Sprigg, also, it seems, was in the habit of walking in Riverside Park before breakfast," observed Vance negligently. "Ever run into him there, Mr. Pardee?"

The man's eyelids quivered slightly, and he hesitated before answering.

"Never," he said finally.

Vance appeared indifferent to the denial. He rose and, going to the front window, looked out.

"I thought one might be able to see into the archery range from here. But I note that the angle cuts off the view entirely."

"Yes, the range is quite private. There's even a vacant lot opposite the wall, so that no one can see over it . . . Were you thinking of a possible witness to Robin's death?"

"That, and other things." Vance returned to his chair. "You don't go in for archery, I take it."

"It's a trifle too strenuous for me. Miss Dillard once tried to interest me in the sport, but I was not a very promising acolyte. I've been to several tournaments with her, however."

An unusually soft note had crept into Pardee's voice, and for some reason which I could not exactly explain I got the feeling that he was fond of Belle Dillard. Vance, too, must have received the same impression, for after a brief pause he said:

"You will realize, I trust, that it is not our intention to pry unnecessarily into any one's private affairs; but the question of motive in the two murders we are investigating still remains obscure, and as Robin's death was at first superficially attributed to a rivalry for Miss Dillard's affections, it might help us to know, in a general way, what the true situation is concerning the young lady's preference . . . As a friend of the family you probably know; and we'd appreciate your confidence in the matter."

Pardee's gaze traveled out of the window, and the suggestion of a sigh escaped him.

"I've always had the feeling that she and Arnesson would some day be married. But that is only conjecture. She once told me quite positively that she was not going to consider matrimony until she was thirty." One could easily guess in what connection Belle Dillard had made this pronouncement to Pardee. His emotional, as well as his intellectual life, had apparently met with failure.

"You do not believe then," pursued Vance, "that her heart is seriously concerned with young Sperling?"

Pardee shook his head. "However," he qualified, "martyrdom such as he is undergoing at present has a tremendous sentimental appeal for women."

"Miss Dillard tells me you called on her this morning."

"I generally drop over during the day." He was obviously uncomfortable and, I thought, a little embarrassed.

"Do you know Mrs. Drukker well?"

Pardee gave Vance a quick, inquisitive look.

"Not particularly," he said. "I've naturally met her several times."

"You've called at her house?"

"On many occasions, but always to see Drukker. I've been interested for years in the relation of mathematics to chess . . ."

Vance nodded.

"How did your game with Rubinstein come out last night, by the by? I didn't see the papers this morning."

"I resigned on the forty-fourth move." The man spoke hopelessly. "Rubinstein found a weakness in my attack which I had entirely overlooked when I sealed my move at the adjournment."

"Drukker, Prof. Dillard tells us, foresaw the outcome when you and he were discussing the situation last night."

I could not understand why Vance referred so pointedly to this episode, knowing as he did how sore a point it was with Pardee. Markham, also, frowned at what appeared to be an unforgivably tactless remark on Vance's part.

Pardee colored, and shifted in his chair.

"Drukker talked too much last night." The statement was not without venom. "Though he's not a tournament player, he should know that such discussions are taboo during unfinished games. Frankly, though, I put little stock in his prophecy. I thought my sealed move had taken care of the situation, but Drukker saw farther ahead than I did. His analysis was uncannily profound." There was the jealousy of self-pity in his tone, and I felt that he hated Drukker as bitterly as his seemingly mild nature would permit.

"How long did the game last?" Vance asked casually.

"It was over a little after one o'clock. There were only fourteen moves in last night's session."

"Were there many spectators?"

"An unusually large number, considering the late hour."

Vance put out his cigarette and got up. When we were in the lower hall on our way to the front door he halted suddenly and, fixing Pardee with a gaze of sardonic amusement, said:

"Y' know, the black bishop was at large again last night around midnight."

His words produced an atonishing effect. Pardee drew himself up as if he had been struck in the face; and his cheeks went chalky white. For a full half-minute he stared at Vance, his eyes like live coals. His lips moved with a slight tremor, but no word came from them. Then, as if with superhuman effort, he turned stiffly away and went to the door. Jerking it open he held it for us to pass out.

CHAPTER XXV

AS WE walked up Riverside Drive to the District Attorney's car, which had been left in front of the Drukker house in Seventy-sixth street, Markham questioned Vance sharply in regard to the final remark he had made to Pardee.

"I was in hopes," explained Vance, "of surprising some look of recognition or understanding from him. But, 'pon my soul, Markham, I didn't expect any effect like the one I produced. Astonishin' how he reacted. I don't grasp it—I don't at all grasp it . . ."

He became engrossed in his thoughts. But as the car swung into Broadway at Seventy-second street he roused himself and directed the chauffeur to the Sherman Square Hotel.

"I have a gaspin' desire to know more of that chess game between Pardee and Rubinstein. No reason for it—sheer vagary on my part. But the idea has been workin' in me ever since the professor mentioned it . . . From eleven until past one—that's a

CARE OF THE BODY

By Philip M. Lovell, N. D.

Author of "Diet for Health" and "The Health of the Child"

Food Fallacies in Diet

There are a number of prejudices existent amongst those who deal with the subject of diet—prejudices which have crept into popular usage. It is high time they were generally exploded!

You will find, as the diet-conscious individual sits down to the table, he will usually say, "I don't want this but I do want that!"

For instance, there is a popular prejudice against cucumbers. I heard a remark sometime ago in which a gentleman said: "I would no more think of feeding my child such-and-such a food than I would think of giving him cucumbers!"

I assure you there is nothing wrong with cucumbers!

There are certain persons suffering from bad stomachs who have a prejudice against cabbage. They say that every time they eat cabbage they have gas and distress.

The German nation consumes more sauerkraut than any other nation in the world, and they are notoriously free from gas and constipation. Sauerkraut is a fermented form of cabbage and is an excellent food. It literally washes the intestinal tract and relieves many conditions of chronic constipation.

The only thing to which I object in sauerkraut is the salt and saltpetre which are added to it.

Another strong prejudice is against onions.

Many nations use onions in liberal quantities.

There is nothing wrong with onions and the prejudice against them that they are responsible for gas or distress of any kind is wrong. It is only when we fry them or saturate them in oils that they are indigestible. But the up-to-date modern sweet, Spanish onion should be included in the dietary.

Another prejudice which many persons have, especially for infant feeding, is bananas. They say: "My digestion is weak! I cannot stand heavy foods!"

I believe I have studied the question of diet as well as the next man, and I have yet to find an adequate explanation of what is a "heavy" food! I don't know what it is!

Bananas are an excellent food, particularly when they are ripe.

In my schedules for infant feeding—and I have many thousands of infants under my care—I often include bananas as a substitute for cereals and baked potatoes.

If we were to go to the tropics, we would find that the natives procure excellent health upon a diet which consists essentially of bananas.

The prejudice against them should be overcome and they should be included in the modern dietary.

Many persons have a prejudice against watermelon. They believe it is responsible for a condition of diarrhea and for the formation of gas.

This is another prejudice which should be overcome. All of the melons, during the summer, should be added to the dietary.

Dealing with the subject of diet prejudices, I cannot avoid speaking about some of the popular fads and popular methods of buncomb and hokum of "would-be" dietitians who present rigid rules of diet. They say, for instance, that you must never, never mix starches and acids.

Those people who are diet-conscious at once begin to study what are starches and what are acids. They feel that if they ever dared to eat a banana and an orange together, something dreadful would happen!

I wish you would forget the idea of combinations.

I still don't know what is a pure starch! Nature does not make a pure starch, a pure protein, or anything else.

For instance, most of you will say that wheat or rice is a starch food. Yet, it is a protein food at the same time. It contains minerals, fats and water.

You should be more concerned with elemental principles such as eating only as much as your appetite calls for. In a literal sense, you could almost eat nails if you ate little enough of them.

The great dietetic crime is not mixing starches with acids or mixing fruit juices with milk. It is rather the consumption of too much food—far more than our natural capacity.

Next comes food adulteration—foods that are so excessively processed, cooked and baked so that we no longer recognize them as they are in their original form.

The closer the food comes to the way it grows—to the way Nature made it—unpolluted and unchanged—the better it is. This would be a good rule of conduct for you to follow in the field of diet.

I cannot close this subject without dealing with one other factor. That is the idea—and particularly since the Hollywood eighteen-day diet swept the country—that every piece of bread must be toasted.

Many seem to think that we can take any sort of bread and just so long as it is toasted—presto, something magic is accomplished and it is fit for human consumption!

What nonsense this is!

If the bread is a bad bread, it is not made good by toasting.

The idea that toasted bread is absolutely necessary for good health is a ridiculous one. The statement is made, "Well, it is now dextrinized and thus easy to digest!"

The idea that because a food is "easy" to digest it is a good food is fallacious.

The principal reason we have so many digestive disturbances is because we have consumed foods that are "easy" to digest.

The only advantage in toasted bread is that it gives the teeth an opportunity to chew, bite and massage the gums.

It would be much better to consume the bread as the baker makes it and then consume hard foods in addition. If you want to give the teeth exercise, get it from other foods.

* * *

Skin Redness

Erythema is the name commonly applied to the redness associated with the superficial inflammation of the skin. It is probably the mildest form of skin trouble.

It most commonly affects stout people or people of smaller build in hot weather. It is the type of inflammation that affects infants—especially fat infants—in the creases made by the folds of the skin.

Although we may consider the symptom largely as an end product of a systematic trouble, yet there is much that can be done to procure local relief.

Plain cold water applications are perhaps the most soothing at the time they are taken. These may be applied in the form of simple cold water compresses.

If relief is not accomplished by this means, dust on some ordinary oven-browned starch or some fine rye flour.

Then ascertain the dietetic cause.

If the trouble appears in infants, you may rest assured it is due to a hyper-acid urine. This usually comes from refined cereals and too many eggs.

* * *

Duodenal Ulcer

Duodenal ulcer is a very serious diagnosis as a rule. The patient worries about it, and there is due and just cause for worry.

When the ulcer bursts and the waste material of the intestines gets into the peritoneum, peritonitis and death may ensue.

Consequently, a knowledge of what constitutes the background of duodenal ulcer should be very well understood by those who are interested in this question.

Have you ever heard of a duodenal ulcer taking place in a child of five, six or eight years of age?

Of course medical history may record it but generally it occurs in men and women past the age of twenty-five and thirty.

You who are health-conscious should become aware of the fact that the crimes you commit against your body—dietetic, hygienic, and so on—are cumulative in form—that they pile up year in and year out—that the disturbance is not the result of the meals you may have had yesterday and the day before, but rather the end product of the thousands and thousands of meals which have gone before.

Sooner or later an environment is built up which is favorable for the development of an ulcer.

In other words, you will not develop an ulcer because of your dietetic indiscretions yesterday and the day before but because of your wrong diet day in and day out—year in and year out.

I am more concerned with the prevention of an ulcer than with the cure. I could perhaps speak to you on many elements for the treatment of duodenal ulcer, but far more important are the dietetic habits which precede it.

Chronic constipation is the root cause.

Bear in mind that it is not only the last four, five or six inches of colon that are congested—filled with waste material—but the entire thirty feet.

We have been trained to the belief that if we clean out the debris once per day, it is satisfactory to health.

That idea is pernicious.

We consume three, four and five meals per day.

We are trained to believe that just so long as we secure physiological function by means of drugs, laxatives, and whatnot, it is satisfactory.

We cannot take the tired, overworked digestive system, stimulate it with drugs or chemicals and expect to "get away with it!"

The stomach and intestines are un-

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deuced long time to play off an unfinished game of only forty-four moves."

We had drawn up to the curb at the corner of Amsterdam avenue and Seventy-first street, and Vance disappeared into the Manhattan Chess Club. It was fully five minutes before he returned. In his hand he carried a sheet of paper filled with notations. There was, however, no sign of jubilance in his expression.

"My far-fetched but charmin' theory," he said with a grimace, "has run aground on base prosaic facts. I just talked to the secretary of the club; and last night's session consumed two hours and nineteen minutes. It seems to have been a corusecatin' battle, full of esoteric quirks and strategical soul-searchin's. Along about half past eleven the onlooking genii had Pardee picked for the winner; but Rubinstein then staged a masterly piece of sustained analysis, and proceeded to tear Pardee's tactics to smithereens—just as Drukker had prognosticated. Astonishin' mind, Drukker's . . ."

It was plain that even now he was not entirely satisfied with what he had learned; and his next words voiced his dissatisfaction.

"I thought while I was at it I'd take a page from the sergeant's book, so to speak, and indulge in a bit of routine thoroughness. So I borrowed the score sheet of last night's game and copied down the moves. I may run over the game some day when time hangs heavy."

And, with what I thought unusual care, he folded the score and placed it in his wallet.

Friday afternoon Markham, in a mood of desperation, called another conference. Arnesson asked permission to attend; and at four o'clock we all met, including Inspector Moran, in the District Attorney's private room in the old Criminal Courts Building. Arnesson was unwontedly silent during the discussion, and not once did he indulge in his usual flippancy. He listened with close attention to all that was said, and seemed purposely to avoid expressing an opinion, even when directly appealed to by Vance.

We had been in conference perhaps half an hour when Swacker entered quietly and placed a memorandum on the District Attorney's desk. Markham glanced at it and frowned. After a moment he initialed two printed forms and handed them to Swacker.

"Fill these in right away and give them to Ben," he ordered. Then when the man had gone out through the outer hall door, he explained the interruption. "Sperling has just sent a request to speak to me. He says he has information that may be of importance. I thought, in the circumstances, it might be well to see him now."

Ten minutes later Sperling was brought in by a deputy sheriff from the Tombs. He greeted Markham with a friendly boyish smile, and nodded pleasantly to Vance. He bowed—a bit stiffly, I thought—to Arnesson, whose presence seemed both to surprise and disconcert him. Markham motioned him to a chair, and Vance offered him a cigarette.

"I wanted to speak to you, Mr. Markham," he began, a bit diffidently, "about a matter which may be of help to you . . . You remember, when you were questioning me about my being in the archery-room with Robin, you wanted to know which way Mr. Drukker went when he left us. I told you I didn't notice, except that he went out by the basement door . . . Well, sir, I've had a lot of time to think lately; and I've naturally gone over in my mind all that happened that morning. I don't know just how to explain it, but everything has become a lot clearer now. Certain—what you might call impressions—have come back to me . . ."

He paused and looked down at the carpet. Then lifting his head, he went on:

"One of these impressions has to do with Mr. Drukker, that's why I wanted to see you. Just this afternoon I was, well, sort of pretending I was in the archery-room again talking to Robin; and all of a sudden the picture of the rear window flashed across my mind. And I remembered that when I had glanced out of the window that morning to see how the weather was for my trip, I had seen Mr. Drukker sitting in the arbor behind the house . . ."

"At what time was this?" Markham demanded brusquely.

"Only a few seconds before I went to catch my train."

"Then you imply that Mr. Drukker, instead of leaving the premises, went to the arbor and remained there until you departed."

"It looks that way, sir." Sperling was reluctant to make the admission.

"You're quite sure you saw him?"

"Yes, sir. I remember distinctly now. I even recall the peculiar way he had his legs drawn up under him."

"You would swear to it," asked Markham gravely, "knowing that a man's life might rest on your testimony?"

"I'd swear to it, sir," Sperling returned simply.

When the sheriff had escorted his prisoner from the room, Markham looked at Vance.

"I think that gives us a foothold."

"Yes. The cook's testimony was of little value, since Drukker merely denied it; and she's the type of loyal stubborn German who'd back up his denial if any real danger threatened him. Now we're armed with an effective weapon."

"It seems to me," Markham said, after a few moments of speculative silence, "that we have a good circumstantial case against Drukker. He was in the Dillard yard only a few seconds before Robin was killed. He could easily have seen when Sperling went away; and, as he had recently come from Prof. Dillard, he knew that the other members of the family were out. Mrs. Drukker denied she saw anyone from her window that morning, although she screamed at the time of Robin's death and then went into a panic of fear when we came to question Drukker. She even warned him against us and called us 'the enemy.' My belief is she saw Drukker returning home immediately after Robin's body had been placed on the range. Drukker was not in his room at the time Sprigg was killed, and both he and his mother have been at pains to cover up the fact. He has become excited whenever we broached the subject of the murders, and has ridiculed the idea that they were connected. In fact, many of his actions have been highly suspicious. Also, we know he is abnormal and unbalanced, and that he is given to playing children's games."

Markham continued for some time building up his case against Drukker. He was thorough and detailed, and his summation accounted for practically all of the evidence that had been adduced. The logical and relentless way in which he pieced his various factors together was impressively convincing; and a long silence followed his resume.

Vance at length stood up, as if to break the tension of his thoughts, and walked to the window.

"You may be right, Markham," he admitted. "But my chief objection to your conclusion is that the case against Drukker is too good. I've had him in mind as a possibility from the first; but the more suspiciously he acted and the more the indications pointed toward him, the more I felt inclined to dismiss him from consideration. The brain that schemed these abominable murders is too competent, too devilishly shrewd, to become entangled in any such net of circumstantial evidence as you've drawn about Drukker. Drukker has an amazing mentality—his intelligence and intellect are supernormal, in fact; and it's difficult to conceive of him, if guilty, leaving so many loopholes."

CHAPTER XXVI

"THE law," returned Markham with acerbity, "can hardly be expected to throw out cases because they're too convincing."

"On the other hand," pursued Vance, ignoring the comment, "it is quite obvious that Drukker, even if not guilty, knows something that has a direct and vital bearing on the case; and my humble suggestion is that we attempt to prise this information out of him. Sperling's testimony has given us the lever for the purpose . . . I say, Mr. Arnesson, what's your opinion?"

"Haven't any," the man answered. "I'm a disinterested onlooker. I'd hate, however, to see poor Adolph in durance vile." Though he would not commit himself it was plain that he agreed with Vance.

Heath thought, characteristically, that immediate action was advisable, and expressed himself to that effect.

"If he's got anything to tell he'll tell it quick enough after he's locked up."

"I'd swear to it, sir," Sperling returned simply.

"It's a difficult situation," Inspector Moran demurred, in a soft judicial voice. "We can't afford to make an error. If Drukker's evidence should convict some one else, we'd be a laughing-stock if we had arrested the wrong man."

Vance looked toward Markham and nodded agreement.

"Why not have him on the tapis first, and see if he can't be persuaded to unburden his soul. You might dangle a warrant over his head, don't y' know, as a kind of moral inducement. Then, if he remains coy and reticent, bring out the gyves and have the doughty sergeant escort him to the bastille."

Markham sat tapping indecisively on the desk, his head enveloped in smoke as he puffed nervously on his cigar. At last he set his chin firmly and turned to Heath.

"Bring Drukker here at nine o'clock tomorrow morning. You'd better take a wagon and a John Doe warrant in case he offers any objection." His face was grim and determined. "Then I'll find out what he knows—and act accordingly."

The conference broke up immediately. It was after five o'clock, and Markham and Vance and I rode uptown together to the Stuyvesant Club. We dropped Arnesson at the subway, and he took leave of us with scarcely a word. His garrulous cynicism seemed entirely to have deserted him. After dinner Markham pleaded fatigue, and Vance and I went to the Metropolitan and heard Geraldine Farrar in "Louise."

The next morning broke dark and misty. Currie called us at half past seven, for Vance intended to be present at the interview with Drukker; and at eight o'clock we had breakfast in the library before a light grate fire. We were held up in the traffic on our way downtown, and though it was quarter after nine when we reached the District Attorney's office, Drukker and Heath had not yet arrived.

Vance settled himself comfortably in a large leather-upholstered chair and lighted a cigarette.

"I feel rather bucked this morning," he remarked. "If Drukker tells his story, and if the tale is what I think it is, we'll know the combination to the lock."

His words had scarcely been uttered when Heath burst into the office and, facing Markham without a word of greeting, lifted both arms and let them fall in a gesture of hopeless resignation.

"Well, sir, we ain't going to question Drukker this morning—or no other time," he blurted. "He fell offa that high wall in Riverside Park right near his house last night, and broke his neck. Wasn't found till seven o'clock this morning. His body's down at the morgue now . . . Ever breaks we get!" He sank disgustedly into a chair.

Markham stared at him unbelievingly.

"You're sure?" he asked, with startled futility.

"I was up there before they removed the body. One of the local men phoned me about it just as I was leaving the office. I stuck around and got all the dope I could."

"What did you learn?" Markham was fighting against an overwhelming sense of discouragement.

"There wasn't much to find out. Some kids in the park found the body about seven o'clock this morning—lots of kids around, it being Saturday; and the local men hopped over and called a police surgeon. The doc said Drukker musta fallen off the wall about ten o'clock last night—killed instantly. The wall at that spot—right opposite Seventy-sixth street, is all of thirty feet above the playground. The top of it runs along the bridle path; and it's a wonder more people haven't broke their necks there. Kids are all the time walking along the stone ledge."

"Has Mrs. Drukker been notified?"

"No. I told 'em I'd attend to it, but I thought I'd come here first and see what you wanted done about it."

Markham leaned back dejectedly.

"I don't see that there's much of anything we can do."

"It might be well," suggested Vance, "to inform Arnesson. He'll probably be the one who'll have to look after things . . . My word, Markham! I'm beginning to think that this case is a nightmare, after all. Drukker was our principal hope, and at the very moment when there's a chance of our forcing him to speak, he tumbles off of a wall—" Abruptly he stopped. "Off of a wall . . .!" As he repeated these words he leapt to his feet. "A hunchback falls off of a wall . . .! A hunchback . . .!"

We stared at him as if he had gone out of his mind; and I admit that the look on his face sent a chill over me. His eyes were fixed, like those of a man gazing at a malignant ghost. Slowly he turned to Markham, and said in a voice that I hardly recognized:

"It's another mad melodrama—another Mother Goose rhyme . . . 'Humpty Dumpty' this time!"

The astonished silence that followed was broken by a strained harsh laugh from the sergeant.

"That's stretching things, ain't it, Mr. Vance?"

"It's preposterous!" declared Markham, studying Vance with genuine concern. "My dear fellow, you've let this case prey on your mind too much. Nothing has happened except that a man with a hump has fallen from the coping of a wall in the park. It's unfortunate, I know; and it's doubly unfortunate at just this time." He went to Vance and put his hand on his shoulder. "Let the sergeant and me run this show—we're used to these things. Take a trip and get a good rest. Why not go to Europe as you generally do in the spring—?"

"Oh, quite—quite." Vance sighed and smiled wearily. "The sea air would do me worlds of good, and all that. Bring me back to normal, what?—build up the wreck of this once noble brain . . . I give up! The third act in this homicide-tragedy is played almost before your eyes, and goes serenely astray in it."

"Your imagination has got the better of you," Markham returned, with the assurance of a deep affection. "Don't worry about it any more. Have dinner with me tonight. We'll talk it over then."

At this moment Swacker looked in, and spoke to the sergeant.

"Quinan of the World is here. Wants to see you."

Markham swung about.

"Oh, my God . . .! Bring him in here!"

Quinan entered, waved us a cheery salutation, and handed the sergeant a letter.

"Another billet-doux received this morning. What privileges do I get for being so big-hearted?"

Heath opened the letter as the rest of us looked on. At once I recognised the paper and the faint blue characters of the elite type. The note read:

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall;
All the king's horses and all the king's men
Cannot put Humpty Dumpty together again.

Then came that ominous signature, in capitals: THE BISHOP.

When Heath had got rid of Quinan with promises such as would have gladdened any reporter's heart, there were several minutes of tense silence in the office. "The Bishop" had been at his grisly work again; and the case had now become a terrible triplicate affair, with the solution apparently further off than ever. It was not, however, the insolubility of these incredible crimes that primarily affected us; rather was it the inherent horror that emanated, like a miasma, from the acts themselves.

Markham moved restlessly.

"Several men from your department, sergeant, were supposed to be keeping an eye on the Drukker and Dillard houses. Did you talk to any of them this morning?"

"I didn't have time, sir; and, anyway, I figured it was only an accident. But I told the boys to hang around until I got back."

"What did the medical examiner have to say?"

"Only that it looked like an accident; and that Drukker had been dead about ten hours . . ."

Vance interpolated a question.

"Did he mention a fractured skull in addition to the broken neck?"

"Well, sir, he didn't exactly say the skull was fractured, but he did state that Drukker had landed on the back of his head." Heath nodded understandingly. "I guess it'll prove to be a fracture all right—same like Robin and Sprigg."

"Undoubtedly. The technique of our murderer seems to be simple and efficacious. He strikes his victims on the vault, either stunning them or killing them outright, and then proceeds to cast them in the roles he has chosen for them in his puppet-plays. Drukker was no doubt leaning over the wall, perfectly exposed for such an attack. It was misty, and the setting was somewhat obscured. Then came the blow on the head, a slight heave, and Drukker fell noiselessly over the parapet—the third sacrificial offering on the altar of old Mother Goose."

"What gets me," declared Heath with surly anger, "is why Guilfoyle, the fellow I set to watch the rear of the Drukker house, didn't report the fact that Drukker was out all night. He returned to the bureau at eight o'clock, and I missed him. Don't you think, sir, it might be a good idea to find out what he knows before we go up town?"

CHAPTER XXVII

HEATH bawled an order over the telephone. Guilfoyle made the distance between police headquarters and the Criminal Courts Building in less than ten minutes. The sergeant almost pounced on him as he entered.

"What time did Drukker leave the house last night?" he bellowed.

"About eight o'clock, right after he'd had dinner." Guilfoyle was ill at ease, and his tone had the wheedling softness of one who had been caught in a dereliction of duty.

"Which way did he go?"

"He came out the back door, walked down the range, and went into the Dillard house through the archery-room."

"Paying a social visit?"

"It looked that way, sergeant. He spends a lot of time at the Dillards'."

"Huh! And what time did he come back home?"

Guilfoyle moved uneasily.

"It don't look like he came back home, sergeant."

"Oh, it don't?" Heath's retort was ponderous with sarcasm. "I thought maybe after he'd broke his neck he mighta come back and passed the time of day with you."

"What I meant was, sergeant—"

"You meant that Drukker, the bird you were supposed to keep an eye on, went to call on the Dillards at eight o'clock, and then you set down in the arbor, most likely, and took a little beauty nap . . . What time did you wake up?"

"Say, listen!" Guilfoyle bristled. "I didn't take no nap. I was on the job all night. Just because I didn't happen to see this guy come back home don't mean I was laying down on the watch."

"Well, if you didn't see him come back, why didn't you phone in that he was spending his week-end out of town or something?"

"I thought he musta come in by the front door."

"Thinking again, were you? Ain't your brain worn out this morning?"

"Have a heart, sergeant. My job wasn't to tail Drukker. You told me to watch the

"No one can know what goes on in the human heart in that last dark hour."

CHAPTER XL.

DURING this discussion Markham had been growing impatient and uneasy; and Heath, though at first rigid and watchful, had begun to unbend. I could not see that Vance had made the slightest progress; and I was driven to the conclusion that he had failed signally in accomplishing his purpose of ensnaring Arnesson. However, he did not appear in the least perturbed. I even got the impression that he was satisfied with the way things were going. But I did notice that, despite his outer calm, he was intently alert. His feet were drawn back and poised; and every muscle in his body was taut. I began to wonder what the outcome of this terrible conference would be.

The end came swiftly. A short silence followed the professor's remark. Then Arnesson spoke.

"Your say you know who the Bishop is, Mr. Vance. That being the case, why all this palaver?"

"There was no great haste." Vance was almost casual. "And there was the hope of tying up a few loose ends, hung juries are so unsatisfactory, don't y' know . . . Then again, this port is excellent."

"The port . . . ? Ah, yes," Arnesson glanced at our glasses, and turned an injured look on the professor. "Since when have I been a teetotaler, sir?"

The other gave a start, hesitated, and rose. "I'm sorry, Sigurd. It didn't occur to me . . . you never drink in the forenoon." He went to the sideboard and, filling another glass, placed it, with an unsteady hand, before Arnesson. Then he refilled the other glasses.

No sooner had he resumed his seat than Vance uttered an exclamation of surprise. He had half risen and was leaning forward, his hands resting on the edge of the table, his eyes fixed with astonishment on the mantel at the end of the room.

"My word! I never noticed that before . . . Extr'ordin'ry!"

So unexpected and startling had been his action, and so tense was the atmosphere, that involuntarily we swung about and looked in the direction of his fascinated gaze.

"A Cellini plaque!" he exclaimed. "The Nymph of Fontainebleau! Berenson told me it was destroyed in the seventeenth century. I've seen its companion piece in the Louvre . . ."

A red flush of angry indignation mounted to Markham's cheeks; and for myself I must say that, familiar as I was with Vance's idiosyncrasies and intellectual passion for rare antiques, I had never before known him to exhibit such indefensible bad taste. It seemed unbelievable that he would have let himself be distracted by an objet-d'art in such a tragic hour.

Prof. Dillard frowned at him with consternation.

"You've chosen a strange time, sir, to indulge your enthusiasm for art," was his scathing comment.

Vance appeared abashed and chagrined. He sank back in his seat, avoiding our eyes, and began turning the stem of his glass between his fingers.

"You are quite right, sir," he murmured. "I owe you an apology."

"The plaque, incidentally," the professor added, by way of mitigating the severity of his rebuke, "is merely a copy of the Louvre piece."

Vance, as if to hide his confusion, raised his wine to his lips. It was a highly unpleasant moment: every one's nerves were on edge; and, in automatic imitation of his action, we lifted our glasses too.

Vance gave a swift glance across the table and, rising, went to the front window, where he stood, his back to the room. So unaccountable was his hasty departure that I turned and watched him wonderingly. Almost at the same moment the edge of the table was thrust violently against my side, and simultaneously there came a crash of glassware

I leapt to my feet and gazed down with horror at the inert body sprawled forward in the chair opposite, one arm and shoulder flung across the table. A short silence of dismay and bewilderment followed. Each of us seemed momentarily paralyzed. Markham stood like a graven image, his eyes fastened on the table; and Heath, staring and speechless, clung rigidly to the back of his chair

"Good Gad!"

It was Arnesson's astonished ejaculation that snapped the tension

Markham went quickly around the table and bent over Prof. Dillard's body.

"Call a doctor, Arnesson," he ordered.

Vance turned wearily from the window and sank into a chair

"Nothing can be done for him," he said, with a deep sigh of fatigue "He prepared for a swift and painless death when he distilled his cyanide—The Bishop case is over"

Markham was glaring at him with dazed incomprehension

"Oh, I've half-suspected the truth ever since Pardee's death," Vance went on, in answer to the other's unspoken question "But I wasn't sure of it until last night when he went out of his way to hang the guilt on Mr. Arnesson."

"Eh? What's that?" Arnesson turned from the telephone.

"Oh, yes," nodded Vance. "You were to pay the penalty. You'd been chosen from the first as the victim. He even suggested the possibility of your guilt to us."

Arnesson did not seem as surprised as one would have expected.

"I knew the professor hated me," he said. "He was intensely jealous of my interest in Belle. And he was losing his intellectual grip—I've seen that for months. I've done all the work on his new book, and he's resented every academic honor paid me. I've had an idea he was back of all this deviltry; but I wasn't sure. I didn't think, though, he'd try to send me to the electric chair."

Vance got up and, going to Arnesson, held out his hand.

"There was no danger of that. And I want to apologize for the way I've treated you this past half hour. Merely a matter of tactics. Y' see, we hadn't any real evidence, and I was hopin' to force his hand."

Arnesson grinned somberly.

"No apology necessary, old son. I knew you didn't have your eye on me. When you began riding me I saw it was only technique. Didn't know what you were after, but I followed your cues the best I could. Hope I didn't bungle the job."

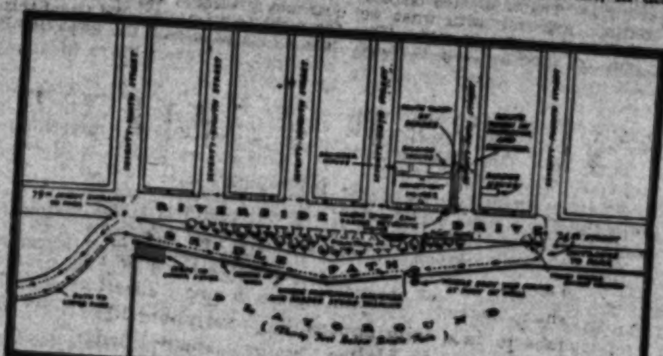
"No, no. You turned the trick."

"Did I?" Arnesson frowned with deep perplexity. "But what I don't understand is why he should have taken the cyanide when he thought it was I you suspected."

"That particular point we'll never know," said Vance. "Maybe he feared the girl's identification. Or he may have seen through my deception. Perhaps he suddenly revolted at the idea of shouldering you with the onus . . . As he himself said, no one knows what goes on in the human heart during the last dark hour."

Arnesson did not move. He was looking straight into Vance's eyes with penetrating shrewdness.

"Oh, well," he said at length; "we'll let it go at that . . . Anyway, thanks!"



CHAPTER XLI

WHEN Markham and Vance and I departed from the Dillard house an hour later, I thought the Bishop affair was over. And it was over as far as the public was concerned. But there was another revelation to come; and it was, in a way, the most astounding of all the facts that had been brought to light that day.

Heath joined us at the District Attorney's office after lunch, for there were several delicate official matters to be discussed; and later that afternoon Vance reviewed the entire case, explaining many of its obscure points.

"Arnesson has already suggested the motive for these insane crimes," he began. "The professor knew that his position in the world of science was being usurped by the younger man. His mind had begun to lose its force and penetration; and he realized that his new book on atomic structure was being made possible only through Arnesson's help. A colossal hate grew up in him for his foster son; Arnesson became in his eyes a kind of monster whom he himself, like Frankenstein, had created, and who was now rising to destroy him. And this intellectual enmity was augmented by a primitive emotional jealousy. For ten years he had centered in Belle Dillard the accumulated affection of a life of solit'ry bachelorhood, she represented his one hold on every-day existence, and when he saw that Arnesson was likely to take her from him, his hatred and resentment were doubled in intensity."

"The motive is understandable," said Markham. "But it does not explain the crimes."

"The motive acted as a spark to the dry powder of his pent-up emotions. In looking about for a means to destroy Arnésson, he hit upon the diabolical jest of the Bishop murders. These murders gave relief to his repressions; they met his psychic need for violent expression; and at the same time they answered the dark question in his mind how he could dispose of Arnesson and keep Belle Dillard for himself."

"But why," Markham asked, "didn't he merely murder Arnesson and have done with it?"

"You overlook the psychological aspects of the situation. The professor's mind had disintegrated through long intense repression. Nature was demanding an outlet. And it was his passionate hatred of Arnesson that brought the pressure to an explosion point. The two impulses were thus combined. In committing the murders he was not only relieving his inhibitions, but he was also venting his wrath against Arnesson, for Arnesson, d' ye see, was to pay the penalty. Such a revenge was more potent, and hence more satisfying, than the mere killing of the man would have been, it was the great grim joke behind the lesser jokes of the murders themselves . . .

"However, this fiendish scheme had one great disadvantage, though the professor did not see it. It laid the affair open to psychological analysis; and at the outset I was able to postulate a mathematician as the criminal agent. The difficulty of naming the murderer lay in the fact that nearly every possible suspect was a mathematician. The only one I knew to be innocent was Arnesson, for he was the only one who consistently maintained a psychic balance—that is, who constantly discharged the emotions arising from his protracted abstruse speculations. A general sadistic and cynical attitude that is volubly expressed, and a violent homicidal outburst, are psychologically equivalent. Giving full rein to one's cynicism as one goes along produces a normal outlet and maintains an emotional equilibrium."

Markham smoked moodily for a time.

"You say you were convinced of Dillard's guilt last night when you remembered the character of Bishop Arnesson . . ."

"Yes—oh, yes. That gave me the motive. At that moment I realized that the professor's object was to shoulder Arnesson with the guilt, and that the signature to the notes had been chosen for that purpose."

"He waited a long time before he called our attention to 'The Pretenders,'" commented Markham.

"The fact is, he didn't expect to have to do it at all. He thought we'd discover the name for ourselves. But we were duller than he anticipated; and at last, in desperation, he sent for you and beat cleverly around the bush, accentuating 'The Pretenders.'"

Markham did not speak for several moments. He sat frowning reproachfully, his fingers tapping a tattoo on the blotter.

"Why," he asked at length, "did you not tell us last night that the professor and not Arnesson was the Bishop? You let us think—"

"My dear Markham! What else could I do? In the first place, you wouldn't have believed me, and would most likely have suggested another ocean trip, what? Furthermore, it was essential to let the professor think we suspected Arnesson. Otherwise, we'd have had no chance to force the issue as we did. Subterfuge was our only hope; and I knew that if you and the sergeant suspected him you'd be sure to give the game away. As it was, you didn't have to dissemble; and lo! it all worked out beautifully."

The sergeant, I noticed had, for the past half hour, been regarding Vance from time to time with a look of perplexed uncertainty; but for some reason he had seemed reluctant to give voice to his troubled thoughts. Now, however, he shifted his position uneasily, and, taking his cigar slowly from his mouth, asked a startling question.

"I ain't complaining about your not putting us wise last night, Mr. Vance, but what I would like to know is: why, when you hopped up and pointed at that plate on the mantel, did you switch Arnesson's and the old gent's glasses"

Vance sighed deeply and gave a hopeless wag of the head.

"I might have known that nothing could escape your eagle eye, sergeant."

Markham thrust himself forward over the desk, and glared at Vance with angry bewilderment.

"What's this!" he splutteerd, his usual self-restraint deserting him. "You changed the glasses? You deliberately—"

"Oh, I say!" pleaded Vance. "Let not your wrathful passions rise." He turned to Heath with mock reproach. "Behold what you've got me in for, sergeant."

"This is no time for evasion." Markham's voice was cold and inexorable. "I want an explanation."

Vance made a resigned gesture.

"Oh well. Attend. My idea, as I've explained to you, was to fall in with the professor's plan and appear to suspect Arnesson. This morning I purposely let him see that we had no evidence, and that, even if we arrested Arnesson, it was doubtful if we could hold him. I knew that, in the circumstances, he would take some action—that he would try to meet the situation in some heroic way—for the sole object of the murders was to destroy Arnesson utterly. That he would commit some overt act and give his hand away, I was confident. What it would be I didn't know. But we'd be watching him closely . . . Then the wine gave me an inspiration. Knowing he had cyanide in his possession, I brought up the subject of suicide, and thus planted the idea in his mind. He fell into the trap, and attempted to poison Arnesson and make it appear like suicide. I saw him surreptitiously empty a small phial of colorless fluid into Arnesson's glass at the sideboard when he poured the wine. My first intention was to halt the murder and have the wine analyzed, we could have searched him and found the phial, and I could have testified to the fact that I saw him poison the wine. This evidence, in addition to the identification by the child, might have answered our purpose. But at the last moment, after he had refilled all our glasses, I decided on a simpler course—"

"And so you diverted our attention and switched the glasses!"

"Yes, yes. Of course. I figured that a man should be willing to drink the wine he pours for another."

"You took the law in your own hands!"

"I took it in my arms—it was helpless . . . But don't be so righteous. Do you bring a rattlesnake to the bar of justice? Do you give a mad dog his day in court? I felt no more compunction in aiding a monster like Dillard into the Beyond than I would have in crushing out a poisonous reptile in the act of striking."

"But it was murder!" exclaimed Markham in horrified indignation.

"Oh, doubtless," said Vance cheerfully. "Yes, of course. Most reprehensible . . . I say, am I by any chance under arrest?"

The "suicide" of Prof. Dillard terminated the famous Bishop murder case, and automatically cleared Pardee's reputation of all suspicion. The following year Arnesson and Belle Dillard were married quietly and sailed for Norway, where they made their home. Arnesson had accepted the chair of applied mathematics at the University of Oslo; and it will be remembered that two years later he was awarded the Nobel prize for his work in physics. The old Dillard house in Seventy-fifth street was torn down, and on the site now stands a modern apartment-house on whose facade are two huge terra cotta medallions strongly suggestive of archery targets. I have often wondered if the architect was deliberate in his choice of decoration.

(The End)

Answers to Questions on Science Page

1. Because worms supposedly started life on a new plan.
2. The starfish plan is radial, like a wheel, whereas the worm plan is two-sided; it has two sides, two ends—bilateral instead of radial symmetry.
3. Worms use one end as if it were a head, and certain little muscles pulsate like hearts, but they have no definite head or heart.
4. Two tiny ganglia serve as brains; they have red blood and watery blood.
5. Without eyes, they distinguish between light and dark; they have a keen sense of feeling, a slight sense of taste and smell, but no hearing.
6. By passing the soil through their bodies.
7. They are beneficial, because they enrich the soil and bring up tons of subsoil. Air and water sink down the holes they bore and stimulate growth.
8. Rainwater floods them out of their holes.
9. Decomposing matter in the soil.
10—By laying eggs.

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house and see who went in and out, and that if there was any sign of trouble to bust in. Now, here's what happened. Drukker went to the Dillards' at eight o'clock, and I kept my eye on the windows of the Drukker house. Along about nine o'clock the cook goes upstairs and turns on the light in her room. Half an hour later the light goes out, and says I: 'She's put to bed.' Then along about ten o'clock the lights are turned on in Drukker's room—"

"What's this?"

"Yeh—you heard me. The lights go on in Drukker's room about ten o'clock; and I can see a shadow of somebody moving about. Now, I ask you, sergeant; wouldn't you yourself have took it for granted that the hunchback had come in by the front door?"

Heath grunted.

"Maybe so," he admitted. "You're sure it was ten o'clock?"

"I didn't look at my watch; but I'm here to tell you it wasn't far off of ten."

"And what time did the lights go out in Drukker's room?"

"They didn't go out. They stayed on all night. He was a queer bird. He didn't keep regular hours and twice before his lights were on till nearly morning."

"That's quite understandable," came Vance's lazy voice. "He has been at work on a difficult problem lately. But tell us, Guilfoyle: what about the light in Mrs. Drukker's room?"

"Same as usual. The old dame always keeps a light burning in her room all night."

"Was there anyone on guard in front of the Drukker house last night?" Markham asked Heath.

"Not after six o'clock, sir. We've had a man tailing Drukker during the day, but he goes off duty at six when Guilfoyle takes up his post in the rear."

There was a moment's silence. Then Vance turned to Guilfoyle.

"How far away were you last night from the door of the alleyway between the two apartment-houses?"

The man paused to visualise the scene.

"Forty or fifty feet, say."

"And between you and the alleyway, were the iron fence and some tree branches."

"Yes, sir. The view was more or less cut off, if that's what you mean."

"Would it have been possible for anyone, coming from the direction of the Dillard house, to have gone out and turned by that door without your noticing him?"

"It mighta been done," the detective admitted; "provided, of course, the guy didn't want me to see him. It was foggy and dark last night, and there's always a lot of traffic noises from the Drive that woulda drowned out his movements if he was being extra cautious."

When the sergeant had sent Guilfoyle back to the bureau to await orders, Vance gave voice to his perplexity.

"It's a dashed complicated situation. Drukker called on the Dillards at eight o'clock, and at ten o'clock he was shoved over the wall in the park. As you observed, the note that Quinan just showed us was postmarked 11 p.m.—which means that it was probably typed before the crime. The Bishop therefore had planned his comedy in advance and prepared the note for the press. The audacity of it is amazin'. But there's one assumption we can tie to—namely, that the murderer was someone who knew of Drukker's exact whereabouts and proposed movements between eight and ten."

"I take it," said Markham, "your theory is that the murderer went and returned by the apartment-house alley."

"Oh, I say! I have no theory. I asked Guilfoyle about the alley merely in case we should learn that no one but Drukker was seen going to the park. In that event we could assume, as a tentative hypothesis, that the murderer had managed to avoid detection by taking the alleyway and crossing to the park in the middle of the block."

"With that possible route open to the murderer," Markham observed gloomily, "it wouldn't matter much who was seen going out with Drukker."

"That's just it. The person who staged this farce may have walked boldly into the park under the eyes of an alert myrmidon, or he may have hied stealthily through the alley."

Markham nodded an unhappy agreement.

"The thing that bothers me most, however," continued Vance, "is that light in Drukker's room all night. It was turned on at about the time the poor chap was tumbling into eternity. And Guilfoyle says that he could see someone moving about there after the light went on—"

He broke off, and stood for several seconds in an attitude of concentration.

"I say, sergeant; I don't suppose you know whether or not Drukker's front-door key was in his pocket when he was found."

"No, sir; but I can find out in no time. The contents of his pockets are being held till after the autopsy."

Heath stepped to the telephone, and a moment later he was talking to the desk sergeant of the Sixty-eighth Street Precinct Station. Several minutes of waiting passed; then he grunted and banged down the receiver.

"Not a key of any kind on him."

"Ah!" Vance drew a deep puff on his cigarette and exhaled the smoke slowly. "I'm beginnin' to think that the Bishop purloined Drukker's key and paid a visit to his room after the murder. Sounds incredible, I know; but, for that matter, so does everything else that's happened in this fantastic business."

"But what, in God's name, would have been his object?" protested Markham incredulously.

"We don't know yet. But I have an idea that when we learn the motive of these astonishin' crimes, we'll understand why that visit was paid."

Markham, his face set austerely, took his hat from the closet.

"We'd better be getting out there."

But Vance made no move. He remained standing by the desk smoking abstractedly.

"Y' know, Markham," he said, "it occurs to me that we should see Mrs. Drukker first. There was tragedy in that house that night; something strange took place there that needs explaining; and now perhaps she'll tell us the secret that has been locked up in her brain. Moreover, she hasn't been notified of Drukker's death; and with all the rumor and gossip in the neighborhood word of some kind is sure to leak through to her before long. I fear the result of the shock when she hears the news. In fact, I'd feel better if we got hold of Barstead right away and took him with us. What do you say to my phoning him?"

Markham assented, and Vance briefly explained the situation to the doctor.

We drove uptown immediately, called for Barstead, and proceeded at once to the Drukker house. Our ring was answered by Mrs. Menzel, whose face showed plainly that she knew of Drukker's death. Vance, after one glance at her, led her into the drawing-room away from the stairs, and asked in a low tone.

"Has Mrs. Drukker heard the news?"

"Not yet," she answered, in a frightened, quavering voice. "Miss Dillard came over an hour ago, but I told her the mistress had gone out. I was afraid to let her upstairs. Something's wrong . . ." She began to tremble violently.

"What's wrong, Mrs. Menzel?" Vance placed a quieting hand on her arm.

"I don't know. But she hasn't made sound all morning. She didn't come down for breakfast . . . and I'm afraid to go and call her."

"When did you hear of the accident?"

"Early—right after eight o'clock. The paper boy told me; and I saw all the people down on the Drive."

"Don't be frightened," Vance consoled her. "We have the doctor here, and we'll attend to everything."

He turned back to the hall and led the way upstairs. When we came to Mrs. Drukker's room he knocked softly and, receiving no answer, opened the door. The room was empty. The night light still burned on the table, and I noticed that the bed had not been slept in.

Without a word Vance retraced his steps down the hall. There were only two other main doors, and one of them, we knew, led to Drukker's study. Unhesitatingly Vance stepped to the other and opened it without knocking. The window shades were drawn, but they were white and semitransparent, and the gray daylight mingled with the ghastly yellow radiation from the old-fashioned chandelier. The lights which Guilfoyle had seen burning all night had not been extinguished.

Vance halted on the threshold, and I saw Markham, who was just in front of me, give a start.

"Mother o' God!" breathed the sergeant, and crossed himself.

On the foot of the narrow bed lay Mrs. Drukker, fully clothed. Her face was ashen white; her eyes were set in a hideous stare; and her hands were clutching her breast.

Barstead sprang forward and leaned over. After touching her once or twice he straightened up and shook his head slowly.

"She's gone. Been dead probably most of the night." He bent over the body again and began making an examination. "You know, she's suffered for years from chronic nephritis, arteriosclerosis, and hypertrophy of the heart . . . . Some sudden shock brought on an acute dilatation . . . . Yes, I'd say she died about the same time as Drukker . . . . round ten o'clock."

"A natural death?" asked Vance.

"Oh, undoubtedly. A shot of adrenalin in the heart might have saved her if I'd been here at the time . . . ."

"No signs of violence?"

"None. As I told you, she died from dilatation of the heart brought on by shock. A clear case, true to type in every respect."

CHAPTER XXVIII

WHEN the doctor had straightened Mrs. Drukker's body on the bed and covered it with a sheet, we returned downstairs. Barstead took his departure at once after promising to send the death certificate to the sergeant within an hour.

"It's scientifically correct to talk of natural death from shock," said Vance, when we were alone; "but our immediate problem, d' ye see, is to ascertain the cause of that sudden shock. Obviously it's connected with Drukker's death. Now, I wonder . . . ."

Turning impulsively, he entered the drawing-room. Mrs. Menzel was sitting where we had left her, in an attitude of horrified expectancy. Vance went to her and said kindly:

"Your mistress died of heart failure during the night. And it's much better that she should not have outlived her son."

"Gott geb' ihr die ewige ruh'!" the woman murmured piously. "Ja, it is best . . . ."

"The end came at about ten last night. Were you awake at that time, Mrs. Menzel?"

"All night I was awake." She spoke in a low, awed voice.

Vance contemplated her with eyes half shut.

"Tell us what you heard?"

"Somebody came here last night!"

"Yes, someone came at about ten o'clock, by the front door. Did you hear him enter?"

"No; but after I had gone to bed I heard voices in Mr. Drukker's room."

"Was it unusual to hear voices in his room at ten o'clock at night?"

"But it wasn't him! He had a high voice, and this one was low and gruff." The woman looked up in bewildered fright. "And the other voice was Mrs. Drukker's . . . . and she never went in Mr. Drukker's room at night!"

"How could you hear so plainly with your door shut?"

"My room is right over Mr. Drukker's," she explained. "And I was worried—what with all these awful things going on; so I got up and listened at the top of the steps."

"I can't blame you," said Vance. "What did you hear?"

"At first it was as though the mistress was moaning, but right away she began to laugh, and then the man spoke angry-like. But pretty soon I heard him laugh, too. After that it sounded like the poor lady was praying—I could hear her saying, 'Oh, God—oh, God!' Then the man talked some more—very quiet and low . . . . And in a little while it seemed like the mistress was reciting a poem . . . ."

"Would you recognize the poem if you heard it again . . . ? Was it
Humpty Dumpty sat on a wall;
Humpty Dumpty had a great fall . . . ?"

"Bei Gott, das ist's! It sounded just like that!" A new horror came into the woman's expression. "And Mr. Drukker fell from the wall last night . . . !"

"Did you hear anything else, Mrs. Menzel?" Vance's matter-of-fact voice interrupted her confused correlation of Drukker's death to the verse she had heard.

Slowly she shook her head.

"No. Everything was quiet after that."

"Did you hear anyone leave Mr. Drukker's room?"

She gave Vance a panic-stricken nod.

"A few minutes later some one opened and shut the door, very soft; and I heard steps moving down the hall in the dark. Then the stairs creaked, and pretty soon the front door shut."

"What did you do after that?"

"I listened a little while, and then I went back to bed. But I couldn't sleep . . . ."

"It's all over now, Mrs. Menzel," Vance told her comfortingly. "There's nothing for you to fear. You'd best go to your room and wait till we need you."

Reluctantly the woman went upstairs.

"I think now," said Vance, "we can make a pretty close guess as to what happened here last night. The murderer took Drukker's key and let himself in by the front door. He knew Mrs. Drukker's quarters were at the rear, and he no doubt counted on accomplishing his business in Drukker's room and departing as he had come. But Mrs. Drukker heard him. It may be she associated him with the little man! who had left the black bishop at her door, and feared that her son was in danger. At any rate, she went at once to Drukker's room. The door may have been slightly open, and I think she saw the intruder and recognised him. Startled and apprehensive, she stepped inside and asked him why he was there. He may have answered that he had come to inform her of Drukker's death, which would account for her moans and her hysterical laughter. But that was only a prelimin'ry on his part—a play for time. He was devising some means of meeting the situation, he was planning how he would kill her! Oh there can be no doubt of that. He couldn't afford to let her leave that room alive. Maybe he told her so in as many words—he spoke 'angry-like,' you recall. And then he laughed. He was torturing her now, perhaps telling her the whole truth in a burst of insane egoism; and she could say only 'Oh, God—oh, God!' He explained how he had pushed Drukker over the wall. And did he mention Humpty Dumpty? I think he did; for what more appreciative audience could he have had for his monstrous jest than the victim's own mother? That last revelation proved too much for her hypersensitive brain. She repeated the nursery rhyme in a spell of horror; and then the accumulated shock dilated her heart. She fell across the bed, and the murderer was saved the necessity of sealing her lips with his own hands. He saw what had happened, and went quietly away."

Markham took a turn up and down the room.

"The first thing we'd better do is to find out what your men know about the movements of the various persons hereabouts last night. Suppose you bring them here and let

enough . . . ." He eyed swiftly to the archway. "It's the Drukker house we must search . . . Hurry!" He was already half-running down the hall, Heath behind him, and Markham and I bringing up the rear.

When we came to the screen porch of the Drukker house he reached through the broken wire netting and released the catch. The kitchen door, to my astonishment, was unlocked; but Vance seemed to expect this, for he unhesitatingly turned the knob and threw it open.

"Wait!" he directed, pausing in the little rear hallway. "There's no need to search the entire house. The most likely place . . . Yes! Come along . . . upstairs . . . somewhere in the center of the house . . . a closet most likely . . . where no one could hear . . ." As he spoke he led the way up the rear stairs, past Mrs. Drukker's room and the study, and thence to the third floor. There were but two doors on this upper hall, one at the extreme end, and a smaller door set midway in the right wall.

Vance went straight to the latter. There was a key protruding from the lock, and, turning it, he drew open the door. Only a shadowy blackness met our eyes. Vance was on his knees in a second, groping inside.

"Quick, sergeant. Your flash light."

Almost before he had uttered the words a luminous circle fell on the floor of the closet. What I saw sent a chill of horror over me. A choked exclamation burst from Markham; and a soft whistle told me that Heath too was appalled by the sight. Before us on the floor, in a limp, silent heap, lay the little girl who had brought flowers to her broken Humpty Dumpty on the morning of his funeral. Her golden hair was dishevelled; her face was deathly pale, and there were streaks down her cheeks where the futile tears had welled forth and dried.

Vance bent over and put his ear to her heart. Then he gathered her tenderly in his arms.

"Poor little Miss Muffet," he whispered, and rising went toward the front stairs. Heath preceded him, flashing his light all the way so there would be no chance of his stumbling. In the main lower hall he paused.

"Unbolt the door, sergeant."

Heath obeyed with alacrity, and Vance stepped out on the sidewalk.

"Go to the Dillards' and wait for me there," he flung back over his shoulder. And with the child clasped closely to his breast he started diagonally across Seventy-sixth street to a house on which I could make out a doctor's brass name-plate.

Twenty minutes later Vance rejoined us in the Dillard drawing-room.

"She's going to be all right," he announced, sinking into a chair and lighting a cigarette. "She was only unconscious, had fainted from shock and fright; and she was half-suffocated." His face darkened. "There were bruises on her little wrist. She probably struggled in that empty house when she failed to find Humpty Dumpty; and then the beast forced her into the closet and locked the door. No time to kill her, d' ye see. Furthermore, killing wasn't in the book. 'Little Miss Muffet' wasn't killed, merely frightened away. She'd have died, though, from lack of air. And he was safe; no one could hear her crying . . . ."

Markham's eyes rested on Vance affectionately.

"I'm sorry I tried to hold you back," he said simply. (For all his conventionally legal instincts, there was a fundamental bigness to his nature.) "You were right in forcing the issue, Vance . . . And you, too, sergeant. We owe a great deal to your determination and faith."

Heath was embarrassed.

"Oh, that's all right, sir. You see, Mr. Vance had me all worked up about the kid. And I like kids, sir."

Markham turned an inquisitive look on Vance.

"You expected to find the child alive?"

"Yes; but drugged or stunned perhaps. I didn't think of her as dead, for that would have contravened the Bishop's joke."

Heath had been pondering some troublous point.

"What I can't get through my head," he said, "is why this Bishop, who's been so damn careful about everything else, should leave the door of the Drukker house unlocked."

"We were expected to find the child," Vance told him. "Everything was made easy for us. Very considerate of the Bishop, what? But we weren't supposed to find her till tomorrow, after the papers had received the Little Miss Muffet notes. They were to have been our clew. But we anticipated the gentleman."

"But why weren't the notes sent yesterday?"

"It was no doubt the Bishop's original intention to post his poetry last night; but I imagine he decided it was best for his purpose to let the child's disappearance attract public attention first. Otherwise the relationship between Madeleine Moffat and little Miss Muffet might have been obscured."

"Yeh!" snarled Heath through his teeth. "And by tomorrow the kid would a been dead. No chance then of her identifying him."

Markham looked at his watch and rose with determination.

"There's no point in waiting for Arnesson's return. The sooner we arrest him the better." He was about to give Heath an order when Vance intervened.

"Don't force the issue, Markham. You haven't any real evidence against the man. It's too delicate a situation for suggestion. We must go carefuly or we'll fail."

"I realize that the finding of the typewriter and the notebook is not conclusive," countered Markham. "But the identification by the child—"

"Oh, my dear fellow! What weight would a jury attach to a frightened five-year-old girl's identification without powerful contribut'ry evidence? A clever lawyer could nullify it in five minutes. And even assuming you could make the identification hold, what would it boot you? It wouldn't connect Arnesson in any way with the Bishop murders. You could only prosecute him for attempted kidnaping, the child's unharmed, remember. And if you should, through a legal miracle, get a doubtful conviction, Arnesson would receive at most a few years in the bastille. That wouldn't end this horror . . . No, no. You mustn't be precipitate."

Reluctantly Markham resumed his seat. He saw the force of Vance's argument.

"But we can't let this thing go on," he declared ferociously. "We must stop this maniac some way."

"Some way, yes." Vance began pacing the room restlessly. "We may be able to wangle the truth out of him by subterfuge; he doesn't know yet that we've found the child . . . It's possible Prof. Dillard could assist us—" He halted and stood looking down at the floor. "Yes! That's our one chance. We must confront Arnesson with what we know when the professor is present. The situation is sure to force an issue of some kind. The professor now will do all in his power to help convict Arnesson."

"You believe he knows more than he has told us?"

"Undoubtedly. I've told you so from the first. And when he hears of the Little Miss Muffet episode, it's not unlikely he'll supply us with the evidence we need."

"It's a long chance." Markham was pessimistic. "But it can do no harm to try. In any event, I shall arrest Arnesson before I leave here, and hope for the best."

A few moments later the front door opened and Prof. Dillard appeared in the hall opposite the archway. He scarcely acknowledged Markham's greeting, he was scanning our faces as if trying to read the meaning of our unexpected visit. Finally he put a question.

"You have, perhaps, thought over what I said last night?"

"Not only have we thought it over," said Markham, "but Mr. Vance has found the thing that was disturbing you. After we left here he showed me a copy of 'The Pretenders.'"

"Ah!" The exclamation was like a sigh of relief. "For days that play has been in my mind, poisoning every thought . . . ." He looked up fearfully. "What does it mean?"

Vance answered the question.

"It means, sir, that you've led us to the truth. We're waiting now for Mr. Arnesson. And I think it would be well if we had a talk with you in the meantime. You may be able to help us."

CHAPTER XXXIX

ON REACHING the library he paused by the sideboard and poured himself a glass of port. When he had drunk it he turned to Markham with a look of apology.

"Forgive me. I'm not quite myself." He drew forward the little chess table and placed glasses on it for all of us. "Please overlook my discourtesy." He filled the glasses and sat down.

We drew up chairs. There was none of us, I think, who did not feel the need of a glass of wine after the harrowing events we had just passed through.

When we had settled ourselves the professor lifted heavy eyes to Vance, who had taken a seat opposite to him.

"Tell me everything," he said. "Don't try to spare me."

Vance drew out his cigarette case.

"First, let me ask you a question. Where was Mr. Arnesson between five and six yesterday afternoon?"

"I—don't know." There was a reluctance in the words. "He had tea here in the library; but he went out about half past four, and I didn't see him again until dinner time."

Vance regarded the other sympathetically for a moment, then he said:

"We've found the typewriter on which the Bishop notes were printed. It was in an old suit case hidden in the attic of this house."

The professor showed no sign of being startled.

"You were able to identify it?"

"Beyond any doubt. Yesterday a little girl named Madeleine Moffat disappeared from the playground in the park. There was a sheet of paper in the machine, and on it had already been typed: 'Little Miss Muffet sat on a tuffet.'"

Prof. Dillard's head sank forward.

"Another insane atrocity! If only I hadn't waited till last night to warn you—!"

"No great harm has been done," Vance hastened to inform him. "We found the child in time; she's out of danger now."

"Ah!"

"She had been locked in the hall closet on the top floor of the Drukker house. We had thought she was here somewhere—which is how we came to search your attic."

There was a silence; then the professor asked:

"What more have you to tell me?"

"Drukker's notebook containing his recent quantum researches was stolen from his room the night of his death. We found this notebook in the attic with the typewriter."

Vance did not relax his steady gaze.

"We found her in the Drukker house, locked in a closet," he amplified, in a low, even tone.

Arnesson became serious, and an involuntary frown gathered on his forehead. But this slackening of pose was only transient. Slowly his mouth twisted into a smirk.

"You policemen are so efficient. Fancy finding little Miss Muffet so soon. Remarkable." He wagged his head in mock admiration. "However, sooner or later it was to be expected. And what, may I ask, is to be the next move?"

"We also found the typewriter," pursued Vance, ignoring the question. "And Drukker's stolen notebook."

Arnesson was at once on his guard.

"Did you really?" He gave Vance a canny look. "Where were these tell-tale objects?"

"Upstairs—in the attic."

"Aha! Housebreaking?"

"Something like that."

"Withal," Arnesson scoffed, "I can't see that you have a cast-iron case against anyone. A typewriter is not like a suit of clothes that fits only one person. And who can say how Drukker's notebook found its way into our attic? You must do better than that, Mr. Vance."

"There is, of course, the factor of opportunity. The Bishop is a person who could have been on hand at the time of each murder."

"That is the flimsiest of contributory evidence," the man countered. "It would not help much toward a conviction."

"We might be able to show why the murderer chose the sobriquet of Bishop."

"Ah! That unquestionably would help." A cloud settled on Arnesson's face, and his eyes became reminiscent. "I'd thought of that, too."

"Oh, had you, now?" Vance watched him closely. "And there's another piece of evidence I haven't mentioned. Little Miss Muffet will be able to identify the man who led her to the Drukker house and forced her into the closet."

"So! The patient has recovered?"

"Oh, quite. Doing nicely, in fact. We found her, d'ye see, twenty-four hours before the Bishop intended us to."

Arnesson was silent. He was staring down at his hands which, though folded, were working nervously. Finally he spoke.

"And if, in spite of everything, you were wrong . . ."

"I assure you, Mr. Arnesson," said Vance quietly, "that I know who is guilty."

"You positively frighten me!" The man had got a grip on himself, and he retorted with biting irony. "If, by any chance, I myself were the Bishop, I'd be inclined to admit defeat . . . Still, it's quite obvious that it was the Bishop who took the chessman to Mrs. Drukker at midnight; and I didn't return home with Belle until half past twelve that night."

"So you informed her. As I recall, you looked at your watch and told her what time it was. Come, now; what time was it?"

"That's correct—half past twelve."

Vance sighed and tapped the ash from his cigarette.

"I say, Mr. Arnesson; how good a chemist are you?"

"One of the best," the man grinned. "Majored in it. What then?"

"When I was searching the attic this morning I discovered a little wall closet in which some one had been distilling hydrocyanic acid from potassium ferrocyanide. There was a chemist's gas mask on hand, and all the paraphernalia. Bitter-almond odor still lurking in the vicinity."

"Quite a treasure-trove, our attic. A sort of haunt of Loki, it would seem."

"It was just that," returned Vance gravely, "the den of an evil spirit."

"Or else the laboratory of a modern Dr. Faustus . . . But why the cyanide, do you think?"

"Precaution, I'd say. In case of trouble the Bishop could step out of the picture painlessly. Everything in readiness, don't y' know."

Arnesson nodded.

"Quite a correct attitude on his part. Really decent of him, in fact. No use putting people to unnecessary bother if you're cornered. Yes, very correct."

Prof. Dillard had sat during this sinister dialogue with one hand pressed to his eyes, as though in pain. Now he turned sorrowfully to the man he had fathered for so many years.

"Many great men, Sigurd, have justified suicide—" he began; but Arnesson cut him short with a cynical laugh.

"Faugh! Suicide needs no justification. Nietzsche laid the bugaboo of voluntary death. 'One should die proudly when it is no longer possible to live proudly. The death which takes place in the most contemptible circumstances, the death that is not free, the death which occurs at the wrong time, is the death of a coward. We have not the power to prevent ourselves from being born; but this error—for sometimes it is an error—can be rectified if we choose. The man who does away with himself, performs the most estimable of deeds; he almost deserves to live for having done so.'—Memorized that passage from 'Gotzen-Dammerung' in my youth. Never forgot it. A sound doctrine."

"Nietzsche had many famous predecessors who also upheld suicide," supplemented Vance. "Zeno the Stoic left us a passionate dithyramb defending voluntary death. And Tacitus, Epictetus, Marcus Aurelius, Cato, Kant, Fichte, Diderot, Voltaire and Rousseau, all wrote apologies for suicide. Schopenhauer protested bitterly against the fact that suicide was regarded as a crime in England . . . And yet I wonder if the subject can be formulated. Somehow I feel that it's too personal a matter for academic discussion."

The professor agreed sadly.

"He stooped even to that?" It was not a question, but an exclamation of incredulity. "Are you sure of your conclusions? Perhaps if I had made no suggestion last night, had not sowed the seed of suspicion . . ."

"There can be no doubt," declared Vance softly. "Mr. Markham intends to arrest Mr. Arnesson when he returns from the university. But to be frank with you, sir; we have practically no legal evidence, and it is a question in Mr. Markham's mind whether or not the law can even hold him. The most we can hope for is a conviction for attempted kidnaping through the child's identification."

"Ah, yes . . . the child would know." A bitterness crept into the old man's eyes. "Still, there should be some means of obtaining justice for the other crimes."

Vance sat smoking pensively, his eyes on the wall beyond. At last he spoke with quiet gravity.

"If Mr. Arnesson were convinced that our case against him was a strong one, he might choose suicide as a way out. That perhaps would be the most humane solution for every one."

Markham was sorely troubled. He rose and walked the length of the room and back, his face dark with anxiety. When he sat down again he looked at Vance a long while, his fingers drumming with nervous indecision on the table.

"The innocent of course must be considered," he said in a voice of discouragement. "As morally wrong as suicide is, I can see your point that at times it may be theoretically justified." (Knowing Markham as I did, I realized what this concession had cost him; and I realized, too, for the first time, how utterly hopeless he felt in the face of the scourge of horror which it was his duty to wipe out.)

The old professor nodded understandingly.

"Yes, there are some secrets so hideous that it is well for the world not to know them. A higher justice may often be achieved without the law taking its toll."

As he spoke the door opened, and Arnesson stepped into the room.

"Well, well! Another conference, eh?" He gave us a quizzical leer, and threw himself into a chair beside the professor. "I thought the case had been adjudicated, so to speak. Didn't Pardee's suicide put finis to the affair?"

Vance looked straight into the man's eyes.

"We've found little Miss Muffet, Mr. Arnesson."

The other's eyebrows went up with sardonic amusement.

"Sounds like a charade. What am I supposed to answer: 'How's little Jack Horner's thumb?' Or, should I inquire into the health of Jack Sprat?"

"SHEEP LIMIT"

By George W. Ogden

When Nathan Rawlins, back in the old Dodge City cattle days, decided to become a sheep raiser in Wyoming he found himself face to face with apparently insurmountable obstacles. A United States senator had fenced in some of the choicest land and had engaged a force of men to keep out the homesteaders. Rawlins decided to defy him and invade "Sheep Limit." The story of his battle with the Senator's hirelings, and the romance of the young Kansas editor is engagingly told in one of George W. Ogden's best westerns. You'll find this absorbing tale of the old West—the West that is no more—in

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ine question them. How many were there, by the way? and what were their posts?"

The sergeant had risen, alert and energetic. "There were three, sir, besides Guilfoyle. Emery was set to tail Pardee; Snitkin was stationed at the Drive and Seventy-fifth street to watch the Dillard house; and Hennessey was posted on Seventy-fifth street up near West End avenue. They're all waiting down at the place where Drukker was found. I'll get 'em up here pronto."

He disappeared through the front door, and in less than five minutes returned with the three detectives. I recognised them all, for each had worked on one or more of the cases in which Vance had figured. Markham questioned Snitkin first as the one most likely to have information bearing directly on the previous night's affair. The following points were brought out by his testimony.

Pardee had emerged from his house at 6:30 and gone straight to the Dillards'.

At 8:30 Belle Dillard, in an evening gown, had got into a taxi and been driven up West End avenue. (Arnesson had come out of the house with her and helped her into the taxicab, but had immediately returned indoors.)

At 9:15 Prof. Dillard and Drukker had left the Dillard house and walked slowly toward Riverside Drive. They had crossed the Drive at Seventy-fourth street, and turned up the bridle path.

At 9:30 Pardee had come out of the Dillard house, walked down to the Drive, and turned uptown.

At a little after ten Prof. Dillard had returned to his house alone, recrossing the Drive at Seventy-fourth street.

At 10:20 Pardee returned home, coming from the same direction he had taken when going out.

Belle Dillard had been brought home at 12:30 in a limousine filled with young people.

Hennessey was interrogated next; but his evidence merely substantiated Snitkin's. No one had approached the Dillard house from the direction of West End avenue; and nothing of a suspicious nature had happened.

Markham then turned his attention to Emery, who reported that, according to Santos, whom he had relieved at six, Pardee had spent the early part of the afternoon at the Manhattan Chess Club and had returned home at about four o'clock.

"Then, like Snitkin and Hennessey said," Emery continued, "he went to the Dillards' at half past six, and stayed till half past nine. When he came out I followed, keeping half a block or so behind him. He walked up the Drive to Seventy-ninth street, crossed to the upper park, and walked round the big grass bowl past the rocks, and on up toward the Yacht Club . . ."

"Did he take the path where Sprigg was shot?" Vance asked.

"He had to. There ain't any other path up that way unless you walk along the Drive."

"How far did he go?"

"The fact is, he stopped right about where Sprigg was bumped off. Then he came back the same way he'd gone and turned into the little park with the playground on the south side of Seventy-ninth street. He went slowly down the walk under the trees along the bridle path, and as he passed along the top of the wall under the drinking fountain, who should he run into but the old man and the hunchback, resting up against the ledge and talking . . ."

"You say he met Prof. Dillard and Drukker at the very spot where Drukker fell over the wall?" Markham leaned forward hopefully.

"Yes, sir. Pardee stopped to visit with them; and I naturally kept on going. As I passed 'em I heard the hunchback say: 'Why ain't you practicing chess this evening?' And it sounded to me like he was sore at Pardee for stopping, and was hinting that he wasn't wanted. Anyhow, I ambled along the wall till I got to Seventy-fourth street where there was a couple of trees to hide under . . ."

"How well could you see Pardee and Drukker after you'd reached Seventy-fourth street?" interrupted Markham.

"Well, sir, to tell you the truth, I couldn't see 'em at all. It was getting pretty misty about that time, and there isn't any lamp post at that part of the walk where they were confabulating. But I figured Pardee would be along pretty soon, so I waited for him."

"This must have been well on toward ten o'clock."

"About a quarter of, I should say, sir."

"Were there any people on the walk at that time?"

"I didn't see anybody. The fog musta driven 'em indoors—it wasn't no warm balmy evening. And it was on account of there being nobody around that I went as far ahead as I did. Pardee's nobody's fool and I'd already caught him looking at me once or twice as though he suspected I was tailing him."

"How long was it before you picked him up again?"

Emery shifted his position.

"My figuring wasn't so good last night," he confessed, with a weak grin. "Pardee musta gone back the way he came and recrossed the Drive at Seventy-ninth street; for a half-hour or so later I saw him heading home in front of the apartment-house light on the corner of Seventy-fifth street."

"But," interposed Vance, "if you were at the Seventy-fourth street entrance to the park until a quarter past ten you must have seen Prof. Dillard pass you. He returned home about ten o'clock by that route."

"Sure, I saw him, I'd been waiting for Pardee about twenty minutes when the professor came strolling along all alone, crossed the Drive, and went home. I naturally thought Pardee and the hunchback were still gabbing, that's why I took it easy and didn't go back to check up."

"Then, as I understand, about fifteen minutes after Prof. Dillard passed you, you saw Pardee returning home from the opposite direction along the Drive."

"That's right, sir. And, of course, I took up my post again on Seventy-fifth street."

"You realise, Emery," said Markham gravely, "that it was during the time you walked at Seventy-fourth street that Drukker fell over the wall."

"Yes, sir. But you're not blaming me, are you? Watching a man on a foggy night on an open path when there ain't anybody around to screen you, is no easy job. You gotta take a few chances and do a little figuring if you don't want to get spotted."

A soft whistle told me that Heath was appalled by the sight.

"I realise your difficulty," Markham told him; "and I'm not criticising you."

CHAPTER XXIX

THE sergeant dismissed the three detectives gruffly. He was obviously dissatisfied with their reports.

"The farther we go," he complained, "the more gummed up this case gets."

"Never mind, sergeant," Vance exhorted him. "Let not dark despair o'ercome you. When we have Pardee's and the professor's testimony as to what took place while Emery was watchfully waiting beneath the trees at Seventy-fourth street, we may be able to fit some very interestin' bits together."

As he spoke Belle Dillard entered the front hall from th rear of the house. She saw us in the drawing-room and came in at once.

"Where's Lady Mae?" she asked in a troubled voice. "I was here an hour ago, and Grete told me she was out. And she's not in her room now."

Vance rose and gave her his chair.

"Mrs. Drukker died last night of heart failure. When you were here earlier Mrs. Menzel was afraid to let you go upstairs."

The girl sat very quiet for some time. Presently the tears welled to her eyes.

"Perhaps she heard of Adolph's terrible accident."

He paused and drew deeply on his cigarette.

"Is Mr. Arnesson at home now, by the by?" asked Vance. "We want to ask him about the necessary arrangements in regard to the Drukkers."

"He went to the university early this morning; but he'll be back before lunch. He'll attend to everything, I am sure. We were about the only friends Lady Mae and Adolph had. I'll take charge in the meantime and see that Grete gets the house in order."

A few minutes later we left her and went to interview Prof. Dillard.

The professor was plainly perturbed when we entered the library that noon. He sat in an easy chair with his back to the window, a glass of his precious port on the table beside him.

"I've been expecting you, Markham," he said, before we had time to speak. "There's no need to dissemble. Drukker's death was no accident. I'll admit I felt inclined to discount the insane implications arising from the deaths of Robin and Sprigg; but the moment Pyne related the circumstances of Drukker's fall I realised that there was a definite design behind these deaths: the probabilities of their being accidental would be incalculable. You know it, as well as I; otherwise you wouldn't be here."

"Very true." Markham had seated himself facing the professor. "We're confronted by a terrific problem. Moreover, Mrs. Drukker died of shock last night at almost the same time her son was killed."

"That, at least," returned the old man after a pause, "may be regarded as a blessing. It's better she didn't survive him—her mind unquestionably would have collapsed." He looked up. "In what way can I help?"

"You were probably the last person, with the exception of the actual murderer, to see Drukker alive; and we would like to know everything you can tell us of what took place last night."

Prof. Dillard nodded.

"Drukker came here after dinner—about eight, I should say. Pardee had dined with us; and Drukker was annoyed at finding him here—in fact, he was openly hostile. Arnesson twitted him good-naturedly about his irascibility, which only made him more irritable; and, knowing that Drukker was anxious to thresh out a problem with me, I finally suggested that he and I stroll down to the park . . ."

"You were not gone very long," suggested Markham.

"No. An unfortunate episode occurred. We walked up the bridle path to almost the exact spot where, I understand, the poor fellow was killed. We had been there for perhaps half an hour, leaning against the stone balustrade of the wall, when Pardee walked up. He stopped to speak to us, but Drukker was so antagonistic in his remarks that, after a few minutes, Pardee turned and walked away in the direction he had come. Drukker was very much upset, and I suggested we postpone the discussion. Furthermore, a damp mist had fallen, and I was beginning to get some twinges in my foot. Drukker straightway became morose, and said he didn't care to go indoors just yet. So I left him alone by the wall, and came home."

"Did you mention the episode to Arnesson?"

"I didn't see Sigurd after I got back. I imagine he'd gone to bed."

Later as we rose to take our leave, Vance asked casually: "Can you tell us where the key to the alley door is kept?"

"I know nothing about it, sir," the professor replied irritably, but added in a more equable tone: "However, as I remember, it used to hang on a nail by the archery-room door."

From Prof. Dillard we went straight to Pardee, and were received at once in his study. His manner was rigid and detached, and even after we had seated ourselves he remained standing by the window, staring at us with unfriendly eyes.

"Do you know, Mr. Pardee," asked Markham, "that Mr. Drukker fell from the wall in the park at ten o'clock last night—shortly after you stopped and spoke to him?"

"I heard of the accident this morning." The man's pallor became more noticeable, and he toyed nervously with his watch chain. "It's very unfortunate." His eyes rested vacantly for a while on Markham. "Have you asked Prof. Dillard about it? He was with Drukker—"

"Yes, yes; we've just come from him," interrupted Vance. "He said there was a ruffled atmosphere between you and Mr. Drukker last night."

Pardee slowly walked to the desk and sat down stiffly.

"Drukker was displeased for some reason to find me at the Dillards' when he came over after dinner. He hadn't the good taste to hide his displeasure, and created a somewhat embarrassing situation. But, knowing him as I did, I tried to pass the matter off. Soon, however, Prof. Dillard took him out for a walk."

"You didn't remain long afterward," observed Vance indolently.

"No—about a quarter of an hour. Arnesson was tired and wanted to turn in, so I went for a walk myself. On my return I took the bridle path instead of the Drive, and came on Prof. Dillard and Drukker standing by the wall talking. Not wishing to appear rude, I stopped for a moment. But Drukker was in a beastly mood and made several sneering remarks. I turned and walked back to Seventy-ninth street, crossed the Drive, and came home."

"I say; didn't you loiter a bit by the wayside?"

"I sat down near the Seventy-ninth street entrance and smoked a cigarette."

For nearly half an hour Markham and Vance interrogated Pardee, but nothing more could be learned from him. As we came out into the street Arnesson hailed us from the front porch of the Dillard house and stalked forward to meet us.

"Just heard the sad news. Got home from the university a little while ago, and the professor told me you'd gone to rag Pardee. Learn anything?" Without waiting for an answer he ran on: "Frightful mess. I understand the entire Drukker family is wiped out. Well, well. And more story-book mumbo-jumbo to boot . . . Any clews?"

"Ariadne has not yet favored us," responded Vance. "Are you an ambassador from Crete?"

"One never knows. Bring out your questionnaire."

Vance had led the way toward the wall gate, and we now stepped down on the range.

"We'll repair to the Drukker house first," he said. "There'll be a number of things to settle. I suppose you'll look after Drukker's affairs and the funeral arrangements."

Arnesson made a grimace.

"Excell I refuse, however, to attend the funeral. Ghastly spectacles, funerals. But Belle and I will see to everything. Lady Mae probably left a will. We'll have to find it. Now, where do women generally hide their wills . . . ?"

Vance halted by the Dillards' basement door and stepped into the archery-room. After glancing along the door's molding he rejoined us on the range.

"The alley key isn't there. By the by, what do you know about it, Mr. Arnesson?"

"You mean the key to yon wooden door in the fence . . . ? Haven't an idea on the subject. Never use the alley myself, much dampier going out the front door. No one uses it, as far as I know. Belle locked it up years ago, thought some one might sneak in off the Drive and get an arrow in the eye. I told her, let 'em get popped—serve 'em right for being interested in archery."

CHAPTER XXX

WE ENTERED the Drukker house by the rear door. Belle Dillard and Mrs. Menzel were busy in the kitchen.

"Hallo, sis," Arnesson greeted the girl. His cynical manner had been dropped. "Hard lines for a young 'un like you. You'd better run home now. I'll assume command." And taking her arm in a jocularly paternal fashion, he led her to the door.

She hesitated and looked back at Vance.

"Mr. Arnesson is right," he nodded. "We'll carry on for the present. But just one question before you go. Did you always keep the key to the alley door hanging in the archery-room?"

"Yes—always. Why? Isn't it there now?"

It was Arnesson who answered, with burlesque irony.

"Gone! Disappeared! Most tragic. Some eccentric key collector has evidently been snooping around." When the girl had left us, he cocked an eye at Vance. "What, in the name of all that's unholy, has a rusty key to do with the case?"

"Perhaps nothing," said Vance carelessly. "Let's go to the drawin'-room. It's more comfortable there." He led the way down the hall. "We want you to tell us what you can about last night."

Arnesson took an easy chair by the front window and drew out his pipe.

"Last night, eh . . . ? Well, Pardee came to dinner—it's a sort of habit with him on Fridays. Then Drukker, in the throes of quantum speculation, dropped in to pump the professor; and Pardee's presence galled him. Showed his feelings too, by Gad! No control. The professor broke up the contretemps by taking Drukker for an airing. Pardee moped for fifteen minutes or so, while I tried to keep awake. Then he had the goodness to depart. I looked over a few test papers . . . and so to bed." He lighted his pipe. "How does that thrilling recital explain the end of poor Drukker?"

"It doesn't," said Vance. "But it's not without interest. Did you hear Prof. Dillard when he returned home?"

"Hear him?" Arnesson chuckled. "When he hobbles about with his gouty foot, thumping his stick down and shaking the banisters, there's no mistaking his arrival on the scene. Fact is, he was unusually noisy last night."

"Offhand, what do you make of these new developments?" asked Vance, after a short pause.

"I'm somewhat foggy as to the details. The professor was not exactly phosphorescent. Sketchy, in fact, Drukker fell from the wall, like Humpty Dumpty, 'round ten o'clock, and was found this morning—that's all plain. But under what conditions did Lady Mae succumb to shock? Who, or what, shocked her? And how?"

"The murderer took Drukker's key and came here immediately after the crime. Mrs. Drukker caught him in her son's room. There was a scene, according to the cook, who listened from the head of the stairs; and during it Mrs. Drukker died from dilatation of the heart."

"Thereby relieving the gentleman of the bother of killing her."

"That seems clear enough," agreed Vance. "But the reason for the murderer's visit here is not so lucid. Can you suggest an explanation?"

Arnesson puffed thoughtfully on his pipe.

"Incomprehensible," he muttered at length. "Drukker had no valuables, or no

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I've been!" He stared at Markham, and the muscles of his jaw tightened. "The truth at last!" he said with impressive softness. "And it is neither you nor the police nor I who has solved this case: it is a Norwegian dramatist who has been dead for twenty years. In Ibsen is the key to the mystery."

CHAPTER XXXVI

MARKHAM regarded him as though he had suddenly gone out of his mind; but before he could speak Vance hailed a taxicab.

"I'll show you what I mean when we reach home," he said, as we rode east through Central Park. "It's unbelievable, but it's true. And I should have guessed it long ago; but the connotation of the signature on those notes was too clouded with other possible meanings . . ."

"If it were midsummer instead of spring," commented Markham wrathfully, "I'd suggest that the heat had affected you."

"I knew from the first there were three possible guilty persons," continued Vance. "Each was psychologically capable of the murders, provided the impact of his emotions had upset his mental equilibrium. So there was nothing to do but to wait for some indication that would focus suspicion. Drukker was one of my three suspects, but he was murdered; and that left two. Then Pardee to all appearances committed suicide, and I'll admit that his death made reasonable the assumption that he had been the guilty one. But there was an eroding doubt in my mind. His death was not conclusive; and that house of cards troubled me. We were stalemated. So again I waited, and watched my third possibility. Now I know that Pardee was innocent, and that he did not shoot himself. He was murdered, just as were Robin and Sprigg and Drukker. His death was another grim joke, he was a victim thrown to the police in the spirit of diabolical jest. And the murderer has been chuckling at our gullibility ever since."

"By what reasoning do you arrive at so fantastic a conclusion?"

"It's no longer a question of reasoning. At last I have the explanation for the crimes; and I know the meaning of the 'Bishop' signature to the notes. I'll show you a piece of amazing and incontrovertible evidence very soon."

A few minutes later we reached his apartment, and he led us straight to the library.

"The evidence has been here within arm's reach all the time."

He went to the shelves where he kept his dramas, and took down Volume II of the collected works of Henrik Ibsen. The book contained works of Henrik Helgeland" and "The Pretenders;" but with the first of these plays Vance was not concerned. Turning to "The Pretenders" he found the page where the dramatis personæ were given, and laid the book on the table before Markham.

"Read the cast of characters of Arnesson's favorite play," he directed.

Markham, silent and puzzled, drew the volume toward him; and I looked over his shoulder. This is what we saw:

Hakon Hakonsson, the King elected by the Birchlegs.
Inga of Varteig, his mother.
Earl Skule.
Lady Ragnhild, his wife.
Sigrid, his sister.
Margrete, his daughter.
Gutthorm Ingesson.
Sigurd Ribbung.
Nicholas Arnesson, Bishop of Oslo.
Dagfinn the Peasant, Hakon's marshal.
Ivar Bodde, his chaplain.
Vegard Vaeradal, one of his guard.
Gregorius Jonsson, a nobleman.
Paul Flida, a nobleman.
Ingeborg, Andres Skialdarband's wife.
Peter, her son, a young priest.
Sira Viliam, Bishop Nicholas's chaplain.
Master Sigard of Brabant, a physician.
Jatgeir Skald, an Icelander.
Bard Bratte, a chieftain from the Trondhiem district.

But I doubt if either of us read beyond the line:

Nicholas Arnesson, Bishop of Oslo.

My eyes became riveted on that name with a set and horrified fascination. And then I remembered . . . Bishop Arnesson was one of the most diabolical villains in all literature—a cynical, sneering monster who twisted all the sane values of life into hideous buffooneries.

With this astounding revelation the Bishop murder case entered its final and most terrible phase. Heath had been informed of Vance's discovery; and it was arranged that we should meet in the District Attorney's office early the following day for a counsel of war.

Markham, when he took leave of us that night, was more troubled and despondent than I had ever seen him.

"I don't know what can be done," he said hopelessly. "There's no legal evidence against the man. But we may be able to devise some course of action that will give us the upper hand . . . I never believed in torture, but I almost wish we had access today to the thumbscrew and the rack."

Vance and I arrived at his office a few minutes after nine the next morning. Swacker intercepted us and asked us to wait in the reception-room for a little while. Markham, he explained, was engaged for the moment. We had no more than seated ourselves when Heath appeared, grim, pugnacious and sullen.

"I gotta hand it to you, Mr. Vance," he proclaimed. "You sure got a line on the situation. But what good it's going to do us I don't see. We can't arrest a guy because his name's in a book."

"We may be able to force the issue some way," Vance rejoined. "In any event, we now know where we stand."

Ten minutes later Swacker beckoned to us and indicated that Markham was free.

"Sorry to have kept you waiting," Markham apologized. "I had an unexpected visitor." His voice had a despairing ring. "More trouble. And, curiously enough, it's connected with the very section of Riverside Park where Drukker was killed. However, there's nothing I can do about it . . ." He drew some papers before him. "Now to business."

"What's the new trouble in Riverside Park?" asked Vance casually.

Markham frowned.

"Nothing that need bother us now. A kidnapping, in all likelihood. There's a brief account of it in the morning papers, in case you're interested . . ."

"I detest reading the papers," Vance spoke blandly, but with an insistence that puzzled me. "What happened?"

Markham drew a deep breath of impatience.

"A child disappeared from the playground yesterday after talking with an unknown man. Her father came here to solicit my help. But it's a job for the Bureau of Missing Persons; and I told him so. Now, if your curiosity is appeased—"

"Oh, but it isn't," persisted Vance. "I simply must hear the details. That section of the park fascinates me strangely."

Markham shot him a questioning glance through lowered lids.

"Very well," he acquiesced. "A five-year-old girl, named Madeleine Moffat, was playing with a group of children at about half past five last evening. She crawled up on a high mound near the retaining wall, and a little later, when her governess went to get her, thinking she had descended the other side, the child was nowhere to be found. The only suggestive fact is that two of the other children say they saw a man talking to her shortly before she disappeared; but, of course, they can give no description of him. The police were notified, and are investigating. And that's all there is to the case so far."

"'Madeleine.'" Vance repeated the name musingly. "I say, Markham; do you know if this child knew Drukker?"

"Yes!" Markham sat up a little straighter. "Her father mentioned that she often went to parties at his home . . ."

Vance lifted his head: there was a look of startled horror on his face.

"Don't speak—oh, don't speak . . ." He began pacing up and down, while Markham and Heath watched him in mute amazement. "Yes—yes; that would be it," he murmured to himself. "The time is right . . . it all fits . . ."

He swung about, and going to Markham seized his arm.

"Come—quickly! It's our only chance—we can't wait another minute." He fairly dragged Markham to his feet and led him toward the door. "I've been fearing something like this all week—"

CHAPTER XXXVII

MARKHAM wrenched his arm free from the other's grip.

"I won't move from this office, Vance, until you explain."

"It's another act in the play—the last act! Oh, take my word for it." There was a look in Vance's eyes I had never seen before. "It's 'Little Miss Muffet' now. The name isn't identical, but that doesn't matter. It's near enough for the Bishop's jest; he'll explain it all to the press. He probably beckoned the child to the tuffet, and sat down beside her. And now she's gone—frightened away . . ."

Markham moved forward in a sort of daze; and Heath, his eyes bulging, leapt to the door. I have often wondered what went on in their minds during those few seconds of Vance's importunate urgings. Did they believe in his interpretation of the episode? Or were they merely afraid not to investigate, in view of the remote possibility that another hideous joke had been perpetrated by the Bishop? Whatever their convictions or doubts, they accepted the situation as Vance saw it; and a moment later we were in the hall, hastening toward the elevator. At Vance's suggestion we picked up Detective Tracy from the branch office of the Detective Bureau in the Criminal Courts Building.

"This affair is serious," he explained. "Anything may happen."

We emerged through the Franklin street entrance, and in a few minutes were on our way uptown in the District Attorney's car, breaking speed regulations and ignoring traffic signals. Scarcely a word was spoken on that momentous ride; but as we swung through the tortuous roads of Central Park Vance said:

"I may be wrong, but we will have to risk it. If we wait to see whether the papers get a note, it'll be too late. We're not supposed to know yet; and that's our one chance . . ."

"What do you expect to find?" Markham's tone was husky and a little uncertain.

Vance shook his head despondently.

"Oh, I don't know. But it'll be something devilish."

When the car drew up with a lurch in front of the Dillard house Vance leapt out and ran up the steps ahead of us. Pyne answered his insistent ring.

"Where's Mr. Arnesson?" he demanded.

"At the university, sir," the old butler replied; and I imagined there was fright in his eyes. "But he'll be home for an early lunch."

"Then take us at once to Prof. Dillard."

"I'm sorry, sir," Pyne told him; "but the professor is also out. He went to the public library—"

"Are you alone here?"

"Yes, sir. Beedle's gone to market."

"So much the better." Vance took hold of the butler and turned him toward the rear stairs. "We're going to search the house, Pyne. You lead the way."

Markham came forward.

"But, Vance, we can't do that!"

Vance wheeled round.

"I'm not interested in what you can do or can't do. I'm going to search this house . . . Sergeant, are you with me?" There was a strange look on his face.

"You bet your sweet life!" (I never liked Heath as much as at that moment.)

The search was begun in the basement. Every hallway, every closet, every cupboard and waste space was inspected. Pyne, completely cowed by Heath's vindictiveness, acted as guide. He brought keys and opened doors for us, and even suggested places we might otherwise have overlooked. The sergeant had thrown himself into the hunt with energy, though I am sure he had only a vague idea as to its object. Markham followed us disapprovingly; but he, too, had been caught in the sweep of Vance's dynamic purposefulness; and he must have realized that Vance had some tremendous justification for his rash conduct.

Gradually we worked our way upward through the house. The library and Arnesson's room were gone over carefully, Belle Dillard's apartment was scrutinized, and close attention was given to the unused rooms on the third floor. Even the servants' quarters on the fourth floor were overhauled. But nothing suspicious was discovered. Though Vance suppressed his eagerness I could tell what a nervous strain he was under by the tireless haste with which he pushed the search.

Eventually we came to a locked door at the rear of the upper hall.

"Where does that lead?" Vance asked Pyne.

"To a little attic room, sir. But it's never used—"

"Unlock it."

The man fumbled for several moments with his bunch of keys.

"I don't seem to find the key, sir. It's supposed to be here . . ."

"When did you have it last?"

"I couldn't say, sir. To my knowledge no one's been in the attic for years."

Vance stepped back and crouched.

"Stand aside, Pyne."

When the butler had moved out of the way Vance hurled himself against the door with terrific force. There was a creaking and straining of wood; but the lock held.

Markham rushed forward and caught him around the shoulders.

"Are you mad?" he exclaimed. "You're breaking the law."

"The law!" There was scathing irony in Vance's retort. "We're dealing with a monster who sneers at all law. You may coddle him if you care to, but I'm going to search that attic if it means spending the rest of my life in jail. Sergeant, open that door!"

Again I experienced a thrill of liking for Heath. Without a moment's hesitation he poised himself on his toes and sent his shoulders crashing against the door's panel just above the knob. There was a splintering of wood as the lock's bolt tore through the molding. The door swung inward.

Vance, freeing himself from Markham's hold, ran stumbling up the steps with the rest of us at his heels. There was no light in the attic, and we paused for a moment at the head of the stairs to accustom our eyes to the darkness. Then Vance struck a match and, groping forward, sent up the window shade with a clatter. The sunlight poured in, revealing a small room, scarcely ten feet square, cluttered with all manner of discarded odds and ends. The atmosphere was heavy and stifling, and a thick coating of dust lay over everything.

Vance looked quickly about him, and an expression of disappointment came over his face.

"This is the only place left," he remarked, with the calmness of desperation.

After a more careful scrutiny of the room, he stepped to the corner by the little window and peered down at a battered suit case which lay on its side against the wall. I noticed that it was unlatched and that its straps hung free. Leaning over he threw the cover back.

"Ah! Here, at least, is something for you, Markham."

We crowded about him. In the suit case was an old Corona typewriter. A sheet of paper was in the carriage; and on it had already been typed, in pale-blue elite characters, the two lines:

THE LAST ACT
Little Miss Muffet
Sat on a tuffet

At this point the typist had evidently been interrupted, or for some other reason had not completed the Mother Goose rhyme.

"The new Bishop note for the press," observed Vance. Then reaching into the suit case he lifted out a pile of blank paper and envelopes. At the bottom, beside the machine, lay a red-leather notebook with thin yellow leaves. He handed it to Markham with the terse announcement:

"Drukker's calculations on the quantum theory."

But there was still a look of defeat in his eyes; and again he began inspecting the room. Presently he went to an old dressing-table which stood against the wall opposite to the window. As he bent over to peer behind it he suddenly drew back and, lifting his head, sniffed several times. At the same moment he caught sight of something on the floor at his feet, and kicked it toward the center of the room. He looked down at it with astonishment. It was a gas mask of the kind used by chemists.

"Stand back, you chaps!" he ordered; and holding one hand to his nose and mouth he swung the dressing-table away from the wall. Directly behind it was a small cupboard door about three feet high, set into the wall. He wrenched it open and looked inside, then slammed it shut immediately.

Brief as was my view of the interior of the cupboard, I was able to glimpse its contents clearly. It was fitted with two shelves. On the lower one were several books lying open. On the upper shelf stood an Erlenmeyer flask clamped to an iron support, a spirit-lamp, a condenser tube, a glass beaker, and two small bottles.

CHAPTER XXXIII

VANCE turned and gave us a despairing look.

"We may as well go: there's nothing more here."

We returned to the drawing-room, leaving Tracy to guard the door to the attic.

"Perhaps, after all, you were justified in your search," acknowledged Markham, studying Vance gravely. "I don't like such methods, however. If we hadn't found the typewriter—"

"Oh, that!" Vance, preoccupied and restless, went to the window overlooking the archery range. "I wasn't hunting for the typewriter, or the notebook, either. What do they matter?" His chin fell forward on his breast, and his eyes closed in a kind of lethargy of defeat. "Everything's gone wrong—my logic has failed."

He broke off and stiffened.

"We're not too late! I didn't think for

The Beverly Girls

(Continued from Page Thirteen)

their beautiful garden open to the public. The city would insure them against damage, and since the old Beverly mansion was really one of the landmarks of the community, it seemed fitting that on this anniversary occasion, its famous gardens should be open to the citizens. It was a tribute both to the social position of the Beverly girls and to the lovely old mansion itself. The sisters were moved and impressed and gladly consented to the undertaking. Consequently, part of the elaborate festivities of the birthday celebration of the city was the free inspection of the Beverly rock gardens. Men, women and children filed through the gardens by the thousands, all during the day. Refreshments, served by the city, were to be had in the beautifully painted pergolas. Sun danced on the flanks of the darting goldfish in the Beverly ponds. The populace applauded the scene of idyllic loveliness.

It was remarked, however, that the Beverly sisters were not among those present on that day. The house stood open, inviting those who would, to enter, but somehow, it was not the sort of interior to beckon. There was something cold, austere and homeless about the inside of the Beverly mansion. It seemed more of a relic, a historic place, than a home.

No, the Beverly girls were not present. This is where they were: They were off in a neighborhood town called Andulsia, in the act of being married to the farmer brothers who were their landscape gardeners.

The Beverly girls never returned to the Beverly mansion. They presented it to the city.

No longer do they have to creep back into a cold, bleak house of empty larders and fireless fireplaces; their new home is no relic, no historic place, but a house of cheer and hopes and plans for the future. No more do the sisters walk out in the afternoon along quiet lanes and sedate avenues to be nodded to and pointed out as the strange and respected "Beverly girls." The days of converting precious old art objects into money are gone; the struggle of secretly laboring under cover of darkness, washing windows, scrubbing steps, weeding and spading, is done. The Beverly girls are farmers' wives.

They live on a truck farm five miles outside the city limits. Their rock garden now is a truck garden. They still scour and sweep and dust and clean, but out in the open sunlight, now, through long, busy days that are happy days.

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compromising documents. Straightforward sort of case—not the kind to mix in any dirty business . . . No possible reason for anyone prowling about his room."

Vance lay back and appeared to relax.

"What was this quantum theory Drukker was working on?"

"Ha! Big thing!" Arnesson became animated. "He was on the path of reconciling the Einstein-Bohr theory of radiation with the facts of interference, and of overcoming the inconsistencies inherent in Einstein's hypothesis. His research had already led him to an abandonment of casual space-time co-ordination of atomic phenomena, and to its replacement by a statistical description . . . Would have revolutionized physics—made him famous. Shame he was told off before he'd put his data in shape."

"Do you happen to know where Drukker kept the records of these computations?"

"In a loose-leaf notebook, all tabulated and indexed. Methodical and neat about everything. Even his chirography was like copperplate."

"You know, then, what the notebook looked like?"

"I ought to. He showed it to me often enough. Red limp leather cover, thin yellow pages, two or three clips on every sheet holding notations, his name gold-stamped in large letters on the binding . . . Poor devil? Sic transit . . ."

Vance had been gazing lasily out of the window as Arnesson rambled on. The impression he gave was that he had scarcely heard the description of Drukker's habits; but presently he turned and fixed Arnesson with a languid look.

"I say," he drawled, "would you mind toddling upstairs and fetching Drukker's notebook? Look in both the study and the bedroom."

I thought I noticed an almost imperceptible hesitation on Arnesson's part; but straightway he rose.

"Good idea. Too valuable a document to be left lying round." And he strode from the room.

Markham began pacing the floor, and Heath revealed his uneasiness by puffing more energetically on his cigar. There was a tense atmosphere in the little drawing-room as we waited for Arnesson's return. Each of us was in a state of expectancy, though just what we hoped for or feared would have been difficult to define.

In less than ten minutes Arnesson reappeared at the door. He shrugged his shoulders and held out empty hands.

"Gone!" he announced. "Looked in every likely place, couldn't find it." He threw himself into a chair and relighted his pipe. "Can't understand it . . . Perhaps he hid it."

"Perhaps," murmured Vance.

It was past one o'clock, and Markham, Vance and I rode to the Stuyvesant Club. Heath remained at the Drukker house to carry on the routine work, to draw up his report, and to deal with the reporters who would be swarming there shortly.

"I feel so youthful, so simple, so innocent," Vance complained lugubriously. "So many things are happenin', and they're bein' manipulated so ingeniously that I can't grasp 'em. It's very disconcertin', very confusin'. I don't like it—I don't at all like it. Most wearin'." He sighed drearily and sipped his tea.

"Your sorrows leave me cold," retorted Markham. "You've probably spent the afternoon inspecting arquebuses and petronels at the Metropolitan Museum. If you'd had to go through what I've suffered—"

"Now, don't be eross," Vance rebuked him. "There's far too much emotion in the world. Passion is not going to solve this case. Cerebration is our only hope. Let us be calm and thoughtful. The conveyor of the black bishop was obviously acting in self-defense. An unexpected danger developed along his line of campaign, and he took this means of averting it. Just before Robin's death Drukker departed from the archery-room and installed himself in the arbor of the yard, where he could look into the archery-room through the rear window. A little later he saw some one in the room talking to Robin. He returned to his house, and at that moment Robin's body was thrown on the range. Mrs. Drukker saw it, and at the same time she probably saw Drukker. She screamed—very natural, what? Drukker heard the scream, and told us of it later in an effort to establish an alibi for himself after we'd informed him that Robin had been killed. Thus the murderer learned that Mrs. Drukker had seen something—how much, he didn't know. But he wasn't taking any chances. He went to her room at midnight to silence her, and took the bishop to leave beside her body as a signature. But he found the door locked, and left the bishop outside, by way of warning her to say nothing on pain of death. He didn't know that the poor woman suspected her own son."

"But why didn't Drukker tell us whom he saw in the archery-room with Robin?"

"We can only assume that the person was some one whom he couldn't conceive of as being guilty. And I'm inclined to believe he mentioned the fact to this person and thus sealed his own doom."

"Assuming the correctness of your theory, where does it lead us?"

"To the one episode that wasn't elaborately prepared in advance. And when there has been no preparation for a covert act there is pretty sure to be a weakness in one or more of the details. Now, please note that at the time of each of the three murders any one of the various persons in the drama could have been present. No one had an alibi. That of course, was cleverly calculated; the murderer chose an hour when all of the actors were, so to speak, waiting in the wings. But that midnight visit! Ah! That was a different matter. There was no time to work out a perfect set of circumstances, the menace was too immediate. And what was the result? Drukker and Prof. Dillard were, apparently, the only persons on hand at midnight. Arnesson and Belle Dillard were supping at the Plaza and didn't return home until half past twelve. Pardee was hornlocked with Rubinstein over a chessboard from eleven to one. Drukker is now of course eliminated . . . What's the answer?"

"I could remind you," returned Markham irritably, "that the alibis of the others have not been thoroughly checked."

"Well, well, so you could." Vance lay back indolently and sent a long regular series of smoke-rings toward the ceiling. Suddenly his body tensed, and with meticulous care he leaned over and put out his cigarette. Then he glanced at his watch and got to his feet. He fixed Markham with a quizzical look.

"Forward, my friends. It's not yet six. Here's where Arnesson makes himself useful."

"What now?" expostulated Markham.

"Your own suggestion," Vance replied, taking him by the arm and leading him toward the door. "We're going to check Pardee's alibi."

"We must wait and see. Tonight perhaps we'll know."

CHAPTER XXXI

HALF an hour later we were seated with the professor and Arnesson in the Dillard library.

"We've come on a somewhat unusual errand," explained Vance; "but it may have a vital bearing on our investigation." He took out his wallet, and unfolded a sheet of paper. "Here's a document, Mr. Arnesson, I wish you'd glance over. It's a copy of the official scoresheet of the chess game between Pardee and Rubinstein. Very interestin'. I've toyed with it a bit, but I'd like your expert analysis of it. The first part of the game is usual enough, but the play after the adjournment rather appeals to me."

Arnesson took the paper and studied it with cynical amusement.

"Aha! The inglorious record of Pardee's Waterloo, eh?"

"What's the meaning of this, Markham?" asked Prof. Dillard contemptuously. "Do you hope to run a murderer to earth by dilly-dallying over a chess game?"

"Mr. Vance hoped something could be learned from it."

"Fiddlesticks!" The professor poured himself another glass of port and, opening a book, ignored us completely.

Arnesson was absorbed in the notations of the chess score.

"Something a bit queer here," he muttered. "The time's askew. Let's see . . . The scoresheet shows that, up to the time of adjournment, White—that is, Pardee—had played one hour and forty-five minutes, and Black, or Rubinstein, one hour and fifty-eight minutes. So far, so good. Thirty moves. Quite in order, but the time at the end of the game, when Pardee resigned, totals two hours and thirty minutes for White, and three hours and thirty-two minutes for Black—which means that, during the second session of the game, White consumed only forty-five minutes whereas Black used up one hour and thirty-four minutes."

Vance nodded.

"Exactly. There were two hours and nineteen minutes of play beginning at 11 p.m., which carried the game to 1:19 a.m. And Rubinstein's moves during that time took forty-nine minutes longer than Pardee's. Can you make out what happened?"

Arnesson pursed his lips and squinted at the notations.

"It's not clear. I'd need time."

"Suppose," Vance suggested, "we set up the game in the adjourned position and play it through. I'd like your opinion on the tactics."

Arnesson rose jerkily and went to the little chess table in the corner.

"Good idea." He emptied the men from the box. "Let's see now . . . Oho! A black bishop is missing. When do I get it back, by the way?" He gave Vance a plaintive leer. "Never mind. We don't need it here. One black bishop was swapped." And he proceeded to arrange the men to accord with the position of the game at the time of adjournment. Then he sat down and studied the set-up.

"It doesn't strike me as a particularly unfavorable position for Pardee," ventured Vance.

"Me either. Can't see why he lost the game. Looks drawish to me." After a moment Arnesson referred to the scoresheet. "We'll run through the play and find out where the trouble lay." He made half a dozen moves; then, after several minutes' study, gave a grunt. "Ha! This is rather deep stuff of Rubinstein's. Amazing combination he began working up here. Subtle, by Gad! As I know Rubinstein, it took him a long time to figure it out. Slow, plodding chap."

"It's possible, isn't it," suggested Vance, "that the working out of that combination explains the discrepancy in time between Black and White?"

"Oh, undoubtedly. Rubinstein must have been in good form not to have made the discrepancy greater. Planning the combination took him all of forty-five minutes—or I'm a duffer."

"At what hour, would you say," asked Vance carelessly, "did Rubinstein use up that forty-five minutes?"

"Well, let's see. The play began at eleven: six moves before the combination started . . . Oh, say, somewhere between half past eleven and half past twelve . . . Yes, just about. Thirty moves before the adjournment: six moves beginning at eleven, that makes thirty-six; then on the forty-fourth move Rubinstein moved his pawn to Bishop-7-check, and Pardee resigned . . . Yes—the working out of the combination was between eleven-thirty and twelve-thirty."

Vance regarded the men on the board, which were now in the position they had occupied at the time of Pardee's resignation.

"Out of curiosity," he said quietly, "I played the game through to the checkmate the other night, I say, Mr. Arnesson; would you mind doin' the same, I could bear to hear your comment on it."

Arnesson studied the position closely for a few minutes. Then he turned his head slowly and lifted his eyes to Vance. A sardonic grin overspread his face.

"I grasp the point. Gad! What a situation! Five moves for Black to win through. And an almost unheard-of finale in chess. Can't recall a similar instance. The last move would be Bishop to Knight-7, mating. In other words, Pardee was beaten by the black bishop! Incredible!"

Prof. Dillard put down his book.

"What's this?" he exclaimed, joining us at the chess table. "Pardee was defeated by the bishop?" He gave Vance a shrewd, admiring look. "You evidently had good reason, sir, for investigating that chess game. Pray overlook an old man's temper." He stood gazing down at the board with a sad, puzzled expression.

Markham was frowning with deep perplexity.

"You say it's unusual for a bishop alone to mate?" he asked Arnesson.

"Never happens, almost unique situation. And that it should happen to Pardee of all people! Incomprehensible!" He gave a short ironic laugh. "Inclines one to believe in a nemesis. You know, the bishop has been Pardee's bete noir for twenty years, it's ruined his life. Poor beggar! The black bishop is the symbol of his sorrow. Fate, by God! It's the one chessman that defeated the Pardee gambit. Bishop-to-Knight-5 always broke up his calculations, disqualified his pet theory, made a hissing and a mocking of his life's work. And now, with a chance to break even with the great Rubinstein, the bishop crops up again and drives him back into obscurity."

A few minutes later we took our departure and walked to West End avenue, where we hailed a taxicab.

"It's no wonder, Vance," commented Markham, as we rode downtown, "that Pardee went white the other afternoon, when you mentioned the black bishop's being at large at midnight. He probably thought you were deliberately insulting him, throwing his life's failure in his face."

"Perhaps . . ." Vance gazed dreamily out into the gathering shadows. "Dashed queer about the bishop being his luckless all these years. Such recurring discouragements affect the strongest minds sometimes; create a desire for revenge on the world with the cause of one's failure exalted to an Astraean symbol."

"It's difficult to picture Pardee in a vindictive role," objected Markham. Then, after a moment: "What was your point about the discrepancy in time between Pardee's and Rubinstein's playing? Suppose Rubinstein did take forty-five minutes or so to work out his combination. The game wasn't over until after one. I don't see that your visit to Arnesson put us ahead in any way."

"That's because you're unacquainted with the habits of chess players. In a clock game of that kind no player sits at the table all the time his opponent is figuring out moves. He walks about, stretches his muscles, takes the air, ogles the ladies, imbibes ice water, and even indulges in food. At the Manhattan Square Masters Tournament last year there were four tables, and it was a common sight to see as many as three empty chairs at one time. Pardee's a nervous type. He wouldn't sit through Rubinstein's protracted mental speculations."

Vance lighted a cigarette slowly.

"Markham, Arnesson's analysis of that game reveals the fact that Pardee had three-quarters of an hour to himself around midnight."

CHAPTER XXXII

LITTLE was said about the case during dinner, but when we had settled ourselves in a secluded corner of the club lounge-room Markham again broached the subject.

"I can't see," he said, "that finding a loophole in Pardee's alibi helps us very much. It merely complicates an already intolerable situation."

"Yes," sighed Vance. "A sad and depressin' world. Each step appears to tangle us a little more. And the amazin' part of it is, the truth is staring us in the face; only, we can't see it."

Vance settled himself deeper in his chair, and smoked for several minutes. Then he began an analysis of the case, which not only clarified the seeming madness of the crimes themselves, but brought all the events and the characters into a uniform focus. The accuracy of this analysis was brought home to us with tragic and overwhelming force before many days had passed.

"In order to understand these crimes," he began "we must consider the stock-in-trade of the mathematician, for all his speculations and computations tend to emphasize the relative insignificance of this planet and the unimportance of human life. Regard, first, the mere scope of the mathematician's field. On the one hand he attempts to measure infinite space in terms of parsecs and light-years, and, on the other, to measure the electron which is so infinitely small that he has to invent the Rutherford unit, a millionth of a millimicron. His vision is one of transcendental perspectives, in which this earth and its people sink almost to the vanishing point.

"Consider the psychological aspects of the case. With the normal person, who takes his recreations daily, a balance is maintained between the conscious and the unconscious ac-

SHOPPING EARLY

"You men are simply marvelous! Pray tell me when and where you bought such gorgeous gifts?"

"Nothing extraordinary about them Betty," replied Jack. "We did our shopping early. Had everything in the stores to choose from and everybody seemed willing to advise and serve us. Really, we just couldn't go wrong in our selections."

"Well, anyway, you deserve lots of credit for doing your shopping early. I tried, but failed miserably. My feet wouldn't permit me to do my duty as I could plainly see it. I've tried every remedy under the sun, but they have me baffled."

"You mean you've tried every remedy except the real one," remarked Jack.

"And what remedy is that, may I ask."

"The proper shoes, to be sure. Take my own case for example. I was just about ripe for a wheel chair when I bought my first pair of Walk-Over Main-Spring Arch Shoes. They put me on my feet for fair. Put pep in my step and banished all aches by removing the cause. And they have all the style that the most particular dresser might desire. Now there's no fee for this expert advice. Just go to Jesberg's Walk-Over Shop and a real specialist will fit the proper Main-Spring Arch Shoes to make your feet useful and comfortable, as well as ornamental."

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GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Stuck

Alonzo B. Clark, western representative of the Hotel Association of the United States, used to be a newspaper man when he was young and a friend of Bill Nye, James Whitcomb Riley, George Ade and Eugene Field.

At a convention in St. Louis, James Whitcomb Riley, who was the guest of honor, didn't show up and it was suggested that Clark, who looked more or less like Riley, should impersonate him. Clark did this with great success, reciting a number of Riley's poems.

Especially impressed was Tony Faust, proprietor of the restaurant in which the banquet was held, who hung about the supposed Riley all the rest of the evening and when the guests were departing, gripped Clark's hand for a lingering farewell.

"You certainly are great, Mr. Riley," he said. "By the way, you doubtless have forgotten it, but the cashier tells me that last time you were here you left a little unpaid bill."

Clark paid up. His impersonation was perfect.

Radical

Rudyard Kipling said in a recent interview:

"Most injustice is not inflicted deliberately, but because people don't take the trouble to think things out. Thinking gives them headaches and if persisted in may cause them to change their opinions."

Wary

Walter Langley, a young and wealthy scion of Revolutionary stock, is regarded as one of the most eligible bachelors in Washington society and is, in consequence, besieged by designing matrons with unattached daughters. One day Dolly Gann, sister and official hostess of Vice-President Curtis, was guying Langley during a golf match.

"Do you mean to tell me you have never thought seriously of marriage?" she wheedled him.

"On the contrary," said Langley with a grin, "I have often thought of marriage seriously. That's why I'm single."

Painless

During the recent debate on the mustard tariff before the Senate Finance Committee this amusing bit of dialogue took place:

Senator Harrison: Did I understand you to say that the mustard manufacturers of California buy this foreign mustard seed?

Mr. Long, representing spice manufacturers: Yes, sir.

Senator Connally, entering the fray: In other words, California wants to put mustard plasters on the whole country on account of one hundred farmers out there.

Mr. Long: I would not like to say that but I thank you for saying it for me.

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Once Overs — By C. D. Batchelor

"They're planning to make an extra month in the year."
"Well, Fred, I hope for your sake they put an 'R' in it."

Outwitted

The story is told that on a trip from Philadelphia to Boston Benjamin Franklin was held up at a wayside inn by a snowstorm. The place was already crowded and though it was nice and warm by the fireplace, the rest of the big room was cold and gloomy. Naturally, the comfortable seats near the fire were all occupied by the early comers.

Apparently not taking any note of the situation, Franklin rubbed his hands together as the innkeeper came forward and said:

"Take care of my horse and give him plenty of oysters."

"Does he eat them?" the innkeeper asked in surprise.

"Just take them to him and see," replied Ben.

All the guests got up and followed the innkeeper to the stables to see this curious spectacle. Ben took the choicest seat by the fire.

Presently they all returned, looking disappointed.

"He wouldn't eat them," they reported.

"Oh, all right," said Franklin, settling himself more comfortably in his chair. "Just give them to me and take my horse some oats."

Dull

Close friends of David Belasco tell how a pest, who for months had been bothering him to look at a play, finally crashed into the office and insisted on a hearing. As Belasco looked over the manuscript he saw at a glance that it was hopeless. Meanwhile the man was talking:

"For ten years, for ten long years, I have been writing this drama, changing a word here, a line there," he declared, "working on it until my fingers were cramped and aching, my brain and body weary from toil."

"Too bad, too bad," murmured Belasco. "All work—and no play."

Antiquated

A Los Angeles dentist took his four-year-old son out to Arcadia for the first time and the boy was greatly interested in the domestic animals and fowls. Some chickens attracted his attention and he asked what kind they were.

"Those are White Leghorns," the father explained.

"Do they have any bootleghorns?" the youngster wanted to know.

Love

Estelle Taylor, in talkative mood, was telling of the romance that resulted in her becoming Mrs. Jack Dempsey. "We were introduced at one of the studios and at a party several nights later we met again. I had on a red dress and Jack loves red. He stared at me in the rudest fashion which he tried to excuse later by explaining that he couldn't get me pieced together at all.

"The contrast of my flaming dress and dark eyes and hair and skin made him think of a hot tamale, but my quiet manner did not fit in with the rest of my appearance. While he was trying to decide what I was like, we both fell in love."

Hopeless

During the medical clinic at Baltimore one of the Mayo brothers said:

"Nothing is more important than the diagnosing of a case. Nothing breeds so much distrust and lack of faith in physicians as experimenting on a patient, probing around and guessing at what should be done. The old adage, 'Be sure you're right, then go ahead,' surely applies to our profession. I am sorry to admit that too many doctors are like Brown, who shouted at a patient:

"'Septic poison, nothing! I've removed your appendix and your gallstones; taken out your tonsils and pulled all your teeth. If you still have rheumatism after all that, you're just plain stubborn.'"

Foresight

Sherman J. McQueen of Monrovia declares that Americans do not know the true meaning of economy. He tells of Mrs. McTavish, who was so poor that a committee from the kirk called on her to see what they could do for her. She requested a new bonnet and when they asked her whether she preferred silk or straw she replied:

"Well, I guess the straw will be the best. When I'm done wearin' it, it will make a wee bite for the cow."

Reasonable

"Young man," bellowed Mr. Maupin of West Hollywood, "what do you mean by bringing Elizabeth home at six in the morning!"

"Well, my gosh!" protested the flaming youth, "I have to be to work by seven!"

Misunderstood

Not very long ago Jackie Coogan edged into a drug store and asked:

"Could you fix a dose of castor oil so the oil won't taste?"

"Certainly," said the druggist. "Won't you have a glass of soda while you're waiting?"

Jackie thought it was a splendid idea and drank the soda with relish.

"Anything else?" asked the druggist with a smile.

"No," said Jackie, "nothing but the oil."

"But you just drank it," grinned the druggist.

"Gee whizz!" exclaimed Jackie, "I wanted it for Dad."

Hero

"The suffragettes talk about the emancipation of women with gusto," said Lady Tounshend, now visiting in America, "but history seems to prove that woman never needed any emancipation. Man was always a slave to beauty and also to cleverness. Some of the greatest woman characters in history were far from beautiful. And man was always the willing slave.

"To sum up the situation let me paraphrase an old saying to read:

"Only the brave desert the fair."

Apparent

One evening at the Athletic Club the conversation having drifted from Uplifter polo to the "eternal question," a Los Angeles merchant remarked that girls were wearing fewer clothes than ever.

"How do you know that?" demanded the masterly mallet wielder, Snowy Baker.

"Figures prove it," stated the merchant with conviction, and a moment later joined in the hearty laugh which followed his unintentional wisecrack.

Different

"American Extravagance" was the topic of Senator Shortridge at a Washington luncheon. "Our financial success is making fools of some of us," he declared, "but I am happy to say that at least some glimmer of sanity still remains. Yes, there are still a few like Jones.

"'You know, dear,' cooed Mrs. Jones, 'that I ought to dress according to the fashion book.'

"'You'll dress according to my check book,' retorted Jones firmly."

Logic

Robert Castles of North Lake street, Los Angeles, contributes this bit of English logic:

"What is your personal opinion of us Americans?" an editor asked a prominent Englishman who was visiting us for the first time.

"My visit to America has greatly augmented my regard for the intelligence of my own people," he replied.

"Why, how is that?" demanded the American.

"It's like this," the Englishman replied earnestly. "You Americans can and do rise early in the morning to be at work, but in London the fog is so dense that we Englishmen often sleep until 2 in the afternoon, under the impression that it is still night. Surely, with this advantage in time, you should outclass us."

Meaningless

Judge Wilson said recently:

"Of course, most criminals and people who intentionally run foul of the law know something about it and its machinery, but in this age of motor offenses, raids on clubs and private houses a great many people are brought into court who haven't the slightest idea of what it's all about. Hundreds of them are like the woman who said:

"Do you think Ethel minded that awful lawsuit she was mixed up in?'

"'Why, my dear,' replied the other, 'I think she rather enjoyed it—I know she told me they had a grand jury.'"

tivities: the emotions, being constantly dispersed, are not allowed to accumulate. But with the abnormal person, who spends his entire time in intense mental concentration, and who rigorously suppresses all his emotions, the loosening of the subconscious is apt to result in a violent manifestation. This long inhibition and protracted mental application, without recreation or outlet of any kind, causes an explosion which often assumes the form of deeds of unspeakable horror. No human being, however intellectual, can escape the results. The mathematician who repudiates nature's laws is nevertheless amenable to those laws. Indeed, his rapt absorption in hyperphysical problems merely increases the pressure of his denied emotions. And outraged nature, in order to maintain her balance, produces the most grotesque fulminations, reactions which, in their terrible humor and perverted gayety, are the exact reverse of the grim seriousness of abstruse mathematical theories. The fact that Sir William Crookes and Sir Oliver Lodge, both great mathematical physicists, became confirmed spiritists, constitutes a similar psychological phenomenon."

Vance took several deep inhalations on his cigarette.

"Markham, there's no escaping the fact: these fantastic and seemingly incredible murders were planned by a mathematician as forced outlets to a life of intense abstract speculation and emotional repression. They fulfill all the indicated requirements: they are neat and precise, beautifully worked out, with every minute factor fitting snugly in place. No loose ends, no remainders, apparently no motive. And aside from their highly imaginative precision, all their indications point unmistakably to an abstrusely conceptive intelligence on the loose, a devotee of pure science having his fling."

"But why their grisly humor?" asked Markham. "How do you reconcile the Mother Goose phase of them with your theory?"

"The existence of inhibited impulses," explained Vance, "always produces a state favorable to humor. Dugas designates humor as a 'detente,' a release from tension; and Bain, following Spencer, calls humor a relief from restraint. The most fertile field for a manifestation of humor lies in accumulated potential energy—what Freud calls Besetzunsenergie, which in time demands a free discharge. In these Mother Goose crimes we have the mathematician reacting to the most fantastic of frivolous acts in order to balance his superserious logical speculations. It's as if he were saying cynically 'Behold! This is the world that you take so seriously because you know nothing of the infinitely larger abstract world. Life on earth is a child's game, hardly important enough to make a joke about . . .' And such an attitude would be wholly consistent with psychology; for after any great prolonged mental strain one's reactions will take the form of reversals—that is to say, the most serious and dignified will seek an outlet in the most childish games. Here, incidentally, you have the explanation for the practical joker with his sadistic instincts . . ."

When Vance had finished speaking Markham sat silent for a long time. Finally he moved restively.

"I can understand," he said, "how these crimes might fit almost any of the persons involved. But, on the basis of your argument, how do you account for the notes to the press?"

"Humor must be imparted," returned Vance. "'A jest's prosperity lies in the ear of him who hears it.' Also, the impulse toward exhibitionism enters into the present case."

"But the 'Bishop' alias?"

"Ah! That's a most vital point. The raison d'etre of this terrible orgy of humor lies in that cryptic signature."

There was a long silence. Then Markham asked:

"Why should Pardee have taken Arnesson's black bishop that night instead of one from the club where it would not have been missed?"

"We don't know enough of the motive to say. He may have taken it with some deliberate purpose in view. But what evidence have you of his guilt? All the suspicions in the world would not permit you to take any step against him. Even if we knew indubitably who the murderer was, we'd be helpless . . . I tell you, Markham, we're facing a shrewd brain—one that figures out every move, and calculates all the possibilities. Our only hope is to create our own evidence by finding a weakness in the murderer's combination."

"The first thing in the morning," declared Markham grimly, "I'm going to put Heath to work on Pardee's alibi that night. There'll be twenty men checking it up by noon, questioning every spectator at that chess game, and making a door-to-door canvass between the Manhattan Chess Club and the Drukker house. If we can find some one who actually saw Pardee in the vicinity of the Drukkers' around midnight, then we'll have a very suspicious piece of circumstantial evidence against him."

"Yes," agreed Vance; "that would give us a definite starting-point. Pardee would have considerable difficulty in explaining why he was six blocks away from the club during his set-to with Rubinstein at the exact hour that a black bishop was being left at Mrs. Drukker's door . . . Yes, yes. By all means have Heath and his minions tackle the problem. It may lead us forward."

But the sergeant was never called upon to check the alibi. Before nine o'clock on the following morning Markham called at Vance's house to inform him that Pardee had committed suicide.

CHAPTER XXXIII

THE astounding news of Pardee's death had a curiously disturbing effect on Vance. He stared at Markham unbelievingly. Then he rang hastily for Currie and ordered his clothes and a cup of coffee. There was an eager impatience in his movements as he dressed.

"My word, Markham!" he exclaimed. "This is most extr'ordin'ry . . . How did you hear of it?"

"Prof. Dillard phoned me at my apartment less than half an hour ago. Pardee killed himself in the archery-room of the Dillard home some time last night. Pyne discovered the body this morning and informed the professor. I relayed the news to Sergt. Heath, and then came here. In the circumstances I thought we ought to be on hand." Markham paused to light his cigar. "It looks as if the Bishop case was over . . . Not an entirely satisfactory ending, but perhaps the best for everyone concerned."

Vance made no immediate comment. He sipped his coffee abstractedly, and at length got up and took his hat and stick.

"Suicide . . ." he murmured, as we went down the stairs. "Yes, that would be wholly consistent. But, as you say, unsatisfact'ry—dashed unsatisfact'ry . . ."

We rode to the Dillard house, and were admitted by Pyne. Prof. Dillard had no more than joined us in the drawing-room

"A few minutes later someone opened and shut the door, very sof—"

when the doorbell rang, and Heath, pugnacious and dynamic, bustled in.

"This'll clean things up, sir," he exulted to Markham, after the usual ritualistic handshake. "Those quiet birds . . . you never can tell. Yet, who'd've thought . . ."

"Oh, I say, sergeant," Vance drawled; "let's not think. Much too wearin'. An open mind—arid like a desert—is indicated."

Prof. Dillard led the way to the archery-room. The shades at all the windows were drawn, and the electric lights were still burning. I noticed, too, that the windows were closed.

"I left everything exactly as it was," explained the professor.

Markham walked to the large wicker center-table. Pardee's body was slumped in a chair facing the range door. His head and shoulders had fallen forward over the table; and his right arm hung at his side, the fingers still clutching an automatic pistol. There was an ugly wound in his right temple; and on the table beneath his head was a pool of coagulated blood.

Our eyes rested but a moment on the body, for a startling and incongruous thing diverted our attention. The magazines on the table had been pushed aside, leaving an open space in front of the body; and in this cleared area rose a tall and beautifully constructed house of playing cards. Four arrows marked the boundaries of the yard, and matches had been laid side by side to represent the garden walks. It was a reproduction that would have delighted a child's heart; and I recalled what Vance had said the night before about serious minds seeking recreation in children's games. There was something unutterably horrible in the juxtaposition of this juvenile card structure and violent death.

Vance stood looking down at the scene with sad, troubled eyes.

"His jaest John Pardee," he murmured, with a sort of reverence. "And this is the house that Jack built . . . a house of cards . . ."

He stepped forward as if to inspect it more closely; but as his body struck the edge of the table there was a slight jar, and the flimsy edifice of cards toppled over.

Markham drew himself up and turned to Heath.

"Have you notified the medical examiner?"

"Sure." The sergeant seemed to find it difficult to take his eyes from the table. "And Burke's coming along, in case we need him." He went to the windows and threw up the shades, letting in the bright daylight. Then he returned to Pardee's body and stood regarding it appraisingly. Suddenly he knelt down and leaned over.

"That looks to me like the M that was in the tool chest," he remarked.

"Undoubtedly," nodded Vance, taking out his cigarette case.

Heath rose and, going to the chest, inspected the contents of its drawer. "I guess that's it, all right. We'll get Miss Dillard to identify it after the doc has been here."

At this moment Arnesson, clothed in a brilliant red-and-yellow dressing-gown, burst excitedly into the room.

"By all the witches!" he exclaimed. "Pyne just told me the news." He came to the table and stared at Pardee's body. "Suicide, eh . . .? But why didn't he choose his own home for the performance? Damned inconsiderate of him to muss up some one else's house this way. Just like a chess player." He lifted his eyes to Markham. "Hope this won't involve us in more unpleasantness. We've had enough notoriety. Distracts the mind. When'll you be able to take the beggar's remains away? Don't want Belle to see him."

"The body will be removed as soon as the medical examiner has seen it," Markham told him in a tone of frosty rebuke. "And there will be no necessity to bring Miss Dillard here."

"Good." Arnesson still stood staring at the dead man. Slowly a look of cynical wistfulness came over his face. "Poor devil! Life was too much for him. Hypersensitive, no psychic stamina. Took things too seriously. Brooded over his fate ever since his gambit went up in smoke. Couldn't find any other diversion. The black bishop haunted him; probably tipped his mind from its axis. By Gad! Wouldn't be surprised if the idea drove him to self-destruction. Might have imagined he was a chess bishop, trying to get back at the world in the guise of his nemesis."

"Clever idea," returned Vance. "By the by, there was a house of cards on the table when we first saw the body."

"Ha! I wondered what the cards were doing there. Thought he might have sought solace in solitaire during his last moments . . . A card house, eh. Sounds foolish. Do you know the answer?"

"Not all of it. 'The house that Jack built' might explain something."

"I see." Arnesson looked owlish. "Playing children's games to the end—even on himself. Queer notion." He yawned cavernously. "Guess I'll get some clothes on." And he went upstairs.

Prof. Dillard had stood watching Arnesson with a look at once distressed and paternal. Now he turned to Markham with a gesture of annoyance.

"Sigurd's always protecting himself against his emotions. He's ashamed of his feelings. Don't take his careless attitude too seriously."

Before Markham could make a reply Pyne ushered Detective Burke into the room; and Vance took the opportunity of questioning the butler about his discovery of Pardee.

"How did it happen you entered the archery-room this morning?" he asked.

"It was a bit close in the pantry, sir," the man returned, "and I opened the door at the foot of the stairs to get a little more air. Then I noticed that the shades were down—"

"It's not custom'ry to draw the shades at night, then?"

"No, sir, not in this room."

"How about the windows?"

"I always leave them slightly open from the top at night."

"Were they left open last night?"

"Yes, sir."

"Very good. And after you opened the door this morning?"

"I started to put out the lights, thinking Miss Dillard had forgotten to turn the switch last night; but just then I saw the poor gentleman there at the table, and went straight up and informed Prof. Dillard."

"Does Beedle know about the tragedy?"

"I told her of it right after you gentlemen arrived."

"What time did you and Beedle retire last night?"

"At ten o'clock, sir."

When Pyne had left us Markham addressed Prof. Dillard.

"It might be well for you to give us what details you can while we're waiting for Dr. Doremus. Shall we go upstairs?"

Burke remained in the archery-room, and the rest of us went to the library.

"I'm afraid there's little I can tell you," the professor began, settling himself and taking out his pipe. There was a noticeable reserve in his manner—a kind of detached reluctance. "Pardee came here last night after dinner, ostensibly to chat with Arnesson, but actually, I imagine, to see Belle. Belle, however, excused herself early and went to bed, the child had a bad headache, and Pardee remained until about half past eleven. Then he went out; and that was the last I saw of him until Pyne brought me the terrible news this morning . . ."

"But if," put in Vance, "Mr. Pardee came to see your niece, how do you account for his staying so late after she had retired?"

"I don't account for it." The old man exhibited perplexity. "He gave the impression, though, that there was something on his mind and that he desired a sense of human contact. The fact is, I had to hint rather broadly about being tired before he finally got up to go."

"Where was Mr. Arnesson during the evening?"

"Sigurd remained here talking with us for an hour or so after Belle had retired, and then went to bed. He'd been busy with Drukker's affairs all afternoon, and was played out."

"What time would that have been?"

"About half past ten."

"And you say," continued Vance, "that Mr. Pardee impressed you as being under a mental strain?"

"Not a strain exactly." The professor drew on his pipe, groaning. "He appeared depressed, almost melancholy."

"Did it strike you that he was in fear of something?"

"No; not in the least. He was more like a man who had suffered a great sorrow and couldn't shake the effects of it."

"When he went out did you go with him into the hall—that is, did you note which direction he took?"

"No. We always treated Pardee very informally here. He said good night and left the room. I took it for granted he went to the front door and let himself out."

"Did you go to your own room at once?"

"In about ten minutes. I stayed up only long enough to arrange some papers I'd been working on."

Vance lapsed into silence—he was obviously puzzled over some phase of the episode; and Markham took up the interrogation.

"I suppose," he said, "that it is useless to ask if you heard any sound last night that might have been a shot."

"Everything in the house was quiet," Prof. Dillard replied. "And anyway no sound of a shot would carry from the archery-room to this floor. There are two flights of stairs, the entire length of the lower hall and a passageway, and three heavy doors between. Moreover, the walls of this old house are very thick and solid."

"And no one," supplemented Vance, "could have heard the shot from the street, for the archery-room windows were carefuly closed."

The professor nodded and gave him a searching look.

"That is true. I see you, too, noticed that peculiar circumstance. I don't quite understand why Pardee should have shut the windows."

"The idiosyncrasies of suicides have never been satisfactorily explained," returned Vance casually. Then, after a short pause, he asked: "What were you and Mr. Pardee talking about during the hour preceding his departure?"

"We talked very little. I was more or less engaged with a new paper of Millikan's in the Physics Review on alkali doublets, and I tried to interest him in it; but his mind, as I've said, was noticeably preoccupied, and he amused himself at the chessboard for the best part of the hour."

"Ah! Did he, now? That's most inter'stin'."

Vance glanced at the board. A number of pieces were still standing on the squares; and he rose quickly and crossed the room to the little table. After a moment he came back and reseated himself.

"Most curious," he murmured, and very deliberately lighted a cigarette. "He was evidently pondering over the end of his game with Rubinstein just before he went downstairs last night. The pieces are set up exactly as they were at the time he resigned the contest, with the inevitable black-bishop-mate only five moves off."

CHAPTER XXXIV

PROF. DILLARD'S gaze moved to the chess table wonderingly.

"The black bishop," he repeated in a low tone. "Could that have been what was preying on his mind last night? It seems unbelievable that so trivial a thing could affect him so disastrously."

"Don't forget, sir," Vance reminded him, "that the black bishop was the symbol of his failure. It represented the wreckage of his hopes. Less potent factors have driven men to take their own lives."

A few minutes later Burke informed us that the medical examiner had arrived. Taking leave of the professor we descended again to the archery-room, where Dr. Doremus was busy with his examination of Pardee's body. He looked up as we entered and waved one hand perfunctorily. His usual jovial manner was gone.

"When's this business going to stop?" he

(Continued on Page Nineteen)

IMPRISONED IN SIBERIAN ICE

By James M. Ashton

The life of the Arctic trader is one of the few really adventurous callings left to men, a distance, a clear impression of a ver-

So after being well fed, warmed, and presented with small articles from our stores that took their fancy, they departed for Kaluchin over the boundless sea of ice—a long and difficult journey that we feared they could never make without relaying to other hunters.

They are a wonderful people, the Chukchis, and many more highly civilized folk must take their hats off to them, especially when it comes to the question of risking their lives, their goods, and enduring all sorts of dangers and discomforts to help a neighbor in trouble.

The entire crew and passengers of the schooner stood grouped on the deck, watching the two bulky but active figures jumping the irregular ledges and small crevasses, and climbing bravely over icy pinnacles until they were lost to view over the rim of the great Ice Saucer.

We did not go to our bunks that night, but took turns alternately watching and sleeping on the deck. The watcher stood over the sleeper to warn him or throw him over on the ice and then jump overside himself if the schooner began to break up, for the ice had suddenly begun to move with a mighty cracking and grinding.

At times it sounded like artillery fire all about is, causing the vessel to rise and fall by the head and then astern, also to tip heavily on one side and then the other. For some reason she never broke. The wind had increased, and was carrying us coastward with the moving ice. Such were the conditions until the southerly drift brought us off the rocky buttes forming Cape Serd.

I am sure few of us ever expected to see another morning, yet, when it came, it was a day of sunshine, with crisp blue skies overhead. The whole world—sky, sea and rocky snow-clad buttes of the near-by land—joined to form a cold, clean-cut brilliance of blue, gold and white that raised our depressed and drooping spirits wonderfully.

Of course we were still fast in the pack's grip, but in that new golden morning light, and feeling the ice moving at last—which meant that leads were bound to open before long—nobody could possibly have continued to feel blue.

With the moving field, our saucer had disappeared and the horizon became normal.

Between us and the distant horizon line we could make out two other ships, ice-bound-like ourselves. We knew them for the Blue Sea and the Eagle, American schooners making their way north for the same reason we were: to barter with the natives along and among the islands of the Siberian Arctic coast, and, above all, to reach the fur mecca known as "Kolyma."

The drift had brought us within about ten miles of them, and perhaps that fact also helped to give us a pleasant, companionable feeling. We were not alone any longer in a desolate white bowl of a world, whose edges were raised into jagged ice projections shutting off all familiar or living things.

But, by the seventh night I turned in with the heaviest heart I had known since we left Tacoma. We were not only far behind in our schedule of stations to be visited (which meant that in order to be out of the Arctic before the winter night and ice closed in, we must skip some of our calls at the least important points,) but at the rate of progress we were making, there was no certainty that we could stop anywhere, on schedule or off.

It seems we hit a hard old ice season. The natives asserted it had been the worst in many years, keeping the seal and walrus far away, while the alternately moving or stationary and broken ice fields had increased the difficulties and dangers of hunting polar bear.

Early the followng morning we found to our delight that several wide leads had opened in the ice overnight. Then we started, with hope renewed for the hundredth time, down one of those trickily promising lanes to freedom and open water.

This one let us through for quite a gain, then closed in ahead, blocking the way abruptly as if suddenly tired of playing with us, and left us once more ice-bound; this time not quite twenty miles from Kaluchin Bay.

Desperately we resolved to abandon the lead-running, and attempt a long detour opt into the Arctic to the north, hoping to circle the ice field and so eventually resume our westerly course.

A lookout in the crow's-nest saw two figures toiling over the rough ice.

Accordingly, we made what proved a profitless detour to the northward, driving the little Iskum ever farther into the unknown seas at the top of the world. Several times we saw great migrating flocks of birds flying north, over the schooner, and speculated considerably on the possible presence of land ahead—or at least of some of the high, rocky buttes that are inaccessible to humans, but are used by birds as safe nesting places.

We had hoped, as I have explained, by some lucky chance to swing around the pack and reach Kolyma. But having made our way beyond the 74th parallel, and still finding ice in every direction except to the southeast and south, we finally gave it up, and turned back to Cape Serd. Our observations led us to the discouraging conclusion that the ice pack we had encountered at our farthest north was probably the permanent Polar field.

The weather being clear, we were able, from the crow's nest, to see a considerable distance, and that great, endless field of ice, with the sun shining on it, was a glorious sight. The edges off on the horizon toward the pole and to the northeast were much broken and piled up, some of them towering in high, sharp masses that resembled small snow-covered mountains.

On the return trip to Cape Serd, we had either wide leads or the open sea itself, which enabled us to relax somewhat from the prolonged strain—a most grateful change for all hands.

Reaching Cape Serd, we learned from some of the natives that the schooners Blue Sea and Eagle were still ice-bound in the vicinity of Kaluchin. Rather than run into a similar predicament once more, now that we were safely out of it at last, we determined to give up any further attempts in the way of far-out ocean travel, and instead to work our way along the leads between the ice and the shore.

This, though a fairly dangerous proceeding, was the only alternative left if we were to reach our stations and traders at Kaluchin, Chaun Bay, and Kolyma; as well as the many intermediate points where, the season before, we had established trade relations with the natives. There were also small traders inland—mostly Chukchis and Deermen (for we were out of the Eskimos' country since leaving East Cape,) who gathered trade by dog sled and reindeer over a wider area than we could have reached from the schooner. This they brought once a year to one of our stations—usually Kaluchin or Kolyma—to be ready for our coming.

These posts must all be visited, reconditioned and reorganized if we were to realize the profits on our carefully built-up organization.

We made our way slowly, in what little clear water we could find in occasional leads; and then, when these failed us, by sending the schooner full speed against the narrowest portion of the ice barrier. Repeatedly we ran lines astern to heavy ice pinnacles and with the combined use of engine, winch, and man power, pulled ourselves off the ice we had climbed upon, and back into open water—only to send the long-suffering little ship full speed again against the blockading ice.

It was slow progress, and hard on the schooner, but we did make headway in the direction we wished to go. Our travel in the leads we thus reached was constantly interspersed by dodging large ice-floes near shore, where the open water widened, or charging recklessly into and over smaller ones when there was no room for maneuvering.

The water must be sounded continuously, yet even by throwing the lead every few minutes, we were so close to shore that the shallowness not infrequently put us on sand bars, in spite of all we could do. Indeed, we were aground on bars no less than five times in getting to Kaluchin, though fortunately, we were able, on each occasion, to back off by reversing our engine. There had apparently never been any accurate charting of that coast, the only charts available being most unreliable.

This method of navigation became so uncertain and perilous, that we finally kept two men out ahead of us in the dory, throwing the lead and prodding about with a long pole to make sure we did not strike submerged rocks or further bars.

It should be remembered that the principal requisite in navigating Arctic waters is to make as much haste as possible.

If you are lucky enough to strike water a mile or more long and much wider than the schooner, you can make up some lost time, and you are not under quite such desperate tension of watchfulness; but when the lead is very narrow, you do not know at what moment the ice will close up ahead, or about the schooner—either crushing her outright or imprisoning her for another long and helpless wait.

In the latter case, there is still the always-present chance of the ice far out at sea piling in on the shore ice which has bound your ship, and then—well, that is something navigators in the Arctic do not like to think about.

When such a trap is sprung, the stoutest schooner can be splintered to matchwood in less time than it takes to describe.

It was drawing near the last of July. The captain and Astrosoff (who insisted upon doing his full share as a member of the crew) had just returned from their turn at dory duty, when the wind shifted with great suddenness even for those latitudes, and we found ourselves beset by heavy weather from the south.

The lead we were running had a southwesterly course which led us almost into the teeth of the storm, and it was with the utmost difficulty that the schooner was able to make headway against both wind and ice.

When morning broke, we beheld the Blue Sea and Eagle still ice-bound, not more than five or six miles away.

We had entered Kaluchin Bay and were at the time not such a great distance southeast of our Kaluchin Station. But though we kept on persistently bucking the ice all day, at midnight we knew it for a losing fight, and gave up the useless battering.

We were entirely hemmed in on all sides, like our sister ships across the pack.

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Long Beach Seattle San Francisco

The Beverly Girls

By Fannie Hurst

It was one thing to walk down the quiet lane and out into the city, where they were known and respected as "the Beverly girls." It was quite another matter to creep back into the cold, bleak house of empty larders

THE exterior of the Beverly mansion was one of solid and stolid magnificence. It was a double house, red brick, Georgian, with a beautiful example of fan-light over the white doorway and a garden that was walled in by red brick overgrown with ivy to about the height of a man.

The street on which stood the Beverly mansion was also one of rather solid and stolid magnificence, old families in old homes, whose children and grandchildren, and in one or two instances, great-grandchildren, had been born under the same roof.

It was the sort of street from which the closed carriage and the pair of spanking bay horses had departed reluctantly, as it gave way to the automobile. It was as if the double row of locust trees which shaded it, had attempted to form a barricade, shielding the quiet avenue from the encroaching glare and hurry of the growing city.

The Beverly sisters, Linda and Wanda, had been born in the house they occupied. They were an example of great-grandchildren having been born into the same house that had been occupied by their forebears. It was a quiet, austere household now, the entire lineage including the girls' parents, having died out. There were only the two of them now, pale-haired, pale-eyed, rather pale-mannered girls, with the slender wrists and ankles that bespoke good stock, and the repressed and careful bearings that bespoke good breeding.

There was a portrait of the two girls, done fifteen years before when they had been fourteen and fifteen, seated on a stone garden bench, a small lap dog between them. It had been painted during the last year of their parents' lives and an effective pair the girls presented. It is true that the bill for that painting still continued to come at regular intervals, even during the fifth year following the death of the paternal Beverly. But then, so many bills continued to arrive at all too close intervals.

What had happened was the not unusual predicament of the heirs to a supposedly large fortune; finding that their inheritance had been a myth.

Except for the elaborate home in which they continued to dwell, by untold scrimping and sacrifice, the Beverly girls were practically penniless. It was a cruel fight to keep up appearances in that top-lofty looking mansion. There were no servants, not even a gardener. It was inevitable, of course, that people should know that the Beverly girls had not inherited the large fortune that had been expected. But no one in town, and miraculously no one on that pretentious street, knew to what extent these two girls secretly struggled to keep up the pretense of even semi-affluence.

One by one, certain art objects of value had disappeared from the house; paintings, silver, ivories and bronzes. It was said in the neighborhood that the peculiar thing about the Beverly girls was that although they went about socially practically not at all, they seemed to sleep the greater part of the day. That was true, but for a pathetic reason. It was after the shades of night had fallen, that Linda and Wanda ventured to do the house and garden work which there were no other hands to carry on. Under cover of darkness one could wash windows, scrub steps, scour the beautiful, fan-light over the entrance, weed and spade and dig in the garden.

The Beverly girls were night workers all right; they beat rugs out of windows, painted cornices, and even, one spring, painted the entire length of pergolas and trellises in the garden without ever being detected in the act of manual labor.

The degree to which they were old-fashioned and pathetically snobbish, never dawned upon these two girls. They had been bred in an atmosphere of artificial gentility. They knew no other standards.

There was one annual ritual, however, which amounted almost to a legend, which the girls performed at any sacrifice. It usually meant long, weary hours of needlework, which they secretly sold to the Woman's Exchange and the sacrifice of more objects of value from the household, but every spring, come what might, regular as clockwork, the girls added a bit to their lovely rock garden, and called in the services of landscape gardeners for the extension.

The Beverly rock garden was known as the finest in the State. On these rare occasions when the Beverly girls had guests, they served them tea in it, as their parents and grandparents and great-grandparents had done before them. It was the one luxury in their lives and it cost them dearly. It may tax the credulities, but it is actually a fact that many a night the Beverly girls, after they had concluded their day's work in the darkness, went to bed hungry. But in all the lean years, the rock garden never suffered. New and precious species of roses climbed its walls each year. Orchidaceous plants, especially imported, thrived in its crevices. What an ironical situation it was! The pair of pale, rather pretty girls, going to bed to sleep off hunger, while under their very windows, rare and beautiful plants and flowers were manufacturing perfumes.

One year, however, the rock garden accomplished the miracle of actually bringing into the empty coffers of the Beverly girls a little income. The landscape gardeners, in reality a struggling young farmer and his brother, who had taken up this work as a side line, and whose services came cheap, proud of their results, had succeeded in interesting the editor of a garden magazine. The Beverly girls received the sum of one hundred dollars for permitting photographers to take pictures which were ultimately to be published in a magazine.

It was part of the conservatism in which these girls had been born and bred, that their sensitive natures should shrink from even this vicarious publicity, but the young farmer huskies, local boys with ambition, were eagerly insistent and the prospect of the one hundred dollars so welcome, that finally they gave in.

The beautiful rock garden of the Beverly mansion was published far and wide, guests came to drop in more frequently after that for the privilege of taking tea to the sound of the little waterfalls and for the lovely perfume of roses and magnolias. Indeed, as the girls whispered ruefully to one another in the secret reaches of their room, practically all of the one hundred dollars had gone in meeting social expenditures that had come with the public celebration of their garden.

The Beverly girls, as the years marched on, were growing tired; bone-tired, heart-tired, soul-tired. The struggle was too much. It was one thing to walk out every afternoon, as they did, down the broad, beautifully-scoured, front-stone-steps and along the quiet lane of their sedate avenue, and out into the city, where they were known and respected as the "Beverly girls." It was quite another matter to creep back into that cold, bleak house of empty larders, servantless servant quarters, fireless fireplaces, climb into scrubbing clothes, scour into midnight and then creep hungrily, as often as not, into beds whose sheets and pillow cases had been washed and ironed by the girls themselves.

One day something really quite thrilling occurred. The Mayor of the town approached the sisters, requesting that on the city's birthday, when a great local celebration was to be staged, they throw

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So after being well fed, warmed, and presented with small articles from our stores that took their fancy, they departed for Kaluchin over the boundless sea of ice—a long and difficult journey that we feared they could never make without relaying to other hunters.

They are a wonderful people, the Chukchis, and many more highly civilized folk must take their hats off to them, especially when it comes to the question of risking their lives, their goods, and enduring all sorts of dangers and discomforts to help a neighbor in trouble.

dory, throwing the lead and prodding about with a long pole to make sure we did not strike submerged rocks or further bars.

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IMPRISONED IN SIBERIAN ICE

By James M. Ashton

Trapped on an American Schooner in Frozen Seas —A World of White Terror and Lurking Death

The life of the Arctic trader is one of the few really adventurous callings left to men with a taste for primitive conditions. The author of this series of articles went to the Arctic on business. As counsel and general manager of a trading company, with headquarters in Tacoma, Wash., he decided to make a personal investigation of the reasons for a reduction in trade. He sailed for Northern Siberia in the company's trading schooner, the Iskum, a stanch little ice-breaker, measuring sixty-seven feet long with a sixteen-foot beam."—[Editor.

* * *

A TRADING schooner in the North is a good deal like Christmas to the natives; and when the news of our arrival spread (and news travels with mysterious rapidity in the Arctic, regardless of the lack of telephone and telegraph lines) we were besieged by visitors who wished to come on board. They were mainly Chukchis, though there was a sprinkling of Eskimos among them.

The trouble was that the first callers never rose to leave with the arrival of the second batch, and before long the Iskum's deck was so crowded with heavy, fur-clad bodies sprawled about in groups, that at times it was almost impossible for us to move about.

If their visit coincided with meal-time (and it nearly always did,) they remained expectantly, their round oily faces so full of a kindly, childish anticipation that it would have taken much harder hearts than any of our outfit possessed to drive them off unfed.

The task of feeding this great number of self-invited guests was rather staggering at first glance. It presented a difficulty we solved only by closing the hatch to provide a "table," on which a great copper kettle of soup was set out, containing reindeer meat, bear meat, some fish, and usually the bones of Arctic duck and other water fowl with bits of meat left on them. This, together with added flour, bread and hard biscuits, blended in a stew that made a decided hit with the natives.

Alongside this stew we placed another big caldron filled with hot tea, of which all natives are inordinately fond. On the other side of the soup-pot we put a huge box of pilot bread, and then stood back and watched the feast.

It was something of a sight to see anywhere between fifty and a hundred natives industriously making inroads on such a repast with incredible rapidity; and—if the water around the schooner were fairly clear of ice at the time—the ship presented somewhat the appearance of a small island in the midst of a solid sea of native skin-boats of every conceivable make and size, stretching out from the schooner on both sides and far to the rear, which were waiting for their owners to finish their feast and go ashore.

As a rule, when the business of eating was at an end, most of the callers returned to their boats, and paddled home. But if there was anything of interest going on aboard, such as the opening of boxes of rifles and ammunition, with the entrancing prospect of trading, the middle-aged and older men promptly sat down again on the deck and waited to take part in the next number on the program.

The women, too, waited to see if there was a chance of acquiring additional strings of bright beads of a different pattern or design from those they already possessed. They proudly opened their fur parkas at the throat, and pointed to you to look inside and see what a vast collection of vividly colored wealth they owned. I found out afterward that these bead necklaces were not usually worn in such numbers by the women, except upon the arrival of a trading schooner or visiting strangers, who were to be duly impressed with the importance and affluence of the wearer.

While at Whalen we picked up a Russian named Astrosoff and his wife. They were anxious to find a means of reaching Kolyma; and when one desires to travel in the Arctic one accepts a "lift" in any vessel journeying in the desired direction, whether it is actually bound for the exact port or not.

Every few miles in the right general direction help, especially when one is traveling in a region entirely lacking in schedules and dependable lines. I know of patient travelers who have taken more than a year to reach a desired spot, though the distance might very well have been covered in a few weeks of straight voyaging, if that had been possible.

Off Wrangel Island one night, the ice began to prevent us from making any appreciable headway. At first the constantly recurring ice blockades had been merely rather exciting obstacles to be overcome by skillful maneuvering, but we had met so many of them, and been turned aside from our course so frequently that they were becoming anything but an adventure.

Now, with ice on every side, all hands were at a high state of tension and watchfulness to detect signs of the pack closing in on us. Many a fine schooner has gone to Davy Jones's locker with the suddenness of a stone dropped over a cliff-side, when the ice closed in unexpectedly, and squeezed the heavy timbers of the hull to splinters.

Those of us who slept at all took brief cat naps with our clothes on, ready to leap to the pack ice overside. Morning found us as solidly surrounded by enormous and apparently impassable floes, as on the previous day. We had run lead after lead, only to find our way blocked before us each time, with the whole discouraging business of hunting a new path to freedom and the open seas, to be repeated over again.

Our Russian passenger, M. Astrosoff was certainly one of the coolest men I have ever met. Seeing there was nothing he could do to help, he had considerately taken himself out of the way and retired to the hatch top, where he rolled himself in a heavy fur coat, and calmly studied an English book. There was no pretense, or attempt, to impress us with his indifference in this. He was ambitious to learn English, and quite simply took this time of inaction to work over a list of words and common phrases I had prepared for him several days before.

It was very beautiful, and exceedingly lonely. The horizon appeared reversed. As one looked out at the encircling expanse of roughly packed ice, the schooner seemed to be bound in the bottom of a great white saucer, the edges and sides of which were ruffled in gigantic patterns with large ice caps projecting up from the pack. Some of these projections assumed shapes similar to animals, trees and great mushrooms.

The Arctic has many cross-currents, which sometimes create deceiving effects. Upon one occasion it seemed certain another schooner was meeting us. In reality it was an iceberg, sailing directly opposite our course and not over one thousand feet distant upon our starboard hand. The berg was so cut and worn by wind and water as to give, at a distance, a clear impression of a vessel.

This edge of the saucer, as we looked out and up to it, was our only horizon, unless we climbed to the crow's nest; and from there we only saw the same saucer, several times enlarged.

By the third day of our captivity, I noticed a tendency on the part of everyone to fall into gloomy silence and stare dully out across the monotonous whiteness that was shutting us away from the rest of the world. In a storm, no matter how great the danger, there is always something to be done; hands and brains are occupied to the exclusion of fears and forebodings. But in our case there was nothing we could do except wait for the wind to shift and stop our northern drift; or for the ice to break and open leads through which we might escape. At such a time it is hard for even the most naturally optimistic to avoid the strain.

On the fifth day, about the middle of that afternoon, a lookout in the crow's nest made out, far in the distance, two figures toiling over rough ice. They had no dogs, but were making their way to us with the help of pickholes. As they drew near enough to see plainly with the glasses, we discovered they were Chukchis, and that the taller, and evidently the elder of the two, seemed near the point of exhaustion. His companion was giving him what help he could, but they were both stumbling, panting, and about "all in" by the time we helped them over the Iskum's rail.

They each had skin knapsacks strapped over their shoulders, and carried, besides their poles, a 30-30 rifle. They wore, in spite of the intense cold, only their parkas, seal trousers, and muckluks. Their weather-beaten faces looked hard, and shone like dull copper, with long blue lines of tattooing down both cheeks.

Our first act, of course, was to fill them with food and hot coffee, which revived them to the point of conversation. Through our interpreters, we learned that our visitors had toiled across many miles of rough ice in their efforts to reach us. They had been on a seal hunt when they made out our masts far in the distance, and came all the way to investigate and offer help if it should be needed.

Our visitors agreed to take a note to Carl Johnson, our trader at Kaluchin, telling him of our position and danger.

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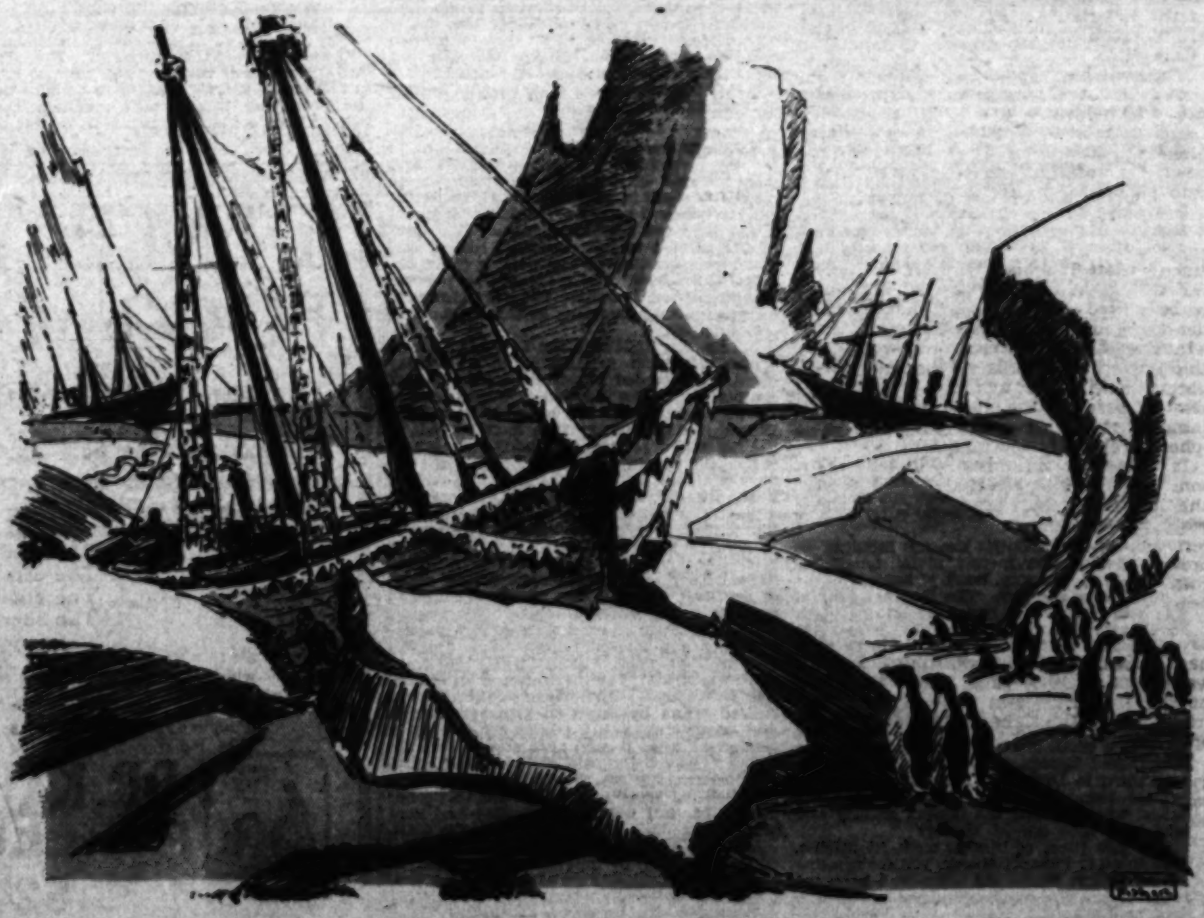


Between us and the distant horizon we could make out two other American ships—ice-bound like ourselves.

PECHE, *the* PERIODIC PIRATE

By George Wycherley Kirkman

In That Unscrupulous Age of Seafaring When Pirates and Buccaneers Roved the High Seas, Pirate Peche Set Sail From England in Search of Trade or Booty, But "Trading" Usually Amounted to Trading Cannon Balls With Some Stranger Whose Ship Promised Worth-While Treasure

IN BYGONE centuries full many a grim pirate and bold buccaneer bent upon despoiling the dons was wont to haunt the far-flung shores of the Californias; but one of the most remarkable and ferocious of these freebooters has never been mentioned in any history of California or article about our early annals.

Thomas Peche, an Englishman, was this particular pirate; and certainly he was a most quaint character, according to the bizarre tales related by Francisco de Seyxas y Lovera, an able Portuguese navigator who wrote interesting accounts of many early voyages, for he himself had been a far-traveled sea captain and thrice had sailed to the Orient through the Straits of Magellan between 1672-75. He knew Peche personally, and had read the account written by Peche about his voyages, called a "Directory," because it purported to direct those who might wish to navigate the distant seas and oceans over which Peche formerly had roved in those days when no law was obeyed upon the high seas save that of the Strong Hand.

"So great has been the avarice of the English, ever since the (East) Indies were discovered, that many of them have employed their lives and means in investigating the straits and passages from the North Sea (Atlantic) to the South Sea (Pacific Ocean.) Amongst those who have inherited this avarice and curiosity is Thomas Peche, an Englishman of great experience in cosmography and navigation," says Seyxas y Lovera about this California visitor, whose surname is now spelled Peachey and who seems to have been a man of much force and some education. He also was a very able seaman and an all-around adventurer, beside being a real pirate in all the Seven Seas.

Peche first started out upon his adventuring about 1640, and he spent fully sixteen years in making eight voyages to the East Indies and those pirate-haunted waters—from remote ages the favorite resort of the many nationalities of corsairs in the Orient. To these troubled waters now came the large and heavily-gunned ships of the Dutch East India Company, which played buccaneer against the Portuguese in the East and the Spaniards in the Philippines, beside preying upon French and English vessels that ventured into those waters. Also these unscrupulous Dutchmen robbed the Chinese silk ships of their rich cargoes, often laying for them off the very entrance to Manila Bay, in defiance of the Spanish Governor-General and his warships at Manila.

Map made in 1666 showing the west coast as it was believed to be at that time. At the top is the supposed "Straits of Anian.

Possibly wearying of this extra-hazardous sea life and its constant and deadly perils, Peche sought for easier game nearer home; so he spent the next twelve years "in trading and pirating" in the West Indies with the accent on the "pirating," no doubt—for the Caribbean Sea was then a wild welter of both plain piracy and general buccaneering by the English, French and Dutch against the dons.

It was a grim and bloody game to sail into the Caribbean Sea. Yet our pirate Peche seems to have carried on most gamely and cast the dice of fate there for fully twelve long years—about whose sanguinary details and his crimson cruises, under the Jolly Roger, whilst "pirating" there, he is discreetly silent.

Presumably Pirate Peche made his pile, at this pirating of his, during those twelve years on the Spanish Main, for he seems to have accumulated enough booty and store enough of pieces-of-eight to retire from his nefarious life as a spoiler of the seas for the time being. So, in his own words, he now made up his mind that this was a wicked life, and therefore he now "reformed" (as he says in his "Directory") and decided henceforth "to lead a good life." In pursuance of which noble intention, he sailed back to England, in the year 1669, and foreswore all piracy—for the present!

Ill-gotten gains proverbially have a way of taking wings unto themselves; and "easy come, easy go" was always the motto of pirates and buccaneers, and after some years' stay in his native country he secretly pined for the wild, free life of the sea-rover.

Moreover, Morgan, king of buccaneers, had in 1671 marched his army of English and French freebooters across the Isthmus of Darien, and after a most desperate battle with the dons outside the walls of the old city of Panama had captured, looted and burnt that immensely wealthy city and had then marched back to the Caribbean, carrying off with him an enormous amount of booty.

Fired by Morgan's booty-bagging foray, Peche fared forth and soon found congenial company and present partners in certain wealthy merchants of Bristol, then a great and thriving English seaport, whose mariners and merchants alike were noted in those days for their daring, ability and enterprise.

Some of them in 1673 thus joined in fitting up a squadron that sailed from Bristol this same year, with Peche in command. It was composed of a ship of 500 tons, armed with forty-four cannon—used by Peche as his flagship—and two small frigates, each of which was of 150 tons and carried eighteen cannon. The three vessels were manned by 270 men altogether, and as this squadron thus mounted eighty cannon, its strength was considerable and quite sufficient for its nefarious purposes, even in those days when every merchant ship that sailed the high seas was armed with cannon.

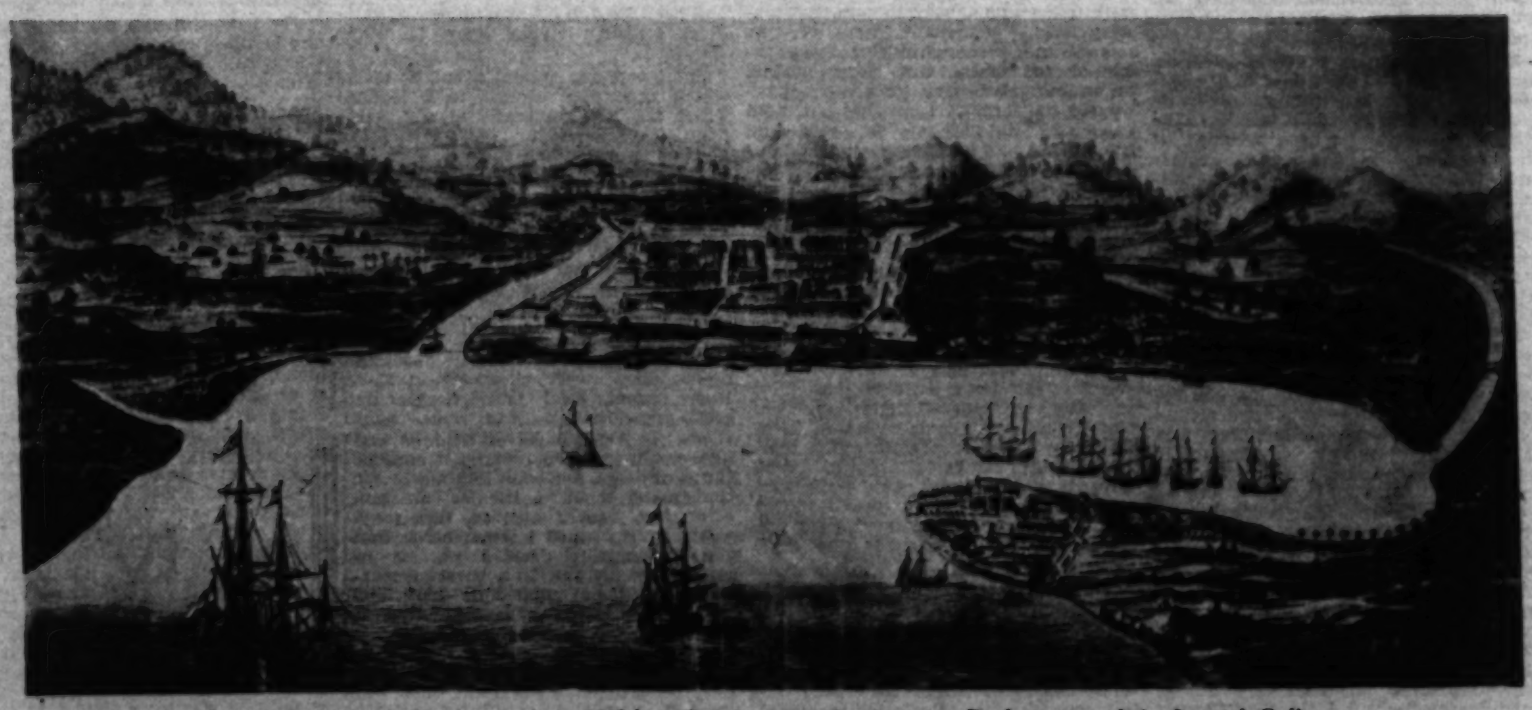
To conceal from the English authorities the real object and true destination of Peche's squadron of freebooters, he and his Bristol partners gave out that the cruise was a mercantile voyage, undertaken to trade in the Canary Islands, off the northwest coast of Africa.

After Peche passed the Canary Islands he turned the prows of his little squadron toward South America and thence southward to the Straits of Le Maire. Presently he rounded Cape Horn, and for three years cruised to and fro about the vast Pacific Ocean.

Trading where he could and buccaneering where he was strong enough to robs the dons, on land or sea, Peche spent these three years in the waters of the East Indies, the Philippines and Asia; but finally he prepared for his last and greatest coup by lying in wait for one of the rich Spanish galleons whose home port was Manila.

Before this Cavendish had taken a rich galleon off Lower California; but Peche displayed far greater daring by

(Continued on Page Eighteen)



Drawing of Manila Harbor made in 1665 by a Dutch artist where pirate Peche captured the Spanish Galleon.

The Bishop Murder Case

(Continued from Page Twelve)

travel. His only recreation was entertaining youngsters."

I mention this episode because in spite of its seeming unimportance, it was to prove one of the most vital links in the chain of evidence that eventually cleared up, beyond all question of doubt, the problem of the Bishop murders.

The death of Pardee had created a situation almost unique in the annals of modern crime. The statement given out by the District Attorney's office had only intimated that there was a possibility of Pardee's being guilty of the murders. Whatever Markham may have personally believed, he was far too honorable and just to cast any direct doubt on another's character without overwhelming proofs. But the wave of terror arising from these strange murders had reached such proportions that he could not, in view of the duty he owed to the community, refrain from

saying that he believed the case to be closed. Thus, while no open accusation of guilt was made against Pardee, the Bishop murders were no longer regarded as a source of menace to the city, and a sigh of relief went up from all quarters.

Markham's first official act on the day after Pardee's death was to secure Sperling's release. The same afternoon the police department moved all its records of the Bishop murders to the file marked "shelved cases," and withdrew the guards from the Dillard house. Vance protested mildly against this latter step; but, in view of the fact that the medical examiner's post-mortem report had substantiated in every particular the theory of suicide, there was little that Markham could do in the matter. Furthermore, he was thoroughly convinced that the death of Pardee had terminated the case; and he scoffed at Vance's wavering doubts.

CHAPTER XXXV

DURING the week following the finding of Pardee's body Vance was restive and more distrait than usual. He attempted to interest himself in various matters, but without any marked success. He showed signs of irritability; and his almost miraculous equanimity seemed to have deserted him. I got the impression that he was waiting for something to happen. His manner was not exactly expectant, but there was a watchfulness in his attitude amounting at times almost to apprehension.

On the day following the Drukker funeral Vance called on Arnesson, and on Friday night accompanied him to a performance of Ibsen's "Ghosts," a play which, I happened to know, he disliked. He learned that Belle Dillard had gone away for a month's visit to the home of a relative in Albany. As Arnesson explained, she had begun to show the effects of all she had been through, and needed a change of scene. The man was plainly unhappy over her absence, and confided to Vance that they had planned to be married in June. Vance also learned from him that Mrs. Drukker's will had left everything to Belle Dillard and the professor in the event of her son's death—a fact which appeared to interest Vance unduly.

Had I known, or even suspected, what astounding and terrible things were hanging over us that week, I doubt if I could have stood the strain. For the Bishop murder case was not ended. The climactic horror was still to come; but even that horror, terrific and staggering as it proved, was only a shadow of what it might have been had not Vance reasoned the case out to two separate conclusions, only one of which had been disposed of by Pardee's death. It was this other possibility, as I learned later, that had kept him in New York, vigilant and mentally alert.

Monday, April 25, was the beginning of the end. We were to dine with Markham at the Bankers Club and go afterward to a performance of "Die Meistersinger;" but we did not witness the triumphs of Walther that night. I noticed that when we met Markham in the rotunda of the Equitable Building he seemed troubled; and we were no more than seated in the club grill when he told us of a phone call he had received from Prof. Dillard that afternoon.

"He asked me particularly to come to see him tonight," Markham explained; "and when I tried to get out of it he became urgent. He made a point of the fact that Arnesson would be away the entire evening, and said that a similar opportunity might not present itself until it was too late. I asked him what he meant by that; but he refused to explain, and insisted that I come to his house after dinner. I told him I'd let him know if I could make it."

Vance had listened with the intensest interest.

"We must go there, Markham. I've been rather expecting a call of this kind. It's possible we may at last find the key to the truth."

"The truth about what?"

"Pardee's guilt."

Markham said no more, and we ate our dinner in silence.

At half past eight we rang the bell of the Dillard house, and were taken by Pyne direct to the library.

The old professor greeted us with nervous reserve.

"It's good of you to come, Markham," he said, without rising. "Take a chair and light a cigar. I want to talk to you—and I want to take my time about it. It's very difficult . . . ." His voice trailed off as he began filling his pipe.

We settled ourselves and waited. A sense of expectancy invaded me for no apparent reason, except perhaps, that I caught some of the radiations of the professor's obviously distraught mood.

"I don't know just how to broach the subject," he began; "for it has to do, not with physical facts, but with the invisible human consciousness. I've struggled all week with certain vague ideas that have been forcing themselves upon me; and I see no way to rid myself of them but by talking with you . . ."

He looked up hesitantly.

"I preferred to discuss these ideas with you when Sigurd was not present, and as he has gone tonight to see Ibsen's 'Pretenders', his favorite play, by the way, I took the opportunity to ask you here."

"What do these ideas concern?" asked Markham.

"Nothing specifically. As I have said, they're very vague; but they have nevertheless grown fairly insistent . . . So insistent, in fact," he added, "that I thought it best to send Belle away for a while. It's true that she was in a tortured state of mind as a result of all these tragedies; but my real reason for shipping her north was that I was beset by intangible doubts."

"Doubts?" Markham leaned forward. "What sort of doubts?"

Prof. Dillard did not reply at once.

"Let me answer that question by asking another," he countered presently. "Are you wholly satisfied in your mind that the situation in regard to Pardee is exactly as it appears?"

"You mean the authenticity of his suicide?"

"That and his presumptive culpability."

Markham settled back contemplatively.

"Are you not wholly satisfied?" he asked.

"I can't answer that question." Prof. Dillard spoke almost curtly. "You have no right to ask me. I merely wanted to be sure that the authorities, having all the data in their hands, were convinced that this terrible affair was a closed book." A look of deep consternation came over his face. "If I knew that to be a fact, I should feel relieved. For the unspeakable things that have haunted me day and night for the past week."

"And if I were to say that I am not satisfied?"

The old professor's eyes took on a distant, distressed look. His head fell slightly forward, as if some burden of sorrow had suddenly weighed him down. After several moments he lifted his shoulders and drew a deep breath.

"The most difficult thing in this world," he said, "is to know where one's duty lies; for duty is a mechanism of the mind, and the heart is forever stepping in and playing havoc with one's resolutions. Perhaps I did wrong to ask you here; for, after all, I have only misty suspicions and nebulous ideas to go on. But there was the possibility that my mental uneasiness was based on some deep hidden foundation of whose existence I was unaware . . . Do you see what I mean?" Evasive as were his words, there was no doubt as to the disturbing mien of the shadowy image that lurked at the back of his mind.

Markham nodded sympathetically.

"I sincerely hope you're right," the professor murmured: but it was clear he was not satisfied. "Suppose, Markham—" he began, and then stopped. "Yes, I hope you're right," he repeated.

Markham rose to make his adieu; but Prof. Dillard urged him to remain a while.

"Sigurd will be here before long. He'd enjoy seeing you again. As I said, he's at 'The Pretenders,' but I'm sure he will come straight home . . . By the way, Mr. Vance," he went on, turning from Markham; "Sigurd tells me you accompanied him to 'Ghosts' last week. Do you share his enthusiasm for Ibsen?"

A slight lift of Vance's eyebrows told me that he was somewhat puzzled by his question; but when he answered there was no hint of perplexity in his voice.

"I have read Ibsen a great deal; and there can be little doubt that he was a creative genius of a high order, although I've failed to find in him either the esthetic form or the philosophic depth that characterizes Goethe's 'Faust,' for instance."

"I can see that you and Sigurd would have a permanent basis of disagreement."

Markham declined the invitation to stay longer, and a few minutes later we were walking down West End avenue in the brisk April air.

"You will please take note, Markham old dear," observed Vance, with a touch of waggishness, as we turned into Seventy-second street and headed for the park, "that there are others than your modest collaborator who are hag-ridden with doubts as to the volition of Pardee's taking-off. And I might add that the professor is not in the least satisfied with your assurances."

"His suspicious state of mind is quite understandable," submitted Markham. "These murders have touched his house pretty closely."

"That's not the explanation. The old gentleman has fears. And he knows something which he will not tell us."

"I can't say that I got that impression."

"Oh, Markham—my dear Markham! Weren't you listening closely to his halting, reluctant tale? It was as if he were trying to convey some suggestion to us without actually putting it into words. We were supposed to guess. Yes! That was why he insisted that you visit him when Arnesson was safely away at an Ibsen revival—"

Vance ceased speaking abruptly and stood stock-still. A startled look came in his eyes.

"Oh, my aunt! Oh, my precious aunt! So that was why he asked me about Ibsen . . .! My word! How unutterably dull

(Continued on Page Twenty-three)

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PECHE, *the* PERIODIC PIRATE

By George Wychelry Kirkman

In That Uncouth Age of Seafaring When Pirates and Buccaneers Roved the High Seas, Pirate Peche Set Sail From England in Search of Trade or Booty, But "Trading" Usually Amounted to Trading

OUR BABY LAMB ERA

By Alma Whitaker

THE butchers never sell mutton any more . . . it's all "Baby Lamb" now, no matter how tough the lambkin is. We simply couldn't bring ourselves to buy it if it were labeled mutton.

And the fowls are all chickens. If by chance it just isn't possible to sell them as chickens, we may perchance buy "young hens" . . . but it's chicken when it gets to table anyway.

How we despise any suggestion of age . . . we prefer hard-boiled babies to tender middle-age any day.

"Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!" . . . [Bacon.

"I love everything that's old. Old friends, old times, old books, old wine."—[Goldsmith.

"Is not old wine the wholesomest, old pippins toothsomest, old wood burns brightest, old linen wash whitest? Old soldiers, sweetheart, are the surest, and old lovers the soundest."—[Kingsley.

"What find you better or more honorable than age? Take the pre-eminence of it in everything; in an old friend, in old wine, in old pedigree."—[The Antiquary.

Don't these quotations all sound funny and out of date? The oldest among us would fear to quote them . . . lest we suspect him of being a worn-out old fossil.

Of course there is a certain passion for weathered antiques, if they are expensive enough. And we have gone in for old style architectures . . . brought violently up-to-date . . . probably because our modernists are not clever enough to create new designs. But then babies always are fancy imitators. Even our most modern styles are usually cribbed from some old historic patterns of eras in which the artists were more creative. The very best we can do is to "improve" upon and "develop" some of those old original ideas.

But for the rest our standards are "Baby Lamb."

No wonder mutton has such a horrid time of it and endeavors to masquerade as lamb on every occasion. No wonder the beauty shops thrive and the gland doctors rake in the shekels. No wonder we all burst forth with all the infantile effervescence we can conjure, and fear to expose any wisdom that may lurk within us.

No wonder every man of 60 that gets one in a corner for a tete-a-tete confides that, "I am really as young as I ever was," and proceeds to prove it with frolicsome flirtatiousness.

No wonder wrinkle creams and hair dyes and tissue builders and youth tonics do such a roaring trade . . . it is so utterly shameful to be respectable mutton when there is no market for anything but baby lamb.

Yet the curious part of it is that there is vastly more mutton in the world than baby lamb. And most of the baby lambs could much more easily be mistaken for mutton.

And nothing is so wearing and aging as fighting the ravages of time. It is belittling, humiliating . . . and rarely successfully deceives. Because we are all doing it and promptly recognize the methods adopted.

I will wager that mutton everywhere longs for nothing so much as to be able to be frankly mutton and let up on the awful wear and tear of trying to masquerade as lamb. In its heart mutton despises lamb and feels highly patronizing toward it. That's why we have been treated to such wildly exaggerated diatribes against the younger generation . . . even while the older generation tries to ape it at every turn. Mutton wants to look like lamb, but still enjoy the mental superiority of mutton . . . even while behaving more lambish than any self-respecting lamb would ever consider behaving.

Doesn't it seem queer that, with at least fifty years after our lamb eras to live, we should seize upon those lambkin years as the only ones really worth living? Actually we spend two-thirds of our lives in shame and deceit because we had to grow up. We concede no honor and charm to age . . . indeed a good many of us are at extraordinary pains not to develop any such honor and charms by which we might so easily enjoy that other two-thirds of our lives.

Holding these ideas, I, for instance, should be proud to look my age, act my age, and enjoy the interests that belong to my age. I am most anxious to be sensible and avoid the folly of striving for an unattainable eternal youth. The world is probably full of middle-aged women who feel as I do.

But public opinion is too strong for us. Everything conspires to make us feel that middle-age is disgraceful, that it is frightfully passe to "be ourselves." The saleswomen in department stores hand us such slyly veiled insults in their attempted flattery, when they talk about "youthful styles" to offset our years; about corsets to transpose our matronly folds into "girlish figures;" about hats that will artfully throw those little wrinkles around the eyes into shadow; about our legs still being shapely enough to expose and so forth.

Or perchance we visit a beauty shop for a perfectly honorable shampoo. The attendant promptly notes a few gray hairs and suggests "touching them up." One demurs . . . "Oh, I wouldn't like to dye my hair," and she promptly replies.

"Why not? There is no sense in looking old these days. Everyone is doing it. It will take ten years off your age, madam. It isn't really a dye, just a tonic to restore the natural color."

Well, I have resisted that one to date and brasenly expose my on-coming graying hair . . . but I feel enormously courageous about it and privately hope that people will agree that California turns people gray at a very youthful age.

When I received the flattering offer to have my name included in Who's Who in America, the sense of triumph was sadly modified when I found it entailed stating my age. Someone told me I need not answer that particular question . . . so I toyed with the idea for a spell . . . until I remembered that I had positively decided not to be ashamed of my age. In a burst of courage I filled out that line truthfully . . . and want to smack anyone's face who mentions having seen it!

A specialist in feminine complexions has been after me for weeks. She refuses to be snubbed as she feels I need her. For $100, a very special price because it's me, she will undertake to improve my appearance into ten years younger (they all promise to dock ten years for us) . . . and slyly remarks that I have no right to look any older than that . . . it's only because I work so hard. And what annoys me so is that every now and then I almost weaken. I catch myself telling myself that I am entitled to spend that amount of money on my face if I want to . . . Oh, dear, if someone would only admire those little lines round my eyes, just for once, and insist they actually improve my appearance! Dash it all, they do. Those lines are a record of a full and happy life, reasonably well spent . . . how dare that specialist suppose I would pay $100, to be rid of such a precious chronicle.

Dash it all, I am good mutton . . . English Southdown mutton, for preference. This baby lamb stuff—bah!

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(Continued from Page Three)

The Bishop Murder Case

brumfited. "I don't like the atmosphere round here. Murders, death from shock, suicides. Enough to give anyone the creeps. I'm going to get a nice uneventful job in a slaughter house."

"We believe," said Markham, "that this is the end."

When Heath had helped to lift Fardee's body to the divan for a more detailed examination, we went to the drawing-room where we were joined shortly by Atkesson.

"What's the verdict?" he asked, dropping into the nearest chair. "I suppose there's no question that the chap committed the act himself."

"Way should you raise the point, Mr. Atkesson?" Vance purred.

travel. His only recreation was entertaining in the resulting uninportance, it was to prove one of the most vital links in the chain of evidence that eventually cleared up, beyond all question of doubt, the problem of the Bishop murders.

The death of Fardee had created a situation almost unique in the annals of modern crime. The statement given out by the Inspector's assistants often had only intimated that there was a possibility of Fardee's being murdered, and instead that I came in the rotunda of the Equitable Building he seemed troubled; and we were no more than seated in the club grill when he told us of a phone call he had received from Prof. Dillard that afternoon.

"He asked me particularly to come to see him tonight," Markham explained; "and when I tried to get out of it he became urgent. He made a point of the fact that Atkesson would be away the entire evening. He said that a matter opportunity might not present itself until it was too late. I asked him what he meant by that; but he refused to explain, and insisted that I come

cent came over his face. "If I know that to be a fact, it would help me to require the vague misgivings that have haunted me day and night for the past week."

"And if I were to say that I am not mistaken?"

The old professor's eyes took on a distressed look. His head fell slightly forward, as if some burden of sorrow had sadderly weighed him down. After several moments he lifted his shoulders and drew a deep breath.

"The most difficult thing in this world," he said, "is to know where one's duty lies; for duty is a mechanism of the mind, and the heart is forever stepping in and playing havoc with one's resolutions. Perhaps I did wrong to ask you here; for, after all, I have only many suspicions and nebulous ideas to go on. But there was the possibility that my

---

her the truth, clean handkerchief that he carried in his outside breast pocket. "I wouldn't try it if I were you. And there was nothing wrong in what you wanted to do."

"Do you think—Do you think maybe I really might've been scared any more if—I could have touched him?"

"No, I don't think that." He looked off down the street as if he were considering something. Then he said slowly, watching her, "But if you were to come back to see Jim Sanderson now, with me, I believe you might be less afraid after this. You might even not be afraid at all any more, just as I'm not afraid. There isn't anything to be afraid of."

"Father!" she gasped. "Oh, father!"

"I think maybe if I were you I'd try it," he said very gently. "You see, there's something in what Luella says. She's not half as wrong as Mrs. Cameron. It's no good trying to keep from thinking about things you're afraid of. The thing to do is to take a good look at them. Like Bird, you know, and that sign on the bridge. I wish you hadn't begun to think about this at all until—" his arm crept back sheltering around her—"until you were bigger. It's so much easier then. But since you did, maybe if we went back to tell Jim Sanderson's body good-by, because he used to live in it, as you and I might go to our house to tell that good-by if we were going to move away to another town, why maybe then you'd feel that there's nothing strange or ugly or terrible about it. But you mustn't unless you really want to, you know."

"I—I think I—I think I really do, father."

She shut her teeth and held herself stiff and straight beside him as the phaeton rolled briskly along, and thought over and over. "I won't be scared! I won't be scared!"

They walked hand in hand up the side steps to the porch.

"I'll raise the shades first," he said. "Everything looks strange in the dark."

He went in and raised the shades and let in the long, mellow rays of the summer sun. Then she saw him turn down the sheet at one end of the quiet mound on the stretcher. There were roses in the room and a bee went in right behind him and began to buzz among them as if it gathered honey there every day. The bee made it easier to go when he called. But she was trembling and her heart was beating hard.

She looked steadfastly at her father's eyes and didn't look away until she had his hand and her hand had received the quick, hard comradely squeeze that she liked better than almost anything in the world. Then, holding tight, she looked into Mr. Jim Sanderson's face.

Almost all the fear went out of her. Her grip on her father's hand relaxed. She stood for a long time in wondering relieved contemplation.

"He's—" she stopped. You didn't say that about men. She looked again and said it. "He's beautiful. And—he looks happy."

Her father nodded. "Happier than that day we met him in the woods, doesn't he? But he's not here, you know. That's not him any more than his old coat is."

All mixed up with the buzzing of a bee and the smells of box and rose geraniums, a little door seemed to open somewhere inside of her, and she felt that that was true.

They jogged along home behind Bird's Sunday trot. They didn't talk much, but they felt very close together. She was tired, and purged with weeping, and she felt older. She lay peacefully in the lap of the summer Sunday, breathing her father's love in and out like air, not thinking of Mr. Jim Sanderson any more, done for awhile with sensations.

When they stopped in front of the house, "Tell mother I'll be back in an hour," her father said. "I've a call to make;" and she went inside in a little daze.

"Mother!" she called. "Mother!" And knew instantly that the house was empty.

She stopped short and caught her breath and listened hard. She couldn't hear a thing. She went quickly into the kitchen and stared at the piled up unwashed dishes, and Hannah's apron on the floor, and the butter that had melted and hardened again into a wide yellow wafer. The drops from the faucet were still going plink! plink! plink! into the sink. She turned round and round. She walked slowly through the empty rooms. She stopped and took a long breath.

"Why—why, It's gone!" she said.

Peche, the Periodic Pirate

(Continued from Page Fourteen)

invading the Spanish lion's den in the Philippines and defying the dons to their teeth—the first Englishman to attempt this bold exploit.

Off the coast of Luzon, the large island whereon is Manila, Peche and his squadron at last met one of these Spanish galleons and captured her, procuring much booty, most of which he seems to have taken aboard his flagship. Perhaps it was the discontent caused by his refusal to divide up the gold and silver bars and coin that aroused a spirit of mutiny among his unruly crews. Harsh violence was often perforce used by buccaneer leaders, and the riotous rum-soaked pirates frequently retaliated by slaying their officers and running off with the ship to play pirate on their own hook.

Some such mutiny now occurred in Peche's squadron, for one of his frigates presently took advantage of a storm to make off and nevermore was seen or heard of by those aboard of the other two ships. As to what befell this pirate frigate we know not, although she very likely later visited our own California shores, long the haunt of freebooters who were in quest of the rich Manila galleons.

Peche now had a fortune aboard his two remaining vessels, so he deemed it wise to leave these perilous waters in a hurry, lest worse should befall him in the shape of an avenging fleet of armed Spanish galleons and galleys sent out from Manila.

As to what actually befell the galleon he had just looted is not exactly clear. The real truth doubtless is that it suffered the fate of other treasure ships of the King of Spain, looted by Dutch, English or other pirates, who then sank them without a trace to cover up their crime.

Often sought, but never found, Peche evidently was one of the many navigators of his day who still believed in the mythical passage. So he now bore off northward till off the coast of Japan and, there catching the west winds, he sailed toward the supposed location of the Straits of Anian, piloted by two expert seamen whom he had taken from the captured galleon.

One of these mariners was a mestizo—half-Spanish, half-Filipino—the other was a Sangley—a Chinese trader of the Philippines; and Seyxas y Lovera, who later saw them in Holland with Peche, says that they were "both of them capable persons and skilled in navigation and cosmography."

As they entered the stormy waters of the North Pacific, in the fall of 1677, the cold grew piercing and Peche's men grew surlier. The violent October gales tossed the ships about like ships upon the enormous waves that here swept down from the north, and the oceanic currents were so strong as often to drive them far off their course. Louder and fiercer grew the mutterings of the seamen as they penetrated farther north into the high latitudes, until they were on the verge of mutiny.

Peche thus was forced to give over his quest for the Straits of Anian when he was (so he says) only some 120 leagues from his location, as marked down on his Spanish map. And, just as Drake had done almost a century before this, he now steered southeastward until he sighted the American continent, probably above Cape Mendocino.

Now that they were in warmer climes and relieved at last from the hourly peril of death that had menaced them off the Aleutians, one would fancy that Peche's turbulent seamen would have been thankful enough to have let well enough alone. But, according to Peche's own account, his buccaneers now planned to rise in mutiny, slay him and his officers and make off with the two ships and all the rich booty they contained.

Sailing southward along "the coasts of the Californias," Pirate Peche therefore deemed it wise to throw overboard thirty of his men "because there were not provisions to maintain them," and because he discovered they were "conspiring to seize upon his two ships and their riches in them!"

Seyxas y Lovera evidently had his doubts about the truth of Peche's reason as well as concerning his statement that twenty-six other men had died aboard these two vessels, although mutiny then was frequent. For well this Portuguese sailor knew that very often the leaders of such forays formed and carried out plots to reduce the number of surviving sailors aboard treasure-laden freebooters, that the shares of loot of the survivors might be larger!

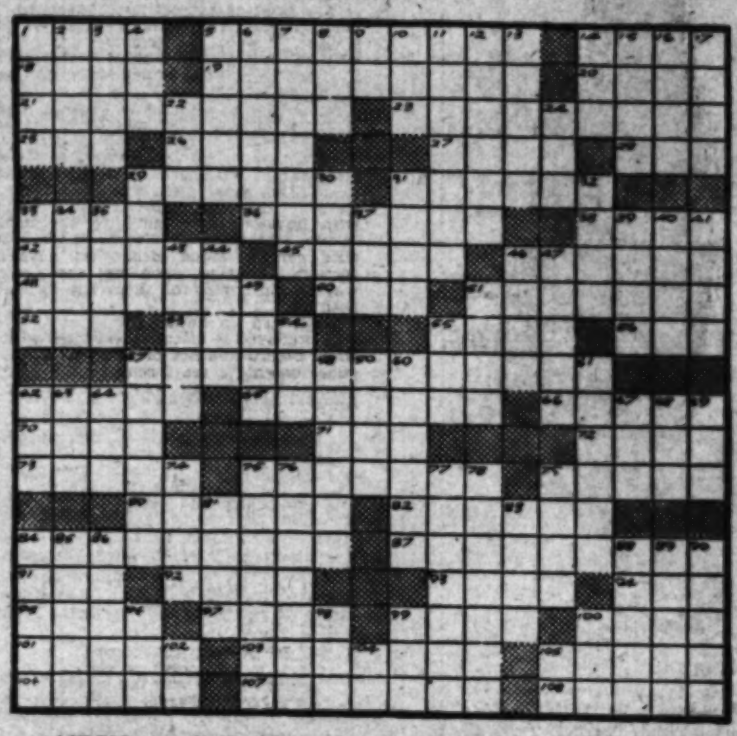
Peche sailed serenely southward and put into Aguada Segura, near Cape San Lucas, Lower California, for a supply of fresh water. He now visited Mexico and Central America, as well as Peru to the southward. Finally he passed through the Straits of Magellan and back to Europe. There in 1679 this audacious pirate printed a narrative of his adventures, as then was the habit of successful corsairs of sufficient education who were lucky enough to return with their stolen booty.

Probably when the truth finally leaked out about the fate of the galleon that he had taken, England became too hot for him, for soon afterward we find him residing in Holland. Here he again "reformed" and settled down to lead another good life—at least until his stolen pieces-of-eight gave out. But he evidently kept a weather eye out for the main chance this time, for upon the several occasions when Seyxas y Lovera saw him in Holland, during the years 1682-4, he still had with him the Filipino mestizo and the Sangley, awaiting further orders from their master and his periodical return to piracy.

Evidently the second reformation of this periodical pirate did not "take" any better than his former ones, for the last that we hear of him is that he had again gone cruising with felonious intent, headed for the Pacific or the Philippines, and taking with him the Filipino and the Sangley.

Pirate Peche likely came to an evil end in the Pacific or met with some disaster, for apparently he never returned to either England or Holland. Had he done so, he doubtless would have left us an account of this corsair cruise of his as he did of those other infamous piratical exploits.

CROSSWORD PUZZLE



ACROSS

1—Plunged
5—Arctic sledge dogs
14—The southwest wind
18—Posterior layer of the iris
19—Detest
20—Olfactory organ
21—Blue flower
23—Natives of a Grecian city
25—To pull apart
26—Bumpkin
27—Representative character
28—Permit
29—Affected painfully
31—Twenty-eighth President of the United States
33—Forbidden
36—Fabulous monsters
38—European mountain range
42—Theatrical
45—Goaded
46—Clothes
48—Military storehouse
50—Insect
51—German city
53—Expose to moisture
53—Rye: slang
55—Check
56—Depressed
57—Sympathetic
62—A head covering
65—Dust-laden storms
68—Gradual inclination
70—Spoken
71—Former days
72—Month in Jewish year
73—Stake
75—A light woolen fabric
79—Fast
80—Peel displeasure at
82—Works of fiction
84—Draped female figures in ancient Greek porticos
87—Strenuous
91—A beverage
92—Allot
93—Indian money of account
94—Measure of area
95—A fragrant balsam
97—Heroine of "La Boheme"
99—A shield
100—Small nail
101—Red pepper
102—Phantom
105—Large artery
106—Dislikes intensely
107—Keeping tally
108—One who declares

DOWN

1—Drop unceremoniously
2—Above
3—Extremely
4—Consume
5—Estate of an English lord
6—Ridiculous
7—Lingers aimlessly
8—Receptacle for wine
9—Note of scale
10—Personification of Truth, by Spenser
11—A kind of lace
12—Hydrocarbon radicals
13—Oozes out
14—Cuckoo
15—A colt
16—Domestic slave
17—Tranquillity
22—Note of old scale
24—Prefix: new
29—A month
30—Known facts
31—Accustomed
32—Edible seeds
33—Emperor
34—Land measure
35—Most excellent
37—Piece of ordinance
39—Press
40—Scope
41—Grant use of
43—Bar of metal
44—Serene
46—Elaborate melody
47—Probable shelters
49—Flaring edges
51—Caverns
54—Fifth month: French
55—Gypsy man
57—Edible plant
58—Small fishes
59—Indian plant
60—An antiseptic liquid
61—Pass away
63—Ornamental slipknot
63—Age
64—Fragment
67—Room of a harem
68—Indian moccasin
69—Before
74—Twenty quires
75—Gods
76—Peculiar to a district
77—Nine-sided figure
78—Close of the day
79—A seaweed
81—Peduncle
83—Eagles
84—Grasp and hold
85—Hawaiian farewell
86—Rekindled
88—Stay awhile
89—Incensed
90—A tree with fragrant wood
96—Mexican rubber tree
98—Artificial language
99—High priest of the Bible
100—A serpent
103—Exists
104—Conjunction
105—A Roman coin

SOLUTION OF LAST WEEK'S PUZZLE

Marguerite Char
ill, eighteen, for
New York The
Guild player,
come into promi
in "The Valiar
"They Had to
Paris" and "Se
Faces."
—Photo by Ke

NANCY OPENS THE D

In Which a Child Faces the Hardest and Loneliest Fact in Human Life—the Visit of Death

"—And Luella bent and whispered back

IT WAS cool in the dining-room where she sat with her father and mother at midday dinner, but through the open window Nancy could see the heat running in little waves like water over the bed of elephants' ears outside. Beyond the elephants' ears were grass and the grape arbor, with Athens, the colored coachman, asleep in a chair tilted against one of the posts, and Sport, the Irish setter, lying near with his nose on his paws and his eyes closed—but not asleep, because sometimes, without opening his eyes, he would snap at a fly.

Nancy could hear them buzzing on the hot air. She could smell the grapes, sweet in the sun, and the water on the dust where the sprinkling wagon had been along. The other way from Athens and the grape arbor she could see down the street as far as the corner. There wasn't a soul in sight. Everyone had gone home from church.

Sunday was the nicest day of all! People could stay at home then. No one had to hurry. Her father didn't have to go back to the office, and unless he had to rush off to find somebody a baby or one of his patients got unexpectedly worse, he could sit a long time at the table, smoking and talking with her mother, not about digging up the old strawberry bed and putting in a new one, or whether the stable roof had to be fixed, or things of that sort, but about things that just happened to come into their minds and they wanted to talk about; as she herself talked with Cissy Dobbs and Belle Briar, her dearest, most intimate make-believe friends.

Sometimes her father and mother forgot her when they talked like that, but she almost never minded. She didn't mind at all today. It was such a beautiful day. And she was so happy inside.

She loved her father in his fresh linen suit with a sweet shrub blossom in his buttonhole. And her mother in her pretty white dress. Hannah looked very nice and tidy, too. She liked Hannah. And Leulia, who used to be her nurse when she was little enough to need one and stayed on now to help Hannah about the house. She liked almost everyone and everything.

While they waited for Hannah to take away the plates and bring the dessert—blanc mange, made, not with gelatine, as most people made it, but with Irish moss, a much nicer way, her mother said—she played that the big maples along the street whose branches met above it were a green tunnel out of which a giant might come, or a fairy, or Cissy Dodds and Belle Briar, or anything she wanted.

She wanted a band of little people today, dressed in bright green moss, with trumpet vines for caps and purple grape skins for stockings to cover their little round calves, and playing on dandelion stem pipes. She leaned back in her chair and closed her eyes all but a slit and almost saw them.

And then instead, with the sound of his heavy shoes slapping out loudly on the cement sidewalk, a man came running like somebody gone mad.

"It's Lute Taylor!" her father said, and laid down his napkin and rose quickly and went out through the hall to the front porch. People often came after him in a hurry. He never seemed to hurry, but he generally got there before anybody else. Mr. Lute Taylor was town marshal. He was tall and heavy, and it wasn't like him to run.

Nancy and her mother sat on at the table. Hannah brought in the blanc mange. But her mother didn't notice. She sat listening, although she couldn't hear. She often listened like that when people came, as if something inside of her listened, ahd not just her ears. Hannah stopped by the door into the hall to listen, too, and suddenly she looked scared and began to cross herself—Hannah was a Roman Catholic.

Even if she hadn't known from Hannah, she could have told that something very serious had happened from the sound of her father's steps coming back along the hall. There was something about them at times like that that she could tell as she could tell that the horses were thirsty from the way they whinnied when they came in sight of home after a long, hot trip in the country.

He stood in the door looking grave and ready to go. He had taken his hat and medicine case from the hat rack and held them in his hand.

"There's been an accident," he said. "Buck Turpin was drunk and driving that mare of his. She ran away again, and Buck fell out and broke his neck. He's dead. The mare was headed for some children in the road down by Mrs. Whipple's, and Jim Sanderson tried to stop her. He caught the bridle and swerved her away from the children, but she threw him against a hitching post and trampled him, and they think he's dying. They've taken him home. Tell Athens to bring the phaeton there and leave it. I may need it."

He turned and was gone with Mr. Taylor. Sandersons' was only two blocks and a half away; it was quicker to walk than to wait for the phaeton. Nancy could see them going down the street. Mr. Taylor lifted himself with every step and threw himself forward as far as he could, but her father kept ahead of him without seeming to try. She always noticed what her father did. It was hard not to show sometimes how proud she was of being his daughter.

"Mother Mary, pray for 'em!" Hannah said. "God have mercy on their souls!" And went into the kitchen.

Buck Turpin was dead, and Mr. Jim Sanderson dying! She knew Buck Turpin only by sight, but Mr. Jim Sanderson was her friend. If he died he would be the first person she had ever known who had died, for she hadn't really known the little Hume boy, or Father Matthews, or Walkers' dog, or Homer King.

Nobody liked Buck Turpin. Everybody was afraid of him and hoped he'd leave town and go somewhere else to live. He drank all the time, but Mr. Jim Sanderson only drank sometimes. Her father said he couldn't help it—he tried to, but couldn't. He tried ever so hard over and over, but he couldn't. But even when he was drinking he wasn't a bit like Buck Turpin; people weren't afraid of him—just sorry for him.

Like that Sunday morning when she and her father were coming home from a visit in the country and stopped in the woods near Shades Creek to see if Cissy Dobbs and Belle Briar happened to be spending Sunday in the big hollow sycamore tree with the trumpet vine on it, and off through the woods they saw Mr. Jim Sanderson sitting on a log with his head in his hands. Her father was about to knock on the tree with his whip, when the church bells rang and Mr. Jim Sanderson jumped up and came dashing through the bushes with his eyes wild and bloodshot and his cravat untied.

"Those damn bells are enough to drive a man's soul to hell!" he shouted to her father.

Her father said he had been drinking for days and was just getting over it. He said she must be sorry for him, and she was. He said he could have painted scenery and people, instead of signs and houses, if he had let whisky alone.

When he wasn't drinking he was gay and friendly, singing on his little platform up against the side of a house, and calling down to people in the street; one of the kindest men in town; one of the nicest and most polite. He was the only one who took off his hat to her just as he did to her mother. All the children liked him; and old ladies and gentlemen. And Sport would follow him away whenever he wanted him to. And now—

She glanced quickly about and saw that she was alone. She had been thinking so hard that she hadn't noticed when her mother left her. Her heart began to beat so that she could feel it. The bright familiar room seemed suddenly full of death. Full of Mr. Jim Sanderson and Buck Turpin. Not as they had been, but changed—she didn't know how, but dreadful.

The night the little Hume boy was drowned something had come and swung like a monkey in the Virginia creeper outside her bedroom window, and crawled in and hid behind her curtains and got under her bed. And every now and then it had come again, and always when somebody died. Sometimes it had the little Hume boy's eyes, and sometimes Father Matthews', sometimes Walkers' dog's, and sometimes Homer King's and now. It was there again—with Buck Turpin's eyes.

She left the spoon sticking up in the wobbly mound of blanc mange and went out quickly into the library and it followed after her like air. There was nobody in the library—or the sitting-room—and she could feel it there behind her. She felt it on her hair and neck. Her steps got faster and faster, until she reached the side porch, over which her mother had passed on her way into the yard to speak to Athens.

She felt better there because it was sunshiny and she could see Athens through the open door of the stable fastening the last buckles on Bird's harness, and down at the other end of the side yard her mother leaning over the fence talking to Mrs. Balcom next door. She didn't follow her mother because she didn't like Mrs. Balcom—she felt that just then she couldn't bear her. She stood on the side porch and waited.

But her mother went through the gate and on into her house with Mrs. Balcom, and Athens, who could be very quick when he had to, jumped into the phaeton and drove away, and she was alone again, with it there behind her.

She didn't even pretend not to run this time. She ran into the middle of the kitchen calling, "Hannah! Hannah! You're there, aren't you?"

And Hannah wasn't. Only the dishes piled all about, and Hannah's apron lying on the floor, the butter melting in the sun, and big slow drops from the faucet going plink! plink! plink! into the sink.

She backed slowly out. The swinging door went to and fro a great many times as if something were pushing it. She could feel the big house empty all around her; she didn't call for Luella, but turned and ran into the street; and it trailed after her.

But it went away at the sight of people. There were a good many of them in the street, all going one way. All going to Mr. Jim Sanderson's. She got up close behind Mrs. Cameron—Dorothy and Lillian's mother—and went along with the rest.

But she wasn't going to Mr. Jim Sanderson's. She was going to her grandfather's, which was across the street from there, and wait for her father. There were times when she wanted her father most and times when she wanted her mother most, and this was a time when she wanted her father most—she didn't know why. But she wasn't going any nearer Mr. Jim Sanderson's than she had to.

She had never seen a dead person, and she never, never wanted to! None of the children she played with had ever seen

When Jane Clyde was very young she appeared in screen child parts. Now, at nineteen, she's back again. The years between were spent in stage production, among them "Topsy and Eva."

Two years as leading lady in "The Desert Song" helped prepare Bernice Clair for her initial talkie, "No, No, Nanette." Bernice is eighteen.—Photo by Fryer.

DOOR

By
ALMA *and* PAUL ELLERBE

ed back that Mr. Sanderson was dying."

eliest

one; they had told her so. People didn't even talk about the dead before children—not even if one of them was your brother. Homer King had been Gertrude's brother, but Gertrude said that even her mother hadn't ever once mentioned his name to her since he died. The most awful thing that could happen to a child was to see a dead person.

Unless— Her breath grew short and her heart beat so hard that it hurt. Unless you touched one of them. Luella had told her once that if you did you'd never be afraid again. She thought, out there in the broad sunshine with people all around her, that she'd rather be afraid.

She would go in and sit beside her grandmother, who always read by the sitting-room window on Sunday afternoons, until she saw her father come out, and then she would run and join him. Maybe he'd be going off somewhere in the country and she could sit by him and hold his hand where nobody could see, while he drove with the other hand, and that strange scarey feeling that was over everything would go away.

But when she got to her grandfather's Hannah and Luella were standing under the mulberry tree just inside the fence, looking across the street at the little white house where Mr. Jim Sanderson lived with his mother, and Hannah told her that her grandfather and grandmother had gone for the day to her Great Uncle Harry's, and held out a hand to her, and she went and took it, and stood between them. She grew frightened again, but she wanted to hear what people were saying. That is, she wanted to and she didn't want to.

She tiptoed and whispered up toward Luella's ear: "Is—is Mr. Jim Sanderson—?"

And Luella bent down, with a strand of red hair lying across her cheek like a scar, and whispered back that Mr. Jim Sanderson was dying.

People were whispering all around. She heard somebody say: "The coroner will have to sit on Buck Turpin's body." The idea was so horrible that she was afraid to ask about it, though she wanted to.

"Why is it Buck Turpin's body?" she said to Luella. "Why isn't it Buck Turpin?"

"People," said Luella, "aren't people after they are dead."

"What makes them not be?"

But Luella either didn't hear or wouldn't answer.

There were a lot of people in the street in front of the little white house, and some even in the yard, on the brick walks between the dahlias and cosmos and fuchias. All of them were very quiet. They were waiting for Mr. Jim Sanderson to die. It seemed strange, with so many gathered there in broad daylight, that they couldn't stop it. She could feel her father inside the little white house, standing beside the bed, waiting with the rest, and even he couldn't stop it. He couldn't have stopped it—even he—even if it had been her! And came toward her. He called to her, but some day it was going to be him! And her mother. Maybe before it was her.

She grew cold and began to shiver. But she didn't want Hannah to know, so she pulled her hand away. She began facing the hardest and loneliest fact in human life. And yet not quite began either; it had touched her before. But now she fell into it as if it had been ice water.

And nobody knew. Hannah stood on one side of her and Luella on the other, her father was with Mr. Jim Sanderson and her mother and Mrs. Balcom, and nobody knew.

Other people kept coming, but as they got closer their feet made less and less noise and they stopped and waited, too. Nobody talked out loud. It was strange to hear two jay birds calling, "J-a-a-a-y! J-a-a-a-y- J-a-a-a-y!" as loud as they could, and to see them darting about in the mulberry tree.

When old Mr. Christmas came trotting up to his little rubber-tired sulky, behind his big, bright bay horse, the horse's feet made a loud noise, until Mr. Christmas saw that something had happened and pulled him in until he was going very slowly, and then got out and tied him to a tree and asked somebody what was the matter and waited, too.

Every time the door of the little white house opened a stir went over everybody, and Nancy's heart struck against her side.

She shut her eyes and whispered, hardly moving her lips: "Dear God, please don't let Mr. Jim Sanderson die! Please!" She thought from what she had noticed in church that the more amens you said the likelier it was that your prayer would be heard. She added as many as she could before Luella interrupted her.

"It's Mr. Rhodes," Luella said.

She opened her eyes and saw him coming out of the house. He was the Methodist preacher. He raised his hand and she knew what he was going to say.

"Jim Sanderson is dead," he said; and all the men took off their hats.

She sat in the shade of the black walnut tree, close to the box hedge, at the side of the Sanderson house, and waited. When the undertaker came out and went away, she was going in through the side door to the parlor where Mr. Jim Sanderson lay and touch his hand, so that she would never be afraid of a dead person again.

She had told Hannah and Luella that she would wait and go home with her father, and she had waited, and her father had come out hurriedly with the coroner and got into the phaeton without seeing her, and as she stood there and watched them drive away she had realized that it was the only thing to do. Probably all grown people had done it at some time or other, and that was the reason they weren't afraid. She couldn't go on all her life having It swing in the vines outside her window and crawl beneath her bed and swirl out at her like smoke in every empty room every time anybody died.

And surely there could never be any dead person it was easier to touch than Mr. Jim Sanderson, who had been her friend. If she was so afraid sitting here where she could hear the grasshoppers when they jumped up into the air and clacked their wings like wooden things in the sunshine, and a sparrow fussing to itself as it took a dust bath in the street, with the air full of the smells of the box and rose geranium, she was sure to be more afraid afterward. She had better face the thing in daylight while she had the chance and be done with it. It would be easier now than it would ever be again.

The undertaker came out of the side door, closed it gently behind him, walked around the porch to the front, talked to some one in a low tone and went away.

She stood up, and her heart almost knocked her down again. She went trembling up to the walk and opened the door and went in. She was cold from head to foot.

The room was almost dark. There seemed to be an unnatural quietness in it that got deeper and deeper. She turned herself stiffly and saw a long, quiet mound on a stretcher beneath a sheet. It arose from all the corners at once and crept toward her. Her breath stopped and her heart stood still.

She tried to go toward Mr. Jim Sanderson, but she just absolutely couldn't. Hot and cold waves went up her back. She gave a little whimpering cry like a dog without knowing she was doing it.

"Nancy Marsh!—child!—what are you doing here?"

For a moment she didn't know who it was. It was just a voice—warm—human—comforting. Her self-control broke up into the sobbing of relief.

And then she saw that it was Lillian and Dorothy's mother, Mrs. Cameron, who had been stooping to arrange something at the other end of the room. She longed to run and bury her face in her skirts, but she knew Mrs. Cameron would think she was too big for that. Suddenly, too, she wondered if what she had meant to do wasn't very wrong—if she oughtn't to be ashamed of it. And then she was ashamed of it—and terrified lest it had been disrespectful and heartless to Mr. Jim Sanderson.

"I—I wanted to—see Mr. Jim Sanderson, but,"—with a great effort she stopped sobbing—"I don't now. I—I just want to go!"

Mrs. Cameron came and slipped an arm around her, bending down and looking hard into her face in the dim light, as if she tried to understand and couldn't.

"Of course, you don't want to see Jim Sanderson, dear! Of course, not!"

Oh, it was something terrible she had meant to do! It was very wrong for a little girl just to have come into the room. She could tell from Mrs. Cameron's voice.

"Everyone is afraid of death, until they grow older, or have some one of their own to die. Children oughtn't to be permitted to know anything about it."

She pushed her gently toward the door again and opened it. "I'm afraid your mother will be very sad when she knows you have been here. Run along home to her, and never, never do such a thing again."

She was out in the air now, consumed with humiliation. She moved slowly forward into a miserable world.

"And Nancy—try not to think about such things any more. It isn't good for little girls to do that. Think about pleasant things, like—like the strawberry festival that's coming next week."

She shot out of the yard into the street. She was past trying to control herself. She sobbed as she ran and she ran as fast as she could for home. For the first time the tears came. They blinded her and she stumbled. She didn't see her father when he turned the corner in the phaeton and she didn't hear. She didn't know he was there until he jumped out and gathered her up in his arms.

He carried her to the phaeton and settled her beside him and put his arm around her. With his free hand he turned Bird into a side street and drove until they reached a low drooping elm tree that had never been trimmed. at the edge of a vacant lot. He stopped there under the branches that shut them in almost like a tent and drew her up close.

"Now tell me what's happened to my littlest pigeon. Whatever it was, it couldn't be as bad as all that!"

But for a little while she couldn't do anything but cling to him and cry. He didn't hurry her—just smoothed her hair over and over and waited. Something ran into her from his touch and steadied her, and when she could she told him everything—about It, about what Luella had said, about how she couldn't help being scared when people died—everything.

"And Mrs. Cameron told me to run home," she said, just hiccoughing a little now—the sobs were all over—"and not think about it any more; but how can I help thinking? How can—can anybody help thinking?"

"They can't," he said gravely, lending

Weekly Film Pictorial Section

The Los Angeles Pre-view Sunday Times

December 1, 1929

Edited by EDWIN SCHALLERT

AND STILL THEY COME

An actress of reputation on the New York stage, Helen Chandler has portrayed the feminine leads in "Salute" and "The Sky Hawk." Helen will be twenty in February.
—Photo by Kahle.

Marguerite Churchill, eighteen, former New York Theatre Guild player, has come into prominence in "The Valiant," "They Had to See Paris" and "Seven Faces."
—Photo by Kahle.

Marion Shilling's stage acting procured her an M-G-M contract. Her first picture was "Wise Girls," and she has just completed the feminine lead in "Lord Byron of Broadway." She's only eighteen.
—Photo by Louise.

Dorothy Jordan, just nineteen, has already been featured in several Broadway successes. She played opposite Ramon Novarro in "Devil May Care."—Photo by Louise.

With fifteen years and stage plays, including "Courage," to her credit, Charlotte Henry is one of the younger luminaries. She is working now in Fox's "Harmony at Home." —Photo by Autrey.

MATURER types! That's all we'll get from the stage! Thus in the early days of the talkies were pessimists wont to exclaim, for it didn't seem possible that footlight experience and youth could go hand in hand. Admittedly, many of the earlier successful recruits in the talkies did look a trifle more mature than the stars who were generally seen on the silent screen. But now it is becoming more and more apparent that the rules have changed. Producers of pictures seem to be seeking out girls still in their teens who have had theatrical training and who have played on the stage, and many of them have gifts which promise they may be the rising stars of the speaking screen.

NANCY OPENS THE DOOR

By ALMA and PAUL ELLERBE

MELODY AND YOUTH RULE IN "TANNED LEGS"

Clever Character Work of Albert Gran, and Singing and Comedy of June Clyde and Arthur Lake Highlight Film

Occasion for ensemble numbers is provided through a benefit show given during the unfoldment of the story.

June Clyde and Arthur Lake are the juvenile leads in the flapperish musical film, "Tanned Legs." Portrait of Miss Clyde will be found on Page 1.

Ann Pennington is a dance star of the feature, and also sings.

Albert Gran (left) is responsible for an excellent comedy portrayal. Sally Blane and Edmund Burns assume important roles.

By EDWIN SCHALLERT

"TANNED LEGS" is light musical comedy fare, with a rather familiar plot and situations, made interesting by its personalities both new and known. June Clyde, Arthur Lake, Sally Blane, Allen Kearns, Albert Gran, Edmund Burns, Dorothy Revier, Nella Walker and Ann Pennington are leading members of the cast, with Gran giving the best performance for humor and Miss Clyde and Lake providing comedy of a satisfactory sort. They are interesting young people. Miss Clyde, Kearns, Lake and Miss Pennington do song numbers, and there is dancing by the feminine players in the quartet.

Marshall Neilan directed the production, from the screen play by Cyrus Wood and Russell Mack. The music was written by Oscar Levant and Sidney Clare. Levant was previously responsible for the tunes in "Street Girl," and the songs in "Tanned Legs" include, "Love to Take a Lesson," "You're Responsible," and "With You, With Me."

The setting for the story is a country club resort, where Miss Clyde, as the younger daughter of a family summering there, feels the obligation of keeping her frivolous parents well-behaved. She refuses to wed her young fiancé until the duty of making them be good is fulfilled. Her father and mother have separate romantic interests, and also her elder sister has fallen by the wayside to the extent of writing indiscreet letters to a blackmailer.

Miss Clyde makes the customary sisterly sacrifice by going to the said blackmailer's room to steal the letters, and is conventionally compromised when she is seen emerging therefrom. She is scolded by her parents, her sister and her suitor. Later, she seeks the aid of a friend in procuring the incriminating correspondence, and a hold-up is staged [illegible] benefit show for the [illegible] pose of obtaining the letters. [illegible] ing this the girl is shot, slightly wounded by her [illegible] who had seized upon the [illegible] to attempt to kill the blackmailer.

The picture has plenty of lights, and agreeable [illegible] will please on this account. Clyde has marked talent, [illegible] acts her role with sympathetic conviction. Lake, with his [illegible] ful manner, entertains. [illegible] Blane, Kearns, Miss Walker [illegible] others give a good account of themselves. However, the portrayal of Gran is particularly clever.

FAR FROM PUBLIC EYE

A tryout for "Song of the Flame," First National's all-color special. Expert technicians and executives witness an unusual adagio dance before the assembled characters already chosen for the large cast. Seated, left to right, are Anton Grot, art specialist; Hal B. Wallis, studio manager, and Alan Crosland, who will direct the picture.—Photo by Longworth.

Gifts to match her beauty

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A wide selection awaits your choice . . . in a variety of lovely colorful effects. Each is the work of a famous art authority commissioned to produce a thing of beauty, authentic in design, to harmonize with the boudoirs of today.

Even the material is new—specially developed by du Pont. It is called Lucite . . . the most luxurious thing you have ever seen . . . silken-smooth to the touch . . . yet ready to last a lifetime.

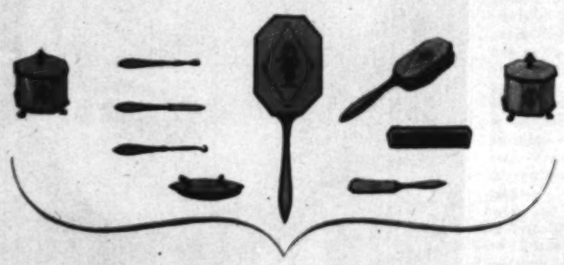
But perhaps the most astonishing thing about these sets is their prices . . . a great deal less than you would ever guess . . . which makes them a gift-opportunity hard to equal.

MING

This dainty design may be had in cool Sea Jade or rich Mandarin Red.

ORCHIS

The beauty of the tropical flower against a background of Springtime Green.



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SETH TH

RULE IN
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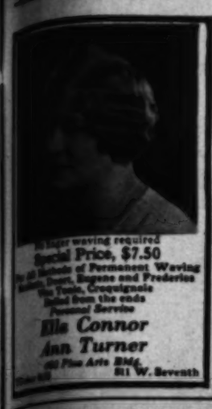
g and Comedy of
Film

leads in the flapperish musical film,
be found on Page 1.

HOME and BEACH and STUDIO



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Sundays, 10-4

Greta Garbo speaks her first lines for the screen. Clarence Brown directing the Swedish actress and George Marion in the talking version of "Anna Christie." —Photo by Brown.

Ever wonder what a corner in a French actress' boudoir is like? Feast your eyes, then, upon this view of Fifi Dorsay's. Remember Fifi in "They Had to See Paris"?

"A motorman's holiday!" George Lewis and Merna Kennedy pose for their pictures, when they are on location at the beach.—Photo by Jones.

An actor and a portrait of his lady. Alan Hale and his wife, formerly Gretchen Hartman of movie fame.

Let the Musical Notes of
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York No. 1 *heralds each hour and half-hour on a mellow, bell-metal gong. Eight-day movement, in hand-rubbed mahogany case. Height, 10¼ inches. Price, $24.50.*

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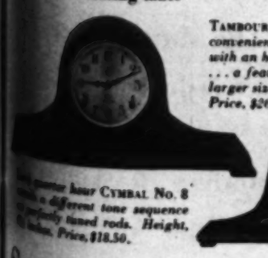
See these perfect clocks today at your own jeweler's. Choose these timepieces of famous accuracy. Many styles for fireplace mantel, open wall space, desk or dressing table



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Gladys McConnell poses here for Beckman's Exclusive Fur Shop wearing a coat of natural summer ermine. Collar, front and border of Stone Marten.—A Peggy Hamilton Fashion Study.

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This new freedom—electricity's gift to women

Imagine a home with servants at every hand—eager servants to do all the tedious tasks, willing servants to keep everything spick and span—to bring you new hours of freedom and happiness.

Such luxury need not be left to the land of dreams. You can have it for yourself just as thousands of others have it . . . by letting electricity be your servant. Electrical appliances can now perform practically every chore in the house—and their cost is within reach of modest incomes.

Every woman remembers how much the vacuum cleaner meant toward lightening her daily work. Millions now wash and iron with electricity. Hundreds of thousands already delegate their daily cooking and baking to automatic electric ranges.

Other thousands are discovering daily how convenient it is to let electricity wash the dishes, scrub and wax the floors, do the sewing, whip up dainty desserts, even wind the clock. These and dozens of other tasks electricity performs at a trifling cost. For Westinghouse, and the manufacturers who use Westinghouse motors and other electrical equipment, have given electricity efficient hands to do your work.

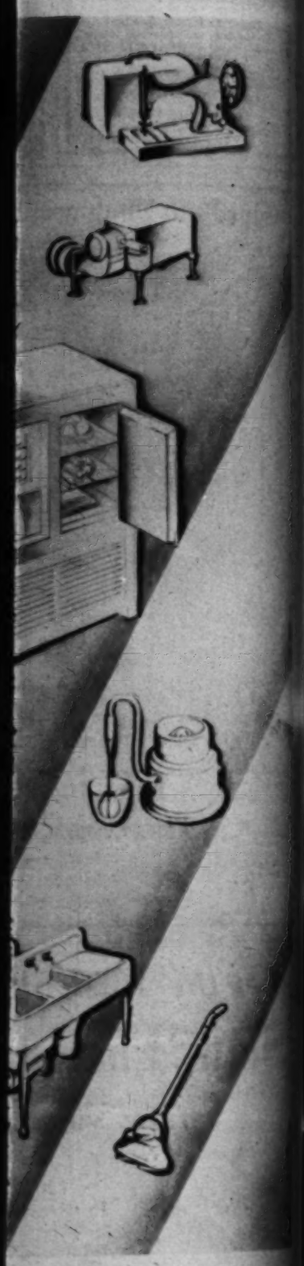
In every field of human activity Westinghouse has pioneered with electricity, taking loads from tired backs, responsibility from tired minds. Every article made by Westinghouse is fitted to its task. The simple appliance that Westinghouse supplies for homes is just as carefully constructed as the great turbines, generators and locomotives it builds to carry the responsibilities of industry.

Westinghouse Electrification
Appliances Apparatus Wiring

The Sign of a Westinghouse Dealer

Westinghouse

Tune in "The Westinghouse Salute" on NBC coast-to-coast network, Wednesday, 7:30 p. m., Eastern Standard Time.



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bilities of industry.

"ROADSHOW" NOTABLE FOR ITS BRILLIANT DIALOGUE

Story of stage life enlivened considerably by Marie Dressler and others

The grand finale is photographed in color.

The battle that is constantly being waged between Marie Dressler and Polly Moran inspires many a laugh.

Charles King sings the featured song number, "Happy Days Are Here Again."

Jack Benny, the stage manager, calls a rehearsal, at which most of the principals are glimpsed.

Nita Martan is the vamping prima donna.

By WHITNEY WILLIAMS

CHECK up another backstage musical production for Metro-Goldwyn-Mayer. For snappy dialogue, rapid tempo and pleasing entertainment, "Roadshow" has had few equals. But its story, plot—call it what you will—must not be scrutinized too carefully!

Many will aver that there is too much "Broadway Melody" in "Roadshow." No one can deny that the two are similar in certain respects, but the latter not only can but will live on its own merits. Both have the same leading man and woman, Charles King and Bessie Love, but they are mere puppets, so to speak, in a picture certain of success by virtue of its entertainment value.

"Roadshow" has nothing to equal "The Wedding of the Painted Dolls" or "The Broadway Melody" that featured the earlier production, but it is vastly more amusing and its lines infinitely more brilliant. What the latter lacks in music it makes up in laughs, although it must be admitted that "The Broadway Melody," on the whole, is the greater picture of the two.

The story follows the careers of a roadshow troupe. Their joys and sorrows, their jealousies and their intrigues. Laughter and tears and blighted romance and love. Color and song and pageantry!

From town to town one travels with the troupe. Backstage, in the Pullman, hotel and bus. And before the footlights, as the principals play to their audience.

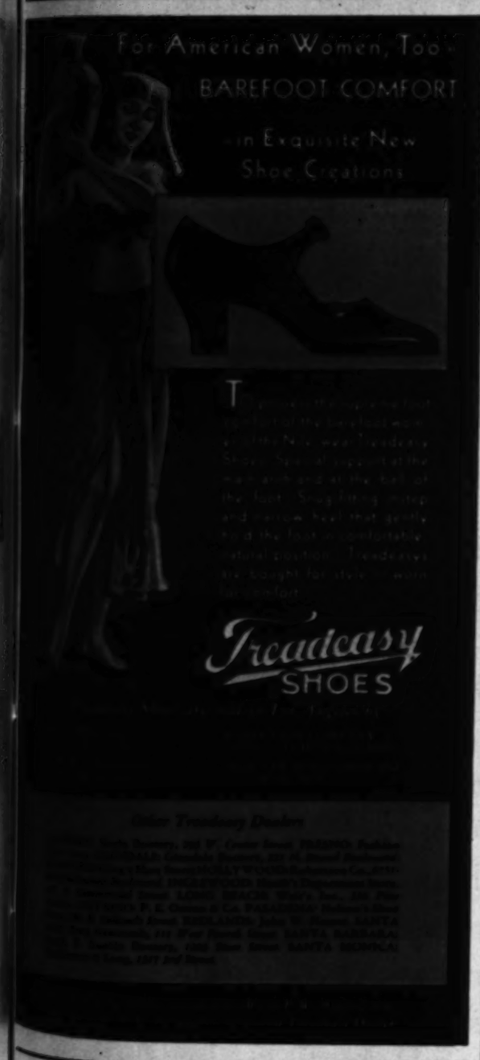
Romance, of course, is ever-present, with all its attending complexities and turmoil. But the picture is concerned not so much with the love affairs of its players as with the presentation of troupe life in general, the humorous as well as the saddening side. One cannot fail to find diversion in viewing this film.

Marie Dressler is the outstanding figure, although hers is scarcely a romantic role. Her comedy is superb and highlights the production. She is teamed once more with Polly Moran, but is on the screen longer and at more frequent intervals than Polly.

The most diverting scenes in the picture are when these two, the last night of the show, make up, after a long season's enmity. And immediately proceed to become fast friends, over a quantity of quaffing nectar that Marie has found in her trunk. Miss Dressler is particularly adroit in her moments of inebriated dignity.

Bessie Love and Charles King carry the romantic burden and Nita Martan and Eddie Phillips are the heavies. Jack Benny, of vaudeville fame, as the company's manager, is excellent in an important role and doubtless will find himself a favorite, as much for the dry manner in which he delivers his lines as for his presence. Gwen Lee and George K. Arthur have small parts.

Several of the stage sequences are in color, and all have been planned with a view toward attaining beautiful scenic effects. Extravagant height and depth distinguish one of the sets, in particular. Stage numbers, too, have been carefully worked out, and Charles F. Reisner's direction is praise-worthy.



BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES

From London's smartest street of shops, Yardley sends English Lavender—*gifts for an American Christmas*

BOND STREET! Suave, delightful Bond Street . . . the savoir faire of generations of English elegance . . . the sophistication of tomorrow's fashions . . . the cool fragrance of English perfumes. One never forgets Bond Street . . . or the famous shop where Yardley toiletries are bought.

For a short time, Yardley's has been obtainable in America, and the cool, soothing fragrance of English Lavender has become as popular here as it has been with English women of fashion for a century and a half.

Just now, the Yardley Holiday Gift Sets are of especial interest to every man and woman with a Christmas shopping list. Smartly packaged in green and gold, their appearance intrigues immediately.

It is pleasant to be able to give as modestly or as elaborately as you wish . . . to find gifts for both men and women . . . a flapper niece, a sophisticated cousin or an athletic big brother. The gift sets vary from $1.25 to $12. Single gift articles are 75 cents upward. Yardley & Co., Ltd., 8 New Bond Street, London; 452 Fifth Avenue at Fortieth Street, New York; also Toronto and Paris.

A more elaborate set, containing the famous Yardley Lavender in an interesting bottle; Yardley's delicate face powder; a box of sachet tablets; three cakes of soap, boxed; and the talc. $6.50.

A bottle of lavender, together with the attractive little lavender compact, makes an inexpensive but charming gift. $2.

To please a gentleman: Yardley's convenient shaving set, containing the shaving bowl and soap, the cooling lavender lotion, and the soothing, refreshing lavender talc. $3.25.

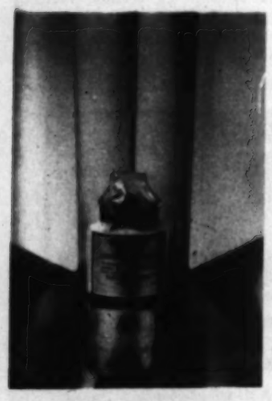
Yardley's English Lavender

The Priceless Touch of an Artist

Is in every ELIZABETH ARDEN Preparation and Treatment

IMITATION can never take the place of inspiration. This is as precisely true of cosmetics as of paintings. All successful preparations are imitated, but always there is something lacking—the personal touch of the artist. All of Elizabeth Arden's Preparations and Treatments are the result of Miss Arden's direct inspiration and have in them something of her own warm enthusiasm and vibrant personality. Her Preparations are never mere formulas—Treatments mere routine. Every cream and lotion, every method of application has been personally developed by Miss Arden and has the precious original quality that no imitation can ever have. They are as real as Elizabeth Arden herself!

VENETIAN ORANGE SKIN FOOD
Keeps the skin full and firm, rounds out wrinkles, lines and hollows. $1, $1.75, $2.75, $4.25



VENETIAN ANTI-WRINKLE CREAM
Fills out fine lines and wrinkles, leaves the skin smooth and firm. Excellent for an afternoon treatment at home.
$2, $3.50.

VENETIAN SPECIAL ASTRINGENT
For flaccid cheeks and neck. Lifts and strengthens the tissues, tightens the skin.
$2.75

VENETIAN MUSCLE OIL
A penetrating oil rich in the elements which restore sunken tissues or flabby muscles.
$1, $2.50

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Miss Arden is happy to announce that her Southern California Salon is located in the store of J. W. Robinson Co. Here, you may receive the same definite skin treatment which has made Miss Arden's method famous in Paris, London and New York. In one brief hour you are refreshed and invigorated. A series of treatments makes your skin clear, young and lovely. Telephone for an appointment.

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Los Angeles

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El Centro . . . . Clements Drug Company
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Ontario . . . . . Gemmel Drug Company
Redlands . . . . . Spoor's Drug Store
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BUFFUMS—Long Beach

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ULTRA

Edmund Lowe an
opportunities

By WHITNEY WILLIAM

A STUDY in smartness! phrase is more apt in de and describing Pathe's film sion of Edwin Burke's play, Thing Called Love." Action logue, characters, direction stand forth in crystal clarity belonging to this category.

Local theatre-goers will r vividly the play as it was nated a number of months on a Hollywood stage. It was erally conceded a rollicking of parts and the air of sophi tion it exuded met with wa response.

The play has lost nothing transference to the screen; it thing, brilliance and a certain

ULTRA-SMART, This THING CALLED LOVE"

Edmund Lowe and Constance Bennett share opportunities for brilliant portrayals

By WHITNEY WILLIAMS

A STUDY in smartness! No phrase is more apt in defining and describing Pathe's film version of Edwin Burke's play, "This Thing Called Love." Action, dialogue, characters, direction—all stand forth in crystal clearness as belonging to this category.

Local theatre-goers will recall vividly the play as it was presented a number of months ago on a Hollywood stage. It was generally conceded a rollicking affair of parts and the air of sophistication it exuded met with welcome response.

The play has lost nothing in its translation to the screen; if anything, brilliance and a certain lustre have been added. Limitations of the stage have been swept away, and in their place is action wholly satisfying. What, in silent pictures, would have been merely another film, is, now that the screen has become audible, a production of highly entertaining proportions.

Edmund Lowe and Constance Bennett, daughter of Richard, are co-featured, with honors and opportunities equally shared. Lowe has not appeared in such a role since Elinor Glyn's "Soul Mates," in which he clearly indicated that his forte lay in light characterization. Constance, of course, finds little difficulty with any type of screen portraiture. The two are ideally matched in this light drama of marriage, this thing called love, for each is entirely proficient in his interpretation of the sophisticate.

The motivating theme is the heroine's refusal to accept marriage standards as they exist today, basing her belief upon personal observation of wedded couples who permit love to interfere with their happiness. As an experiment, then, she makes a bargain with the hero (Miss Bennett and Lowe, of course, are the two principals)—who has just returned from a fifteen-year sojourn in the mountain fastnesses of Peru, where he has amassed great wealth in the mines—in which she agrees to marry him, on the condition that she will receive a salary and in return will see to all his domestic comforts. In other words, she will be something like a glorified housekeeper. Neither must concern himself with the other's actions, and should one wish to break the contract the other must immediately agree.

Complications naturally arise, both humorous and dramatic. There is, too, the matter of the heroine's sister, who divorces her husband, then cannot live without him. Back and forth, as a pendulum, swings situation after situation, until, what with lovers and sweethearts and couples about to be married and couples about to separate, the picture assumes the aspect of a marital kaleidoscope.

There are a number of things about the film that might be criticized, but they are small of import. A Russian dance episode might well be eliminated, as it slows the tempo and adds nothing to the story. The troubles of the heroine with her lover and the hero with his sweetheart, too, might have been handled a little more precisely. Nothing, however, offends, or really lessens the enjoyment as a whole.

Nothing could be desired in the work of either Miss Bennett or Mr. Lowe, although, to my mind, the figure that Lowe assumes should have been portrayed by one slightly more robust and less polished. He does not quite typify the general impression of a man who has been out of reach of all civilization for fifteen years. There is nothing, however, that one could possibly criticize in Lowe's performance.

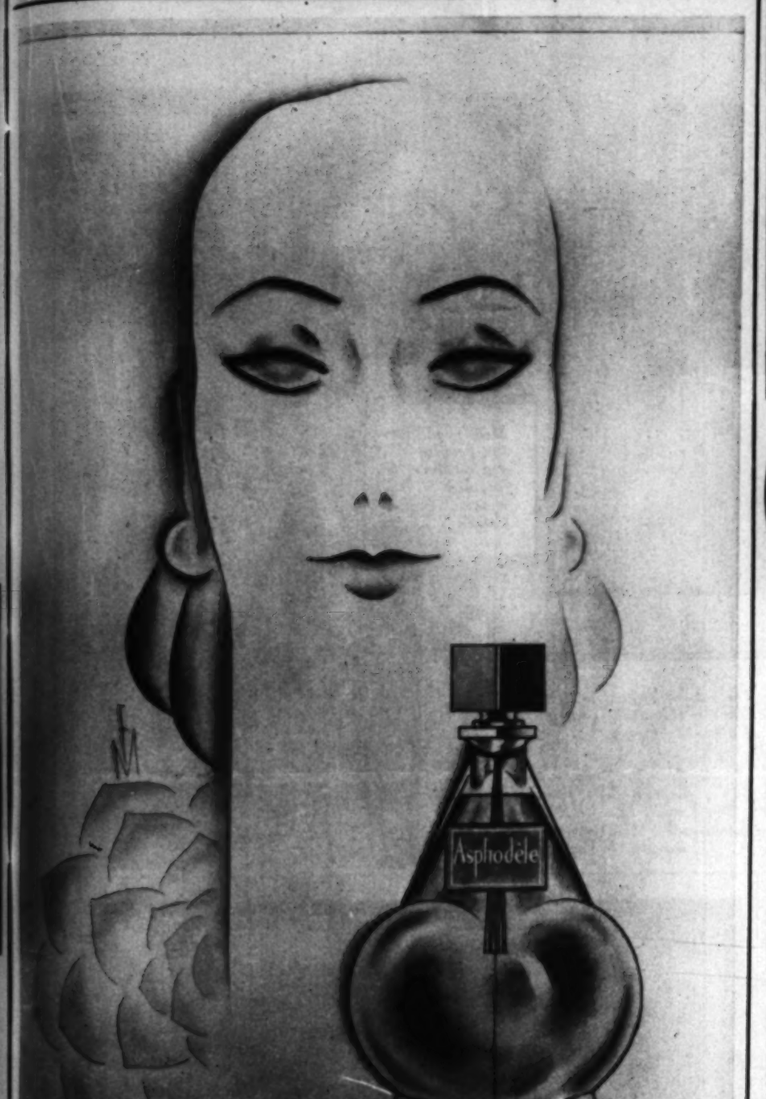
Roscoe Karns and Zasu Pitts portray amusingly the characters of Miss Bennett's battling brother-in-law and sister, and Stuart Erwin and Ruth Taylor are another married couple. Carmelita Geraghty comes in for a share of South American impersonation, and as "that Alvarez woman" brings praise upon herself. John Roche is the heroine's lover.

Paul Stein directed "This Thing Called Love" with an understanding stroke. One may discern, if he notes carefully, a European touch in many of the scenes. Adaptation is by Horace Jackson.

No smarter couple have been teamed together than Constance Bennett and Edmund Lowe.

The quarreling husband and wife are played by Roscoe Karns and Zasu Pitts.

Carmelita Geraghty portrays the South American enchantress who causes trouble in the Lowe-Bennett menage.



ASPHODÈLE

Inspired by the white-petaled beauty and fragrance of the gardenia, Asphodèle has been created by Lenthéric of Paris. It poignantly expresses in perfumery its most modern note.

Subtly sophisticated, delicate and lasting, Asphodèle clings caressingly to everything it touches.

Asphodèle may be obtained in de-luxe presentation bottles of 8 ounces or 4 ounces, and other sizes as small as the quarter ounce popular priced flaconnette.

A complete ensemble of delightful toiletries including powder, toilet water, sachets and bath salts awaits your selection, all scented with this charming new fragrance.

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Lenthéric PARIS
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For flaccid cheeks and neck. Lifts and strengthens the tissues, tightens the skin.

$2.25, $4

VENETIAN MUSCLE OIL

A penetrating oil rich in the elements which restore sunken tissues or flabby muscles.

$1, $2.50, $4

. . . . Chapman Wickett Co.
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TWO hearts . .

Vivian Duncan and Nils Asther have announced their engagement. Wouldn't you know it?—Photo by Bull.

The NEW Shoe Vogue Sponsored by STETSON

The feminine eye encompasses the artistic grouping of Stetson creations for Fall and Winter and settles on . . . the winged tips.

A Stetson idea, these tips that curve gracefully like the wings of a swallow. Certainly new, and a refreshing interlude from the eternal plain tip and short vamp.

Illustrated . . . two favored models. Which do you prefer?

Style 9009—A wing-tipped Stetson Oxford Tie . . . Tan Snake Calf blending with Brown Suede.

Style 9009—A wing-tipped Stetson Oxford Tie . . . Spanish Brown Calf blended with Almora Calf—Medium High leather heel.

Stetson
fine tailored shoes for Women

The Sign of the Stetson Dealer

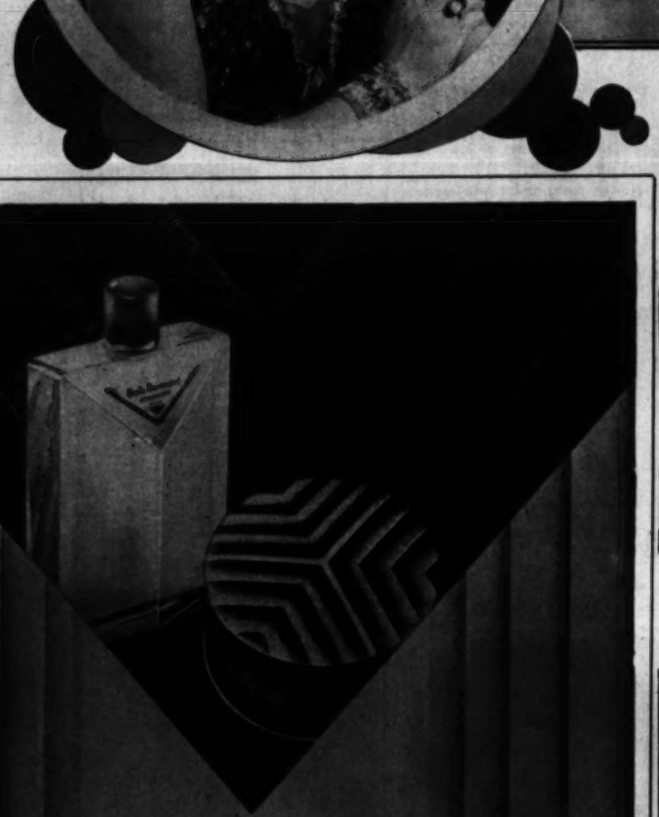
Stetson Shop in Los Angeles
410 West 6th Street

IMPERSONATIONS New and Picturesque

Ned Sparks' roughneck sailor in "Love Comes Along" should be notable.

"On the Border" will be among the first of the pictures to feature the little Mexican actress, Armida.

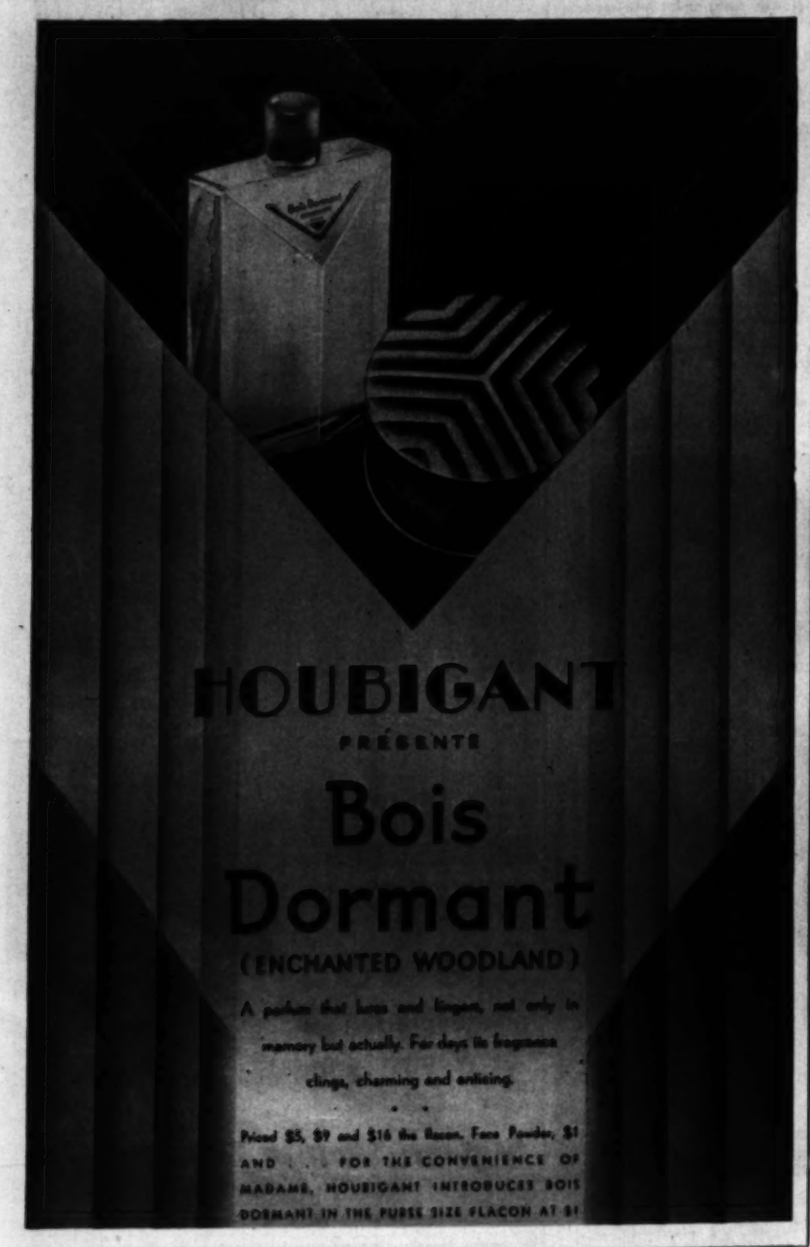
Mona Maris dons the garb of the gay caballero for her role in "A Romance of the Rio Grande."



Betty Boyd finds herself the central figure in a smuggling plot in "Maid to Order," featuring Julian Eltinge.

The role of Hassan in "Rogue's Song" is colorfully portrayed by Wallace MacDonald.

From the championship title to interlocutor—that's James J. Corbett's new record. The famous fighter plays the "head man" in the minstrel show in Fox's "Happy Days."



Montagu Love in an interesting Latin characterization opposite Bebe Daniels in "Love Comes Along."

Ever the comedian, Joe E. Brown injects humor into even the regal trappings he wears in "Sally."

CHRISTMAS is the TIME O'TIMES to bestow your PHOTOGRAPH

Give your photograph for Christmas. It is the one gift always appreciated; never duplicated. A present too precious for friends to purchase, yet it makes but a modest demand upon one's Holiday purse. No other gift is so truly a token of your thoughtfulness as a photograph.

We offer as a Christmas Special to accept this ad as part payment of $10.00 on any style of our

8 x 10 PORTRAITS

Selling at $15.00 per dozen or over. This offer makes it possible for the bearer of this ad to secure twelve 8 x 10 Paralta Portraits that ordinarily sell for $15.00 for just

$5.00

Only One Dozen to a Person. Appointment Not Necessary

Offer expires December 20, 1929

LOS ANGELES 551 So. Broadway OPEN SUNDAYS AND EVENINGS

Paralta Studios

"On the Border" will be among the first of the pictures to feature the little Mexican actress, Armida.

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HOLLYWOOD
6560 Hollywood Blvd.
OPEN SUNDAYS
AND EVENINGS

tudios

RONSON GIFT SUGGESTIONS

Above, Tabourette—Ronson Lighter, engine-turned, chromium plate, . . $12.50
Above, leather covered, $10.00

Above, Gift Set—Ronson Standard Lighter and Cigarette Case to match, gold plated on enameling of blue, black or red, in attractive gift box . . . . . Set $7.50

Above, Ronson Table Lighter, ideal for desk or bridge table—Silver plated, with genuine Morocco leather, $10.00 up

Above, Ronson Table Lighter—Superba Model, chromium plate, engine-turned, with monogram shield . $15.00

Above, Boudoir Perfu-Mist—covered with Karong snakeskin, $12.00
Leather covered, $10.00

Above, Gift Set—Ronson Perfu-Mist and Compact to match, green-gold plate finish, engine-turned, in attractive gift box—Set $10.00

Above, Boudoir Perfu-Mist—for dressing table—Engine-turned, chromium plate, monogram shield . $15.00

A BARONESS ENTERTAINS

Fern Andra holds open house in honor of Niles Welch and Elaine Baker's third wedding anniversary

By GRACE KINGSLEY

"DO YOU remember Fern Andra, who, as a beautiful little American schoolgirl, got caught by the war in Germany, and became a movie star over there and in France? Well, she has come back and is in Hollywood. She's a great friend of Niles Welch and his lovely wife, Elaine Baker, and is giving them a party in honor of their third wedding anniversary, at her Hollywood home."

Stella and I were escorted to the party by John Davidson. We arrived early, and after being warmly greeted by Miss Andra and her guests of honor, we wandered about the big grounds and into the study in the back garden. All was fitted up in festive array to house the hundred or so of guests. The garage was also specially lighted and decorated and turned into a supper room, since even Miss Andra's fairly roomy house couldn't possibly contain all her guests.

Fern Andra's name is well known in Continental film circles.—Photo by Duncan.

Is there romance brewing between Barbara Kent and Paul F... They are seen at all the parties together.—Photo by Freulich.

"Miss Andra is prettier than ever, and she has that charming something or other that one gains only from travel and living in foreign lands," commented Stella.

COMING back to the house we met Frank Mayo and his lovely little bride, Marjorie Shorey, whom he stole fom the vaudeville stage and married only a few months ago. He has been in London for some time, but is now working in talking pictures for Tec-Art.

Presently, William Haines appeared with Polly Moran, an' Paul Fejos brought Barbara Kent. One sees Paul and Barbara about everywhere together, although they swear they are not engaged.

Polly Moran told us that she had known Fern Andra since Fern was a little girl, and that Fern was so lovely that when the two went into shops, the clerks would run out to gaze after her.

Polly met Ernst Lubitsch for the first time.

"Why," she told him, "you look so much like Louis B. Mayer that I almost struck you for a raise in salary!"

WE CHATTED with James Gleason and his wife, Lucille Webster, and Jimmie, looking over at some shorthand notes that were being made about the party, exclaimed: "Those marks aren't shorthand—they're pictures of some of the guests!"

Mrs. Gleason told us that she was learning to swim in order to reduce, but she said that she laughed so much at herself flopping about in the water that she had gained five pounds!

WE WERE admiring Fern's French period furniture, and the golden chair on which Stella sat reminded Jimmie Gleason of the old lady who went to the funeral of an antique dealer, held in his shop, and, wanting to sit in an obscure corner, sat down on a gold chair which immediately began to play a tune!

Eddie Laemmle was there, and Paul Kohner, Ernst Laemmle, Alexander Korda, Owen Davis, Jr., Shayle Gardner, John Davidson, John Colton, Zolta Korda, Alan Connor, Count de Segurola, Al Hall, Buster Collier, Jr., Ann Pennington, Cosmo Bellew, Preston Duncan, Bela Lugosi, Don Douglas, Robert Vignola, Paul McAllister, John Loder, Paul Stein, Julia Dean, Joan Storm, Jessie Arnold, Pauline Garon, Ethlyne Clair, Ruth Clifford, Maude Fulton, Marie Prevost, Lew Cody, and a score of others.

BUFFET supper was served from a large table in the garage, and we found comfortable seats next to Ruth Clifford and her husband, James Cornelius. Ruth and James had been hunting, she told me, and they had bagged ninety-nine ducks. Her shoulder, she said, was sore from shooting.

Several people brought gifts to Mr. Welch and his wife, the most beautiful being a jade Buddha three hundred years old, given the pair by John Colton.

"The tradition about this Buddha," explained John, "is that its possession is good luck for the owner, but bad luck for any thief who chances to steal it."

Stella said she was sure that John meant that warning for her, inasmuch as she was sure he must have seen with what covetous looks she was eyeing the figure.

BARON Harold von Oppenheim was among the guests. He and Fern had been childhood sweethearts in Berlin, she told me, but she had ended by marrying another man, also a German baron, who had become an aviator in the World War, and who was killed. Von Oppenheim has one of those famous castles on the Rhine, and there Miss Andra had been often entertained.

Mark Markoff, vocalist, was there. He is training Mary Duncan, and he also trained ... Swanson.

Later there was music ... Mark Markoff and others ...

John Davidson had an early ... for work, and so we left while ... party was still going merrily.

SPECIAL
PERMANENT WAVES
$4.50
Formerly $15 and $20
CROQUIGNOLE AND STEAM OIL
Latest Process Creating Superior Waves With Ringlet Ends. All Hair Waved Normal, Dyed, White, or Bleached. Fingerwave unnecessary.
EVERY OPERATOR AN ARTIST
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"See, Mother!

this makes the new Bissell *better!"*

"Hi-Lo" Brush Control doubles the brush range and reduces the effort by half.

WHY not a new, improved Bissell for Mother's Christmas? Her old one has been a faithful servant these many years. Let her move it upstairs and enjoy your new Christmas Bissell for general use. The new Bissell sweeps any surface, from heavy, tufted rugs to bare floors . . . easier! A marvelous new "Hi-Lo" Brush Control causes the brush to adjust itself automatically so that it maintains contact with *any surface.* You need scarcely "bear down" on the handle. You really must see the new Bissell to appreciate all this new improvement means. Your leading furniture, hardware, or department store will gladly demonstrate.

A Bissell model with "Hi-Lo" Brush Control (on all Cyco models) costs only the price of a few brooms —$5.50 and up (50c more in West and South.) "The Bissell Booklet" mailed free. Bissell Carpet Sweeper Company, Grand Rapids, Michigan.

The New BISSELL SWEEPER with "Hi-Lo" Brush Control

ENNA JETTICK MELODIES

again bring to you

SIR HARRY LAUDER

who will sing

TONIGHT

over the N. B. C. entire blue net-work and supplementary stations including the Pacific Coast net-work at eight o'clock Eastern Standard Time

AAAA to EEE Sizes 1 to 12

At the conclusion of Enna Jettick Melodies, Sir Harry Lauder, Enna Jettick Guest of Honor, will continue his program during time made available through the courtesy of Collier's Radio Hour.

ENNA JETTICK
Health Shoes

Sold Exclusively at

The BROADWAY BASEMENT

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Broadway, Fourth and Hill
BROADWAY DEPARTMENT STORE, Inc.
Telephone Order Service MUtual 9371

December 1, 1929

Pew June Collyer, not a date in sight—that is, to judge by her book. But just try to date her up!—Photo by Brown.

An old picture of Julia Faye reveals that she was a proud owner of an electric "puddle-jumper."

This interesting view of ... set at First National ... limit idea of the num... necessary to illuminate ... for color pictures. Ma... starred, is seated in the ...—Ph...

SPOTLIGHT parade

...between Barbara Kent and Paul Fejos) ...parties together.—Photo by Freulich.

...filled. ...those ...and ...often ...was ...Dun-

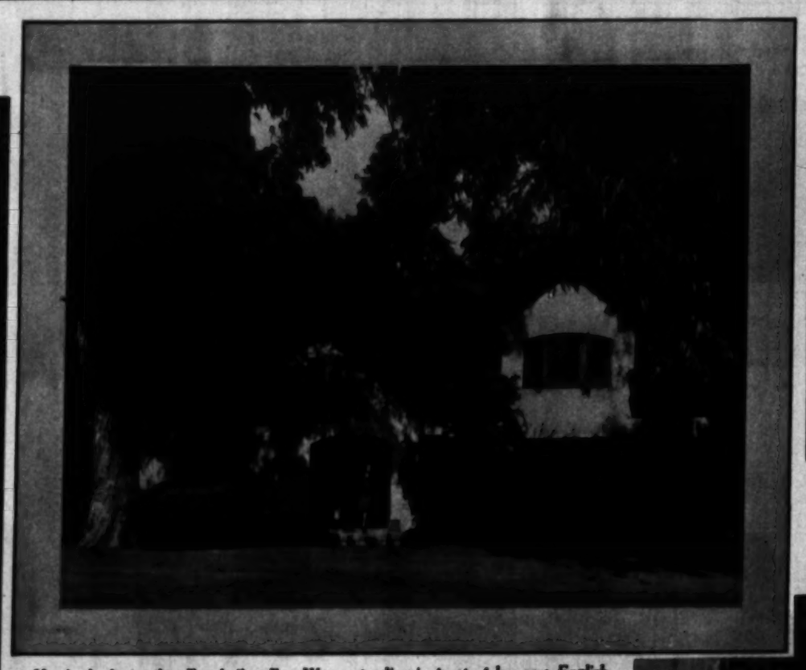
...can, and he also trained Gloria Swanson.

Later there was music, with Mark Markoff and others singing.

John Davidson had an early call for work, and so we left while the party was still going merrily.

Pert June Collyer, set a date in ...diet is, to ...by her book. But just try to ...her up!—Photo by Brown.

An old picture of Edna Foge reveals that she was a proud owner of an ...tastic "puddle-jumper."



Here's the house that Fay built. Fay Wray, standing in front of her new English home.

Harry Langdon and his many "stage tricks" have gone completely talkie. Harry sings, dances and talks in his new comedy series for Hal Roach. —Photo by Stax.

Moment intime at the Joseph Schildkraut's, while Elise Bartlett pours a dish of tea.—Photo by Jones.

Why go to the South Seas, when one can find a spot such as this at Laguna Beach? The modern dwelling on the bluff is the only feature that reveals the locale of this location used in Warner's "Isle of Escape"—and this won't be seen in the picture, of course.

CHALLENGING GOLDMAN SOL

This interesting view of the "Sally" set at First National gives an excellent idea of the number of lights necessary to illuminate a large set for color pictures. Marilyn Miller, starred, is seated in the foreground. —Photo by Ellis.

and the VILLAINS STILL PURSUE HER!

Nancy Carroll has her hands full of bad men in "The Flesh of Eve." She is constantly endeavoring to elude them—all for the sake of a happy ending.—Photos by Richee.

MALE AND FEMALE

Hollywood's best-dressed woman, Lilyan Tashman, in "The Marriage Holiday," wears this striking evening gown of French nude satin, snugly fitted from the hip to the knees and terminating in a rich swirl of pointed godets and a train.
—Photo by Richee.

Try this on your front yard. Robert Ames and Mae Clarke, appearing together in "Nix on Dames," rehearse an acrobatic number.

COAT SALON J. J. HAGGARTY SEVENTH AT GRAND

DECEMBER CLEARANCE

SPECIAL "ROTO" PRICE REDUCTIONS

ABOVE AND BELOW YOU'LL FIND THE GREATEST COAT VALUES OF THE SEASON!

(Sale Tomorrow—J. J. Haggarty Coat Salon)

Paralta Photos

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Pouch Squirrel collar, deep cuffs
$110

ILLANS
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roll has her hands full of
n "The Flesh of Eve."
stantly endeavoring to
—all for the sake of a
ing.—Photos by Richee.

December 1, 192

HIGH LIGHTS OF HISTORY

Chapter CXLV:—Norse Settlement in North America.

By J. CARROLL MANSFIELD

FOLLOWING LEIF ERICSSON'S DISCOVERY OF AMERICA IN THE YEAR 1000 A. D. THE NORSE COLONISTS OF GREENLAND ATTEMPTED TO PLANT SETTLEMENTS IN THE NEW LAND. IN 1002 THORVALD, LEIF'S BROTHER, VISITED VINLAND AND, FINDING LEIF'S HUTS STILL STANDING, SPENT TWO WINTERS THERE. ——•

EXPLORING THE SHORE TO THE SOUTH, THE NORSEMEN FOUND THREE NATIVE CANOES ON THE BEACH. UNDER EACH CANOE A NAKED INDIAN WAS HIDING. ——•

WHEN THE RED MEN SHOWED FIGHT, THE NORSEMEN DREW THEIR SWORDS AND KILLED TWO OF THE SAVAGES. THE THIRD FLED INTO THE FOREST TO WARN HIS TRIBE. ——•

SHORTLY AFTERWARDS THE NORSE CAMP WAS ATTACKED. A VOLLEY OF ARROWS FLEW FROM THE WOODS, AND THORVALD FELL WITH A MORTAL WOUND. ——•

THORVALD'S BODY WAS LAID TO REST IN A SHALLOW GRAVE ON THAT STRANGE SHORE, AND HIS FOLLOWERS HASTENED TO RETURN TO GREENLAND WITH THE SAD TIDINGS OF HIS DEATH.

THORVALD'S TRAGIC FATE DID NOT DISCOURAGE THE NORSEMEN IN THEIR ATTEMPTS TO COLONIZE VINLAND. IN 1007 A VIKING NAMED KARLSEFIN ARRIVED IN VINLAND WITH 160 SETTLERS.

THE NEWCOMERS FOUND FISH AND GAME ABUNDANT AND PLENTY OF GRASS FOR THE CATTLE WHICH THEY HAD BROUGHT FROM GREENLAND. THE LITTLE COLONY PROSPERED. —·

IN 1008 KARLSEFIN AND HIS WIFE, GUDRIDA, WERE BLESSED WITH A LITTLE SON, WHOM THEY NAMED SNORRE. SNORRE WAS THE FIRST WHITE CHILD BORN IN AMERICA. ——•

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ONE DAY SOME INDIANS CAME OUT OF THE WOODS, STARING IN AWE AT THE WHITE MEN. KARLSEFIN RECEIVED THEM KINDLY AND INVITED THEM TO TRADE. AT FIRST THE INDIANS WERE

FRIENDLY, TRADING FURS FOR PIECES OF RED CLOTH, WHICH THEY PRIZED HIGHLY. SOON, HOWEVER, THEY GREW HOSTILE AND SCHEMED TO KILL ALL THE WHITE SETTLERS. ——•

THEN CAME FREQUENT RAIDS FROM THE INDIANS, AND NO NORSEMAN DARED VENTURE INTO THE FOREST ALONE. KARLSEFIN, DISHEARTENED, DECIDED TO ABANDON THE SETTLEMENT.

IN 1010 HE SADLY RETURNED TO GREENLAND. A FEW SETTLERS CHOSE TO REMAIN AND BRAVE THE DANGERS OF VINLAND, BUT IN 1011 THEY, TOO, SAILED HOME. AFTER THAT THE NORSE PEOPLE LOST INTEREST IN VINLAND, AND ALL TRACES OF WHITE SETTLEMENT IN AMERICA DISAPPEARED.

Another Page in This Series Next Sunday. Save Them! They Will Be Valuable in Your School Work, as Well as for Home Study

FUNNY INCIDENTS IN FAMOUS LIVES

By Elizabeth Neipp

It took Louis VI almost three hours to dress and bathe, because every article in which he attired himself had to be passed down a solemn line of haughty, bejeweled courtiers and valets. So, poor Louis used to get up quite early in the morning and dress quietly, with perhaps only three people to assist him. Then he would sally forth, and get done as quickly as possible with the business of the day. Whereupon he would go to bed again, snatch a few winks of needed sleep, only to issue forth to go through the long three-hour process of being dressed for the day.

At a dinner once, Gen. Pershing was asked what was the funniest thing he had ever seen. He replied, "Once I saw a very fat and red-faced Irishman astride a small, but stolid mule. The man was trying to make the animal go, but it would not budge a step. Finally, the mule happened to put his hind hoof into the stirrup, and the exasperated Irishman cried out, 'Well, Begorra, if yer goin' ter get on, I'll get off.'"

Aunt Dolly's Letter Box

Dear Aunt Dolly:

Will you let me be one of your nieces? I'd like it a lot. If you would, send me the rules. I heard of you through Onolee Jones, one of your little authors. I'm interested in illustrating the stories, or doing anything connected with art. I'm 16; that isn't too old, is it?

With hopes

[Signed] ANNELEISE PECK,
New York.

ear Aunt Dolly:

I thank you ever and ever so much for that $2 check you sent to me. It was certainly a happy and pleasant surprise for me.

I do hope I can earn some more, for I am saving all my money now for Christmas presents.

I am going to get right after that holiday contest and work for it.

I am inclosing a little story I just wrote, "The Night Before Christmas," and I hope you will like it well enough to print.

I wonder if you could tell me how many points I now have?

Lovingly and happily yours,

[Signed] BETTY MAY KEELEY,
Brentwood Heights.

THANKSGIVING DAY

By Carl Kondo, Los Angeles

The earliest observance of Thanksgiving can be traced back to the Pilgrim Fathers. In the summer of 1621, following the landing at Plymouth, the harvest was scanty, and unless help arrived the colony faced starvation. Yet the old chronicles that Gov. Bradford, "the harvest being gotten in, sent four men out on fowling, so that we might, after a more special manner, rejoice together after we had gathered the fruit of our labor." Thus he started the first Thanksgiving.

In 1623, after a long drought, the colony set aside a day of fasting and prayer, and in the midst of their prayers, it suddenly rained, changing the day into one of Thanksgiving. Gradually the custom prevailed of appointing a day of thanksgiving annually after the harvest was gathered.

During the War of Independence the Continental Congress appointed one or more thanksgiving days each year, except in 1777, each time recommending to the executives of the various States the observance of these days in their States. President Washington appointed a day of thanksgiving on Thursday, November 26, 1789, and appointed another in 1795. President Madison, in response to the resolutions of Congress, set aside a day of thanksgiving at the close of the War of 1813.

From 1817, Thanksgiving was annually appointed by the Governor of New York, and by 1858 the governors of twenty-five States and two territories. The memory of its origin as a State appointment survives in the proclamations of the governors of the State, which follows that of the President.

During the Civil War, in 1863 and 1864, President Lincoln issued proclamations recommending an annual national Thanksgiving Day on the fourth Thursday in November, and since that time each President has annually followed his example.

Handicapped

"What makes you look so miserable?"

"I'd like to change a $20 bill."

"But that's nothing serious."

"But I haven't got one."—[Ulk, Berlin.

Unemployment in Sweden is practically negligible.

ATTENTION, ALL!

Hey, gang! Don't forget our rip-snorting contests, all of them! The "Cracked Mirror" is coming to a close, so watch for those eighty-five points. Anyone solving this hair-raising story will have some Christmas money.

As for our artists and writers, keep at it, you holiday contestants. Material's coming in thick and fast. Let's go, and above all, let's keep turning in crack stuff.

By the way, how about those suggestions for senior pullers? Think up some good ones, and drop them in the mail box. We want to start something, so keep us in mind.

THE MISSING GIANTS—If you couldn't find the three animals in the drawing on Page 7, here they are shown in heavy outline.

A CHRISTMAS DOLL FREE

"Flossie Flirt"

Winks
Walks
Clasps Hands
Turns Head
Unbreakable

The Only Doll with Soft Rubber Arms

Holds Articles in Her Hand

20 inches tall, is the sweetest, loveliest big doll you ever did see, Girls! She is the very doll you have always been dreaming about, and now you can have her FREE for a little spare-time effort.

The Only Doll With Rolling Eyes

Real Human Curly Hair.
Beautifully Enameled Face, with "skin" that won't peel—washable.
Patented Rolling "Flirty" Eyes—roll from side to side.
Goes to Sleep and Winks and Blinks.
When it wakes up says "Ma-a-Ma" with almost human voice.
Guaranteed Unbreakable Head.
20 Inches Tall.
It Talks. It Walks.
Hands unbreakable and washable.
It can be completely undressed.
Beautiful Organdie dress.
Real lace and ribbon trimming.
Dainty undergarment. Knitted lisle socks with colored stripes.
Patent leather slippers that button on.
Sells in the stores for $5.

"Flossie Flirt" FREE for securing 4 new one-month or longer subscriptions to the Los Angeles Times or for securing two new three-month subscriptions paid in advance to this office at the time the subscriptions are turned in.

Start Now—Don't Delay

First of all, you write your name and address at the bottom of the coupon below, where it says "Prize Winner's Name." The very next thing is to get your father's or mother's subscription, providing he or she is not already a regular subscriber. If your folks are already subscribers, then surely your aunt or your uncle will be glad to be number one to help you, provided they are not subscribers now.

After you get number one, the other one will come easy. It will take you a few hours if you just keep plugging. Your neighbors will gladly help you. Just try it and see.

Santa Claus Lamp

This Santa Claus Lamp is a wonderful and useful novelty that can be used during the holiday season of each year. It is typical of old Santa Claus and is illuminated with a real electric light which gives Santa a real life-like appearance. This Santa Claus Lamp can be used at the top of the Christmas tree, or placed in the window or in the center of a wreath. The lamp is made of glass in the different colors of old Santa's clothes.

Given for securing two new one-month subscriptions to the Los Angeles Times, or one new three-month subscription paid in advance at the time the order is sent in.

Special Christmas Offers

Oh! Look—

Signaling Flashlight

PRESS THE BUTTON and IT FLASHES WHITE.
PRESS THE BUTTON and IT FLASHES RED.
PRESS THE BUTTON and IT FLASHES GREEN.

COMES PACKED WITH INTERNATIONAL SIGNAL CODE. The latest thing in flashlights. You can strap it on your wrist or attach it to your hat, coat or belt. Given for securing two NEW one-month subscriptions or one NEW three-month subscription, paid in advance at the time the order is sent to this office.

Mechanical Train and Track for Boys

Watch the engine whiz the cars over the figure-eight track. Listen to the click-click as it goes over the cutover. Hours of fun can be had with this mechanical train, well made engine, tender, two coaches and 16 feet of track. Sells in the stores for $4.50. Given to youngsters for securing 4 new one-month subscriptions to the Los Angeles Times, or two new 3-month paid in advance subscriptions. Money must accompany paid in advance subscriptions at time the subscriptions are sent to this office.

Electric Stove for Girls

Just what every little girl would like to have—an electric stove that will actually cook and bake a cake. Harmless, too. Tea kettle, cake pan and stew kettle with lid, included. Comes all ready to attach to light socket. Heat coil is protected so that child cannot burn clothes or hands. Given for securing two NEW one-month subscriptions or one NEW three-month subscription paid in advance to this office at the time the order is sent in.

DECORATIONS — We have prepared two different styles of Christmas tree decorations which any boy or girl may own by securing new readers for the Los Angeles Times. We have a dandy assortment for securing one new subscription for one month; also a larger assortment for securing two new one-month subscriptions, or one new three-month subscription paid in advance to this office at time order is sent in.

Read This Before Having Subscribers Sign

A new subscriber is one to whom The Times has not been delivered by carrier for the past thirty days. Credit not allowed on subscriptions turned in five days after service has been started. A renewal is not a new subscription. A change of name at the same address is not a new subscription. Prizes are given only to boys and girls (15 years old and under) who secure subscriptions only through their own efforts.

The Times delivered by carrier is 25c per month. Mail subscriptions payable in advance. $1.65 in California and neighboring States. All other States $1.50 per month. Remember that a new three-month subscription, paid in advance to this office at the time subscription is turned in, counts as five new one-month subscriptions in earning prizes in the Junior Sales Dept.

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Los Angeles Times, Los Angeles

Junior Sales Div., 1st and Broadway. MAdison 2345, Station 133.

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Use This Blank for Your First Subscription

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Subscriber's Signature .....

Subscriber's Street Address .....

Telephone ..... City .....

WRITE HERE THE NAME OF PRIZE WANTED

.....

Prize Winner's Name .....Age ....

Street Address .....

City ..... School .....

The Missing Giants

Though you might find it hard to believe, there are three huge animals in this picture—an elephant, a rhinoceros, and a hippopotamus. Yes, you can see them if you look hard enough, not only the head but the entire body of each one as well. Can you find all three giants? (Answers to all puzzles are on Page 8.)

STORIES BY JUNIORS

(Continued from Page 4)

or I would have been right with you. But that's gone and forgotten. I'm here now—and, oh, say, by the way, here's a little Christmas present I brought you," and he gave into Buck's hand a heavy, old-gold timepiece incrusted with diamonds and set with a large ruby stem.

Buck's eyes nearly popped out and Aunt Dinah's face turned a positive cream color.

"Lawdy, Lawdy, massa," she begged, "don' touch dat! It am ghosts come to haunt old Dinah fo' dat day ah—ah knits on F-Friday da 13th! Dis niggah ain't gwine stay heah wid dat ebil spirit!"

Buck's effort to cut in on the superstitious dialect came to an exasperated climax.

"Cut out that foolishness, Aunt Dinah! Dick—"

"Ah's sain't scered, honey—but don' youse touch dat thing, ah tells you—"

She would have said more, but her audience wasn't listening.

"Where under the sun, Dick," Buck was asking, "did ya get this? Ya didn't know about it? How did ya catch him, or did ya? Where is he now?"

"Good heavens, man, one at a time! Listen now. You were robbed on a Thursday night, November 10th, at 11 o'clock, and there was a heavy snowfall at the time. That so?"

Buck was nearly swept off his feet.

"How, by everything holy, do ya know all that?"

"Oh, but that isn't all I know. You were robbed of this watch, the only thing you owned of value. Am I right?"

"Why—why—yes, but—"

"Better sit down or your legs will be giving away. There, that's it. Now, for a long time you've been thinking of investing in the New Sarva Platinum Company and made up your mind a day before the robbery. You had no money, but that which lay in the watch. That correct?"

Buck nodded.

"All right. You had an uncle, but you didn't know it, who is worth millions. For a long time he has been expecting to die and so made out a will to the effect that all his money and property, he has never known of me, would be yours—on one condition: that you restrain from investing in any stock because he knew if you had the gambling spirit, all his money would be wasted. He's had detectives watching you, and I've had detectives making reports to me about you. So here is another little present for you. The uncle died two days ago and you had not invested."

Dick handed the will to his brother. "All his money and property are yours."

Aunt Dinah crept closer.

"Shoah, 'nough?" she asked.

"There it is before your eyes in black and white."

"Wal, ah swannee! You know's, Massa Dick, ah'd never would ah thunk it? Lawdy, massa, dat robbery just comed in taime!"

"Yes, that's all very well," said Buck, rising, "and, of course, Dick, you'll have half of it, but I've got some few questions to ask first. What did you have detectives watching me for? How did ya know about the robbery? Who gave ya the watch? How did you know but what I wouldn't give you any of this money? Why, then, didn't you tell the uncle you were my brother? How did you get hold of the will? Why—what—how—who—oh, darnit all, Dick, what cha holding back on me fer? Come clear!"

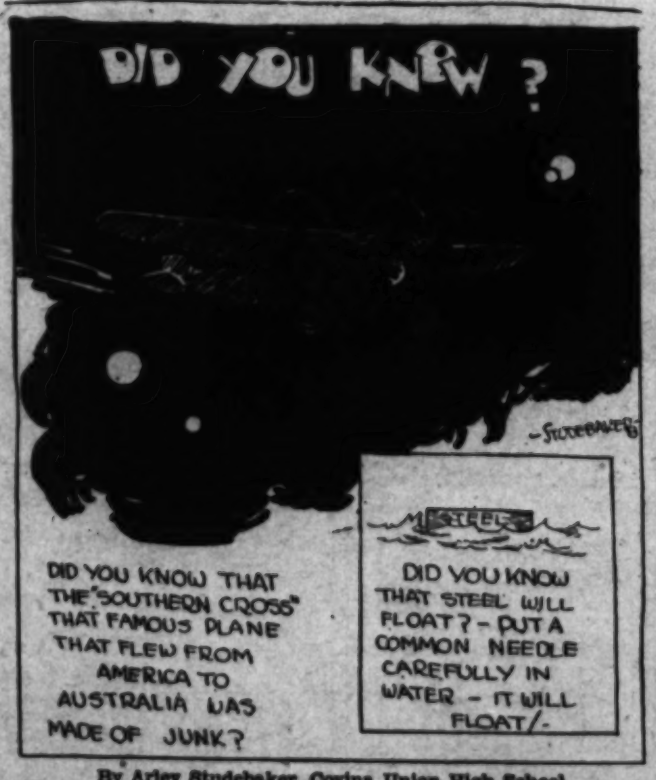
"All right, I'll start at the end of those questions and work up. I identified myself to the lawyer after the uncle died and got the will from him. I wanted you to get the money because you deserved it, because I've had luxury when you worked with your hands. I chose to have your heart decide—to see if you were worth the trouble I went to for you. I had detectives because I had to keep tab on what you were doing if I ever hoped to get the will for you. The watch was the temptation. Without that you were safe. Does that answer everything?"

"Well, yes, all but one. Anyhow it tells me what a fine man you are. It makes me proud to call you brother."

"And what is that one thing?"

"Why, how you come to know about the robbery and who gave ya the watch."

"Well, you see, it was this way," he smiled a little sheepishly, "I was the bandit!"



By Arley Studebaker, Covina Union High School

NOTICE

The following would-be members have failed to give us their address, but as soon as they send them in, membership blanks, pins, etc., will be mailed them:

Robert Heath, Shirley Wilhelm, Jeanne Rupp, Betty Timpe, James Forshay, Edna Murray, Emily Brownleigh, Jean Arden, Robert Thompson and Mary Shurnley, Jane Woodbury.

A LETTER TO SANTA CLAUS

By Mellor Hartshorn, Pasadena.

'Dere Santy,

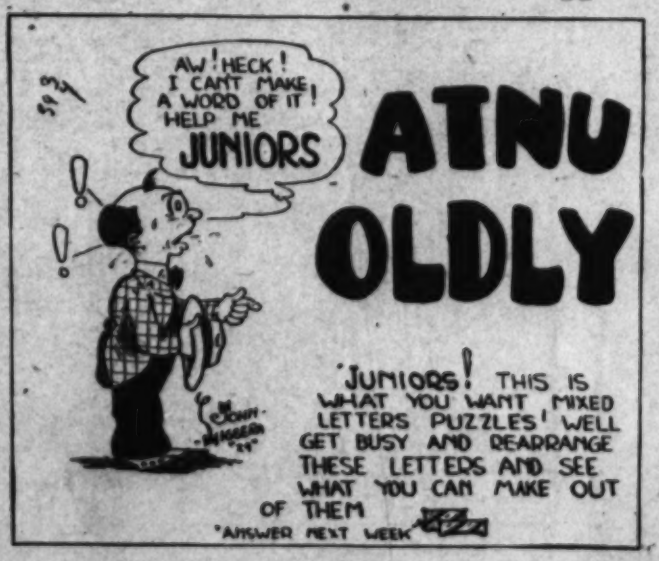
It ain't mutch use comin' to our house this yeer cus i hin notty and pa says there ain't goin' to be no Crissmus. Still ef you shud be goin' by our house and wanted to sort of stop and rest your ranedeer i'd be glad to talk the matter over with you. i ain't so bad as i set and i cud use a doll ef you kind of had a extry one. i help ma some, quite a lot now i think of it, all i kin anyway and ef the doll had blue eyes it wouldn't hurt none. And some clothes. Mostly i get shoes and mitens for Crissmus and i'd be glad for something differunt that ain't so awful useful. Course there ain't no use ritin you but still you never kin tell. Anyway use your own jugment and don't be influonced by nobuddy, leastwise nobuddy but someone that wants a doll.

Lovingly,

SUSIE.

P.S. it don't make no difference what color her hair is. Any color will do just so long as it's on a doll.

Mixed-Word Puzzle, by John Liggera



COMIC SECTION

Los Angeles Times

PART VII; 8 Pages

Vol. XLVIII — SUNDAY MORNING, DECEMBER 1, 1929. — HUMOR Fun for the Young Smiles for Their Elders

A CHRISTMAS DOLL FREE

"Flossie Flirt"

Winks
Walks
Sleeps

The Only Doll with Soft Rubber

20 inches tall, is the sweetest, loveliest big doll you ever did see, Girls! She is the very doll you have always

THE JUNIOR TIMES

The Missing Giants

Winnie Winkle
The Breadwinner

I'VE GOT TWO TICKETS FOR A CONCERT THIS AFTERNOON AND I DON'T KNOW WHO TO ASK TO GO ALONG WITH ME! GUESS I'LL TAKE PERRY — IT WILL DO HIM GOOD TO HEAR SOME REAL HIGH CLASS MUSIC!

OH YEAH??

WELL IF WINNIE AIN'T GOT NO FRIENDS TO TAKE TO THAT FOOL CONCERT, I'LL DIG SOME LIP FOR HER!! SHE AIN'T GONNA GET ME TO GO!!

HEY MR. CALDWELL, WOULD YOU WANT TO CALL ON MY SISTER WINNIE THIS AFTERNOON? SHE'LL BE ALONE AND WILL BE GLAD TO SEE YOU!

SURE PERRY! THANKS FOR TIPPING ME OFF! I'LL BE OVER!!

HEY MR. GATES, HOW'D Y'LIKE TO CALL ON MY SISTER WINNIE THIS AFTERNOON? SHE'D LOVE TO SEE YOU!!

SWELL!! I'LL BE THERE!!

LISTEN MR. ROGERS MY SISTER WINNIE'LL BE ALONE THIS AFTERNOON — HOW'D YOU LIKE TO CALL ON HER ???

HOW DOES A DUCK LIKE WATER?? BOY — I'LL BE THERE WITH BELLS ON!

WELL, I GOT HUGHIE CALDWELL, HAROLD GATES AND TY ROGERS FOR WINNIE TO PICK FROM! IN CASE SHE DON'T WANT ANY OF THEM FOR ESCORTS, I'LL GET THREE OTHER FELLERS, I KNOW!!

I'VE BEEN LOOKING ALL OVER FOR YOU, PERRY! DON'T GO AWAY — YOU'RE GOING TO THE CONCERT WITH ME THIS AFTERNOON!! WAIT TILL I ANSWER THE DOORBELL!!

RING R-RING

UH-HUH!

GOOD WORK! THERE'S HUGHIE, HAROLD, TY, AND JACK AND DONALD AND EDDIE AND I EVEN GOT TIM CAVANAUGH FOR GOOD MEASURE!! BOY - THERE'S SEVEN OF 'EM!!!

WELL, THIS IS INDEED A SURPRISE-?

NOW WINNIE CAN PICK WHOEVER SHE WANTS TO TAKE HER TO THAT CONCERT!! SHE'S SURE GOT ENOUGH BOYS TO CHOOSE FROM!!

ANYWAY — THAT LET'S **ME OUT**!! NOW I CAN GO OUT AND HAVE SOME **FUN** THIS AFTERNOON!!!

I DIDN'T WANT TO HURT ANY OF THE BOYS' FEELINGS AND I DIDN'T KNOW WHICH ONE TO PICK- SO I'M GOING TO GO TO THE CONCERT WITH **YOU**, PERRY DEAR!!

Reg. U.S. Pat. Off.; Copyright, 1941, by The Chicago Tribune

Brandon

THEY'RE AGAIN, AS YOU

CORSETS TOO

DEC-1

"Mr.

Mr. and Mrs.-

By Briggs

"Mr. and Mrs." Are on the Air Over KHJ Every Saturday from 6 to 6:30 p.m.

Reg'lar Fellers

by Gene Byrnes

The Junior Times
Los Angeles California, Sunday, December 1, 1929
THE JUNIOR TIMES
Sunday, December 1, 1929

(Continued from Page 1)

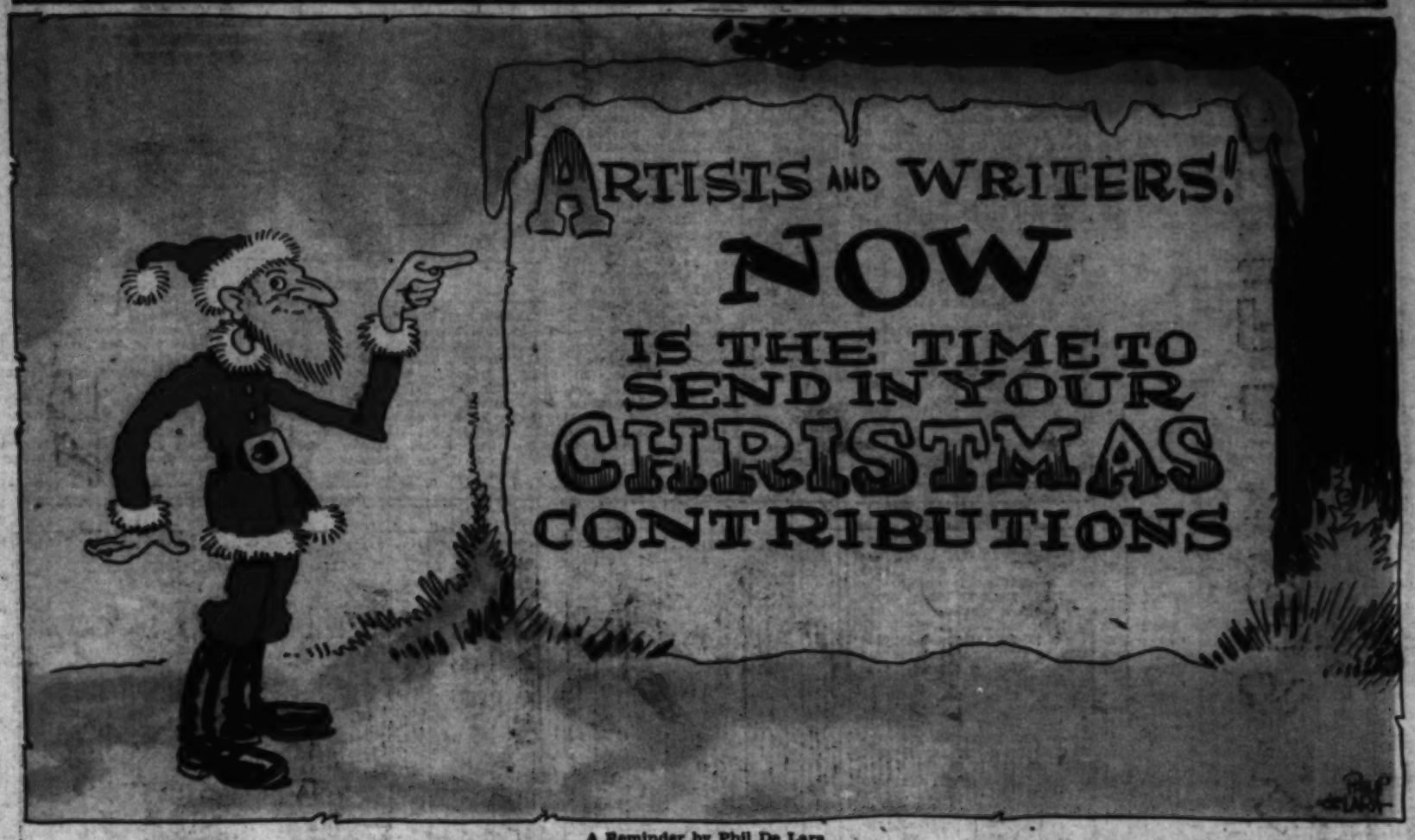
parts in place by weights or pins. Carefully cut the rubber motor strip to the proper length, making certain to hold the rule perpendicular to the cut. Drop a small amount of cement on the hook and the end of the motor strip, and fasten firmly in place. Never try to cut the motor strip when it is fastened in the model, for it will be impossible to get a clear through with one stroke, but be careful not to cut too much. Make sure that the motor has stuck to the top of the fuselage, as it will run down and fall from there. Wind the propeller by turning it in the direction that the motor will pull it when it is released. Wind the propeller about 100 times, and then release it. Then try carefully to launch the model. If it is too heavy, it will simply bump the ground and fall. Proceed by putting more rubber motor strips in the model until the model is perfect. Note that the propeller has stuck to the top of the fuselage, as it will run down and fall from there. Wind the propeller about 100 times, and then release it. Then try carefully to launch the model. If it is too heavy, it will simply bump the ground and fall. Proceed by putting more rubber motor strips in the model until the model is perfect.

EXPLAIN AIRPLANE STABILITY, ALSO HOW TO BUILD AND FLY INDOOR GLIDER

Print stick the paper to the center rib using banana oil. Do not use airbold for it is too heavy. When the paper has stuck to the first rib carefully, you can proceed to stick the paper out to the next rib. Proceed by putting on the white section at a time until the whole wing is covered. Note that the paper has stuck to the top of the fuselage, as it will run down and fall from there. Wind the propeller about 100 times, and then release it. Then try carefully to launch the model. If it is too heavy, it will simply bump the ground and fall. Proceed by putting more rubber motor strips in the model until the model is perfect.

The Junior Times

Los Angeles California, Sunday, December 1, 1929



A Reminder by Phil De Lara

EXPLAIN AIRPLANE STABILITY, ALSO HOW TO BUILD AND FLY INDOOR GLIDER

By Louis A. Orsatti, Los Angeles Playground and Recreation Department.

(Lesson No. 4 in the Los Angeles Times-Playground Aircraft League's unique illustrated series on the principles of aeronautics, designing, building and flying model airplanes. —Ed.)

PART I—STABILITY

If a force acts upon a body so as to produce a change in its position, the body is said to be stable if, upon the removal of the disturbing force, the body tends to return to its original position.

For example: A weight suspended by a cord.

An object is in a condition of instability, or is unstable, if when disturbed it tends to move as far as possible from its original position. Example, a pencil placed on end on the table.

Again, it is possible to have a body so placed that a slight displacement will cause it neither to topple over or return to its first position; it simply stays in its new position. We speak of this as neutral instability. The point is illustrated by considering a perfectly round ball placed on a smooth and level surface.

The problem of stability has caused aeronautical engineers more concern than all other problems. The reason is that the greater the freedom of motion, the greater will be the stability problem. The motion of an automobile, for example, is easy to control because it normally rotates on just a vertical axis, and so turns to left or right.

An airplane, however, moves relative to air, and the conditions are entirely different. It must be controlled on three axes in order to maintain stability relative to the air. Fig. 1 shows a perspective drawing of an airplane. There have been drawn three axes through the center of gravity (C.G.;) the longitudinal, lateral and vertical axes. Our airplane is free to move around any one or all of these three axes. Thus in order that the machine may be flyable, the pilot must be able to control its stability about each of the axes.

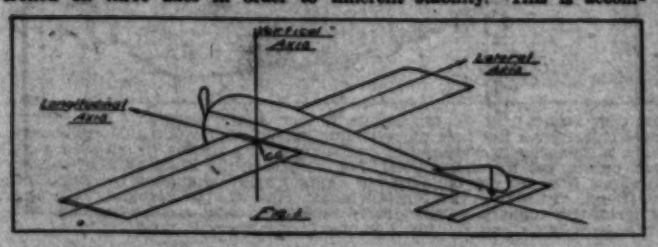
By stability of an airplane is meant its tendency to maintain whatever position it happens to be in relative to the three axes of flight. It is directionally stable, if it does not tend, of itself, to rotate about the vertical axis, i.e., if it tends to keep its course. An airplane is longitudinally stable when it has stability around the lateral axis; if it has no tendency to pitch and toss, as does a ship riding the waves. Lateral stability is its stability about its longitudinal axis, and without which it would tend to roll sideways.

Before picturing more in detail the directional, longitudinal and lateral stability and control of stability, it is well to understand that there are two kinds of stability in an airplane; inherent stability, and the stability controlled by the pilot.

An airplane is inherently stable when its weight, thrust and lifting surface are so placed that the forces acting upon them will react to keep the airplane in horizontal flight without the use of a pilot.

Inherent stability has not been successfully attained in man-carrying airplanes. With model airplanes, however, we are able to maintain an astonishing degree of inherent stability. This is accomplished, by model builders, through accuracy in workmanship, and applying the principles of flight brought out in the lessons.

A full-size airplane is made to carry a useful load besides its own weight. A model has only its own weight to carry, which is very evenly distributed throughout its length; then, too, it remains in flight a very short time in comparison to an airplane. Partly for these reasons it is much simpler to obtain inherent stability in a model airplane than in a full-size machine. The principles, however, operating to produce inherent stability in the model airplane and controlled stability in the man-carrying ship are identical, and are rather easy to understand.



Directional Stability Control

Directional stability of an airplane is defined as its stability around a vertical axis (see Fig. 1). Without this form of stability, the airplane would be at the mercy of every side gust it receives from the wind and would be unable to continue in its course.

For an airplane to have this stability about a vertical axis, there must be more vertical area behind the center of gravity (C.G.) Fig. 1. than ahead of it. Consider a weathercock, how it is supported, rotates upon a pivot, and continually faces the wind because the vertical surface, called keel surface, is greater behind its pivot than in front of it. There is more side surface exposed to the direction of motion of the air, in the rear of its vertical axis, and consequently always tends to face the wind.

Precisely the same principle is applied to give an airplane its directional stability. Very true, a weathercock is supported and rotates about a pivot. In the case of an airplane, we must consider it as being supported at and rotating about its center of gravity. In order that it may have more vertical area behind its pivot point (center of gravity) an airplane is equipped with a vertical fin (shown triangular shaped in front of the rudder in Fig. 1.) This extra fin, combined with the rudder, will force the tail to swing around and turn the plane into the wind.

Referring to Fig. 2, we shall assume the airplane flying in the direction of the arrow (A.) A side gust strikes the plane, turns it about its vertical axis, and causes it to take the position indicated by the dotted lines and the arrow (B.) Since the machine had momentum in the direction (A) before being struck by the side gust, it cannot immediately assume its new direction indicated by the arrow (B.) but rather an in-between direction such as (C.) somewhere between (A) and (B.) Well, now, if the airplane is in the position shown by the dotted lines, but traveling in the direction (C.) there will be a lateral wind force on the left side of the plane. Since the machine is presenting more vertical area behind the center of gravity about which it turns than ahead of this point, there will be a force (D.) known as a restoring force, which will immediately tend to return the plane to its original flying position pointing in the direction (A.)

Obtain the following materials before beginning work:

One piece balsa 18x2x1-16 inches.

One piece superfine Japanese tissue, size 6 by 34 inches.

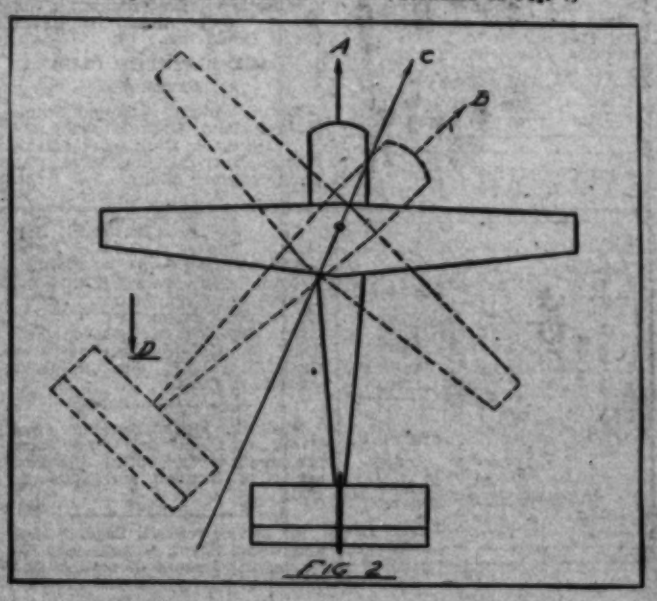
One piece of No. 8 steel piano wire six inches long.

Some ambroid cement.

Every boy should make this glider. By doing so you will learn how to slice balsa into small strips and how to paper a surface; two operations that are used in making almost every type plane.

Let us start by cutting out to size the wooden pieces needed for the fuselage and wing surfaces. From the 18x2x1-16 balsa strip, slice a piece seventeen inches long and tapering from 3-32 to 1-16 inches at the ends. To do this most easily, lay the rule on the wood and draw the razor blade along its brass edge.

(Continued on Page 4)



EXPLAIN AIRPLANE STABILITY, ALSO HOW TO BUILD AND FLY INDOOR GLIDER

(Continued from Page 1)

making certain to hold the rule firmly in place. Never try to cut clear through with one stroke, but take from three to five strokes, making each stroke deeper than the preceding one; always hold the razor blade in a vertical position. If necessary sandpaper the fuselage so it measures exactly 3-32-inch at one end and 1-16 inch at the other.

Next cut, in the manner described above four pieces 1-16x1-32x 23 inches long. Save two for the wing entering and trailing spars. Cut one of the remaining pieces into seven ribs, each two and one-half inches long. From the remaining twenty-three-inch strip cut two pieces seven and one-half inches long and three pieces one and one-half inches long to make up the elevator surface.

Referring to the tractor-glider drawing, you will observe that the main wing has a 3-16 curve in its ribs. Before assembling the wing, lay the seven two-and-one-half-inch pieces on a flat surface and roll a round pencil over each one using the pencil as though it were a rolling pin. By pressing just the right amount you will get the needed 3-16-inch camber in the ribs. After rolling one out to just the right curve, use it as a pattern to obtain exactly the same shape in the other ribs.

Have you ever wondered just how a vertical fin (rudder) worked on a model airplane, and why the tractor type plane, with a rudder, was so much more directionally stable than a pusher, with no rudder? Now you know the how and why of the vertical surfaces on a model, so let us next solve the problem of longitudinal stability; it is much simpler to understand than its name indicates; watch for the next lesson.

PART II—BUILDING INDOOR CHAMPIONSHIP DURATION GLIDER

Indoor gliders are built for duration of flight, and in order to perform well, they must be extremely light. By following the instructions and drawing for the tractor-glider you should have little difficulty in making a duration glider with which to pass your novice test.

ASSEMBLING RIBS

The wing is best assembled by halves, so now cut exactly in half the twenty-three-inch spars set aside for the wing. Assemble the wings in halves, one right and one left hand, on an actual size drawing or layout which you should make on a piece of paper. Hold the parts in place by weights or pins, leaving out the center rib. Drop some ambroid on the butt joints, but be careful not to use too much as it will run through and stick the parts to your pattern. Wait until the ambroid is thoroughly dry before moving the wing halves.

Having assembled the ribs, with the exception of the center one, to the spars, you come to one of the most important operations of the model-joining, the wing halves! Block up the wing tips exactly one-half inch in cementing the spars together at the center. Carefully put two coats of ambroid on the top of the center spar joint allowing the first coat to dry before applying the second one. When the second coat of ambroid has dried, carefully remove the wing from the block and carefully ambroid the bottom of the joints with several coats of ambroid. Be sure both front and rear spars are parallel to each other and have the same dihedral angle. Now ambroid the center rib in place. Make two wing clips as shown in the drawing from No. 8 rustless steel wire. Be sure these wing clips fit the motor base snugly so that they will neither damage the fuselage stick by being too tight, nor yet being so loose as to let the wing come off in flight. The tail wing clip goes across the center of the rear wing spar and the short clip across the center of the front wing spar.

The elevator is much easier to make. With the 7½-inch pieces and the three 1½-inch pieces make a rectangular flat frame as shown on the tractor-glider elevator.

WING COVERING

For covering the wing, carefully trim a piece of Japanese silk tissue a size slightly larger than half of the wing. To cover a cambered wing it is necessary to be very careful not to let the paper sag between ribs.

First stick the paper to the center rib using banana oil. Do not use ambroid for it is too heavy. When the paper has stuck to the first rib securely, you can proceed to stick the paper out to the next rib. Proceed by papering one rib section at a time until the whole wing is surfaced. Note that the paper has stuck to the top of the spars and ribs. Then very carefully trim off the margin by using a razor blade and fine sandpaper.

It was not difficult at that, was it? After covering the wing, cover the elevator in a similar manner. If you do not succeed in covering the wing smoothly at first, it is well to do it over, taking heed of the experience gained in the first attempt.

ASSEMBLING AND FLYING

To assemble the glider for flying, merely clip the main wing on the bottom of the fuselage and stick a straight pin, for weight, through the nose of the fuselage. Of course you must fasten the elevator on to the fuselage stick. Best flights are obtained by warping the rear corners of the elevator slightly downward.

To launch, hold glider above head at its balance point and release with a gentle forward motion of the arm. It may be necessary to try several glides, with the position of the main wing at different points on the fuselage, before your glider is properly adjusted.

It should be an easy matter for you to pass your novice glider test with this type glider, for Pacific Coast and national duration glider records are held by boys who use the tractor-glider.

When Miss Susan Lawrence, Socialist M. P., recently tried to settle a school strike at East Ham, Eng., she was howled down by parents of the pupils.

To encourage olive growing the Syrian government bought 15,000 olive shoots from Italy and distributed them to the farmers at half-price.

Los Angeles Times-Playground Aircraft League.
Headquarters: The Times Building.
First and Broadway, Los Angeles.

Please enroll me as a League member.

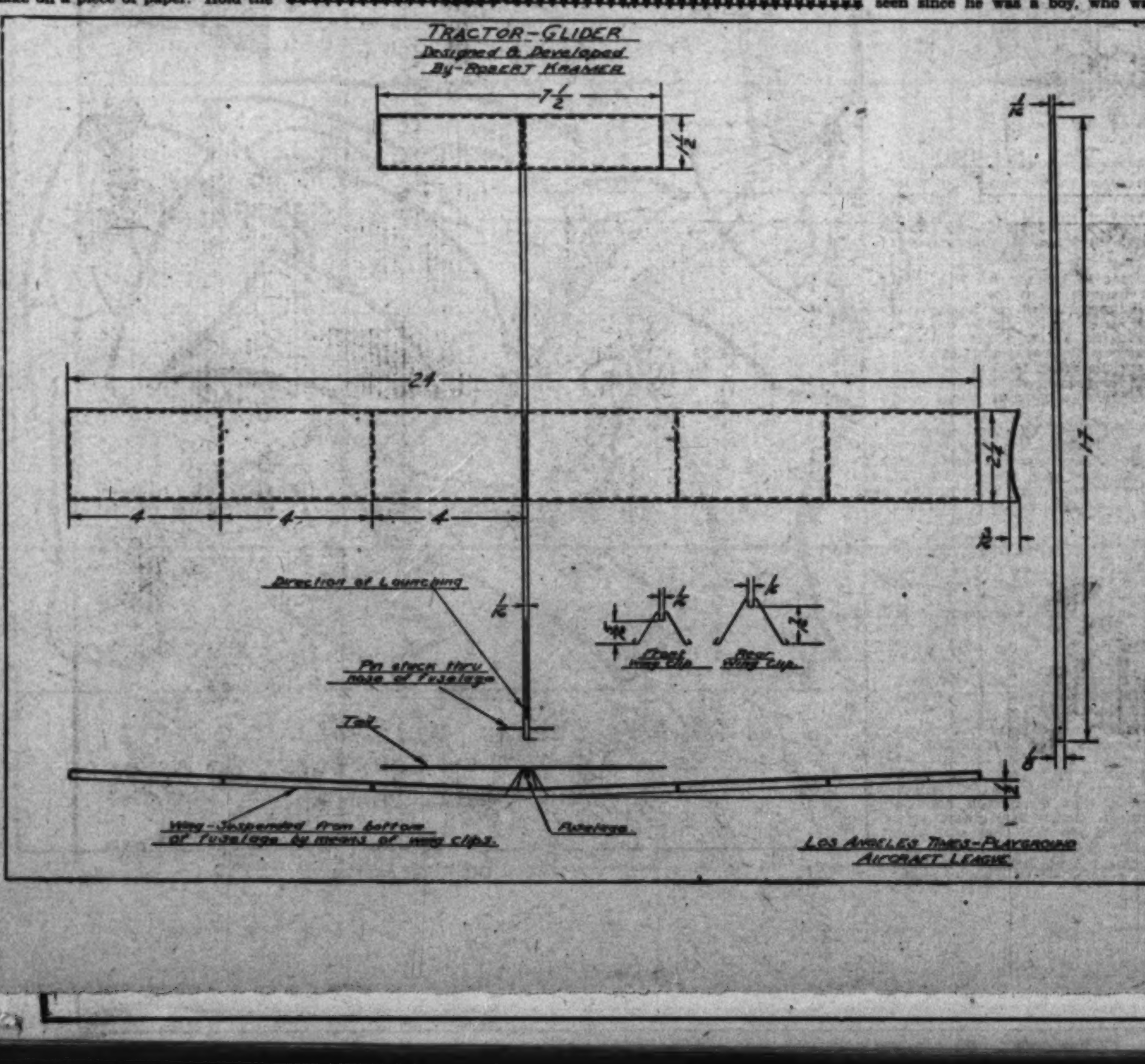
(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a league pioneer you had better enroll now. (The age limit is 11 to 21 years.)

My name is: ....
(Sign here)

Address: ...., Los Angeles.
House number and street)

Signature of father, mother or guardian:

....



By Eleanor Becker, Age 14 Years, Woodrow Wilson High School, Long Beach

STORIES BY JUNIORS

THE BANDIT WHO WASN'T

By Eloysa Eisenhauer, Los Angeles.

Away up in the great pine forests of Northwestern Canada lay a solitary cabin, the property of a certain Mr. Renard, or Buck, as he was known. He worked in one of the lumber camps three miles distant, and the house was his only property with the exception of a negro mammy who had been his nurse since babyhood and who became as a mother to him when he turned orphan.

Mammy was the general cook, washwoman, housekeeper and servant of the establishment. Besides this, she was the only living soul to share Buck's one and great secret. It was perhaps the knowing of it that had kept her with him all these years regardless of wages.

The secret itself was nothing more than this: Just before Buck's father had died, he had, in some mysterious way, lost his money and reduced his family from approximate millionaires to almost paupers. The shock had left Buck parentless and to forget he had gone into the trackless forests and built a home. He had a brother, whom he hadn't seen since he was a boy, who was studying in Europe on some of the father's money taken from him before the failure. Buck had never told him of this failure because he didn't want him to sacrifice his years of study and return home. The act was typical of this generous lumberman.

One dark, snowy evening in the early part of November, Buck burst into the crude kitchen where "Aunt Dinah," as he called her, was washing dishes.

"I've been robbed, Aunt Dinah!" he cried.

She dropped her dishrag in surprise.

"Youse been what?" she asked, thinking she had heard wrong.

"I've been robbed! Don't you understand?—robbed! As I was about halfway home, a masked man jumped from one of them bushes and held me up!"

"Lawdy, massa! He—he didn't hoit you, did he?"

In his haste to relieve the darky's anxiety he forgot his excitement and scratched his head in some puzzlement.

"No, that warn't, or didn't seem to be, his intention."

"Oh, well, youse should worra, chil'. He only got a few pennies, den," and she turned back to her dishes.

"Now, Aunt Dinah!" he exploded anew. "You think I'd be making all this fuss over a few pennies? It's my watch he stole, the only thing dad saved from his creditors!"

The old coon looked at him for a moment to see if he was serious, then exclaimed, "He stole dat watch, massa? Well, chil', he shoah am one piece o' whahte tresh! Dat's all ah's got to say about him."

The object in discussion was a heavy, old gold timepiece incrusted with diamonds and set with a large ruby stem. Buck would have sold it long ago had not the old nurse been prejudiced against it.

Aunt Dinah was for going out and looking for the thief right away, but the young man would not hear of it, saying that by now the falling snow would have covered any tracks.

So time went on, discovering no trace of the robber and his booty. Christmas was drawing near and all hope had been lost. Buck had purchased a cheap substitute ticker and everything was settled down again.

One evening, it happened to be that of Christmas, Buck was reading by the log fire when the door flew open and in walked his brother. There was general rejoicing.

"Well, so glad you're here—mighty glad!" Buck exclaimed, "and, of course, you're going to stay, ain't ya?"

"Why, you bet I'm going to stay and help you out with what little money I have left. There I was spending it life a selfish brute and here you were in bad need of some. Why didn't you write and tell me? You know I would have come right away to you. I only learned about it a few weeks ago."

"Well, I did telegraph you about Dad's and Mother's death. But I figured out that one ignoramus in the family was enough. There wasn't any sense in taking you away from the work you loved. Ya see, it's different about me. I haven't any special work, so money wouldn't have done me no good."

Dick, the brother, pressed the speaker's hand in silent gratitude.

"I never got your telegram, Buck,

(Continued on Page 7)

The Magic Bitty

by Aunt Dolly

ILLUSTRATED BY SD/SHULTZ

Capt. Hook glanced at the raft with a skeptical eye. "It won't carry all of us, who's going?" he asked.

"Me," said the Princess; "Me," echoed Gold-Tail.

"How many?" roared Capt. So-and-So, in a business-like tone of voice.

"A dozen or more," chuckled the top sergeant, "but if we don't get going, Squirmy will be out of sight."

"Hoopla, forward, march—attention—on board," shouted the pirate captain, and the Princess put her foot gingerly on the strange-looking raft. It had everything from seaweed to cockleburrs, shoe-strings and safety pins woven within it.

"Will it hold" she asked, taking Peter's hand in hers.

"Will it?" the fairy boy leaped gally aboard, and began prancing up and down. "Look at me," he shouted, "what a perfect boat we have."

"Right," Capt. Hook waved his arm grandly, "here's hoping we don't meet Crocky, who chewed me to bits. Mean boy, if you ask me."

"How many Injuns coming?" asked Capt. So-and-So, puffing out his chest in a grand manner.

"No room," grumbled Gold-Tail, "raft's topsy right now."

"Heave on," shouted Peter, "let's go, the sky's inky black, and there's only one light on Squirmy's boat."

"But this 'Cut-Me-Look,' where is he?" questioned Lila.

"Past perilous mountains, through frozen seas, into the land of Santa, and all his tribes. There are gnomes, brownies and fairies, on all hands—and the mischief, though it is not damaging, will keep us busy for a lifetime," chanted Gold-Tail, "now let us see our crew. How many?" And he counted, "there is Lila-Lee, Capt. Hook, Capt. So-and-So, myself, Peter and an Injun for luck."

"Right-o. Aft with the sails, and off from the shore. Away we go." And some one shoved the rickety-looking raft into a billowy ocean. A wind, strange as it may seem, sprang from the very center of the sea, sending foam about them in white clouds. Peter, who was steering the raft with a huge wooden spoon, called in worried tones, "Which way do we go, Captain?" and Capt. So-and-So snuggled inside his crimson coat, shouted back, "any way, you can—but keep off the rocks," but to their surprise, they spun around and around, this way and that, until everyone on board had lost their bearing.

"Magic," cried the Princess, rising to her feet, "It's Neptune in one of his rages, or——"

"It might be me,
The magical key,
Raising pet mischief
Within the sea," said a shrill voice at their elbow.

"That's it," whispered Lila above the wind and white spray. "Bless my heart, if I didn't think that blessed mischief maker was out of the way. We haven't heard anything from it since 'way back in Neptune's kitchen."

"This means we have a pleasant journey," grumbled Capt. So-and-So, "It's cold as the mischief, and help my bones, if I'm not ready to let Squirmy sink or swim."

Lila turned on him in a fury, "you ungrateful, miserable creature," she cried. "What can that poor little fish do with no one except Bungle-Bug to keep him out of scrapes?"

"Keep himself out," roared the captain, "he's weak as water, or he wouldn't be in a pickle. You spoil him m'dear, you ruin him—I tell you, it's a lot of nonsense, getting past these enchanted mountains and frozen seas. What is a gold-plated fish to me?"

"A friend," cried the Princess, "and a true one, if you only knew it."

"Do know it," grumbled the captain, "but even a friend is not worth this fuss . . ."

As he said this, a green light appeared in the center of the spray, and the joyful face of the golden key doubled up with laughter, appeared before them.

"Oh, gee, oh, gosh, bless my buttons—if it isn't the old boy himself," giggled Peter, "now for the fun. But what, my dear comrades, in adventure, is coming toward us?"

They all looked in the direction toward which he pointed, and beheld a round, fluffy creature. It did not have any particular size, or color, and this made it seem twice as mysterious.

(To be Continued)

AN ADVENTURE

By Francisco Siblani, Philippine Islands

It was a couple of weeks ago when I started to the forests to take pictures of birds, monkeys and birds' nests. I loaded my kodak with a six-exposure film, and a canteen filled with water, then started for the day's job. The forests are about seven miles from the town.

It did not take me a long time to reach the place, when I sat down and rested for a while. After resting, I started to look for birds and monkeys. I had hard luck—for all the birds flew away when I would take their picture. I took a picture of a small monkey gazing at me, trying to find something to eat. You ought to know that monkeys now are not scared of human beings, for we give them something to eat as soon as we see them. Then I looked for birds' nests, but I could not find any. So I went to the farm of Mr. John J. Gordon, which is not far from where I was. At the gate of the farm Jimmy, son of Mr. Gordon, met me, and let me in. So I went in, and drank some bottles of Coca Cola.

After resting, I then looked for some birds' nests. Jimmy went with me to help. We looked in every guava tree, and at last found one built right at the top of the tree. I climbed up near the nests, and saw four white little eggs. I took my kodak and was ready to take the picture, when, suddenly, Jimmy shouted, "Say Francisco, there's a snake on your right." At the moment I heard it, I looked at my right side, and, not far away, I saw a snake about three feet long, crawling toward me, with raised head, putting out its tongue. I threw the kodak down and jumped out of the tree, about ten feet from the ground. I was not hurt, but I sure was pale and trembling. I couldn't stand straight, for my legs were shaking. The snake followed me down, but I hit it on the head and killed it. Poor little snake!

You could imagine how Jimmy laughed. My kodak was not damaged, but I never ventured any more to climb to that nest, for there might have been another snake waiting for me.

By Robert Hammerly, Arcadia

OUR ROLL OF HONOR

WRITERS' CLUB

Group A

Stories: "The Tiger," Albert Kaelin; "When Ghosts and Goblins Roam About," Bernice Feld; "The Night Before Christmas," Betty May Keeley; "Mysteries Revealed," Betty Godbe; "The Thanksgiving Day Adventure," Carl Kondo; "Sunbeam Lovers," Cecil Marie Kyle; "Sign Interchanged," Eleanor Reid; "Nerve," Aaron Kline; "Freddie's New Clothes," Mabel Walton.

Poems: Group of Poems, Ruth Jenkins; "Christmas Dawns," Neva Asadoorian; "Christmas Tale for Tiny Tots," Martha E. Davis.

Recipes: Evelyn Sheldrake, Dorothy Dertina.

Riddles, jokes, etc.: George Asadoorian, Mary Bronley, Cecil Lamb, Dorothy Dertina.

Group B

Stories: "Zee Chreesmez Geeft," Elizabeth Neipp; "Diary of a Waste Basket," Rhoda V. Goerz; "The Texas Rancho," Lillian Birch; "The Light That Failed," Mary Edith Smith; "In the Spring, Etc.," Nathaniel W. McKelvey; "The Lawyer and the Oyster," Mabie Fujimoto; "A Difference," Marjorie Thomsen; "The Highwayman," George Adams.

Poems: "Just a Jingle," Ella Leon; "Questionings," Gretchen Rudiger; "Thanksgiving," "To the Holy Child," Marjorie Thomsen; "The Birth," Antonio Cerrea; "King of the Hobbies," Carl Kondo; "Midsummer Night," Ellen King; "Desert Sunset," "Air Castles," Clara Scott; "Hill of Life," Gladys Spencer.

Editorial: "Imagination," Tillie King; "Facts About the Bible," Ethiel Dunkerton.

ART WORKERS' CLUB

Group A

Mabel Walton, Edmund Shultz, Barney Kahn, Louis Zukousky, Billy Wall, Arley Studebaker, Charles Meyer, Clyde Dodenhoff, Philip De Lara, Edmund Shultz.

Group B

Joe Araiza, Barnard Harrison, Mickey Cone, Ralph Reed, John Lee, Genevieve Newman, Beulah Purkey, Barney Kahn, Bob Hammerly, Tom Otani, Albert Kaelin, Ed Cannon, Dan White, E. White, Winifred McCutcheon, William Martin, Arley Studebaker, Clyde Dodenhoff, Jim Harasthy, Gwendolyn Cook.

ANIMAL ANTICS

Gigantic maps showing every street, alley and court are being prepared for use during the next census of England and Wales in 1931.

Air service between Bagdad, Iraq, and Cairo, Egypt, is materially reducing the amount of mail carried by automobiles across the desert.

Dorothy Brown of Glendale claims this week's prize of ten points in our Junior contest. Her careful work, plus promptness, and use of pastel blues, gives her first place among peppy contributors. Dorothy certainly deserves praise, as she worked out a stunning background of dull orange. This means, watch your step, you fire-eaters. When you handle your paints, get the most out of them. Plain white is all right of course, but a contrasting color helps your doll along. Now for our big surprise! Laura Brock's launching a fascinating series, today she's introducing a new friend, "Priscilla," the Puritan maid. Note the background, cape and bonnet—something new. Nothing like it in the country. Color lovely "Priscilla," and see if you can win an additional ten points. Above all, write Aunt Dolly and tell her how much you like this novel feature.

The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

The sight of a cracked mirror above the sink did not help the composure of either one of the boys. Tommy clutched Chico's arm, and dragged him toward the door. The girl with the auburn hair said crisply, "None of that. Divvy up and make it snappy."

"What's it all about?" asked Chico, "you stopped us back there, and gave us money. Now you talk about divvying up." The girl laughed, and it was not too pleasant to hear.

"You know why I did that. I'm square, up and up; the jack we gave you was our half of the other deal, now you come across with ours."

Tommy shook his head. "Doesn't sound right," he said. "If you were in doubt about our half, why give us more money?" To himself he was saying. "What on earth is this all about? It's a sky-high mess; getting worse. Better play wise, and get the dope, then turn them in." And so he continued to bandy back and forth. But the girl with the auburn hair, and the man with his green-lined light, were not disposed to be pleasant.

"Stalls are O. K.," he said, briefly, "but come across; this is our last warning; we haven't time to monkey."

"Same here," cried Tommy, edging toward the door. "Come clean. What's this about? We're not the fellows you're looking for." As the words left his lips, an invisible hand closed and locked the door to the left. The one in back of them automatically clicked, and the boys faced their captors with an eerie sense of disaster.

"Not the boys, huh?" The man, whose bloated face had first repelled them, leaned toward them. "Well, that's the warmest gag we've had in this game. Sorry to trouble you, but, come across!"

"I tell you, there's something wrong," Tommy insisted, "what makes you think we're in with you?"

"Didn't we have your description? We never miss in a deal like this; find 'em and pick 'em up, were our orders, and we've done it."

A low whine came through the night air. It was shrill, and yet sickeningly plain.

"Police!" whispered the girl with auburn hair. "They've double-crossed us."

"Who?" Chico's own voice was hoarse with anxiety.

"You!" an automatic was leveled at his head. "You and your gang. New in the game, we might have known it. Why couldn't Charlie have stayed with the old ones?"

"You're crazy. We're all crazy," cried Tommy, listening to the whine of the siren. "all I want is to get out of here."

"Me too," laughed the girl, "and I'm taking the shortest route." No sooner had the words left her mouth, than she touched the man's elbow who was holding the flash. "Ready," she whispered, and the small kitchen was plunged in darkness. There was a rasping sound, and then utter silence. The boys stood transfixed to the spot, clutching each other's hands.

"What's it all about?" whispered Chico, "what a mess—here comes the police," and he made a lunge for the door, but both exits were securely locked. "Have you a match?" Tommy breathed, his heart beating wildly.

"One, that's all," with trembling fingers Chico lit it, there was disclosed before them, an empty kitchen, and the cracked mirror hanging above a dilapidated sink.

"Where are they?" Tommy asked, feeling his hair rise on end. One second they're here, the next, they're gone. What is this mess, anyway?" But he did not have time to answer, as there were heavy footfalls in the hallway.

(To Be Continued)

Some time ago I had a talk with one of my friends in the pig-sty. The convention veered to the subject of tails, and I politely inquired why those of all his relatives were curly.

"It's an interesting story," he grunted. "My grandmother told it to me; if you care to listen, I can relate it now."

I did care, and this is the tale he told:

His Excellency, Porcine III, was a most particular hog. In matters of style he was the model of all the pigs who came in contact with him; to be chosen as part of his bodyguard was an honor many aspired to. His people were leaders at every pig trough.

Daily he made an inspection of his guard, keeping it in the best of conditions. Usually his men were drilled to make sure they had not forgotten their manners.

"Take a bite daintily," he would snap. "Not so much food, you there! Swallow politely. Make a bow. Very good. Stand up. Walk without wobbling. You'll need to take off some fat to retain your job, you in the third row. Walk slowly. Hold your tails straight over there. I said straight!"

It was in holding his tail erect that he was most the despair of his imitators. Stiff as a stick he could keep it for hours on end, without its losing a graceful appearance. His bodyguard had been taught the trick, but the best the other hogs could do was to carry theirs limply between their hind legs.

Porcine III loved the beautiful Princess Porketta, daughter of King Fat Pork. It was a fine match, for she was as much a leader as he, among the hog ladies; sleek she was, with a glistening hide, and the jolliest in the younger set.

Often she berated Porcine for his dignity, even though she well knew it was the most becoming of all his virtues. "If you would but laugh as the others!" she would cry. "I am sure I would be crazy over you."

"You don't love me as I am?" he'd ask.

"You know I do," she answered. "But sometimes your seriousness makes me sick."

So sick of it did she become on one occasion that she played a very mean trick. She invited him to an acorn party, and every acorn that he ate she had caused to ferment, so that quite soon he was extremely tipsy. The guests were amazed to see him that way, but presently they thought he was introducing a new fashion, and they watched closely his wobbly walk, and the awry manner in which his tail was held.

Princess Porketta was delighted. She rubbed her snout against his side, tickling him extravagantly. "I'm so glad," she said. "You can be jolly when you want to."

"Hump! Hump!" grunted Porcine, wagging his tail like a pleased dog. Princess Porketta continued tickling him, and his tail wagged and wagged. Soon it was making a complete circle. "Humph! Humph!" grunted Porcine.

The following day His Excellency reviewed his bodyguard. "Tails up!" he ordered, and all his people were puzzled, for his own was twisted in a circle. He had not noticed it at all before. But now he looked, and saw that it was ruined, creased as his wagging had made it. He showed that he could decide quickly in an emergency. "Curl your tails!" he ordered.

And his bodyguard obeyed.

"Naturally," concluded my hog friend, "all the other pigs followed the fashion he thus set."

More than 15,000 coin slot machines will be shipped from this to other countries this year.

Pit and Pat Cartoon Stunts --- By Ed Shultz

How to Draw a Boy Scout. "I Was One," Ed Writes

NIGHT SCHOOL STUDENTS

By Elmer Matens, Los Angeles.

"Isn't it strange," queried a friend of mine, "how, when a fellow's going to school, he'll be unprepared in his work, ditch classes, and quit school the first chance he gets, then, when it's too late, realizes the value of education and goes to night school after a hard day's work just to advance himself?"

This may be how it appears on the surface, but getting to the bottom of things, it's a rank injustice to the night-school student. The type just mentioned usually continues to bum around after they quit school. They consider night school just as much "hooey" as full-time school.

It's the hard workers in school that, when they find it necessary to go to work for various reasons, realize the importance of their decision, and what they're losing utilize their spare time to go to night school.

It seems an injustice that in so many cases those who can go to school, and are urged to go quit; while those who like school and want to round out their education, have to quit!

Jeweled furs are vogue in London.

Italy expects bumper crops this year.

JUMBLED JUNGLE

JUNIORS! SEE IF YOU CAN CUT OUT THE 8 PIECES AND FIT THEM CORRECTLY SO AS TO FORM AN ELEPHANT.

OTANI

By Tom Otani, Los Angeles

ELLA CINDERS

by BILL CONSELMAN and CHARLIE PLUMB

The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

Pit and Pat Cartoon Stunts --- By Ed Shultz

HAROLD TEEN

GOT A GREAT BIG DATE WITH A LITTLE BITTIE GIRL ♫ ♪ ♪

HEIGH HO! TIME TO GEOUNK!

?

SUGAR BOWL

?

YOU LOOK LIKE A FLOCK OF BLUE MONDAYS, POISON - IS THE WRENS GIVIN' YOU TH' RUN AROUND SINCE TH' FOOTBALL SEASON CLOSED?

?

DON'T LET 'EM GET THAT WAY - WHY DON'T YOU RUN IN ON LILLUMS T'NIGHT? GO AFTER WHAT YWANT!

OH! SIMP WOULD KICK UP A FUSS!

WHAT IF HE DOES? SLIP ON YOUR GLASSES - AND NOT A BLOW WILL BE STRUCK!

GOLLY! WHAT A IDEA!

LATER

LISTEN! HERE'S TH' MUD— B22 - B22 - B222 - B222 - AND HERE'S HIS GLASSES!

WHY, PRESSY? THIS IS A SURPRISE

EVENIN' FOLKS! WHY, BLESS ME I DIDN'T KNOW HAROLD WAS HERE!

POISON! YOU HORNED IN KNOWIN' I WAS HERE - AND I'M GONNA SMACK YOU DOWN!

BOYS! BOY'S! PLEASE!

TST! TST! VULGAR BRAWLER!

STOP, POSHING ME!

OUTSIDE LADY—THIS IS A MAN'S JOB!

UNCOUTH PROLETARIAN!

COMON, Y'TWO FISTED JELLYFISH— TH' RING IS CLEARED— COME MEET UP WITH A FLOCK OF FISTS!

UH HUH! JES' A MINUTE!

HERE THEY ARE, BOZO— AND I'LL GIVE 'EM TO YUH RIGHT AFTER THE BATTLE!

??? ?

WHY, PRESSY! I DIDN'T KNOW YOU WORE SMOKED GLASSES!

Y'GOT NUTHIN' ON ME— NEITHER-DID I?

?

BETTY

By C.A.Voight

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DECEMBER 1, 1929

GASOLINE ALLEY

I SAY— IT'S TIME TO GO TO BED

WHAT?

SKEEZIX, IF YOU COME DOWN TO MY HOUSE AN PUT UP A AERIAL ALL I GOT TO FIND IS A TWO TUBE SET AN I GOT A RADIO.

YOU DIDN'T TELL YOUR MOTHER I SOCKED YOU THE OTHER DAY, HUGHIE. SURE I WILL.

WHERE DID YOU GET THIS WIRE?

I FOUND IT NEXT TO A TELEPHONE POLE WHEN THE LINEMEN WERE EATIN' LUNCH.

I FIGGERED FROM THAT TREE TO THE CORNER O' THE SHED.

LOOKS TO ME LIKE THAT TREE MIGHT DRAW LIGHTNIN THEN WHERE'D YOUR AERIAL BE?

THAT POLE'S BETTER. HASN'T GOT SO MUCH INTERFERENCE.

HOW 'BOUT THE INDUCTION?

YOU CAN ALWAYS GET THAT IF YOU'RE CAREFUL ABOUT PICKIN' OUT YOUR SET.

SLIPPIN' SKEEZIX?

NO, I'M RIPPIN'!

IS IT BAD, HUGHIE?

PRETTY BAD!

GOLLY, HOW WILL I GET HOME? IT'S A LONG WAYS AN' ALLEY'S DON'T GO ALL THE WAY!

CAN'T YA STAY TILL DARK?

NO, I GOT TO FIGGER OUT SOMETHIN' ELSE!

WAIT! GOT IT!

I'LL DO SOMETHIN' NICE FOR YOU SOME DAY, HUGHIE.

MAYBE YOU'LL PUT UP THE OTHER END OF THE AERIAL WHEN YOU GET YOUR PANTS FIXED.

I PULLED HIM ALL THE WAY

WHY DIDN'T YOU PULL HUGHIE PART OF THE WAY?

I COULDN'T, UNCLE WALT

AH! I SEE!

SUNDAY MORNING.

CALIFORNIA DAUGHTER SCREEN EP

Kay Hammond M
Motion-Picture Debu
"The Trespasser"

Kay Hammond, who make
motion-picture debut in supp
Gloria Swanson in "The
passer," Miss Swanson's firs
talking and singing productio
born in Southern California.
Miss Hammond attended
Ward-Belmont School for Gi
Nashville, and there became
sted in dramatics. Her first
fessional appearance was in
by Carroll McMillan, "His Fa
Boots," at the Hollywood Co
nity Theater. Then only 18
of age, she became leading w
in stock at the Alcazar Thea
San Francisco. Journeying
she was cast in "East Is
"The Bird of Paradise," "Gold
gers" and other plays in Balti
Washington and New York.
Next she played for a time
Casly's Theater in Louisville
Boston Miss Hammond did
vival of "Polly of the Circus"
lowed with such plays a
Love With Love," "Lilac
"The Goldfish," "Kiki" and
pink." One of her most int
ing engagements was a revi
"Camille" in the old St. C
Theater of New Orleans.
Back in California Miss
mond was playing in "This
Called Love" when Mias Sw
and her director, Edmund G
ld, decided she was admirabl
ted to portray "Flip" Carso
"The Trespasser."

Dual Writing Role Held te Be Difficu

No man can serve two ma
ter can prominent authors
simultaneously in two medi
the novel and the screen, de
Wallace Smith, artist and a
"An inexplicable psyc
makes it impractical for the
sful author of novels to
words and action for the tw
ings which we all are. Whe
reads the book he becomes
grossed in the appeal of th
scriptive material, the phras
and the strength of the lan
In a screen story the inc
which the words can describe
be got over with a precise
of plausibility inasmuch as th
ver sheet is not permitted the
dom of license that the nov
Smith explains.
"An author who writes for
the book-loving public and
screen must also, therefore, b
sings. When he writes fo
he must separate his
thoughts from the other. Th
ure of some of our greatest li
minds in writing directly fo
screen, I think, confirms this
ion," concludes Smith.

Robinson Has Many Tongu for His Ro

Edward Robinson, at present
ing the leading role in "Sun Ki
the Sidney Howard story being
by Metro-Goldwyn-Mayer, is
garded one of the most a
plished linguists on the Ame
stage. Specializing in characte
dialect parts ever since he ma
first stage appearance, Robinso
made it a rule to study the lan
of every foreign character for
he is cast.
While a student at Columbia
versity he became interested
study of languages and later,
attending the American Acade
Dramatic Arts, it was his know
of foreign tongues, manners a
inations that induced the f
to suggest that he devote hi
to the present line of stage w
After playing for two yea
several stock companies outsi
New York Robinson obtained
first opportunity to try out hi
ability on Broadway
In his first important play,
Jar Fire," he played three
parts, one a cockney, one a Fr
man, and the third a Belgian.
He played a Japanese in
Fever," a Swede in "The Delug
Russian in "A Night's Lodgi
Jew in "Poldekin," an Italia
in "The Voice," and a Medici o
Italian renaissance in "The
Borgia."
His present motion-picture
is that of an Italian.

Comedy Seen Film Featu

"Famous Broadway stage
ness will prove a big asset in
ed over talking musicals or
cision," says Edgar MacG
New York director, who a
Follow Thru," "New M
Watch Book," "Fioretta" and
musical hits. MacGregor is
the production staff at M
wyn-Mayer studio.
Comedy will be the backbo
talking pictures during the co
asserts MacGregor. "P
want to laugh and forget
ties. The love interest,
course, the dance specialties an
large ensembles will also be
important. But comedy will come
the foremost."
MacGregor was formerly
director for the late Charles
Frohman, and he also served in
that capacity with Klaw &
Erlanger, Earl Carroll and Schw
Brothers.

Hoot Gibson to Film New Pl

"Burnt Oak," an original sto
Owen (Gregory) Eason, dir
Gibson, will be Hoot Gibson's
personal production following
completion of his current picture.
Eason will direct Gibson in thi
picture, which will go into produ
about Christmas Day.
The story was written especially fo
Gibson star and is declared
perfectly suited to his abilities. Ca
for "Burnt Oak" will not begi
after Gibson completes his
for Universal film, it is annou

CALIFORNIA DAUGHTER IN SCREEN EPIC

Kay Hammond Makes Motion-Picture Debut in "The Trespasser"

Kay Hammond, who makes her motion-picture debut in support of Gloria Swanson in "The Trespasser," Miss Swanson's first all-talking and singing production, was born in Southern California.

Miss Hammond attended the ... School for Girls in ..., and there became interested in dramatics. Her first professional appearance was in a play by Carroll McMillan, "His Father's ...," at the Hollywood Community Theater. Then only 18 years of age, she became leading woman in stock at the Alcazar Theater in San Francisco. Journeying east, she was cast in "East Is West," "The Bird of Paradise," "Gold Diggers" and other plays in Baltimore, Washington and New York.

Then she played for a time McCauley's Theater in Louisville. In ... Miss Hammond did a revival of "Polly of the Circus" and appeared with such plays as "In Love With Love," "Lilac Time," "The Goldfish," "Kiki" and "Tarnish." One of her most interesting engagements was a revival of "Sadie" in the old St. Charles Theater of New Orleans.

Back in California Miss Hammond was playing in "This Thing Called Love" when Miss Swanson and her director, Edmund Goulding, decided she was admirably fitted to portray "Flip" Carson in "The Trespasser."

Dual Writing Role Held to Be Difficult

No man can serve two masters, ... one prominent authors write simultaneously in two mediums—the novel and the screen, declares ... Smith, artist and author. ... inexplicable psychology makes it impractical for the successful author of novels to create ... and action for the two beings that we all are. When one reads the book he becomes engrossed in the appeal of the descriptive material, the phraseology and the strength of the language. In a screen story the incidents which the words can describe must ... over with a precise degree of ...ability inasmuch as the silent ... is not permitted the freedom of license that the novel is," Smith explains.

"The author who writes for both the book-loving public and the screen must also, therefore, be two ... When he writes for one he must separate his entire thoughts from the other. The failure of some of our greatest literary men in writing directly for the screen, I think, confirms this opinion," concludes Smith.

Robinson Has Many Tongues for His Roles

Edward Robinson, at present playing the leading role in "Sun Kissed," the Sidney Howard story being made by Metro-Goldwyn-Mayer, is considered one of the most accomplished linguists on the American stage. Specializing in character and dialect parts ever since he made his first stage appearance, Robinson has made it a rule to study the language of every foreign character for which he is cast.

While a student at Columbia University he became interested in the study of languages and later, while attending the American Academy of Dramatic Arts, it was his knowledge of foreign tongues, manners and inflections that induced the faculty to suggest that he devote himself to this line of stage work.

After playing for two years in various stock companies outside of New York Robinson obtained his first opportunity to try out his specialty on Broadway.

In his first important play, "Under Fire," he played three small parts—a cockney, one a Frenchman, and the third a Belgian.

He played a Japanese in "The ...," a Swede in "The Deluge," a ... in "A Night's Lodging," a ... in "Peldekim," an Italian in "The ...," and a Medici of the Italian renaissance in "The Firebrand."

His present motion-picture role is that of an Italian.

Comedy Seen Film Feature

Broadway stage comedians will prove a big asset in putting talking musicals on the screen," says Edgar MacGregor, New York director, who staged "Good News," "New Moon," "... Book," "Fioretta" and others ... MacGregor is now on the production staff at Metro-Goldwyn-Mayer studio.

"Comedy will be the backbone of musical pictures during the coming season," asserts MacGregor. "People want to laugh and forget their troubles. The love interest, the dance specialties and the ensembles will also be important. But comedy will come first ..."

MacGregor was formerly stage director for the late Charles Frohman, and he also served in the same capacity with Klaw & Erlanger, Earl Carroll and Schwab & ...

Hoot Gibson to Film New Play

"... Oak," an original story by ... Eason, director-... will be Hoot Gibson's next ... production following completion of his current picture. Eason will direct Gibson in this vehicle, which will go into production after Christmas Day. The story was written especially for the star and is declared to be suited to his abilities. Casting of "... Oak" will not begin until Gibson completes his current film, it is announced.

MERRY CHRISTMAS
BULLOCK'S

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Christmas Ribbons!

Silvery Tones Blend With Reds, Greens and Golds!

A touch of individuality should distinguish your every gift. Bullock's package ribbons will help you to achieve this. Metal and gauze ribbons from 20c to $2.25 the bolt.

Necktie Ribbons—Handsome designs, easily fashioned by hand, 1⅓ yard lengths at 65c to $2 the yard.

Ribbons . . . BULLOCK'S . . . Street Floor, Broadway Building

Surtou's Perfumes!

Gifts! In Etched Glass Flacons $1.50

Rincy's French Perfumes — Crystal gift bottles, haunting odors, one ounce perfume, $1.95.

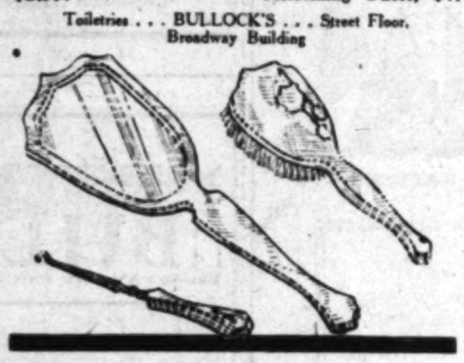
Renaud's Perfume —French crystal flacon, one ounce perfume, $2.35.

Raquel Book Compact — covered with leather, $1.

William's Shaving Set for Men—Cream, lotion, soap, powder, $1 set.

St. Denis' Bath Salts Refreshing Odors, $1.

Toiletries . . . BULLOCK'S . . . Street Floor, Broadway Building



Gift Toilet Sets!

10-Piece Toilet Sets of Amberlite Composition $20

Delectable colors of Nile, coral and tan. Includes mirror, brush, comb, puff box, lace center tray, buffer, file, shoe horn, button hook, cuticle knife. A prized gift from Bullock's Boudoir Accessories, $20. 3 pieces illustrated.

Also three-piece sets, $10.50. Men's Military Brush sets—$5. Imported Bathroom Bottles, $1.25 each. Perfume Atomizers — $2.50. Imported Glass Powder Bowls, $2.50. Imported Glass Dusting Powder Bowls, $5.

Boudoir Accessories . . . BULLOCK'S . . . Street Floor, Broadway Building

Gift Suggestions!

A Profusion of Practical Gifts from the "Notions"

Ribbon-covered Pin Cushions — Fashioned with novelty China doll heads in fascinating colors. $3.50.

Animal Pin Cushions —Covered with velvet in animal shapes, $1 each.

Novelty Imported Tape - Measures—Various shapes, priced at 3 for $1.

Purse-size Manicure Sets — Four pieces in tooled leather cases, $1 the set.

Imported Tie-racks —Attractive colors, covered with pigskin, paper and leathers, $1.50 to $2.50.

Hosiery boxes—With 6 sections, covered with moire and paper in boudoir colors. $1.50 to $2.50 each.

Notions . . . BULLOCK'S . . . Street Floor, Broadway Building

600 Beaded Bags For Gifts, $5

Imported Handbags From France and Belgium. Festive Christmas Gifts!

More of Bullock's exquisite importations! Pouch and envelope bags fashioned in Belgium from tiny simulated seed pearls.

Also metal bead bags from France, entirely handwoven, deep fringe. Lined with rich silk. A luxurious gift at $5.

Evening Bags . . . BULLOCK'S . . . Street Floor, Hill

Holiday Gift Handkerchiefs

Irish, French Linen Prints, 25c And Linen Ones, Embroidered, 50c

Here you will find the newest designs in Irish and French prints with hand-rolled hems in white and colors at 25c each or $2.75 the dozen. And completely hand-made handkerchiefs of linen with hand-rolled hems for 50c each.

Handkerchiefs . . . BULLOCK'S . . . Street Floor, Broadway Building

12, 15, 24 Christmas Cards, $1

Timely Messengers of Christmas Cheer In Gay Holiday Boxes

Parchments come 12 in a box with matching envelopes; 15 sentiment cards come in a smart, large size; 24 assorted cards have matching envelopes and various greetings and designs. Any one variety for $1 the box. Remember too, there is yet time to order personal Christmas cards.

Stationery . . . BULLOCK'S . . . Street Floor, Hill

Gifts! Peking Brasses

From Bullock's Oriental Shop Have a Far Eastern Charm—

In Bullock's Oriental Shop you find that beautiful Peking Brass that is a so much finer than ordinary Chinese Brass! It is unusually heavy, hard and lustrous and does not readily tarnish. Come to this delightful gift shop and you will see how far superior it is . . . even the designs are more finely etched! Peking Brasswares from 50c to $45.

Some pieces are sketched above; others have also been listed for your convenience.

—Low heavy Candleholders, pair $1.50—Nightstick, $1—Tray $3—Pewter lined covered Bowl for candy or tobacco, $5—Bookends, pair $2—3 piece Smoking Set, $3.50—Three branch Candelabra, $5—Candlesticks, $3 a pair—Ash Trays, 75c—Cigarette Boxes, $1.50. Table with 6 legged folding stand, $9.75. (other pieces up to $45.)

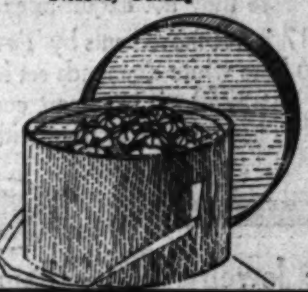
Oriental Shop . . . BULLOCK'S . . . Fourth Floor, Hill

Chamoisette Gloves

Practical Christmas Gifts Priced At $1.25 to $2!

The chamoisette glove of Bullock quality combines smartness, serviceability and warmth. Three characteristics seldom found in gloves so modestly priced. Eight different styles. $1.25, $2.

Women's Gloves . . . BULLOCK'S . . . Street Floor, Broadway Building



Costume Flowers!

A Gift That Is Always Appreciated and Worn!

The boxes, so quaint in their round shapes and suede finish will attract you even before you have seen the attractive costume flowers inside. Mixed bouquets with blue, gold, orange, tan, rose, red, green, orchid predominating. 65c to $1.

Costume Flowers . . . BULLOCK'S . . . Street Floor, Broadway Building

Accessory Cases!

Complete With 3 Prs. Hose Chiffon or Service, $6.50

Three tiny drawers, each with its own pull-knob, make up these useful accessory cases. They may be used for powders, jewelry, handkerchiefs, gloves, hose. Complete with 3 pairs of chiffon or service weight hose, $6.50, with 3 pairs of very sheer quality, $9.50. Alone, $1.

Women's Hosiery . . . BULLOCK'S . . . Street Floor, Broadway Building

Specials in Books

Dozens of Titles Include Some For Children

Desirable items in travel, biography, art and general non-fiction, very much reduced for pre-holiday selling.

Fruit Cake, Puddings

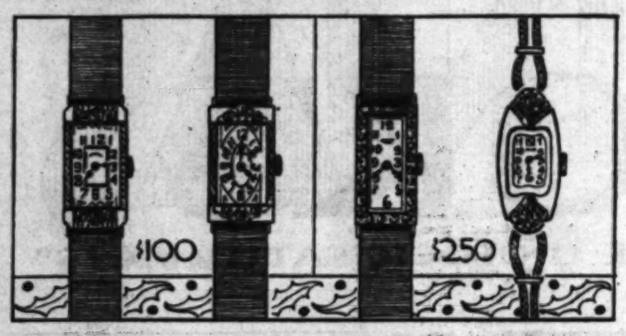
Katherine Goodwin's Own Now Ready At Bullock's

Beauty of packing is not forgotten in the finished Katherine Goodwin fruit cakes and plum puddings. It just adds a colorful note that makes these famous Christmas delicacies a treat to both eye and palate.

They make thoughtful, charming gifts for friends afar and at home.

Candy Section . . BULLOCK'S . . Street Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"



Diamond Gift Watches!

Haven't You Always Wanted A Watch As Lovely as These?

A watch should be much more than a timepiece . . . it should be a tribute to a woman's loveliness!

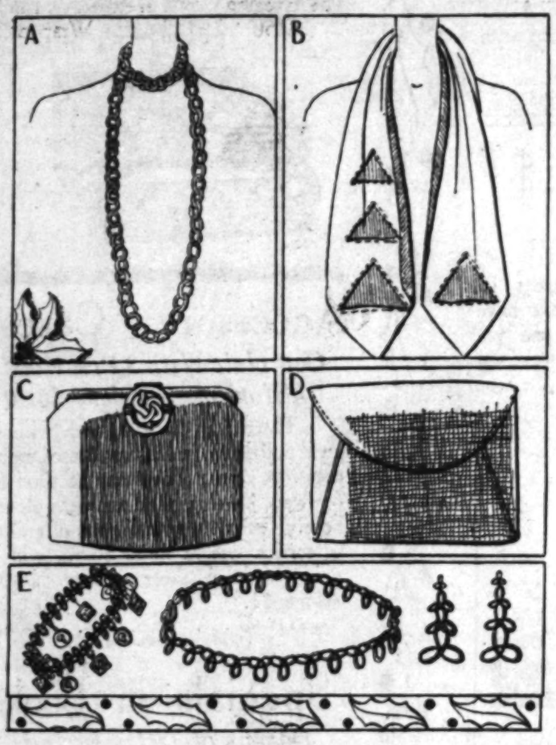
Here at last is an opportunity to secure such a Watch at a fraction of its usual price. Read the description of these watches, then glance above and below at the illustrations. Judge their value for yourself! Are they not exquisite examples of fine craftsmanship?

17 jewel movements by Tavannes! At $100—Individual cases with 6 blue white diamonds set in platinum. Backs—18 karat white gold. At $250—Two smart cord wrist designs and the ever popular straight rectangular watch set with 28 diamonds.

Fine Jewelry Gorham Sterling Precious Stones

BULLOCK'S . . . Street Floor . . . Hill at Seventh

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"



*Collegienne Gifts

*Here Are Christmas Gifts *Collegiennes Approve!*

There is this about gifts from Bullock's *Collegienne, ye aunts and mothers! You are quite sure that the present you give young Joan won't be "exchanged" the day after Christmas. Youth approves of gifts from this understanding Bullock section. As for instance . . . the gifts sketched!

A—Chanel's new Necklace, every bit of glass! $3.50
B—A new Scarf in dramatic color contrasts!
C—Black Antelope Bag, with coral decoration. $5
D—Soft black Calf Bag, ever so smart! $5
E—Sportswear Jewelry in antique gold effect. Necklace, $2.50. Bracelet, $1.95. Earrings, $1

*Collegienne is trademark name, registered by Bullock's.

*Collegienne Sportswear . . . BULLOCK'S . . . Fourth Floor, Hill

HERE COME THE WESTERNS!

BY WILL AHERN

Cast of Characters
The Exhibitor
The Director
The Producer
The Author
The Cowboy Star
The Gag Man
The Press Agent
The Leading Lady

SCENE

A story conference at the Upsurdown Film Studio, Hollywood

TIME

The Present

The Exhibitor: The public is fed up with revue pictures! They're yelling for westerns!

The Director: Sure, look at Fox and Paramount and Warners! All coming back to cowboy operas! It's in the air!

The Producer: What's the new angle on westerns?

The Author: Comedy! Instead of a romantic hero, the new cowboy star will be a droll collegiate chap you gets bucked off his horse, tangled up in his lariat, and razzed by his buddies! All for a laugh!

The Cowboy Star: Great! I'll shoot wise cracks instead of bullets!

The Director: You'll wear a flapdoodle Panama in place of a sombrero!

The Gag Man: And you'll direct a cattle round-up over a radio loud-speaker system!

The Press Agent: Okay! I can make a national tie-up with billboards and newspapers on that gag!

The Exhibitor: The public wants comedy! Give it to them with both barrels! Folks are tired of the handsome cowboy who always gets the best of the villain and wins the ranch owner's daughter in the final clinch!

The Leading Lady: How about the love interest?

The Author: When the new cowboy star is strumming a love song on his guitar, a string will break! All for a laugh!

The Director: As he is about to kiss you, the Chinese cook will ring the dinner bell!

The Gag Man: If y.: are proposing, one of your pals will walk in and ask for a match!

The Cowboy Star: All for a laugh!

The Producer: What about the ranch sets?

The Author: The new-style ranch house will be a glorified apartment building with elevator service, ice water and electric fans!

The Director: And an a..-night phone switchboard where you get nothing but wrong numbers!

The Gag Man: And Indian house detectives who carry tomahawks!

The Producer (to Author:) Sounds hot! Finish up the script so we can start shooting tomorrow! Try and be as funny as Ring Lardner!

The Director: Or Irvin Cobb!

The Cowboy Star: Or Will Rogers!

The Leading Lady: Don't forget my love scenes!

The Exhibitor: All for a laugh!"

Note—Last-minute data gathered by our official cowboy studio sleuth reveal the following talking westerns now in preparation or in production: "The Cisco Kid" (Fox.) "Fighting Caravans" and "Rose of the Rancho" (Paramount.) Will Ahern comedies (Warners.) "The Painted Desert" (Pathe.) Hoot Gibson and Ken Maynard features (Universal.) "West of Rockies" and "Flashing Spurs" (Davis Productions) and "Lone Star Ranger" (Fox.)

Beaudine Will Produce Film

William Beaudine had not been home from his European trip more than twenty-four hours before First National studios, turned over a number of stories for his perusal. From this group Beaudine will select the script for his next Vitaphone picture, to go into production before the first of the year.

Incidentally, Beaudine will introduce a few new camera tricks in his next picture, ideas which he picked up at various European studios during his recent journey. Although the director's trip abroad was primarily a vacation, he did not pass up the opportunity to observe the methods of the foreign producers and as a result hopes to inaugurate some innovations in screen entertainment in this country.

Singing Voice Disclosed by Screen Tests

Pauline Frederick, coming Monday to Warner Brothers Downtown Theater in "Evidence," her first starring venture for Warner Brothers, as a preliminary to the making of the picture, slipped quietly in and out of Hollywood making Vitaphone voice tests.

During these tests it was discovered that Miss Frederick possesses not only a creditable speaking voice, but a singing voice as well. She sings two songs in her picture. Only intimate friends of Miss Frederick have known of the singing voice, which is highly trained and registers, it is said, exceptionally well.

William Courtenay plays opposite Miss Frederick as the husband who divorces her, and the cast includes Alec B. Francis, Lowell Sherman, Conway Tearle, Ivan Simpson, and the child actor, Freddie Burke Frederick.

"Evidence" was adapted by J. Grubb Alexander from the stage play by J. Du Rocker MacPherson. John Adolfi directed.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Hats of the Moment

Consider the Trimming—There Is None—Line Counts, $12.50

Conspicuousness of line is the season's decree! Bullock's presents beautiful models in soleil and felt which emphasize smartness of detailed cutting! Harmonizing range of colors! Trimmed only with clever adjustments of the felt or soleil, they are strikingly individual and popularly priced. $12.50.

Millinery Fashions . . . BULLOCK'S . . . Third Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Red Fox Scarfs--$110

Bullock's Will Hold Any Fur Until Christmas On 25% Deposit

So many people welcomed a similar event a fortnight ago . . . (one patron telephoned her order from Bakersfield!) . . . that Bullock's again presents Red Fox Scarfs at $110. Superb, full-furred skins in the true red-gold coloring. Beautiful, fluffy brushes. The perfect Christmas gift . . . at an unusually attractive pricing. $110.

Furs . . . BULLOCK'S . . . Third Floor, Fashions

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Patchwork Pajamas

*New! And Piquant As The *Collegienne Herself.*

The inspiration is as old as Aunt Tabitha's patchwork quilt—but the fashion is very, very new! Wide trousers and jaunty jacket are "pieced" in the gayest of patches. The tuck-in blouse is crepe de Chine, in a shade to harmonize. In orchid, Nile, French blue, tangerine, dark red.

A Christmas gift that is wholly original! In *Collegienne sizes—13, 15, 17. $12.50.

*Collegienne is trademark name, registered by Bullock's.

*Collegienne Negligees, BULLOCK'S, Fourth Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

"These Shoes---$10?"

Yes, The Price Is Low! The Event Starts Monday.

Come early to Bullock's Monday—at store-opening time, if you can! For these *Collegienne Shoes are most unusual values, and many will want to share in the savings they represent.

Two styles, as illustrated! A *Collegienne Oxford—and a *Collegienne Pump. In fine soft Kid with Lizard grain. Calf trim. In Black—or a rich, dark Brown.

Ordinarily they would be priced—oh, dollars and dollars more than $10! Bullock's *Collegienne bought them most advantageously—in circumstances that occur only at long intervals. And Bullock's *Collegienne is passing the savings on to you! Monday—$10!

*Collegienne is trademark name, registered by Bullock's.

*Collegienne Shoes . . BULLOCK'S . . Fourth Floor, Hill

Society of Cinemaland

by Myra Nye

One of the most gracious hosts of the past week was Nat Cordish, who entertained a large group of friends Saturday evening, November 23, with a buffet supper and dancing party. The affair also served as a housewarming for Mr. Cordish's new home in North Vine street.

The guests included Mr. and Mrs. Erich Von Stroheim, Mr. and Mrs. Eddie Nugent, Mr. and Mrs. Joseph Schildkraut, Mr. and Mrs. Jim Tully, Mr. and Mrs. E. H. Allen, Mr. and Mrs. J. Ward Cobbs, Mr. and Mrs. Alan Hale, Mrs. Wallace Reid, Mrs. Dale Mills, Mr. and Mrs. James Cruze (Betty Compson.) Mary Lewis, Pauline Garon, Grace Kingsley, Laura Benham, Charlotte Merriam, Baroness Fern Andra, Rosetta Duncan, Vivian Duncan, Josephine Dunn, Ella Wickersham, Walter Lang, George Grandee, Dr. Howard Updegraff, Dr. James Beggs, Roscoe Arbuckle, Bill Pond, Henry B. Meyer, E. Graneman, Billy Wickersham, John Scott, Herbert Moulton, Gaston Glass and Eddie Branstatter.

Thanksgiving Wedding

Announcement is being made of the marriage of Miss Florence Rosenblum of New York City to Morton E. Feller of the United Artists Corporation, the ceremony having been solemnized at noon Thanksgiving Day in the Temple Israel, Hollywood. After a honeymoon at the Hotel Ahwahnee, Yosemite Valley, Mr. and Mrs. Feller will establish a home in West Hollywood.

Recuperating in Desert

Colleen Moore, attended by her nurse, has been at Palm Springs the past week, recuperating from her recent appendicitis operation.

Dinner-Dance

Honoring Mr. and Mrs. Tom Mix, a party is planned for Wednesday evening at the Montmartre, when Paul Howard's Blackbirds will have their initial presentation. In the group will be Mr. and Mrs. Tom Miranda, Mr. and Mrs. Rupert Hughes, Mr. and Mrs. Gunther Lessing, Mr. and Mrs. Norman Taurog, Mr. and Mrs. J. Ward Cohen, Ethlyne Clair, Sharon Lynn, Sally Eilers, Mona Rico, Adamae Vaughn, Alberta Vaughn, Douglas Gerrard, Robert Fraser, Ben Lyon, Marty Kemp, Stuart Holmes and Harvey Priester.

Hostess at Cafe

Jeanette Loff was a recent dinner hostess at Paul Perrot's, using full-blown crimson roses to center her table. Her guests were Mr. and Mrs. Phil Gersdorf, Eddie Quillan, Russell Gleason and Sam Smith.

Smart Affair

Marjorie Lum was the honored guest at a dinner party given Wednesday evening at Paul Perrot's by Douglas Gerrard, the occasion being the opening of the Dixie Quartette at the cafe. A Thanksgiving motif was used in decoration of the table, and cards marked places for Mr. and Mrs. E. Thurston Bagley, Mr. and Mrs. Lawrence Hampton, Violette Lowry, Renee Dupree, Francisca Alton, Robert Black, Preston Murphy and Stuart K. Paddock.

Entertaining Relatives

Dot Farley has been hostess the past week in her Sunset Canyon Drive home to relatives who motored here from Illinois. Miss Farley's guests are Mr. and Mrs. John Lorensen, Miss Gladys Lorensen and Mrs. W. K. Farley.

Returns from New York

After a month's vacation in New York, where she went to attend the premiere of her latest picture, "A Broadway Scandal," and to shop, Carmel Myers returned Friday to Los Angeles. She and her husband, Ralph Blum, who accompanied her on the trip, were met at the station by a coterie of close friends, including Bessie Love and her fiance, William Hawks; Mr. and Mrs. Edwin Justus Mayer, Ruth Clifford, Edith and Irene Mayer, Myron Selznick, Marjory Daw, David Selznick and Mr. and Mrs. Zion Myers.

Mrs. Blum will be one of Miss Love's attendants the 27th inst., at her wedding with Mr. Hawks.

Evelyn Brent Returns

A welcome-home dinner was given this week for Evelyn Brent upon her return from England. Travis Banton was the host and among the guests were Ruth Taylor, Mr. and Mrs. Charles Head.

Open House

Thanksgiving Day was celebrated by numerous open-house receptions in Cinemaland. Among those entertaining in this delightfully informal way were Mr. and Mrs. Richard Arlen (Jobyna Ralston,) Mr. and Mrs. Regis Toomey and Mr. and Mrs. Frederick March (Florence Eldridge.)

To Welcome Parents

Charles Rogers is planning a house-warming party in honor of his father and mother, who will arrive from the East early this month to live in the new Beverly Hills home of the young actor.

Thanksgiving Night

Mr. and Mrs. George Fawcett at their home on Padre Terrace entertained a group of friends at dinner Thanksgiving night. The table decorations were gorgeously elaborated with poinsettias and red roses predominating. Those in the party included Mr. and Mrs. Johnny Mack Brown, Miss Ora Haswell, Miss Edith Ryan. Miss Haswell is a niece of Mrs. Fawcett recently arrived from the East to be a house guest.

Gilberts Entertain

In honor of Noel Coward, Mr. and Mrs. John Gilbert (Ina Claire) entertained at their home with a buffet supper recently after seeing "Rio Rita" in a theater party. Among the guests were Elsie Janis, Charles Chaplin, Zoe Akins, Jobyna Allen and Eleanor Boardman.

From New Jersey

Mr. and Mrs. Joseph Cawthorne spent Thanksgiving Day as the guests of William T. Arnold, publisher of the Pictorial Review, and Mrs. Arnold, at their beautiful estate in Deal, N. J. The Arnolds will come to the Southland this winter and will be house guests of the Cawthornes.

Twilight Musicale

Mrs. George Fawcett (Percy Haswell) and Mr. and Mrs. Edwin Lemare entertained a few of their mutual friends at tea last Sunday evening. Mrs. Fawcett, formerly known as a prima donna, and who has recently taken up singing again, gave a group of Shakespearean songs, with Mr. Lemare accompanying at the organ. Mr. Lemare is internationally famous as an organist. Later Mrs. Fawcett gave a reading from "As You Like It."

Mr. and Mrs. Sylvanus Stokes, Jr., arrived from Minneapolis last week and have taken apartments in Hollywood for the winter.

Hollywood Studio Club

Members of the Hollywood Studio Club entertained their friends with a formal dance Monday evening in the spacious studio room of the club, beautifully decorated for the affair. Hostesses were Misses Nelle Armstrong, Gladys Carr, Beth L. David, Hilary Gurney, Winifred Haslam, Mayme Ober Peak, Ruth Wood, Ellen Woodston, Willy Zanetti and Stephanie Zanski of the House Council and Misses Jason Joy, Cecil B. De Mille, J. S. Sanders, E. B. Hanson, Miss Marjorie Williams and Miss Pattie Denne of the Studio Club committee and staff.

One of the features of the evening was the entertainment given by the Freshman Five Quintet.

Interesting guests of the young aspirants for screen honors who dropped in during the evening included ex-Gov. Milliken of Maine, Col. Jason Joy, Mrs. Thomas O. Winters, Miss Lillian Teafe, Alma Whitaker and Miss Marian Parkhurst.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

$68

A wrappy model in Black, with Lapin. A Woman's Coat.

Red, with lavish use of Caracul. A Misses' Coat.

Natural Opossum trims this Misses' Coat of Gray.

The All-Black Coat with Caracul trim. A Woman's Coat.

Coats, Richly Furred

In The Moulded Silhouette--- New, And Very Flattering

Of course you can wear the new coat silhouette—as Bullock's presents it! This new collection proves how flattering the new lines may be; proves, too, that fashion can be surprisingly, delightfully low-priced! $68! Women's and Misses' sizes.

In suede-like fabrics—sleek and rich and deep-napped. In the new high shades. Reds and Blues—Browns in many tones—the new Gray that is just beginning its vogue. And Black, smartest of all!

Fur-trimmed—and that in abundance! With

Cat Lynx	Caracul	Red Fox	Lapin
Persian Lamb	Civet Cat	Seal	Wolf

Slim Coats with full sleeves that narrow at the wrist! Coats banded with fur down the entire front! Coats of simple elegance of line! Wrapped and flared to the new silhouette.

At $68, Values To Bring Throngs To Bullock's, Monday!

A special Bullock purchase made this low price possible. Ordinarily the pricing would have been many dollars more than $68! Fabrics, fur, quality of workmanship and intricate details of ornamentation —all stamp these Coats as outstanding Bullock values for $68, Monday!

Women's and Misses' Coats . . . BULLOCK'S . . . Third Floor Fashions

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

Expressive Shoes!

Evening Footwear Must Be That—Yet Not Conspicuous!

Bullock's believes these to be the season's perfect footwear for evening. Combinations of lustre metallic, gold and silver kidskins which can be successfully dyed any of 99 shades.

Silver brocade pump, trimmed with gold and silver kidskin, $18.50.

Dyeable brocade strap, with gold and silver kid, $16.50.

White crepe open shank strap with motifs in silver and gold, $27.50.

White crepe strap with silver kid rhinestone buckle to fasten, $12.50.

Women's Shoes . . . BULLOCK'S . . . Fourth Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

A Case She Will Love

Has Fine Imported Enameled Fittings and Smart Cover!

With smart luggage so essential to this modern way of living this case makes the nicest sort of gift. Bullock's Luggage Shop knows what is right in luggage . . . it does not limit its selection to this country but combs the luggage centers of the world for gift pieces.

See the Case sketched above . . . infinitely practical of course, and how stunning! Overnight size in ecrase or pigskin. Blue, green, russet or tan. Fittings to harmonize. Smart tailored cover—complete, $65.

Luggage Shop . . . BULLOCK'S . . . Street Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

MISSES' EVENING FASHIONS

The New Silhouette

The feminine silhouette at its loveliest, in Bullock's new collection. Long lines! Fabrics of gorgeous texture! Introducing the new Dusty Pinks and Blues and Whites. The Evening Gown sketched . . . in Lame . . . $150. The Evening Wrap of Black Velvet . . . $125.

Misses' Evening Dresses, Bullock's, Third Floor Fashions

WOMENS' EVENING FASHIONS

"An era of pretty women and pretty clothes," Bullock's agrees. Lines that blouse softly at the normal waistline . . . a graceful length . . . softness. Everything to make a woman pretty! Evening Gown, Lucile Paray replica in Eggshell Satin . . . $75. Metal Wrap with Ermine collar . . . $395.

Women's Evening Dresses, Bullock's, Third Floor Fashions

"Messiah" to Have Annual Presentation

John Smallman, widely known Los Angeles conductor, will direct the first two concerts of the 1929-1930 season of the Los Angeles Oratorio Society to be held in the Shrine Civic Auditorium, it was announced yesterday by Mrs. J. T. Anderson, president of the society.

For the first time, Bach's "Christmas Oratorio" will be offered Los Angeles music lovers here. It will be staged Sunday, the 22nd inst. Handel's "Messiah" will be rendered the following night.

This event marks the eighteenth season for the Oratorio Society, Los Angeles' pioneer choral organization.

"The Oratorio," under Mr. Smallman's talented direction, will be presented in complete rendition. The beautiful chorals of this masterpiece have been memorized by the society and will be given A Capella.

Dr. Carl Omeran, well known in Southern California, will present the very difficult but beautiful tenor solo.

Among the other artists in the solo group are, sopranos: Catherine Dixson, Mary Alice Towne, Laura Viney, Mary Paul and Shirley Karr; altos, Alta Southworth, Sarah Crosby, Holly Lash Vinel and Olive Dunbar; basses, Charles Spear, Charles W. Beam, Charles Coe and Dean Wise.

An outstanding group of artists have been obtained for the presentation of "The Messiah."

Alice Gentle will sing the soprano role.

THORNER ATTRACTS EASTERN ARTISTS

WILLIAM THORNER

Among the many prominent vocal pupils now studying daily with William Thorner, formerly of New York and now teaching here, are Mary Lewis, concert and opera star, who is assiduously preparing for her future concert recitals with Mr. Thorner, her sole teacher; Ethelind Terry, original creator of "Rio Rita" fame is another celebrity taking daily lessons from this voice expert and coach, as well as Eve Sothern, motion-picture actress; Dolores Del Rio, who is now preparing in daily lessons for the singing part in her next picture with Ramon Novarro; Nena Quartaro, motion-picture actress; Betty Bronson, and others.

PAVLOWA'S PROTEGEE IN HOLLYWOOD

Muriel Stuart, an American product of the Russian ballet, who was privileged to grow up under the tuteiage and interest of Anna Pavlowa, has come to Hollywood to dance and teach.

Miss Stuart was leading character dancer with the Pavlowa company and started her training at Pavlowa's London home at the age of 10. She was sent by the great danseuse to Paris and later continued work with Cecchetti, Pavlowa's ballet master.

OPERA LOVERS TO HAVE TREAT

(Continued from Thirteenth Page)

direction of Joseph Jeremy Perry carrying out some highly original designs by Boris Deutsch.

LAVISH SCENERY

Mr. Perry has created the scenery for fifteen operas without recourse to the usual wood-wings, cut-drops or back-drops. He will have the latest electrical devices, hitherto employed principally by the most lavish Reinhardt productions or the movies. The result is distinctly modernistic and the stage directions can be followed with an unusual freedom and the properties though few will be real.

Both the principals and the chorus, the latter garnered from the San Francisco and Los Angeles choruses, are being trained to act with realism and to look as if they actually belonged to the situations depicted by the words and music.

Tuesday, "La Traviata" is to be given with Tina Paggi singing Violetta. She sang here with success in that part three years ago with the San Carlo company. Her sister, Ada Paggi, is one of the leading mezzos of the Chicago Civic Opera. Zaruhi Elmassian, a young Los Angeles girl of the Armenian race, who has attracted attention by her singing with the Los Angeles opera, will sing Annina and Barra will do Germont.

For Wednesday a sensation is promised in "Carmen" with the 19-year-old Louise Caselotti in the role. The young lady is beautiful, has a lovely figure and the real Carmen temperament.

SHAKESPEARE SEASON OPENS

(Continued from Thirteenth Page)

eated at Beverly Boulevard and Hillgard street and is reached by automobile by driving out Beverly Boulevard. Special motor bus service has been arranged by the Los Angeles Motor Coach Company, with busses leaving Pershing Square each evening at 7:05, 7:10 and 7:15 o'clock and proceeding directly to the theater.

Ticket prices have purposely been fixed at such rates that all lovers of Shakespeare may feel free to attend, and still are on sale for all performances, at the Philharmonic Auditorium box office.

RECITAL FOLLOWS QUARTERLY EXAM

Piano, violin and 'cello pupils of the intermediate departments of the Zoellner Conservatory will be presented in recital in the auditorium of the conservatory, 3639 Wilshire Boulevard, Friday evening.

Keen interest is being evidenced by the students in the recital, as it follows directly on the successful quarterly examination of the conservatory which has just been concluded. Great stress is laid upon the examinations as they are a part of the curriculum and are in charge of the heads of the various departments.

A recital by the voice students of Albert E. Ruff and a choral concert under the direction of Earl Blakeslee will be held in the near future.

CLUB HEARS OF LIFE IN PRISON

(Continued from 22nd. Page

even a cockroach there. But words cannot describe the filth of mind that abounds," he said, and added, that the next evil of prison life is the lack of work, he said.

Interpolating his narrative of prison were bits of his own philosophy and observations of prison life.

"Every man needs enough work to make him tired every day and a prisoner needs work more than one on the outside."

"The terrible riot at Leavenworth of last summer was due almost entirely to lack of employment."

"I regard as one of my great assets in life, the fact that I was not born with enough sense to be afraid."

"You pauperize people by patronizing them."

JEWISH WOMEN TO MEET HERE

(Continued from 22nd. Page

mittee on time and place of the next conference.

A musical program will be followed by a talk by Mrs. Henry Hill of Oakland, who will speak on "Wanted—Your Suggestion." This will be followed by the general election of officers, an "Appreciation" by Mrs. Goldsmith and adjournment at 4 p.m.

A reception and tea will be given at El Nido, Council Lodge, at the sign of the Bluebird, in the Hollywood Hills.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Useful Gifts! Bedding

Bullock's Proves Such Gifts May Be Truly Attractive

A gift appropriate for the Christmas season—lovely warm bedding. For that matter useful gifts such as abound in Bullock's Bedding Section are suitable to any season. Luxurious down comforts . . . wool filled comforts . . . chaise longue covers . . . beautiful warm blankets . . . motor and steamer robes . . . colored border Sheet Sets and ever so many other delightful things too numerous to mention. Three splendid values are listed below:

Silk and Rayon Moire Bed Spread Sets for Gifts—$17.50

A complete set consisting of tailored Spread with full side flounce and pillow cover in new long effect also flounced on either side. The material is rich and lustrous . . . a fine quality of silk and rayon moire. A value—$17.50.

Single Blanket with Great Warmth. Wool in Solid Colors—$10!

The feel of it is convincing proof of its value. So soft . . . so deep and luxurious! Ends bound in 4 inch satin to match solid color of blanket. Rose, blue, gold, green, lavender. Extra large—72x84 inch—$10—twin size—60x84 inch—$9.

Colored Border Sheet Sets Include 1 Sheet—2 Cases—$4.95!

Fine cambric Sheet with colored border, hemstitched. Rose, pink, blue, maize, Nile or orchid borders.

81x108 inch size—$4.95 Set—72x108 inch size, for twin beds—(2 sheets and 2 cases, $7.95.)

Bedding . . . BULLOCK'S . . . Second Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gifts!
A New Shop Sixth Floor

If you are shopping for gifts with someone next week, plan to meet in that delightful little shop on Bullock's Sixth Floor—"Gifts of Today" is its name, and how truly every gift there lives up to that name!

Gift Furniture . . . Lamps . . . Ceramics . . . Rugs . . . imported objects of art . . Pillows! All gifts for the home, of course. Sixth Floor, Broadway.

$44.75

$25.25

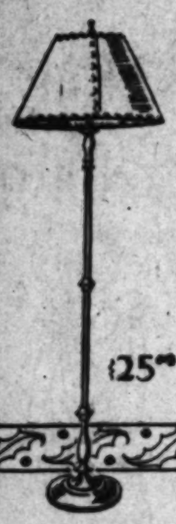
$67.50

$13.75

$28.50

$9.45

$22.75


$25.00

Gift Lamps
With Shade $20 — $25!

Though Bullock's Lamp Shop is literally a Gift Shop at this time of year, this particular Lamp had to be the one featured this Monday because it is such an amazing value! Old English brass finish Lamps with genuine "skin" shades. The Junior style (the one sketched) is $25, while the Bridge Lamp of the same description is $20 complete.

Lamp Shop . . . BULLOCK'S Sixth Floor, Broadway Bldg.

Gifts of Furniture

Low Priced . . . . To Make Home "the Most Attractive Place in the World"

Christmas gifts that are really worth while . . . gifts that contribute to the comfort of the home . . . that make home a pleasanter place. These are the gifts that everyone loves to receive at Christmas time . . . that is, everyone with a nook that can be called home.

Bullock's collections of Gift Furniture offers you a rich variety of selection . . . a few suggestions have been illustrated here. The prices are unusual, which is the case throughout Bullock's Sections of Furniture and Home Furnishings.

The Secretary, walnut or mahogany veneer, is $44.75.

Card Table, not sketched, mahogany finish, $4.75—jade or red, $5.75. Moire tops.

Mahogany veneer Tea Wagon, glass tray—drop leaves, $28.50.

Solid mahogany Tilt Top Table, $25.25.

Duncan Phyfe Coffee Table—mahogany veneer top—gumwood base, $13.75.

Marbleized Smoker, antiqued brass finish base—electric lighter, $9.75.

Governor Winthrop all mahogany Desk—large size, $67.50.

Imported Louis XVI Chair—hand-carved. Damask covered, $22.75.

(Marbleized Smoker in Reed Furniture Section—Sixth Floor, Hill)

Furniture . . . BULLOCK'S . . . Seventh Floor

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gifts!---Oriental Rugs

A Royal Gift For the Whole Family To Enjoy---Buy at Bullock's and Save

The Christmas tag could carry this message "to make our home the most attractive place in the world" . . . that is if your Christmas gift this year is a Bullock Oriental Rug!

It all depends upon "where your treasure is" the direction your gifts take this year . . . certainly if your choice is an Oriental Rug, your treasure will be found in your home.

Bullock's could tell you stories of romance and mystery—connected with individual pieces—of a rare nature . . . these would be interesting! But what you want is convincing proof of their value. Surely this is the story you wish to hear . . . that all Oriental Rugs at Bullock's are priced lower than you would ordinarily find them elsewhere. And another detail! This is important, too. The fine yarn from which Bullock's Oriental Rugs are woven has not been injured by any artificial treatment.

Listed below are a few of Bullock's Oriental Rugs known as OVERSIZE.

Sparta,	12x14	$ 940	Kandalar,	10.8x13.8	$ 259
Bharistan,	12x12	916	Asia Minor,	13x16	350
Pamir,	13x23.6	1520	Kirshehr,	10x15	400
Meshed,	12x18	1288	Kirshehr,	11x15	459
Nazik,	12x18	1415	Kirshehr,	12x20	742
Sparta,	12x18	528	Kirshehr,	11.6x21	675
Yildiz,	14x21	1058	Kirshehr,	12x22.6	742
Yildiz,	13.7x24	1024	Kirshehr,	12x24	740
Yildiz,	14x22	965	Irani,	12x20	570
Yildiz,	12x20	755	Irani,	12x24	629
Sevar,	12x18	1118	Sevar,	11x15	850
Kirshehr,	9x18	418	Tabriz,	10x13	956
Bharistan,	9x18	595	Shiraz,	13x27	1405
Ispahan,	13x25	1883	Tabriz,	14x23	1800
Bharistan,	15x25	1765	Tabriz,	13x20	1850

Oriental Rugs . . . BULLOCK'S . . . Sixth Floor, Hill

ork Pajamas

nd Piquant As legienne Herself.

ation is as old as Aunt Ta- k quilt—but the fashion is Wide trousers and jaunty d" in the gayest of patches. use is crepe de Chine, in a ize. In orchid, Nile, French dark red.

s gift that is wholly origin- ienne sizes—13, 15, 17.

ne is trademark name, tered by Bullock's.

. BULLOCK'S, Fourth Floor, Hill

Shoes---$10?"

e Price Is Low! t Starts Monday.

y to Bullock's Monday—at ne, if you can! For these hoes are most unusual values, want to share in the savings

s, as illustrated! A *Col- rd—and a *Collegienne soft Kid with Lizard grain, lack—or a rich, dark Brown. they would be priced—oh, ars more than $10! Bullock's ought them most advantage- nstances that occur only at And Bullock's *Collegienne vings on to you! Monday—

nne is trademark name, tered by Bullock's.

hoes . . BULLOCK'S . . urth Floor, Hill

PIQUANCY

RAY DORRAY IN "I HAD TO SEE PARIS," PALACE

VIVIAN AND ROSETTA DUNCAN IN "IT'S A GREAT LIFE," CRITERION

BEBE DANIELS IN "RIO RITA," CARTHAY

LIVELY REVIVAL BRIDGES YEARS

"Sherlock Holmes" Revisits New York

William Gillette Steps Into Old Character

Stern, Staccato Personality Lives as Yesterday

NEW YORK, Nov. 30. (Exclusive) New York saw a dozen or so new plays last week and all of them were overshadowed, or rather, overshone, by the reappearance of William Gillette, now in his 70's, in "Sherlock Holmes." This final farewell in a three weeks' engagement of one who has done so much, both as actor and author, for the American stage, was naturally as much or more an occasion for sentimental reminiscence as for playgoing in the ordinary sense of the word.

Booth Tarkington, hearing that Mr. Gillette was about to revive for the last time his famous detective, wrote: "I would rather see you play Sherlock Holmes than be a child again on Christmas morning."

Calvin Coolidge wrote Mr. Gillette that he was "performing a real service for dramatic art in consenting to present the character of Sherlock Holmes again, and I wish to express to you my appreciation of your being willing to undergo the inconvenience and sacrifice that I know is involved."

Mr. Coolidge was an unknown Councilman in Northampton, Mass., when Mr. Gillette first appeared, thirty years ago, in the play written by him and Sir Arthur Conan Doyle, and Mr. Tarkington was just beginning to attract attention as the author of "The Gentleman from Indiana."

QUESTING FOR YOUTH

And Mr. Tarkington's enthusiasm and that of many others in the unusual audience which gathered for the first night, although it may seem a trifle mysterious to a generation which has grown up since the war, was quite real. What they were doing was not going to a mere "crook play" but recapturing a mood of their youth; revisiting, thanks to Mr. Gillette, that vanished world of the late '90's and early 1900, when Gillette himself and Tarkington and Coolidge and Mrs. Fiske and Dr. Butler and all the rest of them were youngish or young.

For the new theatrical generation Mr. Gillette's amiable revival of his old character should have an interest, less poignant, to be sure, but almost as lively. For them it is a chance to see an impersonation which has become one of the fixed points of theatrical and literary history. If the name "Sherlock Holmes" has been incorporated into the English language as a symbol for the imperturbable, all-seeing sleuth, the outward lineaments of the character have been no less permanently identified with the face and manner of William Gillette. So true is this that when Conan Doyle revived his famous detective for the prewar Colliers, Frederick Dorr Steele, the illustrator of the new series of stories, simply drew imaginary portraits of Mr. Gillette.

The play itself is what it was thirty years ago, only more so—generally effective if frequently jerky and slightly sagging melodrama, given a certain whimsical dignity by the literary felicity of many of its speeches, and throughout, distinction and bite by the personality and performance of Mr. Gillette.

NOT SO "OLD FASHIONED"

There are moments during the present representation when the audience smiles as people do nowadays at "old fashioned" melodrama, but these are not moments when Mr. Gillette himself is speaking. He seems to have stepped almost unchanged from a generation ago—that stern, dry, staccato personality, with its underlying wistfulness and sentiment; the weary, preoccupied manner; the curious suspense and import given to lines trifling in themselves, and possibly flat in other hands. Mr. Gillette himself bridged the theatrical generations. Whatever devilish Prof. Moriarty or wicked Madge Larrabee or her husband, or their accomplices might do or seem, the master detective was as "modern" as if the old piece were written today.

Dr. Nicholas Murray Butler spoke a few words of welcome to his old friend before the curtain on the first night, and after the final curtain Prof. William Lyon Phelps, of Yale, appeared on the stage with Mr. Gillette and read to him some of the congratulatory letters, while Mr. Gillette responded in his own person. It is this latter which, in the present instance, stirs the spectator quite as much as anything in the old detective melodrama itself.

It is something to sit in the theater in the year 1929 watching this always vivid Sherlock Holmes, and to recall that the gallant gentleman who so easily and surely holds us, was actually grown up, through college and playing on the professional stage as long ago as 1877.

ROLLAND DISAPPOINTS

Among the week's other offerings was the guileless production of Romain Rolland's play of the French revolution, "The Game of Love and Death," about which the first-night audience was not enthusiastic; an East Side comedy, "Mendel, Inc.," by David Freeman, somewhat after the manner of "Abie's Irish Rose," which the first nighters, if not too critically inclined, found very amusing; a new farce by Messrs. Tarkington and Harry Leon Wilson, entitled "How's Your Health?" and a piece by Joseph E. Shea about southern mountaineers, called "The Patriarch." In this piece Cecilia Loftus plays, with a southern drawl, the part of an Allegheny-mountain mother, and those who can remember the elfin Cissie Loftus of music hall days of the same era as that in which "Sherlock Holmes" was first produced, do not need to be reminded that here is another gallant spirit who has seen much theatrical history and made it.

BLUE IN NEW YORK

Monte Blue, Warner Brothers star, has arrived in New York with his wife and will make a personal appearance at the opening of "The Show of Shows," Warner's revue extravaganza which will have its world premiere there late this month.

MERRY CHRISTMAS BULLOCK'S

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

SPRING 1930

DECEMBER · 2 · 1929 · . . .

AT BULLOCK'S SPORTSWEAR STORE

IMPORTANCE OF TAILORED SIMPLICITY

For months, Bullock's fashionists have been charting the mode trends for Spring . . . keeping their fingers firm'y on the pulse of Fashion. ■ Monday, Bullock's announces a First Showing of Sportswear Fashions for Spring. Presented by Bullock's Sportswear Store in the midst of the holiday season . . . so that you may choose now with full assurance, what less-informed women will be wearing months from now. ■ Introducing such important modes as the Shirtwaist Frock in silk shirting (as sketched, $25) . . . the Angora Coat (as sketched, $125) . . . and the Tweed Knit Suit in pastel colorings (as sketched, $95). ■ A First Showing in the strictest sense of the word . . . reflecting Bullock's prophetic awareness of authentic fashions for all active and spectator sports.

Bullock's Sportswear Store for Women

MERRY CHRISTMAS BULLOCK'S

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

That Mannish Present!

Imported Robe for Odd Moments When Boys Lounge, $10.50, $3.95!

Flannel robes, either imported or domestic in wide selection of patterns and colors. Mannish models. Plain colored robes trimmed with contrasting silk cord. Sizes 6 to 18. Ideal gift for boys, $10.50. Also 500 imported Blanket Robes, expertly tailored, variation of effective designs, 4 to 18, special at $3.95.

Store for Boys . . . BULLOCK'S . . . Fifth Floor, Broadway Building

Girls Like Silk Robes

Flannel Gift Robes with Rayon Pajamas. Acceptable, $2.65 to $9.75!

150 Padded Silk Robes, lace trimmed or tailored, pastel colors, 8 to 14, $6.95. Striped flannel robes, 8-14, $9.75. Beacon robes, 2-6, $2.95; 8-14, $4.95; $5.95. Blanket Robes, $1.95.

Rayon Pajamas, lace trimmed, pink, green, eggshell, 12-14-16, $2.65. Tailored, blue, peach, pink, darker trim, 2 to 16, $2.95.

Children's Robes, Underwear . . . BULLOCK'S . . . Fifth Floor, Broadway Building

2000 Pairs Slippers!

Boys' and Girls' Boudoir Styles Make Excellent Gifts! $2 to $6

Quilted satin, seven colors, $2 to $2.50. Hylo felt, $2.25 to $2.50. Felt Cavalier, $2.50 to $2.75. Leather Everetts and Operas, $3 to $5.50. Felt Slippers, padded soles, $2.50 to $3.50. Kozy Komfy slippers, natural Shirlings and colored kid, $2 to $6. Illustrated above!

Children's Slippers . . . BULLOCK'S . . . Fifth Floor, Broadway Building

Bullock's Offers 600 Children's Novel Sample Purses for Christmas Gifts, $1

In silk and leather, pouch, envelope and "miniature of ladies'" styles. Correct. All colors. Special Bullock offer at $1 each.

Children's Purses . . . BULLOCK'S . . . Fifth Floor, Broadway Building

RESORT AND HOTEL NOTES

Warner's Ranch in the San Diego Mountains, with traditions hanging like a brilliant cloak over its hills and valleys, is one of Southern California's pid-time ranches, where the Indians have preserved the picturesqueness of ranch days when rodeos after the round-up were in vogue. The Warner Indians will have their fall round-up this afternoon, it is announced, and promise the guests at Warner Hot Springs an interesting time. While the purse of gold is no longer held up as the prize and much of the love motif that formerly ran through the rodeo is gone, nevertheless the Indian vaqueros can still make a rodeo worth while.

There will be bucking and branding contests, throwing and tying contests, and steer riding. Months of patient training of ponies, weeks of trailing the wildest and fiercest cattle and horses and hours of practice at throwing, branding and tying, are the preparations which must be completed for the staging of a good rodeo.

An airplane landing field has been constructed at Soboba Hot Springs, near San Jacinto, which, according to John G. Althouse, owner and manager of the springs, has already been used a number of times.

The formal opening of Del Tahquitz Hotel in Palm Springs will be held December 14, with a Christmas party.

Del Tahquitz has recently been constructed with Indian style of architecture being utilized in its building. It is beautifully furnished throughout and boasts of a 100 per cent electrically equipped kitchen, which will be in charge of Chef Charles Laperruque, formerly of Chicago and New York.

The Del Tahquitz has been leased for a period of fifteen years by Mr. and Mrs. Arthur E. Hamilton of Hollywood.

The November series of Saturday evening entertainments given at Switzer-Land Resort, in the Upper Arroyo Seco, closed last night with a program of music featuring soprano solos by Mme. Beatrice Bowman of Pasadena, formerly soprano soloist with the Metropolitan Grand Opera Company of New York.

The December series of Saturday night entertainments at Switzer-Land will include a program of violin solos and duets by Golda Anderson and Harriette Williams on December 7; a travelogue on Mexico by John Anson Ford, December 14; piano numbers by Latourette Chase and readings by Glad Whiteman, December 21, and a program of humorous and dramatic impersonations by Janie Burch Doud, December 28.

The Douglas Schools of Pebble Beach, including groups from the Douglas Camp for Girls and the Douglas Camp for Boys, will hold a winter sports session in the Yosemite Valley from December 26 through January 2. Arrangements for separate dormitories have been made at the Old Sentinel Hotel, which will be in charge of councilors from both camps.

Every winter sport will be enjoyed under the most favorable circumstances. The Douglas Schools are conducted by Grace Parsons Douglas of Los Angeles and Pebble Beach.

A number of new improvements are scheduled for the Palm Springs Hotel in Palm Springs during the coming season, included in which will be the installation of shower baths in all of the detached cottages of the resort.

A new unit of the resort comprising a hotel building and dining-room was recently constructed and opened. The Palm Springs Hotel is under the management of Mrs. George Foldesy.

A new mineral water combining three distinct waters found at Lake Elsinore has been discovered and is being offered by Dr. J. G. Hunter of Hunter's Elsinore Sanitarium at Elsinore to his guests. The new water contains calcium, sodium chloride and sulphur and by giving the water the irradiation of the ultra-violet sun ray, for which it has an affinity, wonderful results have been achieved.

In addition the Lake Elsinore Sanitarium patients are given sun baths, and it is stated that the sun rays at Lake Elsinor are peculiarly adapted for treatment of that kind.

The Lake Elsinore Yacht Club announces Outboard and "151" motor boat races for next Saturday and Sunday on the lake, which will be sanctioned by the American Power Boat Association. Seven world records were broken last year at similar races.

It is stated that some of the outboard motors propelled motor craft through the water last year from forty-two to forty-eight miles per hour with the "151" motor boats traveling at forty-nine miles per hour.

Included in recent improvements in the Amsbury Hotel at Lake Elsinore is the repainting of their dining room, which has recently been changed over from American plan to the European plan, according to M. H. Wesner, owner and manager.

New cottages, each comprising a bedroom, kitchen and bath and completely furnished for housekeeping, are now under construction at Cottage Grove resort at Lake Arrowhead.

The new cottages will bring the number of buildings of that kind in Cottage Grove to thirty-five, which resort in addition consists of a main hotel building comprising a lobby and a number of hotel rooms, and a grocery story and cafe.

V. P. Ganahl, who is associated with several brothers in the lumber business at various points throughout Southern California, is the proprietor and manager of Cottage Grove, which is open all year.

Representatives from the various units of the twenty-second district of the American Legion held a banquet and business meeting recently in the Barbara Worth Hotel, El Centro, that being the first affair of its kind ever held there.

A bridge luncheon was given in the Barbara Worth recently by Mmes. S. Emmitt Allen, Roy E. Breedlove and Arthur Edgar.

Capt. S. Ito, N. Y. K. Lines skipper, who will command the new motor ship "Tatsuta Maru," was a recent visitor in the Barbara Worth Hotel.

A brilliant fall season is in progress at the Arrowhead Springs Hotel, just north of San Bernardino, and with definite plans already made for a joyous holiday season many increased reservations are being received at the hotel for regular accommodations and suites in the Spanish bungalows on the hotel estate adjacent to the main building, according to R. W. Larriti, manager.

The Palm Springs branch of the Bank of America of California opened its doors there recently. This fine asset to Palm Springs will give the desert village home banking privileges for the first time in it's history. The bank will prove a great convenience to the residents and transients who will share in the resources of the largest State banking organization in California. This organization has facilities extended through branches to a great number of people of California.

Foster Curry, manager of Camp Baldy, has made new and extensive improvements to the place since taking it over a little over a year ago. New amusements have been added to the pavilion such as standard bowling alleys and pool tables. A toboggan slide for winter sports is under construction.

The following were among the guests from Los Angeles sojourning at the Paso Robles Hot Springs Hotel, Paso Robles, last week: Mr. and Mrs. E. Kabe; Mrs. W. O. Glenn; Charlotte Glenn; W. M. Jaffa; Hugh Sutherland and party; S. V. Burnside; E. W. Raherts; P. P. Homell; J. W. Wilson; R. E. Kortepeter; Mr. and Mrs. A. Rocolery; Mr. and Mrs. L. McGavan and C. E. Stephens.

Palace Shows Will Rogers in Paris Film

Owen Davis, dean of American playwrights, has written some 300 plays, and 90 per cent of them have been produced. But even with this unusual record to his credit his dialogue writing in "They Had to See Paris" has been heard by more people in the short space of time it has been released than his dramatic writings for the stage since he started writing, according to a computation.

"The only fellow with a percentage better than Owen's when it comes to writing plays, is the one who writes just one play and gets it produced—his batting average is 100 per cent—for that particular time, anyway," says Will Rogers, who is a personal friend of Davis.

"They Had to See Paris" is continuing its Carthay Circle run at the Palace Theater downtown.

SCHROEDER SINGERS IN GREAT DEMAND

Ever since coming to Los Angeles this past summer to hold his artist course, Los Angeles has appreciated the long and well-known high standards of the Schroeder Studios in Boston.

John Siefert, distinguished tenor and teacher from Oregon who came to Los Angeles to continue his work with Mr. Schroeder, is filling many engagements, recently appearing before the Lynwood Women's Club, recitals in Atascadero and San Luis Obispo, Masonic Club, Los Angeles; Santa Monica Bay Musical Association. This singer has also been engaged to sing the tenor part in the annual performance of the Los Angeles Bible Institute on the 17th inst.

Harry Scougall, a young basso also from Oregon, is also filling successful engagements as is Frederick Setzer, well-known Los Angeles tenor and teacher. Bruce Dennis, a young baritone studying with Schroeder, has been appointed soloist with the Men's Glee Club of the University of California at Los Angeles. William Nielson, soloist at Fifth Church of Christ, Scientist, in Hollywood, is another Schroeder artist being in demand.

PIETRO CIMINI WILL ORGANIZE CHORUS

Success of the brilliant chorus scenes in "Rio Rita," and "Street Girl," under the conductorship of Maestro Pietro Cimini has inspired the leader of his grand chorus of 100 voices, which is scoring such a striking success in pictures, to organize a small "beauty" chorus for film appearances, it is announced. The special Cimini group will contain ten male and ten female voices, all highly trained, the possessors thereof being of especially attractive appearance such as is usually required of the average specialty performers in a motion picture.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gift Pyjamas Tailored

Robes, Pyjamas Made to Order From Bullock's Silks, Velvets, Brocades!

Women's Negligee—Size 20 requires 4⅜ yds. of 39-in. silk and ⅞ yds. for contrasting bands.

For $5 Tailoring

A notable Gift-event! Bullock's offers, for your convenience, to tailor pyjamas in one and two-piece styles for women; and robes for men and women for the nominal sum of $5 when the fabrics are purchased from Bullock's Silks. This convenience permits women who haven't the time to make their own Christmas gifts, an opportunity to purchase really luxurious presents for most reasonable prices.

Pyjama Ensemble — size 36 bust requires 3⅜ yds. 39-in. silk for coat and trousers, and 2⅜ yds. of 39-in. for jumper.

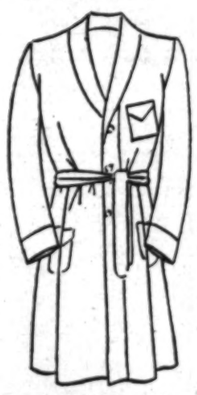
Variety of styles!

Informal Entertaining, Ocean Travel, Collegiate, Pullman!

Pyjamas are here to stay! Have them fashioned for you at Bullock's! Choose transparent velvets, metal brocades, silk brocades, panne satins, printed satins, printed crepes, Chinese damasks, washable striped crepes, Truhu bordered silks! Have them used individually or combined! Have them of one, two or three color combinations!

The pyjama vogue has invaded every phase of life, winter resort wear, lounging, college dormitories, ocean travel, the pullman, informal entertaining, occasional home wear.

Women's Pyjamas—size 36 bust requires 1¾ yds. 35-in. silk for jumper and 2¾ yds. contrasting fabric for trousers.



Men's Bathrobe—medium size requires 5½ yards of 36-in. silk.

Silks...BULLOCK'S...Second Floor, Broadway Building

Imported Semi-made Dresses!

Direct From France, Evening Gowns Of Metal Lame Laces, Semi-made, $29.75!

The magic of Spanish gold is woven into these exquisite gowns for evening. It is combined to stunning effect with black. Silver also chooses to combine with black as well as white. Also complimentary pastel shades. Bullock's will tailor these semi-made gowns for you for $15.

Laces...BULLOCK'S...Second Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDA

TOYS!

Monday Toy Values!

"Toys," Cried Santa, "Bless Me! Bullock's Has the Very Newest!"

"Monday," continued Santa, settling himself on his throne in Bullock's Merryland, "is special value day in this store. By my reindeer the values at Bullock's are stupendous! "Where else can you find exactly the things boys and girls want for exactly the prices you want to pay! I'm mighty proud to be helping put these items over!"

"Buddy L" Toys For Every "Secret Hankering" of Boys

Exceptional values characterize these "Buddy L" toys for Monday selling.

"Buddy L" Industrial trains, locomotive, 5 cars, complete with track, $9.95.

"Buddy L" Steam Shovels, $3.

"Buddy L" Dump Trucks, $4.75.

"Buddy L" Ice Truck, $7.

"Buddy L" Express Trucks, $8.

"Buddy L" Wrecking Trucks, $8.

"Buddy L" Tool chests, full size tools in stout box, limited quantity at $9.75 and $12.75.

Combination Gym Set at $5.95
Ball Roller Skates $1.69-$1.85

Chicago Ball Bearing Roller Skates, the kind they beg for! Adjustable style. Steel backs, $1.69. Leather backs, $1.85.

Combination Gym Sets, including teeter board, rings, swing, horizontal bar and trapeze, $5.95.

Toy Store . . . BULLOCK'S . . . Fifth Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

The Rayon Romance!

Rayon of Humble Origin Now Ranks With The Proudest of Fabric Aristocrats!

There is romance in the history of Rayon! Originated as a substitute for silk, it is now decidedly not a substitute for anything, but an adaptable, beautiful fabric in its own right. As versatile as silk, as durable as linen, as economical as cotton, it stands as a monument to the recent achievements in the field of chemistry.

Use Rayons for Gift-Making!

Flat Crepe, Satin, Taffeta, Crepenese, Moire Weaves Invite Nimble Fingers!

Rayon Flat Crepe—An A.M.C. purchase enables Bullock's to sell it at $1.45 the yard. 25 colors, such a remarkable value that "to see it, is to buy it." 39 inches wide.

Rayon Satin Roy—Luscious shades in two-tone effects. 10 colors, excellent for slips and lingerie. $1.95 the yard.

Rayon Taffeta—Bedspreads, pillows, lampshades, curtains . . just a few suggestions for gift-making. 36 inches wide, very special at 55c the yard.

Rayon and Celanese Satin—An exquisite lingerie satin. 39 inches wide, plain colors, $1.50 and $2.25 the yard.

Twill-back Rayon Satin—Pastel and bright shades, 39 inches wide, beautiful quality for $1 the yard.

Celanese Moire—A heavy, handsome moire whose weave will not come out through laundering. 39 inches. Makes attractive boudoir objects, choice of 30 colors, some printed, $2.95 and $3.50 the yard.

Panza Satin—Popular dark shades as well as pastels. Rich silky satin, will make exquisite robes and negligees. 39 inches wide, $2.95 the yard.

Rayon Prints—A cotton and rayon mixture, displaying expert craftsmanship in designs. 36 inches wide, 75c the yard.

Crepenese — Stunning patterns, often copied. 147 patterns from which to choose. 36 inches wide, 95c the yard.

Rayon Flat Crepe—57 patterns in effective prints. 39 inches wide, special value at $1.75 the yard.

Duray Printed Crepes—Beautiful patterns, variety of choice, 39 inches wide, $1.95 the yard.

Duray Crepes — Photographic prints, 39 inches wide, magnificent colorings, $2.75 the yard.

Rayons...BULLOCK'S...Second Floor, Broadway Building

Joan Bennet in Ghost

Joan Bennett, who "Disraeli," with George with Ronald Colman in Drummond," has an impo in "Three Live Ghosts, comedy opening soon at Artists' Theater.

The story revolves aro war heroes who return to find themselves legally Rose Gordon, a young artist, in love with a solo ed killed in action. Mi gives a characterization won the approval of critics public alike throughout by.

ALL-COLOR PRODU

"The Vagabond Kin mount's all-dialogue film the famous musical roma ing produced wholly in T

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EVENT

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Another May C
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Solid Gold, set w
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18-Kt. W

40—Reg. $20 R
12—Reg. $27.50
10—Reg. $37.50
8—Reg. $57.50

Plat

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2—Reg. $65 Ri
2—Reg. $75 R
2—Reg. $100 R
1—Reg. $135 R
1—Reg. $150 R

Solid P

Orange Blossom or
specially priced $1

(The May C

THE

Joan Bennett in Ghost Story

Joan Bennett, who scored in "Disraeli," with George Arliss and Ronald Colman in "Bulldog Drummond," has an important role in "Three Live Ghosts," dialogue comedy coming soon at the United Artists Theater.

The story revolves around three war heroes who return to London to find themselves legally dead. As Miss Gordon, a young American girl, is in love with a soldier reported killed in action, Miss Bennett plays a characterization that has won the approval of critics and the public alike throughout the country.

ALL-COLOR PRODUCTION

"The Vagabond King," Paramount's all-dialogue film version of the famous musical romance, is being produced wholly in Technicolor.

'Clipped Wings' Has Started

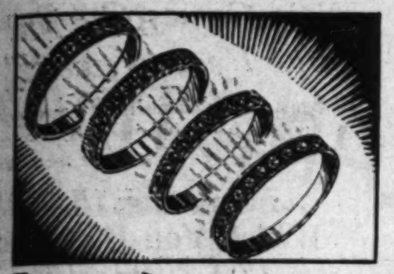
Walter Lang will give the public what he says it wants most—this modern age. Lang began direction last week of "Clipped Wings," a James Crane production with a cast including Olive Borden, Lloyd Hughes, George Fawcett, Bodil Rosing and others. The problems of the younger element furnish the theme and the cross-currents make tears and laughter, and he has both in this story.

"Youth, as one notes the public's reactions, is in the saddle," says Lang. "More subdued and sophisticated, the sharper angles gone, youth reigns. Youth has always been synonymous with progress, for it is always in constant flux."

Lang has directed several pictures of youth.

The MAY CO.

Broadway, Hill and Eighth



EVENT! DIAMOND SET WEDDING RINGS

Diamond Set! Exceptional Savings!

Diamond set wedding rings—brilliantly lovely! Another May Company special purchase at a most opportune time—brings these beautiful circlets at prices far less! Rich platinum and 18 kt. White Solid Gold, set with diamonds of fine quality and color. In some instances, only one-of-a-kind rings! Rare opportunity for buying the Christmas bride's ring—or for replacing old wedding rings with newer style circlets!

18-Kt. White Gold Wedding Rings

40—Reg. $20 Rings, with 5 Diamonds.....$13.50
12—Reg. $27.50 Rings, 7 Diamonds.....$20
10—Reg. $37.50 Rings, 10 Diamonds.....$30
6—Reg. $57.50 Rings, 20 Diamonds.....$50

Platinum Wedding Rings

3—Reg. $37.50 Rings, 5 Diamonds.....$32.50
3—Reg. $55 Rings, 10 Diamonds.....$45
2—Reg. $65 Rings, 12 Diamonds.....$55
2—Reg. $75 Rings, 20 Diamonds.....$65
2—Reg. $100 Rings, 20 Diamonds.....$85
1—Reg. $135 Ring, 30 Diamonds.....$115
1—Reg. $150 Ring, 40 Diamonds.....$125

Solid Platinum Wedding Rings

Orange Blossom or Bridal Wreath designs; 50 in this group—specially priced $13.50-$22.50. Large range of sizes.

(The May Company—JEWELRY—First Floor)

SUGAR and SPICE by Alma Whitaker

"WOMEN DENTISTS ARE INCREASING BY LEAPS AND BOUNDS."

"JAPAN CHANGES HER CONSULS TO LOSANGELES FREQUENTLY, AND WITH SET PURPOSE."

BY ALMA WHITAKER

Women dentists are increasing by leaps and bounds, and the present generation of college girls are going to provide regiments of them. They have national sororities with chapters all over the country.

One local chapter is the Theta of the Upsilon Alpha, national dental sorority, of which that very youthful Dr. Alice Mauser, graduate of U.S.C., is president. She looks about 18, but has been married a whole year. Lillian Van Woert, the vice-president, is a quiet, sedate little girl, still a student, as also is Eleanor Marks, the recording secretary. Dr. Hetty Cook is a piquant petite blond with a lovely complexion . . . only the pledges have not yet attained the title of Dr. Yet, the only one who looks older than, say, 30, is Dr. Minnie Proctor, who is benevolently maternal alumnae.

But, oh, they are practical, independent girls, taut with ambition. Just for fun I had a dozen of them make a "wish" last week . . . and only one wished for anything approaching romance!

The Friday Morning Club has surely attained the luxury of a grand piano at last, for that benefit bridge-luncheon saw every table sold out. Mrs. John D. Fredericks, chairman of this ways and means committee, looked utterly regal in a stylish purple velvet gown that proved sumptuously becoming with her white hair.

The decorations were, of course, harvest - festivalish . . . great dishes of California's fruit and

FRIDAY MORNING CLUB—"THE BILL WAS $12." PHEW!

vegetables galore. Mrs. Fredericks had felt that some black Indian corn was essential to the perfection of the scheme and so had sent to Santa Barbara for half a dozen ears. The bill was $12! Phew! Those Indians must certainly be epicureans.

Mind you, there is no smoking-room at the Friday Club, nor is smoking permitted in the banquet hall, but . . . well, that recently arranged balcony, planned for male speakers to slip out and take their smoke, is not exclusively patronized by male speakers for the purpose.

Too bad Mrs. Jesse Waterman is not writing more songs. Remember how, during the war, she wrote, as Florence Mills Nixon, "There's A Girl That Is Knitting For You"? She gave it to the Red Cross, who made more than $10,000 on its sale at a few cents a copy. But some jealous busybody started the story that Mrs. Waterman was receiving this profit herself . . . completely refuted by the Red Cross later . . . but it sort of discouraged her from making any more altruistic music.

The government of U.S.A. remains a bit pre-Adamite in some ways. A clever, successful little Russian woman here has been trying to get her invalid husband into the country from France. She is well able to support him, indeed, is doing so right along by sending the money out of the country, but they won't let him come here because the law only recognizes wives supported by husbands.

If the husband were successful here and wished to bring an invalided wife in, there would be no opposition. But the U.S.A. firmly refuses to believe that a wife would support a husband in like circumstances. So this woman must spend $1000 to go and visit her husband, or never see him again. And all the while she sends $150 a month of American money to France.

"Dwig," the cartoonist, is much clever than people realize. The fellow has a delightful and adoring wife, a perfectly stunning young daughter, Phoebe Dwiggings, who is going to follow in his footsteps as a newspaper artist and writer, and an attractive boy, Don, who takes prizes for making model airplanes, etc. He also has a comfy, pretty home in a most romantic Hollywood nook, with an honest-to-goodness drawbridge across a ravine to insure privacy. And, oh, Mrs. "Dwig" can cook!

Jean Mailes, the soldier son of Clare McDowell and Charlie Mailles is home from service in China . . . the bad boy ran off two years ago, but all is forgiven now and they are frightfully proud of his prowess. He was stationed, however, in a forlorn spot, far from the gay life of Shanghai . . . so he hopes the next war will be somewhere more lively.

Two highly interesting Englishwomen visiting here just now . . . Mrs. Huntley Robinson and Mrs. McDonald Clark. They are twins and are both married to their third husbands. Both of their second husbands were killed in the war and they are now married to surviving war heroes. One husband holds an official post in India under the British government and the other will soon join the ladies here and accompany them to India.

They have brought their Rolls-Royce with them, having taken it everywhere on this journey round the world. An English army captain accompanies them as chauffeur companion. Both ladies are most attractive, traveled, cultured, witty and gay. They expect to remain until late January.

* * *

Harry Lauder's young niece, Greta, is having a joyous time on this trip with her famous uncle. She is delightfully Scotch, so much so, that when she telephones the office at the Alexandria, they send up in despair and ask her to write it down. Her amused embarrassment is most piquant in itself.

Best wishes to Ruth Renick and her Actors' Theater Company. It is a gallant idea born in Ruth's brain a year ago, for the express purpose of providing an outlet, an audience, for those many fine actors who, since the eastern influx here, find competition on stage and films a bit overwhelming. It is an outrage, she feels, that so many of them should be poked on the shelf just when their experience should be so valuable. By securing the co-operation of the still triumphant members of the profession in one or two roles in each play offered, the "shelf" idea will soon be dispersed.

Vachel Lindsay, who gets $75 for reading his own poetry, gave a program for the Monrovia High School recently. Miss Whittier, head of the English department, was responsible for him, and had invited him to a tea party arranged in his honor afterwards. But Vachel's line is superior nonconformist, so he coldly remarked he would prefer a cigarette and declined to be sociable. Here again, however, as at Redlands, they made him wait for his check . . . and Vachel is not so proudly haughty that he would leave without it.

Let me see now, did that California Women of the Golden West Association, succeed in changing the California flag from a bear to a poppy? Funny dears, there must be a lack of crusade material.

Japan changes her consuls to Los Angeles frequently, and with set purpose. One comes as a specialist in research in industrial matters, another for social-hospitable purposes and so on. Hence we are now greeting the Hon. Tochito Satow and his most attractive young wife and the Japan-American Society gave them a banquet last week. Two hundred citizens of both countries were present, with the president, Mr. Clendenon, presiding.

Councilman Sanborn, whose district is the Japanese quarter, was among the guests and sat next to Mrs. Satow, who was garbed in an exquisitely cut ivory satin evening gown which she carried with distinction. She and Mr. Sanborn were exchanging data on babies . . . Mrs. Satow having three, ages from 2 to 7.

Mr. Satow comes here direct from Washington, with much cosmopolitan diplomatic experience, a most courtly little gentleman.

THE MAY CO.

"EN CASUAL" *Designed by*

John Frederics

With all the distinctive chic for which John Frederics' models are famous . . . *En Casual* in Briarwood brown imported felt with a petal off-the-face line entirely new. Dark brown feather motif posed at the right shoulder shows the new, more elaborate influence in the millinery mode. Original, $35.

May Company Replica in Pansy Mauve Felt, $22.50.

(MILLINERY—Third Floor)

THE MAY CO.

The Gift Luxurious! Choice Russian and Alaskan Pelts!

WHITE FOX FURS

A gift for the hard to please. Never were white fox scarfs so fashionable . . . so much worn by the smart world. Monday is opportunity to give 'her' the gift she has longed for . . . choose from a notable holiday selection at The May Company at prices seldom equalled for such quality!

$99

Alaskan fox pelts, luxuriously soft and fluffy. Natural white, mounted in our own workrooms to bring out the beauty of the complete animal skin. See them . . . you will hardly credit the price of $99.

$133

White fox scarfs of selected Alaskan skins . . . complete animal scarf! Such full, deep scarfs you are accustomed to find at a much higher price. The May Company features these white fox scarfs as gifts to give lasting pleasure and luxury . . . $133.

Russian Fox Scarfs—Paris Stoles!

Choice white fox scarfs from Russia, a gift she will treasure. The very chic Paris stole, much longer than the regulation scarf.

$155 $165 $175 $195

(The May Company—FURS—Third Floor)

THE MAY CO.

Crepe chemise, hand-embroidered motif, petal hem, $2.95. *Dansette of heavy crepe, enriched with lace, $3.95.* *Italian slip, dansettes back, string straps. Hand-embroidery, $10.95.*

A "Brief" Course for

Gift Seekers in College Lingerie

There's nothing so near and dear to the modern college and business miss as lingerie (in every sense of the word!) The briefest of Briefs . . . dainty new Princess Chemise . . . Dansettes . . . Pajamas . . . exquisitely styled. Take a course in this new gift lingerie at The May Company . . . every piece rates an A in modern chic!

BRIEFS in satin or crepe, short bits of chic that every young modern wears, $2.95.

CHEMISE in flared and princess lines designed for new frocks; embroidered, $2.95.

DANSETTES the favored two-some . . uplift bandette and panties, crepe de chine . . enriched with smart ecru laces, $3.95.

PAJAMAS fashioned of lustrous satin in flower-like shades. Daintily trimmed to please any young modern, $12.75.

Italy Designs Lingerie for The Debutante

Hand-made pantees and slips that are cut to follow curves! Exquisitely hand-embroidered bits of charm in the pale petal pink called *"chair."* Pantees, $7.95 . . . Slips (sketched.) $10.95 . . . Gowns (sizes 13, 15, 17,) $12.50.

(The May Co.—LINGERIE—Third Floor)

Collegiate pajamas, blue satin with cream lace, $12.75.

THE MAY COMPANY

Broadway, Hill and Eighth

A Featured Gift Collection! Just 50 Exquisite, Reversible

HAORI COATS

Old World Loveliness For Modern Sophisticates

$12.75

Imported Haori Coats . . . heavy black crepe with gorgeous flower-patterned linings that riot in color . . . reversible coats that one wears dark or flowered as occasion seems to demand.

At bridge teas . . . for informal luncheons at home . . . for lounging hours of Oriental charm . . . the Haori Coat is quite the smartest costume of modern fashion. Gifts to delight the college girl . . . the modern miss and her equally chic mother!

The May Company presents fifty imported Haori Coats for Monday very specially priced at $12.75. For "Fashion without Extravagance."

Haori Coats

Sketched: Black crepe haori coat with silver emblem on back . . . interlined with bright floral crepe. Reversible, $12.75.

(The May Company—ROBES—Third Floor)

Travel Suggestions

Appear daily on The Times' Travel, Resort and Hotel page. These interesting announcements suggest all sorts of long or short trips, by sea, rail and motor bus.

Sunday School Lesson

BY WILLIAM T. ELLIS

The International Sunday-School Lesson for December 8 is "Some Social Teachings of the Bible: Helping Neighbors in Need"—Matt. xxv:31-46.

Two suburbs known to me are situated side by side; yet the real estate values of one are nearly double those of the other.

What makes the difference?

Simply neighbors. Natural advantages and transportation facilities are identical: yet one kind of folk dominate in one community and another kind of folk in the other. Good neighbors have a tangible real estate value. It is less the kind of house in which one lives that counts than the kind of folks amid whom one lives. I know a public-spirited man, with a rather wide reputation, who was once offered a house and lot free if he would move into a certain town.

"Neighborliness" is one of the fine and fundamental qualities of plain people. A London social worker offers the deliberate opinion that the money value and practical usefulness of the neighborly offices extended one to another by London's poor is greater in the aggregate than all the combined work of the city's organized social agencies. No welfare institution has ever been devised that can equal simple neighborliness on the part of good people.

RELIGION OF NEIGHBORLINESS

What shall we say of a man who spends much of his time making speeches and attending conferences in behalf of world welfare, yet who dumps his household rubbish in his neighbor's garden; and whose influence does not weigh an ounce in his own immediate neighborhood?

It is an acid test of character and religion, is this one of neighborliness. "The light that shines farthest shines brightest at home." In the Bible's definitions of Christianity we have "Pure religion and undefiled before God and the Father is this, to visit the fatherless and widows in their affliction, and to keep himself unspotted from the world." "Love thy neighbor as thyself," was Christ's definition of the second greatest commandment.

Recently there died in Binghamton, N. Y., a physician, Dr. John S. Kelly. He was a general practitioner, and he sometimes lamented to his family that he had not made money. But for his funeral the public schools and the parochial schools of the city closed down, and the great First Congregational Church was crowded with people of high and low degree, while the chancel was banked with flowers. Dr. Kelley had such a funeral as $1,000,000 could not buy—because he had been a good neighbor, and a ministering friend to multitudes of men, women and children.

That was the Master's definition of neighborliness, as pictured in the Parable of the Good Samaritan. The helper is the only true neighbor.

THE CAR WITH THE CREAKS

Not all needs are material. The recent crash of the stock market has left a trail of stunned and bruised spirits across the land. Adversity in many forms has come to a multitude of people; so that some have been driven to the extremity of self-murder.

This is a day in which it is easy to be a complacent pharisee, thanking God that we did not gamble in stocks and so have escaped disaster. But it is also a day for Christian compassion and sympathy and service. It is a time for large drafts to be made upon the bank of neighborliness. Practical help and friendly fellowship are called for. In the proving of the reality of religion by its brotherliness, men may learn what are the real rewards of life.

One day, in a street car, where a creaking door annoyed the passengers, a man, evidently a mechanic, took a small vessel of oil out of his pocket and lubricated away the noise. With a rather apologetic smile to his fellow-passengers, he explained, "A man meets so many rusty hinges as he goes about that I always carry a little bit of oil with me." There's a philosophy for you! The real neighbor is the one who goes about making life easier and pleasanter for his fellow-men.

LIKE THE OTHER CARPENTER

Dr. Grenfell tells the story of a boy down in Berea College, Ky., who heard from a fellow-student the story of the needs of the Labrador folk. Most poignant of all to him was the news that there was nobody in Labrador who could make wooden hand-looms.

So the practical-minded Berea youth worked and paid his own way up to the Far North until he came to the land where the fisherfolk were not mechanically skillful. There he set about making wooden looms, and teaching others to make them, until a native weaving industry was established which continues to this day.

Is it any wonder that Dr. Grenfell likened this Berean to that other Carpenter, of the little inland town of Nazareth? Real neighborliness consists in sharing what we have, doing what we can. It is all right, and quite necessary, to contribute to benevolent organizations; but this is no adequate substitute for personal ministry.

"Who gives himself with his alms feeds three—
Himself, his hungering neighbor and Me."

Before one can do, one must be. Muscles, as well as good will, are needed for the lifting of loads. Character is a prerequisite of conduct. Ere a man can fill the role of neighbor, he must have a neighbor's heart. That is why Jesus put love of God before love of neighbor: it needs the enabling of the Divine relationship to make possible the human.

Before there can be brotherhood there must be Fatherhood. Democracy—which is but the political name for neighborliness—springs from Theocracy. The greater loyalty begets the lesser. Therein lies the explanation of why the friends of Christ make any community a good place in which to live.

Anybody, under the impulse and glow of a fine address or a stirring book or an inspiring meeting, can start out to be a friend of man and a good neighbor. But when he meets with ingratitude and lack of appreciation and misunderstanding and open criticism, then he is likely to stop short, in cynicism and bitterness. How many sour spirits there are who declare that they will never again bother to do public service for their neighborhood!

Right here enters the glorious truth taught in our Lesson text. We need never grow tired in our neighborliness and ministry, however coldly they may be received; for the

(Continued on Page 33 Column 3)

FOR YOU -WE'VE SEARCHE[D] The[…]

For Real Comfort

Coxwell Chairs

With Ottoman

$34.75

Deep, comfy lounging chairs . . . a gift Dad will enjoy most of all as he sinks into its restful depths of an evening. These are sturdily constructed—with web bottom—and are covered in attractive multi-colored fabrics. Complete with pillow type ottoman that provides utmost ease. Usually $48.50. Gift-featured for Monday! (Easy Terms.)

Sleepy Hollow $24.75

Chairs and ottomans—usually $37.50. Spring seat, reclining buttoned back. Covered in attractive tapestry.

Club Chairs $29.75

Usually $42.50. Very good-looking . . . a gift every member of family will enjoy. Loose spring-filled cushion. Tapestry covered.

Gov. Winthrop Secretaries $88.75

Genuine mahogany construction! Note serpentine front, 5 small drawers and 2 secret compartments and grill work —authentic in every detail.

Gov. Winthrop Gift Desks $66.75

Usually $89.75. Walnut or mahogany with crotch mahogany or butt walnut. Automatic drop lid. Chippendale legs front and back.

(FURNITURE—5th Fl.)

Chiver's English Jams, 1-lb. Jars, 39c

Reg. 50c jar. Chiver's delicious pure fruit jams. Choice of strawberry, raspberry or raspberry and currant.

Clicquot Club Ginger Ale, pale or golden; doz. $1.89
Sliced Pineapple, Luxury brand; No. 2½ cans .25c
Grapefruit Rind in Grenadine, 2-lb. jars .50c
Rich Dark Fruit Cake, 2-lb. size, 58c; 1-lb. .29c
Knox Gelatine, delicious for desserts, etc., pkg. .17c
Shoe Peg Corn, tender; 3 No. 2 cans, 50c, 1 can .18c
Filet of Tuna Fish, Biltmore brand; No. ½ can .23c
Fancy Imported Citron Peel, delicious, per lb. .39c
Glace Cherries or Pineapple Rings; per lb. .69c
Martinelli Pure Apple Cider, sweet; gal. jug .90c
Campbell's Tomato Soup, dozen cans for .89c

(GROCERIES—4th Fl.)

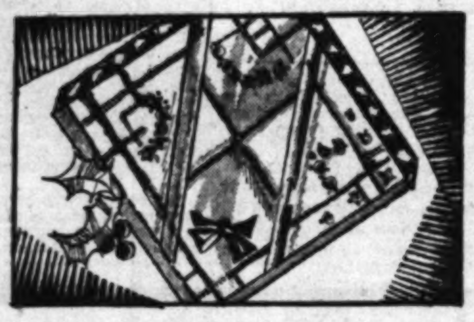
1500 Smartest Gift Handbags at $6.75

New!—In Midwinter Shades

They generally sell for $7.50 to $9.95! Flat bags, pouch shapes, backstraps. Large passport bags . . . bags with zipper fastenings, with secret compartments . . . small dressy street bags and suave tailored bags.

*Calf, Pin Seal, Morocco, Suede, *Alligator, *Lizard, *Levant, *Galushat (*Grains)*

(The May Company—BAGS—First Floor)



Women's All-Linen Gift Kerchiefs

Imported—with Initials, 50c

For a remembrance, a fragrant little reminder at holiday time, what could be more appreciated than a crisp dainty handkerchief? Imported linen, white with colored hand-rolled edges and colored initials.

Men's Handkerchiefs, 15c; White with colored woven borders. Wide range of colors.

(HANDKERCHIEFS—First Floor)

Gift Casseroles in Silver Plated Frames

Always Acceptable! Special, $1.49

Imagine such casseroles at $1.49 . . . usually $1.95. Made of heat-proof, oven-ware pottery in shades of rose and green with handsome silver plated frames in pierced designs. You will want several for Christmas giving.

Georgian Tea Set, $25. International silver plate; teapot, sugar, creamer.

(The May Company—SILVERWARE—First Floor)

Imported Cloisonne Gift Smoking Sets

Three Pieces, Special, $2.95

What effective bits of color they add to the decorative scheme . . . Highly colored Cloissone enameled ash tray, cigarette jar and match holder in typical Oriental designs. Usually $3.50. Ideal for gift-giving!

Chinese Brass Vases $2. A dragon forms the design on these decorative gift vases. Reg. $3.

Metal Incense Burners, $2.95. In form of Egyptian figure holding swan. Usually $3.50.

Glass Ornamental Trees, $1.39. In glass jars . . . lovely for table decorations. Floral colors.

(ART & GIFT SHOP—Fourth Floor)

Satin Gift Neckwear For Holiday Frocks

Eggshell and White, $1.75

A smart touch for the new frock, or a new lease on life for the old . . . chic neckwear sets of lustrous satin, eggshell or white. Also some pique round style collars or V styles that are so good with the new woolen frocks!

Women's Lace Neckwear, $3.50. Bertha collars, and round sets; lovely imitation Venise laces.

(NECKWEAR—First Floor)

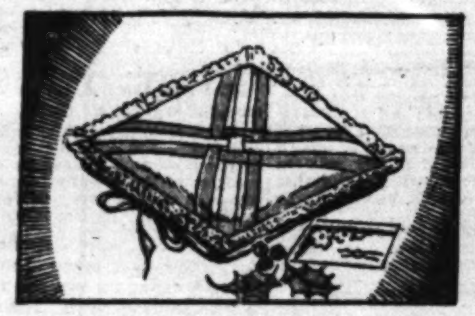
Imported Crystal Gift Candlesticks

With Mirror Reflector, $2.95

An intriguing gift for someone who loves to receive things for the home—a pair of imported crystal glass candlesticks with mirror reflector. Colorings to harmonize charmingly with home settings. Unusual at $2.95.

Flower Sprinklers, each $1.75; can also be used as vase; in attractive colorings.

(ART NEEDLEWORK—Second Floor)



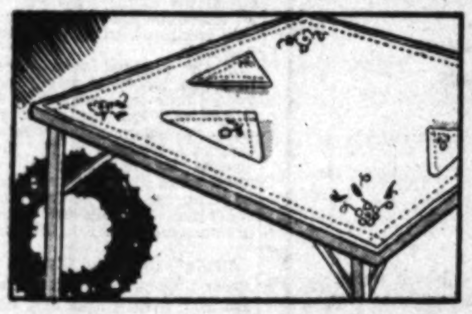
Ribbon Novelties of Feminine Appeal

Boxed for Gift-Giving, 50c

Novelties that will suggest many happy ways to solve gift problems. Handkerchief cases, handkerchief and garter sets, shoe trees, garters, etc. All in pastel shades trimmed with lace and ribbons.

Boxed Ribbon Novelties, $1; Handkerchief cases, guest puffs, rose bud sachets, etc.

(The May Company—RIBBONS—First Floor)



Hand Embroidered Gift Bridge Sets

Imported—5 Pieces—at $1.50

Dainty Porto Rican sets that gift-seekers will find a happy answer to many puzzling problems. Set includes 36x36-inch cloth and 4 matching napkins . . . of creamy oyster linen with hand-embroidered designs in pastel colorings. Usually $1.95.

Madeira Cases, $2.95 pr. Exquisitely hand-embroidered. Size 42x36—usually $3.95 pr.

Madeira Napkins, 6 for $1.95. Most acceptable gifts. Hand embroidered—size 12x12.

Linen Cloths, $5.94

Another shipment of the same cloths that created such buying excitement a short time ago. Pure Irish DOUBLE DAMASK cloths in rose, chrysanthemum, Lily of the Valley and Roman motifs. Size 72x90, usually $9.50. Napkins 22x22 at $5.94 dozen.

(The May Company—LINENS—Second Floor)

THE MAY [C]OMP[ANY]

The May Company's Pol[…] [N]ot to Be Und[…]

It is a generally known and acknowledged fact that […] [thro]ut The May Company
provide the most desirable gift merchandise at the l[…] prices. Remember al[…]
interests, throughout this gift-buying season that May […]rices, quality for qualit[…]
or lower than any in the city.

Now Comes Gift-Buying […] in the Silk S[…]

CHRISTMAS [SI]LK W[…]

Featuring 15,000 Y[ards …]ted Flat Crep[…] Which You Will Want […]ent in Gift Le[…]

Early in the Spring Paris prophesied "Prints" for the […] Paris *was right!* The […]
grew—and grew. Famous couturiers adopted them—i[…] The May Company, […]
ahead, planned this gift-buying Silk Week and select[…] the Event—glorified Print[…]
Crepe. It is heavy, soft, rich, lustrous and supple. Th[…]able color combinations i[…]
Flat Crepes that would easily sell at $2.50 and $3.00 […] someone happy by presenti[…]
or more garment-lengths Christmas morning!

Satin Crepe, $2.50, soft, fine weave; 40-inch width; […] colors and black. A regular $3.25 weave specially priced.

Transparent Velvet, $4.95; black only; 40-inch; gorgeous […] rich rayon pile; all-silk back. It should be marked $7.50—every […]

Carolyn Crepe, $2.95; washable and in 40-inch width; […] lustrous surface that wins the admiration of every woman who sees […]

All-Silk Velvet, $4.95; 40-inch; imported; street and evening […] every yard a big economy for it should be marked $7.50.

Transparent Velvet, $6.75; 40-inch; 40 shades; all-silk […] rayon pile; very fine. This is outstanding in Christmas Silk Week.

Lucky Crepe, $3.50; heavy weight, soft and supple; wanted […] for day or evening. 40-inch width that cuts to such advantage.

Crepe Nome, $3.95; 40-inch; washable; pure-dye silk; drapes […]tifully. A lovely gift indeed! Happy will be the woman who […] garment length.

Black Satin Crepe, $4.95; 54-inch; give a dress or coat length […] this, it is beautiful! Drapes well, too, in fashioning the new […] garments.

[…] **Twill, $1;** 50% silk; 50% […] […], cushions, spreads, etc., that […]
[…] **Satin, $1.25;** printed; […] brilliant color contrasts. 39 in[…]
[C]repe, $1.95; intermediate […] shades; washable, too! 40-inch.
[…]e Broadcloth, $1.95; […] for wash frocks, men's shirt[…]
[…]e Crepes, $1.95; 100 sha[…]—and now very fashionable for […]
[…] Crepe at $1.95; over 200[…] yard of which will find eager b[…]
[B]rocade at $4.95; 35 to 40-[…] grounds. A garment-length […]
[…] Chiffon at $1.95; 40-in[…] weave of exceptional beauty […]

(The May Comp[any …] Floor)

Women Tell Each [Other] Don't Miss I[…]

SILK HOS[IER]Y CL[…]

It's a Pre-Christmas Institution! Thousands of Pairs of Lovely, Rich Gleaming Silk Hose—Exceptional at $[1.29]

Monday! Ushering in the third busy day of the Pacific Coast's famous Hosiery Classic! Little wonder that women are thronging to this event—buying for immediate needs—for gift giving—for months ahead!

Service Chiffon Hose, $1.29. With contrasting Picot tops; 42-gauge.

Sheer Chiffon Hose, $1.29. Slender French heel! Picot top; 45-gauge.

French Heel Hose, $1.29. Service chiffon; "moccasin" feet.

Service-Weight Hose, $1.29. Square heels. For hard wear. 42-gauge.

Black Heel Hose, $1.29. Chiffon weight; 45 gauge. Silk-to-top.

Hosiery for […] Sheerest Chif[fons …] rous Service W[eights …] to Wear[…]

Every pair made to T[…] . . . and newly arrive[d …] stockings chosen with […] ble harmoniously with […] regular hemlines that […] hosiery an important p[…] hose carefully inspec[ted …] worthy a place in this […]

In These Sm[art Shades]

Ramona, Chocolate, Suntan, Onio[n …], Cryst[al …], After[…], Sunbr[…]

(The May Co[mpany …]st Floor)

Monday! The Eagerly A[…] Pre-Christma[s …]

GIFTY THIN[GS] FOR IN[FANTS]

Infants' B[u]ntings!

Mothers! Just in time to […] event! Such an adorable gift! […] bunt-ings, made in good, full […] warmly! Charmingly trimmed with […] for this pre-holiday event—$1.95!

$1.95

Tots Dresses, $2.95; […] hand-made embroidered; to […]

Winter Coats, 25% less; […] winter hats; including […]

Tots' Sacques, 95c; […] crocheted & machine made; […]

Girls' Dresses, $1.88; […] organdy; flowered & pastels; […]

Enamel High Chair, $7.[…] reg. $8.95; with tray; wide […]

[…] **Rompers, $1.95;** […] broadcloth, emb. 1-2 years.
[…]d **Cribs, $8.95;** reg. […] rubber tired casters; drop sides.
[Pla]yyard, $6.49; reg. $8.95; […] enameled; counting beads.
[…] **Chair, $2.95;** reg. $3.95; […] & counting beads. Decorated.
[Ba]thtub, $9.65; reg. […] tub; canvas dressing table.

(The May Company—[…] Third Floor)

The MAY COMPANY

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is gift-buying season that May C
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Comes Gift-Buying

STMAS

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oft, rich, lustrous and supple. The
ld easily sell at $2.50 and $3.00 a y
ths Christmas morning!

fine weave; 40-inch width; pastels, street
$3.25 weave specially priced.

4.95; black only; 40-inch; gorgeous quality
It should be marked $7.50—every yard!

washable and in 40-inch width; fine, flat
admiration of every woman who sees it.

40-inch; imported; street and evening shades
r it should be marked $7.50.

6.75; 40-inch; 40 shades; all-silk body
outstanding in Christmas Silk Week.

vy weight, soft and supple; wanted colors
width that cuts to such advantage.

inch; washable; pure-dye silk; drapes beau
Happy will be the woman who receives

95; 54-inch; give a dress or coat length of
well, too, in fashioning the new silhouette

(The May Compa

Women Tell Each O

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Pairs of Lovely,
Silk Hose---Ex-
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Hosiery Classic! Little
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$1.29. With contrasting
$1.29. Slender French heel!
.29. Service chiffon; "moo-
$1.29. Square heels. For
.29. Chiffon weight; 45 gauge.

(The May Compa

! The Eagerly A

Y THIN

Infants' B

Mothers! Just in time to meet
Such an adorable gift! Soft,
ings, made in good, full size
Charmingly trimmed with ribbon
pre-holiday event—$1.95!

Tots Dresses, $2.95; reg. $3.95; hand-made embroidered; to 2 years.

Winter Coats, 25% less; also winter hats; including entire line, 2-6

Tots' Sacques, 95c; all wool, hand crocheted & machine made; coat styles

Girls' Dresses, $1.88; reg. $2.95; organdy; flowered & pastels; 2-6 years

Enamel High Chair, $7.95; reg. $8.95; with tray; wide spread legs

(The May Company—LIT

The WORLD FOR GIFTS

OMPANY

Not to Be Undersold!

at The May Company seriously endeavors to
y prices. Remember always, for your own best
ers, quality for quality, will always be as low

in the Silk Section!

LK WEEK

ted Flat Crepes
nt in Gift Lengths

Paris was right! The vogue
The May Company, looking
the finest—glorified Printed Flat
ble color combinations in these
happy by presenting one

$1.64

Twill, $1; 50% silk; 50% rayon; 30 colors; black; ideal for
cushions, spreads, etc., that are the fashion right now.

Satin, $1.25; printed; lovely colors on light or dark
billiant color contrasts. 39 inches wide; a rayon-satin weave.

Crepe, $1.95; intermediate weight; rich, lustrous; day and
dress; washable, too! 40-inch. Save in Christmas Silk Week.

Broadcloth, $1.95; 32 & 40-inch; checks and small, nar-
for wash frocks, men's shirts, etc.—a practical and pretty gift.

Crepes, $1.95; 100 shades and black; rich and heavy.
and are very fashionable for Sunday afternoon and party frocks.

Crepe at $1.95; over 2000 yards of this fine Canton crepe
yard of which will find eager buyers at this special price.

Brocade at $4.95; 35 to 40-inch; gleaming gold and silver on
grounds. A garment-length for an afternoon or dinner gown

Chiffon at $1.95; 40-inch; 100 colors and black; a sheer
of exceptional beauty that women will buy for different

Floor)

"Don't Miss It"

Y CLASSIC

Hosiery for Every Costume!
Sheerest Chiffons, Rich, Lustrous Service Weights, Designed to Wear and Wear!

$1

Every pair made to The May Company's order
... and newly arrived from the mill. All the
stockings chosen with special care ... to ensem-
ble harmoniously with 1930 costumes and their ir-
regular hemlines that make lovely, silken, lustrous
hosiery an important part of one's costume! All
have carefully inspected ... before considered
worthy a place in this unique classic!

In These Smart New Colors

Romona, Chocolate, Boston, Onionskin, Crystal Beige, Afternoon, Sunbronze, Gunmetal, Turftan, Duskee

Floor)

Pre-Christmas Event!

FOR INFANTS

ntings!

$1.95

Rompers, $1.95; handmade, emb. 1-2 years.

Cribs, $8.95; reg. ... steel casters; drop sides.

$6.49; reg. $8.95; enameled; counting beads.

Chair, $2.95; reg. $3.95; counting beads. Decorated.

$9.65; reg. ... canvas dressing table.

Third Floor)

For Gifts! Women's Boudoir Slippers

Kid . . . Satin! Black . . . Colors! $1.95

Others to $12.50. A splendid assortment for gift choosing . . . a marvelous array of lounging slippers . . . Daniel Greens and Kosy Comforts, smart mules . . . each one a Holiday inspiration. Black and colors.

Quilted Satin Slippers, $1.95. With soft padded soles in rose, blue, red and black.

(The May Company—SHOE SALON—1st Fl.)

Gifts of Comfort—Slippers for Men

Kid Opera Style, $3.65

Evening! An easy chair waits invitingly! A tired body slips gratefully into its depths. Aching feet wriggle out of daytime shoes and relax contentedly in the roominess of wide comfortable slippers. These are styled with a kid lining, and are fitted with padded heels and soles. Brown . . . blue . . . patent leather . . . red. All sizes.

(The May Company—SHOES—First Floor)

Leather Billfolds From England, $1.50

Designed for Men

Well dressed men require compact billfolds, fashioned to guard against unsightly bulge. From across the Atlantic The May Company has received such billfolds. Worked from Morocco . . . sealskin . . . pigskin . . . they feature compartments sized for both the new and old bills. Make HIS gift one of smart distinction.

(LEATHER GOODS—First Floor)

Smart Suede Gloves Gifts From Abroad

Two-way Cuffs—Washable, $2.95

These gloves are an inspiration to shop early . . . solutions to the most vexing of gift problems . . . for what discriminating woman could fail to be delighted with a pair! Beige, fawn, eggshell, beaver and silver gray.

Novelty Cuff Gloves, $1.95. Imports! With contrasting kid; fancy buttons. Also pull-ons.

Pull-on Driving Gloves, $3.50. Cape and calf skin; with straps or plain, some perforated.

Costume Gloves, $3.95. Flare, turn back, 1 clasp, modernistic kid designs. Also pullons.

Washable Fabric Gloves, $1.50. Pull-ons plain and strap, others cuff styles. Fall shades.

4-Button Kid Gloves, $4.50. Imported; scalloped tops, button hole fastening at wrists.

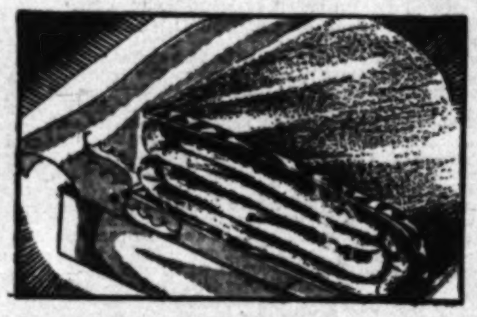
(The May Company—GLOVES—First Floor)

Ready Made Lustre Sheen Velour Drapes

Lined and Interlined, $10.35 pr.

In answer to the repeated requests for more of the "made-up" draperies featured a short time ago, we are again offering a wide selection of made-to-order draperies. A typical example: These drapes at $10.35 pair. Made of lustre sheen velour—split width, 7 ft. long—with two rows of shirring. Complete with hooks, ready to hang.

(The May Company—DRAPERIES—Fifth Floor)



All-Wool "Helene" Blankets, each $4.95

Suggesting a Gift for the Home

When The May Company secured the exclusive right to sell these fine blankets in Los Angeles, the customers of this store came into a very special privilege. A privilege that enables them to buy the best all-wool blankets obtainable at anywhere near this price. 66x80-inch; 4-inch sateen binding; rose, blue, gold, tan, green and orchid.

(The May Company—BEDDING—Second Floor)

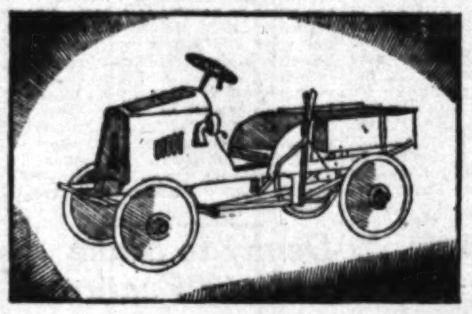
Home Gifts! Persian Rug Reproductions

Extraordinary at $79.95

American Orientals of a quality that regularly retail at $109. All new and perfect—secured in a remarkable purchase to sell in this event at $79.95. Size 9x12 . . . woven to give long years of service. (Easy terms.)

Royal Wilton Rugs, $49.95 Perfects and irregs. of $82.50 grade. Seamless. Size 9x12.

(The May Company—RUGS—Fifth Floor)



Dump Trucks Carry Big Loads of Fun

Specially Priced, $13.95

All metal dump trucks, the latest model—with a real dumping device that works just like the big ones . . . end gate automatically opening and closing when box is raised! Enamel finish. Gas control, signal horn, 1-in. rubber tires, disc wheels, etc.

Tots' Velocipedes, $3.95; Richly enameled; spring saddle, rubber tires, etc.

Wicker Arm Chairs, $2.95; Tots' reed chairs nicely finished in four colors. Large size.

(The May Company—TOYS—Fourth Floor)

From Bavaria!

Service Plates

$39 to $110 Dozen

For the hostess who takes delight and pride in her table appointments . . . for those who seek distinctive gifts . . . the May Company suggests these service plates. Frankly, the most handsome we have seen at these prices. Each individually smart . . . glowing with color . . . some with wide solid color borders and reproductions of fine paintings in center. Others with cut-out edges and exquisite floral centers. All lavishly trimmed with gold.

(CHINA—Fourth Floor)

Christmas Club Checks Cashed!

The May Company offers its patrons a helpful service! Bank of Italy, Union Bank and Trust Co. Christmas Club checks — as well as Christmas checks from all other banks—cashed quickly—gladly! Present them to Cashier's Windows, Fifth Floor! Christmas checks accepted as payment for merchandise in any department.

(CASHIER'S WINDOWS —Fifth Floor)

Visit The Gift Booths

For your convenience on the third floor, these gift booths contain inspirations for every member of the family, for the casual friend, wife or sweetheart. Gifts from every corner of the earth brought to you for Holiday choosing . . . inexpensive, luxurious, novel. Visit them.

(Third Floor)

Jersey Suits

Special Purchase

$4.98

Sturdy little garments for the very vigorous youngster! Knit from pure wool yarns in both middy and sweater styles. A wide selection of styles and patterns in practical colors. The special price denotes considerable savings. Usually, $7.50 and $8.50.

(BOYS' STORE—Second Floor)

The MAY COMPANY

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

Oh, let's not take matters too seriously, either work or play. We Americans, are inclined to do so. And, after all, spontaneity is more than likely to be quenched when we prepare too strenuously. The impromptu social event has more savour than that for which we have so long prepared that we already are weary of it, in anticipation. Even last-minute Christmas gayety may prove better than that so toiled over that we are glad the affair takes place but once a year. Let's go happily about our holiday gift-getting, instead of frownfly.

Beret News

And now the handy-handed may fashion their own Parisian berets. The chenille comes in narrow yardage, just right for making these modish berets, berets which have become the insignia of voguishness in the French capital.

Enough of the chenille stuff for making a beret of any size, and the yarn for the "top-knot," and the rubber for tightening to head size, all ready for making up, and this process quite simple. The colors both plain and mixed, are suitable for wear with the season's sports ensembles. Excellent as gifts, too.

Dressing Flappers

Dressing the flapper dolls which come so lengthily nude, is a pre-holiday pastime. To be clad as languishing boudoir ladies, all silken skirted and befrilled; or dressed in lounging pajamas; these long-twisty-limbed dolls make welcomed gifts for little girls or grown-ups. For the latter use, they are to pose on luxurious pillows, of course, adding a playful note to lounging or living-room.

"All Gone"

How often is the belated Christmas shopper greeted by this reply, as she forages for the article which she decided upon to help out her gift list. Another very cogent reason for heeding that oft repeated admonition: "Shop early."

Stem Holders

Stem holders, for flowers, never were so artistic as at present. So lovely are the feminine figurines, the quaint images and other fancies for holding flowers in place, within the main receptacle, as to afford pleasing gifts, even without the bowl or vase. And, newest of new—if new can possibly be newer than new—are the vases which, topped with open flower petals, form both container and stem holder.

A Man's Gift

Squares of heavy silken weave, come in the form of yardage, to be cut and used as scarves or mufflers for men. Just the intimate personal touch so needed in a gift, if conferred when the donor handhems these squares, are boxing them. The colors are harmonious, whether in plaids or brocaded effects, and sufficiently subdued in tone to charm the most indifferent of men.

And Handkerchiefs

A like touch of personal giftiness may be attained by the purchase of linen handkerchiefs which come as yardage, to be cut off and hemmed by hand. And, of course, if you are embroiderly inclined, a still further elegance may accrue through a hand-worked initial or monogram.

In Dozens

If the purse be so generous as to stretch into the dozens of fine handkerchiefs, the first dozen is embroidered free.

A Sprawly Turtle

Few are the pillows appropriate for use in the man's den or study; but the turtle, all sprawled out, in natural coloring—of felt—seems destined to fill a place in the masculine regime. Especially good as a floor pillow, before the hearth, this accommodating fellow seems.

New Cactus Cabinets

A novel container for small cacti, consists of branched shelves with pots attached, all in metal—very compact and convenient for indoor placing of these popular desert plants.

Tea Ball With Tray

A no-drip tea ball has a tiny tray connected with the ball, upon which the latter may rest when not busy preparing the cup that cheers. In silver, either sterling or of excellent plate, one of these tiny teamakers would serve well as a Christmas gift.

For the Sportster

A lamp base of wood, shaped like two dice, suggests a gift for the sportively inclined man. To light the page of his favorite book or paper, in his favorite nook or den, such a lamp would prove enlightening.

SUNDAY-SCHOOL LESSON

(Continued from Page Thirty-two

animating purpose is to please and serve the Master. "The Master praises—what are men?" "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto Me." Not the applause of men, but the approval of Christ is the Christian's goal and reward.

The master motive for neighborliness is the motive of the Master. For His dear sake, Christians keep on tirelessly, undaunted, unrebuffed, undisillusioned, when otherwise they would have grown tired and resentful. Here is the adequate dynamic for neighborliness: the serving and pleasing of our Lord, that best Friend of man, whose inspired biography is at once the greatest and the shortest—"He went about doing good."

ANCIENT WHOOPEE HELD ELEMENTS OF DANGER

Although it remained for the twentieth century night club era to make the word a candidate for the dictionary, "whoopee" does not describe an exclusive phase of modern life.

In the Middle Ages whoopee making began to take on forms closely resembling that in vogue today.

Medieval whoopee was recently made the object of close study at Paramount's Hollywood studios during preparation for the filming of the musical romance, "The Vagabond King." For thus production the court of Louis XI of France was revived. No good medieval court was complete without its whoopee parties, then termed fetes, a study of the times revealed.

In a large way, the King held "open house" at these court parties. Dancing was one of the principal amusements then as now. Jugglers who performed acrobatic feats and told stories subject to censorship were often star performers at the revels.

The torch dance was one of the most popular at the medieval fetes. The participants carried flaming torches and went through wildly intricate steps. All tried to extinguish the torches carried by others while keeping their own aflame.

One of the most disastrous whoopee parties of the Middle ages was that which saw four noblemen burned to death and a French king so badly scorched that he became incurably mad. The party was given by Charles VI, January 29, 1393. It was held in the royal palace of St. Paul in Paris.

A gentleman from Normandy thought he would create a sensation by having a dance of wild men. The King and four court nobles volunteered to be wild. They had themselves sewn up in close-fitting linen garments covered with resin, on which a quantity of tow was glued.

They danced into the ballroom and created the sensation they had desired. No one knew who they were, but the Duke of Orleans determined to find out. He took a candle and approched too near one of the men. The tow caught fire and in an instant the "wild men" were in flames. The nobles were chained together but the King was alone and in that manner he escaped death. The Duchesse de Berry enveloped him in her train, extinguishing the flames.

Lubitsch Now Making First Talking Film

Ernst Lubitsch, now directing his first all-talking film, has directed eighteen feature pictures since 1918, when he started his directorial career in Berlin.

Lubitsch's current production, and one of the most ambitious of his life, is "The Love Parade," a Paramount picture starring Maurice Chevalier, filmed at the Hollywood studios.

Lubitsch's first feature picture, following his direction of many short comedies, was "Gypsy Blood," featuring Pola Negri, with whom he was associated in the making of several of his earlier productions.

Since "Gypsy Blood" he has directed "Passion," "Montmartre," "One Arabian Night," "Deception," "The Loves of Pharoah," "The Wildcat," "The Doll" (all in Europe.) "Rosita," starring Mary Pickford; "The Marriage Circle," "Three Women," "Forbidden Paradise," "Kiss Me Again," "Lady Windemere's Fan," "So This Is Paris," "The Student Prince," "The Patriot," "King of the Mountains" and now "The Love Parade."

Western Film Held Popular

The recent success of "The Virginian," the all-talking picture of the West, which lingered three weeks at the Paramount Theater, is declared proof for the skeptic that regardless of the cycle of entertainment this type of production will ever remain exceedingly popular throughout the world, according to Howard Estabrook, author-scenarist, who wrote the picture version.

The spirit of romance and adventure obvious in pictures with a western locale inspires the imagination of all humans, avers Estabrook.

KNOWS HER ROLE

Clara Blandick, who plays Mrs. Fisher in "Men Are Like That," had little difficulty in learning her lines. She portrayed the part more than 200 times in the stage success, "The Show-Off," from which Paramount has adapted the all-talking production.

To Her—

A Gift of Fragrance

Wise men have always brought fragrant gifts to Beauty—so modern gift seekers who would appropriately give to the smart woman of Today—will choose perfume whose fragrance has been expressively created for her . . . a French odeur from Oudinot, a famous Parisian house of Beauty, whose inspiration, Jolira exquisite toilletries, have been dedicated to the new loveliness of Today.

Jolira Perfume

In smart modernistic bottles—three sizes.

$1 $3.50 $6.50

(The May Company—TOILETRIES—First Floor)

CLUB NOTES

Mrs. Thornton Kinney, chairman of the courtesy department of the Los Angeles District Federation of Women's Clubs, has outlined the plans for a lovely Christmas party to be given to 500 children who otherwise would not have the Christmas joys even of the average child.

Christmas morning the children will be taken to the theater in the Ambassador Hotel, thence to district headquarters by automobile where a big tree will be loaded with gifts. Ice cream, candy, homemade cake and fruit will be given to each child.

In addition to Mrs. Thornton those working on the committee include:

Mrs. Fred Hickock, courtesy chairman, Mrs. De Los De Lano, chairman of juniors, Mrs. Will E. Austin, chairman of motion pictures; Mrs. Mabel Mullen, chairman of ways and means; Mrs. Charles Holland, chairman of institutions and philanthropy; Mrs. Herbert Riley, recording secretary, and Mrs. Harry Michael, corresponding secretary. The committee from the Daughters of the Golden West includes Mrs. L. Suttles, Mrs. Leroy Pitts, Mrs. Roy Zoller, Mrs. Mox Dehner, Mrs. I. M. Fisher, Mrs. Clark Sellers. Mrs. John Buckler, Mrs. Rex Goodcell, Mrs. Bill Moon, Mrs. Emanuel Cohen, Mrs. E. C. Vanderbilt and Miss Eileen Burdette. From other clubs are: Mrs. Herbert Fink, Mrs. P. Kolb, Mrs. Jack Gerety, Mrs. Carleton Kinney, Mrs. Allan Dibble, Miss Phyllis Wright, Mrs. J. Edgar Brown, Mrs. Helene Starkey, Mrs. Fred Walburn, Mrs. Allan Greer and Mrs. Ernest J. Seyfried.

Many of the clubs are very generously giving toward the fund, and so far fifty pounds of candy and one box of oranges and one box of apples have been contributed.

Benefit Bridge Tea

A rather elaborate affair for a department of the Los Angeles District is to be given as a benefit by the committee of co-operation with war veterans at Elks' Temple next Thursday from 1:30 p.m. until 5 p.m. Mrs. A. Sidney Brown is chairman of the department and also is arranging for the bridge tea, assisted by many others, members of committees in various clubs of the district. Attractive prizes will be given. Many clubwomen are planning to entertain parties of friends on that day.

Christmas Sale

According to a precedent set by the Catholic Woman's Club several years ago, the annual Christmas sale will be conducted Wednesday of this week in the clubhouse on Menlo avenue. Luncheon will be served at 1 p.m. with Mrs. Fred Keller as hostess. New members of the club will assist her. In the afternoon pupils from Miss Elisa Ryan's school of dancing will present a program.

Mrs. M. J. McGarry having charge of the fancy-work booth will be assisted by Miss Regina Martz; Miss Mary McMannus, wonder box; Mrs. Charles Cogswell, country store. Mrs. J. J. Costello, aprons and Mrs. Carl A. Cupfer will have charge of tables for those who wish to play bridge. Mrs. James G. Donovan, president of the club, is asking for the co-operation of the entire membership to make this affair a success.

State Federation

All club women interested in the work of the reorganization council of the California Federation of Music Clubs are requested to send suggestions for reorganization to the State Federation chairman.

Mrs. Otto J. Mouren

A committee consisting of Mrs. John H. Merrill, Alameda; Mrs. George W. Turner, Fresno; Mrs. A. E. Coolot, Sacramento; Mrs. George L. Wing, Banning, and Miss Jessie Williamson, San Jose, has been appointed by Mrs. W. W. Slayden, State president of the California Federation of Women's Clubs, to prepare more definite plans of working procedure than now followed by department and division chairmen in the State Federation.

MORE

BROADCLOTH IN BLACK

The black broadcloth suit trimmed lavishly with fur is one of the happy innovations of the new mode. An example of this type of costume was designed by Paramount stylists for Kay Francis in "Street of Chance," starring William Powell. A three-quarter-length coat was trimmed in summer ermine. The skirt was gored to give the slightly flaring effect at the hem. A blouse of lustrous eggshell satin trimmed with bows created the third piece of the ensemble.

PLAYS GHOST ROLE

Wallace MacDonald, veteran actor of stage and screen, had the unique experience of playing a ghost in Evelyn Brent's first starring picture, "Darkened Rooms."

LUTHER REED SHOOTING

Luther Reed is at San pedro, "shooting" location scenes for "Hit the Deck," the lavish musical comedy he is directing for R. K. O.

LIFE STORY OF COLE REVEALED

(Continued from Thirteenth Page)

tor in getting the transcontinental railroad for us, lived long enough to see all his enemies vanquished.

There was no Republican party in California in 1854, but when Cornelius, Collis P. Huntington, Mark Hopkins and Leland Stanford, together with Edwin and Charles Crocker decided there should be one, things began to hum. Because they were against slavery, they were called Black Republicans for quite a while. And their advocacy of a railroad was hooted and even drew rotten egg showers. In 1856, Cole and McClatchy founded the Daily Times, with "Freedom, Fremont and Railroads" for its slogan, and Cole stood for Clerk of the Supreme Court, and got badly licked in the election. In fact, it is quite as much the lickings as the triumphs which made Cornelius Cole strong. Two years later he became District Attorney, still impervious to rotten eggs. He was the only Republican elected in the State that time. In those days Cole, Stanford, and dear old Tom Fitch, who many years later joined the staff of the Los Angeles Times, fought heroically against California becoming a separate republic during the Civil War and really saved us for the Union.

In fact, the life of Senator Cole is a history of the nation through 100 years, for he was in on most of the big vital issues.

The story of his love and courtship of Olive, whose picture he fell in love with first, his visit back East via Pariama, when they managed to "escape hostile cruisers," and her journey here to marry him are entrancing romance. The gentle Olive, whose diary is so liberally quoted, was, as we well remember, to become Republican committeewoman to the Chicago convention in her eighty-third year . . . so much water had passed under the bridges since the day she won her parents over to letting her come West to marry Cornelius.

SAW HARBOR HERE

It was in 1869 that Cornelius and Phineas Banning, on a visit to the little pueblo of Los Angeles, saw visions of a harbor there. It was then that he purchased the Colegrove estate here, where he and Olive and their children were to retire in 1881.

Olive's faithful diary gives some fascinating details about their life in Washington. During his term in 1870, Russian America became Alaska, through Congressman Cole's ardent sponsoring.

His fight for the repeal of the income tax, after the Civil War, was superlative, too. We almost need another Cornelius Cole today. His arguments then all apply now.

As early as 1870 Cole predicted woman's suffrage, declaring that women were the educators of men. Phew! You should read what that called down upon his head. Curiously enough, Olive was not to agree with him until after their diamond wedding in 1913.

When this noble old patriarch, who had become one of the most interviewed of men, was asked about the modern world, he insisted he was an incorrigible optimist and that the world was growing finer all the time. There had, he insisted, been constant progress both in intelligence and idealism.

'Superb' Newest Name Among Film Studios

The name of First National studios in Burbank, in existence for many years, has been changed to Superb studios.

This is not the result of a merger or affiliation, but because of "Show Girl in Hollywood," the J. P. McEvoy story of Hollywood, which Mervyn LeRoy is filming. To follow the magazine tale a new name plate was put over the First National sign, the "Superb studios" being the locale.

Painters and sign makers were busy last week making over other signs around the lot. Stars and directors have been "shot" and noted Hollywood rendesvous as backgrounds for the dramatic musical talkie, which features Alice White with Jack Mulhall appearing opposite her. Blanche Sweet and John Miljan are in the cast.

Opportunities Offered Here

Despite the cry that the stage is waning with the advent of the talking picture, America offers the aspiring young actor more opportunities than any country in the world, according to Bela Lugosi, Hungarian stage star, and creator of the role of Dracula in the theater. Lugosi plays the detective in "The Thirteenth Chair" at the Egyptian.

"America," he says, "with more freedom than any country in the world, offers more opportunity for self-culture than any other by virtue of this freedom. In Europe, you are slow and sure—in America you hurry and take a chance. In Europe, for instance, the municipal control of theaters is highly systematized, and the young actor advances slowly, step by step. But in America a young actor can make a single hit and obtain what you call a 'break.'"

Film Features Beauty Chorus

In "The Gold Diggers of Broadway," Warner Brothers color, singing, talking and dancing Vitaphone comedy special, now playing at the Tower Theater, a musical revue, which besides the all-star cast includes a beauty chorus of 100, is presented as part of the colorful background of the story.

One of the numbers in the revue is "The Song of the Gold Diggers." Ann Pennington, Broadway star, sings it. Others in the cast are Nancy Welford, Conway Tearle and Winnie Lightner.

BANCROFT IS EX-SUPER

George Bancroft, Paramount star, in his early days on the stage played a "super" or extra in a production in which Beryl Mercer, English character actress, was starred. Miss Mercer is now supporting Gary Cooper in "Medals," a Paramount all-talker.

TIME ALLOWED FOR LAUGHS

Silent Film Follows Parts of Talkies Where Audience May Be Noisy

Hollywood film producers spend approximately $100,000 a year that audiences may enjoy laughing undisturbed at the humorous situations they see and hear on the screen!

Pandro Berman, head of the cutting department at the R.K.O. studios, explains that silent action follows each scene where a laugh is anticipated from the audience.

This procedure is followed so that audience laughter will not drown out the voices of the players.

In a humorous farce melodrama such as "Seven Keys to Baldpate," it is estimated that "silent" footage will follow 100 or more scenes.

Although only a few feet of silent films is consumed in each "laugh gap," statistics reveal that approximately 5,000,000 feet, valued at $100,000 is used in this manner every year by the movie industry as a whole.

Film Depicts Savage Tribe of Cannibals

Filming a cannibal village in Africa is about as easy as filming the extinct dodo-bird, according to W. S. Van Dyke, engaged in the production of Metro-Goldwyn-Mayer's "Trader Horn" in Central Africa.

One of the "punch" scenes in the production is that in the cannibal village, where Harry Carey and Duncan Renaldo, as "Trader Horn" and "Little Peru," are captured. A village on Lake Nabagaba was chosen and the population impressed as extras. Rehearsals were started.

"This no good," insisted the native chief when he found out what the scene meant. "Native no cannibal for many, many years, and it is not good that white people outside see motion pictures saying us still cannibals. Eat canned beef now."

It took several days of persuasion, according to Van Dyke's report of the delay received at the studios, to convince the natives that it was all supposed to have happened years ago. They were afraid that the British authorities would think it "on the square" and start another drive against cannibalism.

Talking Films Writing Doom of Stage Play

Melodramas, farces, romances and other productions depending upon story interest are doomed to pass from the stage, according to George Abbott, playwright-director. They will be supplanted by talking motion pictures, because the audible films offer a more flexible and effective means of telling a story.

"The stage successes of the future may be limited to the subtle and intellectual types of production," says Abbott. "For as a story-telling medium the stage cannot long meet the competition of the talking screen."

Abbott's views are based upon his experience in both the stage and motion-picture fields. Since 1914 he has been writing and directing successful stage plays. Among the productions he has coauthored and directed are "Love 'Em and Leave 'Em," "Broadway," "Four Walls" and "Coquette." His association with motion pictures dates since the era of dialogue. In February of 1929 he joined the Paramount writing and directorial staff.

Voice Make-up Essential Now

Voice make-up is just as essential to good motion-picture impersonations as grease paint, according to Edmund Lowe, who says he has paid special attention to this phase of talkie production.

"There is never any excuse for voice exaggeration," Lowe decided. "If the player's voice is a tenor, it can never be natural as a bass. No impersonation can be convincing unless voice and acting synchronize, but this is easily accomplished by inflection alone. Audiences want villains gruff, but that doesn't mean they must speak in deep tones. There are plenty of rogues whose voices are even-pitched. The same thing goes for lovers. So long as they 'emote' in dulcet tones, it doesn't matter whether they are tenors or baritones."

Denny to Make Four Features

Reginald Denny has closed negotiations with the Sono-Art Company whereby he will produce four feature talking pictures during the next twelve months, actual filming on the first to start some time this month under the direction of E. H. Griffith.

As illustration of the type of stories in which Denny will appear is the announcement recently made by the star that he had purchased the film and dialogue rights to E. J. Rath's novel, "The Dark Chapter."

MME. THORNER IN RECITAL

Mme. Helen Thorner, contralto lieder singer and very favorably known in Los Angeles a few years ago, will be heard in recital in the Lobero Theater in Santa Barbara, tomorrow night. Mme. Thorner is a singer of enviable reputation in the East and abroad. She sang in concert and opera in Germany for twelve years before coming to America.

MICHEL FOKINE IN HOLLYWOOD

(Continued from Thirteenth Page)

duced were condescendingly smiled upon by those in power.

"That's all very well, old fellow," they said, "but why change? Our ballets are bringing good crowds—everyone likes them, why take a chance on something new?"

"That was the trouble," Fokine said. "At that time Russian ballet had many followers, but only from a certain class. They were, what do you say—ballet fans? For years they occupied the same seats in the theater, for years they applauded the same numbers. When they died their family continued to patronize.

"And so I knew there was something wrong," he continued, "if the ballet didn't appeal to more people it was because it wasn't big enough, fine enough."

It was the famous dance master's desire to launch a ballet of nation-wide interest that prompted him to depart from the beaten path of Russian ballet into something entirely his own. To make every dance have a purpose rather than be a feat of strength and skill; to combine the "finest in music with the finest in movement."

The idea was indeed revolutionary. At the period in which he started all ballets, regardless of type, followed the same form. This Fokine changed. In his "little theater" every dance had an idea back of it, a thought, feeling or emotion to express. His music harmonized, his costumes harmonized . . . and then as a final proof of his theory he wrote "The Dying Swan," immortalized by Pavlowa.

Diaghileff was the first of Fokine's countrymen to realize the full power of the ballet-master's endeavors. He invited him to appear in Paris. A sensational engagement there resulted in an offer to become ballet master in the Imperial Theater of Petrograd.

But the more power Fokine gained in the world of the theater, the more problems he set himself to solve.

Operas especially did not appeal to him. There was not that coordination of beauty of movement and sound for which he was striving.

In Paris he was to stage "Coq D'or," by Rimsky-Korsakov. The singer flatly refused, during a number, to move as Fokine mentally pictured he should.

"He couldn't do this because of his voice—he couldn't do that because of his breathing—so what did I do? I put him off the stage—I put all the singers off the stage. I had only those who knew the poetic beauty of movement in sight."

And so "Coq D'or" was performed with no singers in view of the audience. That the experiment was a success is known to all those who have witnessed the delightful opera based on an old Russian folk tale. It has been given according to Fokine's version ever since.

FELL UNDER KNIFE

Gluck's "Orpheus and Euridice" was another opera to fall under the knife of this doctor of color and movement. In order to banish the opera solo, that necessitated leaving the stage a bare blank with the exception of the singer, Fokine instituted a maze of movement during all the songs so that it was impossible to distinguish which of the group was doing the singing.

"Leave it to the imagination," he smiled, "imagination is the most powerful factor in the theater. Audiences like to picture things their own way."

And so Fokine is in Hollywood—where he has discovered new worlds to conquer in the realm of the talking pictures.

"Many times when pictures were silent I had the opportunity of staging ballets for them—but I said, 'no.' What if they had put the wrong music with my composition . . .

"Now it is different. The opportunities are unlimited. On the stage we have three walls and the arch. In this new talking picture one can have the best in music, the best in movement—and achieve that which, on the stage, would be considered the impossible.

"In this new picture I could make dancers come out of thin air. I could get the ballet from every available angle. The talking picture is improving all the time, but they haven't yet grasped that which is their's to claim—the combination of the finest in music with the finest in movement.

OPPORTUNITIES UNLIMITED

"I should like to do that," he said, "to stage an entire ballet—not the type with a backstage story running through it, but a ballet just as one would see if they visited the Imperial Theater in Petrograd. Opportunities are unlimited . . . sound . . . music . . . color . . . mechanics."

But by ballet, Fokine made it very plain that he did not mean simply a group of girls dancing.

"A real ballet is a story told in music and movement. It ranges from the funniest comedy to the deepest tragedy.

"Perhaps Americans would run from it—would think it was, what do they say, 'high-hat?'

"That is unfortunate," he went on, "there is really nothing in the world that should be considered 'high-hat.' There is nothing from which one can't derive enjoyment if it is done well and artistically. No matter how rough the comedy—or whatever you call those short pictures in which they throw cakes—if that is done sincerely and to the best of the players' ability—that, too, is art."

Fokine is already establishing plans to institute a ballet in Los Angeles—the many ideas and pictures called to his mind by music are racing through his brain. And he rather reluctantly admits to having experimented in picture making with a tiny amateur outfit.

But before Michel Fokine, ballet master and first dancer of such world famous theatrical houses as the Imperial Theater, Petrograd; the Grand Opera of Paris; La Scala, Milan; Royal Opera, Stockholm; Government Theater Warsaw and the Royal Opera of Copenhagen—lies the task of once again being "understood."

"I don't want America to think my art is 'high-hat' but maybe I will find another Diaghileff, no?" he said.

STAR HAS COLLECTION OF RARE NECKLACES

Jetta Goudal, who is playing her first talking part in "The China Lady" at Warner Brothers, has a penchant for necklaces.

Miss Goudal, who has traveled extensively, having made two trips around the world as well as lengthy sojourns in Paris and London, has a collection of rare necklaces.

She has jade, bought in China; coral, purchased by her in the South Seas; rare stones from Egypt, South America, Italy, and a Russian necklace made entirely of copper— individually designed and cut.

THE MAY CO.

Broadway, Hill and Eighth

Oh, Man, the Comfort!

A Gift for HIM

NOBELT Pajamas

We don't suggest a Nobelt as a sure cure for insomnia! But we do recommend its certain aid to tired nerves in search of sleep. And once he has slipped safely into the Land of Nod, the Nobelt stands jealous guard over his comfort. Its elastic waist gives easily to every movement of the body.

Give HIM a suit for Christmas. The May Company displays plain and colored broadcloths . . . madrases . . . sateens. Choose from a wide selection of plain and novelty designs.

Good night! Sleep tight! You will—if it's a Nobelt.

$2.50 to $10

(The May Co.—MEN'S FURNISHINGS—First Floor)

A HOME TO SUIT YOU

In the locality you prefer—right number of rooms and transportation—level ground or hillside. You'll find it listed in

TIMES WANT ADS

Telephone TUcker 8211

The MAY COMPANY

Hostesses! Here Is News! Introducing

Reflectorettes

For the New Vogue in Lighting! Smart Double-Purpose Lamps

$22.75

Reflectorettes—A revolutionary principle in lamp construction! These lamps have the features of the *reflector* which gives "entire room" illumination . . . with the added advantage of the soft decorative lighting of the junior 3-candle lamp. When playing bridge or reading in a far corner, simply snap on the reflector and the entire room is flooded with light. (No other illumination is necessary.) Sold exclusively at The May Company. Unit comprises smart metal standard with pleated silk Georgette shade. Usually $30. Special introductory selling Monday!

New Reflectorettes

Usually $15. This is the reflector type which throws light to the ceiling, thence downward dispelling shadows and glare. Ideal for card playing or reading. Handsome burnished bronze finished metal bases with new graceful torchere design. 300 watt globes to illuminate each room at $1.40.

$7.95

"Reflectorette"

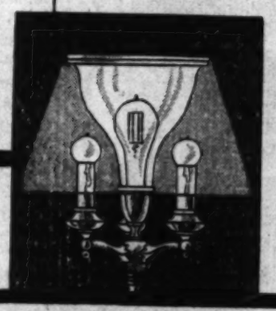
Above when used as an indirect lighting unit that completely illuminates any room so that any number of people can read or play bridge comfortably. Dispels shadows and glare.

Sketch (Right)

Shows same lamp used as a three-candle light junior for direct lighting.

See Demonstration

Monday in a special room, showing the way this lamp will appear in home when playing bridge or for reading.



Reflectorettes

With Silk Shade

$28.75

Here you have the decorative charm of a junior 3-candle lamp with the added feature of the reflector for bridge or reading. Complete with smartly tailored shade of pleated silk Georgette. Just 25—Monday. Usually $35.

(LAMPS—Fifth Floor)

ECEMBER 1, 1929.—[PART III]

MAY CO.

...dway, Hill and Eighth

...Man, the Comfort!

...ift for HIM
...ELT Pajamas

...est a Nobelt as a sure cure for ...we do recommend its certain aid ...e in search of sleep. And once ...safely into the Land of Nod, the ...jealous guard over his comfort. ...t gives easily to every movement

...it for Christmas. The May Com... ...plain and colored broadcloths . . . ...sateens. Choose from a wide se... ...e and novelty designs.

...Sleep tight! You will—if it's a

...$2.50 to $10

...MEN'S FURNISHINGS—First Fl.)

...ME TO SUIT YOU

...refer—right number of rooms, near ...rel ground or hillside. You'll find it ...

...ES WANT ADS

...PANY Broadway, Hill and Eighth

...ews! Introducing

...orettes

...ew Vogue in Lighting!
...ouble-Purpose Lamps

...22.75

...revolutionary principle in lamp ...se lamps have the features of the ...es "entire room" illumination . . . ...antage of the soft decorative light... ...-candle lamp. When playing bridge ...r corner, simply snap on the re... ...es room is flooded with light. (No ... is necessary.) Sold exclusively ...any. Unit comprises smart metal ...ted silk Georgette shade. Usually ...ductory selling Monday!

Reflectorettes

... is the reflector ... light to the ceil... ...ward dispelling $7.95

... Ideal for card playing or reading. ...bronze finished metal bases with tops to ...go. 300 watt globes to illuminate 36x36

Reflectorettes
With Silk Shade
$28.75

Here you have the decorative charm of a junior 3-candle lamp with the added feature of the reflector for bridge or reading. Complete with smartly tailored shade of pleated silk Georgette. Just 25—Monday. Usually $37.50.

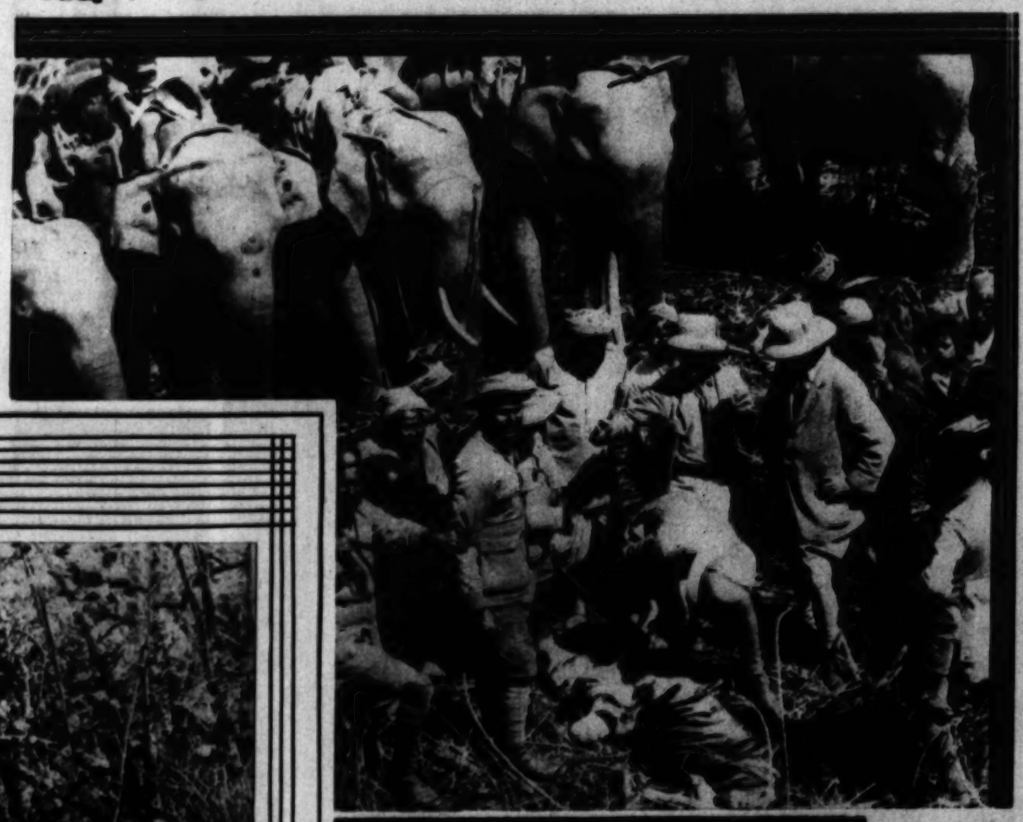
(LAMPS—Fifth Floor)

PHOTOGRAVURE SECTION

Los Angeles Times

Sunday — December 1, 1929

TIGER HUNTING IN INDIA



Using nearly 100 elephants, the recent tiger hunt of the Vernay-Dyott Expedition of the American Museum of Natural History in the jungles of Nepal was one of the costliest in history.

—Photos by George M. Dyott. From Wide World Photos.

The Kill

Inevitably the elephants and hunters form a ring around the tiger and he falls a prey to a high-powered bullet.

Fodder for the Elephants

Left—Bringing branches to camp to feed the big beasts before start of the hunt.

The Plot Thickens

Below—The tiger having been flushed, the elephants now begin to close as a ring around the bloodthirsty beast of the jungle.

Ah!

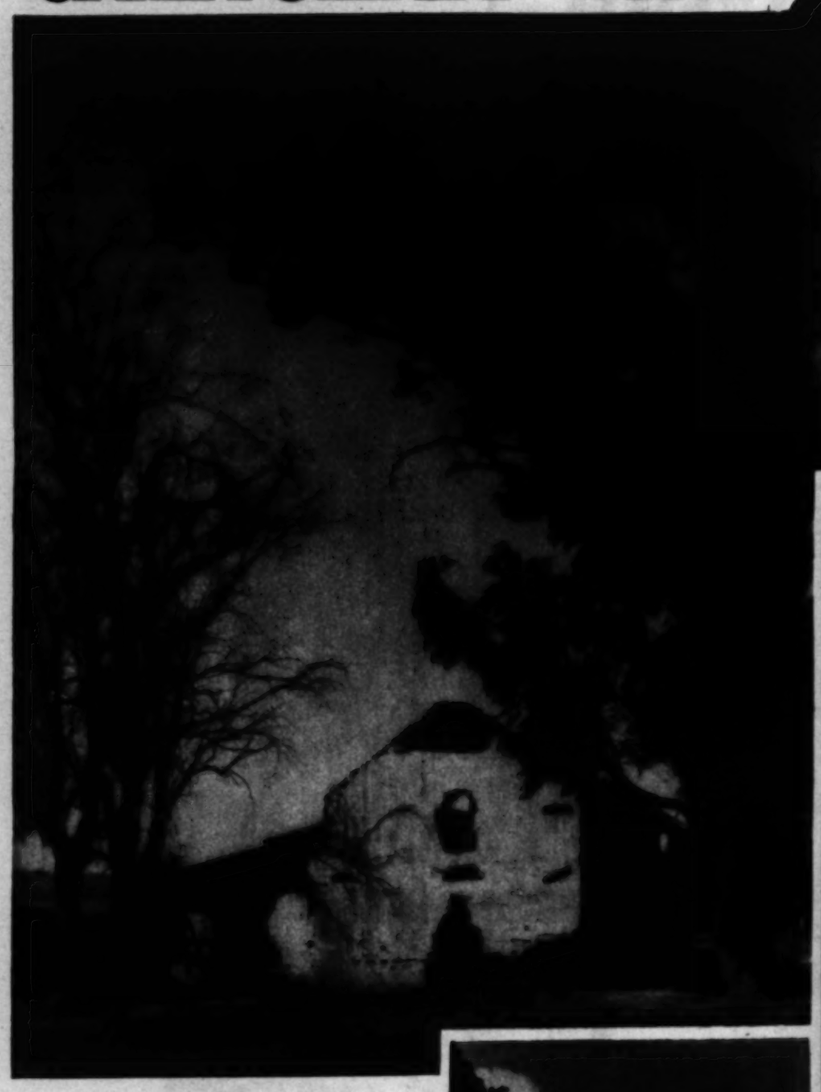
Thumb of a pert... ...ter day for one ... of the pachy... ...derm dinners of ... the fellow lord of ... the Nepal jungle. ... The sitting posi... ...tion of an ele... ...phant is work on ... a large foundation.

The Tawny Killer Himself

...ommanding the ...owest type of ...ellow structure, ...he Indian tiger ...as been known ... reach a length, ...including tail, of ...eleven feet, and ... a weight of 500 ...pounds. Its ...ferce cunning ...makes it the ...scourge of the ...jungle.

(Continued on Page 22, Column 5) (Continued on Page 22, Column 5) (Continued on Page 24, Column 2) (Continued on Page 24, Column 5) (Continued on Page 12, Column 6)

CALIFORNIA THE



"An Haunt of Ancient Peace"

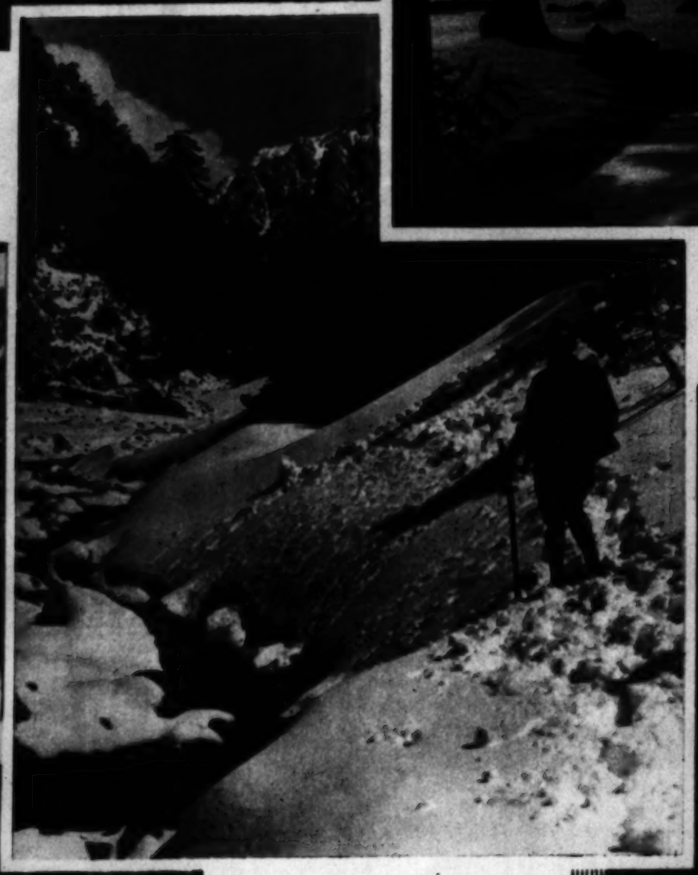
This roofless adobe of another day stands near the Mission San Fernando.
—Photo by J. Z. Lee.

By a Woodland Path

A view in the Busch Gardens, Pasadena.
—Padilla Co. Photo.

Westlake Park, Los Angeles

—Keystone Photo Service.



Above the Orange Groves

A hiker on the flanks of Old Baldy.
—Photo by A. Balbi.

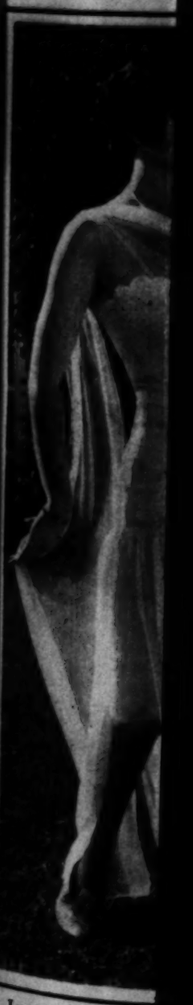
Old Mission, San Diego

—Art Streib Photo.

San Francisco

California Palace of the Legion of Honor, in Lincoln Park, flood-lighted for opening of the All-American Exposition of Contemporary Sculpture.
—Associated Press Photo.

Doraldina's "A
Eggshell shade, as
shades, are favored by
as they give a youthful
ency to the skin. Do
cases, filled with "All
der, are an ideal Chri
shown at the leading
beauty salons. Raque
Mayer star, poses her
gown of jade crepe, w
dina's O



Jean Swartz annou
ew fashion salon at
n Beverly Hills. In t
xclusive shop on Ho
Gower, she is featurin
his beautiful white c
here by charmin

HOLIDAY FASHIONS

Specially Posed and Directed by Peggy Hamilton

Doraldina's "Allura," in the new Eggshell shade, as well as all the pastel shades, are favored by women for evening wear, as they give a youthful appearance and transparency to the skin. Doraldina's week-end vanity case, filled with "Allura," cosmetics and powder, are an ideal Christmas gift, and are being shown at the leading department stores and beauty salons. Raquel Torres, Metro-Goldwyn-Mayer star, poses here in this charming clinging gown of jade crepe, with which she wears Doraldina's Olive "Allura."

Beautiful Belle Bennett enjoys wearing Walton's distinctive platinum and diamond creations. The pieces shown here are unusually fine Chinese jade. Jade is valued according to its translucency and evenness of coloring. The Chinese carve a great deal of jade, believing that the piercing allows evil spirits to depart and making the wearer lucky and immune from harm. All of Walton's creations are designed and modeled in their own factory, assuring one of the originality of each individual piece. The smart little shop located in the lobby of the Ambassador Hotel is not the only one; others are in Pasadena in the Maryland, Huntington and Vista Del Arroyo hotels.

Kathleen Clifford is featuring in her new Flower Shop on Wilshire Boulevard, near Beverly, in Beverly Hills, and at her Shop on Hollywood Boulevard, near Western, also in the Ambassador Hotel, some extremely original and attractive floral pieces for social affairs and exquisite decorations for weddings.

Jean Swartz announces the opening of a new fashion salon at 1344 Wilshire Boulevard, in Beverly Hills. In this salon, as well as in her exclusive shop on Hollywood Boulevard, near Cahuenga, she is featuring evening gowns, such as this beautiful white chiffon dinner dress, worn here by charming Natalie Kingston.

William Hepner, Master of Wigs, suggests that milady who still has bobbed hair, don a wig, or long-haired "Halo-Tress," for the Christmas festivities. A beautiful example of Hepner's long-haired "Halo-Tress" is worn here by Mrs. C. H. Cooper, wife of Judge Cooper of Montana, and mother of Gary Cooper. Hepner's cosmetics, facials, wigs and "Halo-Tress" may be obtained at Hepner's Beauty Salons, 1001 West Seventh Street and 6540 Sunset Boulevard.

Jeanette Loff chooses from De Kama's famous collection of natural flower perfumes, "Wild Orchid." De Kama's hand lotion softens and whitens the skin. De Kama's new perfume salon on Vine Street, near Hollywood Boulevard, is becoming the rendezvous of the smart and discriminating women who appreciate these lovely accessories.

Chryson's, Inc., are featuring in their new salon in the Roosevelt Hotel, the most exquisite imported gifts for Christmas, which include Parisian and English leather goods, costume jewelry, and crystal novelties for the home. Eileen Percy and Jane Winton were photographed in Chryson's Salon, while selecting their Christmas cards. Some of the most prominent families in Los Angeles, and leading motion picture celebrities, can boast of individual designs for their Christmas cards, each season, created by Chryson's.

Jean Swartz personally poses here in one of her own creations, of black panne velvet, with reversible jacket of white velour velvet, lined with the black panne velvet. This, and many other attractive costumes, have been especially created for the midwinter season by Jean Swartz, and shown in both of her fashion salons.

Colburn's Exclusive Fur Shop of South Flower are featuring in their midwinter collection this semi-fitted sandalwood caracul coat, featuring the flare on skirt, and new cuff and collar effect. This elegant wrap is displayed here by Lois Wilson, First National featured player.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

"DESERT PLAY" PALM SPRINGS

Robert White as "Nikko"

Spectacular

Below—On the rock in this scene from the drama of the legendary theft of fire from its spirit guardians for the benefit of humanity are: "Laela," played by Celeste Grunn; "Coyote," played by Edith Agins, and "Evind," played by Dwight Satterlee.

A Study in Bronze

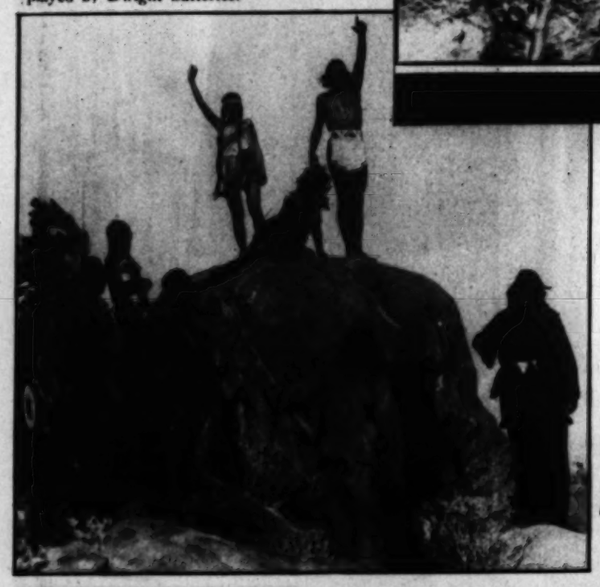
Dwight Satterlee of Los Angeles as "Evind," the hero, and Celeste Grunn as "Laela," the heroine, of the legendary drama.

Native Actors

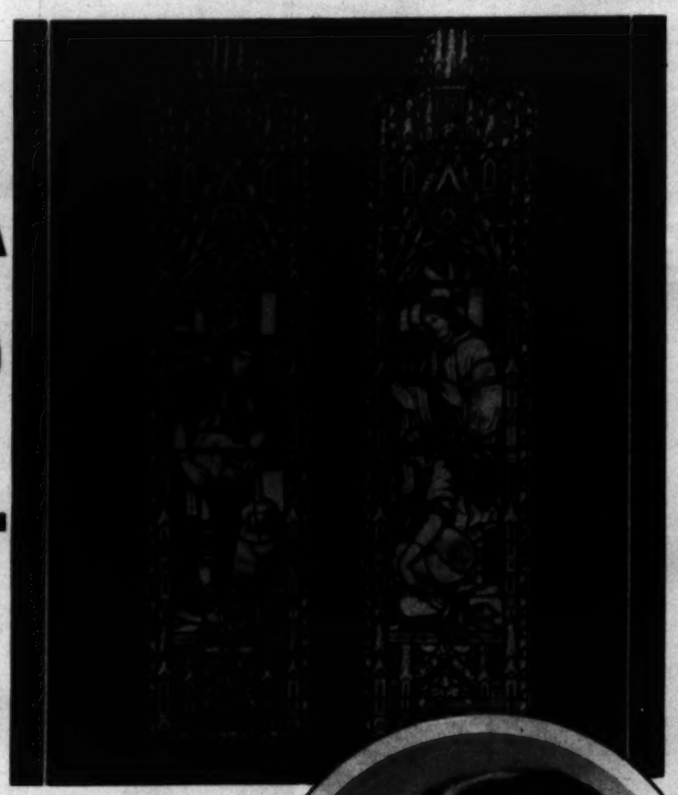
Left—Real denizens of the desert whose ancestral legends are told in the play.

Scenes and characters from Mary Austin's legendary drama, "Fire," presented under the direction of Russell Stimmel of Los Angeles, as the ninth annual "Desert Play" at Palm Springs, using the picturesque desert itself as a setting, and with native Indians of the Southwest included in the cast of white leading characters.

—Photos by Eyre Powell Press Service.



ART



"Marriage Feast at Cana"

Stained glass windows, designed by Herbert Moesbury, and executed by the Dixon Glass Company, for Immanuel Presbyterian Church. The windows in this Wilshire Boulevard church cost $50,000.

"Fire" and the "Fire Sprites"

Lester Horton takes the name part, and Mildred Wheat and Mary Hodge the others.

"Three Flats"

By Ione Robinson, a Los Angeles girl, now an exhibitor at the Los Angeles Museum. Her work shows the influence of Mexico's great muralist, Diego Rivera, with whom she worked for four months recently, following periods of tutelage in the studios of Rockwell Kent and John Carroll.

—Tina Modotti Photo, Mexico, D. F.

"The Pioneer"

By Conrad Buff, shown in the Stendahl Galleries at the Ambassador.

Dog Portraiture

"Tuthill Dignity," a springer spaniel owned by E. de K. Leffingwell of Pasadena, from a water color by Mrs. Edith Derry Willson, included in her current exhibition at Cannell & Chaffin.

"Fire Fighter"

Right—By Edouard Vysekal, included in the current show by "the moderns" in the Stendahl Galleries.

—Keystone Photo Service.

men of

Basketball Next!

Nip McHose, former Stanford basketball captain, now playing forward with the Los Angeles Athletic Club team.

Fit at "Fifty"

W. G. (Long Bill) Furman, winner of cup in physical culture exhibition for best-built man over six feet tall, fathers new "fit at fifty" movement. Mr. Furman, who has been married twenty-nine years and is a grandfather, is six feet four inches tall, and weighs 230 pounds. He was the western amateur bicycle track and road champion in 1897.

—Johnson Photo, Santa Monica.

A Study in Bronze

Dwight Satterlee of Los Angeles as "Evind," the hero, and Celeste Gra... "Laela," the heroine, of the legend... drama.

Native Actors

Left—Real denizens of the desert, whose ancestral legends are told in the play.

...nd the "Fire Sprites"

...on takes the name part, ... Wheat and Mary Hodge

Off the Ground

Leroy (Rags) Wilcox, former high point man for the University of Iowa, now playing center for the L.A.A.C., grabs one in the air.

...men of MIGHT

Booth in Action

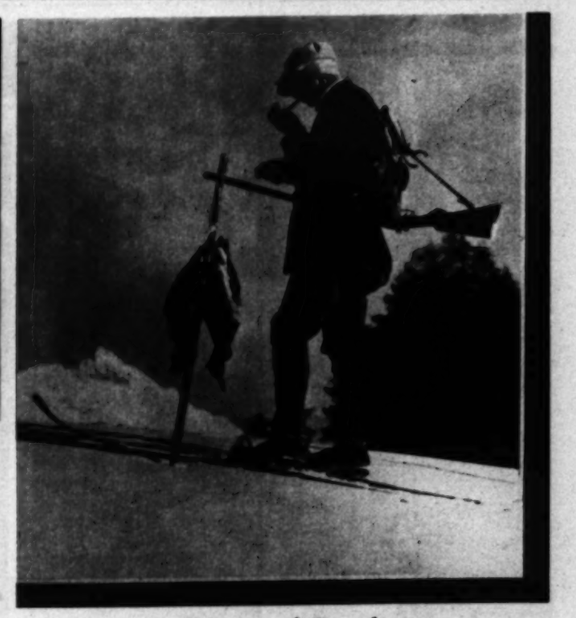
Yale's leading ground getter, 140-pound Albie Booth, charges over friend and foe alike for a gain of seven yards in that unexpected tie game with Maryland.

—Associated Press Photo.

Galloping Goahward

Left—Martin Brill, Notre Dame halfback, reeling off a little yardage in game against Drake in Chicago. Notre Dame won, 19-7.

—Pacific & Atlantic



Homeward-Bound

Skiing huntsman of St. Moritz returning with a bag of ducks after a day afield in Switzerland.

—Herbert.

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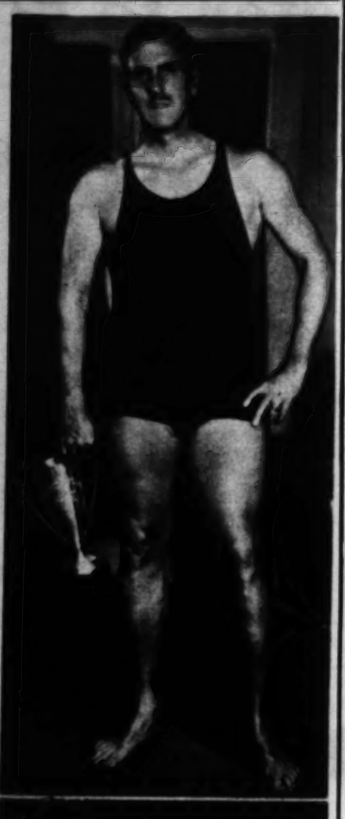
Kip McHose, former Stanford basketball captain, now playing forward with the Los Angeles Athletic Club team.



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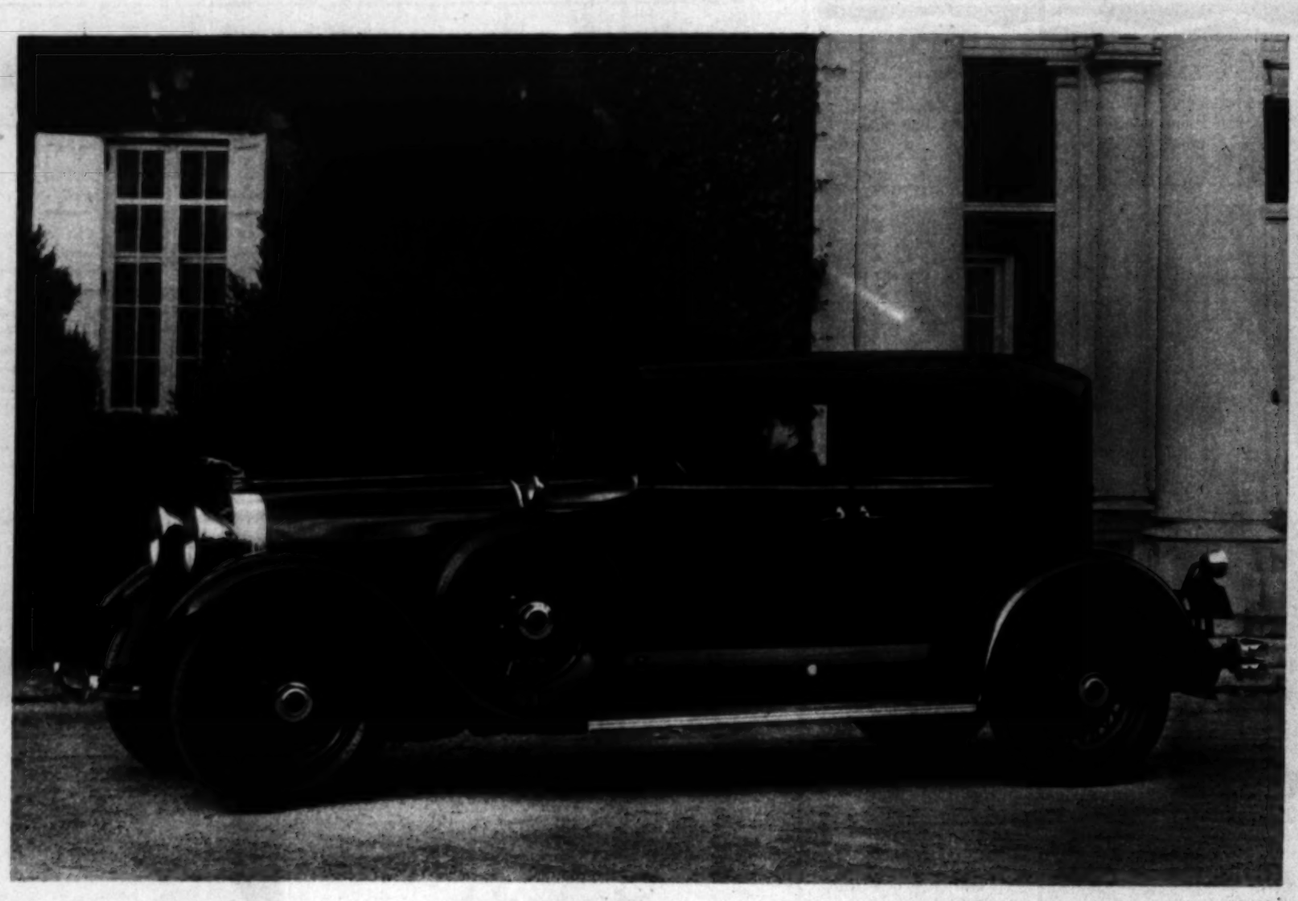
—Johnson Photo, San Mateo.

IT'S MADE SO WELL
IT NEEDS NO BREAKING IN



The Coupe Sedan, by LeBaron, is a compact and brilliantly designed motor car which seats four persons with ease

YOU CAN DRIVE your Lincoln at normal speed the very first day you own it. And back of this fact is a great deal more than the motoring convenience which it immediately suggests. For this is your assurance that the Lincoln is made with such precision—and with such attention to every detail of its mechanism—that it is a perfectly functioning motor car from the moment it leaves the factory.

Because of the way in which this automobile is built, the Lincoln owner is spared the usual "first five hundred miles" of slow and tedious driving. Every operation in the making of its motor is governed by standards of accuracy that in many vital instances are as delicate as 1/5 of 1/1000 of an inch. There is no need to wear in pistons or bearings. The parts of the motor are so precisely machined and adjusted that their perfect fit, balance and performance are assured from the start.

A corresponding precision is rigidly maintained in every detail of the car's construction. The unhurried care of Lincoln craftsmanship provides for the smooth and perfect functioning of the motor, the enduring beauty of the body, and the strength and safety of the chassis. The steadfast excellence of each Lincoln is assured by the more than 29,000 tests for quality of materials and performance which it undergoes before completion.

The distinguished character of this automobile, its power and beauty, its safety and comfort, are fully evident on the first day you drive it—and enduringly so through all the years of your ownership. . . . For the Lincoln is, in every sense of the word, as nearly perfect a motor car as it is possible to produce.

• • •

Lincoln cars can be bought for as little as $4200, f. o. b. Detroit. This price includes full equipment and one or two spare tires according to type. There is no local delivery or handling charge.

THE LINCOLN

(Continued on Page 32, Column 2) (Continued on Page 32, Column 2) (Continued on Page 34, Column 2) (Continued on Page 34, Column 2) (Continued on Page 32, Column 6)

BIG MOVIETS

Down the Ways

Bottle broken over prow sends German cruiser Leipzig down the ways at Wilhelmshafen. The Leipzig is the newest and speediest of German cruisers.

—*Pacific & Atlantic.*

Largest Steam Shovel

Shovel used at Fidelity mine in Illinois has scoop that can fill twenty trucks of ordinary size, or place material eighty-five feet above the ground, or at about the height of a seven-story building. This world's biggest steam shovel weighs 1,600 tons.

—*Associated Press Photo.*

Waterspout Off Tahiti

Two ancient sailing ships form frame for racing sea spout off South Pacific island.

—© *1929, J. A. Benaus.*

Encircles Mt. Rainier

Boeing four-passenger mail plane rings the Northwest's highest peak on test flight. The service ceiling of the plane is more than 500 feet higher than the peak's 14,408-foot crest.

—*Associated Press Photo.*

You, too, can have EYES that Charm

A TOUCH of MAYBELLINE wonders. Even light, sweet eyes made to appear naturally dark, mysterious. All the hidden loveliness their brilliance, depth and expression instantly revealed. The difference is amazing. Millions of women in all parts of the world, the most beautiful actresses of the stage and screen, now realize that MAYBELLINE is the most important aid to beauty and charm particularly. Perfectly harmless in every way.

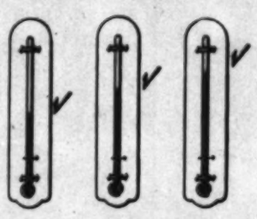
Solid or Waterproof Liquid Maybelline, Black or Brown, 75c at All Toilet Goods Counters

Maybelline Eyelash Beautifier

Up the thermometer to 99° down the thermometer to 50°

It's all the same to the new Crisco

Under all kitchen conditions



in or out of the ice-box Crisco now stays always creamy and spoonable

THERE was a time when I could almost tell the temperature in my kitchen by the condition of the cooking fat I was using. If the kitchen got very hot the fat got unpleasantly oily. If it was cool, in the early morning for instance, the fat was almost brick-like—hardly workable at all.

But nowadays *I* never have to contend with such a condition for I use Crisco—a shortening that nowadays simply *laughs at the thermometer*. It always piles up on my cooking spoon like freshly whipped cream. Always workable, always spoonable—ready to wrap itself instantly around every tiny grain of sugar in a cake batter, to distribute itself in even layers through my pie crust.

And Crisco stays that way. I'm certain of this unusual quality, for I gave it the most exacting test possible right in my own kitchen.

What I proved about Crisco's fluffiness

First, I put Crisco in my warming oven where the thermometer told me it was 99 degrees. I kept it at this temperature for hours. And out it came—workable, spoonable—as fluffy as whipped cream.

Then I put Crisco in my electric refrigerator at a temperature of 50 degrees. Hours later out it came—workable, spoonable, as fluffy as whipped cream.

You'll discover a delicate flavor, too

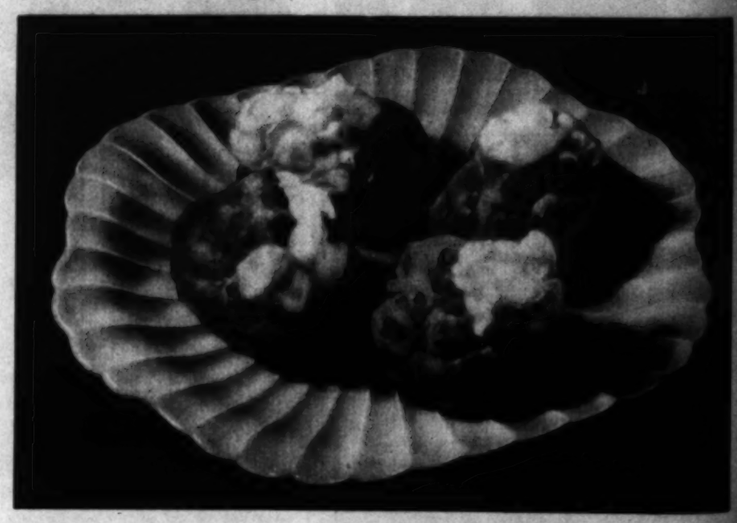
And Crisco's *so* good tasting that the foods you make with it just have to be good tasting, too. These cream puffs made by this simple Crisco recipe, will show you what I mean. They're puffy and light as a cloud and filled running over with custard, yellow as gold and delicately flavored.

Crisco is used in the custard—and if you've never used it this way before you have a delightful surprise in store. It adds all the velvety richness and smoothness that sweet butter would add!

But no wonder, for Crisco tastes for all the world like the unsalted butter I used to wipe off my grandmother's churn dasher!

And in the cream puff shells, so tender that they just *do* manage to hold together, I'd never be willing to use anything but Crisco. For such a delicate dessert needs just such a delicate shortening as Crisco.

WINIFRED S. CARTER



CRISCO CREAM PUFFS

6 tablespoons Crisco — 1 cup flour
1 cup boiling water — 4 eggs
½ teaspoon salt

Melt Crisco in boiling water. Stir in quickly the flour sifted with salt. Cook until mixture forms a mass which clears the edges of pan. Remove from fire and beat in eggs, one at a time, blending thoroughly. Drop by large spoonfuls on Crisco'ed baking sheet and put in hot oven (425° F.) for 15 minutes. Then reduce heat to 325° F. and continue baking 30 to 35 minutes or until thoroughly dried out inside. When cool, cut a slit in one side and insert cream filling. Sprinkle surface with powdered sugar or ice with chocolate powdered sugar icing. These puffs may be filled with whipped cream, too. Or filled with sugared berries in season.

Cream Filling:

3 tablespoons cornstarch — 2 cups milk
1 cup sugar — 3 eggs
¼ teaspoon salt — 1 teaspoon vanilla
1 tablespoon Crisco

Blend sugar, starch and salt. Stir in hot milk. Cook, stirring constantly until mixture boils. Add the Crisco and slightly beaten eggs and cook just a minute longer. Cool slightly and add vanilla. And if you want really to understand why this is such a delicate filling just taste the delicate flavor of Crisco itself while you're making it.

ALL MEASUREMENTS LEVEL. Recipe tested and approved by Good Housekeeping Institute. Crisco is the registered trade-mark of a shortening manufactured by The Procter & Gamble Co.

In its new air-tight can—as sweet and fresh as the day it was made

CRISCO

Japanese Life Afloat

djoining the veranda f the Asama Maru, hich arrived here re- ently on its maiden oyage, is this public oom, with ceremonial cove and cupboard d mats on the floor. is for the use of panese travelers, as ell as to familiarize reigners with the in- rior of a Japanese velling.

Engage

However, Hans W seven years of age, tember, 1939. An gagement, with the peared recently un trian journal.

Actual Photo

FOOD

TWO GRAINS OF GLAND FOOD THEN THE FOO YOU

FAT people, of course, not over-eat. They ra But starvation is a ver way to reduce.

Modern science finds common cause of exces in an under-active glan gland largely controls nu People grow fat when it tions are scanty, des exercise and diet.

So physicians everyw treating obesity, now fee tain gland food. They the cause. The results ar ng, and they come in th ery.

A famous medical lab bodies that method mola prescription table le have used them for millions of boxes of th can see the results on and. Excess fat is far le on than twenty years The Marmola prescri ot secret. The formula in every box. All the good are explained. So user

You, too, can have EYES that Charm

A TOUCH of MAYBELLINE works wonders. Even light, scant eyelashes made to appear naturally dark, long and luxurious. All the hidden loveliness of your eyes, their brilliance, depth and expression, instantly revealed. The difference is remarkable. Millions of women in all parts of the world, the most beautiful actresses of the stage and screen, now realize that MAYBELLINE is the most important aid to beauty and use it regularly. Perfectly harmless in every way.

Solid or Waterproof Liquid Maybelline, Black or Brown, 75c at All Toilet Goods Counters

Maybelline Eyelash Beautifier

99° to 50°

Crisco

degrees. Hours later out it ...onable, as fluffy as whipped

...r a delicate flavor, too

...l tasting that the foods you ...ave to be good tasting, too. ...made by this simple Crisco ... what I mean. They're puffy ... and filled running over with ...ld and delicately flavored. ...e custard—and if you've never ...re you have a delightful sur... ...is all the velvety richness and ...t butter would add! ... Crisco tastes for all the world ...er I used to wipe off my grand...r! ...puff shells, so tender that they ... hold together, I'd never be ...hing but Crisco. For such a ...s just such a delicate shorten...

WINIFRED S. CARTER

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...CO

© 1929, P. & G. Co.

VARIED VIEWS

Japanese Life Afloat

Adjoining the veranda of the Asama Maru, which arrived here recently on its maiden voyage, is this public room, with ceremonial alcove and cupboard and mats on the floor. It is for the use of Japanese travelers, as well as to familiarize foreigners with the interior of a Japanese dwelling.

Engaged to be Married

However, Hans Wohlgemuth and Klara Krumpett, seven years of age, are going to put it off until September, 1939. An official announcement of the engagement, with the month and the year all set, appeared recently under this photograph in an Austrian journal.

—Herbert.

Wedding Shower

Snowstorm of confetti greets Thomas Peters, famous English oarsman, and bride as they pass through archway of oars following marriage at Grove Park, near London.

—© Henry Miller News Picture Service, Inc.

A Song with the Sunrise—

The cheeriness a canary brings to the home is akin to the feeling of welcome the robins bring in the spring. Come in and select one of these beautifully colored little songsters. Many to choose from. Every bird guaranteed.

St. Andreasburg Rollers $10 to $25 each

American Warblers $5.95 to $7.50 each

PRE-HOLIDAY DISPLAY OF CAGES AND STANDS

New in color—new in design. Give your bird a new home this Christmas.

Cages from $2.25 to $25.00

Stands from $1.95 to $22.50

A small deposit will hold your selection until Christmas.

CALLA LILIES

A very beautiful and attractive flower for either outdoor bedding or pot culture. Two gorgeous colors—yellow and black.

Yellow Calla—large bulbs.....35c ea., $3.50 doz.
Medium bulbs.....25c ea., $2.50 doz.
Black Calla.....65c ea., $6.50 doz.

Don't forget to feed your lawn, shrubs and flowers. A & M VELVET FERTILIZER contains all the elements for good healthy growth. Economical, odorless and easy to apply.

AGGELER & MUSSER SEED CO.
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RADIO GARDEN TALKS
By our Mr. Fred C. McNabb, every Wednesday, 3 p.m., over KHJ

A&M reliable SEEDS

Wrist Watch. Seventeen jewels, white or green Gentlemen's Hamilton gold-filled . $37.00

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Designers of Unusual Jewelry
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ADOHR-ABLE BABIES

Modern Goldilocks like Mistress Patsy Anne don't insist on three bears as long as the milk they drink is ADOHR CERTIFIED MILK

Patsy Anne is the Adohr-able Baby of Mrs. Eldah Burke, 416 South Curtis Street, Alhambra

Have you an Adohr-able Baby? We'd like a picture! Send it to the

ADOHR STOCK FARMS

Actual Photo

All methods of Croquignole Waving are used by

Irene Johnston

Frederics-Duart-Realistic Ringlette

Waves that are more lustrous, more beautiful and require no fingerwaving.

To Introduce This Wave

SPECIAL PRICE, $10

For Limited Time Only

Write for Booklet

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An All-Colorado Back

Irene Chapman of Denver bests 2,200 entrants in chiropractors' quest for best subject matter in Colorado.

—Irving Allen Fox Photo.

FOOD FOR THE FAT

TWO GRAINS OF GLAND FOOD DAILY THEN THE FOODS YOU LOVE

FAT people, of course, should not over-eat. They rarely do. But starvation is a very risky way to reduce.

Modern science finds that a common cause of excess fat lies in an under-active gland. That gland largely controls nutrition. People grow fat when its secretions are scanty, despite all exercise and diet.

So physicians everywhere, in treating obesity, now feed a certain gland food. They combat the cause. The results are amazing, and they come in the right way.

A famous medical laboratory embodies that method in Marmola prescription tablets. People have used them for 22 years—millions of boxes of them. All can see the results on every hand. Excess fat is far less common than twenty years ago.

The Marmola prescription is no secret. The formula is stated in every box. All the good results are explained. So users know why the flesh reduction brings such extra health and vigor.

No abnormal exercise or diet. Simply take four tablets daily until you reach the weight desired. Then you will know that the cause is corrected. An abnormal condition has been changed.

Try Marmola. It has served so many for so long that you owe this to yourself. Watch the new youth and beauty as it comes, the new health and vigor. Then tell your friends. Go start today.

Marmola prescription tablets are sold by all druggists at $1 a box. Any druggist who is out will gladly order for you.

MARMOLA
PRESCRIPTION TABLETS
The Pleasant Way to Reduce

Would you sleep with a rope around your waist? No one does that, of course! But, after all, how much stretch has the old-fashioned pajama string? Faultless Nobelt Pajamas have settled that question for all time

Here's real pajama comfort

Faultless Nobelt Pajamas stay up without waistline pressure

They stay up without noticeable waistline pressure

HERE'S *real* pajama comfort! Here's freedom from binding, bunching and wrinkling . . . yet here are pajamas that stay up without noticeable waistline pressure.

With the new patented *Faultless Nobelt waistband* you have nothing more complicated than a single button to fasten or unfasten. About your waist you have only a soft, flat, flexible band of resilient material that expands and contracts with perfect freedom. It actually *breathes with you.*

Unlike ordinary garter elastic, Nobelt is light, comfortable and has no thread rubber bands to cut into the flesh and chafe the skin. . . . Nobelt elasticity is stitched into the fabric.

Your favorite pajamas have Nobelt

Whatever style you prefer, you may have it with the Nobelt comfort feature. Coat models with smartly tailored collars of low-cut necks . . . the popular, youthful, buttonless style . . . broadcloth, madras, percale or silk . . . solid colors, cheerful stripes or figured designs.

Wherever pajamas are sold you'll find *Faultless Nobelts.* Ask your dealer for them by name, for only Faultless has the Nobelt feature. All good dealers carry Faultless.

For Christmas this year, *Faultless Nobelt Pajamas* will add a note of the new and unusual to one of the most practical and good-looking gifts you can give. In all price ranges . . . with wide variety of choice. With gifts of *Nobelts* you are bringing to some one a revelation of sleeping comfort as well as a handsome pair of pajamas! The Faultless Manufacturing Company, Baltimore, Maryland. Los Angeles Sales Office: 720 Haas Building, 7th and Broadway. New York Sales Office: 452 Fifth Ave. at 40th Street.

The Nobelt waistband is guaranteed to stay resilient. It can be laundered without fear. A tag is attached to every pair of Faultless pajamas insuring replacement of the entire garment if the waistband loses its resilience.

Faultless Nobelt Pajamas

REG. U. S. PAT. OFF. "FAULTLESS" SINCE 1881 Nobelt REG. U.S. PAT. OFF.

PAT. RE. NO. 16641

"The nightwear of a nation" since 1881

(Continued on Page 22, Column 6) (Continued on Page 22, Column 5) (Continued on Page 24, Column 3) (Continued on Page 24, Column 5) (Continued on Page 22, Column 6)

Mussolini Rejoices

Italy's premier, speaking in front of the Venezia Palace in Rome on seventh anniversary of the Fascist march on the Eternal City, tells black shirts that he rejoices that nation's people now are "laborious, silent and disciplined."

Pacific & Atlantic

PERSONS IN THE PUBLIC EYE.

"Gentlemen of the Press"

Aristide Briand talks to newspaper men outside the Elysee Palace in Paris following call to form new cabinet. M. Briand is the bareheaded man in the center.

—Pacific & Atlantic

Mayor and Mrs. Walker at Home

A landslide vote has just returned him to the Mayor's chair of New York.

—Pacific & Atlantic.

Songbird Visitor

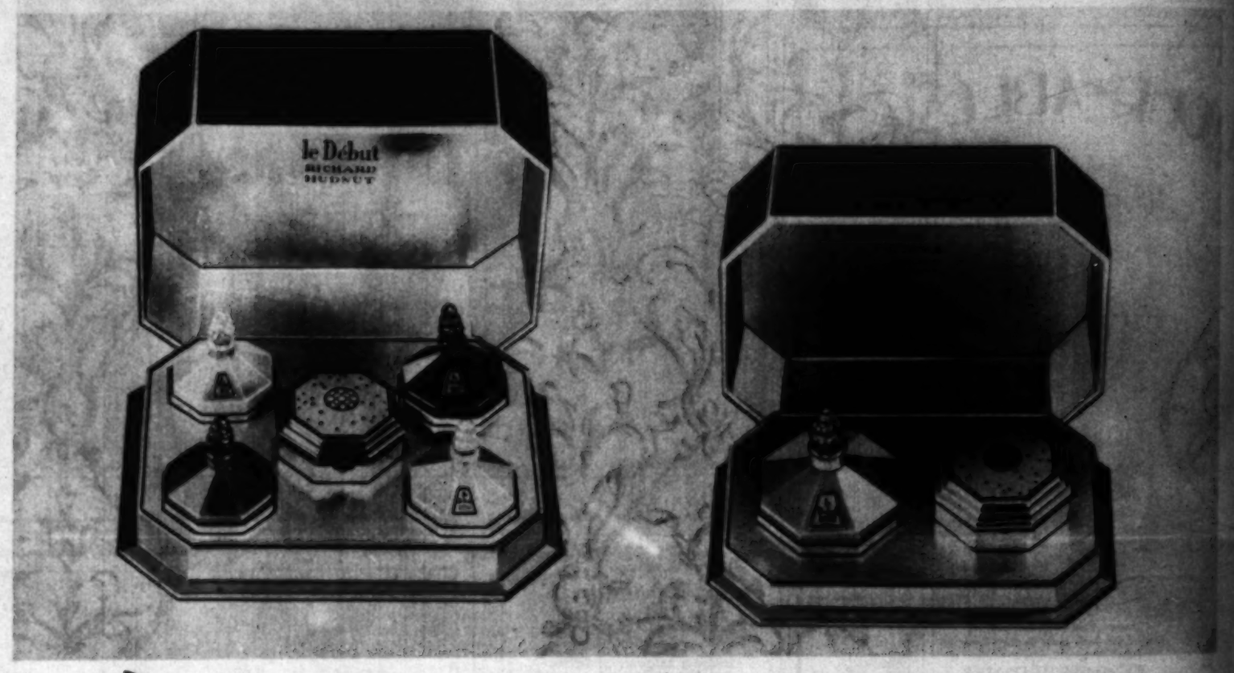
Mme. Galli-Curci, who will be heard in a concert in Philharmonic Auditorium, Tuesday evening.

—Lumiere, N. Y.

Birthday Is International Event

Don Crescente Errazuriz, archbishop of Santiago, Chile, often called the "best loved man in South America," is showered with honors by Latin-American folk in celebration of ninetieth birthday, November 28.

—Pacific & Atlantic



le Début
GIFTS

Perhaps it is their fragrance . . . a subtly provocative *odeur*. Or their design . . . the quintessence of *l'art moderne*. Or their perfect harmony with Today's costume mode. More probably it is the artful blending of all these smart details that invests gifts of *le Début* with an air unmistakably French!

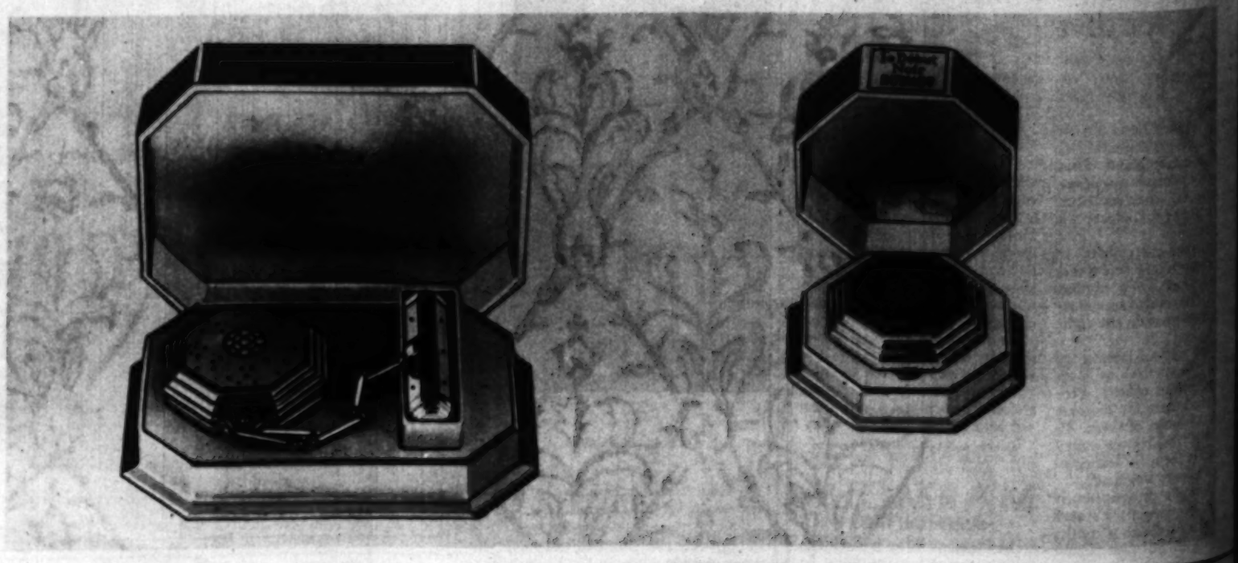
COMBINATION LE DEBUT—*Four moods . . . Romance, Adventure, Gaiety and Sophistication . . . are expressed in the symbolic colors and odeurs of* Parfum le Début . . . *while* Compacte le Début *in green or blue accents the harmony. Price $20.00.*

COMBINATION LE DEBUT—*a lovely color ensemble of* Parfum *and* Compacte le Début . . . *in blue, green, ivory or black. Price $12.50.*

CHATELAINE LE DEBUT—*a graceful chain links* Compacte le Début *and* Lip Stick le Début . . . *in blue, green, ivory or black. And . . . both compacte and lip stick are refillable. Price $10.00. Lip Stick alone, $2.50. Compacte with chain $7.50.*

COMPACTE LE DEBUT—*Snap back the octagonal top of genuine cloisonné (blue, green, black or ivory, as you wish) . . . there's your powder (loose or compact) and rouge, in your own skin tone. And it's refillable. Price $5.00.*

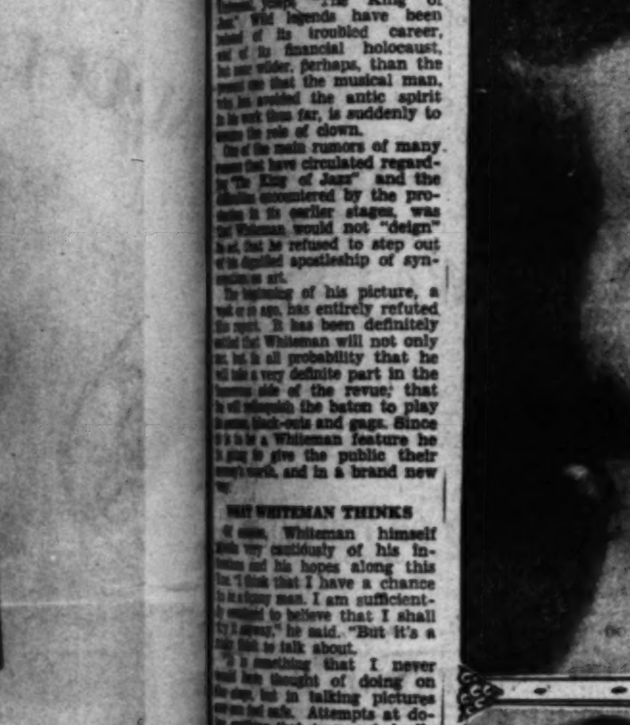
RICHARD HUDNUT
NEW YORK PARIS



IN THE
EYE.

"Press"

outside the Elysee Palace in ... M. Briand is the bareheaded ...
—Pacific & Atlantic



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H A R D
DNUT
RK PARIS

The Cream Sheet
BOOKS — ART — MUSIC
Los Angeles Times
DRAMA — MOTION PICTURES
Vol. XLVIII. SUNDAY MORNING, DECEMBER 1, 1929. WHERE TO GO.

Grand Opera and Will Shakespeare to Grace Boards of Theaters During Week

JAZZ KING WILL TURN COMEDIAN

Whiteman to Take Leading Part in Picture

Orchestra Man Believes He Can Succeed as Clown

Story Frankly, Humorous Role Will Win Out

BY EDWIN SCHALLERT

A new comedian is about to be born. He is round of face and of form, and from a standpoint of relativity he has one of the smallest ... in the world. If you ... don't know him from this sketchy description the name of Paul Whiteman may prove enlightening.

Yes, Paul Whiteman it is—the ... phlegmatic, the serious ... of jazz, who is entering ... the harlequinade, stepping out of the old picture that he ... the concert and vaudeville stage, and fitting himself into an entirely new one on the audible screen.

WILD TALE ABROAD

Wild tales have gone abroad regarding the Whiteman opus for Universal, yclept "The King of Jazz." Wild legends have been related of its troubled career, and of its financial holocaust, but more wilder, perhaps, than the rumor ... that the musical man, who has avoided the antic spirit in his work thus far, is suddenly to assume the role of clown.

One of the main rumors of many ... that have circulated regarding "The King of Jazz" and the difficulties encountered by the producers in its earlier stages, was that Whiteman would not "deign" to act, that he refused to step out of his dignified apostleship of syncopation as art.

The beginning of his picture, a week or so ago, has entirely refuted this report. It has been definitely settled that Whiteman will not only act, but in all probability that he will take a very definite part in the ... side of the revue; that he will relinquish the baton to play in some black-outs and gags. Since it is to be a Whiteman feature he is going to give the public their money's worth, and in a brand new way.

WHAT WHITEMAN THINKS

Of course, Whiteman himself speaks very cautiously of his intentions and his hopes along this line. "I think that I have a chance as a funny man. I am sufficiently ... to believe that I shall try it, anyway," he said. "But it's a ... thing to talk about.

"It is something that I never would have thought of doing on the stage, but in talking pictures one can feel safe. Attempts at doing anything that turn out badly can be destroyed. They need never be seen by the public. Only what has been tested, and what one is sure of, can be brought to the audience.

"That's the advantage of anything mechanical. It is the same with making records, which in the earlier stages was one of the most difficult things to do. One can experiment with new ideas. One can try out anything until it is right.

"There would be a great hazard in facing an audience in person because a comparatively secure enterprise when you know that you can put it to the test, the personal ...

"I believe I have a funny photographic personality—I believe I may come forth as a comedian."

And when Whiteman even rather ... makes an admission like ... it means something, because he has been an expert showman for ...

THERE ARE PRECEDENTS

Besides, he has precedents. There is, for example, Al Jolson, always a comedian when before the footlights, who suddenly acquired a ... of pathos when he came to pictures. There is John Barry-

(Continued on Page 22, Column 5)

WORKS OF COMPOSERS AND AVON BARD TO BE HEARD

Opera Favorites to be Offered at Biltmore

BY ISABEL MORSE JONES

Ever since Los Angeles began to be opera conscious—and that has been for many years—there has been an insistent urge to have our own opera. Alexander Bevani has never been far away from these various plans for western opera and was directly associated with the first Los Angeles Grand Opera Company.

Tomorrow night the culmination of Bevani's work and vision will take place in the launching of the Columbia Grand Opera Company at the Biltmore Theater, for a week's engagement beginning with Verdi's "La Forza del Destino." Twenty weeks have been booked for a western tour to follow immediately and fifteen operas are included in the repertoire.

YOUNG AND AMBITIOUS

Members of the company are young and ambitious American and Italian singers, some of whom have already achieved operatic reputations. Myrna Sharlow of the Chicago, Ravinia and Zoo opera associations, is well known in the United States and Mary Fabian, also of the Chicago company, has earned approval in America. Louise Caselotti and Lenore Ivey are favorably known here in Los Angeles. Paggi, Robazza, Piccaluga, Barra, Barsotti, Parigi, Albanese, Fiorella, Spada, Scattola, and the conductor, Alberto Conti, have all been heard many times in Italy and were selected by Mr. Bevani while he was there last year.

The enthusiasm and interest which these men and women put forth in preparation for this new season promises much. "Discoveries" of unusual voices and interesting personalities will take place and unless all signs fail Los Angeles will have the pleasure and the honor of sponsoring a company which will do for grand opera in the west, what the San Carlo or Gallo company has been doing for the east, that is, present enjoyable opera at popular prices and give worth-while singers a chance to earn reputation and experience.

BIG THINGS AHEAD

Incidentally the Columbia performances will afford critics, both amateur and professional, opportunity to exercise and test their knowledge and intuitions for some of these young people are headed for big things.

Well-known men and women of this city have organized and financed this opera company headed by Alexander Bevani and the project is on a business basis. Some of the sponsors are also back of the Los Angeles Grand Opera Association and it is in their plan to help this company do for the Coast, what the Los Angeles and San Francisco companies are not able to do, namely, give ensemble opera for popular prices without the big stars from the Metropolitan and Chicago companies who command enormous fees, and to afford opportunity for singers of ability who have not yet attained publicity value.

The Columbia company proposes to pass on to the opera-lovers, the saving in fees, in transcontinental railroad fares and in modern scenery. It is expected that the company will be a permanent one and bookings for the season of 1930-31 have been made as far east as New Orleans. Bradford Mills, formerly of the Scotti and San Carlo Grand Opera, is the manager.

AMBITIOUS CAST

For "La Forza del Destino," tomorrow night, Conti will have before him Myrna Sharlow as Leonora with Nino Piccaluga as Don Alvaro. Ivey, Mackey, Parigi, Spada, Scattola, Ghisletti and Rocca complete the cast.

When the curtain goes up there will be a surprise scene waiting, for although Los Angeles has heard "The Force of Destiny" many times, never has this city been permitted to see it without the traditional grand palace staircase and the massive pseudo marble columns. Sets for the Columbia company have been in the making for months under the

(Continued on Page 28, Column 3)

Foundation to Stage Revival at Westwood

BY "YORICK"

"Richard III" and "The Merry Wives of Windsor," the vehicles chosen by the Shakespeare Foundation for presentation at the new Westwood Theater by an all-star professional cast, will feature the current week of the drama, with what promises to be a gala opening of the former tomorrow evening.

Society has made extensive preparations to observe the event, open to the general public for the first time this year, and brilliant entertainment has been announced for tomorrow and Thursday, on which evening "The Merry Wives of Windsor," will open for the remainder of the week, including a matinee performance on Saturday.

MacLEAN PLAYS RICHARD

R. D. MacLean, famous Shakespearean actor, plays Richard III and Falstaff, supported by a company of the foremost Shakespearean actors and actresses obtainable.

Maude Fealey, who plays Lady Ann in "Richard III," was formerly leading lady for Sir Henry Irving, one of the greatest Shakespearean actors of all time, having been chosen by Irving to succeed the famous Ellen Terry.

Florence Oakley, who plays Mistress Ford in "The Merry Wives of Windsor," has starred in many stage plays in addition to having played every one of Shakespeare's heroines during her career.

Sarah Padden, who plays Queen Elizabeth and Mistress Quickley, has starred in Los Angeles productions recently, while Julia Blanc, the Duchess of York in "Richard III," is one of the most widely known character actresses on the stage. Ruth Clifford, Anne Page in "The Merry Wives of Windsor," is a well-known motion-picture actress.

BUSHMAN IN TWO ROLES

Francis X. Bushman will play Richmond, the conquering prince in "Richard III," and Ford in "The Merry Wives of Windsor."

The remainder of the supporting cast includes actors who, in some cases, have headed their own companies in Shakespearean repertoire and others who have starred in the works of the Bard of Avon. They are Bram Nossen, Tom Ricketts, John Prince, James Gordon, Peter Richmond, Wallis Roberts, William H. Howell, Charles B. Crockett, Harry E. Willard and Gerald Pierce and Byron Sage, who play the two unfortunate princes who were murdered in the Tower of London.

New and elaborate costumes and special scenery have been provided for the productions and some unusual stage effects will be made possible because of the large size of the new Westwood Theater stage. Another advantageous feature of the productions will be the great number of supernumeraries made possible by the large stage, and in "Richard III" the contending armies will be represented by more than one hundred of these aids to realism on the stage, a number not possible on the average size stage.

This year the productions are under the direction of Joseph De Grasse, veteran director and actor, with Ben Savage handling the technical direction and with special music written for the productions by Squire Coop.

DISADVANTAGE REMOVED

The Shakespeare Foundation in past years has given its annual week of Shakespeare to relatively small audiences, this depriving many lovers of Shakespeare's works of opportunities to witness them presented by the best Shakespearean companies possible to obtain, either in this country or abroad. The completion of the Westwood Theater has removed this disadvantage, however, and the foundation is able this week to realize its ambition to make such presentations available to the general public of Southern California. That the opportunity is appreciated is evidenced by the large number of excursions that have been arranged from various near-by communities to the theater.

The new Westwood Theater is lo-

(Continued on Page 28, Column 4)

MARIO FIORELLA • CLAUDIO FRIGERIO

TINA PAGGI

SANTUZZA • PATRICIA ROBAZZA

Some Ambitious Song Birds

A few of the artists who will sing for opera lovers at the Biltmore, where the Columbia Opera company, a distinctive Los Angeles organization, will open an engagement of three weeks tomorrow evening.

FLORENCE OAKLEY, R.D. MACLEAN AND MAUDE FEALY

R.D. MACLEAN AND FRANCIS X. BUSHMAN

TOM RICKETTS • FRANCIS X. BUSHMAN

Rare Treat in Store

Some of the performers who will render lines from the immortal plays of the Bard of Avon during a week of entertainment which is being provided by the Shakespeare Foundation at the Westwood Theater.

SCREEN BUREAU AT WORK AGAIN

Film Location Organization Functions Once More

Sound Pictures Almost Had Its Usefulness Ended

Charity Gains by Concern's Rental Activities

BY ELENA BOLAND

The capture of the spoken word for film purposes has caused many and far-reaching disturbances.

An organization upon which the talkies have fallen like a blight is the Film Location Bureau, a quiet association but a vital one. For more than ten years it has been the bureau's job to find location sites on private property for all studio companies. It has also been its job to handle these companies while on location and see that the rental fee is turned over to charity.

In days of the lost silence companies, it seems, were forever going on location. Exterior shots were included in almost every scenario. But when the first rasping syllable rasped its way screenward, the Film Location Bureau found the call of the great outdoors grew fainter and fainter. The absolute necessity for sound-proof stages was the cause.

IN SWING AGAIN

Then "In Old Arizona" changed the order of things. Since the discovery that the microphone can adjust itself to Mother Nature the bureau is once again in full swing, acting as a buffer between the studio and the property owner.

An explanation of this organization shows that it is part of the Assistance League of Southern California, an institution which does much in the name of charity.

From an idea born during the war has grown what is today a necessary factor in studio activity. Calls for all location sites requiring the use of private grounds must be put through the bureau. A scale of rentals has been worked out and each fee is divided equally between the residence owner and the bureau, the entire sum going to charity.

By contract the studios guarantee no damage will be done. The bureau's co-operation in this regard is under the direction of Mrs. Lee Wray Turner. Since the talkies came, screened and conquered her responsibilities have been quadrupled.

RESTRICTIONS EXACTING

Sites must now be obtained far from cities, noise, airplanes and high-tension wires. There is four times as much equipment, four times the former crew and four times the risk of damage. It is a matter of pride to the society that not even an accident has ever caused a studio to damage the land on which it worked.

A favorite "shooting ground" is the Busch Gardens in Pasadena. There much of "Disraeli" was taken, Paramount's "Sweetie" also. Fox erected, architecturally perfect, the entire front of a Southern mansion for "Cameo Kirby," without driving a single stake into the ground. One of the garden's features is a 900-year-old oak tree which will be seen spreading before the set. Mrs. W. B. Jewett's Pasadena estate was used in Ann Harding's "Paris Bound," the polo grounds of the Uplifters' Club for "Song of the Gods," starring Richard Barthelmess.

The system perfected by the Film Location Bureau makes outside "shooting" an easy thing. Eastern exhibitors have been grateful. No longer are they treated to "lot" sets of California but to the real thing. Charity is likewise helped and twofold, for from his share of the rental, the property owner can aid his pet cause and from its share the Assistance League supports a free day nursery, also contributing to charitable organizations in this city, San Diego, Santa Barbara and even one in France.

FILMS GET TWO VETERANS

Weber and Fields Return to Promised Land of Milk and Honey to Make Sound Pictures

BY WILLIAM HAMILTON CLINE

For forty long years, in biblical days, the Children of Israel wandered ... the Egypt of hardship and oppression and Canaan, their promised land of milk and honey, surcease from care and worry.

And it has taken just as long for ... descendants of this virile and ... race to journey from ... struggles of their youthful ... beginnings back to the ... land of all actor folk to-... the talkies in Hollywood.

... the analogy doesn't quite ... completely. The ancestors of ... had left their Canaan ... originally for their Egyptian ... whereas, when Joe ... and Lew Fields first visited ... there wasn't any Hollywood ... few will admit that ... was not Elysium even ... years ago, and that the little ... Jewish thespians ... have stayed here, once they ... feet planted on its soil.

... CALLED

... didn't stay; the flesh-pots of the Eastern Egypt called ... to New York, and the ... of their wanderings have only ... a close—Joe and Lew ... here to make noise films in ... May their stay be a ... and happy; may the ... honey they have so well ... in overflowing ...

... Harry Kernall was the ... of this latter-day exodus, ... Walter its Moses. The ... nothing in theatricals ... writ large in the ... annals of that variety that ... vaudeville, rose to be ... most popular form of ... and only now is be-... into desuetude by a stepchild it kicked out of its home in derision twenty years ago—the talking picture.

Joe Weber and Lew Fields, not yet old enough to vote but somewhat noted as knockabout German dialect comedians around New York and way stations, were playing the Kernall circuit, so-called by courtesy.

Harry managed and booked the ten or twelve theaters thus loosely linked together. He and John Kernall were an Irish team of parts and headed the bills. Joe and Lew had risen in five hard and strenuous years from playing free shows for tryouts and such, to the rather luxurious salary of $100 a week—some weeks. It was the early spring of 1889, and the long vacation was ahead, with only beer halls and honkytonks to afford a precious living. And the boys were not thrifty and forehanded—few performers were in those times.

STOOD PAT ON SALARY

Kernall went to them one day shortly before their contract was up, and told them they'd have to "take a cut" to $60. He had a copy act—the Rogers brothers, afterward famous also—who'd work for that sum—would they do so and hold their jobs?

They would not! They had two weeks more on their Kernall contract and they stood pat for their $100 per.

Very well. Kernall put the Rogers boys on at every show, and they

(Continued on Page 22, Column 6)

LILLIAN GISH TO BE SEEN IN NEW ROLE

Star Plans Reversal of Character Type in Future Productions

BY MURIEL BABCOCK

The "white sister" of the films, Miss Lillian Gish, is about to undergo a startling metamorphosis of screen character.

This is the latest dispatch from the audible-film front as conveyed by special messenger from United Artists studio.

"Lillian Gish, the film heroine, who has achieved the distinction of being one of the four or five great stars who have clung tenaciously to their titles from the beginning of pictures, is through forever with the sad-eyed, hand-wringing type of parts," is the news imparted. Moreover, it continues, she hopes to exclude from her future efforts in sound films such roles as she filled in "The Birth of a Nation," "Way Down East," "Broken Blossoms," "Orphans of the Storm," "The White Sister" and "The Wind."

Miss Gish, seen for a few moments before rehearsal of a scene in "The Swan," from Ferenc Molnar's play, which is to mark her debut in talking pictures, confirms this report—with reservations.

"It is true," she commented, "that I hope to change my film character. For years and years I've been the fragile and delicate Lillian Gish, buffeted about by the elements, pursued by a heavy-eyed menace or protected unto death by a hero.

"Now, I'm really not fragile at all. The camera makes me look that

(Continued on Page 22, Column 5)

CORNELIUS COLE, PIONEER

BY ALMA WHITAKER

CORNELIUS COLE. By Catherine Coffin Phillips. John Henry Nash, San Francisco, California.

Catherine Coffin Phillips, who in private life is Mrs. Lee A. Phillips, has given us a charming biography of the late dear old Senator Cole, who died in his one-hundred and second year in 1924.

It is so obviously a painstaking labor of love beautifully achieved. Way back in her college days she was fascinated with this remarkable Cornelius Cole, the grand old man of California.

Mrs. Phillips even makes the first genealogical chapters captivating, for Cornelius was the seventh son of David Cole, whose forbears were sturdy Holland Dutch, one Barent Kool migrating with his family to England in 1633. From thence David Kool, still the pioneer, came to American, soon Americanizing his name to Cole.

Our Cornelius Cole was born September 17, 1822, saw his first railroad at 10, went to the Wesleyan College in 1843, and cast his first vote for President Polk.

SKILLFUL LIFE PICTURES

The book teems with skillfully done pictures of life through a century, with copious intimate little details of our hero's experiences. He taught school for a while, and became a lawyer in Lodi, and a protege of Gov. William Seward, after whom a brother was named. But pioneering was still in the blood and he set forth with his brother Elijah for distant California in 1849. The story of their six months' trip across the continent bristles with romance and pluck.

They arrived in Sacramento, then known as Entarendero, to be welcomed by Capt. John A. Sutter of "Sutter's gold" fame, who was then running a sawmill in the midst of the gold diggings. So the boys tried gold digging, too, for a while. But law and politics were to prove vastly more intriguing, and it wasn't so long later that Cornelius Cole became San Francisco's District Attorney. You see, they sold a claim for $1000 that was later sold for $36,000. And law wasn't very profitable in those days, either —3600 in the city directory was the population.

It was as an ardent opponent of slavery that Cole first became identified with politics. After that the book is an exciting chronicle of political endeavor, wherein Cole was so often on the unpopular side; and, mercy, what appalling things political enemies could perpetrate in those days! All the dirty tricks they know now and some besides. But this Cornelius, who later became Congressman and Senator, who helped fight for California Statehood, who fought the whisky interests, who was an important fac-

(Continued on Page 24, Column 3)

MASTER OF DANCERS IN HOLLYWOOD

Michel Fokine, Famous Russian Ballet Director, at Film Capital

BY MARY MAYER

Michel Fokine.

What a world of color and romance that name conjures to dance lovers. The poetic beauty of "The Dying Swan," the wild ecstasy of "Bacchinal"—the primitive loveliness of "Prince Igar"—the united qualities of the finest in music combined with the finest in movement.

This, and this alone is Fokine's code . . . . almost his god. It is the ultimate in his life, the goal he has strived to gain ever since, as an obscure dance master in Petrograd, he rose to fame by a series of programs presented in his own little theater.

And now Fokine is in Hollywood. It was not the lure of the talkies that brought him here—not the magic name of the film capital; but rather a pilgrimage of dance students to his studio in New York . . . students from California.

"They had something," Fokine explained, "they loved dancing from the standpoint of dancing, not merely as a series of gymnastics of the feet. They understood the beauty of movement . . . they understood."

And to be "understood" is the greatest satisfaction in Fokine's life. It was a long, hard fight to make Russia understand him . . . the ballet reforms he intro-

(Continued on Page 24, Column 5)

LOVE LETTERS TO REMAIN

Huntington Library to Become Depository of Epistles Written by Robert Browning

BY NEETA MARQUIS

Acquisition of the Browning love letters—the most important collection of its kind in the entire world at any period of time—as a permanent possession for Southern California, seems now about to be achieved. A suitable repository has been definitely promised—a place which for dignity and distinction is the nearest equivalent to the British Museum which we have on this continent, with the one exception of the Congressional Library at Washington—the Huntington Library.

A co-operative plan for the financial campaign necessary to the purchase of the letters has been worked out between the women of the Los Angeles Browning Society, who launched the idea of acquiring the collection as a community possession, and Harry V. Horton, vice-president of the Cannell & Chaffin Company, importers of rare books, antiques, furniture and art objects. Mr. Horton, who directs for his firm the department of unusual books and literary rarities, was for several years a friend of the late Henry E. Huntington, and it is through his personal negotiation that the librarian at the San Marino estate, Leslie E. Bliss, has promised the hospitality of the Huntington Library to this literary treasure, together with an agreement to place it on special exhibition from time to time, as is done with the other manuscripts secured against all destructive or predatory agencies in the fireproof, thiefproof vaults of that great museum, which has become the heritage of the entire nation through the munificence of the original collector and owner.

From the time it became known, through an article in The Times recently, that these 571 letters passing between Robert Browning and Elizabeth Barrett prior to their marriage had been sent directly to Los Angeles by their English owner, whose name is not disclosed, for the purpose of sale—a move determined upon because interest in Browning material is more active in Southern California than in any other section of the reading world today—an intense desire to acquire in complete form this literary record of a perfect human love story became locally manifest. Zeal, however, was tempered by indecision as to a place adapted to permanent housing. Valued at $75,000, these significant scraps of paper now in a Los Angeles bank vault would offer strong temptation to vandals if unguarded by all reasonable restrictions.

Again, many persons questioned at once, "Why does the Huntington Library not buy the collection?" The answer to this must be impressed on the public mind. The Huntington Library cannot buy the letters, either now or in the near future, because every dollar available through its endowment is committed to the specific development of the department of American history, which it is the library's purpose to make the greatest medium for research in existence in this field. Heavy drains are already being made upon the Huntington estate to carry the expense of the library

(Continued on Page 22, Column 6)

MUSIC and Musicians

ORCHESTRAL STORY TELLING

Pranks of Don Quixote and Sancho Panza to Be Played by the Philharmonic in One Hundred and One Episodes by Richard Strauss

BY ISABEL MORSE JONES

The week's music program contains a work which is acknowledged to be the most extreme form of "program music." "Don Quixote," by Richard Strauss, although written before "Salome," is not familiar to those who attend orchestral concerts in Los Angeles. Dr. Rodzinski is to play it on Thursday night and Friday afternoon.

As the new conductor of the Philharmonic seems intensely interested in "program music," or, at least, he thinks Los Angeles is, there is no dearth of this descriptive music on his concert lists thus far. If giving the public something to talk about and, incidentally, the music scribes something to write about, is the director's aim, he is succeeding very well.

"Program music (I quote Graves) is an epithet intended to apply to that small but interesting class of music which, while unaccompanied by words, seeks to portray or at least suggest to the mind a certain definite series of objects or events. It must always remain an open question how far music is able of itself to influence the mind's eye, for the simple reason that some imaginations are vastly more susceptible than others, and can, therefore, find vivid pictures where others see and hear nothing.

"That the taste for 'music that means something' has enormously increased and is still increasing, no one can doubt who looks on the mass of modern music which comes under that head. The tone poems of Richard Strauss are one and all program music."

Which brings up a nice question. If an orchestral piece is insistently identified with a "story," is it not inevitable that the mental picture will occupy the attention of the listener more than the music? Will he not thus be misled into false appraisal of the real worth of the composition as music?

Los Angeles will be able to form a more definite answer after hearing "Don Quixote," for, as Romain Rolland, who, by the way, is an admirer of Strauss, says, "In none of his other works does Strauss give more proof of intelligence, cleverness and prodigious craftsmanship; nor is there another in which there is such a sheer waste of energy for the sake of a prank, a musical pleasantry, which lasts so long, and subjects the composer, the players and the audience to such painful effort."

To reduce the "painful effort" somewhat, the following comment on "Don Quixote" may be effective. Being a Spanish story by Cervantes, probably Southern Californians are familiar with it. Having lost his reason from reading books, Don Quixote sets forth with Sancho Panza an dtraces the path of adventure through ten Straussian variations.

The audience will find it easy to identify the don by Ilya Bronson's solos on the 'cello. Panza is "expressed" by base clarinet, tuba and viola. With his irrepressible sense of humor, Emil Ferir, violist, should be a delightful Sancho Panza. Discords portray the madness. Unfortunately the ultramodernists whom Strauss antedates do not accept his characterization of discords or unrelated harmonies.

The tilt with the windmills is indicated by a run in the woodwinds, a harp glissando and heavy drum beats. In the next encounter muted brasses simulate the bleating of sheep, a passage that has brought down a storm of criticism upon the composer for its realism. A church theme announces pilgrims, and after that unfortunate attack the don dreams of Dulcinea to the accompaniment of dulcet sounds in the orchestra. A "ride through the air," is arranged by whistling noises from the flutes, harps and drum, and a wind machine is sometimes employed. Possibly the Los Angeles Philharmonic has one in its bag of tricks. Tremolo from the double bass is supposed to reveal that the two knights do not leave the earth.

As Ernest Newman has remarked, "the best thing is to see the composer's point of view and laugh with him." In reading of Richard Strauss one is struck at times with a certain similarity between his inclinations and the younger Dr. Rodzinski's. Weissmann says: "His own conceptions prove him a child of this world; they are nonmetaphysical and show none of that spirit which made Beethoven hammer at a theme until it was full of his own insight and individuality. . . . He has an instinct for effect . . . talks little about his music, but his music babbles all his secrets. When he writes of public matters he has the artist's feeling of superiority.

"Strauss develops his themes simultaneously rather than elaborating them successively . . . he is fond of apparently atonal effects against a background of varying tonality—it is archaism in conflict with modernity. In his combinations of symphony with drama Strauss takes his stand on civilization. He is drawn to drama by a delight in physical things. His work is often a contrast between organized noise expressed with full strength of wind and percussion instruments and a gentle lyricism.

"In a kind of impressionistic mist rhythmic and harmonic thrills and agitations arouse a sense of adventure in 'Don Quixote.' Fine gradations of color are here suggested with a technical ingenuity which gives promise of the coming 'Salome.' He is restating Berlioz and Liszt in a new manner . . . his work is product of talent and knowledge, not of caprice. Strauss's orchestra mirrors himself . . . his era created a new orchestra as its contribution. He is the greatest German composer of our day and the last who may be fairly called a genius."

GREGOR PIATIGORSKY, CELLO SOLOIST WITH PHILHARMONIC

MME. GALLI-CURCI, SOPRANO

JASCHA GEGNA, VIOLINIST

LAJOS SHUK, VIOLONCELLIST

JANET FLYNN, ALBERTINA RASCH DANCER

MILDRED TITCOMB, PIANIST

ALEXANDER RAAB, PIANO TEACHER

VIRGINIA STRONG

Lajos Shuk, National League 'cellist, is playing Bloch's Schelomo today; Jascha Gegna in violin recital tomorrow; Galli-Curci sings Tuesday; Piatiorgsky, 'cellist, appears with Philharmonic Thursday; Mildred Titcomb, Los Angeles girl playing in New York; Janet Flyn is an Albertina Rasch dancer; Virginia Strang is a young light-opera singer and Alexander Raab has returned here for piano classes.

ENGLISH SINGERS TO CAROL IN THE MORNING

The English Singers of London will be the featured artists at the coming musicale at the Hotel Biltmore, Monday morning, the 9th inst., and are the third of the series sponsored by Genevieve Gray. The English Singers, a sextet composed of Flora Mann, Nellie Carson, Lilian Berger, Cuthbert Kelly, Norman Stone and Norman Notley, sing without accompaniment, seated at a table. This custom of Old England in the age of Queen Elizabeth, is suited to the songs which they sing, in a most informal manner, ancient motets, madrigals and folk-songs of Merrie England.

With many luncheon parties in the Biltmore dining-room following the concert, the social side of a delightful morning will be accentuated.

BRAGGIOTTI PLEASED WITH RECEPTION

Maestro Braggiotti Florentine singing master, has been delighted, since establishing a residence here, with the cordial reception which he has received from many of the leading musical organizations of Los Angeles. Because of the fact that he knows most of the great composers of the day, he is able to impart the traditions of both the opera and concert music to advanced students.

ISIDORE BRAGGIOTTI.

After twenty years residence in Italy, Maestro Braggiotti's studio became the gathering place of pupils from all over the world.

WALLACE TEAM SCORES AT R.-K.-O.

"Chiquita"

Earle Wallace's latest dance trio, "The Three Phantoms" are featured this week at R.K.O. Theater in the vaudeville revue. The phantoms, Chiquita and Rudolfo. Vic Banks Chiquita and Rudolfo. Viv Banks was with the "Three Demons" an Earle Wallace trained team who created such a sensation in Earl Carroll's "Fioretta" last spring in New York.

Piatigorsky to Appear With Orchestra Here

Gregor Piatigorsky, 'cellist, will be the soloist with the Philharmonic Orchestra of Los Angeles Thursday evening and Friday afternoon, the 5th and 6th inst., at the Philharmonic Auditorium. Piatigorsky known in Berlin as the "Russian Casals," was born in 1903 in Ekaterinoslaw. His first instrument was the violin; after a time, however, he discovered that the violoncello interested him far more, and he decided to concentrate on this instrument, studying under Prof. Von Gleen in Moscow. The war came and Piatigorsky, though still a youngster, found a position at the Royal Russian Opera.

VIRGINIA STRONG REPEATS SUCCESS

In addition to successful concert artists who have received their vocal training from Mme. Kuria Strong, who recently opened a studio in the new Mouren-Lauren Building on West Eighth street, are her daughters, Vivian Hart and Virginia Strong, both concert artists and musical comedy stars.

Virginia Strong seems to be repeating the success of her famous sister, Vivian Hart, for in addition to having received several very flattering offers for pitture work in musical comedy productions she is now preparing to leave for a series of concert engagements in the Northwest.

In addition to having appeared as soloist with Joseph Feger's Hungarian Orchestra over the Keith and Orpheum circuits, Miss Strong was staff soprano last winter at the American Broadcasting Company in Seattle and soloist with the Seattle Symphony Orchestra, under Karl Kruger. She also recently appeared as soloist before the Wednesday Breakfast Club here.

SEVEN YEARS OF PROGRESS ENJOYED

The Sutro-Seyler Studio will hold a Mardi Gras dansante and musicale early in December, celebrating the founding, seven years ago, of this institution by Ellabelle C. Sutro and Julius V. Seyler.

This two-fold cultural-professional character has made it the mecca for the serious student. Talents are developed with the utmost care and particularity, and a complete musical foundation insisted upon, whether the student's aim be cultural or specifically with a view to a livelihood.

Open critics in each department have as their aim increased self-mastery and the ultimate of artistic expression for each student.

Gegna's Debut Will be Held Tomorrow Night

Jascha Gegna, Russian violinist, who will make his debut tomorrow night at the Philharmonic Auditorium, has convictions on what a composer means by his music. He has won distinction both in Europe and in this country.

Brought up in an atmosphere of music at home, a pupil of that famous master Leopold Auer, he brings a world of tradition to his audience.

Nino Herschel, well-known in local music circles will be his accompanist. The program follows:

I

Sonata No. 9 .... Senaille
Adagio Allegro Andante Allegretto

II

Chaconne (unaccompanied) .... Bach

III

Concerto .... Paganini

IV

(a) Gartenlieder .... Schumann
(b) Scherzo .... Mitnitski
(c) Motum Perpetuum .... Gegna
(d) Theme with Variations .... Gegna

V

Red Sarafan .... Gerber-Gegna

"NEW" BEETHOVEN AT GLENDALE

Glendale Symphony Orchestra's "Christmas concert," this year to be held the 16th inst., will feature Beethoven's rarely heard eighth symphony in F-major, Op. 93, and Rimsky - Korsakov's suite from the opera "La Nuit de Noel," (Christmas Eve.) Music-lovers will undoubtedly feel thankful to Modest Altschuler and his orchestra for this opportunity to once more become acquainted with the Beethoven opus so greatly admired by Wagner, Berlioz and other masters. "This incomparably bright symphony," the great German characterized it, although it was written at a time when Beethoven was suffering mentally and physicaly. It was first performed in Vienna in 1814 and in America at the Philharmonic Society concert in New York on November 16, 1844.

PHILHARMONIC GIVES THIRD "POP" CONCERT

The Philharmonic Orchestra of Los Angeles, in third popular concert of the season, this afternoon at the Philharmonic Auditorium, will present Lajos Shuk, Hungarian 'cellist, as the soloist, appearing in Bloch's "Schelomo" (Solomon) Hebrew Rhapsody.

The rest of the program follows: Wagner—Prelude to Act I "Lohengrin;" Wagner—Ride of the Valkyries from "Die Walkure," program closing with the Scheherazade Suite by Rimsky-Korsakow.

Otto Morando Pupils Win in Canada Opera

Otto Morando, vocal teacher known for his training and corrective work with concert and opera singers, still welcomes beginners at his studio. Mr. Morando finds that much time is saved if bad habits are not formed at the beginning. His fundamental principles are perfect voice placement, enunciation, breath control and foundation fo ra career laid in the very first lesson.

Recently two of Mr. Morando's pupils, Miss Nellye Gill, soprano, and Fredric Manning, baritone, who studied with him in Toronto, were chosen for the English music festival in Toronto, Can., in the opera "Hugh the Drover," by Vaughn Williams. Both of these artists met with success. Another very successful singer and actor is Walter Pidgeon, star of stage and screen, possessor of a rich baritone voice who plays and sings opposite Billie Dove in "Her Private Life."

Honor goes to Lois Moran, also a Morando pupil, who a few days ago was engaged by Arthur Hammerstein, to be the prima donna in his first musical movie production.

HAWAII APPLICATION RECEIVED BY RAAB

Alexander Raab, the pianist, has just received an application for study at his Los Angeles studio from a pianist in Honolulu, desiring to come to the mainland. Mr. Raab has in his list here students from Germany, Australia, Russia, Mexico, several from Canada, and a number of former pupils from Chicago.

The Chicago Musical College engages Mr. Raab each summer for their guest teacher, his schedule during the past season running as high as ten hours a day at times.

VOCAL AUTHORITY LIKES BEGINNERS

Mr. Lazar Samoiloff, vocal teacher, finds it much easier to teach a beginner who has no bad habits and is relaxed, than a student who has already acquired bad habits. In his teachers' course, he gives teachers the experience that he has acquired in twenty-five years of teaching in America and in Europe.

LAZAR SAMAILOFF

Four former "beginners," who started singing under Samoiloff, now hold important eastern contracts; John Uppman, baritone, and Rosa Bacova, soprano, with the American Opera Company, Julius Bledsoe, negro baritone, and Gladys St. John, coloratura soprano, with the Paramount Theater circuit in New York.

NEW METHOD SAID TO RESTORE VOICES

Harrison Dowden

In addition to building a perfect voice through the scientific principles of voice study, as laid down by his former associate, Eugene Feuchtinger, founder of the Perfect Voice Institute in Chicago, Harrison Dowden, who recently opened The Perfect Voice Studios in the Beaux Arts Building here, states that through this method of teaching the voices of many singers have been restored.

Orpheus Club to Give First Concert Soon

Preparing for the silver anniversary and with the first concert of the 1929 season to be held in the Philharmonic Auditorium the 12th inst., members of the Orpheus Club are hard at work with rehearsals.

The number written by Mabel Woodworth, local composer, on the first program, has never before been sung here with male voices. The words to "An Old Adobe" were written by Victor Schertzinger, prominent cinema director. Presentation of "Dronthiem," the concluding number of the program, recalls that it was the singing of this selection by the Orpheus Club at the San Francisco Pan-Pacific Exposition in 1915 that won it first prize in competition with other men's choruses.

Comprising eighty voices, the Orpheus Club was organized in 1904. This year finds Hugo Kirchhoffer, popular director, again at the baton.

Galli Curci to Appear Here Tuesday Night

Since her first [...] cess in America in 1916, [...] Galli Curci has had an [...] sire to become a real American [...] is married to an American, [...] Samuels, who is not only her [ac]companist but has composed [...] some of her most [...] and is a fine pianist.

These two artists have [...] in America. At Sul Monte [...] Catskills, and it is truly [...] Galli Curci prides herself [...] fact that every bit of the [...] and furnishings were "[...] America."

Sul Monte is in the heart of Van Winkle's bowling alley [...] artist has made a study of [...] folklore of that country and [...] is an authority on it.

Mme. Galli Curci will be heard [in] concert at the Philharmonic [Audi]torium Tuesday evening.

MUSIC — DRAMA — DANCING — ART

BERTHA VAUGHN—Voice. Artists Selected By National Music League: Ione Edwards (Also winner Hollywood Opera Reading Club Scholarship) and Lyric Trio (Mary Teitsworth, Nellie Walker and Cornelia Glover.) Artists Appearing: Ruth Shaffner, St. Bartholomew's, New York City; Blanche McTavish, Seventh Christian Science, New York City; Ione Edwards, First Methodist, L. A.; Mary Teitsworth, First Presbyterian, Hollywood and Temple Israel; Ada Pillar, Temple Baptist and Temple Emanuel, L. A.; John Cooke, Twelfth Christian Science; Elizabeth Merrilees, First Christian Science, Hermosa Beach; Gertrude Warren Berry, St. Vincent's, L. A.; Nellie Walker, First Baptist, L. A.; D. W. Allen, West Adams Presbyterian, L. A.; Florence Rubin, Temple Sinai, L. A.; Hedda [...] First Christian Science, Ventura; Arthur Clayton, Wilshire Christian, L. A.; Clair [...] First Congregational, Hollywood; Cornelia Glover, All Souls Church, L. A. Audition by Appointment. 1000 Beaux Arts Bldg. DU. 7651.

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Concert

MARGARET GOETZ NEXT PICTURED OPERA PROGRAM **"RIGOLETTO"** is given to Subscribers on Friday, Dec. 13th at new residence Studio at 8 p.m. 1051 Westlake. Artists' REPERTORY Coaching Class Tuesday at 10:30. DRexel 2691.

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ACCENTED [...]

Many Pictures Now [...] With Foreign [...] Pion[...]

BY [...]

The natural accent is [...] speaking with a for[...] role by that particu[...] "Anna Christie," and Do[...] Sweetheart." The forme[...] Spanish maid dwelling in [...] accent, which should [...] "Sun-Kissed" will appe[...] an accenting heroine. [...] Velez is to do "Kiki," a[...] already played in "Tiger [...] Surely this represents an [...] venture.

The Latins of the gro[...] provide an interesting o[...] The natural Latin gift i[...] matic temperament, and [...] gift should be more effe[...] realized in talkies tha[...] silents.

Will the public accep[...] stars named in the [...] which they undertake [...] these are suitable, there [...] doubt that the audience [...] —and the choice seem[...] propriate in each of th[...] stances mentioned.

After that, what? A [...] question surely, but one [...] will perhaps be answered [...] time.

* * *

Miss Garbo is still [...] in the silents. Her p[...] "The Kiss," is said [...] doing sensationally well [...] box office in the East. [...] Garbo magnetism prevail[...] it is going to be put to a[...] tirely new test when [...] heard using her voice.

Still the reports on [...] Christie" in the filming ar[...] than favorable.

* * *

Dolores Del Rio's [...] role will be a retu[...] the Charmaine type [...] is tired of playing sad [...] weeping heroines. "The[...] depressing," she told m[...] hope I never play anoth[...] should be pepful." An[...] ing by observations of Mi[...] Rio in her initial scenes [...] new starring film, the e[...] ter she plays will be plen[...] pepful.

Interesting is the fac[...] Edmund Lowe is appearin[...] posite the star in this f[...] which George Fitzmauri[...] directing. Lowe and D[...] were together, of cours[...] "What Price Glory."

* * *

Unquestionably Old Lloyd has [...] the way for a treme[...] future for comedy in "W[...] Danger," his picture wh[...] currently showing. Lloyd'[...] is drawing huge audience[...] it is making them laugh b[...] fully. He evidences an ing[...] with sound that is comp[...] with that which he has lo[...] hibited in the silents.

The Lloyd comedy wa[...] really started as a soun[...] ture either. The dialogu[...] effects were in the nature [...] afterthought.

If he does that well [...] humor without malice [...] thought, so to speak, w[...] he going to accomplish [...] he plans story and every[...] for sound well in advance[...]

Four Vitapho[ne] Productions [...] Near Fin[...]

The striking effect of the [...] nation of song and natural [...] the audible screen will be [...] sively exemplified in the [...] are in four Vitaphone pro[...] nearing completion at [...] Brothers studio, it is said.

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PUBLIC TU[...]

World No Longer A[...] Tierney, Co[...]

All the world is now [...] music-cultured. A little r[...] all-singing musical dramas [...] ody instead of brass, for h[...] Music is in a transitional [...] believes Harry Tierney, a[...] famous musical comedy c[...] whose score for "Rio Rita" [...] of the main reasons for a [...] the Carthay Circle Thea[...] changing from the loud [...] jazz it is going back to t[...] plicity and euphony of Fri[...] bert, Gilbert and Sullivan. [...] its way to a variation of [...] Is the public educated to [...] the best? "Yes," states Tier[...] force.

"And I know that for [...] When I was in the East I [...] that very question. In the [...] country towns, where there [...] diversions, people know and [...] Bach, Liszt, Chopin [...] requests are for this type [...] sic. And why? Because [...] radios they hear the best [...] the best orchestras. They [...] only auditors, they have a [...] critics.

SONGS WITH A THOU[...]

This finer taste is carr[...] the theater. The vo-do-de[...] ter no longer satisfies. P[...] realize that composition [...] orchestration are now ess[...] they wish success. A song [...] have a simple rhythm, but [...]

Continued on Page 18, Co[...]

Galli Curci to Appear Here Tuesday Night

Since her first tremendous success in America in 1916, Amelita Galli Curci has had an ardent desire to become a real American. She is married to an American, Homer Samuels, who is not only her accompanist but has composed for her some of her most exquisite songs and is a fine pianist.

These two artists have their home in America. At Sul Monte in the Catskills, and it is truly American. Galli Curci prides herself on the fact that every bit of the furniture and furnishings were "made in America."

Sul Monte is in the heart of Rip Van Winkle's bowling alley and the artist has made a study of the folklore of that country and today is an authority on it.

Mme. Galli Curci will be heard in concert at the Philharmonic Auditorium Tuesday evening.

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The Stage and Screen

ACCENTED HEROINES PROMINENT

Many Pictures Now Presenting Stars Who Will Speak With Foreign Inflection; Lloyd Comedy Pioneering Achievement

BY EDWIN SCHALLERT

The natural accent is to have its first real test. Whether a player speaking with a foreign inflection can add to the reality of a role by that particular possession. Greta Garbo is completing "Anna Christie," and Dolores Del Rio is embarking on "A Sailor's Sweetheart." The former impersonates a Swedish girl, the latter a Spanish maid dwelling in France. Both stars speak with a natural accent, which should fit these roles. Also Vilma Banky in "Sun-Kissed" will appear as an accenting heroine. Lupe Velez is to do "Kiki," and has already played in "Tiger Rose." Surely this represents an ample showing.

The Latins of the group will provide an interesting outlook. The natural Latin gift is dramatic temperament, and this gift should be more effectually realized in talkies than in silents.

Will the public accept the players named in the roles which they undertake? If these are suitable, there is no doubt that the audiences will, and the choice seems appropriate in each of the instances mentioned.

After that, what? Another question surely, but one that will perhaps be answered in due time.

* * *

Miss GARBO is still a hit in the silents. Her picture, "The Kiss," is said to be doing sensationally well at the box office in the East. The Garbo magnetism prevails, but it is going to be put to an entirely new test when she is heard using her voice.

Still the reports on "Anna Christie" in the filming are more than favorable.

* * *

DOLORES DEL RIO'S new role will be a return to the Charmaine type. She is tired of playing sad and weeping heroines. "They are depressing," she told me. "I hope I never play another. I should be pepful." And, going by observations of Miss Del Rio in her initial scenes in her new starring film, the character she plays will be plentifully joyful.

Interesting is the fact that Edmund Lowe is appearing opposite the star in this feature, with George Fitzmaurice is directing. Lowe and Del Rio were together, of course, in "What Price Glory."

* * *

UNQUESTIONABLY HAROLD LLOYD has cleared the way for a tremendous future for comedy in "Welcome Danger," his picture which is currently showing. Lloyd's film is drawing huge audiences, and it is making them laugh bountifully. He evidences an ingenuity with sound that is comparable with that which he has long exhibited in the silents.

The Lloyd comedy was not really started as a sound picture either. The dialogue and effects were in the nature of an afterthought.

If he does that well in his first venture without malice aforethought, so to speak, what is he going to accomplish when the plans story and everything are fitted well in advance?

REVIVAL OF 'THE CLIMAX' SCHEDULED

Hollywood Playhouse Offers Drama of Older Period

Guy Bates Post resurrected "The Climax" yesterday at the Hollywood Playhouse. This is the hardy old theatrical property by Edward J. Locke which in its heyday won the approval of drama lovers in such scattered points as New York, London, and cities in Australia, South Africa and Tasmania. It presents the star in the character of Luigi Golfanti, a music teacher who is dedicated to the careers of his son and his favorite lady pupil.

"The Climax" was last acted here in 1923 at the Mason Opera House, at which time Grace Kingsley, drama critic of The Times, referred to Mr. Post's portrayal as "a fine art, genuine and convincing and always natural. The limitations of his acting," she elaborated, "are only those of the role."

The piece itself, written, to quote further, "in an age when to wind a real clock or make real coffee on the stage was to throw an audience into ecstasies," was one of the most popular scrips penned by that Locke who, now 60 years of age, enjoyed prolific success during a period which inspired him to produce such vehicles as "The Case of Becky," "Mike Angelo" and "The Silver Wedding," as well as, one notes diffidently, something called "A Mad Love." For "The Climax" the late Joseph Carl Breil composed a theme song—yes, even then—which bore the title of "The Song of the Soul." Mr. Breil's melody will be made vocal by Mabel Gibson during the current revival.

In the play, Adelina (Miss Gibson) is discovered to have "a voice of gold," one expected by her instructor, Golfanti (Mr. Post,) to lead her far. Dr. John Raymond (Gale Gordon) is anxious to make the singer his wife. He has no patience with her operatic aspirations, despite the arguments of Golfanti. Just here Adelina loses her voice, and the plot proper is developed from this situation.

RASCH BALLET IN FILMS

Albertina Rasch's "precision" ballet is featured in Paramount's production of "Pointed Heels." The Rasch ballet sequence is done in Technicolor. William Powell, Fay Wray, and Helen Kane are featured in the cast.

LLOYD BACON DIRECTS

Lloyd Bacon, now directing "Faithful," his second Billie Dove starring vehicle for First National-Vitaphone, matriculated at Santa Clara University.

A Glance at Players in New Stage Offerings—"The Climax," "Among the Married" and "Passing of the Third Floor Back." Guy Bates Post and Mabel Gilbson, at top left, are in "The Climax," current at the Hollywood Playhouse. Beside them is Phil Tead, of "Among the Married," due tonight at the Majestic. On the lower row, Florence Eldridge, Edward Everett Horton and Mary Astor, appearing in the same comedy. Henry B. Walthall and Ruth Renick have the leads in Jerome K. Jerome's "Passing," opening the new Actor's Theater tomorrow evening. Drawings are by Staff Artist A. L. Ewing.

Four Vitaphone Productions Now Near Finish

The striking effect of the combination of song and natural color on the audible screen will be impressively exemplified in the near future in four Vitaphone productions nearing completion at Warner Brothers studio, it is said.

Jack L. Warner, vice-president in charge of production executive, announces that this group of unusual musical photoplay productions is in final stages of editing. They are "Song of the West," "Golden Dawn," "Mammy," and "Hold Everything."

Three of these, he states, are technicolored throughout while the fourth, "Mammy," is produced in part in color.

"Song of the West" is an operetta of the gold rush days with a cast including John Boles, Vivienne Segal and Joe E. Brown, prominent. The high Sierras are the natural background for much of its action.

"Golden Dawn" has its locale in East Africa and brings a stellar musical cast to the screen including Walter Woolf, Vivienne Segal, Alice Gentle and Noah Beery.

PUBLIC TURNS TO CULTURE

World No Longer Auditor, But Critic, Declares Harry Tierney, Composer; Radio Responsible

All the world is now music-conscious, but from now on it will be music-cultured. A little radio dial paved the way and now all-talking, all-singing musical dramas will endeavor to please the new taste for melody instead of brass, for harmony in place of syncopation.

Music is in a transitional period, declares Harry Tierney, a world-famous musical comedy composer, whose score for "Rio Rita" is one of the main reasons for a visit to the Carthay Circle Theater. In turning from the loud blare of jazz it is going back to the simplicity and euphony of Friml, Herbert, Gilbert and Sullivan. It is on the way to a variation of Debussy. "Is the public educated to accept it? Yes," states Tierney with ...

"And I know that for a fact. When I was in the East I studied this very question. In the smallest country towns, where there are few theaters, people know and appreciate Bach, Liszt, Chopin. Their appetites are for this type of music. And why? Because on their radios they hear the best artists, the best orchestras. They are not only auditors, they have become ...

SONGS WITH A THOUGHT

"Their taste is carried into the theater. The vo-do-de-do pattern no longer satisfies. Producers realize that composition and orchestration are now essential if ... with success. A song hit can ... simple rhythm, but it must ...

(Continued on Page 16, Column 3)

"DIVIDE" LINKED TO LIFE

Reginald Barker, Stage Manager at Play's Premiere, Films it Twice During Career

BY PHILIP K. SCHEUER

When the history of William Vaughn Moody's play, "The Great Divide," is finally told, the name of Reginald Barker will have a curious place in its pages. Mr. Barker was serving in the capacity of stage manager for Henry Miller when that actor-producer opened his autumn season of 1906 at the Princess Theater in New York with this drama by a college professor. He was still serving as stage manager for Mr. Miller when "The Great Divide" resumed its run, the following summer, at Daly's in the same city.

The fact that the play was a success proved very gratifying to Mr. Miller and Mr. Barker, as, beyond a smashing first-act climax, they hadn't been able to see much in it. Now, after twenty-three years, Mr. Barker appears to have a little of the same reluctance about singing its praises. Why Mr. Barker should have any interest in expressing an opinion becomes more apparent when it is remarked that he directed the Vitaphone version of "The Great Divide" for First National. Fresh from the drying machine, it comes to Warner Brothers' Theater in Hollywood tomorrow.

Mr. Barker had occasion to renew his acquaintance with Prof. Moody's horse opera when Metro-Goldwyn persuaded him to make a silent film of it in 1925. Previous to that, at least one other movie firm had gone great-divider, this being the late lamented Lubin company, but Mr. Barker had somehow escaped being a co-conspirator in that one. Not that Mr. Barker has anything against "The Great Divide;" only that he dreads "remakes" of all established successes on the grounds that, ten to one, the situations which lent the originals their initial punch will be lost sight of, totally and dismally, when the revivals ride out on the screen.

MR. BARKER ILLUSTRATES

"There was once a good movie (1920) called 'The Branding Iron,'" began Mr. Barker. "It was decided to film 'The Branding Iron' once again, the chief difficulty with the scheme being that it was really only half a story. The first half. The latter half, to our then enlightened eyes (1927,) seemed cheap, tawdry and unconvincing. We were stumped.

"Somebody in the scenario department discovered 'The End of the Story,' by Jack London. After reading it over, we decided it would make a corking picture; except that it lacked, as its title indicates, a beginning.

"I think it was Elliott Clawson, the scenarist, who suggested that we solve our problem gracefully by combining the best features of each. After we did it, everybody said our script would make a great picture.

"We 'shot' the climax first. Lionel Barrymore, who was supposed to be addicted shamefully to drink, went beautifully, gloriously mad in the climax. 'Good work, Lionel,' we choRused; and Mr. Harry Rapf, our producer, was delighted with the rushes.

"Meanwhile, somebody or several somebodies had been improving on our script. We read it over and looked blank. 'But look,' we begged, 'there's no character development here! We've got to show Lionel taking a drink now and then, if only to be a good fellow. He can't just go mad on a whimsical impulse, or something.'"

Mr. Barker paused, with a pained expression.

"Need I go on?" he asked. "They called the picture 'Body and Soul' when they got through with it. Perhaps you saw it?"

Mr. Barker says that Universal

(Continued on Page 24, Column 2)

SCOFFER AT EARLY FILM 'REFORMED'

Theater Still Hartford's Real Love, But Talkies Win Admiration

David Hartford is wary. He's never, never going to scoff again. David did a very expensive scoff once and has scoffed himself ever since for it.

So, although he is both directing the play and filling the role of Marjorie Rambeau's papa in "In His Arms," which opens at the Vine-street Theater this afternoon, and firmly insists that the talkies can never really supplant the stage for first-class entertainment, his attitude toward the sound films is highly respectful and complimentary.

"You see, I was one of the scoffers against the silent films in that hectic long ago. I was acting at the old Morosco Theater at the time and flattered myself I was one of the highest-salaried men on the Coast. Bronco Billy Anderson of Essanay said if I would go to work for him he would not only double my salary at once, but would redouble every year for five years thereafter. And I laughed him to scorn. Me throwing up a stylish stage career to be associated with those absurd dime Main-street shows? Never!

"I persisted in that attitude for a long time. Later, when I was at the Belasco with Lewis Stone and Florence Oakley, Selig offered us a 50 per cent interest in his business if we would work for him in the day time, retaining our stage jobs at night. How we scoffed . . . and let the parade go by . . . only to join it gratefully, eagerly, years later and swallow our scoffs.

"No more scoffing for me. I am quite willing to admit that the talking films may be the greatest entertainment vehicle ever devised,

(Continued on Page 17, Column 3)

MARY ASTOR RISKS STAGE

Photoplay Satellite Listed as "Among the Married" at Majestic; Idleness Compels Plunge

BY ALMA WHITAKER

Oh, but she is a perfect hussy when she shamelessly vamps Eddie Horton, who is, pro tem., the spouse of Florence Eldridge, in the play, "Among the Married," arriving today at the Majestic.

Speaking of Mary Astor, who, up till eight months ago was a shining light of the silent screen, with nine years' experience to her credit, having secured her first job in New York in 1920 at the age of 14.

And this Mary, who was made love to by John Barrymore in "Beau Brummel" and "Don Juan," who later acted in half a dozen pictures for First National with Lloyd Hughes, is losing precious sleep at nights over this her first appearance on any stage . . . unless one counts recitations at grammar-school functions.

Mary, at 23, is one of the ironic victims of the talkie innovation. From being sumptuously in the ascendant, drawing big salaries on fancy contracts, married to a screen editor, she suddenly found herself jobless eight months ago.

"Oh, but I have taken some jabs in the jaw for the last eight months," she laughs. Mary gets her slang from Eddie Horton, who is a prize-fight fan in the new play, as well as another-woman's-husband-to-be-shared. "It was a marvelous and illuminating experience for me and I hope it's true that 'whom the Lord loveth He chasteneth.' Wherever I applied for work they always asked if I had stage experience; and some one else got the part. I have taken singing lessons for four years, but I haven't a singing voice . . . still it has helped my speaking voice, I think. I confided these woes to Florence Eldridge, and it was she who recommended me to Eddie. I'm so excited, I simply live with my script and mull over it all night long. Thank goodness, I know how to walk and manage my hands . . . the screen has taught me that much, and the useful pantomime . . . if only I can get over being scared of my own voice . . ."

However, I watched a rehearsal and there wasn't a thing the matter with Mary's voice as she saucily, lurefully cozens Eddie into being a bad boy. Likewise Eddie himself confides that she is going to be great. Her role is second in importance to Florence.

Mary is Mrs. Kenneth Hawks in private life. They have been married two years and she still adores the Packard he gave her for a wedding present. They live high up on Lookout Mountain and . . .

"Of course it wasn't the money. After good salaries for nine years I could naturally afford to retire. But I love the work . . . I'm wretched when I'm not working. Mind you, if I had known it was going to be eight months of idless I think I would have had a baby. I want one ever so much. But just being a home chatelaine, without a baby, could never satisfy me. Oh, I'm so thrilled at this opportunity."

It is a very charming, chic and youthful Mary Astor that we shall see at the Majestic . . . with the light of her long-deferred conquest in her sparkling eyes.

FATHER JOINS SON IN WORK

Unusual Collaboration of Nugents Remarked

Elliott and Pere Succeed With "Kempy"

"So This is College" Most Recent Production

BY JOHN SCOTT

Instead of taking the easiest way, editing the Dover Reporter in his home town and establishing himself as an obese and respectable townsman in time, young Elliott Nugent, actor-playwright-husband, struck out for greener fields. True, he had the support of his talented parent, J. C. Nugent, and the two gathered together all the rich experience of the vaudeville stage, plus two active brains, and are now happily ensconced in a private office at Metro-Goldwyn-Mayer studios, doing a bit of writing and acting whenever the urge is strong enough.

After some eighteen years in the infinite variety, young Mr. Nugent selected his father as a writing companion. Such a procedure, at all odds, is rather unique; in fact, the number of such collaborations is practically nil, barring Joseph C. Lincoln and his son.

"Do we get on? Certainly. Yes,

(Continued on Page 24, Column 3)

WARNER REVUE BEST TO DATE

'Show of Shows' Has Beauty, Glamour, Interest

Marie Dressler Saves Rudy Vallee Film

Pauline Frederick Rightful Star of 'Sacred Flame'

BY NORBERT LUSK

NEW YORK, Nov. 30. (Exclusive) Huge, popular success greeted the opening of "The Show of Shows" at the Winter Garden last week and there is every indication that it will grow for many months. The largest electric sign ever seen on Broadway is calculated to warm the heart of everyone of the forty players whose likenesses appear surrounded by lights in the shape of a star, even though their eyes may never behold this orgy of stellar billing. Dedicated on the opening night by Police Commissioner Whalen, it dazzled thousands of onlookers not fortunate enough to get inside the theater just as the picture proved a stunning spectacle to those who managed to enter the house without loss of life, limb, ermine or orchids.

For "The Show of Shows" is by far the best of the screen revues. Nor must the fact that it is entirely in technicolor be overlooked in the appraisal of its beauty and glamour. Even without color it would be outstanding because of the lavishness which prevails throughout, the constant surprises, the high degree of interest provided by identifying well-known personalities as they flit past, as well as moments of great charm, notably in the number entitled "A Bicycle Built for Two" and the glimpse afforded of real beauties in the costumes of the "Floradora Sextet," nor forgetting, of course, that moment of dramatic dignity provided by John Barrymore in his soliloquy from "Henry VI." If this is not a forerunner of Shakespeare on the screen it will be the reproach of posterity to Mr. Barrymore, as well as the particular grievance of a large portion of the present generation. However, there can be no reproach to anyone in the present undertaking, except possibly to those responsible for doling out such short measure of Beatrice Lillie's talents. The entertainment is devised to make the spectator want more instead of sending him away weary or satiated.

HIS NATURAL SELF

Another opening of an entirely different character occurred Tuesday evening at the Globe Theater, where Rudy Vallee personally appeared to speak a good word for "The Vagabond Lover." He also outlined his creed or policy, which consists of simplicity enunciated with a capital S, and of always being just his natural self. But even this hardly prepared us for the extremities of naturalness which the star goes to in the picture. It is doubtful if any player has ever chosen to be so oblivious to what is going on around him on the screen. Mr. Vallee contrives to a valiant precision in spite of what would be offensive aloofness in another, and his failure to deliver a performance of any kind does not by any means alienate those who acknowledge charm in his personality. His singing naturally is the drawing card and every note was followed in rapt attentiveness by the capacity audience which greeted him. His admirers were rewarded by hearing his voice beautifully recorded and there is no doubt that curiosity to see their idol will attract crowds to the film wherever the star's radio fame has preceded him, which means everywhere.

It is needless to say that Marie Dressler rescued the film from lethargy by means too violent for a better picture, but the honest application of her artistry neither dimmed it in the eyes of the discriminating nor evoked any response less than a roar whenever she spoke. She earned a diadem of stars for invigorating a picture that even Mr. Vallee's crooning would have made intolerable after half an hour.

MAGNIFICENT WORK

Conrad Nagel, starred in "The Sacred Flame" at the Strand, is supported by Lila Lee and Pauline Frederick in the order named, completely to the surprise of those who insist that Miss Frederick is the star

(Continued on Page 24, Column 3)

FILMS SATISFY YEARNINGS

Ann Harding, Contrary to Most Stage Actresses, Does Not Want to Go Back to Broadway

BY MURIEL BABCOCK

Ann Harding likes pictures because in them she can do the sort of thing she always wanted to do on the stage, but couldn't. This is a pretty unusual way for an actress of the playboards to feel about pictures. Very often, they shrug their shoulders ever so slightly, sigh reminiscently and make remarks on this order: "Well, really, you know, the theater means art to me, and the cinema, money. Of course, if I were independently wealthy—"

Ann Harding isn't this way at all. She frankly confesses that her work so far in the films, particularly in "Condemned," which arrives at the Chinese Theater on Thursday evening has been far more satisfying to her artistic yearnings than any emoting in the A. H. Woods dramas of Broadway of which she seemed a part and parcel before coming to Hollywood and Van Nuys.

SUBURB OF VAN NUYS

Van Nuys? Well, yes, perhaps it should be explained that Miss Harding is the young woman who with her husband, John Cromwell, a director, electrified the film colony by taking not a residence nor an apartment in Beverly Hills but a cottage in a suburb of Van Nuys where the two live quietly with their 15-months-old baby girl. The last piece of work Miss Harding did for the New York stage was "The Trial of Mary Dugan," which had been preceded by "The Woman Disputed," and "Tarnish." She is under contract to Pathe and for that organization has appeared in "Paris Bound" and "Her Private Affair," the last named arriving at the R.-K.-O. Theater this week.

"I like pictures. I never want to go back to the New York stage as

(Continued on Page 16, Column 4)

The Debonair Mr. Colman Faces Exile in "Condemned," His Newest Photoplay

The Samuel Goldwyn Production Goes Into the Chinese Theater for a Run on Thursday of This Week. Its Story is One of Penal Servitude on Devil's Island

Ronald Colman is depicted now and again in Staff Artist Bruce Russell's sketches above. Ann Harding is the object of Mr. Colman's affections, and Dudley Diggest, the menace who interposes between them. The film is the star's first since "Bulldog Drummond."

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"LOVE, LIVE & LAUGH"
with Lila Lee, David Rollins & All-Star Cast
FOX MOVIETONE NEWS
ON THE STAGE: FREDDY BERNARD
FOX BOULEVARD

MILLION DOLLAR
HER BEST PICTURE
CLARA BOW
"The Saturday Night Kid"
ALL-TALKING
Starts THURS. DEC. 5TH
"The MISSISSIPPI GAMBLER"
ALL-TALKING

THE AUDIBLE SCREEN

SALLY O'NEIL AND JOHN MACK BROWN IN "JAZZ HEAVEN." RKO

ROBERT MONTGOMERY IN "SO THIS IS COLLEGE," LOEW'S STATE. WINNIE LIGHTNER IN "GOLD DIGGERS OF BROADWAY," TOWER

NOAH YOUNG AND HAROLD LLOYD IN "WELCOME DANGER," PARAMOUNT

LILA LEE AND GEO. JESSEL IN "LOVE, LIVE AND LAUGH," BOULEVARD

PAULINE FREDERICK IN "EVIDENCE," COMING, WARNER'S DOWNTOWN. GLORIA SWANSON IN "THE TRESPASSER," UNITED ARTISTS.

DOROTHY MACKAILL AND IAN KEITH IN "THE GREAT DIVIDE," (COMING) WARNER'S HOLLYWOOD

Current Films

THE OPENINGS

CHINESE—"Condemned." Thursday evening. This is a picturization of the penal colony on Devil's Island. Ronald Colman is the star and opposite him plays Ann Harding.

OTHER OFFERINGS

ALHAMBRA—"Four Devils," with Janet Gaynor.
BOULEVARD—"Love, Live and Laugh," with George Jessel.
CARTHAY CIRCLE—"Rio Rita," with Bebe Daniels and John Boles.
CRITERION—"It's a Great Life," with the Duncan sisters.
EGYPTIAN — "The Thirteenth Chair," with Conrad Nagel.
FILMARTE—"The Last Moment," a revival, with Otto Matiesen.
LOEW'S STATE—"So This Is College," with Elliott Nugent.
PALACE—"They Had to See Paris," with Will Rogers.
PARAMOUNT—"Welcome Danger," with Harold Lloyd.
R.-K.-O.—"Jazz Heaven," with Sally O'Neil and John Mack Brown.
UNITED ARTISTS—"The Trespasser," with Gloria Swanson.
WARNERS' DOWNTOWN—"Evidence," with Pauline Frederick, opening Monday.
WARNERS' HOLLYWOOD—"The Great Divide," with Dorothy MacKaill, opening Monday.

TIERNEY NOTES MUSIC TREND

(Continued from Fifteenth Page)

have heart and it must have one outstanding thought. Songs like 'The End of a Perfect Day' and 'There's a Long, Long Trail Awinding' are remembered as much for their sentiment as for their tune.

"Now that I'm in pictures, I have fresh inspiration. Their future, I know, will see a wonderful development in music and in films themselves. Music, songs, must not stop action, but must be woven right into the story."

A past of nothing but successes lies behind Mr. Tierney. Out of his innumerable musical comedy compositions, perhaps "Kid Boots" and "Irene" have attracted the highest praise. His song, "Alice Blue Gown," by popular request, has just been rearranged and put out by Victor. Flo Ziegfeld demanded his services for three editions of his fabulous "Follies."

A warm glow of enthusiasm emanates from Harry Tierney. Picture making absorbs and inspires him.

"It seems wonderful to me that I entered pictures in the way I have. 'Rio Rita,' my first, is a big success. What I think of now is that my music will be heard by millions, not thousands. Think, one's work going all over the world. Already a Spanish version is completed and a German one is soon to be made."

ALL WORK OR ALL PLAY

Inspiration is a thing Tierney can't work without. To be constantly inspired is a superhuman task, yet he almost attains such an attitude by a balance of interests. When work is done he puts it out of his mind. In the morning he is eager to be at it again.

"Creation, I suppose, comes from the subconscious mind. I steep myself in the mood of the story, feel into the atmosphere, then the music just comes out. Not always quickly, though. The other day I wrote four songs for 'Dixiana.' Only the fourth suited, still the others are good enough to use in other places.

"A continual state of receptivity is what one needs in order to produce. You vibrate to a certain thing and you get it. The public is vibrating now toward better music and is therefore attracting that to it. They are super-saturated with the dansical themes. Rhythms are returning to the stately tempo of the valse and the minuet. It may sound strange, but the new long dresses will help to change music. My vision is a day when every tune one hears won't be a fast fox trot or slow fox trot or any kind of fox trot."

Film Colony to Honor Players

Film-colony leaders are planning a farewell party for the "Follow Thru" company tomorrow night in the Blossom Room of the Roosevelt, when the entire cast of the Schwab and Mandel musical comedy, now entering its final week at the Mason, will be honored guests.

In the cast are many local favorites, and Eugene Stark, Roosevelt managing director, in co-operating with the film folk in arrangements for the party, is making it a good-by affair in their tribute before their departure for a tour of western cities. George Olsen, Roosevelt bandmaster, is arranging a special "Follow Thru" musical program for the occasion.

CLOSE-UP DESCRIBED BY SISTERS

Advantages Given Film Players Outlined by Two Stage Stars

Rosetta and Vivian Duncan, who are to be seen now at the Criterion Theater in their first all-talking picture, "It's a Great Life," are declared to have a definite theory of their own as to the outstanding advantage which talking pictures hold over the stage.

It is, say the two girls, the "close-up."

"The close-up," they declare, "permits the players to achieve an intimacy with their audiences. When we stand before the camera and look and speak directly to the lens, the effect which an audience experiences is that of a performance for each member individually. Stage players have tried to achieve a similar intimacy in many ways, one of the most recent being the runway which extends from the stage out into the audience. But this arrangement as well as many others has always made it necessary for the player to ignore one part of the audience in order to pay close attention to another.

"And a further and more obvious advantage from the viewpoint of the audience is that the close-up is in effect an opera-glass advantage without the necessity of opera glasses."

ANN HARDING LIKES FILMS

(Continued from Fifteenth Page)

long as I can be successful here," she said. "I never could do what I wanted to on the stage, and so far, in pictures, I have had extraordinarily interesting roles to play."

Technicalities of production of pictures have fascinated Miss Harding, she admitted.

RIGHT ON THE LOT

"When I heard I was to play in 'Sondemned,' the story of a gay ne'er-do-well who traveled about adventurously until finally he was captured and convicted to the French prison on Devil's Island in the South Atlantic, I looked forward to some interesting location trips. I realized we would perhaps not go to the South Atlantic to shoot scenes, but I thought we might go down to the ocean front, at least. Every scene of the picture was shot right on the United Artists' lot. We had our own private ocean, our own special ship right here. And I was particularly amazed when, instead of pulling the ship away from the dock, we pulled the dock away from the ship."

She laughed. "I suppose," she said, "I still have somewhat the fan complex with regard to films. And that reminds me, I am told there will be a nation-wide radio hook-up on the night of the premiere. All the doings at the Chinese will be broadcast over the country. I think I had better wire the family in New York to listen in."

It was seven years ago that Miss Harding left the home of her father, an officer in the United States Army, determined upon a business career. First she had a clerical position with the Metropolitan Life Insurance Company in New York. In the evenings, she read books and made synopses of them for Famous Players. One evening she didn't read her usual book but journeyed down to the Provincetown Playhouse. She wanted only an opportunity to carry a spear or walk on the stage. Instead she found herself almost immediately selected for the feminine lead in the next play which the little theater was to produce. Pretty soon she was playing stock in Detroit, then for A. H. Woods on Broadway and now she's in the pictures.

CUTS HAIR FOR ROLE

In order to play the part of Judy Wheater in Paramount's "The Marriage Playground," Mary Brian bobbed her hair for the first time in her life.

JEAN ARTHUR BATTLED "BAD BREAKS" AND WON

By consistently fighting "bad breaks," Jean Arthur has gone over the top in Hollywood.

Disappointment has dogged her streaks of good luck. She has been through enough heartbreaks waiting for an opportunity to play a dramatic role to send five average girls back home.

When her first big chance came, she lost it and had to begin all over again. When she finally was awarded a Paramount contract, she had to patiently wait for the important roles. Now, at last with sound pictures, Miss Arthur has come into success.

In all, her struggle proves that beauty alone will not batter down the gates of Hollywood. Where many a girl has come to Hollywood at her own risk, Miss Arthur was sent for by an executive who had been impressed by a painting of her by Howard Chandler Christy. She arrived little more than a New York schoolgirl, endowed with an amount of natural beauty.

Instead of her first contract picture being a featured one, it was a two-reel comedy. After that she was assigned to play the much-dreamed-about dramatic role. The picture was "The Temple of Venus," but Miss Arthur never entered the temple, for on the third day of the picture, she was taken ill and so was removed from the cast. By the time she had recovered, the chance was gone.

Turning to free lancing, Miss Arthur found that her motion-picture fare consisted of two-reel slapstick comedies. For three disheartening years, she alternated between comedy leads and western leads, ever hopeful that she would have a second real opportunity.

Miss Arthur's first featured role came in "The Poor Nut," in which she played Jack Mulhall's leading woman. Paramount was seeking a leading woman for Richard Dix in "Warming Up," and cast her in that part. This was the turning point of her career, for she was awarded a contract. From that time onward, she built her way up slowly and steadily.

In "Sins of the Fathers" with Emil Jannings, Miss Arthur played the part of the German star's daughter. After that came sound. Her first speaking role was a small but important part in "The Canary Murder Case." This work marked her as a definite sound personality. So pleased was Paramount that the feminine lead in "The Mysterious Dr. Fu Manchu" was given to Miss Arthur. Another step was climbed with the role of Clara Bow's sister in "The Saturday Night Kid."

Next she was assigned the role of Charles Rogers's leading woman in "Half Way to Heaven." Her most recent part, in William Powell's first starring picture, "Street of Chance," is that of the young wife of Regis Toomey.

Theaters—Amusements—Entertainments

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She was beautiful, desirable! He was a gay, audacious rocketeer of the Paris boulevards! They met on Devil's Island! Here he found a prize treasure greater than any he had ever stolen — and dared all for a woman's love!
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Theaters—Amusements
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CARMEL MYERS, ORPHEUM

GLORIA GREY IN "BAD BABIES," FIGUEROA PLAYHOUSE

VERNON STEELE IN "THE QUEEN WAS IN THE PARLOUR," BELASCO

BETTY ROSS CLARKE IN "REMOTE CONTROL," PRESIDENT

HAL FORD, FOLLIES

ALLEN KEARNS IN "FOLLOW THRU," MASON

VIRGINIA KAMI IN "HER FIRST NIGHT," EGAN

FREDERIC HOWARD IN "THE SHELF," EL CAPITAN

Current Drama

THE OPENINGS

MAJESTIC—"Among the Married." This evening. A play of comedy and supersophistication by Vincent Lawrence, presenting the talented triangle, Edward Everett Horton, Florence Eldridge and Mary Astor.

ACTORS' THEATER—"The Passing of the Third Floor Back." Tomorrow evening. The former Orange Grove reopens with a new name and a revival of a religious nature. Henry B. Walthall is seen in the part of the Stranger. Ruth Renick has the leading feminine role.

VINE STREET—"In His Arms." This afternoon. Lynn Starling's comedy will be interpreted by Marjorie Rambeau, Franklin Pangborn and Carmelita Geraghty.

OTHER OFFERINGS

BELASCO—"The Queen Was in the Parlor," with Pauline Frederick.

BILTMORE—"Bird in Hand," John Drinkwater's play.

EL CAPITAN—"The Shelf," with Frances Starr.

FIGUEROA PLAYHOUSE — "Bad Babies," a return engagement.

HOLLYWOOD PLAYHOUSE—"The Climax," with Guy Bates Post.

LINCOLN—"Spooks," with the Lafayette Players.

MASON—"Follow Thru," a New York musical comedy.

PRESIDENT—"Remote Control," with Betty Ross Clarke.

VAUDEVILLE—Carmel Myers sings to the Orpheum this week, while Van and Schenck, by popular request, make their visit of fortnight duration.

COMEDIES WILL RULE THEATERS

Actress Gives Opinions on Productions of Next Five Years

Frances Starr believes that within the next five years, the real plays written for the stage will be comedy romances.

"Every indication points that way," says the actress, now appearing in "The Shelf" at El Capitan as guest star with the Henry Duffy Players. "The season's plays in New York, that is the successes, are all comedies. The wave of salacious and sex plays appears to have passed.

"There always will be the risque comedy, but that is something different from the outright, vulgar play. There can be nothing more delightful than 'The Rivals' or 'The School of Scandal,' yet they were thought highly risque when first produced. I appeared last winter in the all-star revival of 'The Beaux' Stratagem,' and we found audiences highly responsive to the delightful comedy.

"All the successes of the current season in New York are comedies. The three leaders, 'It's a Wise Child,' Mr. Belasco's latest production; 'June Moon' and 'Strictly Dishonorable' are comedies. So also are John Balderston's 'Berkeley Square,' Martin Flavin's 'Broken Dishes,' 'Jenny,' in which one of my favorite actresses, Jane Cowl, is starring; 'By Candle Light,' Gertrude Lawrence's new play; 'Ladies of the Jury,' in which Mrs. Fiske is appearing; 'Let Us Be Gay' and 'Your Uncle Dudley.'

"The stage is just freeing itself from the morbid themes that have dominated it for the last five years."

HARTFORD WAS ONCE SCOFFER

(Continued from Fifteenth Page)

capable of reaching glorious perfection. But I can never believe that it will oust the stage from public affection. The talkies will always go to the stage for their best talent. For instance, I saw George Arliss in 'Disraeli,' the picture, last week. It was excellent, but we missed the flesh-and-blood Arliss of the stage. It was the same with 'The Dance of Life,' from the stage play 'Burlesque' . . . a fine picture with many of the principals who did the stage version . . . but not quite measuring up to their flesh-and-blood performance. No, no, you might as well consider books without authors, as the talkies without the stage."

Thus speaks David Hartford, who adores the show business in any form, and whose wife is Frances Nordstrum, the playwright, author of such successes as "The Ruined Lady," "Her Market Value," etc.

"In His Arms" is a sparkling modern comedy, designed to create joyous laughs galore. A galaxy of old favorites appear in it, including the incomparable Marjorie Rambeau, Franklin Pangborn, himself, who is also the producer, Wyndham Standing and numerous others.

TEE MEANS GOLF, NOT BEVERAGE, TO INGENUE

Tee, regardless of how it is spelled, has nothing to do with beverages as far as Mary Lawlor is concerned. The young lady, who is singing and dancing her way through the lead of "Follow Thru," at the Mason, is more at home with a niblick and a mashie than she is with Haviland china and sugar tongs.

But it was not so long ago that Mary was spending her afternoons tea-ing and her evenings dancing. And then one day she realized that she wanted to do something more than be a social butterfly. A doctor's life didn't appeal to her. Lawyers could be very objectionable people at times—and so Mary chose the stage.

Being fortunate in having George M. Cohan's two young daughters as schoolgirl friends the entree to Broadway's entertainment world was easy. She was all of 16 years of age, and felt quite grown-up when she donned grease paint for the first time to do a specialty in a George M. Cohan production.

"I made a pretty broad statement at the time," she said. "I told everyone that if I didn't have a leading role all my own by the time I was 19, I would say good-by forever to the footlights."

Two days before Mary's nineteenth birthday, she was offered the lead in Schwab and Mandel's production, "Queen High." After that it was easy sailing. There was "No, No, Nanette" and then "Good News," in which she scored a decided hit.

Strange as it may seem, although "Follow Thru" was written expressly for the diminutive Miss Mary, a previous contract ruined the chances for her to appear in the original production.

"It was the first tough break I'd had—and so the whole thing seemed more tragic than it really was."

But she continued with her work, at the same time turning down several offers to come to the Coast. The chance to do "Follow Thru," however, proved too great a temptation and so Mary packed her grips, and in the company of her mother and father headed west.

And now she thinks she'll stay. The talkies have spotted her, and offers have already begun to flow in her direction.

In the meantime, when she is not worrying over the problem of whether to go east or stay west—or putting her golf ball around the Mason stage, Mary is golfing in reality with the company's comedienne, Zelma O'Neal.

ACTORS THEATER LAUNCHED

With Wilfrid North Director, Ruth Renick Players Start Dramatic Venture

The calendar bringing around Thanksgiving, Christmas and good will toward men; the Community Chest doing its bit for the betterment of society, it is also the theater's pleasure to add to the season's spiritual upliftment.

In keeping with the policy of Miss Ruth Renick, the Orange Grove Theater frowns upon its past and with the revival of "The Passing of the Third Floor Back," on Monday evening will essay building a new reputation for the higher type of drama.

In choosing this particular play with which to open her theater Miss Renick took every precaution for its success. The cast is a picked one and her director is a man equal to the authority he assumes.

Wilfrid North acted long before he directed. That was not so very long ago, in the days of Mrs. Fiske and Julia Marlowe. He was in the original cast of Miss Marlowe's "When Knighthood Was in Flower." Then, as a director, he did much of Vitagraph's important work. From the East Vitagraph sent North west. When the company sold out, with easy indifference he turned actor again. Numerous pictures have felt his presence, including the famous "Trial of Mary Dugan." But once the stage calls in a big way, it always calls. Mr. North succumbed to its siren tones in "The High Road," which directed crowds to the Music Box for a while. Again he was seen in "The Command Performance" recently at the Majestic.

That he stands again in the back of a theater directing players about a stage fills Wilfrid North with supreme satisfaction.

"There's a dream to directing. It is your vision and little by little you bring it to life. The power of thought is something I try to make actors realize. No one who thinks right can go wrong.

"The careful intonations of voice are more important now than ever before. In doing away with pantomime talking pictures are bringing in the subtlety of the word. This play, especially, because it isn't new, must rely on the finest of characterizations, the most inappreciable blending of tone to bring out its full meaning. We are modernizing it somewhat from the original version. I saw the first production years ago with Forbes Robertson. Because it teaches a lesson many might think it unentertaining, but it has always drawn crowds and this is its third local production this year."

Psychology plays an important part in North's system of directing. He reaches out first for the soul of the play, then for the soul of each character. He deals more with emotions than with technique.

His screen experience has enriched him in several ways. A sense of timing, often not felt in the theater, he has learned from the watchful eye of the camera.

"On the stage one is often apt to rush an action. From the front it is what we call 'fuzzy' work. The screen teaches one to break things up, separate movements. Again it is simply a matter of full concentration on the one thing at hand. That is the secret which distinguishes an artist from a mere actor.

Although his eye roves to talkies, for which he is well fitted, having been a professor of diction at Harvard and at Cambridge, Mass., now that Wilfrid North is back in a theater he is at home. Miss Renick has planned a series of future productions. It may be he will whip them into shape. If not, he will probably take the stage himself at some house about town, or perhaps please the microphone with his excellent enunciation.

'Spooks' to be Produced at the Lincoln

Of all the plays on the American stage today, few have had more interesting histories than "Spooks," according to Producer Robert Levy, who has chosen this thriller for his Lafayette Players to present at the Lincoln Theater.

Originally "Spooks" started its strange career as a "tab" show, produced by a repertory company in the Middle West. It proved popular, and other companies began presenting it, using more of the author's, Robert Sherman's, script, until it was finally being offered as originally written, a three-act play.

Before long "Spooks" came to the attention of Harry Minturn, and, surrounding himself with a company, he produced the play in Chicago. Here it struck the public fancy at the Chicago Playhouse. While it was in production there, Grant Mitchell, one of the leading stage stars of New York, "caught" the show, and was so taken with it that he made arrangements for a New York production of it in which he would star.

Now "Spooks" will have a new kind of a premiere, for, with its production at the Lincoln Theater, it will be played for the first time anywhere by an all-colored cast.

Evelyn Preer and Andrew Bishop will have the leading roles.

THIRD PLAY OFFERED BY STAGE STAR

Marjorie Rambeau Cast in Lead at Vine Street Theater

In the third starring vehicle of her Hollywood engagement, Marjorie Rambeau this afternoon will be introduced as a modern society heroine in "In His Arms" at the Vine Street Theater. The premiere will be the first matinee opening under the regime of Franklin Pangborn as lessee-producer.

In portraying a sophisticated modern maid, the star will have Pangborn as her fiance in the character lead and Wyndham Standing in the role of a dominating Lothario as her leading man. The other principals will include David Hartford, who also directs the production, Dorothy Christy, Carmelita Geraghty, Frankie Raymond, Helene Sullivan, William Lawrence and Brenda Forbes.

Replete with the smart repartee of the golf course, the afternoon tea and the drawing room of the elite, "In His Arms" is described as one of the most hilarious of modern comedy-dramas by virtue of its intriguing situations.

It is from the pen of Lynn Starling, author of "Weak Sisters," and "Meet the Wife."

Arrangements have been made by Pangborn for elaborate costuming of the star, Miss Rambeau, and the feminine principals, including Misses Christy, Geraghty, Raymond and Sullivan, in advance fashions for 1930, since a dress rehearsal of a society wedding and drawing-room scenes are included in the comedy.

Press Power Portrayed by Stage Drama

"Her First Night," the three-act comedy now at the Egan Theater, delves into the "power of the press" situation and succeeds in giving the local audiences one of the most unusual situations presented locally this season.

Instead of dealing with the now rather trite behind-the-scenes in a theater, "Her First Night" invites the audiences into the sacred and seldom-seen confines of the theatrical producer, where they find just what elements lead to the failure or success of a play, and how important a factor the newspaper critic is.

Gene Lewis portrays the critic whose review of a play has ruined its possibilities for success.

The play has a background of authenticity. Sidney Toler, one of its writers, is an actor now at the Belasco Theater, New York, while the other, William McNally, is the dramatic critic on the Minneapolis Tribune.

Miss Frederick Will Tour East for Few Weeks

Although there is a probability that booking arrangements may make it possible for Pauline Frederick to extend her Belasco Theater engagement of "The Queen Was In the Parlour" beyond Saturday night, the Belasco management is announcing the final week.

The star contemplates a brief tour of the East before resuming her motion-picture contracts, and it is the awaited advice from the East as to when Miss Frederick will begin her run there that is leaving her management uncertain about the closing engagement here.

LAST 2 WEEKS — THE FUNNIEST, FASTEST MUSICAL COMEDY OF ALL TIME — FOLLOW THRU — with ZELMA O'NEAL, ALLEN KEARNS, MARY LAWLOR. A Great Singing, Dancing Cast and Chorus of Sixty. POPULAR PRICES. Best Balcony Seats $2—500 Seats at 50c. Matinee Saturday. ERLANGER'S MASON

Columbia GRAND OPERA Company. Alexander Bevani, Director. Bradford Mills, Gen. Mgr. Alberto Conti, Conductor. ERLANGER'S BILTMORE 3 Weeks Com. Tomorrow. FIRST WEEK REPERTOIRE: MONDAY—FORZA DEL DESTINO, Sharlow, Piccaluga, Parigi. TUESDAY—TRAVIATA, Paggi, Ivey, Barra, Frigerio. WEDNESDAY—CARMEN, Caselotti, Wilson, Piccaluga, Fiorella. THURSDAY—RIGOLETTO, Paggi, Barsotti, Parigi, Spada. FRIDAY—ZAZA, Fabian, Parigi, Barra. SATURDAY MATINEE—DON PASQUALE, Paggi, Scattola, Barsotti, Frigerio. SATURDAY EVENING—IL TROVATORE, Sharlow, Caselotti, Piccaluga, Parigi, Spada. PRICES: Entire Floor, $3; First 6 Rows Balcony, $2; Remainder Balcony, $1.50; Gallery, $1. All Seats Reserved. SEATS NOW SELLING AT BOX OFFICE. All Evening Performances Begin at 8. Matinees at 2:30

PHILHARMONIC AUDITORIUM—Fifth at Olive. THIRD POPULAR CONCERT. PHILHARMONIC ORCHESTRA. DR. ARTUR RODZINSKI, CONDUCTOR. SOLOIST—LAJOS SHUK—'CELLIST. POPULAR PRICES 25c to $1. NEXT SYMPHONY PAIR—JAN. 5-6

PHILHARMONIC AUDITORIUM—Fifth at Olive. JASCHA GEGNA. Violin Recital. DEC. 2

New Westwood Theatre — Shakespeare Week. R. D. MACLEAN and ALL-STAR CAST. RICHARD III, EVENINGS, DEC. 2, 3, 4. MERRY WIVES OF WINDSOR, EVENINGS, DEC. 5, 6, 7, SATURDAY MATINEE, Dec. 7. PRICES: EVES., 50c TO $2.50; SAT. MAT., 25c TO $1.00. SEATS NOW—PHILHARMONIC AUDITORIUM—SEATS NOW

BELASCO — LAST WEEK — MATINEES WED. AND SAT. PAULINE FREDERICK — HER LOVELY SELF — in Noel Coward's Delightful Romantic Comedy "THE QUEEN WAS IN THE PARLOUR" — VERNON STEELE • LAWRENCE GRANT • WILLIAM STACK • GRACE HAMPTON

MAJESTIC THEATRE TRINITY-2025 — Starts Tonight — NEW YORK'S DARING COMEDY SENSATION "AMONG THE MARRIED" with EDWARD EVERETT HORTON, FLORENCE ELDRIDGE & MARY ASTOR • GAVIN GORDON, PHIL TEAD. PLAY OF THE YEAR — Tense, Hilarious, Dramatic. MATS. THURS. & SAT. 50c to $1.00

LOS ANGELES MUSEUM. SCIENCE—Nests and eggs of western birds. ART—Photographs by E. A. Nivera. LIBRARY—Old books on the history of American inventions and mechanics. JUNIOR MUSEUM—Live penguins from the Galapagos Islands.

NEW LAFAYETTE PLAYERS — LINCOLN — Last Times Today "MY WOMAN" Matinee Today 3 P.M. WORLD FAMOUS ALL COLORED PLAYERS

MOST TALKED OF PLAY IN THE COUNTRY — BAD BABIES — FIGUEROA PLAYHOUSE — 50c to $1.50

Follies — 50 PEOPLE 50 MOSTLY GIRLS — 20 DANCING BEAUTIES 20 — Burlesque

EGAN — GENE LEWIS in Her First Night — 50c Mats. Saturdays. NIGHTS 50c-$1.00-$1.50

R·K·O THEATRES THANKSGIVING MONTH. TWICE DAILY Orpheum B'WAY AT 9TH. ALL SEATS RESERVED. THE ALLURING, VIVACIOUS FAVORITE OF THE SCREEN CARMEL MYERS IN PERSON offering A CYCLE OF SONGS. GOSS & BARROWS. SCHEPP'S COMEDY CIRCUS. JOE MORRIS & CAMPBELL FLO IN A NEW MUSICAL FARCE. MASTER COMEDIAN LARRY RICH AND FRIENDS with CHERIE. RICH & CHERIE IN "THE PROLOGUE". THE MAXELLOS. 2ND TRIUMPHANT WEEK IN ALL-NEW PROGRAM VAN & SCHENCK. THE PENNANT WINNING BATTERY OF SONGLAND. POPULAR PRICES

R·K·O THEATRE 8TH & HILL — "JAZZ HEAVEN" — Romance, Gay Music And Talk — with Sally O'Neil, John Mack Brown, Joseph Cawthorne. R·K·O VAUDEVILLE REVUE: WILL AHERN, Josephine Hustes, RKO Dancing Girls, Harry Holmes, Brooks Trio, Dan Carroll, R-K-Olians. Dances arranged by Bud & Lou Murray. 30c 11 TO 1 P.M. 4 SHOWS

HENRY DUFFY THEATRES. PLAYHOUSE VINE ST. near HOLLYWOOD BLVD. GRANITE 1131. THE SONG OF THE SOUL (THEME SONG OF THE PLAY). HENRY DUFFY PLAYERS PRESENT THE EMINENT ACTOR GUY BATES POST in EDWARD LOCKE'S FAMOUS COMEDY-DRAMA "The CLIMAX". MAT. TODAY

EL CAPITAN. HOLLYWOOD BLVD. near HIGHLAND. GRANITE 1147. LAST 6 NIGHTS. MAT. TODAY. THE DISTINGUISHED BELASCO ACTRESS Frances Starr — HER GREATEST COMEDY SUCCESS "The SHELF". Starting Saturday Mat., Dec. 7. HENRY DUFFY PLAYERS PRESENT THE NOTED AMERICAN STAR FRANK McGLYNN in JOHN DRINKWATER'S "ABRAHAM LINCOLN" with ALBERT PHILLIPS (AS U. S. GRANT) — JAMES DURKIN (AS ROBERT E. LEE) AND A CAST OF SIXTY

PRESIDENT. BROADWAY near 8TH. TRINITY 0476. LAST 7 NIGHTS. MAT. TODAY. THE AMAZING COMEDY THRILLER "REMOTE CONTROL". Starting Sunday Matinee, Dec. 8. HENRY DUFFY PLAYERS PRESENT THE SMASHING COMEDY SUCCESS "That FERGUSON FAMILY" WITH HELEN FERGUSON and ROLAND KEITH. NIGHTS 35c to $1.25. MATS. 25c, 50c, 75c.

Philharmonic Auditorium — Fifth and Olive. L. E. Behymer presents. TUES. EVE. AMELITA GALLI-CURCI, WORLD-FAMOUS SOPRANO. DEC. 3. Tickets—$1.00, $1.50, $2.00, $2.50, $3.00, $3.85, $4.40. TUES. EVE. The English Singers of London. DEC. 10. Tickets 75c, $1, $1.50, $2, $2.50. WEST Box Office, FAber 1271

"THE ACTORS' Theater, VA. 3434 (Formerly Orange Grove). Henry B. Walthall. GALA STAGE PREMIERE TOMORROW NIGHT "THE PASSING OF THE THIRD FLOOR BACK" and the RENICK PLAYERS. MATS. WED., SAT., SUN.

MOSCOW INN, 8358 Sunset Blvd. MILDRED HARRIS (formerly Mrs. Charles Chaplin) IN PERSON ALL WEEK. DANCING—ENTERTAINMENT. Phone CRestview 4331

BURLESQUE AT THE BURBANK THEATER. "SWEET BABIES" with VIRGINIA JONES. Company of 85. Chorus of 45 Kuddling Kuties

Theaters—Amusements—Entertainments

VINE STREET THEATRE — MARJORIE RAMBEAU in LYNN STARLING'S COMEDY HIT "In His Arms" with FRANKLIN PANGBORN AND A SUPERB SUPPORTING CAST. Starting MATINEE TODAY

DECEMBER 1, 1929.—[PART III.] Amusements—Entertainments. Gala PREMIERE THURSDAY 8:30 P.M. SEATS NOW! RONALD COLMAN in SAMUEL GOLDWYN'S GREATEST PRODUCTION "Condemned" WITH ANN HARDING. LOVE THAT TOOK A THIEF TO PARADISE! BREATHLESS DRAMA! GLORIOUS ROMANCE! CHINESE. FOX WEST COAST THEATRES. SUNNY SIDE UP. CHARLES FARRELL. 2 DAYS. UNITED ARTISTS — SOON IT WILL BE GONE FOREVER — YOU WILL NEVER—NEVER SEE A FINER PERFORMANCE IN TALKING PICTURES — Gloria SWANSON ALL-TALKING "The TRESPASSER" — 4th WEEK. Paramount 6TH & HILL. HAROLD LLOYD — DANGER. GOLD DIGGERS OF BROADWAY.

Los Angeles Times
ANNUAL HOLIDAY BOOK SECTION

GOOD BOOKS ARE PLENTIFUL

Virginia Woolf and Romain Rolland Deal With Creative Impulse; John Dewey Seeks Out Certainty and Bertrand Russell Discusses Sex and Marriage

BY LILLIAN C. FORD

This special book number calls for a consideration of the season's best books. There are so many outstanding volumes this fall that I cannot hope to mention them all. I can indicate only those I have found most provocative or stimulating or tiresome.

I cannot do better than to begin with one that has given me a genuine thrill. This is "A Room of One's Own," by Virginia Woolf. (Harcourt, Brace.) In it she shows the creative spirit at work, and she does it in a way that makes the book a delight. Having been asked to speak on the subject, "Women and Fiction," she finds she must do a lot of thinking. She does it, and lets us in on the doing. Hence, we go with her to lunch on partridge washed down with old wine at a man's college called Oxbridge, where she is told a woman may not step on the grass nor enter the library (except by special arrangement,) nor do other things open to man. Then she goes to a near-by women's college and sups on substantial stew, with prunes and custard for dessert.

All of this brings questions to the fore. Why the difference in the privileges, the education, and even the food given to the sexes? What does it all mean? That women are inferior? Has it, possibly, something to do with women and their place in literature and the arts, specifically in fiction? Why it is that men all through the ages have had books and power and honors and time for research, while women have had—children? Since they must continue to have children if the race is to go on, are we to conclude that women have no place in the arts? By a leisurely, but none the less brilliant, course of reasoning Mrs. Woolf comes to the conclusion that we may yet shine; that our great creative period is in the future. But, if we are to achieve in the same degree as man and not merely in isolated instances, we must have two things assured: £500 a year and a room of our own.

If you miss this book, which is profound and subtle and gently ironic and beautifully written, you will overlook the best to be had.

THE CREATIVE SPIRIT

Another book that is concerned with the creative spirit and what fires it to create is Romain Rolland's "Beethoven the Creator" (Harper,) which covers only a few years of the composer's life, beginning with his thirtieth year, but reveals every ferment that was working in him during that period, and every influence, including his deafness, that affected his work. M. Rolland explains his purpose thus: "My plan was to limit myself to the exploration of the great epochs in his creation, to those mighty crises in his being in which he seems to be perishing and then renews himself." He has succeded in giving us a remarkable study of Beethoven in the throes of composition as well as in the periods where his music was taking form in his mind. While M. Rolland goes so deeply into the nature of Beethoven's musical composition that only those versed in music will be able to follow him completely, all interested in the question of what makes genius will hail the book as one of greatest moment. Not since I read John Livingston Lowes's "The Road to Xanadu," which shows the working of Coleridge's creative imagination, has such a book come to my desk, piled high as it always is with books.

DEWEY ON CERTAINTY

Many people are learning about life from John Dewey's new book, "The Quest for Certainty." (Milton, Balch.) In it he epitomises his pragmatic philosophy in which he finds the test of truth in everyday life. I cannot do better than to quote James Harvey Robinson on this book. He says: "Dr. Dewey's object is to present a new way of thinking appropriate to the new world in which we find ourselves. He reviews all the old paths taken in the perennial 'quest for certainty' and shows that they lead nowhere. He explores a new one, the existence of which has only lately been suspected. Earlier philosophers found their security in assump-

(Continued on Page 20, Column 5)

Four Authors Now Prominently Before Book Readers

Two Prize Winners Here

Left to right, Susan Glaspell, author of "Fugitive's Return," reviewed on this page; Mary Lee, author of "It's a Great War," which, with William T. Scanlon's "God Have Mercy on Us," split the Houghton, Mifflin-American Legion Monthly $25,000 war novel prize; William T. Scanlon, author of "God Have Mercy on Us," prize-winning war novel; Edith Wharton, whose new novel, "Hudson River Bracketed," is reviewed on this page.

A Group of Recent Books

THE LETTERS OF DISRAELI TO LADY CHESTERFIELD AND LADY BRADFORD. Edited by The Marquis of Zetland. D. Appleton & Co., New York.

Most of these Disraeli letters are here published for the first time, which fact is in itself sufficient to make the book of interest to those who know what a fascinating letter-writer the brilliant Disraeli was. They represent his last emotional expression, having been written when he was past 70 and bereft of the wife who had known how to make him happy.

The two lovely sisters who received them were the famed daughters of Lord Forester. The letters reveal that Disraeli cherished a lively sentimental interest in Lady Bradford, who was still a coquette at 55, while his affection for her older sister was more platonic.

The editor has given sufficient comment to make a running narrative of the two volumes.

THE MYSTERY MAN OF EUROPE, Sir Basil Zaharoff. By Dr. Richard Lewinsohn. J. B. Lippincott, Philadelphia.

From the lowly position of tourist guide on the Golden Horn to one of the most powerful financial magnates in Europe, is the record of Sir Basil Zarahoff, born Zacharias. This shrewd manipulator probably knew more of the inside doings of the governments of Europe than any other man on that continent. His career is highly romantic and spectacular, but in spite of this he was little known outside the "inside" circles. His purchase of Monte Carlo Casino was probably his most prominent publicity stunt. During the war he controlled Europe's armament supply and was an undercover political factor.

The one great disappointment of this man's life was the failure of what was called the "Greater Greece" movement. As a Greek he clung to Greece, regardless of the fact that he was an English knight, a Parisian grand seigneur and a world figure.

PLAYS OF AMERICAN LIFE AND FANTASY. Edited by Edith J. R. Isaacs. Coward-McCann, New York.

In this book Mrs. Isaacs has

Continued on Page 20, Column 3)

A MODERN VIEW OF EMERSON

BY M. F. CUMMINGS

EMERSON, THE WISEST AMERICAN. By Phillips Russell. Brentano's, New York.

This author has carefully traced the life of Ralph Waldo Emerson from youth to age. But a careful reader will find nothing of moment that has not already been rehearsed by a baker's dozen of other writers. The natural conclusion is that the motive of the present work is to give opportunity for expression to the author's individual reactions concerning the ideas of The Man of Concord.

It appears that "Emerson introduced good things into American thinking;" but he is nevertheless blameworthy for encouraging in his countrymen the vice of rationalization." It is further explained that "To do a thing not because it is pleasant, but because it is good for one—that is to rationalize. Emerson had piercing intuitions and by these he lived and wrote; but instincts, impulses—of these he had few or none." This writer evidently holds that to act intuitively—that is, from obedience to an inner light—may be allowable on occasion. But if, for instance, the "wisest American" had heedlessly placed his fingers in the crack of a closing door and had them soundly pinched, he ought simply to have made a few emphatic gestures, said "Damn the door! and dismissed the incident. Yet it is probable that he would, in addition, have remarked that it is best to keep one's digits out of parlous places, and thus have been guilty of rationalization.

Emerson's second-best vice was that he believed in the superiority of races reared in cold climates and thus early taught to endure hardness. Yet he had drawn much inspiration from the Upanishads and the Vedas, which were produced in tropic climes. Indian traditions, however, have always held that their wise men have from time immemorial lived and worked amid the snows of the Himalayas.

While therefore granting that Emerson was our wisest American, evidence is adduced to prove that he was "no wiser than he should be." Wherefore America is supposed to present him to the world after the manner in which Touchstone introduced his wife—as "A poor thing—but mine own." Or, in the author's exact words—"All that Puritan, Protestant, Calvinistically disciplined America has to offer to the history of man." Yet almost in the same breath Whitman is approvingly quoted as saying that "Emerson was a man poised on himself, all-loving, all-enclosing, and sane and clear as the sun."

Apparently the happy thought for the day is that Emerson was Proteus Redivivus.

FISH PREFER CHAMPAGNE

Just what is the favorite food of a deep-sea fish is sometimes difficult to decide, says Count Felix von Luckner, the German sea raider, who has just returned from a three months' cruise at the Caribbean in his four-masted schooner, but he has come to the conclusion that it is champagne. The Count had had his lines out every day for a week, using the bait recommended by the best authorities, but not a fish was sighted until one day a bottle of the golden liquid was hung over the ship's rail to cool. Immediately a large barracuda appeared, gave one leap into the air and swallowed line, cork and bottle. But Luckner thinks the joke is on the fish, for how will he remove the cork. A third volume of the Count's adventures, "The Sea Devil's Fo'c'sle," by Lowell Thomas, will be published by Doubleday, Doran this fall.

COLES IN A GARDEN SUBURB

G. D. H. and M. Cole, the English authors of "Poison in a Garden Suburb," which has just been published by Payson & Clarke, have left Oxford, where they have been living, and moved to a large suburban villa in Hampstead. Was their book in any way responsible for the move to a suburb? It is hard in a day when the importance of the subconscious is recognized to know what is cause and what effect. "Poison in a Garden Suburb" was made the October selection of the Detective Story Club, of which Carolyn Wells, Robert H. Davis, Frederic F. Van De Water, Edmund Pearson and Francis L. Wellman are judges.

"THE DANCE OF LIFE"

Attention has been repeatedly called to the excellent additions that the editors of the Modern Library have been making to their justly popular series of inexpensive books. In Havelock Ellis's "The Dance of Life" they make one of their most important contributions. Ellis's splendid work is too well known to be reviewed in detail here; suffice it to say that this 95-cent edition presents the full and unabridged text, printed in fine, large type, and contains, in addition, a new foreword by the author, explaining the title of the book.

Gossip of the Book World

The John Day Company has issued a gay map called "A Map of Children Everywhere," by Ruth Hambridge, which shows the children of the various lands each in characteristic costume and engaged in typical pastime or activity. It is intended as a decorative and educational addition to the nursery wall. Lithographed in six colors, it is three feet long and nearly two feet wide.

Carl H. Claudy has been writing for magazines for thirty years. He is one of the most popular Youth's Companion and American Boy authors, as his new book for boys, entitled "Dangerous Waters," can testify. His first story appeared in Youth's Companion in 1899, for which he was paid $40—"the biggest check I ever saw," he says. His new book tells an exciting story of four young people adrift in the Pacific Ocean. A Bobbs-Merrill book.

Very opportunely the Dial Press announces for immediate publication "Pilsudski and Poland," by Rom Landau. This timely book gives a clear and authoritative picture of Poland through the eyes of a great leader and latest hero. Marshal Joseph Pilsudski is, together with Lenin and Mussolini, one of the most interesting personalities which emerged from the last war. A dom-

(Continued on Page 20, Column 5)

VARIED VIEWS OF WORLD WAR

Five Novels Dealing With Experiences in the Front Trenches and Behind the Lines by Men and Women Who Served on Both Sides

BY THOMAS F. FORD

IT'S A GREAT WAR. By Mary Lee. Houghton Mifflin Company, Boston.

War stuff continues to be popular. Zweig's "The Case of Sergeant Grischa," started the latest flood. Then came Remarque's "All Quiet on the Western Front," with its wide sale in both Europe and America.

"It's a Great War" has much to recommend it. It has power, variety and a fresh point of view, being the account of life behind the lines as seen by a nurse in hospital work. It is written in a staccato style that rushes along for 250,000 words, 150,000 of which are superfluous for the purposes of the story. It is no sense a novel, though it won a prize as such. With "God Have Mercy on Us" by William T. Scanlon, a marine, it split the $25,000 Houghton Mifflin-American Legion Monthly war novel prize.

It is a sincere piece of work which undoubtedly faithfully recreates the conditions behind the lines. Ann Wentworth, a young American girl, fired with a patriotic fervor, goes to France. She is assigned to a hospital as secretary to the medical major commanding. Later she secures a transfer and acts in the same capacity to a colonel commanding another large hospital.

We are given a day-to-day record of what went on among those entrusted with the care of the sick and wounded. It is in no sense a "nice" story. As we follow Ann Wentworth and sense the desperate effort she made to preserve the high ideal she started out with, we get a damning picture of war from an angle entirely different from what the men in the trenches experienced. As a document the book has unusual merit.

GOD HAVE MERCY ON US. By William T. Scanlon. Houghton Mifflin Company. Boston.

This book, which like Miss Lee's is hardly a novel, received half of the same prize of $25,000. The style is even less felicitous than Miss Lee's. But the book has more power. It, too, is a day-to-day record, but it is a marine who gives it. Starting as a private in the Ninety-seventh Company of Marines attached to the Second Division he ended up by being ordered to an officer's training camp on the day of the armistice.

Private-Corporal-Acting Sergeant Scanlon trod about the same ground that is covered in Thomas Boyd's "Through the Wheat," which appeared in 1923. It describes terrible and tragic events. It lacks some of the cynicism of Boyd's effort, but it tells substantially the same story.

It is, no doubt, a faithful chronicle. But it contains no [illegible] the psychology of the [illegible] trenches. It is, in fact, [illegible] score for the marines, [illegible] lon makes it a point [illegible] doughboys a dig whenever [illegible] portunity occurs. The [illegible] to be popular with the [illegible] it forcibly reminds [illegible] this doughty branch of the [illegible] can Expeditionary Forces [illegible] won the war. Col. Wise [illegible] self wrote a book on the [illegible] by the marines in these [illegible] is mentioned twice, once [illegible] Wise and later as colonel.

ZERO HOUR. By Georg [illegible] horst. Little, Brown [illegible] Boston.

Hans Volkenborn, son of [illegible] German family, who served [illegible] front as an officer-candidate [illegible] gives his reactions to the war [illegible] saw it at the front. He [illegible] in a high surge of patriotism [illegible] He never shirked his duty [illegible] soon saw that war was [illegible] idiocy, or worse, raging [illegible] by hate, ambition, greed [illegible] on the part of the ruling [illegible]

The book is not sprinkled [illegible] with vulgarity, only as war [illegible] But there is in it a note of [illegible] This boy, animated by what [illegible] ceived to be the loftiest [illegible] patriotism, soon finds himself [illegible] ing at war as an ugly, vicious [illegible] ity. That this [illegible] should find expression [illegible] but since all that he [illegible] been done before, and [illegible] I do not see just why [illegible] should have been [illegible] America.

STRETCHERS. By [illegible] Pottle. Yale University [illegible] New Haven.

It seems to me that [illegible] has achieved in this book [illegible] Lee had in mind when she [illegible] "It's a Great War." [illegible] "Stretchers" is apparently [illegible] a single unit, an evacuation [illegible] unit, which is really a [illegible] clearing station, it gives [illegible] petent and graphic way [illegible] sentative account of [illegible] experience.

Mr. Pottle makes a [illegible] most writers on war have [illegible] overlooked. He shows that [illegible] one man in the front line [illegible] men must be employed [illegible] lines; that for every [illegible] performed by the gallant [illegible] trenches, those behind the [illegible] one to match it. Not so [illegible] lar, it is true, but just as [illegible] in the sum total that went [illegible] for final victory.

While here we get a [illegible]

(Continued on Page 2[illegible]

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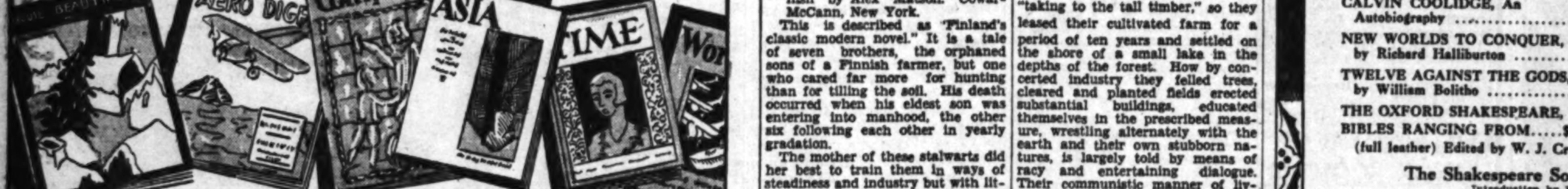

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Wells' Outline Of History — By H. G. Wells. Unabridged edition. Well bound, clear type. **$1**

All Quiet On Western Front — By Erich Maria Remarque. Most popular book of the war. **$1.69**

The Bridge of San Luis Rey — By Thornton Wilder. Most talked of book of decade. **$1**

(The May Company—MAGAZINES—1st Fl.)

A CLASSIC FROM FINLAND

SEVEN BROTHERS. By Alexis Kivi. Translated from the Finnish by Alex Matson. Coward-McCann, New York.

This is described as "Finland's classic modern novel." It is a tale of seven brothers, the orphaned sons of a Finnish farmer, but one who cared far more for hunting than for tilling the soil. His death occurred when his eldest son was entering into manhood, the other six following each other in yearly gradation.

The mother of these stalwarts did her best to train them in ways of steadiness and industry but with little success; so folded weary hands and followed her husband. Left to themselves their great farm deteriorated more rapidly than before, while its owners hunted, caroused or fought as a unit with other young men of the district.

Having by one final glorious battle with belligerent neighbors, put themselves at odds with both the civil and religious local authorities, they were obliged to decide on some method of averting unpleasant consequences.

Finally they resolved, like our own trivial offenders of earlier days, on "taking to the tall timber," so they leased their cultivated farm for a period of ten years and settled on the shore of a small lake in the depths of the forest. How by concerted industry they felled trees, cleared and planted fields erected substantial buildings, educated themselves in the prescribed measure, wrestling alternately with the earth and their own stubborn natures, is largely told by means of racy and entertaining dialogue. Their communistic manner of living ends when they return to reclaim their old home which they find in bad case and are obliged to put to rights by much additional labor, before each can "marry and settle down" after dividing the old and new land.

The whole is an inspiring Odyssey, setting forth what can be done by men acting in concert, and who, in spite of inevitable squabbles, preserve brotherly affection, mutual trust and unbroken faith in themselves and in each other.

WILL DISCUSS FOREIGN AFFAIRS

The fifth session of the International Institute, which meets annually at Riverside Mission Inn, is to be held the 8th to the 13th inst. Members and delegates of the institute, representing institutions and organizations dealing with industry, science, social welfare, religion, education, economics, politics, diplomacy, foreign trade, and law, will receive copies of the proceedings as will also libraries of schools, colleges and universities.

Printed proceedings of the findings of the fourth session of the Institute of International Relations edited and bound for distribution and for practical use and reference have just been issued from the office of the Chancellor, Dr. R. B. Von KleinSmid, President of the University of Southern California.

Editing of the volume of proceedings of the 1928 Institute was in the hands of Dr. Von KleinSmid and Dr. Herbert Wynford Hill, the latter university editor at the Trojan institution.

The organization of material for the present issue of the proceedings of the fourth session of the Institute of International Relations follows subject divisions rather than a sequence of lectures and conferences. Lectures, conferences, roundtable discussions, and luncheon and dinner addresses are assembled under the following headings: the United States; Latin America; the Orient; Europe; the Near East, and General International Problems.

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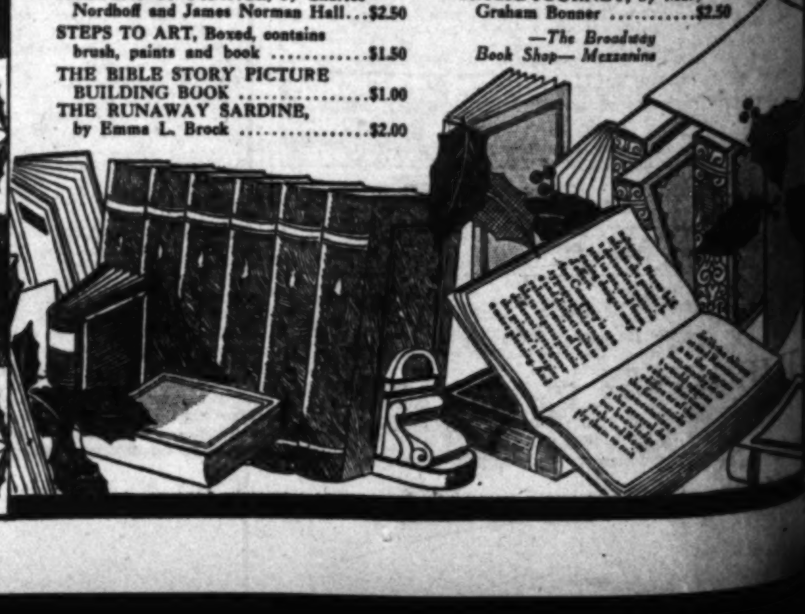
TWELVE AGAINST THE GODS, by William Bolitho $4.00
THE OXFORD SHAKESPEARE, BIBLES RANGING FROM....$1 to $15
(full leather) Edited by W. J. Craig.$7.50
J. RAMSAY MACDONALD, by H. Hissell Tiltman ....[illegible]
THE QUEST FOR CERTAINTY, by John Dewey ....[illegible]
SONGS MY MOTHER NEVER TAUGHT ME, (Songs of the World War) Edited by Lt. John J. Niles and Lts. Moore and Wallgren....[illegible]
POEMS OF ERNEST DOWSON, Limited, numbered edition ....[illegible]
GLOBES RANGING FROM $4.75 to [illegible]

The Shakespeare Songs, edited by Tucker Brooke ..$10.00
Introduction by Walter De La Mare. (Very limited edition)

Book-Friends for the Children

MAGIC MAP, by Mary Graham Bonner $2.50
THE TANGLE COATED HORSE, by Ella Young $3.50
FALCONS OF FRANCE, by Charles Nordhoff and James Norman Hall...$2.50
STEPS TO ART, Boxed, contains brush, paints and book $1.50
THE BIBLE STORY PICTURE BUILDING BOOK $1.00
THE RUNAWAY SARDINE, by Emma L. Brock $2.00
MARCELLA, by Johnny Gruelle....[illegible]
HOME PAINTING BOX ....[illegible]
Contains two boxes of wax crayons, [illegible] brush and two books.
MAGIC JOURNEY, by Mary Graham Bonner $2.50

—The Broadway Book Shop— Mezzanine



...EWS OF WORLD WAR

...With Experiences in the Front Line ... Behind the Lines by Men and ... Who Served on Both Sides

BY THOMAS F. FORD

...cle. But it contains no new ... the psychology of the man ... trenches. It is, in fact, ... score for the marines, for Mr. ... lon makes it a point to ... doughboys a dig whenever ... portunity occurs. The book ... to be popular with the marines ... it forcibly reminds us that ... this doughty branch of the American Expeditionary Forces that ... won the war. Col. Wise, who himself wrote a book on the part ... by the marines in those tragic days, is mentioned twice, once as ... Wise and later as colonel.

ZERO HOUR. By Georg Grabenhorst. Little, Brown & Co., Boston.

Hans Volkenborn, son of a ... German family, who served at the front as an officer-candidate, gives his reactions to the war as he saw it at the front. He went ... in a high surge of patriotic ... He never shirked his duty, ... soon saw that war was just ... idiocy, or worse, raging madness ... by hate, ambition, greed and ... on the part of the ruling dynasty.

The book is not sprinkled ... with vulgarity, only as war is ... But there is in it a note of ... This boy, animated by what he conceived to be the loftiest motives of patriotism, soon finds himself ... ing at war as an ugly, vicious ... ity. That this disillusionment should find expression, is ... but since all that he pictures ... been done before, and done ... I do not see just why this ... should have been published in America.

STRETCHERS. By Frederick ... Pottie. Yale University Press, New Haven.

It seems to me that Mr. Pottie has achieved in this book what ... Lee had in mind when she ... "It's a Great War." ... "Stretchers" is apparently devoted to a single unit, an evacuation ... unit, which is really a casualty clearing station, it gives in a competent and graphic way a representative account of ordinary ... experience.

Mr. Pottie makes a point ... most writers on war have ... overlooked. He shows that ... one man in the front line ... men must be employed behind the lines; that for every heroic deed performed by the gallant lads in the trenches, those behind the lines had one to match it. Not so spectacular, it is true, but just as important in the sum total that went to make for final victory.

While here we get a graphic ...

(Continued on Page 20, Colum

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...EMS OF ERNEST DOWSON, ...imited, numbered edition $10.00
...OBES RANGING FROM $4.75 to $42.50
...Tucker Brooke ..$10.00 (Very limited edition)

...e Children
...RCELLA, by Johnny Gruelle....$1.25
...ME PAINTING BOX ....$1.00 ...ontains two boxes of wax crayons, paints, ...rush and two books.
...GIC JOURNEY, by Mary ...raham Bonner $2.50

—The Broadway ...ook Shop— Mezzanine

Heaps and Piles of Christmas Books Gaily Jacketed and Illustrated

TENDENCIES IN MODERN BOOKS
As Observed at the Public Library

BY FAITH HOLMES HYERS

If asked what class of book leads ... today, the average librarian ... biography. The itch ... delve into the lives of all the ... and near great of the past ... to have become epidemic with ... This, however, is not ... at. Scribes have to ... And with the reading public ... avid for the details of ... royal loves, the temperamental rages of great artists ... ways of wily politicians, or ... by which real statesmen ... to eminence, it is little ... that the shelves of the ... fairly groan with biographical studies.

"Elizabeth and Essex," Strachey's ... picture of the virgin queen ... called by one library patron "Elizabeth in excess") has ... followed by a deluge of kings, ... and courts, even down to a ... attempt to "do" His Royal ... the Prince of Wales. ... VIII, Louis the XI, Albert King of the Belgians, Queen ... in a quaint portrayal of ... times "I Will Be Good;" ... the Magnificent and the ... Mirabeau" as well as the ... Disraeli pass in rich pageant ... before us.

From royalty to genius is a step easily accomplished and we have a season's quiver full of literary biographies—the latest a new life of Dumas, "The Incredible Marquis," the story of Sir Walter Scott, "A Great Rich Man" done in the modern manner, "Barrie, the Story of a Genius" and Helen Kellar's continuation of her extraordinary accomplishments in "Midstream."

So the gamut runs from kings, premiers, geniuses and politicians to the "Life of an Ordinary Woman" and "Grandmother Brown's Hundred Years," lives typical of their times, the center a period and community. History, philosophy and psychology are viewed through the lens turned upon the lives of the great and near-great by our biographers. The popularity of this form of writing is due as much to the art and skill of the writers as to the modern thirst for light on the past. As Maurois, successful biographer of Disraeli, tells us, there are two kinds of biography—Victorian and modern—the former a chronicle of events, the latter an art.

Second in interest to life stories are the many readable and thought-provoking books on our changing world—the new state of living brought about by machinery, mass production and millionaires. "Are We Civilized" hints that we are but little removed from the savage; "Men and Machines" questions what machines have done to us and for us with the billions of horse-power energy let loose; "Whither Mankind" asks pertinently in symposium form where are we going; "And then Came Ford" traces the influence of the automobile and modern invention.

Following the consideration of material changes, comes the study of mental and moral conditions—the growing interest in philosophy and the pursuit of happiness. A changing moral code is reflected in Lippman's "Preface of Morals" and Bertrand Russell's "Marriage and Morals;" while "The Right to be Happy," "Everyman's Psychology" and a host of other popular little volumes seek to meet the need of those who search for new standards in a chaotic world.

The fourth tendency which invades all fields of writing is the popularizing or "humanizing" of specialized knowledge for the benefit of the "layman" so that we may delve into the wonders of science, the researches of the modern educator, the finds of the archaeologist or even the history of philosophy and religion without leaving a comfortable, breezy, journalistic style of presentation.

DISINTEGRATING THEATER

A book that is certain to stimulate discussion among theater-goers is "Creative Theater," by Roy Mitchell, published by The John Day Company. In it the author, who has held every major position in the modern theater, presents the partial results of an inquiry undertaken some eight years ago into the nature of a theater which would truly meet the needs of the American community. Believing that the theater is an institution of vital importance to society, that in the past it has failed so completely to fulfill its function that it is on the verge of extinction, he analyses the causes of that failure and presents a program looking toward its rehabilitation. Whether or not one agrees with Mr. Mitchell either in his diagnosis or prognosis, his book must be regarded as a definitely important contribution to modern theatrical literature.

For every EX-WIFE there ... follows at least one EX-HUSBAND

EX-HUSBAND
(Anonymous)

Harry Hansen in the N. Y. World: "EX-HUSBAND clarifies the air with its gay and often ... parody. It will make exciting reading aloud—provided you know your guests. It will make even more exciting reading aloud if you don't know them." $2.00

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Announcement
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This remarkable book, dealing with philosophy, law and travel, and containing over 300 pages, illustrated with travel pictures that are different, is now off the press and ready for delivery. Price $3.00, postpaid. Order at once as edition is limited.

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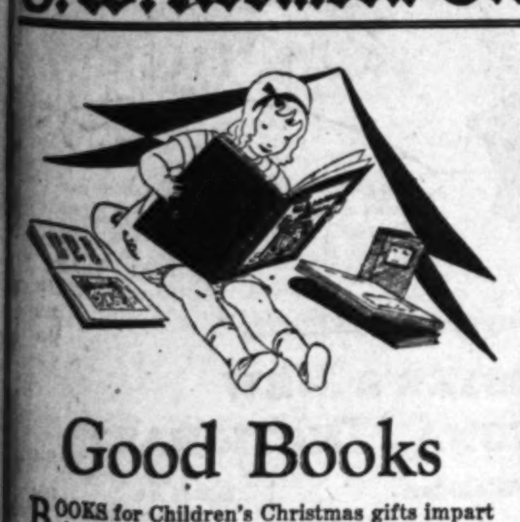

Good Books

BOOKS for Children's Christmas gifts impart knowledge and build character when they are properly selected.

The Children's book section at J. W. Robinson Co. is a veritable store house of all that is good in children's literature. There are hundreds of titles, each nicely bound and easily read.

Deep Water Days' compiled by Oliver G. Swan, is a book for older boys. It is a collection of sea stories by Melville, Dana and many others. $5.00.

Pollyanna's Western Adventure, by Harriet Lummis Smith, for older girls, tells of this character on a ranch. $2.00.

The Trumpeter of Krakow, for children of 10 years or older is a fascinating story and was awarded the John Newberry prize for 1928. $2.50.

A Children's Geography of the World for children of 9 or 10 is an entertainingly written book, humorously illustrated. By V. M. Hillyer. $3.00.

There are hundreds of others for children of all ages.

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BRIEF REVIEWS OF NEW NOVELS

HOLLYWOOD GIRL. By J. P. McEvoy. Simon & Shuster, New York.

Dixie Dugan of "Show Girl" reappears in this volume as a candidate for stardom in Hollywood, where she has a simply terrible time. It takes all her wits to keep herself intact in the motion-picture world, for what with rapacious directors, other predatory suitors, jealous rivals and what not, she is nearly sunk. But an angel appears in good time and all is well.

It is a frothy, clever, hilarious and absurd skit, superlatively well done.

PRIVATE SECRETARY. The Story of Mary Linden. Alan Brener Schultz. Simon & Schuster, New York.

Mary Linden, like thousands of other girls whose lives are spent in the narrow circle of a business office, had dreams of greatness. Her employer, who was indebted to her for at least part of his success, had aroused in her hopes, which made her see herself as Mrs. James Duneen. Then there was Ronny Wales, the literary advertising copy writer, whose charm swept Mary off her feet. Last, there was Irish Joe Carey, dumb, but substantial, an oak to lean on in time of trouble.

It's a rapid-fire story with lots of drama of the shivery kind. Greenwich Village comes into the picture and there is a hint of Lesbianism and a wealth of wisecracks and carefully studied sarcasm of which the stenog ladies are supposed to be prolific.

PARTNERS. By Louise Platt Hauck. The Penn Publishing Company, New York.

Another story that propounds the unanswerable question as to the wisdom of a wife's working in order to make the family income large enough to afford luxuries. In this case it was writing that Barbara Fairfax took up; she won success and made money, but . . . There's always that but, at least in the novels.

So it comes down to the conflict between Barbara's ambition and her love of fine living on one side and the conviction on the other that only by going back to the position in which her husband is the sole support and therefore the head of the family can his self-respect be saved.

It is a pleasantly written novel, not too deep and not too shallow, in which a romantic attitude toward life is maintained.

THE WOLVES OF CHAOS. By Harold MacGrath. Doubleday, Doran & Co., New York.

"Cutty" Clay, soldier and adventurer, after having walked out of the Petrovski barracks, a prison from which escape was supposed to be impossible, goes to Paris to enjoy his freedom.

But he finds little peace there. What with a drug-maddened group of radicals, secret agents, a Russian Princess who proves almost too fascinating, and what not, he has a lively time, as Harold MacGrath tells in his own popular way.

THE MASQUERADERS. By Georgette Heyer. Longmans, Green & Co., New York.

Here we have a brother and sister, each masquerading as the other, during the hunting down of the Cavaliers by Cromwell's Roundheads. If the hard-headed reader questions the necessity of the masquerade, the answer is that historical romance is not for him.

But for those who like duels and strange adventures, stately balls and lovely ladies, a love interest that lasts to the end, and a touch of mystery, created by the appearance and disappearance of a strange old gentleman who proves of great use in the working out of the plot, here's the book to buy.

THE MERIVALES. By George Barr McCutcheon. Dodd, Mead & Co., New York.

George Barr McCutcheon's last novel, published posthumously, puts forward a wealthy old tyrant of 82, Ursula Merivale Spain, whose possessions in lands and factories and what not make her a power in the community as well as in her own family. It is the last six months of her life that are here followed, a period during which she rescued from poverty a great-grand-daughter, who had married at 17 for love, put a grandson in his place, showed her affection for another struggling young couple and raised ned generally.

There is plenty of love interest, a little mystery and a good deal of pleasant background and incident.

SACRIFICE. By Owen Johnson. Longmans, Green & Co., New York.

Owen Johnson has staked out for his special study the too rich, too restless society idlers who are everlastingly getting married and getting divorced. In "Sacrifice" he has in Sabina Baring shown a woman of charm and character who, having failed to hold her husband's wandering eye, has philosophically decided to give him a Paris divorce. She may or she may not marry the extravagantly rich suitor who has marked her for his own.

Baring is obsessed by a vampish woman who wants his money. But because of his two delightful children he is torn one way and another. To give them up, along with his home and wife, means a terrible pull. In a series of well-handled incidents we are shown all that divorce carries with it, and, incidentally, are given striking pictures of the idle rich trying to get busy.

Since the interest never lags, Mr. Johnson may be congratulated upon producing another successful novel.

CROUCHBACK. By Carola Oman. Henry Holt & Co., New York.

The War of the Roses is the period chosen by Miss Oman for this historical novel in which she tells the pathetic story of Richard the Hunchback and Anne Neville, his wife and queen. The book is rich in color, pulsing with action and presents a panorama of that romantic and tragic period in England's dramatic history.

Prize fights 125 years ago were more vigorous affairs than they are today. Tom Cribb, later champion of England, who figures in Paul Herring's novel, "Sir Toby and the Regent" (Lippincott,) fought his first public fight in 1805 against George Maddox, then fifty years of age, for a purse of 25 guineas. There were seventy-six rounds in all, taking two hours and twenty minutes, with intervals of indiscriminate rows, in which the audience assisted.

LIST OF CHILDREN'S BOOKS APPROVED BY PUBLIC LIBRARY

The children's department of the Los Angeles Public Library suggest the following books as suitable for Christmas gifts for the little one. The first group is designed for the older children. The second for the younger ones.

FOR OLDER CHILDREN

ALANNA. By Helen Coale Crew. Harper, New York.

The story of Alanna, of her life in a tiny Irish village and later in America, where she attempts to fit herself into a new life and into the capacity of wage earner.

Illustrated by Joan Esley with colored frontispiece and other drawings in black and white.

AMERICAN FOLK AND FAIRY TALES. Selected by Rachel Field. Scribner, New York.

Indian legends, negro stories, Louisiana folk tales and Southern mountain stories, together with "Rip Van Winkle," "Tony Beaver," "Paul Bunyan" and the "Great Stone Face." Striking illustrations in color by Margaret Freeman.

ANDREW JACKSON, THE FIGHTING PRESIDENT. By Helen Nicolay. Century, New York.

Without any attempt at disparagement the author emphasizes the human side of her subject. She pictures him as a resourceful, courageous and thoroughly likeable man in spite of his impulsiveness and quick temper.

BECKONING ROAD. By Caroline Snedeker. Doubleday Doran, New York.

A fascinating tale in the Middle West, which takes Dency Coffyn and her family from the sheltered peace of Nantucket, in a covered wagon, to join Robert Owen's famous little colony at New Harmony.

BATTER AND SPOON FAIRIES. By Edna A. W. Teall. Harper, New York.

A cook book for a little girl, with drawings in black and white by Constance Whittemore.

THE BOYS' BOOK OF ASTRONOMY. By J. Harris Gable and G. Deloss Swesey. E. P. Dutton, New York.

An excellent, readable astronomy written in a clear and popular style by two professors of astronomy at the University of Nebraska.

THE BOX BOOK. By Hazel Showalter. Macmillan, New York.

Interesting things that can be made from cardboard and wooden boxes, as explained by the author, who has illustrated her directions with clear and simple drawings.

CHIEF OF THE HERD. By Dhan Gopal Mukerji. E. P. Dutton, New York.

About Sidar, the young elephant who became chief of the herd because of his alert resourcefulness. The responsibility of leadership forms the underlying theme of the book. Illustrations by Mohlon Blaine.

THE CHINESE INK STICK. By Kurt Weise. Doubleday Doran, New York.

A charming little book full of Chinese customs and oddities that children will enjoy, told by the Ink Stick. Quaint and pleasing illustrations by the author.

CARMELLA COMMANDS. By Walter S. Ball. Harper, New York.

Carmella, child of the Italian quarter of an American city, serves as a vital force in establishing an understanding for her people and their problems. The drawings by Frederick Don Steele are entirely characteristic of the story.

CLIPPER SHIPS DONE IN CORK. By Peter Adams. Illustrated by Madelaine Knoll. E. P. Dutton Company, New York.

Not only definite and simple directions how to construct clipper models from cork, but also descriptions of the most famous clipper ships.

COURAGEOUS COMPANIONS. By Charles Finger. Longmans Green, New York.

The exciting adventures of a high-spirited English lad who sailed with Magellan on the first voyage around the world. Vividly told and interwoven into accurate historical background. Forceful illustrations by Daugherty. (Awarded the prize in Longmans's juvenile fiction contest.)

EDNA ST. VINCENT MILLAY'S POEMS. Selected for young people. Harper, New York.

With the exception of "A Very Little Sphinx" the poems in this collection are selected from the author's other published work. The exquisite decorations by Joseph Paget-Fredericks have caught the very eeriness and elfin charm, the elusive fragrance and delicate imagery of the verses.

FALCONS OF FRANCE. By Charles Nordhoff and Norman Hall. Little Brown, Boston.

In the guise of fiction the history of the Lafayette flying corps is related by two young Americans, who offered their services to the French republic before America joined the Allied forces in the World War.

THE GALLANT LALLANES. By Louise Hubert Guyol. Harper, New York.

A story for girls with a background of romantic New Orleans; of a depleted fortune, and plans and adventures for sending Marguerite Lallane to college. Illustrated by Ruth King.

JACK KNIFE COOKERY. By James Austin Wilder. E. U. Dutton, New York.

A cook book for boys. Humorously describing how to prepare food without cooking utensils. The author was director of the national department of sea scouting and for many years actively identified with the Boy Scouts.

JINGLEBOB. By Philip A. Rollins. Scribners, New York.

A story of the West in the eighties. The grand spectacle of a cattle drive, led by Jinglebob, the top driver, is seen through the eyes of two eastern boys who join the band. Will James catches the spirit of the time in his illustrations.

THE JUMPING-OFF PLACE. By Marion McNeely. Longmans, Green, New York.

A picture of homesteading in Dakota for older girls.

MARIONETTES, EASY TO MAKE! FUN TO USE! By Edith Flack Ackley. Frederick A. Stokes Company, New York.

Gives directions for making, costuming, manipulating and staging marionettes. Suggestions for programs, and four original marionette plays from Mrs. Ackley's own repertory. Excellent illustrations by Marjorie Flack. Simple instructions are also included.

MIRROR OF YOUTH, an anthology of youth and out-of-doors. By Marion King. Longmans, Green, New York.

This anthology of youth is a fine selection of modern and older poems.

OLAF, LOFOTEN FISHERMAN. By Constance Wiel Schram. Illustrated by Marjorie Flack. Longmans, Green, New York.

Everyday life of a small Norwegian boy who spent a winter among the Lofoten fishermen. Told from the child's point of view. An exceptionally good translation by Siri Andrews.

ONE HUNDRED AND ONE THINGS A BOY CAN MAKE. By A. C. Horth. Lippincott, New York.

For both the inexperienced and the experienced builder. This book contains an unusual variety of things to made and do. Will interest both boys and girls.

THE RED PRIOR'S LEGACY. By Alfred H. Bill. Illustrated by Henry Petz. Longmans, Green & Co., New York.

The search for the treasure hidden by the Red Prior in Abbey Church during the Crusades furnishes the theme of this tale by dramatic adventure and colorful romance for older children. Henry Pitz has caught the spirit of the story in his convincing illustrations. (This book won first place in Longmans's juvenile prize contest.)

THE STORY OF THE RED MAN. By Flora Warren Seymour. Longmans, Green, New York.

A comprehensive and illuminating history of the American Indian, with an analysis of the French, Spanish and English motives for usurping the domains of the Red Man and a study of the Indian today.

THE TANGLE-COATED HORSE. By Ella Young. Longmans, Green, New York.

An important addition to folk-literature for children retold from the Fionn Saga, the best-known and most popular saga in Gaelic-speaking Ireland and Scotland. Relates the mighty adventures of the brave Fionn and his association with the Faery Folk in the beautiful, poetic prose so characteristic of Miss Young's work. Effective illustrations by Vera Bock.

VAINO, A YAD OF NEW FINLAND. By Julia Davis Adams. Illustrated by Lempi Ostman. E. P. Dutton & Co., New York.

An intermingling of the old Finnish folk tales with events of the World War. Appropriate illustrations by the noted Finnish artist, Lempi Ostman.

FOR YOUNGER CHILDREN

ALL ABOUT PETS. By Margery Bianco. Illustrated and decorated by Grace Gilkinson. Macmillan, New York.

A good book for the child who loves animals because of the interesting details of characteristics and temperaments of various kinds of pets.

CHILD'S GEOGRAPHY OF THE WORLD. By V. M. Hillyer. Century, New York.

An entertaining introduction to geography, informally written for younger children.

CHRISTOPHER ROBIN STORY BOOK. By A. A. Milne. Decorated by E. H. Shepard. E. P. Dutton, New York.

Selected stories and poems from "When We Were Very Young," "Winnie-the-Pooh," "Now We Are Six" and "The House at Pooh Corner."

COW NEXT DOOR. By Marion Bullard. Illustrated. E. P. Dutton & Co., New York.

All about the cow, who so deeply resented the presence of the "mooing" automobile that she refused to either "moo" or give milk. At last she realized the helplessness of the mechanical thing that could not remove itself from the ditch in front of her pasture.

THE FUNNY THING. By Wanda Gag. Illustrated. Coward-McCann, New York.

All about the "Funny Thing," who was no proper animal, but an animal who ate good little girls' dollies—until Bobo, the man of the cave, gave it "jum-jills" in great quantity. Amusing illustrations by the author.

LITTLE BOOK OF NECESSARY. By Burgess Johnson, Editor. Illustrated. Harper, New York.

"A little book" which contains the high spots in nonsense verse, classic and modern, which are particularly appropriate for young readers. Humor emphasized in black and white illustrations.

THE LITTLE SPOTTED SEAL. By Sol N. Sheridan. Harper, New York.

A fanciful story of the undersea land where the lost imaginary playmates go, when forgotten by their human comrades. The little Spotted Seal is their guardian, who brings three human children to visit this strange land. Both text and pictures have caught the langorous glamor of southern seas. Mr. Sheridan, one of our local authors, has spent many years studying marine life.

MONKEY TALE. By Hamilton Williamson. Illustrated. Doubleday, Doran, New York.

A picture book full of action and humor for little children. Jocko, a baby monkey, tells the short story of his life in the jungle. Delightful illustrations in black and write by Bertha and Elmer Hader.

HOLIDAY POND. By Edith M. Patch. Illustrated. Macmillan, New York.

Stories of the yelping frogs, turtles, alewines, damsel flies and other inhabitants of the Holiday Pond. Charmingly told and illustrated from photographs and drawings.

I-GO-A-TRAVELING. By James Tippett. Illustrated. Harper, New York.

Verses and pictures about traveling in New York City that children of any city will enjoy. Illustrated with line drawings by Elizabeth T. Wolcott.

THE KITTEN THAT GREW TOO FAT. By Clara V. Winlow. Illustrated. Macrae-Smith, Philadelphia.

An amusing tale of a kitten who ran away to the king's household in London. The humor is delightfully brought out by the charming silhouettes by Ines Hogan.

NANETTE OF THE WOODEN SHOES. By Esther Brann. Macmillan, New York.

In a little fishing village lived Nanette of the Wooden Shoes. Her adventures there are charmingly described in picture and story by the young author, who was long a resident in Holland.

NOISY NORA. By Hugh Lofting. Illustrated. Frederick A. Stokes Company, New York.

A book for the very young reader about Noisy Nora, whose deplorable table manners were the despair of her parents. Illustrated by the author in color and black and white.

PELLE'S NEW SUIT. By Elsa Beskow, translated by Marion Woodburn. Harper, New York.

A realistic picture book. The shearing of the lamb, weaving the cloth, cutting and making a suit paid for by a boy's own earnings. The background of Swedish rural life is a distinct contribution to the American child's knowledge of how other children live. Good translation by Marion Woodburn.

RAGGLE TAGGLE BEAR. By George Kalkar. Illustrated. Longmans, Green, New York.

A humorous tale translated from the Danish and rendered into English by Ernest Hill, with quaint colored pictures by Louis Moe.

THE MAGIC FLUTES. By Joseph Kosisek. Longmans, Green, New York.

A picture book translated from the Czech with enchanting illustrations by the well-known Czech artist, Rudolf Mates.

RUSTY PETE. By Nina Nicol. Macmillan, New York.

A picture story book which tells of Mary Lou, her horse Rusty Pete, of their adventures together at a rodeo, at an Indian camp and on a camping trip, as well as daily life on the Lazy AB ranch. Illustrated with excellent and spirited silhouettes done by Doris Folger.

SALLY GABBLE AND THE FAIRIES. By Miriam Clark Potter. Macmillan, New York.

The fairies were such a trouble to Sally Gabble that she set a trap and caught one and then—she took it on a picnic! Illustrated by Helen Sewell in delightful black and white drawings.

ROOTABAGA COUNTRY. By Carl Sandburg. Harcourt Brace, New York.

Carefully chosen stories stories from "Rootabaga Stories" and "Rootabaga Pigeons." The illustrations by Peggy Bacon parallel the humor of the Sandburg tales.

BOOKS MAKE IDEAL GIFTS

Everyone is asking just now for suggestions for Christmas giving. For, after all, a book is the best gift.

If you have your doubts take a look at the book stores this year and be convinced. A visit to Robinson's book department reveals a gorgeous array of wonderful books. It is not this season's books that is meant here, though there are heaps and piles of them, but those imported editions de luxe that Mr. Kubel buys in England each year ready for the gift season. He has a magnificent collection this year of rare and valuable first editions, extra illustrated books, presentation copies fit for an empress and of modern standard editions in extra bindings.

There are, for instance, copies of "Pickwick Papers," "Little Dorrit," "Bleak House" and "Martin Chuzzlewit," all with original parts and bound in a way to make it a credit to the craftsmen who worked lovingly over them.

Other items are Hardy's "Two on a Tower" in a first edition with autograph letter; a set of the scarce Kerriemuir edition of Barry newly bound in green levant; a binding executed by Samuel Mearne, book binder to Charles II and the first of the great English binders. An unusual collection of inlaid bindings including "Robinson Crusoe," "Pilgrim's Progress," "The Rubayat" and "Vicar of Wakefield."

If you still like sets, as some of us do, you will find here choice library editions of Dickens, Dumas and all the rest. Some are in hand-tooled morocco, some in calf and some in oasis morocco. And the colors are no longer the plain reds and browns and greens of long ago. Instead, we have jade and pomegranate and wisteria and ruby and all the jewel colors with gold inlay and a tooling that adds the last touch of luxuriousness. Yes, here are presents, ladies.

De luxe gift books may also be found at Bullock's, where Miss Cleveland has set aside a section for de luxe bindings and beautifully illustrated volumes. Importations from England of superbly bound books are here found in all their glory of tooled leather and gold inlay.

Three volumes of special attraction being featured are these: "The Bridge of San Luis Rey," by Thornton Wilder, in an edition specially illustrated by Rockwell Kent and signed by both author and artist; Voltaire's "Candide" in the edition illustrated by Rockwell Kent, but now offered at popular prices; and "Something About Eve," by James Branch Cabell, in a stunning edition by Pape.

Mr. Hickson, manager of Fowler Brothers, finds that in fiction, "All Quiet on the Western Front," by Remarque; "Hans Frost," by Hugh Walpole; "The White Oaks of Jalna," by De La Roche, are in big demand. In biography Francis Hackett's "Henry VIII" and Miss Anthony's "Queen Elizabeth" are the leaders with Walter Lipman's "Preface to Morals," still going strong.

Mr. Parker, as always, finds the demand for good books increasing. Just now biograph and high-class fiction have the call.

The book nook at Little's is a busy place these days. The Christmas demand has set in in dead earnest in the book trade. In addition to the standard modern titles many of the fine old books may be had here in exquisite bindings.

Dawson's old book shop is feeling the quickening of the holiday trade. This shop with its wealth of rare old books, affords the buyer many advantages, he may buy either the first edition of an old book or the last edition of a new one. The choice is as wide as the whim of the chooser.

Jones's Book Shop is taking on the aspect of the gay Christmas season. Here there are literally millions of books for children of all ages from one to one hundred.

At the Broadway book shop there are simply mountains of books for every taste and every stage of development, young, old or the dangerous fifties. The stock of children's books and popular fiction here is very complete with a wide choice of biograph, travel, philosophy, adventure, or any other subject that the buyer might fancy.

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(Continued from Eighteenth Page)

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THE PSYCHOLOGY OF RELIGION. By Horatio W. Dresser. Thomas Y. Crowell Company, New York.

A book for theologians and others which discusses such topics as the field of religion, worship, prayer, faith, duality of self, conversion, mysticism, personality, the subconscious.

THEATER. THREE THOUSAND YEARS OF DRAMA, ACTING, STAGECRAFT. By Sheldon Cheney. Longmans, Green & Co., New York.

The complete history of the drama, along with a penetrating interpretation of what it has meant in every age, is given here by Sheldon Cheney, whose "A Primer of Modern Art" and other works are well known.

Beginning in the dim past, with the singing and dancing in honor of Dionysus, he comes down the ages, showing how at each period plays were produced, acted, received. Greek tragedy and comedy, the more scenic drama of Rome, the revival of drama in the mediaeval church, the Italian and French and English Renaissance, the flamboyant nineteenth century movement, with the rococo tendencies of today, are all presented, explained, and made clear.

With its 200 illustrations the book is invaluable for students of the theater.

IDOLS BEHIND ALTARS. By Anita Brenner. Payson & Clarke, New York.

Miss Brenner has found a new approach to Mexico in "Idols Behind Altars," in which she sees the people of that misunderstood land as artists—in whatever road they choose to travel. So she gives us new interpretations of Pancho Villa, Zapata and other leaders, as well as of Mexican life and thought and customs.

The book, too, is rich in Mexican lore and Mexican proverbs, which gives it a poetic and charming quality.

OUR ECONOMIC MORALITY. By Harry F. Ward. The Macmillan Company, New York.

In this work the author raises two main issues: First, what is the effect of our economic morality and the ethic of Jesus on each other? Can they both continue to live in the same world? Or must they nullify, absorb or destroy each other? Second, what is the effect of our economic morality on the nature of man and the future of society? Does it move them in the same direction as the ethic of Jesus?

In seeking the answer the author discusses the philosophy of life that lies behind our behavior and concludes that, since we cannot serve God and mammon at the same time, either we must alter our prevailing conceptions of morality or suffer total spiritual and moral annihilation.

SALLY IN HER FUR COAT. By Elisa Orne White. Houghton, Miffin, Boston.

An entertaining story of Sally, the energetic little kitten. Humorous scissor-cuts by Lisl Hummel.

A GROUP OF RELIGIOUS BOOKS

THE DILEMMA OF PROTESTANTISM. By William E. Hammond. Harper & Bros., New York.

William E. Hammond, minister of a community church in Walker, Minn., has made in this volume a searching analysis of the troubles of the church and has come to some vital decisions in regard to its future aims.

He is a humanitarian who believes in the sacredness and worth of all human life and that only by recognizing this can the church do its part in the new age. Christian personality and a Christian world order are the corner-stones of the teachings of Christ. Religion seems to be failing because of its complacency in a world that needs dynamic force in its religion as well as in its everyday affairs.

BEYOND AGNOSTICISM. A Book for Tired Mechanists. By Bernard Iddings Bell. Harper & Bros., New York.

Here is a religious book that sees the crying need of the churches today is that for truer worship. In order to have this certain Catholic forms are recommended, such as sacramentalism in its devotional aspects. Faith rather than reason is stressed, with the idea of avoiding the conflict with science, which is to be accepted as something that may run parallel with emotional religion.

EXPERIENCE WITH THE SUPERNATURAL IN EARLY CHRISTIAN TIMES. By Shirley Jackson Case. The Century Company, New York.

Why Christianity in the early years of its history is here clearly explained. Here we have described the age of supernaturalism from which Christianity arose, when the heavens were supposed to be populated by God and his angels and hell was believed to be only a short distance underground, and the early belief in the visibility of spirits, the trust in omens, the hope of reward after death and the fear of punishment.

Dr. Case is professor of early Christianity and chairman of the department of church history at the University of Chicago and the author of "The Historicity of Jesus," "The Evolution of Early Christianity," "The Millennial Hope," "The Revelation of John" and "Jesus: A New Biography." He is editor of "Studies in Early Christianity," published last year. He has been a contributor to many publications.

PROTESTANTISM IN THE UNITED STATES. By Archer B. Bass. Thomas Y. Crowell Company, New York.

This is an account of the efforts that have been made to bring about a union of the various church denominations. The work opens with a study of denominationalism from its first beginning in Europe and tracing it throughout the world.

The author takes up a study also of the problem of whether or not the great number of denominations, 150 in the United States alone, is not the cause of much lost motion in the effective dissemination of gospel truths. He points out that their activities overlap and that as a result the very independence which is so dear to each group may contain within itself the seeds of ineffectiveness. The book is worth careful study by those interested in this not unimportant religious problem.

KIT AND KAT. By Lucy Fitch Perkins. Houghton Mifflin Company, Boston.

Mrs. Perkins has won a strong place in the hearts of the children with her "Twins" series. This latest, "Kit and Kat" is an account of the further adventures of the Dutch twins.

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GOOD BOOKS ARE PLENTIFUL

(Continued from Eighteenth Page)

tions of permanence, and had to fend off the facts lest one of them might murder their theory. This led to an exaltation of theory and a scorn of practice. Impermanence is, however, the one certain trait of our world, as Eddington has so conclusively shown. Dewey furnishes a philosophy which will enable us to reconcile ourselves to this, and to live with intellectual comfort in our new heaven and earth. We can satisfy our craving for security by adjusting our ideals to Nature's ways, and can exult in our ability to understand her ways better and better. The new road to security is not arid, as timid travelers may fear, but promises to lead to as many miracles as the old wayfarers ever imagined, and to idealistic aspirations immune from disillusionment."

RUSSELL ON MARRIAGE

As remote from Dewey as possible is Bertrand Russell's "Marriage and Morals," (Norton) which everybody seems to be discussing. Certainly sex is even more fashionable than the new waistline and the much-paraded new silhouette. Mr. Russell does his best to show us the way of life in the modern world, which to him seems to be all gummed up with marriage. We all know that he thinks marriage has no moral cement without parenthood to bind it. We discover here, if we didn't know it before, that Mr. Russell is not at all certain about monogamy; that, in fact, he greatly fears that by trying to shut out all aproaches of love outside marriage is to restrict valuable and necessary experience. Quite honestly he makes his presentation of what he considers the sex question and makes his plea for a revision of our ideas in order to bring them in line with the facts. Refuse to read him and be branded a back number.

Speaking of the vogue of sex books, let me urge you to relax on "Is Sex Necessary" by James Thurber and E. B. White (Harper.) It is a clever burlesque that sets out to tell you why you feel that way. Some of the topics are "How to Tell Love From Passion," "What Should Children Tell Parents," "Frigidity in Men," and "A Discussion of Feminine Types."

BIOGRAPHY STILL POPULAR

Turning now to biography, which continues to lead all other books in popularity, we find all tastes catered to in the fall output. There are new lives of Jefferson, of Webster, of Washington, of Lincoln, of Franklin, of Samuel Houston, of Andrew Jackson. There is Calvin Coolidge's autobiography, well filled with his brand of New England common sense. There is a gorgeous biography of Bryan, written by Paxton Hibben, who died just before it was completed. Hibben proves himself a man able to appreciate Bryan as a manifestation of his times and as a crusader who sometimes tied himself in a knot. It is a great book, to be reviewed at some length by the male member of this team. Brand Whitlock's splendid two-volume biography of Lafayette was reviewed here recently. It is a good book that gives a full-length picture of the great marquis and of his times.

A biography that I have not had time to read is "The Life and Letters of Joseph Pennell" by Elizabeth Robbins Pennell. (Little Brown.) Glancing through it I see everywhere vivid touches that bring to life the many-sided Pennell, an artist who was vastly interested in every phase of life. There are two volumes, magnificently illustrated.

I took up Katharine Anthony's "Queen Elizabeth" (Knopf) with pleasantest anticipations, and laid it down with a feeling of disappointment. It is, truly, a sound and intimate life of Elizabeth from her earliest days to her death; it shows us all that motley, changing court of hers; it reveals her turbulent nature, which always had to be playing the coquette with some man; it even follows her policies admirably well. But it leaves me cold. I feel that all this is an old story; that it needs new fires to light it up. Either it is not as brilliant a biography as Miss Anthony's "Catherine the Great," or else there have been too many biographies of Elizabeth to permit this to have its full effect. I'm wondering where Miss Anthony got her information as to Lady Jane Grey having been "set upon within her tower apartment and murdered in cold blood."

CARRIE NATION'S STORY TOLD

From this we turn to Herbert Asbury's "Carrie Nation; the Woman With the Hatchet," (Knopf.) I was glad to find that in it the author refrained from smartness that could be so easily used on Carrie. Instead he tries to show what her background was, what influence her state of health and her wretched marriage had on her, how much she was a part of her times, and how she thought about herself and her activities. Not that there is not lively reading here, for that hatchet led its owner into saloons in far places and helped to create strange scenes, to all of which Herbert Asbury does full justice.

Phillips Russell has won a high place in biography, one that his "Emerson, the Wisest American," (Brentano) is worthy of. This is one of the notable biographies of the season.

There is space for only one other book, and that is "Beaumarchais," Rene Dalseme. (Putnam's.) Beaumarchais had a varied and adventurous life, full of dramatic episodes. He was courtier, orator, author, wit, patriot, friend of America, a musician, something of a rogue, and a good deal of a lover. His tremendous successes, "The Barber of Seville" and "The Marriage of Figaro," did not prevent his dying in poverty. That the United States was ungrateful to him is so well established a fact that we accept gracefully the charge reiterated here.

GOSSIP OF BOOK WORLD

(Continued from Eighteenth Page)

inant character, he has done much to bring order out of chaos, and has established Poland, one of the largest states of Europe, on a sound economic basis.

THE SNOW QUEEN. By Hans Christian Andersen. Illustrated by Beverly and Elisabeth Ellender. E. P. Dutton & Co., New York.

An exquisitely beautiful edition of the old favorite. Effective illustrations in black and white and red.

VARIED VIEWS ON WORLD WAR

(Continued from Eighteenth Page)

ture of the terrific strain that men in the trenches were under, there is also revealed a lighter side to the story. It was not all grim tragedy.

Of criticism of the war and its conduct there is a plenty. The story starts at Fort Slocum and the author's account of the idiotic, almost criminal blundering that resulted from the pompousness or crass indifference of some of the officers is enough to damn war and all its works for all time. For it is the war spirit, close coupled with the spirit of the military martinet, that was responsible for most of the sufferings of the men called to the colors.

This is by no means a "nice" story. But it has the merit of being cohesive. There are no tiresome repetitions, and the whole chronicle unrolls smoothly and logically. Mr. Pottle assembled a formidable mass of material and in his selection of the relevant and avoiding of the irrelevant, he has made a distinct contribution to the literature of the great war.

ALL ELSE IS FOLLY. A tale of War and Passion. By Perigrine Ackland. Coward-McCann, New York.

This is the story of a young Britisher who joined up when the war broke out. He was a remittance man in Canada at the time. His life at the front, his life when on leave and the tragic love story that is entwined in this terrifically powerful novel, make it a book that stands out from the general run of war stories.

In a foreword Ford Maddox Ford says: "It will be little less than a scandal if this book is not read enormously widely."

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THE CHIEF OF THE HERD. By Dhan Gopal Mukerji. Illustrated by Mahlon Bildine. E. P. Dutton & Co., New York.

Mr. Mukerji knows how to make the jungle as fascinating as Kipling ever did. He arouses sympathetic understanding for the elephants, those mighty trunk-waving beasts, makes us realize that elephants have their enemies for despite his huge bulk he knows fear when the "sickening shiver of leaves" indicates the presence of the dread python. The chapters dealing with a flood that overtook the mighty herd of elephants and their actions at the time make interesting reading.

SHORT POEMS FOR SHORT PEOPLE. By Alicia Aspinwall. E. P. Dutton & Co., New York.

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PAINTERS AND PRINTFOLK

[Th]e Biltmore Salon and Public Library Are Annual Exhibits by Western Artist Groups

BY ARTHUR MILLIER

"The Painters of the West" and "The Los Angeles Print Group" [op]ened their annual exhibitions last [wee]k at the Biltmore Salon and [...] exhibition room of the Los Angeles Public Library, respectively. These are both among our most interesting [showings] of strictly western work, the print show being slightly more [...] in character than the Biltmore group.

"Painters of the West" have a [...] showing than usual in this, their sixth annual exhibition, a [...] of the invited artists not [...]. But the exhibition is a [...] one, despite two or three [...] puerile works that can only have found admission for [...] political reasons.

[Af]ter having dissected the California Art Club's annual exhibition [...], the writer may well be taken to task for not tackling this exhibition in a similar spirit. But the showings are entirely unlike in character. More individual work can be found in the art club showing but at the Biltmore we see the Southern California equivalent of the National Academy.

There is here an absence of the [...] that makes the art club showing at once vital and [...]. The twelve artists of the Biltmore are all following their own well-traveled roads to [...] pleasing pictures with good [...]. By hanging the joy[ous] rhythmic "Mountain Road," by Charles Reiffel, a livelier work than the average here, in the end [...] some of the more staid offerings are safeguarded.

The Biltmore Salon and "The Painters of the West" have never made any secret of their preference for the "conservative" wing in western painting and so one can usually find this branch well represented here.

Charles H. Reiffel, William Ritschel, N. A., and J. H. Sharp of the [...] furnish, to my taste, some of the shining lights of the [...] adorns either end of the gallery with two marines that [...] represent his sensitive [...] of the ocean at Carmel and his subtly beautiful coloring. [...] his brush along the [...] of hill forms, making them [...] together for joy." He [...] finding music in the [...].

[...] Sharp, veteran fashioner of [...] which contain Indian girls and flowers, we are treated to as fine a Sharp canvas as we are ever likely to see. I learned after making this conclusion that the painter himself considers it his finest work. An Indian girl is seated in an interior before a bowl of flowers. The result is a beautiful fabric of texture, color and values.

Carl Oscar Borg and Jack Wilkinson Smith both come well to the fore, Borg with his architectural [...] in "Canyon del Muerte," and Smith with his very finely [...] marine, "Gathering [...]."

[Hanso]n Puthuff and Orrin White [...] landscapes, White decorative and colorful, Puthuff with a fine eye for atmospheric values. He seems happiest in his simplest canvas, "Tangled Wild Growth," a study of hill brush and haze evidently done near his home in La Crescenta.

A trio of painters strikes a more [...] note, Frank Tenney Johnson, Lon Megargee of Arizona, and Clyde Forsythe. Johnson is well up to his standard with four pictures, a moonlight scene with two [...] figures, "Desert Romance," being especially lovely in its cool [...] values.

[Megargee] injects an individual [note] through his interest in design. His bull fight is clearly patterned on the banderillas that stick out from the bull's neck. His "Romance," in which a Spanish blade [...] to a senorita, makes a satisfying [...] mass within the [...] while telling its story well, and his "Mexico," a guitar-playing [...] with symbolical pistol and [...], and a huge Christ on the [...], cleverly embodies [...] of that country.

[Forsythe] shows another of his [...] and burro pictures, "The [...]," well painted with [...] light, telling its story [...] as a scene on the [...] and also has here a landscape, "Golden Skies."

[Georg]e K. Brandriff and Kath[...] have both returned [...] European study. Brandriff [...] his feeling for cool color [...] grays quite successfully in subjects in Brittany. Mrs. [...], one surmises from her [...] peasant women, is in process of digesting the paintings by Franz Hals she saw at Haarlem, but the digestive process may take a little time.

The $1000 purchase prize offered by Marius DeBrabant will be awarded later in the exhibition, as will also the gold, silver and bronze medals given annually by the organization.

• • •

PRINTS made in the Los Angeles district have had, until last year, nothing approximating a group showing. "The Los Angeles Print Group" attempts to fill this need in its second annual exhibition now current at the Los Angeles Public Library, though it would be wrong to believe that even this large showing of work by twenty-seven print workers fully covered the local field.

Eight of the artists show etchings, two present lithographs, and the balance operate in the block print medium. Youth predominates, and, in general, a rather simplified and perhaps too superficial reduction of nature to rhythmical lines sets the tone among the younger block-print group.

This is not intended as any condemnation of their method. Youth always does things easily. Occasionally it also does them profoundly. Maturity in its turn envies youth its flowing line, but sees also the many things that line fails to encompass in its sweep.

Coming from a so-called "academic" etcher, who happens to be in the group, I can hear such words greeted by the younger folk as heresy against the abstract. But here one must discriminate. One of the finest sets of prints in the show is that by Barbara Morgan, and these chance also to be the most abstract works here.

Her choice of line, her subtle and far from easy combinations of overprinted colors, require a delicate sensitiveness far beyond that employed by many of the young ladies who careen so joyously up and down the slopes of mountains in three or four obvious lines. They may all seek self-expression via the knife and gouge, but Miss Morgan serves it with an esthetic sauce that is not produced in a casual kitchen. So abstract has she become that we see her taking hints from Kandinsky, arch abstractionist of them all. Yet if you cannot appreciate her "Riven," turn to "Eroded Lava" or "Brooding in Lake Shadows" for the key to her fine sense of the relative value of colors placed together.

Right at the other extreme one of the show's surprises is the group of wood engravings by Paul Landacre. This young man has arrived with a clear hard style of white-line cutting, and while he may be offended at this, I like his work best of all in the small engravings of university buildings made for a college publication. Sometimes working perforce for the public is the best discipline for an artist's style. idea of rhythmic line becomes itself an academic formula. This as before stated, is mostly in the hands of several young ladies. And young ladies usually grow up in time if they are not run over—and get married or struggle hard with their medium. Either way it's all right with me.

"Park Benches," from the etching by Fred Monhoff in the Los Angeles Print Group exhibit at the Public Library.

These are excellent blocks, as indeed are his more freely cut landscape moods.

Among the etchers Fred Monhoff shows some very good things. An etcher can trace his style of work done under J. B. O. Nordfeldt, a master of the technical intricacies of the art, but the things done are Monhoff's own. Especially fine in his group are "Joe," an old Indian on a burrow roaming the superbly patterned hills of New Mexico, and "Park Benches," reproduced here.

Dorothea Cooke scores for originality and freshness in her group of ten drypoints, mostly of life among the local Mexicans or Chinese. Millard Sheets plays for the charm of lightly bitten line and is served by his unfailing decorative sense and his eye for picturesque bits in local life. Shipyards, carpenter shops, old houses all interest him.

Neither Carl Oscar Borg or Henri DeKruif need any introduction in the etching medium, Borg adding to his Navajo plates a compelling block print landscape, "The Storm," a miracle of form when one examines the simplicity of his cutting technique. Gladys Brown is slowly developing a use of richly worked drypoint burr for the portrayal of horses and dogs. Her results are not even, but her best plates are very well drawn.

The lithographers are Richard Day, who adds to his previously seen group of bold desert prints one that tops them all for purposeful design, "Whitewater Sands," and Enrique Jackson, obviously a pupil of Birger Sandzen, and, meseems, one who uses the master's line more expressively than the master himself in these desert prints.

Franz Geritz shows etched portraits and landscape and figure block prints. His color printing here has especial charm. His pupil, Douglas Cummings, shows one of the best groups of lino blocks here, scoring especially with a Chinatown subject and "Half Dome." He has a fine black and white gift.

Dorothea Thornes gives us striking patterns of heads and figures with an effect that, for want of a better word, seems Javanese. Lucie Billings patterns with mountains, yuccas, street lights, moons and kangaroos or oil wells, and always with distinction. Stephen De Hospodar's blocks are utterly simple, but always compelling in design.

The exhibition is stimulating and interesting palling only when the

MODERN ART
Beginning Monday, Nov. 18th
STENDAHL GALLERIES
AMBASSADOR HOTEL

Re-Opening of the
WEIL GALLERIES
[...] West 7th Street
[...] importation of Unusual [Pain]tings and Etchings by Contemporary European Artists

KANST ART GALLERY
[...]
[...] High Way
[Holly]wood, California

PRIZES OFFERED FOR ANNUAL ART EXHIBIT

Nine hundred and fifty dollars in prizes are offered to all artists resident in California who can pass the jury of admission for the Pasadena Art Institute's annual exhibition of California oil paintings. The first prize of $500 is known as the Harold A. Streator Memorial Prize. A second prize of $300 is donated by Mrs. Henry A. Everett of Pasadena and Cleveland, O. There is also a third prize of $150 and honorable mentions will be awarded for portrait, still life and landscape painting. The exhibition will be held from January 5 to 31, 1930.

Artist's must send their works to the Pasadena Art Institute in care of the Orth Van and Storage Company, 238 West Colorado street, Pasadena, by the 26th inst. For entry blanks and further information concerning the rules of the exhibit they should address Pasadena Art Institute, Carmelita Garden, Pasadena.

EAGLE ROCK ART EXHIBIT

An exhibit of arts and craft will be given in Eagle Rock, by Eagle Rock artists, 2nd to 7th inst. at the Congregational Church, 2022 Colorado Boulevard, under the auspices of the Eagle Rock Chamber of Commerce.

Over forty artists of that community, including a number who have exhibited elsewhere, will contribute their works. Sculpture, pictures in oil and water colors, pastel and studies will be supplemented by architectural designs and some commercial art samples. Photographs will also be on exhibition.

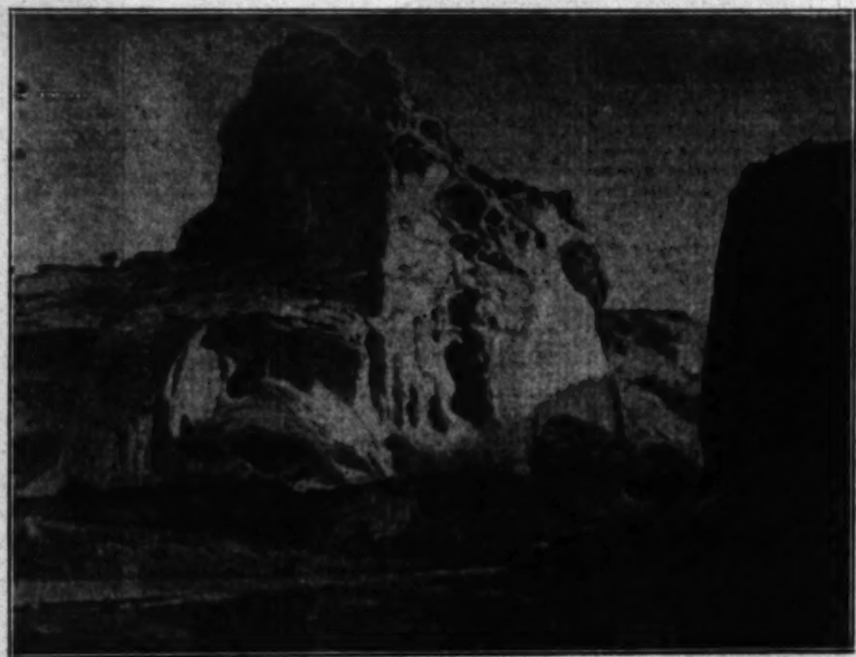
This exhibit will be unique in the fact that only residents of Eagle Rock will participate in it. Among them are artists who are well known. Conrad Buff, Allen Stover, J. Arden Edwards, Peter Nielsen, C. J. Benscoe and others have exhibited before in Los Angeles and other cities. J. D. Peters, who decorated Bullock's new store, will have studies on display.

Imitating Pittsburgh?

The National Academy has often been accused of a lack of originality in the paintings it displays. Its recent publicity stunt would suggest it cannot even think up a new one in the press field. The story that the second Altman prize picture, "The Fossil Hunters" was first hung on its side and given a prize in that position went over first rate with editors, who, perhaps, imagined it a crack at "modern art." But, as a matter of fact the picture had an identical experience in 1928 at the Carnegie Institution, Pittsburgh, being hung then upside down, receiving considerable newspaper publicity. Doubtless the N.A.'s figured what could go once could go twice and repeated an obvious publicity stunt. It worked, incidentally making the front page of this newspaper. Funny, isn't it? And yet the death of Monet, Davies or Bourdelle raised only a tiny paragraph on an inner page. Someone ought to inaugurate a course in art news appreciation for tired newspaper editors.

Art and Artists

PAINTING and SCULPTURE GRAPHIC and APPLIED ARTS



In Painters of the West Exhibition
Above is Carl Oscar Borg's painting, "Canyon del Muerte." Below is "Market Place, Douarnenez," by George K. Brandriff, both pictures in the sixth annual exhibition by Painters of the West at the Biltmore Salon.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEE GALLERIES, BARKER BROS.—Paintings by Stan Pociecha Poray; European and American paintings.
ARCHITECTS' BUILDING—The Times National Better Homes exhibit.
P. J. BACHMAN—Water colors by Loren Barton.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Sixth annual exhibit by Painters of the West.
BRAXTON GALLERIES—Pre-auction exhibit of paintings by Ross Shattuck. (Auction December 8.)
CALIFORNIA ART CLUB—National collection of paintings by American negroes.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Paintings by "Women Painters of the West."
CANNELL & CHAFFIN—Paintings and etchings of dogs by Edith Derry Willson.
CLASSIC ART GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Solotareff and Karl Yens.
DALZELL HATFIELD GALLERIES—125 Years of American Landscape. Christmas gift sale exhibition by fifty artists.
EBELL CLUB—Paintings by Thomas Hunt; water colors by Elizabeth Baskerville, Henri De Kruif, Anita Delano, Barse Miller and Edouard Vysekal. Miniature paintings by Alice E. Ludovici.
FRIDAY MORNING CLUB—Paintings by "Women Painters of the West." Miniature paintings by Martha Wheeler Baxter.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA PIG'N WHISTLE—Paintings from the galleries of Don Wells.
HOLLYWOOD PUBLIC LIBRARY—Paintings by the Arthur Wesley Dow Association.
KANST GALLERY, HOLLYWOOD—American and European paintings.
LOS ANGELES MUSEUM—Paintings by George and Martin Baer; exhibit of French regional costumes; exhibit by the Younger Painters' Club; photographs by E. A. Nievera; lithographs by Daumier; drawings and paintings of Rex Slinkard; paintings by Ione Robinson. Permanent Harrison collections of American and French paintings; Gen. Munthe collection of Chinese art; Greble historical collection of furniture and ceramics.
LUPO STUDIO—Paintings by Californians and Europeans.
LOS ANGELES PUBLIC LIBRARY—Second annual exhibition by the Los Angeles Print Group; craft work by the Arthur Wesley Dow Association.
PERSIAN ART CENTER, BILTMORE ARCADE—Exhibit of Persian art.
REGENT APTS.—Paintings by the late Jessie M. Beckman.
STENDAHL GALLERIES—Paintings by Conrad Buff, Henri De Kruif, Haldane Douglas, Clarence Hinkle, Gjura Stojana and Edouard Vysekal.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Showing of works by old masters; etchings by Hal J. Brothers.
ZEITLIN'S BOOK SHOP—Drawings by Boris Deutsch.

PASADENA
GRACE NICHOLSON GALLERIES—Exhibition of Chinese and Tibetan art; etchings by Loren Barton.
JULES KIEVITS GALLERIES—Farewell exhibition of paintings by Louis Hovey Sharp.
THE GEARHARTS—Etchings and woodblocks.
PASADENA ART INSTITUTE—Paintings by the Pasadena Society of Artists; new exhibits for December.
TILT GALLERIES—Paintings by old and modern artists.
SOWERS PRINT GALLERY—Recent acquisitions in prints and old maps.

NEAR-BY CITIES
EAGLE ROCK CHAMBER OF COMMERCE—Works by Eagle Rock artists and craftsmen.
SAN PEDRO BRANCH LIBRARY—Paintings by Barse Miller; pastels by Val Costello.
PEAVY ART GALLERY, SAN PEDRO—Drawings by Feitelson, S. Macdonald-Wright and Edouard Vysekal.
RIDER STUDIO, SAN PEDRO—Charles Joseph Rider collection of contemporary American paintings; by appointment.
CATHERINE C. POLK GALLERIA, LONG BEACH—Old and modern paintings.

A Renaissance Portrait

"Virgilio Adriani," from the painting by Bartolomme odella Porta, in the exhibition of works by old Italian and Flemish artists at the Wilshire Galleries.

"Everyday," a block print by Marion B. Gurnee in the Los Angeles Print Group, showing at the Public Library.

News of the Art World

Old Masters Shown

Paintings by Italian and Flemish artists of the fifteen and sixteenth centuries form the December exhibition at the Wilshire Galleries, together with etchings of California by Hal J. Brothers.

Drawings by Deutsch

Drawings by Boris Deutsch form the current offering at the Zeitlin book shop. The drawings are in various mediums and cover a period of several years' activity by the artist. The Deutsch painting exhibit, which met with enthusiasm at the Los Angeles Museum and in San Francisco, is now traveling the western museum circuit.

Farewell to Sharp

For sixteen years a resident of Pasadena, Louis Hovey Sharp, painter, leaves shortly with his family to live in the Austrian Tyrol. A farewell exhibition of his paintings opens December 3 to 31 at the Klevits Galleries, Pasadena, and the artist will be present to see his friends during the exhibition on Tuesday and Thursday afternoons.

Museum's New Exhibits

An exhibition of paintings by George and Martin Baer is now at the Los Angeles Museum, loaned by the Dalzell Hatfield Galleries. December 3 there opens a showing of French regional costumes and also an exhibition by the Younger Painters' Club and photographs by E. A. Nievera.

Dogs Etched and Painted

Paintings and etchings of dogs by Edith Derry Willson will be shown at Cannell & Chaffin's for three weeks opening tomorrow.

Memorial Exhibit Held

An exhibition of paintings by the late Jessie M. Beckman is now in progress at the Regent Apartments, 2401 West Sixth street. Miss Beckman, long a resident of Los Angeles, a frequent exhibitor and a member of the Women Painters of the West, died October 28, this year, of heart failure. Her paintings comprise landscape, portrait and symbolical subjects.

To Show Paintings

Fannie M. Duvall will exhibit thirty-five of her recent paintings December 2 to 21 in her studio, 4547 Marmion Way. The collection will include landscapes, marines and portraits, also a number of studies of Verdun and other French battlefields done during the World War. Miss Duvall was a student of Sartain and later of the Whistler school in Paris. Her work has been exhibited in the Paris Salon, the Columbian Exposition, the Lewis and Clark Exposition, the Alaska-Yukon and other exhibitions. She is a member of the California Art Club, Laguna Beach Art Association and Women Painters of the West.

Hoosier Salon

The sixth annual Hoosier Salon will open January 25 to February 12 in the Marshall Field Picture Galleries, Chicago. It is open to Indiana artists living anywhere in America.

A First International

The first international exhibition of lithography and wood engraving opens at the Art Institute of Chicago the 5th inst. to January 26, to include only the work of contemporary artists in these mediums. $275 in prizes will be awarded.

"Physics Building, U.C.L.A.," from a wood engraving by Paul Landacre in the Los Angeles Print Group annual exhibit.

EGO IN THE ART WORLD

Difficulty of Arriving at Judgment in Art Matters Illustrated by Disguised True Stories

BY A. M.

Sometimes I wish I were a bean salesman. You cook beans and taste them and if they are no good the fact is demonstrable. If you seat ten bean lovers down to a board together and feed them from the same pot they will all agree as to the merit of the beans.

The personal element hardly enters here. The reaction is simple and final. The beans are good or no good. They need more or less salt or pepper. They are too much or too little done, and if they are hard every mother's son at the table knows they are hard.

But art, apparently, is no such simple matter. The other day an artist said to me: "There is no mystery about art. It is entirely governed by law. Either a work of art is complete in itself, a thing of perfect balance from which nothing can be taken or to which nothing can be added, or else it is not complete. Whether one likes it or not has nothing to do with its merits as art. Like or dislike depends on the temperament of the individual viewing it, not on the work itself."

HE WAS RIGHT

The artist was unquestionably right but is there a human being who can separate his native inclinations and tastes from his abstract judgments? I doubt it very much.

I remember mentioning to one intelligent and accomplished artist the name of another artist of like degree.

"What," said my first artist, "is he (the other) still turning out those fake modern paintings?" Later on, an art dealer asked the second artist to exhibit some of his works with a group of artists of equal standing and claims to merit. Back over the telephone came the immediate answer: "You tell that gang of fakers that I wouldn't be caught dead in their company!"

Of course, this sort of thing is not confined to the artists themselves. An even worse set of complications arises when we enter the realm of the learned professors who deal with the works of dead artists. One of these buttonholed me in our museum on one occasion and excitedly led me up to a group of "old masters" then on exhibition.

"Fakes!" he fairly sputtered. "All fakes! Who ever saw a scarf like this in the sixteenth century, or a hat like that in the fifteenth? These pictures are all fakes!"

FULLY AUTHENTICATED

This was disturbing because this particular batch of paintings was very fully authenticated by the foremost experts of our time. And then the worthy professor began to sing the praises of a certain picture in a local collection, affirming it to be by one of the greatest masters of the renaissance, though it bore no surface indications of this master's hand and was, by the general consensus of opinion, done in the eighteenth century.

Where was the fact and where was the personal element in this case? The man had examined many more pictures than I, in his time, yet, how could one rely upon his judgment?

A short time ago a lady showed me, with the utmost reverence to it, a painting which she assured me was the work of a famous Spanish master. "Isn't it beautiful," she sighed. "I just love that picture." "And do you know," she added, "the customs officials told me that it was the finest example by this master they had ever seen and worth at least umpty-ump thousands dollars."

JUST LOVES IT

Actually I saw before me a mediocre picture painted by a sloppy workman. Here and there were passages in it, obscured by dirt and blackened varnish, that might have been fairly good if cleaned. But the whole work was so bad that no artist would give it a second look. Yet that lady "just loves" the picture and, of course, hopes to sell it for a good fat price.

Then we have the case of the worthy gentleman who writes certificates of authenticity on anything and everything. He would have to be a human encyclopedia to actually possess the knowledge necessary to the range of his certificates. He will write you a comfortable appraisal on anything from a genuine Chinese carved chair made in New Jersey to a painting signed George Inness made in Los Angeles. The certificate would not be worth the paper it is written on in a New York auction room, but apparently helps in the local market.

ETERNAL OPTIMIST

The astonishing thing about the man is that he is not dishonest. He really believes he knows what he is looking at. One might say he is an eternal optimist. Here again little old ego is at work in the art world. Truly a little knowledge is dangerous.

For the often bewildered critic the art world is full of pitfalls. Let expert "A" express his opinion on a work and he is shortly informed by expert "B" that "A" knows nothing himself, having got all his information from "B."

However, I have not forgotten the experience of shopping for an automobile back and forth between two dealers who handled rival cars. I let these gentlemen know that I was flirting with their competitors and the things they unblushingly said about each other's cars and financial methods would have curled the neck-hairs on a dealer in fake paintings. And perhaps if I had shopped for a really large consignment of beans the bean salesman would have uncovered similar arts of persuasion.

So taking it all in all the art world is perhaps no worse than any other field. The larger the stake the more does ego color judgment. And finally, even the critic with no ax to grind, forms his opinion and then bolsters it up with what quantity of ego he can find within himself, hoping that if he is wrong his mistake will not be too publicly exposed.

EBELL SELLS ART

Four paintings by Douglass Parshall, A.N.A., have been purchased from the November exhibition at the Ebell Club by Mrs. Walter Harrison Fisher, well-known Los Angeles art collector. Mrs. Fisher has further promised a prize of $100 for five successive years to be awarded to the best oil painting in the Ebell Salon's annual exhibition of California art. This will be known as the Elizabeth Holmes Fisher prize. Mrs. Leafy Sloan Orcutt has promised a prize of $50 for the best water color in this exhibit.

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100 Paintings at $50 and $100
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OPEN EVENINGS

Eighth Exhibition
PAINTERS OF THE WEST
BILTMORE SALON

Home, Club and Civic Interests of Women

JEWISH WOMEN TO MEET HERE

Triennial Convention Will be Held Next Month

Delegates Will be Welcomed at Council House

Round Robin Discussions to Feature Gathering

Significant and noteworthy not only in this city but throughout the country will be the twelfth triennial convention of the National Council of Jewish Women to be conducted here next month. Mrs. Lillian Burkhart Goldsmith, president of the local council, will be chief hostess for the meet. Assisting her will be the following well-known council leaders: Mrs. Florine Wolfstein, triennial chairman; Mrs. John Kahn, reception committee chairman; Mrs. Joseph K. Ferguson, program chairman, and Mrs. James W. Hellman, chairman of home hospitality.

MRS. LILLIAN BURKHART GOLDSMITH

Those active in the affairs of the convention who are officers of the interstate organization include: Mrs. Samuel S. Stern, first vice-president, Seattle, Wash.; Mrs. E. R. Sugarman, second vice-president, Vancouver, B. C.; Miss Eda Jacobs, third vice-president, Portland, Or.; Mrs. Mark Shoenbrun, treasurer, San Diego, and Mrs. E. H. Lauer, recording secretary, Los Angeles.

Council House in South Loma Drive, the pride of the local council, a lovely home where women love to meet, will be the setting for the welcoming reception to the delegates Wednesday evening, January 8. Following this social event the formal opening of the convention will feature the program as follows:

Wednesday evening, registration will be held between 7 and 8:30 at the Council House. Rabbi Ernest R. Trattner will deliver an invocation, and the speakers will be Mrs. Lillian Burkhart Goldsmith, who will talk on "Horizons of Tomorrow;" Judge Harry A. Hollzer, "A Man's Point of View;" Mrs. Joseph L. Friend, "The National and the Interstate," and Mrs. S. M. Blaumauer of Portland, Or., "The Value of the Interstate Conference." Five-minute addresses will be made by the various presidents of sections or their representatives on "What Council Means to Me." A silver loving cup will be awarded in this oratory contest. The second day's session will take place at the Biltmore Hotel, where the visitors will register between 8 and 9:30 a.m. During the morning session, Mrs. E. R. Sugarman of Vancouver, B. C., will preside. Rabbi Mayer Winkler of Temple Sinai will deliver the invocation, the interstate officers will be introduced and the reading of the minutes of the Spokane, 1927, conference will be held. There will also be a report of the credentials committee, resolutions and nominations.

MRS. FLORINE WOLFSTEIN.

LUNCHEON, ROUND TABLE

The following will take part in a discussion on "Stepping Stones and Stumbling Blocks;" Mrs. Harry Geballe, San Francisco; Mrs. Joseph Meltzer, Oakland; Mrs. H. J. Metzger, Portland; Mrs. Milton P. Weill, Seattle, and Mrs. Joseph Rubens, Spokane. At noon there will be a luncheon and a round-table discussion with Mrs. Victor Greenebaum of Cincinnati, national chairman of education, presiding. An educational program as sponsored by the National Council will be informally discussed, led by Mrs. Ignace Reis of Chicago. Thursday afternoon's session at the Biltmore Hotel will be presided over by Mrs. Samuel R. Stern of Seattle. Mrs. Nathan Eisenmann of New Orleans will speak on "The Sinews of Council-Finance" and a discussion on the subject will be led by Mrs. Mark Schoenbrun of San Diego. Mrs. Joseph K. Ferguson will introduce Mrs. Julius Fryer, national chairman of social service, who will speak on "Child Conservation," and Mrs. Richard Simon of San Francisco will talk on "The Handicapped Child."

FRIDAY'S SESSION

Friday morning the session will be continued at the Biltmore Hotel. Rabbi Isadore Isaacson of Temple Israel of Hollywood will deliver the invocation and Miss Eda Jacobs of Portland will preside. The subject of "Stepping Stones and Stumbling Blocks" will be continued under the discussion of leaders of the following sections: Tacoma, Vancouver, San Diego, Long Beach, Winnipeg, Fresno and Phoenix. Music will be provided by the Los Angeles Section Chorus. Dean Justin R. Miller of the University of Southern California will speak on "Legislation in Its Relation to Social Progress." The speaker will be introduced by Mrs. Sydney Cone of Baltimore, national chairman of legislation. This will be followed by a business session. A round-table discussion will be led by Mrs. Charles Long, Wilkes-Barre, Pa.

TO HOLD MUSICALE

Mrs. Lillian Burkhart Goldsmith will preside at the Friday afternoon session at the Biltmore Hotel and receive the report of the nominating committee. A symposium will be held on the subject, "Are Parents People?" led by Mrs. M. C. Sloss of San Francisco. The report of the resolution committee will be read, followed by the report of the com-

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Revival of Shakespeare's Plays to be Given by Women at Westwood Theater

Interested in Presentation of Immortal Works

Group of Los Angeles women who have given freely of their time to make successful the week of the Avon Bard's programs which will be offered this week under the auspices of the Shakespeare Foundation, and which will be the occasion for many social events. Club women are taking a great deal of interest in this revival of the poet's plays.

PRESIDENTS' COUNCIL TO MEET SOON

Catholic Women's Club Will be Scene of Important Gathering

Featuring the new division of the American home department, crafts and industries, the fourth presidents' council of the season for the Los Angeles District Federation of Women's Clubs will be conducted Tuesday, the 10th inst., in the Catholic Woman's Clubhouse, corner of Menlo and San Marino streets. Mrs. Ralph W. Meeker is chairman of the department and will preside at the hour of the conference. She will present Mrs. N. M. Chouinard, president of the Chouinard Art School, who will speak on "Applied Art."

Mrs. G. Frederick Allen, chairman of the drama department, announces that her department will be represented by a short play presented by the drama department of the hostesses' club.

Dr. Alice Barker Ellsworth, chairman of child welfare, will present as her speaker Dr. Paul C. Popenoe, whose subject will be "Early Sex Education."

Other departmental chairmen who will speak include: Mrs. Frederick Hickok, courtesy chairman; Mrs. Charles A. Holland, chairman of institutions and philanthropy, presenting Anna L. Saylor, director of the State department of social welfare; Mrs. Charles S. McKelvey, conducting the club institute, and Miss Lucy Wolcott, music chairman.

Mab Copeland Lineman will give her usual half-hour on business and protective law and through the courtesy of Mrs. Ralph Waldo Buckman, president of the Schubert Wa Wan Club, musical numbers will be given by Miss Elsie Willers, violinist, and Mrs. Green Halde, accompanist.

Since the capacity of the dining-room is limited each club may have but two reservations for luncheon. Mrs. Alan Dibble, chairman, announces, however, that there are numerous cafes and restaurants in the vicinity of the clubhouse.

Los Angeles' Story Told by Map Aid

Tracing pictorially the growth of Los Angeles from the adobe pueblo to the beacon-lighted City Hall and metropolis of today, an engraved map in four colors has been published by the Women's University Club. The map itself pictures the Old Town of 1871 with the Spanish ranchos abutting on the sea. Around the map is a decorative frieze composed of places and events locally significant.

The earliest one of these shows the huge mammals of La Brea pits. Others are the tablets commemorating the Battle of La Mesa, the discovery of gold in Placerita Canyon, vigilante hangings on the Federal Building site, the Chinese dragon featured in many a fiesta, the Spanish carreta of early vehicular traffic in Los Angeles, hacienda life, the zanjas and waterwheels furnishing early power and light and, crowning the series, the present City Hall.

The series as a whole tells the story of the city's 150 years of growth. The map has been prepared with nice attention as to historical accuracy. Club members have found several decorative and practical uses for the map.

The map is for sale at the clubhouse, 943 South Hoover street, and the proceeds are for the fellowship fund which provides university women with opportunity for research work in America and Europe.

Mrs. Charles LeRoy Lowman of Victoria avenue is president of the club.

Honor Conferred on Club Woman

Mrs. Nellie B. Van Slingerland, long active in club circles in this city, having founded the Wilshire Woman's Club and prominent in many others who has been ill at her home in North Hollywood throughout the fall season, last week was enlivened in spirit and made happy by having conferred upon her an honorary life membership in the club which she founded.

FEDERATION NOTES

Reviews of latest New York and Los Angeles plays will be features of the round-table conference to be conducted by the drama department of the Los Angeles District Federation of Women's Clubs next Tuesday at 10 a.m. in the district headquarters, 2103 South Hobart Boulevard. Mrs. George Frederick Allen, chairman, announces that a one-act play will also be presented by the Huntington Park Woman's Club.

"Japanese and Chinese Art" will be the subject of a lecture to be given by Helena Whitford at the Los Angeles district art conference tomorrow at 10 a.m. in the Los Angeles Public Library, with Mrs. Nell B. Mayhew presiding. The lecture will be illustrated by rare oriental prints.

The final plans for Christmas distributions to war veterans and their families will engage attention at the next district conference of the cooperation with war veterans department tomorrow at 10:30 a.m., with the chairman, Mrs. Albert Sidney Brown, presiding.

Mrs. Daniel Campbell, chairman of Bible, announces her next conference for tomorrow also, at 10 a.m.

"Current Questions on Recent Legislation" will be the subject of James Mussatti, editor of the California Tax Digest, who will speak at the legislation conference next Wednesday at 10 a.m. in the Los Angeles Chamber of Commerce Building, eighth floor. Mrs. A. J. Lawton, district chairman, states that these monthly meetings are open to all club women.

Mr. H. Tibbetts, Los Angeles City Forester, will speak on "Proper Street Tree Planting" at the community-service conference next Thursday at 10 a.m. A discussion on highway safety will also be presented at the meeting, according to Mrs. B. R. Hollway, chairman.

The industrial and social relations conference will be conducted Thursday at 10:30 a.m. with Miss Helen G. Fisk, chairman.

"What Constitutes News" will be the topic of Capt. W. B. Clausen, editor with the Associated Press, who will speak at the next press and radio conference, Wednesday. Caroline Walker, club editor of the Los Angeles Evening Herald, will be one of the speakers of the morning, as will Eddie Albright, Town Crier of KNX, who will be presented by Mrs. J. Hokom, radio chairman.

Mrs. Morford to be Hostess

Mrs. J. H. Morford wil be hostess at her home 857 Gramercy Place, to La Camarada Club Wednesday December 4, at 2 p.m. The speaker of the afternoon is to be Mrs. Elbert J. Harshman speaking on the subject: "Evolution of Words." Others on the program are Mrs. Annie Garland, soloist and Miss Polly Cassel, reader.

AUDUBONS TO MEET

Those wishing to learn more about the birds in the Southland, are invited to join the Los Angeles Audubon Society on its field trip next Thursday, which will be held at the eastern entrance of Griffith Park. Friends and members will meet at 9:30 a.m. when bird observation will begin. For east entrance near Riverside Drive, take the Griffith Park bus and ride to picnic grounds.

Mrs. Swem Will Attend Meeting

Mrs. William A. Swem, president of West Ebell, will present Mrs. John Ogilvie, first vice-president of the Canadian Women's Club, who is to entertain with dramatic readings Tuesday. Departments scheduled for conference on that day are Spanish, music, drama and better American speech.

Mrs. Alida Burlingame will preside as hostess in the dining-room at the luncheon hour and she will be assisted by those members whose birthdays are in December.

The club has arranged to put on a program at the County Farm with numbers presented by the music department. "Bethlehem," a cantata, will be given in addition to dramatic readings and vocal solos. The chorus of the music department is directed by Franz Hoffman.

Active Week Faces Women of Hollywood

Beginning the week for the Woman's Club of Hollywood tomorrow at 2 p.m. in the lounge of the club on Hollywood Boulevard will be the Shakespeare section meeting. Act 4 of "Macbeth" will be read by members.

Mrs. D. C. Ragland will review chapters 5-12, of "Mansions of Philosophy" by Will Durant, at the meeting of the education department on Tuesday, at 11 a.m. The better American speech class under the guidance of Mrs. Rollin Brown will meet at 1 p.m.

At the luncheon of the literature department Wednesday, Mrs. Mulford Perry has aranged the following program: Carey McWilliams, attorney, author, and contributor to Saturday Night reviewing "Our Business Civilization" by James Truslow Adams; Gilbert Brown, associate editor of the Los Angeles Record speaking on "Unraveling the Mystery of the Mystery Story." Dr. Willsie Martin, pastor of the Wilshire Methodist Church reviewing "Four Faces of Siwa" by Robert J. Casey.

The Neely Dickson Players will present a group of entertaining one act plays at the afternoon meeting of the club. Mrs. Charles Richmond will be hostess at a tea in the lounge following the plays.

Delegates Will Travel by Air

Planning an attendance of 100 per cent, Zonta Clubs, International, at the annual convention in Seattle next April, local Zontians will go by way of Western Air Express, according to a statement yesterday by Mrs. Lee Rutherford promienent in the local society of business and professional women.

The regular semimonthly luncheon of the Zonta Club was conducted Tuesday at the Biltmore. W. R. Balsam spoke on "Progress of Commercial Aviation." He gave an interesting description of the thirty-two-passenger plane soon to operate between Los Angeles and San Francisco.

PRISON LIFE RELATED BY DR. SOLDAN

Ex-Chaplain of Federal Penitentiary Depicts Experiences

BY MYRA NYE

Dr. A. J. Soldan, former chaplain of the Federal penitentiary at Leavenworth, Kan., and now a resident of Santa Monica, spoke before the members of the Friday Morning Club at their luncheon meeting last week. His subject was "Prisoners in the Penitentiary."

Dr. Soldan reminded his listeners that they were as directly interested or should be in the prison at Leavenworth as they are in the one at San Quentin, because he said, it is an institution of the whole United States, the largest one in the country with 4000 prisoners there at the present time. He asked those members of the clubs, who had ever visited the institution, to raise their hands and when more than a third indicated their knowledge of that particular prison, he said it was the largest percentage of any of the many audiences before whom he had spoken on the subject.

"It indicates that you are interested in the welfare and the rehabilitation of these fallen men," he said; "and that is as it should be. The speaker divided prisoners into two classes: Habitual criminals and accidental ones.

"Everything within reason should be done for this latter class," stated Dr. Soldan and added, that contrary to the belief of the greater number of prison reform workers, he believes in capital punishment for some of the former class.

With warmth of emotion he urged the women to work for the segregation of the "accidental criminals" from the habitual ones.

"I could not tell you of the utter degradation that comes to a boy of 20, after being crowded in with old life-term convicts. At Leavenworth, the prisoners are given three wholesome well-cooked meals a day. The place is clean. I have never seen

(Continued on Page 23, Column 5)

INTEREST KEE[N] IN OLD PLA[YS]

Much Anticipation ... by Shakespeare ...

Matchless Bard's W... be Seen During W...

Women Labor Acti... Success of S...

Woman, with that ... that grasps the fund... is making much of ... and is a prime motive ... the Shakespeare Foun... presents a Week of ... the Westwood Theater beg... morrow night.

Appreciation of the fact ... matchless Bard underst... derlying human motives ... changed little if any, from ... to this, may be one ... least, it is one reason, ... Mrs. R. D. Shepherd, ... production for the ... Foundation.

SHAKESPEAREAN ST...

"We are fortunate in ... notable group of outstand... in Southern Californ... the Foundation," Mrs. ... serts. "They realize ... peare was a great stud... nature and that he depicted ... nature in his plays in a ... dom if ever equaled by ... playwright. Because hum... has not changed, his work ... applicable today as they ... the days of Queen ... addition, they have the ... advantage of having been ... in an atmosphere of ... depth of understanding ... to the shallow imitation ... day and age."

Believing in such ... strange that a group ... should agree to serve on ... of directors of the Found... names are found in the ... in every movement in the ... world of Southern Calif... include Mrs. William ... Mrs. Russ Avery, Mrs. ... Barney, Mrs. Eli P. Cl... Frank W. Davey, Mrs. ... ton Fall, Mrs. Robert ... Mrs. S. A. Gulberson, Jr. ... Hershey, Mrs. James ... William I. Hollingsworth ... liam L. Honnold, Mrs. ... Miss Cornelia McLoughlin ... Benjamin F. Bledsoe, ... Meyer, Mrs. Willoughby ... Mrs. William H. Russel ... Sloan-Orcutt, Mrs. ... Stevens, Mrs. Samuel ... Charles H. Thompson, ... A. Trippet, Mrs. Jerrold ... Walton, Mrs. Gurden W. ... Mrs. Queen W. ... Nettie J. Case, Mrs. ... Fisher, Mrs. Georgia ... nedy, Mrs. Lewis W. ... Archie C. Bilicke and ... Gray.

ARRANGEMENTS ...

Freeda L'Allemand is ... sentative of the Foundation ... active charge of arrange... the presentation of ... beginning tomorrow ... ning performance and ... Wives of Windsor" ... Thursday for three ... formances and a Saturday ...

"'Richard III' and ... Wives of Windsor' ... continued Mrs. Shepherd ... the first is one of ... greatest tragedies, ... culmination of England's ... War of the Roses and ... one of his merriest ... viding a strong contrast ... usual opportunity to ... adaptability of the ... company of Shakespearean ... and actresses we have ...

"If we can show the ... Shakespeare is a ... spirit, just as vital ... modern playwrights ... plays give an understand... great events in history ... secured in no other ... feel we have done our ... that the annual Week of ... speare is and will be ...

IMPORTANT ...

Mrs. Shepherd pointed ... women play most ... in the two plays to be ... next week. In "Richard III" ... Queen Elizabeth who ... whether justly or not, ... and scheming that ... sion in the royal family ... to the breaks that ... Boswell Field in the ... ard III and the ... throne of England ... exiled Prince.

In "The Merry Wives of Wind... sor," even more of the ... upon the fair sex. ... tresses Ford and Page ... the entire motivating ... their plans for chastising ... knight, Falstaff, and ... time serving their ... vide the plot of ... which, it is said, was ... express command of ... woman, Queen Elizabeth ... land.

Service Clu[b] to Hold ...

Mrs. Frank J. ... the Los Angeles ... Club, will preside ... the clubrooms ... Building, Fifth and ... tomorrow at 2 p.m. ... Holland, chairman ... tional relations ... will be the speaker.

The free employment ... roneously reported ... operation in a new ... mezzanine floor. ... number is MUtual ...

PRESS CONFERE[NCE TO] BE HELD ...

Mrs. H. E. Sharp, ... man for the first ... nia Congress of Parents ... ers, will conduct a ... for chairmen of the ... tions of the district ... at 10 a.m. in Parlor ... Commerce Building.

Don't fail to visit the Anna Shop for an after-Thanksgiving clearance sale of high-grade merchandise never before offered at such low prices. Group One, formerly priced at $15 to $25, as low as $11.25. Group Two, formerly priced $39.75 to $55, as low as $17.50. Group Three, formerly priced $55 to $65, at $25 to $39.75. All velvets and evening gowns reduced accordingly. Modern Anna specializes in youthful models for the larger woman. Size up to 50. It will pay you to go to Anna buying at the Anna Shop, 724 So. Flower St.

Unique, adorable animals of every kind hand made for children and grown-ups alike. Have your favorite pet made in miniature. For information, Thurnwall 9464.

Bath of Beauty & Co.'s jewelry shops are delightful places in which to do Christmas shopping! The shops, second one in the Brack Shops, second one in the Biltmore, carries a large line of watches, rings, brooches and novelties in diamond and platinum settings at modestly priced—a quiet place where you can take your time deciding. Although the shop in the Pan Pacific Building, Wilshire at Commonwealth, is so small that only the most attractive creations can be carried there—you will be surprised to find the new and lovely creations displayed there.

Bridal bids, Milgrim, Tappe and other well-known models on special sale at one-half off—a large assortment of stunning creations—at Bridal Hat Shop, 2140 Wilshire Blvd., between Vermont and Bullard's new store. French and other models styled.

Bridge and Baguette—the ideal Christmas gift! When buying hose direct from the mill you are not only assured of the newest styles but unusually wearing qualities. The Bevmore Hosiery Mills, Inc., 232 South Hill street, offer service chiffons at $1.65 and other weights from $1.35 to $2.25—practical, yet lovely gifts. "Los Angeles-made" lingerie also items of attractive prices.

"No longer the frock the shorter it is said for evening wear," says Jane Peters.

All permanent waves, $10, including the croquignole, is the special offer by Irene Johnston. It would be quite a privilege to be able to have this nationally known artist do you your permanent wave—for such beautiful work is much sought after—and it is no wonder when you consider what wonderfully successful waves she gives. Fifth floor, Fine Arts Building. TU. 9487.

Bridal suites tailored suits, ensembles and coats with distinctive fur touches and displays newest fabrics at 731 Brack-Shops.

Three-quarter-length coats trimmed with lapin are graceful accompaniments to evening frocks with their lowlines.

Bridal's Permanent Wave Shop gives all permanent waves for $10 including the new Edmond wave, which curls closer to the head and, therefore, lasts longer. They also specialize in their well-known Brush wave. They are now giving a $1 Brush wave as well as their regular $2 French finger wave. No hair is too short or too long for them to do—we can do anything with hair—that's their slogan. Free consultation. Open evenings until 8 o'clock. 42 Brack-Shops. TU. 2863.

Bruce and distinctive are the styles of Parisian hats molded on the head by the Clever Hat Company. Prices are so reasonable. 640 S. Hill. Phone 6668. Hats cleaned. Colored leathery shades for fall are custom—"shoe brown," Beverly gray and white.

Brush, hair-tinting, whole head or some the personal supervision of Jean Dean, Inecto specialist, 607 South Hill, room 525. VA. 8681.

Bride will be delighted with the smart and lasting permanent waves given at Brandenburg's Beauty Salon—all the newest styles—featuring special waves for types—for $5 and $10. Also specializing in the smart women's hair work of Mr. Galo Alvarez, formerly of New York—finger wave and shampoo expert, 723 S. Grand avenue. VA. 3234.

An abbreviated fur wrap tops an ankle-length frock designed for evening wear.

Is your hair gray, streaked or faded? Have it tinted by Eleanor Adair, an expert in this work. Facials and other "touch-ups," $3.75; shampoo and bleaching, $1.50 to $2. 701 Brack-Shops. MK. 3232.

A transparent velvet skirt is worn with a bright lame jacket or one of metallized cloth.

John Klein, the furrier, displays the most attractive fur coats in sport and dressy modes, also beautiful foxes and neckpieces, at practically wholesale prices. This is a good time to select your Christmas gift—a deposit will hold it until the holidays. Skillful remodeling and recreating of fur garments. 635 S. Hill, Sixth floor. VA. 6032.

Lovely smoking sets in cloisonne, brass - carved soapstone, beautiful ginger jars and vases and ivory novelties are among the exquisite Chinese Christmas suggestions at Tai Chan's, 621 S. Flower.

A wonderful chicken pie dinner on Thursday nights for 85 cents—at the Black Cat Tea House, 6772 Hawthorne ave., near Hollywood and Highland. Sunday dinners $1 and $1.25. Home cooking. HO. 9375.

A natural muskrat or lapin fur coat at $116—it is difficult to believe—but this interesting pre-Christmas special is offered by Chestnut this week. Have one put away until the holidays! Just one more week of the one-half off on fur remodeling—and Chestnut's work is so clever and artistic! Fourth floor, Brack Shops. TU. 5616.

Moire silk is the ultra chic fabric for evening—it is lovely in high as well as pastel shades.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. 7th. TU. 6155.

At Bertie's—beads strung on silk fashline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $8.50 and more. Fine linens and other fabrics renewed. 802 Brack-Shops.

"Delightful neckwear is made of sheer linen handkerchiefs.

Very smart, indeed, are the new short coats of black Persian lamb designed to be worn with the longer frocks.

The "curly cut" is featured by Mr. Brown, the well-known artist, who also shapes the hair to suit individual types. He is now at Don's Beauty Salon, 1102 Brack-Shops, 527 W. Seventh. MK. 7205.

Evelyn Myers, whose distinctive creations in town and country coats and tailored ensembles have made her justly famous, is designing models of unusual smartness. Let her suggest something especially suited to your type. Her remodeling and restyling of fur garments are decidedly clever—she was formerly with Colburn's. Reductions on all remodeling, furs hand-cleaned, $2, at 668 S. Lafayette Park Place. DU. 8638.

The large, drooping, velvet hats made of several thicknesses of velvet and decorated with a large, soft bow at the back of the brim makes a stunning Sunday supper hat.

Shampoo and finger wave, $1—with French swirl—at La Belle Salon, 1102 Fine Arts Bldg. An autumn special in permanents—the Realistic or Keen Croquignole for $7—with ringlet ends guaranteed should interest you! When others have failed to please you in hair dyeing and bleaching, try Miss "Charlotte," who guarantees perfect work or your money returned. Phone TU. 9024 for appointments. For the newest French hair cuts and individual bobs you will like the skillful work of "Walter" Alderson, formerly of Blackstone's.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

A sleeve is tailored when tightly fitted and on straight lines, but when a puff is inserted at the elbow or a flounce placed just above the wrist it becomes at once a formal affair.

Afraid of frizzy waves? So is Johanna. That is why she gives the Eugene Permanent wave, winding each head herself and making lovely deep waves with ringlet ends for $8. Johanna also gives a special wave for $6. All work guaranteed. Soft water shampoo with finger wave, $1 at 624 Loew's State Bldg. VA. 0258.

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

Could there be anything more acceptable than a gift of diamonds? Such a gift would last forever and always be a joy. Before deciding on your "special" Christmas gift, pay a visit to Fergusson's charming upstairs jewelry shop where prices are really intriguing—and see the beautiful array of diamond and platinum creations. Diamonds and rare gems in newest cuttings—marquise, square, baguette pear-shape—set in the most artistically wrought platinum—rings, brooches, pendants and other jewelry in tempting array. You are welcome to visit this shop at 207 Haas Bldg., Seventh at Broadway.

Chicken, duckling or T-bone steak, $1, on Sunday at the Quo Vadis Tea Room—a splendid dinner for 85 cents—delicious desserts and excellent service. 682 S. Vermont, near 7th. DR. 9530.

St. Ann's Inn is always a delightful place to dine—so jolly and hospitable—large dining-room, spacious lobby and huge fire place with a real log fire burning in it—and food to tempt the most fastidious! Really, every dish is a treat—the turkey, chicken and duckling done to a turn—and Bisby's famous lemon meringue pie worth the trip down there! Stop in on your way to San Diego—dinner served for $1.50 from 12 to 8 o'clock. If you like it, make Christmas reservations. Santa Ana, Broadway at Sixth.

Mme. Bergeron will have with her a short time longer the famous European specialist, who gives those amazing "rejuvenation facials" and anyone desirous of taking these treatments should make haste while she is here. The treatment will take years from any woman's appearance—it is given without surgery or pain—restoring youthful firmness to the facial contour and a petal-like texture to the skin. Two weeks' confinement necessary. Entirely different from anything ever given here. Mme. Bergeron's new studio is in the new Wilshire Tower, 5514 Wilshire Boulevard. OR. 6601. All branches of beauty culture, including permanent waving, hair dressing and care of the scalp are now available at this studio. Appointments necessary to see Mme. Bergeron personally.

The "Juliet" frock is the evening highlight in New York.

Special permanent waves, $7.50—Vita Tonic Croquignole, Duart, Realistic, Eugene and others. Ella Connor-Ann Turner Beauty Shop. The marvelous "Contour" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

Eleanor Beck hats are different —they represent the newest of style thoughts and are molded on your head in the most delightful manner. She also remodels old hats at 601 Brack-Shops, 527 W. 7th.

A net dress in full decolletage may have long sleeves terminating in a flounce.

Time to select your Christmas cards! The Book and Art Shop shows lovely and exclusive cards, both personally engraved and printed. 354 S. Spring, Shop 5, main lobby.

Superfluous hair removed by electrolysis by Sophie Krumhaltz, registered nurse. Twelve years in Brack-Shops. Room 807. VA. 9842.

The all-black frock has a certain sophistication, at least it gives its wearer an air—and is always appropriate.

Shampoo and finger wave, $1, with that new Parisian swirl, to suit individual types. Pre-holiday special—all spindle and Croquignole Permanents, $7. Soft, loose waves, with ringlet ends. At Don's Beaute Salon, 1102 Brack-Shops. MK. 7205.

Golden System Scalp Treatment for men and women. A scientific manipulation of nerve centers correcting all abnormal conditions of this nature. Positively grows hair. No tonics or appliances. Operated by Marie Meblus and Beulah S. Smith, formerly at 1101 Brack-Shops. TUcker 8523, 212 Consolidated Bldg., 607 S. Hill. Fannie Duane will give home treatments. Call TUcker 8523 or EX. 9092.

The very newest thing in evening frocks shows an equalized hemline—thus assuring us even hemlines for street and sport frocks.

M. Aeris will be delighted to help you select a chic new style of hair dress—or he will design something individually smart for you. You know he is far-famed as a permanent-wave artist. During November he offers an anniversary special. 3101 Sixth street. DU. 9815.

Visit F. Suie One's Chinese Shop if you wish to be thrilled with the quaint and mysterious beauties of the Orient. As you step from corridor to corridor and peer into one exquisite room after another you will be charmed with the gorgeous art treasures arrayed before you—truly a place which tells the story of China in a most fascinating manner. 3273 Wilshire, one block west of Vermont.

Daisy Pearl presents the latest modes in hats and displays the newest materials—specializing in molding hats on the head. Hats are cleaned and refashioned. Faded hats dyed. The same service at both shops, Tenth Floor, Brack-Shops, MK. 3227, and the Wilshire Shop at 672 S. Lafayette Park Place. DU. 9735.

Join the Christmas Club of the Bank of Italy for next year! You will appreciate having a bit of money saved up for Christmas buying—especially if you are short of funds this year. You can begin this week—put in any amount from 50 cents a week up—you will never miss it! Have a talk with Grace Stoermer, director of the woman's banking department of the Bank of Italy-National Trust and Savings Association—she will explain it. Miss Stoermer will gladly advise you about your business problems, if you need help. Her office is on the second floor, Seventh at Olive.

All leading stores and many drug stores carry Mme. Bergeron's famous Zey to Beauty Toiletries which have been compounded to counteract the effects of dry western climates on the skin.

Old brocade encrusted with jewels and threaded with gold and silver distinguishes the evening handbags.

Moorie restyles old frocks and designs the loveliest new modes in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

Beads restrung, 35 and 50 cents beaded bags cleaned, repaired and relined. Hats cleaned and reblocked, $1.50, also specially styled. Orchid Shoppe, 707 S. Hill. Room 604.

It looks as if the less the disparity between the length of the dress and that of the coat the smarter will be the street costume or sport ensemble.

Imported printed taffeta in small and dainty designs is used for youthful, piquant frocks in the newest modes.

That new and successful method of removing wrinkles and all skin blemishes without surgery has made many a discouraged woman happy! No confinement necessary. References from prominent women gladly given. Mme. Riegler, European specialist, 1509 North Vine. Office upstairs only. For appointments phone GL. 7877.

Last season's coats can be skillfully remodeled to conform to the new dress silhouette at Caroline's—the cost is very reasonable. 704 Brack-Shops, Seventh at Grand.

The chanel collar of pique is seen with the new silk crepe frocks, which are designed to have a youthful air.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Lux Permanent Wave Shop gives the most wonderful permanents by the steaming process and specializes in smart hair-cutting, hair-dressing and hand and face rejuvenation. 703 Brack-Shops. TU. 3332.

Demure, indeed, are the velveteen frocks with dainty lingerie touches.

So many women have dry and lifeless hair these days—and something should be done about it! Those marvelous new Van Der Vliet Oils—a circulation oil for dry and lifeless hair and an astringent for extremely oily hair—have been especially designed for use before having a permanent wave. Sold at Bonnie Mae Shop and at drug stores. VA. 1978.

The black chiffon frock with long sleeves is dignified and smart.

The best is none too good for the hair—and "shopping around" is a waste of time! Quality is the watchword at the Bonnie Mae Beauty Shop, where the original "croquignole" permanent-wave machine is used to make those charmingly natural waves and ringlets. Van Der Vliet Oils for both oily and dry hair are featured here! 903 Brack-Shops. VA. 1978.

MUSIC NOTES

One of Kurt Mueller's very young pupils, Ilkwise one of his most talented, recently gave a recital. Her program included Brahms, Chopin, Grieg, in the sense of her own compositions. Mueller is a composer and has a class of pupils for composition-counterpoint.

Adolph Ballfour's Sunday afternoon musicales during November will feature many guests, who were heard with the music of Esther Dunn, pianist; Frances Bates, soprano; Hugh Clark, violinist; Mrs. Ethel Hewitt, 'cellist; the Robert Trio and G. Davis Brillhart, accompanist. Mme. Balfour sang many of the newer French works which she acquired during her recent sojourn in Paris. She will be the soloist for services at the Baptist Church in Glendale this morning.

Ernest Douglas will continue his St. Matthias' organ recitals Sundays at 4 p.m. The program for today is:

Prelude and Allegro quasi fantasy ..... Douglas
Minuet (arr. by Douglas) ..... Boccherini
Andante from Sonata in A Minor ..... Borowski
Grand Choeur in D Major ..... Guilmant
Elevation in A Flat ..... Gigliani
Followed by Evening Service in B Flat by West.

Bunola Kay, well-known Los Angeles soprano, has been engaged to appear as guest soloist on the first program to be presented this season on December 12 by the Redondo Choral Club at the Redondo High School in Redondo.

On December 13, Miss Kay is to be heard in a program of songs to be presented at the Glendale High School in Glendale.

George Liebling, pianist and composer, now making his home in Hollywood, has chosen five poems of resident poets for musical settings. The writers are Grace Waldo Trine, Swami Yogananda, James Warnack and John B. Kelly. The songs were sung in public recently by William Edward Johnson, baritone-bass.

Ernest Fowles, a most engaging English author and musician, gave two lectures here last Saturday on music subjects. One was given under the auspices of the Freeman Music Store and the other at the Public Library.

That Mario Chamlee, native Los Angeles operatic tenor, bids fair to become the matinee opera idol of Europe seems attested to in the news reaching here yesterday of his acclaim abroad.

The Metropolitan tenor, it was learned, has just been signed for sixty-three European opera engagements this season. This is the outcome, it is stated, of his overwhelming success in Rabaud's "Marouf."

Early last month at the La Monnaie, in Brussels, he sang his third consecutive performance of "Marouf." Rabaud had been searching for ten years for the right tenor for his opera, before this event, according to the European press.

PAUL FEJOS TO DIRECT NOVEL FILM

"The Last Moment" Said to Contain Psychology of Piercing Type

"The Last Moment," an arresting and original photoplay from the Hollywood studios, is the current attraction at the Filmarte Theater.

Paul Fejos directed the picture. He also, is author of the story, which centers on a young actor who commits suicide by drowning and, in the few fleeting moments before death overtakes him, views his entire life in retrospect. It is a novel idea, declared piercing in its psychology, its swiftly moving scenes portraying the events of these years, acted out for the spectators to see them just as they appear to him.

Otto Matiesen portrays the young actor, Lucille LaVerne, Georgia Hale, Hector Sarno and others of the cast fulfill the emotional requirements.

WHITEMAN WILL BECOME CLOWN

(Continued from Thirteenth Page)

more, splendidly the serious actor of the past few years, who gives promise in the talkies of bringing to the world his native gift of ironic humor. There are other transformations that have taken place both on the silent and the speaking screen which bear out that actors, when they enter pictures, or even switch from the mute film drama to the oratorical, oftentimes transform their style, and even their type.

So Whiteman, eminently the musician to date, is apparently headed for broad humor—not simply the dry wit that he has occasionally vouchsafed between numbers at a jazz concert—but actual buffoonery, and possibly even a little slapstick.

"The King of Jazz" is getting under way. Twenty-two of its ninety minutes of film have been shot. There may, of course, be retakes of some of the scenes, but the first going is good, and highly pictorial, too, from all I can learn, what with John Murray Anderson supervising the spectacle.

"The Rhapsody in Blue" already is on the sound track, most satisfyingly. Whiteman is especially enthusiastic about the results of recording on film, and considers it many times more effective than disc recording, the piano recording has particularly pleased him, and, from a hearing, I myself can vouch that the results are very exceptional.

CONTRACT IS LARGE

Whiteman's contract with Universal is a big one financially, as is pretty well known, but the impression that he has been costing the company a fabulous amount of money is somewhat erroneous. "I have never taken a cent of salary," he said. "The band was paid during the period of waiting, but I received nothing for this time."

Whiteman was engaged for $200,000 and a share of the profits. He has never as yet collected this full sum, despite the delays. The advance of $50,000 went to him, and perhaps some more since he has started working. The band is paid approximately $9300 a week. When no settlement could be reached as to story, Whiteman filled in the time with a tour.

"I am neither as rich as my friends think I am, or as poor as my enemies would like to say I am," declared Whiteman. Nevertheless he has made big money in recent years, and is making it now. Among the large items, considering the time employed, is the $8000 he receives for an hour once a week over the radio, national broadcast, paid by a certain prominent cigar-ette manufacturing company.

The Whiteman star is rising in a new way. This clever artist—clever indeed in his line, and a pioneer as well—is about to branch out. He has the fighting spirit of the West, the daring to do something new. He started in Denver and on the Coast, as is well known, and he has made a large part of the world sit up and take notice of what he has accomplished. He has never gotten away from the public that first paid him recognition, though, and he won't. Other jazz musicians may go highbrow, but Whiteman says: "I'm still keeping close to the dancing public, and I will."

LILLIAN GISH IN CHANGED ROLES

(Continued from Thirteenth Page)

way. I'm perfectly self-reliant and perfectly healthy and strong. I haven't any of these attributes with which the screen seems to endow me. Nor do think it's quite fair to call me sad-eyed and hand-wringing. I haven't cried in a picture for years. I've left that to others who can look prettier when they do it. And I hope I haven't wrung my hands. I've intended to make people tearful, rather than appear that way myself.

"Anyway, aside from this, when it is said that I will change my film character, it means that I have expressed the hope that with the addition of voice I can give more of that which is termed personality to the screen. I've been limited by the camera in the past. No matter what I did, I looked fragile.

"Naturally, I will not limit myself again if I can help it. I hope to be able, as I learn more about talking pictures, to do a variety of things. If I must be fragile one time, I will be fragile. If I must be modern another time, I will be modern. As far as I am concerned, my future efforts will only be limited by my ability to express character. A good actress, you know, isn't typed."

"The Swan," scheduled to be completed yesterday, will be the star's first and last effort for United Artists."

"Two years have gone by on this lot without accomplishment" she said. "Many things have been projected but none of them carried through. I don't know what the future will bring, but I know I am leaving United Artists."

In the cast of "The Swan," which in play form was presented by Everett Horton at the Vine Street and Majestic theaters last spring, are in addition to Miss Gish, Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie, and others. Miss Gish has the role of the Princess, which was filled on the stage by Lois Wilson, Paul L. Stein directed.

TWO VETERANS NOW IN FILMS

(Continued from Thirteenth Page)

preceded Weber and Fields, doing their identical stuff. It was a furious fortnight that followed, but the end was inevitable; in two weeks their salary stopped and they knew they were all washed up with Kernall for life. What to do next?

They'd start their own variety troupe! Sure, others made money that way; why not they? They'd had experience; they knew salaries and acts. They figured a tentative schedule of under $1000 a week in pay roll and expenses—very good in those times. It looked rosy, but—where to get the bankroll?

THE ANSWER

Out in California Lew had an uncle. He had written glowing accounts of the wealth and prosperity of San Francisco. In The Clipper they read ads of show houses of sorts, that ran all the year 'round. There was the answer. To all such they sent flamboyant letters announcing themselves "at liberty" for the hot season and telling how good they were. One was addressed to Gustav Walter, the Orpheum. In three weeks—it took that long then—an ornate blue envelope with gold raised letters thereon came in reply. It asked their terms. With more nerve than good sense they wired back—collect $175 a week. If the bluff was called, they'd blame it on the telegraph company and accept the offer. In fact, they nearly fainted at their own temerity. They almost passed out when the answer came from Walter that it was O.K. for four weeks, and that tickets awaited them at the railroad office.

Then for eight long days steadily they traveled toward the Golden Gate, curled up on the hard red plush seats of the second-class day coaches. They had $20 between them when they started from Gotham—and "two bits" remained when Oakland mole was sighted; the rest went for coffee and cakes and the news butcher's intriguing indigestibles. Remember, they were just boys, on their first lengthy train trip. But—four weeks at the Orpheum ahead, in the land of gold, at $175 a week.

ORPHEUM STARTS

Gustav Walter, a German immigrant of huge bulk, had turned up in San Francisco in 1874, opening a celler beer resort. "Cabaret" was an unknown word then, but that's just what his joint was; one of his first performers as a "snake"—contortionist. Walter prospered, grew, and in 1887 started a new style entertainment place in O'Farrel street, which he called the Orpheum, coining the word in his own backhand script, now a trademark of world-wide significance. One side of this opened completely into a long bar; on the back of each seat was a beer shelf; the ushers were waiters. The stage was at one end and this carried the show. It stood till the disaster of 1906 wiped it out, and was the nucleus from which the famous circuit sprang.

Walter had been hard put to it to get shows. He had overreached himself. But he had heard vaguely of Weber and Fields and their popularity, and their anything but modest letter had intrigued him—turned the tide. Impulsively—he always was that—he had wired for them. When the frowsy, unshaven, untidy if not dirty, kids showed up after more than a week in a dubious day coach, he threw up his hands in horror! "New York's greatest act!" He had billed the city like a circus in adjectivial abandon—and this was what he'd bought! Already on the ragged edge financially, he saw himself floundering in an abyss of ridicule and ruin. He just exploded—and the blast was little short of blowing the team back to the eastern shore again.

BOTH SIDES DESPERATE

Both sides were desparate, however, and the boys went on. They were a tremendous riot from the start. Their four weeks were doubled—the latter four at $250. For two of them they also doubled at the Cremona music hall, and when Walter's time finally was up they doubled again by substituting for the Orpheum the dubious Bella Union, down on Barbary Coast. On the way back East, after ten weeks of so, they caught four weeks in Portland at $150, and two in Minneapolis and St. Paul at $80 to break the jump. They had spent almost nothing and had $1800 in a New York bank. That was their roll; that fall—forty years ago the now—they took out on the road their first Weber and Fields show.

ORPHEUM FLOURISHED

Incidentally, from the day the boys opened at the Orpheum its fortunes changed; it grew like a green bay tree and expanded into world-wide coverage. Their engagement in San Francisco is dated as the start of its tremendous financial success, as well as its artistic triumph.

No need here to retell the Weber and Fields story; their glorious history is a proud chapter in American stage annals. Their New York Music Hall set a pace never equalled, with lovely Lillian Russell, Dan Daly, Pete Dailey, John T. Kelley, Ross and Fenton, Fay Templeton—all on one bill! And a chorus never touched since, led by Frankie Bailey and Bonnie Magnin, ah, what a dream of pulchritudinous perfection! Their transcontinental tours with that troupe made Caesar's triumphs look pale. Their visits in vaudeville were record-breakers; never will I forget their last fortnight at the Orpheum here in 1925, when these two lovable chaps and great showmen made glad the clamoring throngs. They are Thespianic idols without a peer—and have been for more than a generation.

And now they are at home in Hollywood. So are Fay Templeton, and Frankie Bailey, and perhaps some more of the many associated with Joe and Lew in their glory. They all come to it, sooner or later.

Welcome, Joe, welcome, Lew! May your "shadows" never grow less!

BROWNING LOVE LETTERS STAY

(Continued from Thirteenth Page)

and the art gallery, with their magnificent hospitality to the public.

The plan to buy the Browning letters and place them in the Huntington repository now offers the first opportunity the public has had to reciprocate something of Mr. Huntington's own generous spirit—to co-operate in his great purpose to build us more stately mansions for our souls here in the young, new West, for in gaining this added treasure we shall only be furthering our own interests, after all.

Quick, easy dishwashing

with the suds that wash clothes whiter!

EVERYONE knows how famous Rinso is for washing clothes *whiter*—without scrubbing or boiling. Its rich suds—*thick and creamy in hardest water*—are great for dishes, too.

Wait until you see how the grease soaks off! A hot rinse... and dishes dry clear without wiping. Try Rinso for pots and pans, for painted woodwork, for tubs, basins. No grit. Makes all cleaning *easier*.

Cupful for cupful, Rinso goes twice as far as lightweight soaps... because it's granulated, compact. Get the BIG household package. So economical!

Rinso

The granulated soap for wash'n'wash dishes and all cleaning

Lost Fat—Gained in Charm Her Weight Now Normal

Table Tells How Much Women and Girls Should Weigh

Average Weight of Women with Clothes, Feet and Inches of Height with Shoes

Age	5-0	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	5-10
18	109	111	114	117	120	124	128	132	136	140	143
19	112	114	117	120	123	127	131	135	139	143	147
20	114	116	119	122	125	129	133	137	141	145	149
21	115	117	120	123	126	130	134	138	142	146	150
22	117	119	122	125	128	132	136	140	144	148	152
23	118	120	123	126	129	133	137	141	145	149	153
24	119	121	124	127	130	134	138	142	146	150	154
25	120	122	125	128	131	135	139	143	147	151	155
26	121	123	126	129	132	136	140	144	148	152	156
27	122	124	127	130	133	137	141	145	149	153	157
28	123	125	128	131	134	138	142	146	150	154	158
29	124	126	129	132	135	139	143	147	151	155	159
30	125	127	130	133	136	140	144	148	152	156	160
31	126	128	131	134	137	141	145	149	153	157	161
32	127	129	132	135	138	142	146	150	154	158	162
33	128	130	133	136	139	143	147	151	155	159	163
34	129	131	134	137	140	144	148	152	156	160	164

How would you like to lose 15 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose a load of unhealthy fat that you don't need and don't want and at the same time feel better than you have for years?

How would you like to lose your double chin and your too prominent abdomen and at the same time make your skin so clean and clear that it will compel admiration?

How would you like to get your weight down to normal and at the same time develop that urge for activity that makes work a pleasure and also gain in ambition and keenness of mind?

Get on the scales to-day and see how much you weigh—then get an $5 cent bottle of Kruschen Salts which will last you for 4 weeks. Take one half teaspoonful in a glass of hot water every morning and when you have finished the contents of the first bottle weigh yourself again.

Now you can laugh at the prospect of having hundreds of dollars to pay for the pounds of fat—now you will know the pleasant way to lose unsightly fat and you'll also know that the 6 vitalizing salts of Kruschen (Salts that your blood, nerves and glands must have to function properly) have presented you with glorious health.

After that you'll want to walk around and say to your friends—"One $5 cent bottle of Kruschen Salts is worth one hundred dollars of any fat person's money."

Leading druggists America over sell Kruschen Salts—you can always get it at any Owl Drug Store.

Had Eczema Two Years. Face Disfigured. Healed by Cuticura.

"The eczema began about two years ago with hard, red pimples on my head and face. It itched and burned terribly causing me to scratch, and the scratching caused eruptions. I could neither sleep nor work on account of the irritation. The breaking out disfigured my face and my hair got very thin.

"I sent for a free sample of Cuticura Soap and Ointment and I purchased more and after using two cakes of Cuticura Soap and one box of Cuticura Ointment I was completely healed." (Signed) Miss Devota Miller, Cheney, Wash., April 20, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. 2L, Malden, Mass." Cuticura Shaving Stick 25c.

BARD OF TROY TO BE SELECTED

Revealing the tradition, history and ideals of the University of Southern California through poetry and music, a University Ode is to be selected by a competition open to students, alumni, and friends of the Trojan institution. The lyric will be chanted by a student chorus during the semicentennial program in June, 1930, when S.C. is to celebrate its fiftieth anniversary by a one-week festival. The contest for the ode-poem closed on the 15th inst.; the contest for the musical score will close on February 1, 1930.

Judges include Dr. Allison Gaw, of the department of English, chairman; Charles E. Pemberton, professor of musical composition, and Horatio Cogswell, professor of singing in the S. C. college of music.

Besides the honor of excelling in the competition, the authors of both the winning poem and the musical setting will receive prizes of $50 each.

MILDRED TITCOMB WINNING IN EAST

Miss Mildred Titcomb, a young western pianist who is attracting eastern attention, will be heard in Town Hall, New York, on the 16th inst. Miss Titcomb is the daughter of a prominent Southern Pacific official and her musical education has been largely received from Thilo Becker and in San Francisco from M. Manning. She has studied extensively with Stojowski in New York, and her upward career is followed with interest by friends in California and Arizona, where she is well known.

D.A.R. WILL HOLD MEETING THURSDAY

The Beverly Wilshire Hotel has been chosen as the setting by the hostesses, Mrs. John Gates, Mrs. C. A. Smalley, Mrs. J. A. M. Robb, Mrs. George Watson and Mrs. C. E. Repper, who will entertain the membership and invited guests of the Los Angeles chapter Daughters of the American Revolution next Wednesday. Mrs. O. C. Vogel, chairman of the program committee, will introduce the speaker of the day, the Rev. Dr. George P. Kennedy, whose subject will be "Adopt or Die, "Promulgating the necessity of law observance. Mrs. George W. McCoy, regent, will preside.

Trojan Chorus Will Sing Oratorio Elijah

Alice Gentle is to sing the soprano parts of the oratorio "Elijah" which is to be given as an outstanding feature of the 1930 semicentennial program of the University of Southern California, according to announcement of Prof. Arthur M. Ferry, assistant dean of the Trojan college of music.

More than 300 singers have already started rehearsal for the chorus of the oratorio, and students, faculty, and alumni of the University of Southern California are still being accepted. Registration will close January 1, after which the chorus parts will be balanced and membership in the chorus will be available only upon personal invitation of the chairman of organization, Prof. Horatio Cogswell, or the director of the chorus, Prof. Alexander Stewart.

Rehearsals are held every Tuesday evening in the campus musical organizations building at the University of Southern California, 835 West Thirty-seventh Place, and will be continued until December 3, when adjournment will be taken for the Christmas collegiate recess.

It was previously announced that Mme. Ernestine Schumann-Heink would sing the contralto role, and the announcement that Miss Gentle is to render the soprano role is of added interest.

The oratorio will be presented in the Shrine Auditorium, Los Angeles, and will be open to the public as well as to alumni, former students, delegates to the fiftieth anniversary celebration of Southern California, and Trojan students.

STEWART HISTORICAL SERIES

American church music will be featured at the First Baptist Church today.

A feature of the morning service, directed by Alexander Stewart, will be the first public presentation of a new song by Charles Wakefield Cadman, "The Meadows of the Lord," sung by Nelle Walker. In recognition of the Thanksgiving season there will be sung at the evening service, a historical composition, "The President's Hymn," by William A. Muhlenberg, a pioneer church music composer. The words and music of this hymn were written in response to President Lincoln's proclamation of the first national Thanksgiving Day in 1863.

STAR DENIES "SURE-FIRE" LAUGH RULE

Lloyd Says Public Pulse Beat Changes Often, So Films Must Conform

Harold Lloyd admits that there are no definite rules for the compounding of a successful film comedy. He was asked recently to give theoretical ingredients of a sure-fire comedy preparation.

"You might as well ask me to tell you how long is a string or how deep is the middle. I could only answer in this wise—"It must be at least, anyhow."

The bespectacled comedian, whose first all-talking picture is creating a laugh riot in its second week at the Paramount Theater, did give a certain general formula that should apply to all comedies.

"Of course it is not such a definite set of rules as one uses in building a ship or baking a cake," he declared. "A bit of business that might be funny in one movie situation might be as flat as a snake's heel in another.

"Public moods are varied and fanciful. One time they run to broad slapstick comedy. The next time the more subtle type of fun appeals. That is one thing the successful producer has to watch. He must keep the feel of the public's amusement pulse, and anticipate this fluctuation of tastes.

"I think the best prescription I can give for successful comedy production is to constantly change the type of story in which one appears, introducing new types of characters, of surroundings; to keep one's material logical, even though it may stretch the imagination a little, and refrain from stooping to anything that might be construed as bordering on the vulgar."

TENOR ON TOUR

Dino Borgioli, Italian tenor, will return to San Francisco today from his concerts in Arizona, and tomorrow be the guest of Elisa London Shepard, sister of Jack London, at the Jack London ranch in the "Valley of the Moon," Sonoma county. He was accompanied for his southern concerts by Shibley Boyes, well-known pianist.

Under the management of Frank W. Healy, at the Dreamland Auditorium, Borgioli will give his final concert of this season in San Francisco.

"GREAT DIVIDE" LINKED TO LIFE

(Continued from Fifteenth Page)

is shortly to remake "The Storm," one of his most fortuitous ventures of the past (1922.) He hopes that the elements which contributed to box-office draw in the silent version will be retained in the talking.

IN THE GOOD OLD DAYS

Recent photoplays which have felt the guiding hand of Reginald Barker are "The Mississippi Gambler," "The College Racketeer" and "Seven Keys to Baldpate," a Richard Dix starring film for R.-K.-O. None of these has been released locally at this date. The director, with now nearly 100 pictures to his credit, entered the industry in 1912, with the late Thomas H. Ince. He was the first of the Ince directors to make features. "The Wrath of the Gods," which I still recall as a vivid event in my then young life, being the first. He directed the first two features in which William S. Hart appeared—"The Bargain" and "On the Night Stage," and the first in which the late Frank Keenan appeared—that unforgettable Civil War thriller, "The Coward."

In those days, at Inceville in Santa Monica, "shooting" was done by the sun. A line of mirrors, planted in the hills, reflected its rays to the stages. Thirteen afternoons were spent in securing a lighted church-window effect for a single scene in "The Despoiler," with Mr. Keenan and Enid Markey. When the fog came in from the sea, all companies quit work. Once, activity was suspended for three weeks. When the sun came out again, everybody went back cheerfully to work.

THEY STILL MUST MOVE

Today, with "shooting" done by incandescents and microphones, Mr. Barker is still the staunch exponent of motion in motion pictures that he was in Inceville times. He confides pridefully that although most of the action in "Seven Keys to Baldpate" takes place in a mountain lodge, motion is unflagging, the camera a live thing. He sees artificial dialogue as one of the great faults of the talkies, and attributes it to the fact that many writers are still too "title-minded."

"They don't realize," he says, "the difference between words spoken and words read. Many a play that makes dull reading is vitalized by the human spark. Conversely, printed titles that read well sound ridiculous when spoken aloud.

"Soon, now, talking-picture audiences are going to become very critical. That will be our real test."

'Bad Babies' Play Begins Second Run

"Bad Babies," George Scarborough's drama of modern youth, starts the second week of its second engagement at the Figueroa Playhouse tonight. The play reopened a week ago, a continuation of its six weeks run earlier in the season.

The attendance since the resumption of the run has been most encouraging and it is expected that "Bad Babies" will remain at its present location until after the first of the year.

The cast now includes Gloria Grey, Mervin Williams, Elinor Flynn, Annette Westbay, Arthur Rankin, Dario Shindell, Rhoda Cross and Norman Peck.

FATHER JOINS SON IN WORK

(Continued from Fifteenth Page)

we argue and at great length sometimes—but the nice thing about the association is that neither has to become extremely polite when the battle is thickest and say, 'Of course, you are right.'" Nugent said. "J. C. has always treated me as a grown-up, even when I didn't know A from Z about writing, and he would always respect my opinion, though now I know how extremely silly it was at times."

The Nugents wrote "Kempy" and both appeared in it during its New York run. They followed this with "The Poor Nut," in which Elliott's wife, Norma Lee, had a fine role. "We were always certain of keeping the home fires burning you see, he explained. "For if 'Kempy' had failed "Dumb-bell," "The Rising Sun," "The Breaks" and other plays were the later results of the collaboration of elder Nugent and his ambitious offspring. The two played in all except "The Poor Nut."

Following these dramatic efforts in the East, Nugent junior followed Horace Greeley's advice and sought his fortunes at the other side of the country. His film debut was made in "College Days," which Sam Wood directed for M.-G.-M.

His parent followed and at present the noted block and chip are collaborating on a new story for Norma Shearer. Young Nugent interesperses his periods of writing with screen roles, and was one of the heroes of "So This is College," now showing at Loew's State Theater.

"Four years at Ohio State University was great training for a college picture," Nugent said, "although I was knocked out in the film while playing football, an incident that didn't occur in my four years at school.

"The style of football has changed since then," he continued, "as well as other things, such as clothes, for instance. At that time a plain business suit was the motif of the day, and loud and colorful attire would have been laughed off the campus.

"I prefer juvenile roles in which I do not have to be overly heroic," he added. Yet, in "So This is College" he scores a touchdown in the last minute of play, and is carried from the field in triumph—on a stretcher. Which is very much like all college pictures. In real life, the man is carried off in a stretcher, but has to dream of the winning touchdown—usually.

Nugent has lost interest in the theater temporarily—because of his busy days at the studio. "Out of sight—out of mind, I guess," he said. "It certainly is interesting, though, to watch the eastern players flock out here, likewise their efforts to conquer the camera and microphone."

The young man's first stage appearance, incidentally, was made in Los Angeles at the old Orpheum Theater. He did a monologue, and carried four long years on his shoulders at the time.

WARNER REVUE BEST TO DATE

(Continued from Fifteenth Page)

of any picture in which she appears. She is every inch and every tone the rightful star of the current offering because of a performance which is nothing less than magnificent. Enormously enhanced by recording which bears no comparison to that heard in "On Trial," her voice is now as lifelike as it is when heard on the stage and her acting is a joy to contemplate.

The picture, however, is somber and depressing to the majority and must depend on Miss Frederick's name in the leading role to put it over even if she is billed as one of the supporting cast by other theaters, which is doubtful. Finely modulated performances are contributed by Alec Francis and William Courtenay, while Lila Lee has never done better and Walter Byron, heard for the first time, is a more valuable actor in speech than in silence. Dale Fuller, in the role played on the stage by Clare Eames, is, however, miscast, her voice being unequal to the intense and tragic character of the nurse. An unfortunate break in the recording is also against the picture. It occurs in Miss Frederick's confession of guilt when the screen goes blank for a few seconds and the words are lost.

"Nix on Dames" at the Roxy, though adding to the epidemic of backstage subjects, is thoroughly entertaining to those who know and are interested in the psychology of vaudeville troupers. It is directed with sympathetic authority and acted with feeling, sincerity and a high degree of skill. All these qualities are exemplified by Robert Ames and William Harrigan with particular emphasis on Mae Clarke, whose greater knowledge of screen technique is evident after her work in "Big Time." Her photographic values are also strengthened and her performance is amazingly spontaneous and sympathetic.

Indian Opera Contemplated

Michel Fokine, creator of the new Russian ballet, is considering producing an Indian plastic opera, in which he will use the dances and chants of the American red man.

He conceived the idea on a recent trip across the continent. He witnessed the annual tribal dances of the Taos Indians in New Mexico and made several reels of motion pictures of the ceremonies.

MODES & MANNERS SHOP

Romance lurks... even in china... when you find such personable designs as shown in this romantic Italian ware. One of many hostess gifts you can choose from the distinctive assemblage in the Modes & Manners Shop

BARKER BROS
Seventh Street, Flower and Figueroa

You are invited to the fourth of the

INTERPRETATIONS

of the music to be played by the

Philharmonic Orchestra

WEDNESDAY

December 4th at 2:30

given by

Sarah Ellen Barnes

You will enjoy the symphony music far more fully if you have heard Miss Barnes' stimulating talks. She takes up the program for the week interpreting each selection with her contagious enthusiasm.

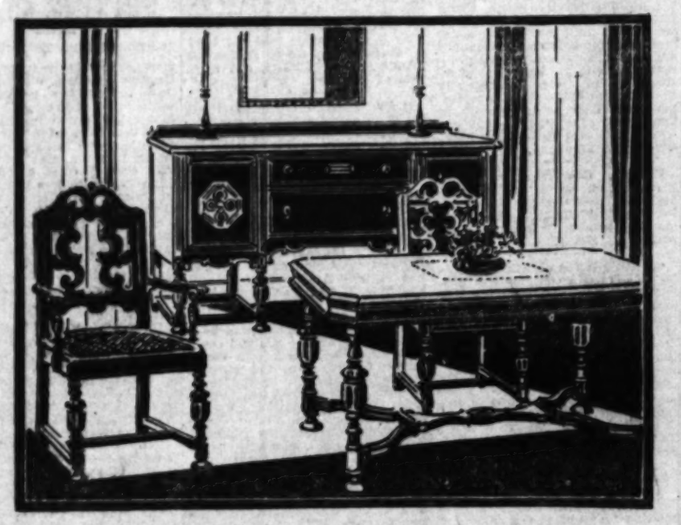
BARKER BROS.' AUDITORIUM.
7th Street, Flower and Figueroa

No admission charge

CHRISTMAS

Barker Bros.—the Christmas store—with the holiday thrill in the air! Gifts everywhere, thoughtful, enduring gifts; family gifts; frivolous and whimsical gifts; gifts for men and women—and all carefully budgeted so you can spend little or much as you will. See the new Christmas displays. Get the holiday spirit.

Savings in Furniture

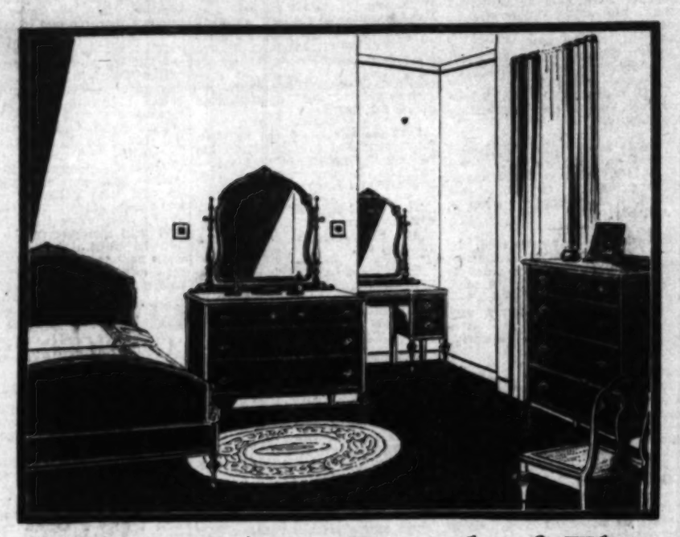


A Well Dressed Dining Room Makes Entertaining Easy

And this specially purchased Berkey & Gay group is a signal value—8 pieces, only $269.50

A well-groomed dining-room gives you the same exhilarating assurance and the consciousness of being correctly dressed personally. This group is in popular English style in walnut veneers with decorative panels of burled woods (oak, rosewood and walnut.) It has the comfortable guarantee of high quality. It is a Berkey & Gay group. Large pieces: table, buffet, 5 side chairs and one armchair.

SIXTH FLOOR



And You'd Be Proud of This Group in Your Guest Room

Another special purchase from Berkey & Gay—3-pc. in walnut veneers, only $189.00

It has this year's high points of style: an English inheritance; fine walnut veneers with decorative fan shaped veneers on the bed and case pieces; and interesting hand carvings. All large pieces in a simple style that will last. Of course, its quality is assured, for it's a typical Berkey & Gay group. Decidedly a bargain at this low price. Bed, dresser or vanity and chest.

FOURTH FLOOR

Come to Barker Bros. for GIFTS

No matter how small or how large the cost—gifts of distinction is Barker Bros.' Christmas motto! A store that specializes in gifts throughout the year—and that offers you the most outstanding selection at Christmas time!

Pewter Sets at $7.50

Pictured above is the charming sugar and creamer set of pewter! A gift old in tradition, yet new in fashion—a gift that you will be proud to give.

SILVER—FIRST FLOOR

Flower Jars, $2.50

A delightful gift—a gift that is colorful and new. Imported from Italy—rich ground with hand-painted floral and figure decorations. 8" high.

CHINA—FIRST FLOOR

New Gifts at $2.00

Long hearth matches for the fireside—modern pottery cigarette boxes—modern pottery match holders—typical of the many gifts at $2.

ART AND GIFT—FIRST FLOOR

Damask Sets, $12.85

White linens! A thoroughly delightful gift for the hostess. Erin satin damask laundered and ready for use, 70x90 cloth with 6 matching napkins.

LINENS—THIRD FLOOR

SEVENTH STREET FLOWER AND FIGUEROA BARKER BROS. SEVENTH STREET FLOWER AND FIGUEROA